

**The Social and Ritual Contextualisation of
Ancient Egyptian Hair and Hairstyles from
the Protodynastic to the End of the Old
Kingdom**

Volume 2 (Appendices)

By

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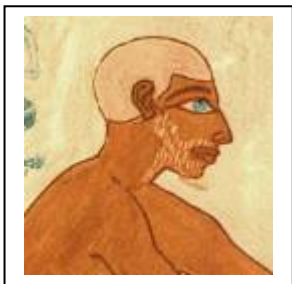
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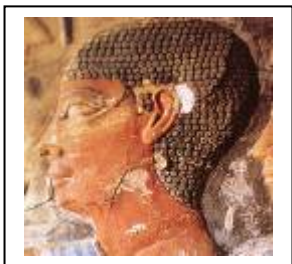
PART FOUR

Glossary of Terms, Appendices and Bibliography

Glossary 1: A description of the hairstyles mentioned in the text:



1) **The Cropped Style** - This is a style that has either been cut to an even length of between 1cm and 2cm in length all over, or is the length the hair has grown to after the hair has been shaved off. The latter is the more likely given the tools that the hairdressers and barbers had at their disposal. This style is depicted as just a hairline, sometimes with striations which probably depict waves.



2) **Short Round Curly Style** – This, again, is a uniform style, where curly hair is left between 5cms and 10cms long all over the head. This style is either the persons own naturally curly hair, or hair that has been artificially curled using the composite tool (proto-curling tongs). The curls are usually depicted by small round circles in paintings and reliefs.



32) **Short Round Wavy Style** – This style is very similar to the short round curly style, but instead of having tight curls it has deep waves depicted.¹



3) **Short Round Tiled Style** - The basic outline of this style is the same as the previous style, but instead of having uniform curls all over the head, it consists of many layers of overlapping corn-rowed plaits, or possible spiral curls or dread-locks, all of which will have been coated in bees wax, resin and perfumed oil as a fixative. The internal decoration of this style in artistic depictions is shown by horizontal and vertical striations, giving a brickwork-like effect. Mackay (1918: 114) suggests that horizontal striations are the preliminary stage of the brickwork decoration not yet finished, or a quick method of depicting rows of braids or curls.

¹ This style is placed here as it is akin to number 1 and 2. It is likely that the officials recorded as wearing a cropped hairstyle are actually wearing either a short curly or short wavy style, the difference being that no internal detail is depicted.



4) **Jaw-Level Bob** - A bob is a squared off cut where all the hair ends in a straight line along a base line, that in this case is at jaw level. The hair can either be straight, wavy or plaited. The internal decoration on the depictions can show either horizontal or vertical striations, and also diagonal incisions sometimes as well as vertical striations.



5) **Shoulder-Length Bob** - This hairstyle is the same as the previous style, but instead of the base line being at jaw-level, it is at the level of the shoulders. This style can also be shown with graduation at the sides, usually running from the jaw to the shoulder. It can also be flared instead of hanging flat over the ears.



6) **Tripartite Style** - Is a term given by Egyptologists to long hair that ends below the shoulders and above the waist. The term describes the way the hair naturally parts to accommodate the shoulders of the wearer; when plaited it makes the hair behave/hang in a heavier manner, further emphasising this parting of the hair. The Egyptians portrayed objects in their most easily recognisable, rather than natural, form. As such, they portrayed long hair as sitting on the chest in two lappets, with another section hanging down the back. The hair is often shown pushed behind the ears. This style could be depicted as plain black, or with vertical and sometimes also diagonal striations.



7) **Hathoric Style** - This is a hairstyle that is worn by women, and originates in the Middle Kingdom. It consists of breast-length hair with the frontal lappets curled outwards to form a three-quarter circle; this curl could be around a flat disc. The crown area is usually bouffant in appearance. It is first worn by elite women, and then taken up by the Goddess Hathor, after whom it is named.



7a) **Minor Hathoric Style** – This is a variant of the Hathoric hairstyle, again worn by women. It could be tripartite or bipartite (have two lappets at the front and a section at the back or just two at the front). At the end of the two lappets, which were thick tresses of hair possibly tied or within a net, was a bead.



8) **Receding Style** – A hairstyle that depicts typical male pattern baldness in various stages from a slight recession to stage 4 baldness, which shows the hair receded back past the crown.



9) **The Ball and Backlock/Multilock Style** - This hairstyle is worn by adolescent children and is similar to the traditional sidelock of youth style, but instead of having a shaved head it appears that long hair is either plaited to the back or side and a ball or disc is attached to the end of the plait.



10) **Sidelock of Youth** – The side lock of youth is worn primarily by children, usually on a shaved head. It can be shown as being on either side of the crown of the head and is also sometimes shown on cropped hair. Sometimes girls will wear it on the back of the head. It may also be worn by a prince or princess on a short curly wig.



11) **The Layered Dreadlock Hairstyle** – This hairstyle is first attested on a statue of a king found at Hierakonpolis. The only other known statue with this hairstyle is on one depicting King Amenemhet III of Dynasty XII, therefore it can be said to be worn only by kings. However, an ivory figurine from the Main Deposit and other ivories from Hierakonpolis also display this hairstyle. This hairstyle consists of layers of matted (dreadlocks) locks, which are thick at the root and twisted at the ends. The overall effect of this hairstyle is a large and bouffant.



12) **Sweptback Hairstyle** – This is a variant of the tripartite style, for it represents long hair, but all the hair is thrown to the back. This style is often seen being worn by women working or nursing. It is a convenient method of keeping long hair out of the face or out of the way while working.



13) **Jumbo Locks** – This hairstyle is only attested on this Middle Kingdom dyad of Hapy. It is a tripartite style with two lappets at the front, each consisting of four large twisted locks and nine at the back with a triple braid in the middle. It is reminiscent of some of the intricate archaic styles of the Protodynastic and Early Dynastic periods.



14) **Sideswept Plaits** – This is an early hairstyle that is only found being worn by women in the Protodynastic and Early Dynastic periods. The hair is plaited into several directional braids, which hang down over one shoulder. This type of intricate styling of long hair is typical of the Protodynastic to Early Dynastic periods.



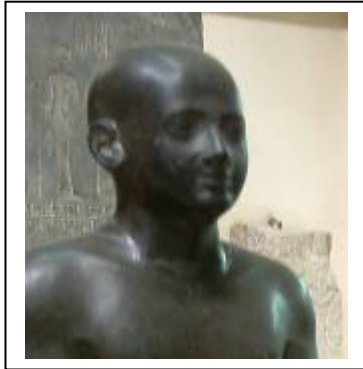
15) **Globular Style** – This style is worn by queens and only appears in the Early Dynastic to Old Kingdom. It is a perfectly round style except for the frontal part, which appears flat. The back part of this style was probably covered by a kerchief or crown.



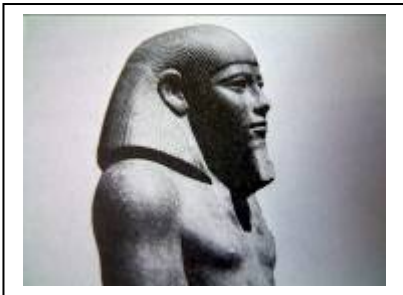
16) **Wavy Rounded Shoulder-Length Style** – This style is a very round and soft found on statues of males and females sometimes termed the bag hairstyle. This style only occurs at the end of the Old Kingdom.



17) **Short Round Ringletted** – This hairstyle is worn by men, particularly toward end of the Old Kingdom. It is a hairstyle that is very similar to the short round tiled style but usually has a straight fringe and crown area. The hair is also usually cut short over the ears leaving them totally exposed or just the earlobe exposed although can cover them completely. Rather than having regimented corn rowed braids or curls like No. 3, the ringlets are irregularly arranged.



18) **Shaved or Bald** – This style is worn by both men and women and shows a completely shaved or bald head. It is known throughout all periods of Egyptian history.



19) **Angled Shoulder-Length Bob** – This style was worn by men during the Middle Kingdom. Although it had elements of the shoulder-length bob worn during the Old Kingdom, it is far more angular and usually pushed behind the ears. From the front it is more triangular, being reminiscent of the *nemes* worn by the Sphinx.



20) **Long style with the top section pulled and tied back** – This hairstyle is usually shown being worn by male prisoners who are often portrayed tied up. These prisoners probably come from Asia/Levant. The hair is long, sometimes plaited, and has the top section pulled back and secured with a tie. The one shown here is on the dicestick found in Qa'a's tomb, Abydos and shows a similarity to many others depicted on ivory labels and ceremonial palettes.

21) **Gala style** - This is a hairstyle worn by women from Dynasty XVIII onwards (left of picture). It is a long style similar to the tripartite style, although without any partings, enveloping the whole body in an unnatural manner, possibly suggesting that



the braids were somehow attached to one another, or that the braids or locks of hair were many, and thick. The wig of Nany in the Metropolitan Museum of Art, New York is a short version of this style of wig.

22) **Duplex style** - This is a hairstyle worn by men from Dynasty XVIII onwards (right of picture). A fine example of this type of wig exists in the British Museum, and others are also held in the Cairo and Berlin Museums. It consists of a row of plaits, or curls at the nape of the head, with a curly or wavy top section partially covering the lower section, giving the effect of two hairstyles in one.



23) **Nubian or Feathered Style** – This hairstyle is worn by both men and women in late Dynasty XVIII, particularly in the Amarna Period. It is a basic jaw-level bob-shape, feather layered around the face and often being much shorter at the nape. In artistic depictions between three and nine distinct layers can be identified.



24) **Flying or Layered style** – This New Kingdom hairstyle is a polychrome layered style enveloping or gala hairstyle consisting of horizontal layers of alternating colours, although rare polychrome layered tripartite styles are also found (Karlshausen 1992). The coloured bands vary between 4-6 layers, with the colours most frequently used being light blue/grey and black; and dark blue and light blue.



25) **Composite Sidelock Style** – A sidelock of youth, either plaited or left straight attached to a short-round hairstyle. This hairstyle is particularly favoured from the latter part of Dynasty XVIII, primarily worn by priests, although rare earlier versions are encountered.



26) **Layered Shoulder-Length Bob** – A mid-length hairstyle, mainly worn by Asiatic men. Unlike the shoulder-length bob (No. 4) this hairstyle is rounder with distinct layers; a fillet is often tied around the forehead to keep the hair out of the eyes. This hairstyle is mainly restricted to the Early Dynastic Period.



27) **Duplex Bouffant Plaited** – This style is only found from the Protodynastic to Dynasty II, worn principally by queens although due to the hairstyles association with dwarfs, certain female dwarfs could also wear it. Similar hairstyles are seen on mummies at such sites as Hierakonpolis and Abydos. The style is very voluminous consisting of two sections, the top consisting of locks of twisted hair or a mass of curls, with possibly matted or backcombed parts, two large twisted locks then descended onto the chest. The lower part consisted of numerous plaits hang down the back. Some of the curls can also be pinned up and false hair added.



28) **Backlock** – This hairstyle was worn by both men and women. In the early Dynastic period it seems to be mainly worn by men, but by the Middle Kingdom it seems to be worn mainly by serving girls. The hair was root plaited around the head from the hairline up to the crown from whence a large single plait emerged and hung down the persons back. Usually the plait hung down the middle of the persons back, but in the figure from the Abydos Temple Deposit (bottom picture) the plait is off centre. Although similar to No. 9, the ball and backlock style, there is no ball or disc attached to the end of the long plait that hangs down the back of the head. It has been mooted that this style is a Libyan style, particularly when combined with long patterned garments. However, Libyans are normally shown with a bobbed hairstyle and a side plait, also, all the depictions of the backlock are on offering bearers or servants, probably of Egyptian origin.

29) **Hair-up** – From the First Dynasty to the Late Period only one Egyptian is shown with their hair put up. In the Ptolemaic and Roman periods it was common for women to put their hair up into a chignon or bun. The woman's hair on the early example is put up into a chignon and she holds a baby in her arms. This method of keeping the hair out the way would have been very utilitarian and probably quite common in real life. When birthing is shown, there is a particular hairstyle that has the hair put up, but not in any real order and resembles a pineapple or palm tree, as it is just long hair (sometimes plaited) piled on the head and restrained with a tie to keep it out the way.



30) **Female Funerary Style** – This is a long hairstyle that dates from the First Dynasty until the Late Period. This style is only shown being worn by women. The front section of hair is thrown forward covering the face.



31) **Pudding Basin Style** – The pudding basin style is a straight style radiating out from the crown, cut on the nape of the neck in a concave manner, going up over the tips of the ears into a short fringe. Only one figure from Dynasty III is recorded with this style.



Variants:

3)



6)



4)





5)



11)



6)

18)



Men's style of the Old kingdom



5)



6) A Dynasty II tripartite style showing individual locks falling in front and behind.

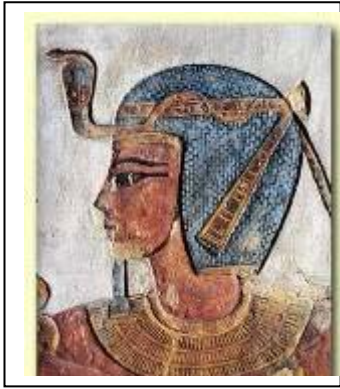
Glossary 2: A description of the headdresses mentioned in the text:



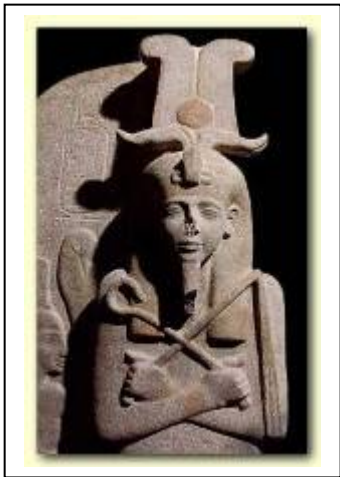
1 & 2) The Double-Crown or *Pasekhemty* - The Double crown, the foremost crown of the pharaoh was called *Wereret* by the Egyptians and *Pschent* by the Greeks, combining the crowns of Upper and Lower Egypt - the Two Powerful Ones, *Pasekhemty*. It dates from the Early Dynastic Period and was worn until the end of the Pharaonic era. It signified that the king was the ruler over the unified land of Egypt, it also identified the king with the god Horus, and in many depictions Horus can be seen wearing such a crown. The Double Crown combined the *Hedjet* - the white mitre crown of Upper Egypt, which was probably made of reeds, with the *Deshret* the red wicker basket crown of Lower Egypt, which has a curlicue issuing from its front. These crowns could be worn separately as well as together. The wearing of them together denoted that Egypt was unified under one king. The Lower Egyptian Red crown and the Upper Egyptian White crown can respectively be visualised as goddesses Nekhbet and Wadjet protecting the pharaoh (Hart 1986: 170).



3) The *Atef* crown - The *Atef* is the headdress of Osiris, and resembles the white crown of Upper Egypt, but with two plumes attached to its sides representing horns, and a small disc on the top of it, representing the sun. When the King wanted to be associated with Osiris he would don the ram's horn crown - the *Atef*. The *Atef* also signified renewal of life and rebirth. The crown was made of leather or linen with two feathers attached to its sides. One of the earliest depictions of the *Atef* is found on Andjety, the local god of Djedu (Busiris) in early Dynasty IV. Much of Andjety's iconography was later usurped by Osiris.



4) The *Seshed* and *Uraeus* - This crown was worn from the Early Dynastic Period to the end of the Pharaonic era, often in combination with other crowns such as the *Ibes* crown, as seen worn by Seti I in his tomb scenes (KV 17). This headband was usually made of gold, and was open ended, often with long ties or ribbons attached. This headband also had the uraeus 'Great of Magic' attached to it at the front. The *Seshed* was one of the most common crowns worn by the Egyptian monarchy. However, although the *Seshed* was one of the foremost crowns of the Egyptian monarchy it was also an item of jewellery.



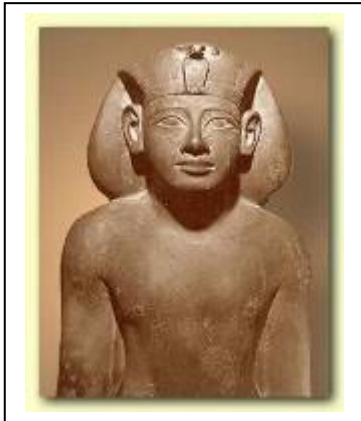
5) *Sewety* and *Ibes* Crown - The *Ibes* crown was a diadem with the two tall *sewety* ostrich plumes. The actual meaning of the two feathers is unknown, but they may have symbolised duality and had sky/cosmic/solar attributes. This was one of the crowns employed in the coronation ceremony of the monarch. This crown was worn by both kings and queens, although the queens usually wore falcon feathers, while the kings wore ostrich feathers. The crown of Maat is differentiated from this crown by the type and number of feathers - one.



6 & 7) The Two Royal Kerchiefs, the *Khat* and the *Nemes* - There were two main types of royal kerchief, also sometimes contentiously called 'wig cover', or 'box-wig cover', the *Nemes* and the *Khat*, both of which were restricted to royalty and deities. The origins of these kerchiefs can be traced back to Dynasty I, and continued to be worn throughout the Pharaonic era. The *Nemes* was the more popular of the two headdresses, it is the one worn by the Great Sphinx of Giza, and by Tutankhamun on his death mask, but both headdresses were essentially rectangular kerchiefs made out of linen laid across the forehead and secured with an attached band passing behind

the ears (Eaton-Krauβ 1979: 189). The major difference between the styles of the two headdresses is the treatment of the excess material.

There seeming to be a complimentary relationship between the two headdresses, with the *Khat* being the pendant of the *Nemes*, which is confirmed by several ancient documents (Eaton-Krauβ 1977; 1979). Both kerchiefs had the excess material pulled back and gathered at the nape of the neck. The *Nemes* was probably made of pleated or quilted linen, usually shown as parallel blue and gold stripes, possibly representing the sun's rays (although some representations show the gold as a pale yellow colour or white). It descended over the breast in two lappet like flaps, possibly representative of bird wings, embracing the shoulders. In some cases these are more rounded than flat, behind the queue was secured tightly by means of ties which gave the effect of a bandaged ponytail. The *Khat* was never shown with lappets, its forward corners being thrown back over the shoulders, and secured under the tied band. The tail of the *Khat* ended in a broad flap, and in representations this is often shown as having folds indicated by vertical or radiating lines (Eaton-Krauβ 1979: 189). Both headdresses are normally shown surmounted by a uraeus, overlooking the king's forehead.



The term *afnet* has erroneously be used as the term for the *Khat*, especially when it is worn by a goddess, however, as the first three kings of Dynasty V are described as wearing the *afnet* at birth, this does not seem to be the case, and this aligned with the fact that the word *afnet* is written with a variety of royal crown determinatives, from a cap, a fillet, to the Red Crown, seems to indicate that it was a generic term for royal or cosmic headdresses. So because of the various contexts in which the *afnet* occurs, it 'makes it clear that it is a general term, perhaps best translated as head covering' (Eaton-Krauβ 1979: 190).



8) The *Kepresh* - The erroneously called 'military' crown, the *Kepresh*, was worn mainly in the New Kingdom, and can be seen on such kings as Seti I in his war chariot. Sometimes in battle the king would wear only a wig but the headgear most favoured in battle by the king was a thick leather cap, particularly thick at the nape. It was made of blue leather with electrum or gold rosettes, and sometimes had ribbons attached to it. It was worn on campaigns, triumphal processions and on many other royal occasions, and was the most frequently worn headdress by Akhenaten at Akhetaten (Ertman 1992:190). The blue and gold of the crown symbolised the king's association with the solar-deities of day and night. The wearing of this crown conferred on the king authority over 'all that the solar globe circumscribes'. It symbolised the king's - the son of god's supremacy over the earthly realm, and it was the king's 'crown of office', it designated the king as the new heir, through association to the god Amun and the legitimacy of the Kamutef theology (Desroches-Noblecourt 1989: 174-176).



9) The *Nekhbet Crown* – This crown is worn by queens and also goddesses. It appears to have been made of gold in the form of a vulture. The head of the vulture would be at the front of the crown, surmounting the queen's brow, although the cobra ureaus could be added or even swapped, corresponding to the division of Upper and Lower Egypt. The wings of the vulture came down like lappets covering the queen's hair, which was normally styled in the tripartite style when wearing this crown. This crown remained popular from the Old Kingdom and is seen being worn by many of the queens up until the Ptolemaic Period. One of the most famous representations is that of Queen Nefertari wearing this crown in scenes from her tomb in the Valley of the Queens (QV66).

Appendix One

(Inside of back cover)

Appendix Two

Hair Metadata

| HAIR DATABASE METADATA | | | | | |
|---------------------------|-------------------|----------------------------------|--------------------------------|--------------------|--------|
| Treatment | Complexity Rating | Style | Complexity Rating ² | Modification | Rating |
| 1) Straight | 1 | 1) Cropped | 0 | None | 0 |
| 2) Plaited | 2 | 2) Short Round Curly Style | 1 | Shorter | 1 |
| 3) Curled | 2 | 3) Short Round Tiled Style | 2 | Longer | 2 |
| 4) Feathered | 3 | 4) Jaw Length-Bob | 2 | Thicker - bulky | 3 |
| 5) Layered | 2 | 5) Shoulder-Length Bob | 2 | Graduation | 4 |
| 6) Twisted | 2 | 6) Tripartite | 2 | Tapering | 5 |
| 7) Corn rowed | 3 | 7) Hathoric | 3 | Flaring sides | 6 |
| 8) Composite | 3 | 8) Receding Style | 0 | Elongated crown | 7 |
| 9) Wavy | 1 | 9) Ball & Locks | 1 | Scruffy | 8 |
| 10) Dreadlocked | 3 | 10) Sidelock | 1 | Tendrils | 9 |
| Headdresses | Rating | 11) Layered Dreadlock Style | 3 | Rounder | 10 |
| | | 12) Sweptback Style | 1 | Less Complex | 11 |
| 1) Fillet/circlet | 1 | 13) Jumbo Locks | 3 | Layered | 12 |
| 2) Nemes/Khat | 2 | 14) Sideswept Plaits | 1 | Thinner | 13 |
| 3) Crown | 3 | 15) Globular Style | 2 | Pushed Behind Ears | 14 |
| 4) Circlet with uraeus | 4 | 16) Wavy Rounded Shoulder-Length | 2 | | |
| 5) Floral | 5 | 17) Short Round Ringletted | 2 | | |
| 6) Modius | 6 | 18) Shaved/Bald | 0 | | |
| 7) Feather/arrow | 7 | 19) Angled Shoulder-Length Bob | 2 | | |
| 8) Cap | 8 | 20) Intricate Individual Style | 3 | | |
| 9) Kerchief | 9 | 21) Gala | 3 | | |
| 10) Ribbons (on fillet) | 10 | 22) Duplex | 3 | | |
| 11) Writing sticks/stylus | 11 | 23) Nubian | 3 | | |
| 12) Nekhbet Crown | 12 | 24) Flying Style | 3 | | |
| | | 25) Composite Sidelock | 3 | | |
| | | 26) Layered Shoulder-Length Bob | 3 | | |
| | | 27) Duplex Bouffant Plaited | 3 | | |
| | | 28) Backlock | 3 | | |
| | | 29) Hair-up | 3 | | |
| | | 30) Female Funerary style | 2 | | |
| | | 31) Pudding Basin | 1 | | |
| | | 32) Short Round Wavy style | 1 | | |

² Complexity is gauged on the amount of time and level of expertise required to create the style by a modern hairstylist. The higher of the Treatment and Style ratings are recorded for each hairstyle.

Appendix Three
Tombs, Statuary and Monuments Investigated

| Tomb # | Name | Site | # | Museum | # | Dyn |
|---------------|---------------|-------------|------------|--------------------|------------------|------------|
| 1 | Mereruka | Saqqara | N/A | Saqqara | N/A ³ | 6 |
| 2 | Shepses-kaw | Helwan | 167.H3 | Cairo Museum | N/A | 2 |
| 3 | Nisi-neith | Helwan | 712.H3 | Cairo Museum | N/A | 2 |
| 4 | Henmit (Bat) | Helwan | 480.H3 | Cairo Museum | N/A | 2 |
| 5 | Khu-itef | Helwan | 810.H3 | Cairo Museum | N/A | 2 |
| 6 | Dwat | Helwan | Debris H3 | Cairo Museum | N/A | 2 |
| 7 | Nefere-siuf | Helwan | Debris H5 | Cairo Museum | N/A | 2 |
| 8 | Wepu | Helwan | 247.H6 | Cairo Museum | N/A | 3 |
| 8 | Nefer-shetesh | Helwan | 247.H6 | Cairo Museum | N/A | 3 |
| 9 | Tasi-ka-khet | Helwan | 416.H8 | Cairo Museum | N/A | 2 |
| 10 | Sisi | Helwan | Debris H6 | Cairo Museum | N/A | 3 |
| 11 | Nefer-ab | Helwan | 133.H8 | Cairo Museum | N/A | 2 |
| 12 | Khenmet-hotep | Helwan | 175.H8 | Cairo Museum | N/A | 2 |
| 12 | Men-khemdjefa | Helwan | 175.H8 | Cairo Museum | N/A | 2 |
| 13 | Whem-rud | Helwan | 217.H8 | Cairo Museum | N/A | 2 |
| 14 | Sakhu-sheps | Helwan | 235.H8 | Cairo Museum | N/A | 2 |
| 15 | Nefer-merika | Helwan | 246.H8 | Cairo Museum | N/A | 2 |
| 16 | Nisi-neith 2 | Helwan | 379.H8 | Cairo Museum | N/A | 2 |
| 17 | Heken | Helwan | 381.H8 | Cairo Museum | N/A | 2 |
| 18 | Men-kaheket | Helwan | 889.H8 | Cairo Museum | N/A | 2 |
| 19 | Ni-su-heqet | Helwan | 964.H8 | Cairo Museum | N/A | 2 |
| 20 | Ni-su-hedj | Helwan | 1057.H8 | Cairo Museum | N/A | 2 |
| 21 | Iu-sendjet | Helwan | 109.H8 | Cairo Museum | N/A | 2 |
| 22 | Men-khetka | Helwan | 114.H9 | Cairo Museum | N/A | 2 |
| 23 | Sat-henem | Helwan | 1241.H9 | Cairo Museum | N/A | 2 |
| 24 | Irin | Helwan | Found 1940 | Cairo Museum | JE88123 | 2 |
| 25 | Senrah | Helwan | N/A | Private Collection | N/A | 2 |
| 26 | Shepset-ipet | Saqqara | S3477 | Cairo Museum | N/A | 2 |
| 27 | Imti | Saqqara | N/A | Cairo Museum | N/A | 3 |
| 28 | Nedjet | Saqqara | N/A | Petrie Museum | UC14444 | 2 |
| 29 | Sehefener | Saqqara | S2146E | Cairo Museum | JE44135 | 2 |
| 30 | Wepka | Saqqara | S2331 | Cairo Museum | AM10 | 2 |
| 31 | Isetka | Saqqara | Debris | Cairo Museum | AM10.35 | 2 |
| 32 | Nytwa | Saqqara | N/A | Musée du Louvre | E27157 | 2 |
| 32 | Nytneb | Saqqara | N/A | Musée du Louvre | E27157 | 2 |

| | | | | | | |
|----|---------------------------|---------------|--------------|--|-----------------|---|
| 33 | Imrit | Helwan | 810.H11 | Cairo Museum | CG1398 | 1 |
| 34 | Sepi | Helwan | 432.H11 | Cairo Museum | EM99-12 | 2 |
| 35 | Setka | Saqqara | N/A | Munich Museum | GI.106 | 2 |
| 36 | Djefa-nisut-(nefer) | Saqqara | N/A | Hanover, Kestner | 1935.200.46 | 3 |
| 37 | Niankhet | Saqqara | N/A | Liverpool Museum | M13859c | 3 |
| 38 | Merit-neith-hotep | Beit Khallif | N/A | Bankfield, Halifax | N/A | 3 |
| 39 | Ab-neb | Saqqara | N/A | Rijksmuseum, Leiden | AM 10 | 3 |
| 40 | Itisen | Saqqara | N/A | Cairo Museum | CG1391 | 3 |
| 41 | Mwt.... | Saqqara | N/A | Brooklyn Museum | 37.1348 E | 3 |
| 42 | Tchenwe-kai | Saqqara | S3073X | Cairo Museum | N/A | 3 |
| 43 | Iri-stchet | Saqqara | S3036X | Cairo Museum | N/A | 3 |
| 44 | Hawi-re | Saqqara | S3038X | Cairo Museum | N/A | 3 |
| 45 | Khenemet.neith | Saqqara | N/A | Cairo Museum | N/A | 3 |
| 46 | Iaw | Helwan | N/A | Cairo Museum | CG57180 | 2 |
| 47 | Hai-nebi-ka | Helwan | N/A | Cairo Museum | N/A | 2 |
| 48 | Merit-neith | Helwan | 623.H7 | Cairo Museum | N/A | 2 |
| 49 | Nit-mah | Helwan | 432.H11 | Cairo Museum | N/A | 2 |
| 50 | Meri-n-ka | Helwan | 520.H11 | Cairo Museum | N/A | 2 |
| 51 | Wat | Helwan | 1048.H11 | Cairo Museum | N/A | 2 |
| 52 | Wab-khenem | Helwan | N/A | Cairo Museum | N/A | 2 |
| 53 |t | Saqqara | N/A | Metropolitan Museum of Art, New York | 65.62 | 3 |
| 54 | Nesihenu | Saqqara | N/A | Musée des Beaux-Art de Lyon | 1969.157 | 3 |
| 55 | Ni-setchi (Gemene-sesher) | Saqqara | N/A | Ägyptische Museum Berlin | 23217 | 3 |
| 56 | Ankhetes | Saqqara | N/A | Liverpool Museum | 1967.211 | 3 |
| 57 | Nekau-hathor | Saqqara | N/A | Petrie Museum | UC14284 | 3 |
| 58 | Sa-mery | El-Raqaqna | R88 A | Ashmolean Museum | E3918 | 3 |
| 59 | Min-haf | Saqqara | N/A | NY Carlsberg, | ÆIN1679 | 2 |
| 60 | Maw | Saqqara | N/A | NY Carlsberg | ÆIN24 | 3 |
| 61 | Sabef | Abydos | Tomb Q | Cairo Museum | Exb. No. 3083 | 1 |
| 62 | Twer-irti-inpw-neith | Helwan | 10 or 11 | Cairo Museum | N/A | 1 |
| 63 | Netcherti | Abydos | M. 69 | Oriental Institute, Chicago University | OIM7911 | 1 |
| 64 | Merka | Saqqara | S3505 | Cairo Museum | N/A | 1 |
| 65 | Narmer Palette | Hierakonpolis | Main Deposit | Cairo Museum | JE32169 | 1 |
| 66 | Narmer Macehead | Hierakonpolis | Main Deposit | Ashmolean Museum | E.3631 | 1 |
| 67 | Scorpion Macehead | Hierakonpolis | Main Deposit | Ashmolean Museum | E.3632 | 0 |
| 68 | Hunter's Palette | Abydos | N/A | British Museum; Musée du Louvre | EA20790, 20792; | 0 |

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|-----|----------------------|---------------|-------|--|----------------------------|---|
| | | | | | E11254 | |
| 69 | Battlefield Palette | Abydos | N/A | British Museum, Ashmolean & Kofler-Truniger Collection | EA20791, 1892.11.71, K8057 | 0 |
| 70 | Hesire | Saqqara | S2405 | Cairo Museum | CG1426-30 | 3 |
| 71 | Kha-bau-sokar | Saqqara | S3073 | Cairo Museum | CG1385 | 3 |
| 72 | Hathor-nefer-hetep | Saqqara | S3073 | Cairo Museum | CG1386-7 | 3 |
| 73 | Aa-akhti | Saqqara | N/A | Musée du Louvre | B1, B2 | 3 |
| 74 | Wepemnefret | Giza | G1201 | PAHMA, Berkley | 6-19825 | 4 |
| 75 | Khufu-nakht | Giza | G1205 | PAHMA, Berkley | 6-19786 | 4 |
| 76 | Nefer | Giza | G1207 | PAHMA, Berkley | 6-19801 | 4 |
| 77 | Kaiemah | Giza | G1223 | Cairo Museum | JE37725 | 4 |
| 78 | Nefret-iabet | Giza | G1225 | Musée du Louvre | E15591 | 4 |
| 79 | Setji-hekenet | Giza | G1227 | Cairo Museum/Port Said | JE37726 = P4082 | 4 |
| 80 | Ini | Giza | G1235 | Cairo Museum/Port Said | JE37727 = P4083 | 4 |
| 81 | Kanefer | Giza | G1203 | PAHMA, Berkley | 6-19807 | 4 |
| 82 | Seshat-sekhentiu | Giza | G2120 | MFA Boston | 06.1894 | 4 |
| 83 | Meretites | Giza | G4140 | MFA Boston | 12.1510 | 4 |
| 84 | Iunu | Giza | G4150 | Pelizaeus-Museum, Hildesheim | 2145 | 4 |
| 85 | Wenshat | Giza | G4840 | Pelizaeus-Museum, Hildesheim | 2971 | 4 |
| 86 | Merib | Giza | G2100 | Ägyptische Museum Berlin | P.D.M. 93.30.3 | 4 |
| 87 | Meretites | Giza | G7650 | N/A | N/A | 4 |
| 88 | Senetites (T. Seneb) | Giza | N/A | N/A | N/A | 4 |
| 89 | Anonymous | Hierakonpolis | N/A | Cairo Museum | JE71586 | 1 |
| 90 | Anonymous | Hierakonpolis | N/A | Cairo Museum | JE32159 | 1 |
| 91 | Anonymous | Abusir | N/A | Ägyptische Museum Berlin | 21839 | 2 |
| 92 | Anonymous | N/A | N/A | Naples Museum | 1076 | 2 |
| 93 | Ankhirka | Memphite | N/A | Private Collection | N/A | 2 |
| 94 | Redjit | Memphite | N/A | Cairo Museum | CG1 | 3 |
| 95 | Ankh | N/A | N/A | Leiden Museum | AST 19 | 3 |
| 96 | Metjen-Ankh | Beit Khallaf | N/A | Leiden Museum | AST 18 | 3 |
| 97 | Metjen-Ankh | Beit Khallaf | N/A | Musée du Louvre | A 39 | 3 |
| 98 | Ankhwa | N/A | N/A | British Museum | EA171 | 3 |
| 99 | Redjef | N/A | N/A | Museo Egipto Turin | 3065 | 3 |
| 100 | Anonymous | N/A | N/A | Brooklyn Museum | 67.5.1 | 3 |
| 101 | Anonymous | N/A | N/A | Musée du Louvre | E 25578 | 3 |

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|------------|-----------------------------------|---------------|--------------|---|-------------------------|-----|
| 102 | Nesa | Saqqara | N/A | Musée du Louvre | A 38 | 3 |
| 103 | Sepa | Saqqara | N/A | Musée du Louvre | A 36 | 3 |
| 104 | Sepa | Saqqara | N/A | Musée du Louvre | A 37 | 3 |
| 105 | Anonymous | N/A | N/A | Marischal Museum, Aberdeen University | 1401 | 3 |
| 106 | Anonymous | N/A | N/A | Brussels Museum | E 752 | 3 |
| 107 | Metjen | Saqqara | N/A | Ägyptische Museum Berlin | 1106 | 3-4 |
| 108 | Netjerikhet | Saqqara | N/A | Cairo Museum | JE49158 | 3 |
| 109 | Imaib | Abydos | Tomb 14 | MFA Boston | 01.7367 | 1 |
| 110 | Anonymous | N/A | N/A | Virtual Egyptian Museum | WOD.SS.0011 9.02ZXL | 1 |
| 111 | Anonymous | Hierakonpolis | Main Deposit | N/A | N/A | 0 |
| 112 | Anonymous | Hierakonpolis | Main Deposit | Ashmolean Museum | E.339 | 0 |
| 113 | Anonymous | Hierakonpolis | Main Deposit | Cairo Museum | JE14715 | 0 |
| 114 | Anonymous | Hierakonpolis | Main Deposit | Ashmolean Museum | E.185 | 0 |
| 115 | Anonymous | Hierakonpolis | Main Deposit | Ashmolean Museum | E.324 | 0 |
| 116 | Anonymous | Hierakonpolis | Main Deposit | Petrie Museum | UC14860 | 0 |
| 117 | King's Macehead | Hierakonpolis | Main Deposit | Petrie Museum | UC14898 | 0 |
| 118 | Bearer Macehead | Hierakonpolis | Main Deposit | Petrie Museum | UC14898A | 0 |
| 119 | Throwstick | Abydos | Tomb Q | N/A | N/A | 1 |
| 120 | Hathor Shrine | Gebelein | N/A | Cairo Museum; Turin Museum | TL 20/1/21/7; 12.341 | 2 |
| 121 | Netjerikhet Temple | Heliopolis | N/A | Turin Museum | 2671/15 | 3 |
| 122 | Anonymous | Abydos | N/A | British Museum | EA32143 | 1 |
| 123 | Anonymous | Abydos | N/A | Ashmolean Museum | N/A | 1 |
| 124 | Anonymous | Abydos | N/A | Ashmolean Museum | N/A | 1 |
| 125 | Anonymous | Abydos | N/A | Musée du Louvre | E14205 | 1 |
| 126 | Anonymous | Abydos | M.69 | N/A | N/A | 1 |
| 127 | Khasekhemwy | Hierakonpolis | Cache | Cairo Museum | JE32161 | 2 |
| 128 | Khasekhemwy | Hierakonpolis | Cache | Ashmolean Museum | E517 | 2 |
| 129 | Ivory King | Abydos | M. 69 | British Museum | EA37996 | 1 |
| 130 | Den's Sandals Label | Abydos | Tomb T | British Museum | EA55586 | 1 |
| 131 | Den Ivory Label | Abydos | Tomb T | Oriental Museum at the University of Chicago | E 6146 | 1 |
| 132 | Narmer | N/A | N/A | Munich Museum | ÄS7149 | 1 |
| 133 | Sanakht | Wadi Maghara | N/A | British Museum | EA691 | 3 |
| 134 | Sekhemkhet | Wadi Maghara | N/A | Wadi Maghara | N/A | 3 |
| 135 | Sekhemkhet | Wadi Maghara | N/A | Wadi Maghara | N/A | 3 |
| 136 | Cairo Museum- Brooklyn Palette | N/A | N/A | Brooklyn and Cairo Museum | 66.175; JE 46148 | 0 |

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|-----|-----------------|----------------|--------------|--|------------------|---|
| 137 | Bull Palette | Abydos | N/A | Musée du Louvre | E11255 = AF 1706 | 1 |
| 138 | Anonymous | Abydos | N/A | MFA Boston | 60.1181 | 1 |
| 139 | Anonymous King | Abydos | | Ashmolean Museum | E294 | 1 |
| 140 | Narmer | N/A | N/A | Petrie Museum | UC15989 | 1 |
| 141 | Nekhetneith | Abydos | Tomb O | Musée du Louvre | N/A | 1 |
| 142 | Seshemetka | Abydos | Tomb O | Oriental Institute, Chicago University | N/A | 1 |
| 143 | Neithotep | Abydos | 728.H.5 | Cairo Museum | N/A | 1 |
| 144 | Batires | Abydos | Tomb T | Musée du Louvre | E21710 | 1 |
| 145 | Djer/Herneith | Saqqara | ES3471 | Cairo Museum | JE70114 | 1 |
| 146 | Anonymous Queen | Hierakonpolis | N/A | Philadelphia Museum | E4895 | 1 |
| 147 | Anonymous Queen | Hierakonpolis | N/A | Ashmolean Museum | E326 | 1 |
| 148 | Anonymous Queen | Abu Roash | N/A | Musée du Louvre | E11888 | 1 |
| 149 | Gat | Hierakonpolis | N/A | Ashmolean Museum | E328 | 1 |
| 150 | Goddess | Hierakonpolis | N/A | Ashmolean Museum | E327 | 1 |
| 151 | Anhur | Saqqara | N/A | Brooklyn Museum | 58.192 | 3 |
| 152 | Anhur | Saqqara | N/A | Brussels Museum | E7039 | 3 |
| 153 | ---kawr | Saqqara | N/A | Saqqara Magazine | N/A | 3 |
| 154 | Anonymous Queen | Hierakonpolis | N/A | Petrie Museum | UC14878 | 0 |
| 155 | Anonymous Queen | Hierakonpolis | N/A | Petrie Museum | UC14879 | 0 |
| 156 | Nynetjer | Saqqara | N/A | Georges Micailides | N/A | 3 |
| 157 | Qahedjet | Saqqara | N/A | Musée du Louvre | E25982 | 3 |
| 158 | Nebkkaneith | Helwan | 1198.H.11 | Cairo Museum | N/A | 1 |
| 159 | Narmer Label | Abydos | B 17/18 | Museum of Fine Arts, Boston | N/A | 1 |
| 160 | Anonymous | Hierakonpolis | N/A | Philadelphia Museum | E4897 | 0 |
| 161 | Beirut Palette | Unprovenienced | N/A | Musée du Louvre | E11256 | 0 |
| 162 | Warrior Palette | Unprovenienced | N/A | MMA | 33.159 | 0 |
| 163 | Djer Palette | Saqqara | S3471 | N/A | N/A | 1 |
| 164 | Asiatics Corbel | Saqqara | Step Pyramid | Cairo Museum | JE49613 | 3 |
| 165 | Den Label | Abydos | Tomb T | British Museum | EA32650 | 1 |
| 166 | Djoser Statue | Saqqara | Step Pyramid | Step Pyramid | N/A | 3 |
| 167 | Berlin Palette | N/A | N/A | Ägyptische Museum Berlin | 15084 | 0 |
| 168 | Male figure | Abydos | M. 69 | Kofler-Truniger Collection | K 9643 D | 1 |
| 169 | Female Figure | Abydos | M. 69 | Kofler-Truniger Collection | K 9644 WD | 1 |
| 170 | Female Figure | Abydos | M. 69 | Kofler-Truniger Collection | K 9644 W | 1 |
| 171 | Child Figure | Abydos | M. 69 | Kofler-Truniger | K 9644 QI | 1 |

| | | | | Collection | | |
|-----|----------------------------|---------|---------------|-----------------------------------|------------------------------|---|
| 172 | Child Figure | Abydos | M. 69 | Kofler-Truniger Collection | K 9644 Q | 1 |
| 173 | Male figure | Abydos | M. 69 | Kofler-Truniger Collection | K 9645 H | 0 |
| 174 | Child Figure | Abydos | M. 69 | Kofler-Truniger Collection | K 9645 U | 1 |
| 175 | Child Figure | Abydos | M. 69 | Kofler-Truniger Collection | K 9645 G | 1 |
| 176 | Child Figure | Abydos | M. 69 | Kofler-Truniger Collection | K 9646 J | 1 |
| 177 | Child Figure | Abydos | M. 69 | Kofler-Truniger Collection | K 9644 X | 1 |
| 178 | Child Figure | Abydos | M. 69 | Kofler-Truniger Collection | K 9645 D | 1 |
| 179 | Woman and Child | N/A | N/A | Ägyptische Museum Berlin | 14441 | 0 |
| 180 | Two Kings Relief | Saqqara | ES3507 | British Museum | EA67153 | 2 |
| 181 | Nebra Stone Vessel | Saqqara | Step Pyramid | Cairo Museum | JE65413 | 2 |
| 182 | Nebra Stone Vessel | Saqqara | Step Pyramid | Cairo Museum | JE55262 | 2 |
| 183 | Netjerikhet stele | Saqqara | N/A | Step Pyramid | N/A | 3 |
| 184 | Netjerikhet stele | Saqqara | N/A | Step Pyramid | N/A | 3 |
| 185 | Netjerikhet stele | Saqqara | N/A | Step Pyramid | N/A | 3 |
| 186 | Netjerikhet stele | Saqqara | N/A | Step Pyramid | N/A | 3 |
| 187 | Netjerikhet stele | Saqqara | N/A | Step Pyramid | N/A | 3 |
| 188 | Isy | Saqqara | N/A | NY Carlsberg | ÆIN8962 | 4 |
| 189 | Huti & Ketisen | Saqqara | 88 = D9 | Cairo Museum | CG1392, CG48, 64 | 4 |
| 190 | Methethy | Saqqara | N/A | Ägyptische Museum Berlin | 5/70 | 5 |
| 191 | Seshemnefer IV | Giza | JG341 = LG 53 | Pelizaeus-Museum, Hildesheim | N/A | 5 |
| 192 | Rahotep & Nofret | Meidum | M6 | Cairo Museum | CG3 & 4 | 4 |
| 193 | Akhethotep | Saqqara | MM1 | N/A | N/A | 4 |
| 194 | Nefer-maat & Atet | Meidum | M16 | Cairo Museum <i>et al.</i> | JE34571/ JE43809 | 4 |
| 195 | Queen Meresankh III | Giza | G7530/40 | Cairo Museum | N/A | 4 |
| 196 | Idu | Giza | G7102 | Giza | N/A | 6 |
| 197 | Hemionu | Giza | G4000 | Pelizaeus-Museum, Hildesheim; MFA | 1962; 27.296.1974, 123 | 4 |
| 198 | Sheshit & Nefersheshemptah | Saqqara | N/A | Saqqara | N/A | 5 |
| 199 | Katepy | Giza | N/A | Giza | N/A | |
| 200 | Mery | Saqqara | N/A | Musée du Louvre | B49 | 4 |

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|------------|----------------------------|----------------|----------------|----------------------|-----------|---|
| 201 | ----- | Giza | G4260 | Giza | N/A | 4 |
| 202 | Setju | Giza | G2352 | MFA, Boston | 13-4341 | 6 |
| 203 | Nefer | Giza | G2110 | Museo Barrocco, Rome | CMB1 | 4 |
| 204 | Senenw | Giza | N/A | Cairo Museum | N/A | 4 |
| 205 | Lapis Female Figurine | Hierakonpolis | N/A | Ashmolean Museum | E1057 | 0 |
| 206 | Anonymous | Unprovenienced | N/A | MFA Boston | 1999.507 | 3 |
| 207 | Female Ivory Figurine | Hierakonpolis | Main Deposit | Ashmolean Museum | E.298 | 0 |
| 208 | Female Ivory Figurine | Hierakonpolis | Main Deposit | Ashmolean Museum | E.341 | 0 |
| 209 | Male Ivory Figurine | Hierakonpolis | Main Deposit | Ashmolean Museum | E.322 | 0 |
| 210 | Female Ivory Figurine | Hierakonpolis | Main Deposit | Ashmolean Museum | E.174 | 0 |
| 211 | Male Ivory Figurine | Hierakonpolis | Main Deposit | Ashmolean Museum | E.316 | 0 |
| 212 | Male Ivory Figurine | Hierakonpolis | Main Deposit | Ashmolean Museum | E.180 | 0 |
| 213 | Male Ivory Figurine | Hierakonpolis | Main Deposit | Ashmolean Museum | E4976 | 1 |
| 214 | Female Ivory Figurine | Hierakonpolis | Main Deposit | Ashmolean Museum | E336 | 0 |
| 215 | Female Ivory Figurine | Unprovenienced | N/A | Petrie Museum | UC15145 | 0 |
| 216 | Female Ivory Figurine | Hierakonpolis | Main Deposit | Ashmolean Museum | E.333/346 | 0 |
| 217 | Female Figurine | Elephantine | Temple Deposit | N/A | N/A | 0 |
| 218 | Ivory Female & Dish | Helwan | 597.H5 | Cairo Museum | N/A | 2 |
| 219 | Male Head | Hierakonpolis | Main Deposit | Cairo Museum | JE14712 | 0 |
| 220 | Male Ivory Figurine | Tarkhan | Gr. 1333 | Petrie Museum | UC15183 | 0 |
| 221 | Female Alabaster. Figurine | Abydos | M. 69 | Petrie Museum | UC16653 | 3 |
| 222 | Nubian Figurine | Hierakonpolis | Main Deposit | Ashmolean Museum | E.11 | 1 |
| 223 | Nubian Dwarf | Hierakonpolis | Main Deposit | Ashmolean Museum | E.10 | 1 |
| 224 | Ivory Label | Abydos | Cem. U | Abydos Magazine | N/A | 0 |
| 225 | Ivory Label | Abydos | Cem. U | Abydos Magazine | N/A | 0 |
| 226 | Ivory Label | Abydos | Cem. U | Abydos Magazine | N/A | 0 |
| 227 | Ivory Label | Abydos | Cem. U | Abydos Magazine | N/A | 0 |
| 228 | Ivory Label | Abydos | Cem. U | Abydos Magazine | N/A | 0 |
| 229 | Ivory Label | Abydos | Cem. U | Abydos Magazine | N/A | 0 |
| 230 | Ivory Label | Abydos | Cem. U | Abydos Magazine | N/A | 0 |
| 231 | Ivory Label | Abydos | Cem. U | Abydos Magazine | N/A | 0 |
| 232 | Narmer Ivory Label | Abydos | Cem. B | Cairo Museum | N/A | 1 |
| 233 | Ivory Seal | Hierakonpolis | Main Deposit | Ashmolean Museum | E.161 | 0 |
| 234 | Ivory Seal | Hierakonpolis | Main Deposit | Ashmolean Museum | E.162 | 0 |
| 235 | Ivory Seal | Hierakonpolis | Main Deposit | Ashmolean Museum | E.164 | 0 |
| 236 | Ivory Seal | Hierakonpolis | Main Deposit | Cairo Museum | JE14707 | 0 |
| 237 | Faience Seated Male | Abydos | M. 69 | Brooklyn Museum | 57.165.6 | 2 |
| 238 | Child Figurine | Helwan | 719.H5 | Cairo Museum | N/A | 2 |
| 239 | Faience Female | Abydos | M. 69 | Brooklyn Museum | 58.32.1 | 1 |

| | Figure | | | | | |
|-----|-----------------------|----------------|----------------|---------------------|----------|---|
| 240 | Limestone child | Abydos | M. 69 | Brooklyn Museum | 58.14.1 | 2 |
| 241 | Female Ivory Figurine | Hierakonpolis | Main Deposit | Philadelphia Museum | E4902 | 1 |
| 242 | Female Ivory Figurine | Hierakonpolis | Main Deposit | Philadelphia Museum | E4898 | 1 |
| 243 | Male Ivory Figurine | Hierakonpolis | Main Deposit | Philadelphia Museum | E4900 | 1 |
| 244 | Male Ivory Figurine | Hierakonpolis | Main Deposit | Philadelphia Museum | E4899 | 1 |
| 245 | Male Ivory Figurine | Hierakonpolis | Main Deposit | Philadelphia Museum | E4896 | 1 |
| 246 | Female Ivory Figurine | Hierakonpolis | Main Deposit | Philadelphia Museum | E4894 | 1 |
| 247 | Female Figurine | Elephantine | Temple Deposit | N/A | N/A | 0 |
| 248 | Child Figurine | Tell Ib. Awad | Temple Deposit | Tell Ib. Awad Mag. | N/A | 1 |
| 249 | Child Figurine | Tell Ib. Awad | Temple Deposit | Tell Ib. Awad Mag. | N/A | 1 |
| 250 | Child Figurine | Tell Ib. Awad | Temple Deposit | Tell Ib. Awad Mag. | N/A | 1 |
| 251 | Female Figurine | Tell Ib. Awad | Temple Deposit | Tell Ib. Awad Mag. | N/A | 1 |
| 252 | Child Figurine | Tell Ib. Awad | Temple Deposit | Tell Ib. Awad Mag. | N/A | 1 |
| 253 | Hekenen | Saqqara | Tomb No. 4 | Ashmolean Museum | 1891.595 | 3 |
| 254 | Female Figurine | Hierakonpolis | Main Deposit | Ashmolean Museum | E.321 | 0 |
| 255 | Female Figurine | Hierakonpolis | Main Deposit | Ashmolean Museum | E.299 | 1 |
| 256 | Male Figurine | Hierakonpolis | Main Deposit | Ashmolean Museum | E.342 | 1 |
| 257 | Male Figurine | Naqada | N/A | Ashmolean Museum | 1922.70 | 0 |
| 258 | Female Figurine | Hierakonpolis | Main Deposit | Ashmolean Museum | E.307 | 0 |
| 259 | Male Figurine | Hierakonpolis | Main Deposit | Ashmolean Museum | E.188 | 0 |
| 260 | Male Figurine | Hierakonpolis | Main Deposit | Ashmolean Museum | E.315 | 0 |
| 261 | Male Figurine | Hierakonpolis | Main Deposit | Ashmolean Museum | E.345 | 0 |
| 262 | Male Figurine | Hierakonpolis | Main Deposit | Ashmolean Museum | E.302 | 0 |
| 263 | Male Figurine | Hierakonpolis | Main Deposit | Ashmolean Museum | E.344 | 0 |
| 264 | Male Figurine | Hierakonpolis | Main Deposit | Ashmolean Museum | E.177 | 0 |
| 265 | Male Figurine | Hierakonpolis | Main Deposit | Ashmolean Museum | E.334 | 0 |
| 266 | Female Figurine | Hierakonpolis | Main Deposit | Ashmolean Museum | E.328 | 0 |
| 267 | Male Figurine | Hierakonpolis | Main Deposit | Ashmolean Museum | E.335 | 0 |
| 268 | Female Figurine | Hierakonpolis | Main Deposit | Ashmolean Museum | E.332 | 0 |
| 269 | Male Figurine | Hierakonpolis | Main Deposit | Ashmolean Museum | E.295 | 0 |
| 270 | Female Figurine | Hierakonpolis | Main Deposit | Ashmolean Museum | E.340 | 0 |
| 271 | Female Figurine | Hierakonpolis | Main Deposit | Ashmolean Museum | E.322 | 0 |
| 272 | Male Libyan | Unprovenienced | N/A | Fitzwilliam Museum | E.5.1972 | 3 |
| 273 | Female Figurine | Tell Ib. Awad | Temple Deposit | Tell Ib. Awad Mag. | N/A | 2 |
| 274 | Male Figurine | Tell Ib. Awad | Temple Deposit | Tell Ib. Awad Mag. | N/A | 1 |
| 275 | Female Figurine | Tell Ib. Awad | Temple Deposit | Tell Ib. Awad Mag. | N/A | 1 |
| 276 | Female Figurine | Tell Ib. Awad | Temple Deposit | Tell Ib. Awad Mag. | N/A | 2 |
| 277 | Male Figurine | Tell Ib. Awad | Temple Deposit | Tell Ib. Awad Mag. | N/A | 1 |

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|-----|----------------------------|----------------|----------------|---|-----------------|---|
| 278 | Male Dwarf Figurine | Tell Ib. Awad | Temple Deposit | Tell Ib. Awad Mag. | N/A | 3 |
| 279 | Male Dwarf Figurine | Abydos | M. 69 | Kofler-Truniger Collection | K9647 T | 1 |
| 280 | Khufu-khaf | Giza | G7130-40 | Giza | N/A | 4 |
| 281 | Mereri | Saqqara | N/A | Saqqara | N/A | 6 |
| 282 | Nefer & Ka-hay | Saqqara | N/A | Saqqara | N/A | 5 |
| 283 | Ankhmahor | Saqqara | N/A | Saqqara | N/A | 6 |
| 284 | Pepyankh-heryib | Meir | D2 | Meir | N/A | 6 |
| 285 | Ptahhotep | Saqqara | D64 | Saqqara | N/A | 5 |
| 286 | Iymery | Giza | G6020 | Giza | N/A | 5 |
| 287 | Skhentiw & Nefersheshemtah | Saqqara | N/A | Saqqara | N/A | 5 |
| 288 | Khufu Mortuary Complex | Giza | GI, IV | Various | 1909.09.180 .18 | 4 |
| 289 | Sahure Mortuary Complex | Abusir | N/A | Abusir | N/A | 5 |
| 290 | Squatting Man | Tell el-Farkha | Pot Deposit | TeF Magazine | N/A | 1 |
| 291 | Female Dwarf | Tell el-Farkha | Pot Deposit | TeF Magazine | N/A | 1 |
| 292 | Squatting Man | Tell el-Farkha | Pot Deposit | TeF Magazine | N/A | 1 |
| 293 | Kneeling Captive | Hierakonpolis | Main Deposit | Ashmolean Museum | E319 | 1 |
| 294 | Squatting Boy | Tell el-Farkha | Pot Deposit | TeF Magazine | N/A | 1 |
| 295 | Golden God | Tell el-Farkha | Pot Deposit | TeF Magazine | N/A | 0 |
| 296 | Head of King | Hierakonpolis | Main Deposit | Ashmolean Museum | E.4974 | 1 |
| 297 | Standing Man | Hierakonpolis | Main Deposit | Ashmolean Museum | E.176 | 0 |
| 298 | Standing Man | Hierakonpolis | Main Deposit | Ashmolean Museum | N/A | 0 |
| 299 | Pepy II Mortuary Complex | South Saqqara | N/A | South Saqqara | N/A | 6 |
| 300 | Ty | Saqqara | D22 | Cairo Museum | JE10065, CG20 | 5 |
| 301 | Itep | Saqqara | N/A | Cairo Museum | CG7 | 5 |
| 302 | Demedji & Henutsen | Memphite | N/A | MMA | 51.37 | 5 |
| 303 | Khentetka | Giza | G4970 | Vienna Museum; Pelizaeus-Museum, Hildesheim | ÄS 7507; 2143 | 4 |
| 304 | Raemkai | Saqqara | N/A | MMA | 08.201.Ig | 5 |
| 305 | Kaaper | Abusir | C8 | Cairo Museum | CG33-4 | 5 |
| 306 | Ankhwadjes | Memphite | N/A | Fitzwilliam | E35.1907 | 5 |
| 307 | Nimaatsed | Saqqara | N/A | Cairo Museum | CG133 | 5 |
| 308 | Intishedu | Giza | N/A | Cairo Museum | JE98945-8 | 4 |
| 309 | Thentety | Unprovenienced | N/A | Cairo Museum | CG135 | 5 |
| 310 | Anonymous | El Kab | N/A | MMA | 62.200 | 4 |
| 311 | Ak & Hotephefret | Saqqara | N/A | Cairo Museum | JE35204 | 5 |

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|-----|-------------------------------|----------------|----------------------------|---------------------------------|---------------------|---|
| 312 | Sekedkaw & Family | Saqqara | N/A | Cairo Museum | CG101 | 5 |
| 313 | Imapepy & Isout | Balat | Mastaba 1 | Kharga Museum | Inv. No. 370 | 6 |
| 314 | Brewer | Unprovenienced | N/A | Cairo Museum | N/A | 5 |
| 315 | Baker | Saqqara | D20 | Cairo Museum | CG114 | 5 |
| 316 | Sailors | Unprovenienced | N/A | British Museum | N/A | 6 |
| 317 | Ranefer & Khenu | Saqqara | 40 = C5 | Cairo Museum | CG18-9; CG53 | 5 |
| 318 | Bearer | Meir | A1 | Cairo Museum | CG241 | 6 |
| 319 | Ishtchi | Saqqara | D6 | Cairo Museum | JE88575-8 | 6 |
| 320 | Anonymous | Thebes | N/A | Cairo Museum | CG226 | 6 |
| 321 | Mersuankh & Wife | Giza | N/A | Cairo Museum | JE66617, JE66619 | 4 |
| 322 | Ptahkhenuwyt & Wife | Giza | G2004 | MFA Boston | MFA 06.1876 | 5 |
| 323 | Heti & Khenut | Giza | G5480 | Fitzwilliam Museum | E.62.1926 | 5 |
| 324 | Meresankh & Anonymous Lady | Giza; Saqqara | N/A | Cairo Museum | JE72214-5; CG134 | 5 |
| 325 | Nenkheftkai | Saqqara | D47 | Cairo Museum | CG263 | 5 |
| 326 | Perniankhu | Giza | N/A | Cairo Museum | JE98944 | 4 |
| 327 | Bakers | Dara | Mastaba III, Chamber 2 | Musée du Louvre | E17238; E25213 | 6 |
| 328 | Akhy | Saqqara | B14 | Cairo Museum | CG44 | 4 |
| 329 | Messa | Giza | G1020 | PAHMA. Berkley | 6-19826 | 4 |
| 330 | Anonymous | Saqqara | N/A | Cairo Museum | CG289 | 5 |
| 331 | Princess Wemtetka | Dahshur | Sneferu's Valley Temple | N/A | N/A | 4 |
| 332 | Anonymous | Saqqara | S3079 | Cairo Museum | JE87698-9 | 4 |
| 333 | Anonymous Scribe | Saqqara | N/A | Musée du Louvre | N2290 | 5 |
| 334 | Kapuptah & Ipep | Giza | G4461 | Vienna Museum | ÄS 7444 | 5 |
| 335 | Seneb & Family | Giza | N/A | Cairo Museum | JE51280 | 4 |
| 336 | Nenkhefka | Deshasha | N/A | British Museum | EA1239 | 5 |
| 337 | Hedjetnebu | Abusir | 18/K/87 | Cairo Museum | N/A | 5 |
| 338 | Khakare | Saqqara | N/A | Cairo Museum | CG1314 | 5 |
| 339 | Anonymous | Saqqara | N/A | Cairo Museum | CG139 | 5 |
| 340 | Anonymous Child | N/A | N/A | Musée du Louvre | N1598 | 6 |
| 341 | Tomb of Tchetchi | Nag ed-Dêr | N43 | PAHMA. Berkley | 6-15201-20 | 6 |
| 342 | Wife of Tcheteti | Saqqara | 6001 | Griffith Institute, Oxford | N/A | 6 |
| 343 | Anonymous | Saqqara | N/A | Cairo Museum | JE28992 | 6 |
| 344 | Anonymous | Saqqara | N/A | Manchester Museum | 4230 | 6 |
| 345 | Nefernusit | Giza | D.59 | Pelizaeus-Museum, Hildesheim | 414 | 6 |
| 346 | Inetkawse | Giza | N/A | Fitzwilliam Museum | E7.1909 | 5 |

| | | | | | | |
|------------|-------------------------|----------------|-------------------------|--|------------------|---|
| 347 | Ika | South Saqqara | N/A | Cairo Museum | JE72201 | 5 |
| 348 | Ipy | Saqqara | N/A | Cairo Museum | CG1536-7 | 6 |
| 349 | Khenit | Giza | N/A | Giza | N/A | 6 |
| 350 | Nikaure & Ihet | Saqqara | N/A | Cairo Museum | CG1414 | 5 |
| 351 | Ankhhathor | Saqqara | N/A | Art Museum, Princeton University von Kienbusch, Jr. Memorial Collection | 42-8 | 5 |
| 352 | Qar | Abusir | N/A | Abusir | N/A | 5 |
| 353 | Seshseshet & Isi | Edfu | N/A | Edfu | N/A | 6 |
| 354 | Kaemked | Saqqara | D20 = 62 | Cairo Museum | CG119 | 5 |
| 355 | Anonymous | Akhmim | N/A | Cairo Museum | JE28993 = CG223 | 6 |
| 356 | Keki | Giza | N/A | Musée du Louvre | N42 | 5 |
| 357 | Khamernebty II | Giza | GIII Temple | Cairo Museum | JE48856 | 4 |
| 358 | Seshseshet & Merefnebef | Saqqara | N/A | Saqqara | N/A | 6 |
| 359 | Nebukhetnebty | Saqqara | LS 10 | Saqqara | N/A | 6 |
| 360 | Sheshti | Saqqara | N/A | Saqqara | N/A | 6 |
| 361 | Tchetchi | El-Hawawish | M8 | British Museum & Musée du Louvre | EA 29594, E11566 | 6 |
| 362 | Heny | Unprovenienced | N/A | Musée du Louvre | E27492 | 6 |
| 363 | Ptahshepses-Impy | Memphite | N/A | Musée du Louvre | N113 | 6 |
| 364 | Anonymous | Abusir | N/A | Musée du Louvre | N114 | 6 |
| 365 | Boy | Giza | G1152 | PAHMA, Berkley | 6-19768 | 5 |
| 366 | Harpist | Giza | N/A | Oriental Institute, Chicago University | 106442 | 5 |
| 367 | Khaefmin | Giza | Nykauinpu | Oriental Institute, Chicago University | 10624 | 5 |
| 368 | Brewer | Dara | Mastaba III, Chamber 10 | Musée du Louvre | E25212 | 6 |
| 369 | Cook | Meir | Nyarkpykem | Cairo Museum | CG245 | 6 |
| 370 | Boy | Unprovenienced | N/A | Cairo Museum | CG122 | 6 |
| 371 | Boy | Giza | N/A | Cairo Museum | CG128 | 4 |
| 372 | Potter | Saqqara | D56 | Cairo Museum | CG113 | 5 |
| 373 | Neferherenptah & Family | Giza | N/A | Cairo Museum | JE87804-7 | 5 |
| 374 | Wife of Kahif | Saqqara | N/A | Cairo Museum | CG269 | 5 |
| 375 | Porter | Saqqara | D54 | Cairo Museum | CG111 | 5 |
| 376 | Mitry | Saqqara | N/A | Cairo Museum | JE32159 | 5 |
| 377 | Sekhemka | Saqqara | C19 | Musée du Louvre | N116 | 5 |
| 378 | Irukaptah and Family | Saqqara | N/A | MFA Boston | MFA 37.17E | 5 |

| | | | | | | |
|-----|--------------------|----------------|-----------------|---|-------------------|-----|
| 379 | Hetepka | Saqqara | ES3509 | Saqqara | N/A | 5 |
| 380 | Lady Meretites | Saqqara | N/A | Leiden | AST9 | 5 |
| 381 | King Merenre | Hierakonpolis | Temple Deposit | Cairo Museum | JE33034 | 6 |
| 382 | King Pepy I | Hierakonpolis | Temple Deposit | Cairo Museum | JE33035 | 6 |
| 383 | Nekhetsas | Saqqara | D67 | Saqqara | N/A | 5 |
| 384 | Ptahshepses | Abusir | N/A | Abusir | N/A | 5 |
| 385 | Ankhhaf | Giza | G7510 | MFA Boston | 27.442 | 4 |
| 386 | Khentika | Saqqara | N/A | Saqqara | N/A | 6 |
| 387 | Anonymous Couple | Memphite | N/A | Musée du Louvre | A44 | 4 |
| 388 | Babaef | Giza | G5230 | MFA Boston, Vienna | ÄS7785 | 4 |
| 389 | Katep & Hetepheres | N/A | N/A | British Museum | EA1181 | 4 |
| 390 | Memi & Sabu | Giza | N/A | MMA | 48.11 | 4 |
| 391 | Merib | Giza | N/A | Musée du Louvre | N3389 | 4 |
| 392 | Head of Elder Man | Unprovenienced | N/A | MMA | 47.105.1 | 4 |
| 393 | Prince Setka | Abu Roash | Mortuary Temple | Musée du Louvre | E12629 | 4 |
| 394 | Prince Khuenre | Giza | MQ1 | MFA Boston | 13.3140 | 4 |
| 395 | Tchenti | Saqqara | B1 | Musée du Louvre | E10776 | 4 |
| 396 | Iaib & Khuaut | Giza | N/A | Leipzig Museum | 3694 | 4 |
| 397 | Alabaster Woman | Unprovenienced | N/A | British Museum | EA24619 | 4 |
| 398 | Nefertmin | Dahshur | N/A | British Museum | EA65430 | 4 |
| 399 | Temple of Sneferu | Dahshur | N/A | Dahshur | N/A | 4 |
| 400 | Thenent | Saqqara | N/A | Cairo Museum | JE44173 | 4 |
| 401 | Sneferunefer | Giza | N/A | Vienna | ÄS7506 | 5 |
| 402 | Butcher | Giza | N/A | Oriental Institute, Chicago University | 10626 | 5 |
| 403 | Potter | Giza | N/A | Oriental Institute, Chicago University | 10628 | 5 |
| 404 | Dwarf Harpist | Giza | N/A | Oriental Institute, Chicago University | 10641 | 5 |
| 405 | Cook | Giza | C39/40 | Leipzig Museum | 2562 | 5 |
| 406 | Anonymous | Unprovenienced | N/A | Musée du Louvre | N41 | 5 |
| 407 | Nikare | Saqqara | N/A | MMA; Cleveland Museum | 52.19; 1964.90 | 5 |
| 408 | Hetepi | Abusir | N/A | Abusir | N/A | 5 |
| 409 | Kai | Saqqara | N/A | Musée du Louvre | N117 E3024 | = 5 |
| 410 | Rawer | Giza | N/A | Cairo Museum | JE6267 | 5 |
| 411 | Scribe | Saqqara | N/A | Cairo Museum | CG36 | 5 |
| 412 | Rashepses | Saqqara | LS16 | Saqqara | N/A | 5 |
| 413 | Itti | Saqqara | D63 | Cairo Museum | CG45&47 | 5 |
| 414 | Grinder | Saqqara | N/A | Musée du Louvre | E7704 bis | 5 |

| | | | | | | |
|-----|---------------------------|----------------|-------------------------|-----------------------------------|----------------------|---|
| 415 | Nursing Mother | Giza | N/A | MMA | 26.7.1405 | 5 |
| 416 | Miller | Giza | G1213 | PAHMA, Berkley | 6-19766 | 5 |
| 417 | Siever | Giza | D39/40 | Leipzig Museum | 2564 | 5 |
| 418 | Brewer | Giza | N/A | Cairo Museum | JE66624 | 5 |
| 419 | Anonymous Couple | Unprovenienced | N/A | Musée du Louvre | N2293 | 5 |
| 420 | Tenti & Imeretef | Unprovenienced | N/A | Berlin Museum | 12547 | 5 |
| 421 | Methethy | Saqqara | N/A | Brooklyn Museum; Atkins Museum | 51.1; 51.1 | 6 |
| 422 | Atchema | Saqqara | N/A | Cairo Museum | CG99 | 6 |
| 423 | Anonymous | Thebes | N/A | Musée du Louvre | E10357 | 6 |
| 424 | Itisen | Saqqara | N/A | Musée du Louvre | N44 | 6 |
| 425 | Qar | Giza | G7101 | MFA Boston | 27.1134 & 27.1130 | 6 |
| 426 | Man | Giza | N/A | Cairo Museum | JE99135 | 6 |
| 427 | Merut | Abusir | N/A | Abusir | N/A | 6 |
| 428 | Anonymous | Memphite | N/A | Musée du Louvre | N46 | 6 |
| 429 | Neferhotep & Tetitchen | Saqqara | B12 | Cairo Museum | CG89 | 6 |
| 430 | Mertsetes | Sedment | N/A | Edinburgh Museum | RSM 1921.1662 | 6 |
| 431 | Female figurine | Akhmim | N/A | Cairo Museum | CG225 | 6 |
| 432 | Female figurine | Akhmim | N/A | Cairo Museum | CG228 | 6 |
| 433 | Female Figurine | Akhmim | N/A | Cairo Museum | CG229 | 6 |
| 434 | Nebet & Khui | Abydos | N/A | Cairo Museum | CG1578 | 6 |
| 435 | Sneferu | Wadi Maghara | N/A | Cairo Museum | JE38568 | 4 |
| 436 | Khufu | Giza | N/A | Ägyptische Museum Berlin | 14396 | 4 |
| 437 | Khufu | Abydos | M.69 | Cairo Museum | JE36143 | 4 |
| 438 | Menkaure | | Gill Mortuary Temple | MFA Boston | 09.203 | 4 |
| 439 | Neferefre | Koptos | Temple Deposit | Petrie Museum | UC14282 | 5 |
| 440 | Neferefre | Abusir | Mortuary Temple | Cairo Museum | JE98171 | 5 |
| 441 | Neferefre | Abusir | N/A | Brussels Museum | E7117 | 5 |
| 442 | Queen Hetepheres I | Giza | G7000X | Cairo Museum | JE53263 | 5 |
| 443 | Queen Hedjethekenu | Giza | LG89 | Giza | N/A | 4 |
| 444 | Queen Khamereremty II | Giza | NQ1 | Giza | N/A | 4 |
| 445 | Menkaure | Giza | Gill Valley Temple | MFA Boston | 11.1738 | 4 |
| 446 | Queen Khentetka | Abu Roash | Mortuary Temple | Musée du Louvre | E12627 | 4 |
| 447 | Queen Khamereremty I | Giza | Gill Mortuary Temple | Leipzig Museum | 1965.31 | 4 |
| 448 | Queen Khentkawes I | Giza | N/A | Giza | N/A | 4 |

| | | | | | | |
|-----|--------------------------|----------------|--------------------|--|---|---|
| 449 | Queen Khentkawes II | Abusir | N/A | Abusir | N/A | 5 |
| 450 | Niuserre | Abu Ghurob | Sun Temple | Abu Ghurob | N/A | 5 |
| 451 | Queen Meresankh IV | Saqqara | S84 | Saqqara | N/A | 5 |
| 452 | Nebet I & Khenut I | Saqqara | N/A | Saqqara | N/A | 5 |
| 453 | Unas Mortuary Temple | Saqqara | N/A | Cairo Museum, | JE39133 | 5 |
| 454 | Queen Iput I | Saqqara | N/A | Saqqara | N/A | 6 |
| 455 | Queen Iput I | Koptos | Temple Foundations | Cairo Museum | JE41890 | 6 |
| 456 | Queen Nebwenet | South Saqqara | N/A | South Saqqara | N/A | 6 |
| 457 | Queen Ankhnespepy II | South Saqqara | N/A | Brooklyn Museum | 39.119 | 6 |
| 458 | Queen | Abydos | N/A | Cairo Museum | CG225 | 6 |
| 459 | Queen Wedjebten | South Saqqara | N/A | South Saqqara | N/A | 6 |
| 460 | Queen Iput II | South Saqqara | N/A | South Saqqara | N/A | 6 |
| 461 | Queen Neith | South Saqqara | N/A | South Saqqara | N/A | 6 |
| 462 | King Sahure | Abusir | N/A | MMA | 18.2.4 | 5 |
| 463 | Rahetka & Meresankh | Saqqara | D37 | Musée du Louvre | E15592 | 5 |
| 464 | Seneb & Henutsen | N/A | N/A | Cairo Museum | CG1740 | 4 |
| 465 | Nikauhathor Family Group | Saqqara | S262 | Cairo Museum | CG22 | 5 |
| 466 | Nebtyenka | Saqqara | C10 | Cairo Museum | CG82 | 5 |
| 467 | Penmeru & Meretites | Giza | G2197 | MFA Boston | 12.1484, 121604 | 5 |
| 468 | Khenti | Thebes | TT 405 | Thebes | N/A | 6 |
| 469 | Pepy | Meir | D1 | Meir | N/A | 6 |
| 470 | Hesy <i>et al.</i> | Giza | G2009 | MFA, Boston; Cairo Museum | 06.1880, 06.1881, 06.1885; JE38670 | 5 |
| 471 | Nefretka & Dersenedj | Giza | N/A | Ägyptische Museum Berlin | 23720 & 15701 | 5 |
| 472 | Princess Neferhetepes | Abu Roash | N/A | Musée du Louvre | E12628 | 4 |
| 473 | Boy & Girl | Giza | N/A | Oriental Institute, Chicago University | No. 10639 | 5 |
| 474 | Anonymous | Saqqara | N/A | Cairo Museum | CG264 | 5 |
| 475 | Women Bearers | Saqqara | N/A | Cairo Museum | CG250 | 6 |
| 476 | Hetepni | Unprovenienced | N/A | Ägyptische Museum Berlin | 1/83 | 6 |
| 477 | Hepnikawse | Giza | N/A | Cairo Museum | N/A | 4 |
| 478 | Shepseska | Giza | N/A | Cairo Museum | N/A | 4 |
| 479 | Female Dwarf | Naqada | DeMorgan | SACOS Liverpool | E5183 | 1 |
| 480 | Captive | Tell el-Farkha | Pot Deposit | TeF Magazine | N/A | 1 |

| | | | | | | |
|-----|-----------------------|----------------|------------------------------|---------------------------------|-----------|---|
| 481 | King | Tell el-Farkha | Pot Deposit | TeF Magazine | N/A | 1 |
| 482 | Captive | Tell el-Farkha | Pot Deposit | TeF Magazine | N/A | 1 |
| 483 | Boy | Tell el-Farkha | Pot Deposit | TeF Magazine | N/A | 1 |
| 484 | Female Dwarf | Tell el-Farkha | Pot Deposit | TeF Magazine | N/A | 1 |
| 485 | Female Dwarf | Tell el-Farkha | Pot Deposit | TeF Magazine | N/A | 1 |
| 486 | Female Dwarf | Tell el-Farkha | Pot Deposit | TeF Magazine | N/A | 1 |
| 487 | Female Dwarf | Tell el-Farkha | Pot Deposit | TeF Magazine | N/A | 1 |
| 488 | Female Dwarf | Tell el-Farkha | Pot Deposit | TeF Magazine | N/A | 1 |
| 489 | Male Dwarf | Tell el-Farkha | Pot Deposit | TeF Magazine | N/A | 1 |
| 490 | Standing Woman | Tell el-Farkha | Pot Deposit | TeF Magazine | N/A | 1 |
| 491 | Queen with Dish | Tell el-Farkha | Pot Deposit | TeF Magazine | N/A | 1 |
| 492 | Queen and Son | Tell el-Farkha | Pot Deposit | TeF Magazine | N/A | 1 |
| 493 | Standing Queen | Tell el-Farkha | Pot Deposit | TeF Magazine | N/A | 1 |
| 494 | Mother & Baby | Tell el-Farkha | Pot Deposit | TeF Magazine | N/A | 1 |
| 495 | God | Tell el-Farkha | Pot Deposit | TeF Magazine | N/A | 1 |
| 496 | San Antonio Palette | Unprovenienced | N/A | San Antonio Museum | 83.138.62 | 1 |
| 497 | San Antonio Palette | Unprovenienced | N/A | San Antonio Museum | 83.138.63 | 1 |
| 498 | Neferhotep | Saqqara | D61 | Pelizaeus-Museum, Hildesheim | 418 | 5 |
| 499 | Shad | Giza | G1221 | PAHMA, Berkley | N/A | 4 |
| 500 | Princess Khekeretneby | Unprovenienced | Tomb B | Brooklyn Museum | 64.148.2 | 5 |
| 501 | Anonymous | Memphite | N/A | Private Collection | N/A | 2 |
| 502 | Goddess Neith | Saqqara | Layer Structure Shrine | Cairo Museum | N/A | 2 |

3. N/A means not available to the author at present, although the museums in question have been contacted. Every effort has also been made not to include looted and/or illicit artefacts; any that are included are included unknowingly or because they show a unique hairstyle and their illicit status is highlighted, i.e. No. 25. Objects of dubious authenticity have also been omitted.

Appendix Four Chronology

| Date | Egypt | Nubia |
|----------|--|---|
| 5,300 BC | Predynastic (5300 – 3360 BC) Merimidian (5000-4100 BC) Bashandi B (5300-4000 BC) Faiyum Neolithic (5200 - 3800 BC) Badarian (4600 – 3900 BC) | Neolithic Abkan (5300-3500 BC) Khartoum Neolithic(4600-3780 BC) |
| 4,000 BC | Naqada I (4000 – 3700 BC) Maadian (4000-3600 BC) Naqada II (3700 – 3300 BC) Protodynastic (3300 – 3060 BC) Naqada III (3300 – 2700 BC) | A-Group (3650 – 2950 BC) Pre-Kerm (3350-2500 BC) |
| 3,000 BC | Early Dynastic (3060 – 2613 BC) (Dyn. I – Dyn. III) Old Kingdom (2613 – 2181 BC) (Dyn. IV – Dyn. VI) First Intermediate (2181-2055 BC) (Dyn. VII – Dyn. XI) | Hiatus (Egyptians drive A-Group out?) C-Group (2500 – 1500 BC) Early Kerma (2500-2050 BC) |
| 2,000 BC | Middle Kingdom (2055 – 1650 BC) (Dyn. XI – Dyn. XIII) Second Intermediate (1650 – 1550 BC) (Dyn. XIV – Dyn. XVII) New Kingdom (1550 – 1069 BC) (Dyn. XVIII – Dyn. XX) | Middle Kerma (2050-1750 BC) Classic Kerma (1750-1500 BC) Late Kerma (1500-1100 BC) Egyptian dominance of Nubia (Kerma and Kush) from 1500 BC |
| 1,000 BC | Third Intermediate (1069 – 747 BC) (Dyn. XXI – Dyn. XXIV) Late Period (747 – 332 BC) (Dyn. XXV – Dyn. XXX) | Napatan (1000 – 300 BC) |
| 500 BC | Ptolemaic (332 – 30 BC) Roman (30 BC – AD 306) Coptic (AD 100 -) Byzantine (AD 306 - 641) | Meroitic (300 BC – AD 350) Post-Meroitic (AD 350 -550) |
| AD 500 | Islamic Conquest (AD 640-) | |

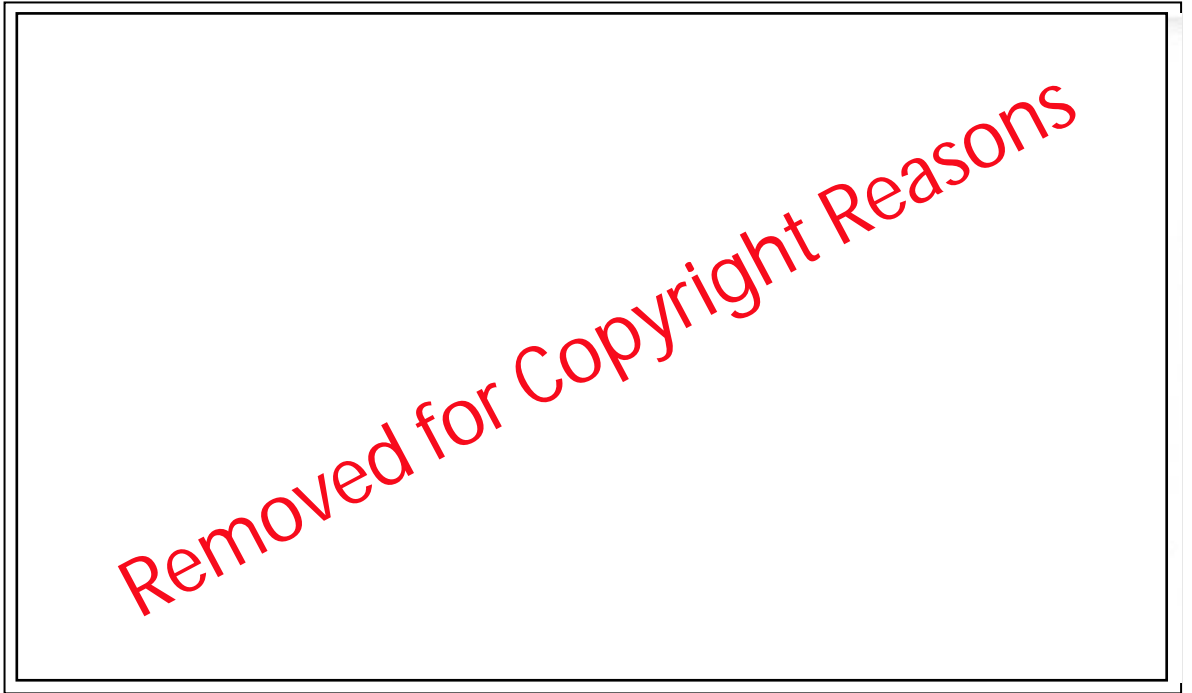
Relative Chronology of Egypt and Nubia (after Tassie 2003: 89).

Appendix Five Iconographic Representations that were Omitted

Some depictions, particularly those from the Protodynastic and Early Dynastic have been omitted from this research due to the fact that the details are not clear enough or are ambiguous. The seals from the Protodynastic to Early Dynastic graves at Abydos and Saqqara show individuals with long hair (i.e. Kaplony 1963: Taf. 106-8). Although the names and titles suggest that the majority with long hair are women, as some where the text indicates a woman appear have beards, which may also be long chins, as there is ambiguity they have been omitted (see **Example 1**). On the stelae surrounding some Protodynastic and Dynasty I graves are depictions of the grave owners however, these again have largely been omitted. The stele of Neferwianeith from Abu Roash appears to show her wearing a shoulder-length bob hairstyle (Barta 1966: Taf. 1), but as it could be a kerchief it has been omitted (**Example 2**). For consistency these types of depictions have not been used in this study but could form the core of a separate study in the future.



Example 1. First Dynasty Seals from Abydos. The left row are all women, whereas, the top two in the right row are identified textually as women but appear to have beards. The bottom seal in the right row is a man with long hair (after Kaplony 1963: Taf. 106-8).



Example 2. The stele of Neferwianeith, Dynasty I, Abu Roash (after Barta 1966: Taf. 1).

Appendix Six
Plates

Plate 1: Figure 81: Dynasty I-III Reliefs



Tomb # 2: Shepes-kaw
Site: Helwan

Tomb # 3: Nisi-neith
Site: Helwan

Tomb # 4: Henmit
Site: Helwan



Tomb # 5: Khu-itef
Site: Helwan

Tomb # 6: Dwat
Site: Helwan

Tomb # 7: Nefere-siuf
Site: Helwan



Tomb # 8: Wepu
Site: Helwan

Tomb # 8: Nefer-setesh
Site: Helwan

Tomb # 9: Tasi- ka-khet
Site: Helwan

Removed for Copyright Reasons

Tomb # 10: Sisi
Site: Helwan

Tomb # 11: Nefer-ab
Site: Helwan

Tomb # 12: Khenmet-hotep
Site: Helwan

Removed for Copyright Reasons

Tomb # 12: Men-khemdjefa
Site: Helwan

Tomb # 13: Whem-rud
Site: Helwan

Tomb # 14: Sakhu-sheps
Site: Helwan

Removed for Copyright Reasons

Tomb # 15: Nefer-merika
Site: Helwan

Tomb # 16: Nisi-neith 2
Site: Helwan

Tomb # 17: Heken
Site: Helwan

Removed for Copyright Reasons

Tomb # 18: Men-kaheket
Site: Helwan

Tomb # 19: Ni-su-heket
Site: Helwan

Tomb # 20: Ni-su-hedj
Site: Helwan

Removed for Copyright Reasons

Tomb # 21: Iu-sen-djet
Site: Helwan

Tomb # 22: Men-khetka
Site: Helwan

Tomb # 23: Sat-henem
Site: Helwan

Removed for Copyright Reasons

Tomb # 24: Irin
Site: Helwan

Tomb # 25: Senreh
Site: Saqqara

Removed for Copyright Reasons

Tomb # 26: Shepset-ipet
Site: Saqqara

Tomb # 27: Imti
Site: Saqqara

Removed for Copyright Reasons

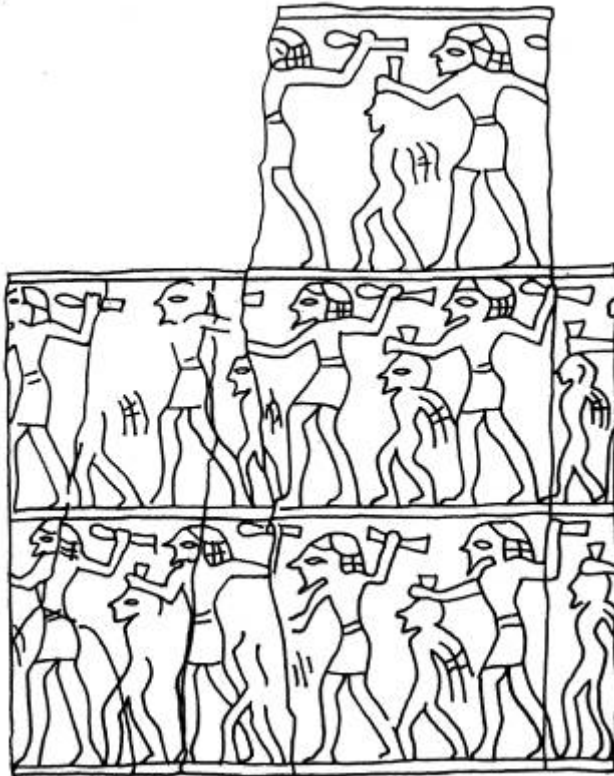
Tomb # 28: Nedjet
Site: Saqqara

Tomb # 29: Sehefener
Site: Saqqara

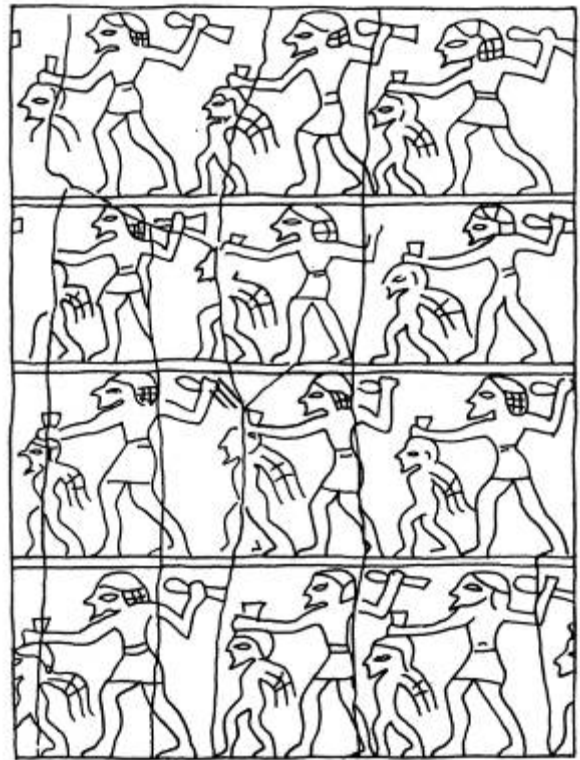
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Tomb # 30: Wepka
Site: Saqqara

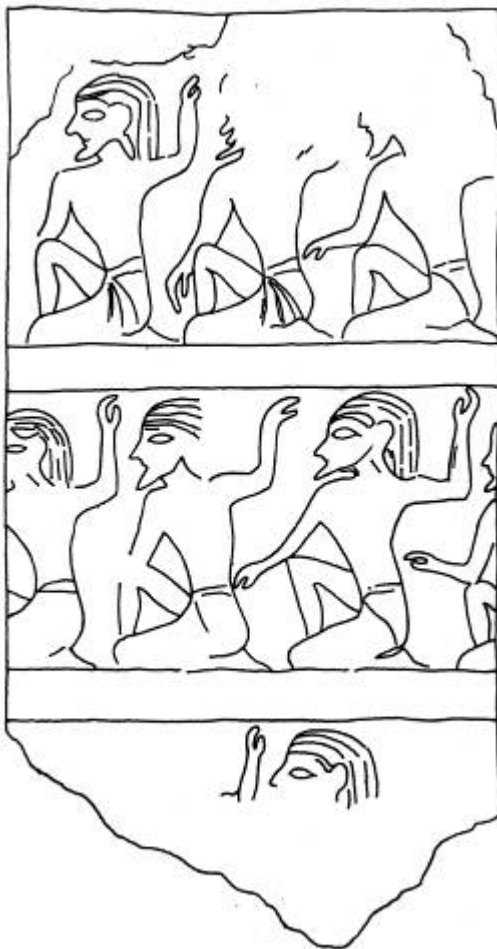
Tomb # 31: Isetka
Site: Saqqara



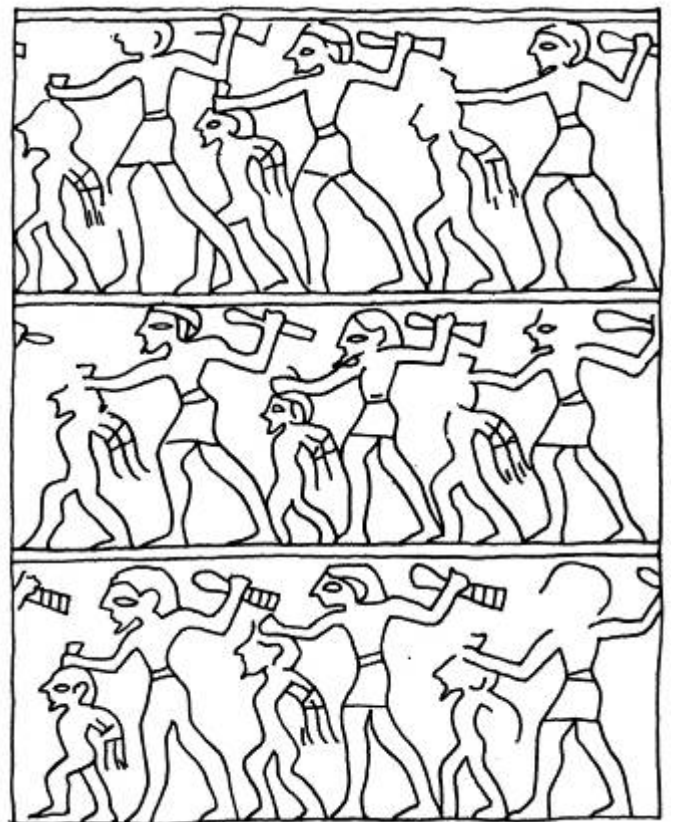
Tomb # 233: Seal
Site: Hierakonpolis, Main Deposit



Tomb # 234: Seal
Site: Hierakonpolis, Main Deposit



Tomb # 235: Seal
Site: Hierakonpolis, Main Deposit



Tomb # 236: Seal
Site: Hierakonpolis, Main Deposit

Abbreviations

| | |
|----------|--|
| AC | L'Antiquité Classique, Brussels. |
| Acts ICE | Acts of the International Congress of Egyptology. |
| AH | Aegyptica Helvetica, Geneva. |
| AJA | American Journal of Archaeology, New York. |
| AJPA | American Journal of Physical Anthropology, New York. |
| AO | Acta Orientalia, Copenhagen. |
| ASAE | Annales du Service des Antiquités de L'Egypte, Cairo. |
| BACE | Bulletin of the Australian Centre for Egyptology |
| Bd'E | Bibliothèque d'Etudes, de l'Institut Français d'Archéologie Orientale, Cairo. |
| BIE | Bulletin de l'Institut de l'Egypte. |
| BIFAO | Bulletin de l'Institut Français d'Archéologie Orientale, Cairo. |
| BiOr | Bibliotheca Orientalia. |
| BMA | Brooklyn Museum Annual. |
| BMFA | Bulletin of the Museum of Fine Arts, Boston. |
| BMMA | Bulletin of the Metropolitan Museum of Art, New York. |
| BSFE | Bulletin de la Société Française d'Egyptologie. |
| CAJ | Cambridge Archaeological Journal, Cambridge. |
| Cd'E | Chronique d'Egypte. |
| CRIPPEL | Cahier de Recherches de l'Institut de Papyrologie et Egyptologie de Lille. |
| Crum | Coptic Dictionary. |
| DE | Discussions in Egyptology. |
| EA | Egyptian Archaeology: Bulletin of the Egypt Exploration Society. |
| ET | Etudes et Travaux. |
| FT | Fashion Theory: The Journal of Dress, Body & Culture. |
| GM | Göttinger Miszellen, Göttingen. |
| HAB | Hildesheimer Ägyptologische Beiträge. |
| JAOS | Journal of the American Oriental Society. |
| JARCE | Journal of the American Research Center in Egypt. |
| JEA | Journal of Egyptian Archaeology. |
| JDAI | Jahrbuch des Deutschen Archäologischen Instituts. |
| JEOL | Jaarbericht van het Vooraziatisch-Egyptisch Genootschap 'Ex Oriente Lux', Leiden. |
| JHE | Journal of Human Evolution, London. |
| JNES | Journal of Near Eastern Studies |
| JSSEA | Journal of the Society of the Study of Egyptian Antiquities. |
| JRAI | Journal of the Royal Anthropological Institute. |
| LÄ | Lexikon der Ägyptologie, Volumes I-VII, 1975 - 1992. W. Helck & E. Otto (eds.) Wiesbaden, Otto Harrassowitz. |
| MDAIK | Mitteilungen des Deutschen Archäologischen Instituts, Abteilung Kairo. |
| MIO | Mitteilungen des Instituts für Orientforschung. |
| NARCE | Newsletter of the American Research Center in Egypt. |
| OJA | Oxford Journal of Archaeology |
| PIA | Papers from the Institute of Archaeology, London. |
| Rd'E | Revue d'Egyptologie. |
| SAK | Studien zur altägyptischen Kultur. |
| SDAIK | Sonderschrift des Deutschen Archäologischen Instituts, Abteilung Kairo. |
| SASAE | Supplément aux Annales du Service des Antiquités de l'égypte |
| SESHAT | Cross-Cultural Perspectives in Poetry and Philosophy. London |
| VA | Varia Aegyptiaca. |
| WA | World Archaeology. |
| Wb | Wörterbuch der ägyptischen Sprache. |
| ZÄS | Zeitschrift für Ägyptische Sprache und Altertumskunde. |

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