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Appendix A – Selected Sampled Codings

I coded 3,456 articles altogether. Herein are 384 selected quotes (publication (x6) x coding (x4) x year (x4)) that I deemed interesting or which showed typical repeated themes such as human fears regarding robot replacements. These quotes are referred to by Appendix number in the thesis text itself (e.g., App. 1).

There are an additional 53 articles from the larger article pool that I discuss in the wider thesis, also referred to by Appendix number in the thesis text.

GUIDE TO SELECTED QUOTES

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**SELECTED QUOTES – ALL DICHOTOMIES**

**Human–Animal Quotes 1995–2010**

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**COVER STORY: THE HUMAN FACTOR:** When questions of animal rights focus on the crating of calves to make tender meat, the moral issues are clear. Further down the road, where scientific research can save people’s lives, the debate is far more complex.

“It’s very difficult to find rational grounds for distinguishing between human and non-human animals,” Ryder says now. Not rational? This is a widely accepted concept, but you need to be careful. [...] Non-rational,Professor Hart has applied for permission to conduct human trials of a gene therapy for malignant melanoma, which has already proved effective in animal tests.”

**SOURCE:** Independent

**DATE 12.02.1995**

**INTERVIEWEE**

**AUTHOR**

**EXPERT NOVICE**

**TM – TS/TE/TW – TD**

**BG – BI – BT**

**INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZOONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOO MORPHISATION EQUIVALISATION XENOTRANSPLANTATION**

**CLASSIFICATION**

**NEGATIVE**

**ARTICLE NOTES**

**NEGATIVE POSITIVE MIXED NEUTRAL**

**Do your genes make you a criminal?** In the US a murderer is claiming his crime was the tragic consequence of being born a killer. Steve Connor reports on new arguments over whether some people are destined to be bad.

“The arguments date back at least to 1870, when Cesare Lombroso, an Italian doctor, devised his theory of the criminal man. The idea came to him in a ‘flash of inspiration’ on a gloomy day in December when he was studying the skull of a notorious brigand. “At the sight of that skull, I seemed to see all of a sudden, lighted up as a vast plain under a flaming sky, the problem of the nature of the criminal - an atavistic being who reproduces in his person the ferocious instincts of primitive humanity and the inferior animals.” Enormous jaws, huge eye sockets and handle-shaped ears were the sort of inherent features to be found in “criminals, savages and apes”, Lombroso wrote. Throughout the 20th century further attempts have been made to refine what Lombroso started. Many little did to improve on his nonsensical ramblings. As recently as 1968, for instance, scientists thought they had stumbled across another physical marker for criminal behaviour. They found that 3 per cent of the male infants in a hospital for mentally abnormal offenders had an extra Y chromosome. Enterprise lawyers seized upon this information and used it as evidence defence in court: “My client has the extra Y chromosome; he couldn’t help himself.” But it was soon discredited when it was shown that the majority of XY men had no obvious abnormalities and were no more likely to be involved in serious crime than normal XY men. The more durable research into the genetics of crime has its roots in 1931, when psychologists began looking at nature’s own “experiment” in genetics - twins. Identical twins share exactly the same genes, whereas non-identical twins share about 50 per cent of their genes, just like other brothers and sisters. Comparing the fates of pairs of identical twins and non-identical twins, it was clear, could offer one some idea of how much a behavioural trait was due to genes (nature) and how much to upbringing (nurture). [...] This issue excites strong emotions. Two years ago there was public outrage in the US over a f

**SOURCE:** Times

**DATE 15.02.1995**

**INTERVIEWEE**

**AUTHOR**

**EXPERT NOVICE**

**TM – TS/TE/TW – TD**

**BG – BI – BT**

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**CLASSIFICATION**

**NEGATIVE**

**ARTICLE NOTES**

**NEGATIVE POSITIVE MIXED NEUTRAL**

**Pre-natal surgery is not to be taken lightly**

“For anyone brave enough last night to watch Twice Born, Deborah Cadbury’s astounding Horizon (BBC2), this Californian chap provided an interesting sub-plot. I mean, personally I believed all this back about the parents being the driving force. Later, however, we saw the same doctor transfixed like H.G.Wells’s Dr Moreau over the infinite possibilities of foetal transplants (“We have made chimeras. Bone marrow chimeras. Human to sheep, human to monkey, human to mouse. And they work every time, as long as you do it at the right time in gestation.”). And at this point it was rather hard to picture how those desperate distressed parents were really pushing him along, like a stalled car on a hill. [...] St Valentine got less than yes. That would shift the sheep from the days. In fact, the more Miles Barton’s film bordered on about the great qualities of loyal, sturdy, protective male animals, the more fed up I became, the more I frowned and bit my lip. The male wren wants so keenly to impress a female that he builds a dozen separate nests, all cozy and warm, and anxiously shows her around, pointing out the roominess and southern aspects, and hoping she’ll say “Yes”. But –

**SOURCE:** Times

**DATE 15.02.1995**

**INTERVIEWEE**

**AUTHOR**

**EXPERT NOVICE**

**TM – TS/TE/TW – TD**

**BG – BI – BT**
**Good grief. Evidently, evolution must continue for many millennia yet before the female wren wakes up one morning in her own nest to discover the male is making breakfast to the sound of Radio 1, and has parked his bike in her hall. Obviously, there are many chaps in nature who are not such paragons as the home-loving wren, or the placid, cuckolded puffin, or the saintly African antelope who keeps watch for danger (he signals red-alert to his family by whistling sharply down his nose, making a sound like a trapped bee). But on Valentine's Day, you must expect bias, you must expect doves being lovely. The real St Valentine was clubbed to death, you know. I just thought I'd mention that.**

**SOURCE:** Mail No. 4  
**DATE:** 16.07.1995  
**INTERVIEWEE:** Roy Hattersley (M)  
**EXPERT:** NOVICE  
**TM – TS/TE/TW – TD:** BG – BI – BT

**INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZOONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION**

**CLASSIFICATION**
- NEGATIVE
- POSITIVE
- MIXED
- NEUTRAL

**ARTICLE NOTES**
- Pejorative use of "monkey"; and a reference to humans-as-animals (implied).

**WHY IS THE CHURCH SO OBSESSED WITH SEX?: NIGHT & DAY**

“For those of us who were brought up to believe that bishops were men of wisdom and learning, the immediate reaction to Holloway's exorciations is incredulity that he did not see it coming. How was it that he did not realise that a reference to 'our genetics' that the species feels to propagate and continue itself was bound to end in ridicule? The easy answer is that the Bishop of Edinburgh is an unworlly ascetic - perhaps even a recluse. But his reaction to the adverse publicity does not support that view. ‘I've been stitched up. The **** has hit the fan and my wife is laughing her socks off... I've been around long enough to realise that this could be hell on wheels for me.' Four Clapham omnibus cliches in one apologia pro vita sua does not suggest that his mind is on higher things. But there is another explanation of why he did not realise that his lecture on evolution would end with the newspapers making a monkey out of him. He demonstrated the one fact that he was trying to disprove: when it comes to sex, bishops are out of touch.”

**SOURCE:** Evening S. No. 5  
**DATE:** 11.05.1995  
**INTERVIEWEE:** Nigel Rosser (M)  
**EXPERT:** NOVICE  
**TM – TS/TE/TW – TD:** BG – BI – BT

**INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZOONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION**

**CLASSIFICATION**
- NEGATIVE
- POSITIVE
- MIXED
- NEUTRAL

**ARTICLE NOTES**
- The zoonosis articles may well be related to pathogen avoidance.

**BRITAIN ACTS TO KEEP OUT JUNGLE PLAGUE**

“BRITISH experts were today discussing how to prevent an outbreak in Zaire of the deadly Ebola virus - a jungle plague which dissolves the human body - reaching this country. Health, immigration and agriculture officials will consider closing British borders to nationals of some African countries - as we did in 1976 when another outbreak of the virus hit central Africa. As talks continued in Britain, the World Health Organisation confirmed that the virus had caused the death of more than 100 people in the south-west Zairian city of Kikwit - the first mass outbreak for 16 years. Evidence that Ebola, which is fatal in 90 per cent of cases, had spread to a second town where an Italian nun has died of similar symptoms, were also being investigated, the WHO said. Sufferers from Ebola basically dissolve after the virus causes organs to liquefy. The symptoms begin with blinding headaches, fever and vomiting. A rash signals the onset of massive haemorrhaging. Tissue then dissolves and in the final stages the victim bleeds from the eyes, mouth, ears and nose. Death usually comes within two weeks. Today a health department spokesman in London said: 'We are aware of the reports of the outbreak and are keeping in touch with developments.' The chief medical officer Kenneth Calman is liaising with WHO officials in Geneva. Guidelines to deal with outbreaks of 'viral haemorrhagic fevers,' have been issued for several years. Ebola first appeared in 1967, although experts believe it has long been present in dense African jungles. As roads were driven into previously uninhabited areas, the virus spread. The worm-shaped virus is classified as a Level Four pathogen - Aids is only classified Level Three - and can be transmitted through the air. It probably spreads from insects to bats and from bats to monkeys which in turn can infect humans. Western experts say the disease makes Aids 'look like a common cold'. The US Centre For Disease control in Atlanta has sent a team to investigate. Coincidently, an outbreak of a strain of the Ebola virus at a US research laboratory in Virginia in 1989 is the subject of a new film, called Outbreak, starring Dustin Hoffman.”

**SOURCE:** Mirror No. 6  
**DATE:** 29.06.1995  
**INTERVIEWEE:** Gill Pringle (F)  
**EXPERT:** NOVICE  
**TM – TS/TE/TW – TD:** BG – BI – BT

**INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZOONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION**

**CLASSIFICATION**
- NEGATIVE
- POSITIVE
- MIXED
- NEUTRAL

**ARTICLE NOTES**
- This article is interesting in that it deals with extinction fears of the human in-group.

**GORILLA WARFARE: LAURA'S ACTING DUEL WITH CUTE APE; INTERVIEW WITH LAURA LINNEY**

“Like Jurassic Park, for which she auditioned for the part of Laura Dern, Congo is adapted from a Michael Crichton best-seller. Laura plays a tough scientist who goes in search of missing colleagues. Deep in the African jungle, the party stumble on the lost city of Zinj which is guarded by gorillas - and suddenly the humans realise it is they who have become an endangered species.”
Before my eyes a text. Pungently human hostling, rolling along the ground in tight furry balls or hanging from low vines. The expressions were extraordinarily human: frowns, pouts, grimaces, raised eyebrows, chins rested on fists, arms crossed and noses picked. One of the trackers returned from a foray excitedly explaining that he had discovered a new baby. We found the mother sitting cross-legged in a clearing, fascinated by the tiny infant cradled in her arms. I must admit, however, that there may be something distasteful in actually rooting for such injection can dispense with the need for daily insulin shots. Dr. David Zhou of the University of Toronto told the US Endocrine Society's annual meeting in Washington that diabetic monkeys had been able to survive for two years without insulin after being injected with pig cells from the islets of Langerhans, the organ that makes insulin. Transplants of human islet cells have been tried in the past but supplies are limited. The Toronto team is sufficiently encouraged by the pig experiments to propose extending the research to a small group of volunteers in Canada and the May 1996.

The moral implications of animal transplants will disturb many. But an eminent Cambridge don says we should rest on fists, arms crossed and noses picked. One of the trackers returned from a foray excitedly explaining that he had discovered a new baby. We found the mother sitting cross-legged in a clearing, fascinated by the tiny infant cradled in her arms. I must admit, however, that there may be something distasteful in actually rooting for such injection can dispense with the need for daily insulin shots. Dr. David Zhou of the University of Toronto told the US Endocrine Society's annual meeting in Washington that diabetic monkeys had been able to survive for two years without insulin after being injected with pig cells from the islets of Langerhans, the organ that makes insulin. Transplants of human islet cells have been tried in the past but supplies are limited. The Toronto team is sufficiently encouraged by the pig experiments to propose extending the research to a small group of volunteers in Canada and the May 1996.

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course, research continues world-wide and the Human Genome Project, which is largely funded by America, promises the eradication of almost all inherited human diseases and undesirable traits. The only disadvantages I can anticipate is the intrusion of busy-bodies and self-appointed ethical experts who will, as ever, seek to restrict human happiness to maximise their own power over the rest of us. We quiver on the brink of a wonderful revolution in medicine, and the dynamics of our advances in biochemistry, molecular biology, immunology and surgery will shower happiness and relief on generations to come." 

Christie’s chases Chinese dragons

Accountant firm Coopers & Lybrand, not generally thought to devote much time to banana etiquette, points out that humans almost always peel a banana from the stalk down. Monkeys, on the other hand, peel from the other end. Coopers say this has several advantages - the black bit slips out at the start and there is the stalk to hold onto while you eat. The accountants are not about to start a banana practice, however. "It is an example we employ when discussing innovation and creativity" says a constipated "C&L spokesperson."

"Men have a lot in common with reptiles, says Ruben Gur, Professor of Neurology at the University of Pennsylvania. His research suggests that men are more active in the cingulate region, which is cause he was indifferent to creatures he uses, and I placed him in a military institution like Porton Down, in an area of research where experiments on live animals are actually increasing. In Gorskaya, the scientist is the unfeeling monster; for, like all science fiction, this is a fable or fairy story. ... We humans have always been fascinated by the hybrid, the creature that links us, in one body, with another species: fish, flesh or fowl. Literature and art are peopled

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AND THIS LITTLE PIGGY COULD SAVE YOUR LIFE: 6,000 PATIENTS A YEAR COULD GET PIGS’ HEARTS IN AMAZING BREAKTHROUGH; PIGS’ ORGANS TO BE USED IN HUMAN TRANSPLANTS

‘... Astrid carries a human gene in her immune system which means her heart could one day be successfully transplanted into a human. ...’ Mr Wallwork and his team begin exploring techniques to make animal-to-human transplant possible and set up their own research company, Imutran. ... Pigs’ hearts and kidneys are transplanted into monkeys who lived for “prolonged periods”. This shows that the transgenic organs produced appear to be protected from rejection. ...’

Sidelines

"Men have a lot in common with reptiles, says Ruben Gur, Professor of Neurology at the University of Pennsylvania. His research into brain activity found men, like crocodiles, were more active in the limbic regions of the brain, whereas women were more active in the cingulate region, which is developed in higher animals such as apes. Extraordinary."
with half-human, half-animal gods and supernatural beings: merfolk, seal people, satyrs, harpies, centaurs, werewolves; Anubis of the Egyptians, Cernunnos of the Celts, and Caliban. They embody an unconscious apprehension that we, too, are animals; but because we still think of ourselves as “higher” than the others, the beastly part is necessarily lower. Since the onset of Christianity, when the hybrid supernaturals were banished into the darkness with fiends and fallen angels, any creature that showed an “animal” side has been monstrous, something on to which we can unload our guilt, loathing and terror. If we want to demonise and destroy our fellow humans, we designate them a sub-species, just animals. When I decided to create my own monster, Gordon, the in-vitro cross between human sperm and gorilla ovum, I refrained from reading Mary Shelley’s Frankenstein. Now that I’ve re-examined that seminal novel, begun in 1816 by a girl of 18 who had already buried one child and had a six-month-old baby, I find similarities and differences between Frankenstein and Gorsaga which highlight the changes in attitude to science and the scientist in the past two centuries.”


INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS  HUMANS ARE MAMMALS  HUMANS ARE PRIMATES  HUMANS ARE MONKEYS HUMANS ARE APEs OTHER PRIMATES ARE HUMANS  OTHER ANIMALS ARE HUMANS ZOOLOGY HUMANS ARE MAMMALS OTHER PRIMATES ARE HUMANS  OTHER ANIMALS ARE HUMANS  ZOOLOGY HUMANS ARE PRIMATES HUMANS ARE ANIMALS  HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APEs OTHER PRIMATES ARE HUMANS  OTHER ANIMALS ARE HUMANS ZOOLOGY HUMANS ARE MAMMALS OTHER PRIMATES ARE HUMANS  OTHER ANIMALS ARE HUMANS  ZOOLOGY

CLASSIFICATION NEGATIVE

ARTICLE NOTES

A definite “Mixed” response, where the article suggests equivalence with chimpanzees whilst at the same time shying away from it.

Monkey see, monkey do

“An American anthropologist working in the Cameroon takes a newborn chimpanzee home to Massachusetts, where she quickly becomes the third child in the family, eating at the table, learning to use the lavatory, playing games and watching television. When she is two, a primate researcher points out that she is “talking” to one of the children. Soon, she can ask for things, and say “mama”, “dada” and “banana”, and “sign” her own name when she sees herself in the mirror. Most poignantly, when asked to sort pictures of people and animals into human and non-human, she places chimpanzees (but no other animals) among the humans. Written in the form of “interviews” with the five or six people who knew Jennie best, this is no soppy animal story but an intriguing exploration of the dividing line between man and his closest relative. If chimpanzees can really understand and communicate as well as Jennie, we are much more superior than we think. But the problem with mixing fiction and astonishing fact is that you do not know how much to believe. However, the human characters are credible and interesting the “father” whose obsession with Jennie makes him lose all objectivity, the son who accuses his parents of giving the chimpanzee bourgeois suburban values, the local cleric who tries to bring her to Jesus. These people are all deeply affected by Jennie. But, sadly, nobody has considered what will happen when she reaches puberty and can no longer be controlled in a family environment. When that time comes, she has, as in Pygmalion, changed too much to be able to go back to what she was before. Full of humour and irony, this story is all the more moving for not milking the sentiment.”

SOURCE: Mail  No. 18  DATE 15.11.1994  INTERVIEWEE Sean Raymond (M)  AUTHOR  EXPERT NOVICE  TM – TS/TE/TW – TD  BG – BI – BT

INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS  HUMANS ARE MAMMALS  HUMANS ARE PRIMATES  HUMANS ARE MONKEYS HUMANS ARE APEs OTHER PRIMATES ARE HUMANS  OTHER ANIMALS ARE HUMANS ZOOLOGY HUMANS ARE MAMMALS OTHER PRIMATES ARE HUMANS  OTHER ANIMALS ARE HUMANS  ZOOLOGY HUMANS ARE PRIMATES HUMANS ARE ANIMALS  HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APEs OTHER PRIMATES ARE HUMANS  OTHER ANIMALS ARE HUMANS ZOOLOGY HUMANS ARE MAMMALS OTHER PRIMATES ARE HUMANS  OTHER ANIMALS ARE HUMANS  ZOOLOGY

CLASSIFICATION NEGATIVE

ARTICLE NOTES

Humans as honorary tigers (read: animals). This article gives voice to both “sides”, though seems to favour a “negative” framing, though not enough to not be labelled a “Mixed Response”.

“Killer tiger to live; (1) PUTTING ANIMAL DOWN WOULD BETRAY KEEPER, SAYS ASPINALL (2) Tragic zoo man’s pact in case of an attack

“Mr Smith’s death was an unmitigated disaster, he said, speaking only yards from where it happened. But he denied that his controversial ‘bonding’ programme, which involves humans forming relationships with wild animals, had failed. He said Balkash, born at Howletts, near Canterbury, 2 1/2 years ago, had never shown aggression to either Mr Smith or Mr Marx. ‘We never thought for a minute he would ever do anything unpleasant.’ Balkash, weighing nearly 36st, reared up and leant on Mr Smith’s shoulders with his paws. The keeper was crushed beneath the animal’s body. Last night Mr Smith worked as a chimpanzee keeper at the zoo. The couple recently bought a two-bedroom cottage at Lower flowing, 10 miles from Canterbury. Friends said they had been longing for a baby. Mr Aspinall said neither Mrs Smith nor her husband’s parents had blamed him, or the zoo, for the accident. He said Mr Smith had told him that unless he was allowed to come into contact with humans, promised 68-year-old Mr Aspinall. Tigers respected humans and saw them as honorary tigers but overestimated their strength. ‘Once they have found out we are nothing, it would never be wise to let a keeper back in with them again,’ said Mr Smith. According to the couple’s solicitors, Mr Aspinall is closest relative. If chimpanzees can really understand and communicate as well as Jennie, we are much more superior than we think. But the problem with mixing fiction and astonishing fact is that you do not know how much to believe. However, the human characters are credible and interesting the “father” whose obsession with Jennie makes him lose all objectivity, the son who accuses his parents of giving the chimpanzee bourgeois suburban values, the local cleric who tries to bring her to Jesus. These people are all deeply affected by Jennie. But, sadly, nobody has considered what will happen when she reaches puberty and can no longer be controlled in a family environment. When that time comes, she has, as in Pygmalion, changed too much to be able to go back to what she was before. Full of humour and irony, this story is all the more moving for not milking the sentiment.”


INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS  HUMANS ARE MAMMALS  HUMANS ARE PRIMATES  HUMANS ARE MONKEYS HUMANS ARE APEs OTHER PRIMATES ARE HUMANS  OTHER ANIMALS ARE HUMANS ZOOLOGY HUMANS ARE MAMMALS OTHER PRIMATES ARE HUMANS  OTHER ANIMALS ARE HUMANS  ZOOLOGY HUMANS ARE PRIMATES HUMANS ARE ANIMALS  HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APEs OTHER PRIMATES ARE HUMANS  OTHER ANIMALS ARE HUMANS ZOOLOGY HUMANS ARE MAMMALS OTHER PRIMATES ARE HUMANS  OTHER ANIMALS ARE HUMANS  ZOOLOGY

CLASSIFICATION NEGATIVE

ARTICLE NOTES

Enmeshment via an “evil” monkey spirit, though the article author partially mitigates such a negative association. A same-publication substitution from an earlier month.

“Exorcist” jailed for killing sister

“A CHINESE restaurant owner who killed his sister while trying to rid her of evil spirits was jailed for five years today. Chi Wah To, 42, violently stamped on Cheung Kiu Ho, who had shunned conventional medicine after claiming her body had been invaded by snakes and worms. The mother-of-four, 48, believed her body was inhabited by evil snakes and worms and that the only man who could help her was her brother, because he was said to have been possessed by an evil monkey years earlier, Norwich Crown Court was told. [...] Mr Stokes said Mrs Ho had suffered a depressive illness for about ten years, convincing herself by paranoid delusions that she was possessed by worms and snakes. ‘Although to 20th century Western minds that may seem strange or bizarre, it would not have been so in England 300 years ago,’ said Mr Stokes. ‘And such beliefs were held in biblical times and in the far East,’ said Mr Stokes. ‘She was diagnosed by a doctor in Hong Kong as suffering from paranoid delusions related to snakes and worms which she believed’
ENOUGH TO DRIVE A MAN APE; DYLAN WALSH ON HIS ROLE IN CONGO

“Dylan Walsh has one passionate desire: “I hope I never see another gorilla again.” For six months the 31-year-old American lead in the new Michael Crichton blockbuster Congo had to act opposite a mechanical ape called Amy and a pack of extras in gorilla suits. […] Acting with a mechanical ape was a major challenge. It was very distracting to have all these people working her face and all these motors going in the background. “When I saw the finished product I was amazed at how fluid it all looked.” His ambition now? “Simply to work with humans again.” […] Obviously, we couldn’t use real gorillas in the film. Two gymnasts in gorilla suits played Amy, and for the close-ups we had a mechanical {sic} gorilla operated by technicians.”

INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZOONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL

ARTICLE NOTES Unchallenged interviewee “Mixed” responses to enmeshment (humans are {enmeshed with, and therefore part of} apes, implied).

APE-MAN SEARCH

“A Chinese scientific expedition is to set off this month on a search for human -like ape-men in remote mountain areas of central China, the Xinhua news agency said yesterday. China’s “snow man”, reputed to live in Shennongjia Valley in central Hubei province, is reported to be 6ft 6ins tall and leave 16 inch footprints.”

The old devil; A good year for the publisher Felix Dennis. He’s launched a rival to Private Eye. He’s successfully sued an old enemy: a judge, no less. He has big houses, beautiful women, and he’s worth pounds 120 million and rising. So why is he obsessed with death? asks Andrew Davidson. “I ain’t never tempted to settle down and have children. You realise how many hairless monkeys there are?” he retorts, looking horrified. The “hairless monkey” line is a favourite of Dennis’s, which he uses to explain everything from motivation to morality. “I am gutless,” he continues. “I haven’t got the courage. How these people can just casually have children which, if they are any kind of responsible human being, will utterly transform their life forever, is totally beyond me. I know it would take over my life.”

INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZOONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL

ARTICLE NOTES Humans are monkeys (naked apes, implied), but the interviewee’s attitude towards the “hairless monkey” is overall neutral (a neutrality unchallenged and not clarified by the article author).

What made Humphrey go walkabout

“A cat’s brain has a very large central grey area, where he stores a map of his territory. But the cortex, where communication skills are centred, is correspondingly small. Dogs, like apes and men, have a large cortex.” […] At the Royal Army Medical College at Millbank, however, Humphrey found no such restrictions on his meals. “We fed him the same cat food that we give all the cats here,” Major Marie Ellis told me. “There were plenty of treats on offer.” […] “Cats are not like dogs,” says Dr Neville. “Dogs are inherently social beasts and their survival depends on their ability to stay with a group. A cat’s survival, on the other hand, is dependent on his success as a solitary hunter. A cat’s brain has a very large central grey area, where he stores a map of his territory. But the cortex, where communication skills are centred, is correspondingly small. Dogs, like apes and men, have a large cortex.” It was not, then, because Humphrey did not love his civil servants that he left, it was genetic. […] “The fact that cats have no trouble surviving is proved by the fact that of the 400 million domestic cats in the world, only a quarter are kept as pets,” Dr Neville says. “The rest survive on the peripheries of civilisation, using man but not depending on him. When a cat is presumed dead, as Humphrey was, it is usually not dead at all. When it finds a nice new range, it thinks to itself ‘Okay, I’m fine here. I’ll stay’. The grey area remaps itself, and unless the cat accidentally comes upon a patch of its old territory it would not even occur to it to go home.”
The DNA make-up of humans, chimpanzees and gorillas is so similar that apes should be regarded as a human species, an Australian geneticist said yesterday. Simon Eastal told a conference in Canberra that, contrary to the belief that mankind evolved from chimps, both might have had a common ancestor. He said it could be the latest pre-human fossil found in Africa, dating back 4.5 million years. "The DNA make-up of humans, chimpanzees and gorillas is so similar that apes should be regarded as a human species, an Australian geneticist said yesterday. Simon Eastal told a conference in Canberra that, contrary to the belief that mankind evolved from chimps, both might have had a common ancestor. He said it could be the latest pre-human fossil found in Africa, dating back 4.5 million years."

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These early ancestors still retained only small, ape-sized brains and vegetative lifestyles until about 2.5 million years ago, when signs of intellectual originality first emerged with the manufacture of the first stone tools. By this time, at least four different types of human being Homo rudolfensis, habilis and erectus, and a separate variety of apan, Australopithecus boisei coexisted in the same part of East Africa. Other species also thrived to the south and the north.

**SOURCE:** Independent

**DATE:** 07.02.2000

**INTERVIEWEE:** Steve Connor (M)

**AUTHOR:**

**EXPERT NOVICE:**

**TM – TS/TE/TW – TD BG – BI – BT**

**INTERMEDIARIES:** HUMANS ARE ORGANISMS  HUMANS ARE ANIMALS  HUMANS ARE MAMMALS  HUMANS ARE PRIMATES  HUMANS ARE MONKEYS  HUMANS ARE APES  OTHER PRIMATEs ARE HUMANS  OTHER ANIMALs ARE HUMANS  ZOONOSIS  HYBRIDISM  CHIMERISM  INTERMEDIARIES VIA EVOLUTION  ANTHROPOMORPHISATION  ZOOMORPHISATION  EQUIVALISATION  XENOTRANSPLANTATION

**CLASSIFICATION**

NEGATIVE

POSITIVE

MIXED

NEUTRAL

**ARTICLE NOTES**

Another article that may be related to pathogen fears in terms of disease transmission and human-in-group protection. Actual chimpanzee tissue is mentioned.

**ORIGIN OF AIDS MAY BE A 1950S BATCH OF POLIO DRUGS**

“FOURTY-YEAR-OLD Batches of polio vaccine are to be tested for HIV to discover if they were responsible for starting the Aids epidemic. Aids laboratories will try to establish whether HIV jumped from chimpanzees to humans as a result of using a vaccine that was made from chimpanzee tissue.

The vaccine batches have been stored at the Wistar Institute in Philadelphia since the late 1950s, when they were used as part of the institute’s vaccination programme in the Belgian Congo. Clayton Buck, the chief administrative officer of the Wistar, said nine vaccine phials dating back to the period have been found in the institute’s freezers, but only one is definitely known to have been used in the 1958-59 trial. He said all nine samples will be tested by each of three separate Aids laboratories for HIV and the simian immunodeficiency virus (SIV), which naturally infects wild chimps. The scientists will look for human antibodies produced by infected animals, and compare the results with those for the original vaccine.

But a recent paper by Dr Carbone, published in Cancer Research, showed that the two Wistar scientists originally involved in developing the polio vaccine, claim that only rhesus macaque monkeys were used. If so, this would undermine the chimp hypothesis as macaques come from Asia and are not naturally infected with SIV. Professor Buck said he hoped to have results by May, when the Royal Society in London will host a conference on the origin of Aids. Many Aids specialists have in the past dismissed the idea that polio vaccines used in Africa 40 years ago sparked the epidemic. However, recent research showing that the closest relative of HIV is a SIV that infects wild chimps has rekindled interest in the theory. Ed Hooper, author of The River: A Journey Back to the Source of HIV and Aids, believes that chimpanzees were used in vaccine development and has produced strong, albeit circumstantial, evidence that this triggered the Aids epidemic in humans. However, the latest estimate of when chimp SIV might have jumped to humans suggests that it occurred more than 20 years before the Congo vaccine trials.”

**SOURCE:** Times

**DATE:** 02.02.2000

**INTERVIEWEE:** Dr Michele Carbone

**AUTHOR:** Nigel Hawkins (M)

**EXPERT NOVICE:**

**TM – TS/TE/TW – TD BG – BI – BT**

**INTERMEDIARIES:** HUMANS ARE ORGANISMS  HUMANS ARE ANIMALS  HUMANS ARE MAMMALS  HUMANS ARE PRIMATES  HUMANS ARE MONKEYS  HUMANS ARE APES  OTHER PRIMATEs ARE HUMANS  OTHER ANIMALs ARE HUMANS  ZOONOSIS  HYBRIDISM  CHIMERISM  INTERMEDIARIES VIA EVOLUTION  ANTHROPOMORPHISATION  ZOOMORPHISATION  EQUIVALISATION  XENOTRANSPLANTATION

**CLASSIFICATION**

NEGATIVE

POSITIVE

MIXED

NEUTRAL

**ARTICLE NOTES**

Another article that may be related to pathogen fears in terms of human-in-group protection, this time cancer. Tissue is also mentioned. General article tone is negative despite additional mention of bioresearch helping to develop polio vaccines.

Polio jabs and cancer

“The Salk polio vaccine was one of the triumphs of preventive medicine. But did it leave a deadly legacy that even now is adding to the toll of cancer?”

This awkward question has divided virologists for the past five years and seems no closer to a final answer. The Salk vaccine, introduced in the early 1950s, was also produced in tissue cultures using monkey kidneys. But in 1998 it was found that hamsters injected with the kidney culture developed cancer. The cause, it turned out, was a monkey virus given the name SV40, because it was the 40th simian virus discovered. The dangers that this might pose were carefully concealed, for fear of panic, and official reassurances followed. It looked as if the vaccine batches had small but important genetic differences from the version found in the vaccine, reducing the chance that the vaccine might pose were carefully concealed, for fear of panic, and official reassurances followed. It looked as if the vaccine batches had small but important genetic differences from the version found in the vaccine, reducing the chance that the vaccine might have been stored at the Wistar Institute in Philadelphia since the late 1950s, when they were used as part of the institute’s vaccination programme in the Belgian Congo. Clayton Buck, the chief administrative officer of the Wistar, said nine vaccine phials dating back to the period have been found in the institute’s freezers, but only one is definitely known to have been used in the 1958-59 trial. He said all nine samples will be tested by each of three separate Aids laboratories for HIV and the simian immunodeficiency virus (SIV), which naturally infects wild chimps. The scientists will look for human antibodies produced by infected animals, and compare the results with those for the original vaccine.

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**SOURCE:** Mail

**DATE:** 16.11.2000

**INTERVIEWEE:** Simon Garfield (M)

**AUTHOR:**

**EXPERT NOVICE:**

**TM – TS/TE/TW – TD BG – BI – BT**

**INTERMEDIARIES:** HUMANS ARE ORGANISMS  HUMANS ARE ANIMALS  HUMANS ARE MAMMALS  HUMANS ARE PRIMATES  HUMANS ARE MONKEYS  HUMANS ARE APES  OTHER PRIMATEs ARE HUMANS  OTHER ANIMALs ARE HUMANS  ZOONOSIS  HYBRIDISM  CHIMERISM  INTERMEDIARIES VIA EVOLUTION  ANTHROPOMORPHISATION  ZOOMORPHISATION  EQUIVALISATION  XENOTRANSPLANTATION

**CLASSIFICATION**

NEGATIVE

POSITIVE

MIXED

NEUTRAL

**ARTICLE NOTES**

There is a strong association between the equivalised animal- and monkey-intermediaries and justified “rape and brutality”, either as victims or perpetrators.

Kamikaze nation; A controversial new BBC series lets the Japanese explain why they became capable of unimaginable brutality in the last war

“The horrific details of such incidents were unknown to the West until much later, but even the general size and ferocity of the Japanese military remained a great surprise to American officers - until one of the most decisive moments of the war in 1941. ‘Our concept of the Japanese prior to Pearl Harbor was that they were a weak, not very sophisticated people,’ says Gene La Roque, a former student of the Military Academy in Illinois. ‘The
Japanese were just of small stature, they kind of looked like monkeys to us." … The training had its desired effect. Moulded into a cohesive and malleable force by their own officers, the young soldiers were indoctrinated into the belief that Japan had an innate superiority over its neighbours. When the army advanced into central eastern China in 1937, Japanese soldiers had learnt to regard their enemy as worthless beings, and gave them a name, chancorro, which translates as sub-human. ‘The first time, you still have a conscience and feel bad,’ says Yoshio Tsuchiya, a former member of the Japanese secret military police, who remembers using Chinese captives for bayonet practice. ‘But, if you are labelled as courageous’ that becomes the driving force for the second time. If I thought of them as human beings, I could never have done it. But because I thought of them as animals, I did it.’ The worst atrocities occurred in December 1937, when the Japanese army entered the then capital of China, Nanking. Dr Robert Wilson, of the International Red Cross, reported on the extent of the devastation, but he struggled to find words for the horror. ‘The slaughter of the civilians is appalling’ rape and brutality almost beyond belief. Two girls aged about 16 were raped to death in one of the refugee camps. In the University Middle School, where there are 8,000 people, the Japs sic came in 10 times last night, over the wall, stole food, clothing, and raped until they were satisfied.”

Aids 'jump' in 1930s

Researchers using one of the most powerful computers in the world say they have dated the origin of the Aids virus to around 1930. The computer in Los Alamos, New Mexico, calculated the mutations in HIV, which has infected 40 million people worldwide, to estimate when it jumped as SIV in chimpanzees to humans.

Animal tests are 'science, not torture': Workers at the Huntingdon laboratory, besieged by anti-vivisectionists, ask why the government that demands experiments will not defend them

"The campaign to shut HLS down, which has persuaded institutional and individual investors, including the Labour party, to sell shares in the firm, has its darker side. In May, unknown persons set fire to four cars belonging to HLS employees. "All the attacks took place in the middle of the night, and lucky nobody was injured." … To the beleaguered HLS staff, who said they were as shocked and sickened by what was revealed on the video as the wider public, society, and government, were the real hypocrites. Society wanted the cures promised by the biotech revolution. Government wanted to make sure the new treatments were safe, and enforced laws that demanded every new medicine be tested on rodents and a non-rodent species before it was given to humans. Yet, HLS staff complained, the government had failed to speak out publicly in their defence since they came under attack from animal rights activists."
### Tests discredit chimp theory on HIV

NEW tests have exploded the theory that the Aids epidemic was started by a contaminated polio vaccine in Africa. The theory, advanced by the British author Edward Hooper in his book The River: A Journey to the Source of HIV and Aids, is that the Aids virus crossed from chimpanzee to man as a result of efforts in the 1950s to control polio in Africa. He claims that the polio vaccine was contaminated by being cultured on cells from chimpanzee kidney cells. At the Royal Society in London yesterday results of tests on a remaining sample of the polio vaccine were made public. They show no trace of HIV-1 or of simian immunodeficiency virus, the monkey equivalent. Dr Claudio Basilico, of New York University Medical Centre, who co-ordinated the tests at three laboratories, said samples showed no traces of chimpanzee tissue. "There is nothing in the results from these tests to support the theory that HIV entered the human population during the late 1950s' polio virus clinical trials in Africa," he said. "The different tests performed by the three independent laboratories did not find any evidence of SIV or HIV in the samples nor did they find chimpanzee DNA," Dr Hilary Kaprowski and Dr Stanley Plotkin, the two scientists from the Wistar Institute in Philadelphia who developed the polio vaccines, have long insisted that no chimpanzee tissue was used. The tests vindicate them. Dr Plotkin said that the tests had failed to reveal Mr Hooper's "smoking gun". He said: "In fact there is no gun, no bullets, no shooter, no motive, only smoke created by Mr Hooper himself...The controversy has no foundation."

Mr Hooper refused to accept that his theory was in ruins. There had been various batches of vaccine made at different laboratories, he said, and the fact that tests on the only remaining sample of one of them had been negative did not invalidate his theory.

### Animal Haul of Shame: A rogue dealer is caught, and the sightless eyes of these glorious creatures killed for pleasure and profit accuse us all.

A BADLY stuffed tiger cub may look like a cuddly toy. But it won't be tucked up in any child's cot tonight and it will never grow up to be the grand piano of its dreams. In an age when we like to think we take a civilised attitude to the glorious creatures with whom we share our planet, to most of us, absolutely pointlessly collectors still create a market for trophies they can hang on the wall and gloat over, and there is no incentive to end the killing.

Tigers are still dying slow and painful deaths in pits or cages on the fringes of zoos where they either escape or are released without the knowledge, or any attempt to control, of the authorities. In a system that is so often aimed at the killing of wildlife everywhere.

"A badly stuffed tiger is a sight to make the heart sink," said Michele Winstanley of the Wildlife Group. "They are known to be particularly bloody beasts and so if we are going to stop the killing of tigers, we need to stop the killing of tigers as trophies."

### INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS

INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUALISATION XENOTRANSPLANTATION

CLASSIFICATION

NEGATIVE

ARTICLE NOTES

Positive in the sense that non-human primates are, according to this article, not responsible for the AIDS epidemic.

POSITIVE

MIXED

NEUTRAL

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Theatre on Wednesday. "I had always been interested in apes and when I found myself in London with no access to the countryside, I thought, 'What the hell,' and phoned up a zoo," she explained. By then she had already been commissioned by the Soho Theatre to write another play and she gets married next month to actor Ian Michie. "I met him 14 years ago but we didn't go out together until last year. Then, on our second date, he said, 'I think I am going to marry you.' I said, 'I think you are.'"

### INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS

INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUALISATION XENOTRANSPLANTATION

CLASSIFICATION

NEGATIVE

ARTICLE NOTES

Positive in general tone, with intermediaries present ("Playwright who uses her animal instincts") that imply that humans are animals.

POSITIVE

MIXED

NEUTRAL

Playwright who uses her animal instincts

"ACTRESS Michele Winstanley's sudden decision to work as a volunteer in a zoo has had unexpected benefits. It has turned her into a playwright. Her first play, Keepers, in which Lucy Briers - daughter of actor Richard - plays a zookeeper who has a special rapport with chimps, opens at Hampstead Theatre on Wednesday. "I had always been interested in apes and when I found myself in London with no access to the countryside, I thought, 'What the hell,' and phoned up a zoo," she explained. By then she had already started writing, having successfully pursued acting after leaving her Islington comprehensive and the Anna Scher Theatre School at 16. What interested her at the zoo were not only the arguments for and against zoos, but the politics within thechimp group. "It has turned out to be a comedy about human nature, but I didn't know it was funny until 10 minutes into the first reading," she said. "There is also a big sting in the tail," Michele has already been commissioned by the Soho Theatre to write another play and she gets married next month to actor Ian Michie. "I met him 14 years ago but we didn't go out together until last year. Then, on our second date, he said, 'I think I am going to marry you.' I said, 'I think you are.'"
APES MAKE A MONKEY OF US; LAST NIGHT'S VIEW

"EGG-HEAD anthropologists and university lecturers were setting their video recorders last night, monitoring the similarities and differences between the British holiday-makers arriving in Majorca on Holiday Airport (ITV) and the Hanuman Monkeys on The Natural World (BBC2). It wasn't long before packs of athletic young males intent on mating and creating mayhem were scurrying around town, snatching bananas, harassing innocent females, and mischievously pulling each other's tails - and the monkeys weren't much better. "Monkey Warriors", meanwhile, was about a "seasoned warlord" protecting his turf on the rooftops of Jodhpur in India. "A gang of males is on the move downtown. They're spoiling for a fight," intoned our narrator, darkly. "The outlaw males have only one thing on their mind. Females." It was a scene familiar to anyone who had been in Leeds city centre after the pubs have shut. They vandalised stacks, knocked down motorbikes, and even mumched red chillis whole, as if they were out on the town for a curry.

After the power struggle for territory was over, the new rulers romped around mating with anything they could get their hands on like a mob of premiership footballers let loose in the local nightclub. The monkeys were quicker, cuter and more skilful. You could see why the Hindus worshipped them. Which was more than could be said for the gormless holiday-makers wandering around the corridors of Majorca airport. Even a minor change of boarding gate (from B-34 to B-32) resulted in 60 passengers getting lost. This was one of those by-the-numbers docu-soaps about airports where nothing ever happens. A fire engine failing to turn up to supervise a plane re-fuelling was portrayed as a major crisis but, in the end, the flight wasn't even delayed. You longed for some drunken punch-ups, some mindless sexual depravity, or human monkey business. The conclusion was obvious. Monkeys are more interesting than people."

SOURCE:Guard/Observer
No. 37
DATE 24.01.2000
INTERVIEWEE Dr. James Wilson
AUTHOR James Meek (M)
EXPERT NOVICE
TM – TS/TE/TW – TD
BG – BI – BT

INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZOONOSIS HYBRIDISM CHIMERISM
INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

NEGATIVE ARTICLE NOTES
POSITIVE There is an association with death, yet an equivalisation via bioresearch – the
MIXED equivalisation is accepted in the sense that it could potentially help human beings.
NEUTRAL

Death exposes risks of gene therapy: Inquiry uncovers safety breaches and deception in case of teenager who died at esteemed centre

"After he was injected with the virus, Gelsinger's immune system launched a massive counter-attack to reject it which destroyed his liver and spleen and badly damaged other organs, killing him four days later. The institute is accused of giving Gelsinger too high a dose of the virus, ignoring clinical signs that Gelsinger was not fit to take part in the test and concealing from the authorities that previous volunteers had shown toxic reactions to the virus. Investigators could find no evidence that all the 18 patients recruited for the trial had been fully informed of the risks beforehand. Consent forms were doctorated without the authorities' permission to omit the fact that monkeys who took part in a similar trial had died. Instead of screening the 18 for eligibility before they were recruited, the institute printed up eligibility forms only after Gelsinger died, leaving them unsigned and undated. The institute, which has an annual budget of $ 25m, is headed by the distinguished James Wilson, past president of the American Society for Gene Therapy. Dr Wilson has yet to respond publicly to the FDA's latest move. As founder of the biotech firm Genovo, he stood to benefit financially from a successful outcome of the trial which led to Gelsinger's death;" argument within article as well that bioresearch saves human lives: "Genetic researchers and biotech lobbyists were trying to distance themselves at the weekend from what happened at Pennsylvania, arguing that it was down to bad administrative practice rather than bad science and that a crackdown by the regulators would ultimately be good for the key business."

SOURCE:Independent
No. 38
DATE 15.03.2000
INTERVIEWEE Robert Hanks (M)
AUTHOR
EXPERT NOVICE
TM – TS/TE/TW – TD
BG – BI – BT

INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZOONOSIS HYBRIDISM CHIMERISM
INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

NEGATIVE ARTICLE NOTES
POSITIVE This article is positive in many parts, but still implies that human ancestors whacked things with a big stone in a slightly pejorative tone.
MIXED
NEUTRAL

ROBERT HANKS' TELEVISION REVIEW

"OVER THE last few weeks, Ape-Man (BBC2) has been charting the evolution of our species during the past four million years or so. It has traced our family tree from the dainty, "gracile" australopithecines, through the larger, cleverer Homo habilis and Homo erectus. Last night the series introduced Homo heidelbergensis, who emerged less than half a million years ago. H heidelbergensis had a brain vastly larger than H erectus - nearly as large as our own. He made sophisticated tools - cunningly balanced wooden throwing-spears, meticulously tooled hand-axes. One impractically large hand-axe suggests that he made things not simply for use, but for display; and from this we can guess at the advent of new and sophisticated powers of communication, perhaps the origins of speech. And sharp cuts on animal bones are evidence that H heidelbergensis butchered meat to feed others - with the implication of dependent infants, of pair-bonding, of love. [...] Ape-Man is very nearly pretty good - for one thing, it doesn't have the artificially confrontational style of Richard Rudge's recent Secrets of the Stone Age, which kept on insisting that for decades we have all been kept in the dark by anti- caveman propagandists. But like Rudge's series, this one seems intent on keeping us in the dark in other ways, often quite literally: scientists appear in a haze of shadow, our ancestors roam through a world permanently wrapped in an MTV twilight, as though the film is more interested in chiaroscuro than illumination. From the point of view of the palaeoanthropologist, this is probably all to the good: it must be nice to feel that your subject is cool, that the Stone Age is Now and Happening, Ancient is the new Modern. For the ordinary viewer, wanting a surer sense of what we know and what we're taking a wild stab at, it is frustrating. Watching it makes me want to whack the television with a big stone. Perhaps in that respect it's helped me to arrive at a deeper understanding of my ancestors."
VENUS'S NINTH, which is Alex's favourite bit of Beethoven in the film. Ironically, the Ode to Joy is served in Chinese restaurants as a delicacy.

"Ode to Joy" means "Delicious!" "Eee ah ough!" means "This is really crazy!" With Richard Brasseys's new book How To Speak Chimpanzee (Dolphin Pounds 3.99) you can practically become a chimpanzee, particularly since he shows you the faces to go with the words. The publishers say it is the phrase book no human should be without. But be careful - the opposite may be true. Chimps foolish enough to learn sign language found they couldn't communicate with other chimps any more.

Seychelles, avoid the curried fruit bat. And never eat a hot dog in Korea.

The winding road to a clockwork orange; This month, for the first time in 28 years, audiences will be able to see the Stanley Kubrick film that so outraged British society in 1972. charts the history of A Clockwork Orange, from its stormy release, reception, critical acclaim and ultimate withdrawal two years later.

Despite even this self-deriding ordinance, the critics of A Clockwork Orange remain unappeased and the years ahead will show the futility of Kubrick's gesture. Violence continues to escalate throughout the nation; British society shows a redoubtable talent for keeping up with the worst that the screen can show. Was it all worth it, one wonders? On 17 March, we shall have an opportunity to see. Whether one likes it or not, freedom of choice - the essential theme of the film - has at last regained its place on the screen. [...] Maurice Edelman, Labour MP, writes in the Evening News on 27 January: "I believe when A Clockwork Orange is generally released, it will lead to a clockwork cult which will magnify teenage violence. The phallic dress of the "droogs" (the young tearaways) with their codpieces will no doubt become as widespread as the sub-Western gear in the High Street imitated from Western films." Anthony Burgess, author of the novel on which Kubrick's film is based, fires a riposte: "Mr Edelman is assuming that man is a sort of naked ape whose imitative faculty is such that it cannot resist copying what it sees. I doubt it ... I had to show that God made man free to choose either good or evil, and that this is an astounding gift. It would pay viewers of the film better to ponder the real sin, that of taking away this divine bestowal of human freedom of choice." But on cue - suspiciously so bands of youths are speed roaming Hampstead Heath, wearing white overalls and makeup, aggressively singing the principal theme from Beethoven's Ninth, which is Alex's favourite bit of Beethoven in the film. Ironically, the Ode to Joy is adopted as the national anthem of the European Union as Edward Heath starts leading Britain into membership in 1973. "Is Censorship Breaking Down?" asks The Times, and provides its own answer: "The only realistic alternatives ... are a new statutory system of censorship." Now it's the turn of War-dour Street's film folk to panic: government-enforced censorship replacing the nice cosy relationship with the censors they pay! A scapegoat is needed. Stephen Murphy, who passed A Clockwork Orange, is quickly found. A move to replace him begins.
The bushmeat trade is the greatest threat to the survival of monkeys and apes. [...] "The market is flourishing because in Europe people pay these prices. "We thank the Sunday Mirror for exposing this vile trade." [...] Osawakwe told our undercover investigators: "I will try to get any type of bushmeat they want as long they can pay for it. "If you want a human head I can bring it to you." [...] He said: "The Guenon has been trapped in a wire trap or its mother has been killed. Its throat has been cut. It would have been terrified before death and suffered much pain. The bushmeat trade is the greatest threat to the survival of monkeys and apes. [...]"

How to play the numbers game; Evolution has given us all the basic abilities required for mathematics, says Keith Devlin

"Good spatial reasoning had clear survival advantage for our ape-like ancestors - all that swinging from tree to tree - and for their descendants who ventured out onto the open savannas, where it was important to be able to judge how far away that sabre-toothed tiger was."

Obituary: Professor George Butterworth

“Butterworth's admiration for Darwin - both as biologist and as child psychologist - and his conviction that child psychology must be grounded in an evolutionary perspective led him to carry out comparative experiments. Do other primates, notably chimpanzees, point like us? If we alone among the primates extend our finger in a pointing gesture, does the explanation lie in the special anatomy of the human hand or does it lie in our human ability to think of our visual environment as a space that we perceive in common with one another? Indeed, if pointing is so special to humans, is its ontogeny part of a more protracted developmental pathway, one that stretches forward to the onset of language? These were some of the fundamental questions that lay behind his ongoing research programme.”

Watching babies' brains develop

"Ultimately, the net may contribute to understanding the fiendishly complex dance that goes on between genes and environment to wire up the brain. "People still think in terms of a nature/nurture divide," Johnson says. "Either the brain is programmed to wire up in a certain way or it responds to the environment. Our work with the net supports the notion that there is a third way." It seems that, from the beginning, we all have a strong drive towards certain basic behaviour, such as looking at faces or listening to the human voice. "But the responses you get determine how the higher centres of your brain get wired up," Johnson says. "So, if you hear Japanese, you lose the ability to distinguish certain sounds - such as between R and L. If you were brought up by monkeys, your brain would have a different set of responses from someone who is surrounded by human faces." Johnson believes there are probably critical periods when the brain needs the right inputs. "Some brain disorders may arise because something went wrong with the basic drive that should have helped stimulate the higher centres," he says. "The good news is that the net has shown how plastic the early brain is, so once we have identified that problem, it may be possible to provide the necessary stimulation artificially."
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<td>Chimps directly equivalised to human children, and are thus human-like (implied).</td>
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<td>The chimp that counts up to nine</td>
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<td>“CHIMPANZEEs have the same counting ability as an average pre-school child, researchers in Japan have found. A female chimp called Ai has learned to use Arabic numerals to represent numbers and can count from zero to nine. By touching the appropriate number on a monitor, she also remembers the correct sequence of any five random single-digit numbers, Nature science journal reports. The study at Kyoto University adds to the growing evidence for rudimentary numerical competence in chimps. The average adult can easily memorise number and letter sequences of seven characters.”</td>
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<td>This article implies that there is no sex difference between male and female monkeys, there similarly shouldn’t be a sex difference between male and female humans (and implies therefore that humans are monkeys, in a sense).</td>
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<td>Primitive politics</td>
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<td>“SOME FASCINATING insights from the radical evolutionary psychologist Professor Nigel Nicholson at the launch of his book Managing the Human Animal at the London Business School in Regents Park recently. &quot;We have taken ourselves out of the Stone Age, but we can't take the Stone Age out of ourselves,&quot; he said. &quot;The third level of gossip in business is bonding... rubbing up to the right people... exchanging information in the way chimpanzees take lice out of each other's hair. &quot;Blair and Hague are both quite primitive. Hague, in particular, has kitted himself out as a young hunter. Blair is doing what he can to protect his genes with selective education for his children.”</td>
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<td>This article is negative in terms of the implied – and figurative – Human–Animal intermediaries, and interestingly towards both sides of the dichotomy.</td>
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<td>OFFICIAL: GIRLS CAN'T THROW</td>
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<td>“SCIENTISTS have confirmed what boys have always known - girls can't throw. Men have better aim than women and are 32 per cent more accurate, according to a new study. Researchers made 25 humans and 17 monkeys attempt to chuck balls into a bucket. There was no difference between male and female monkeys, reports New Scientist. The researchers at the US Institute of Child Health are not sure why there is a sex difference in humans. Some argue that girls are not dragged out by dads for less...”</td>
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<td>&quot;ANIMAL FARM, George Orwell (1945) An allegory of totalitarianism, this story, initially written as an anti-Stalin polemic, expresses a dismal view of humans and their attempts to create a just society.”</td>
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<td>Negative in tone, with unchallenged associations concerning gorillas and monkeys with spying and hanging, and unchallenged allusions to negatively equivalising (implied) Frenchmen with monkeys. There is also protection of the human in-group (HSc) via disregard of a potential crime committed against a gorilla (or other large monkey).</td>
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2005
"Legend has it that Hartlepool residents hanged a monkey after mistaking it for a Frenchman [...] Last week, a family out looking for seashells on Seaton Carew beach discovered what they believed was a human bone and called the police. Even though they suspected a crime had been perpetrated, police were forced to wait 24 hours before they could recover the remains from the sea and send it to a pathologist at the University Hospital of North Tees in Stockton-on-Tees. Tests on the bone showed that it was not human but that of a very large monkey or gorilla * raising questions as to how it got there and comparisons to one of the most famous anecdotes of local history, [...] Fishermen who caught the creature, which had struggled to shore, were puzzled by it as they had never before seen a monkey. After trying to question the animal, they heard only grunts and assumed it was French. A lynx mob, worried at the time about the possibility of a French invasion, decided the animal was a spy and after condemning it to death, hanged it on the Fish Sands in front of the town wall. [...] Ever since, the inhabitants of Hartlepool have been subjected to taunts and cries from rival communities of 'Who hanged the monkey?' In 2002, the theme continued when the town's inhabitants elected H'Angus the Monkey " also known as Stuart Drummond " as mayor. Now the town will have to live with a third mystery of how a gorilla bone came to be washed up on their beaches. 'There have been a few jokes flying about. But at the end of the day we are just pleased that we are not looking at the remains of a human body,' said Detective Sergeant Matt Mason, who led the investigation after the initial discovery. Although the police investigation is now closed, Superintendent Steve Swales, head of CID at Hartlepool Police, admitted that the mystery of the bone remained intriguing. 'It would be interesting to know the history of the bone but as it is not human it will not be a priority and our investigation is closed,' he said. ‘Perhaps in the interests of preserving the town's folklore that is the best outcome in that it leaves many questions still unanswered.'"
most annoying laugh, her visits to the diary room to describe how "horny" she's feeling reveal her to be not only transparent but rather dim. The inclusion of Derek, Saskia, Kemal and Science has meant the frictions between housemates has been more class-based with Science and Saskia feeling particularly aggrieved. Derek is in the unfortunate position of being father to a dozen children. Or should that be semi-trained chimpanzees?"

"...Intermediaries: Humans are Organisms; Humans are Animals; Humans are Mammals; Humans are Primates; Humans are Monkeys..."

INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS

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INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOO MORPHISATION EQUIVA LISATION XENOTRANSPLANTATION

CLASSIFICATION

NEGATIVE

ARTICLE NOTES

Positive, in terms of promoting acceptance of evolutionary intermediaries and conceiving of humans as animals.

POSITIVE

MIXED

NEUTRAL

Life: One side can be wrong: Accepting "intelligent design" in science classrooms would have disastrous consequences, warns Richard Dawkins and Jerry Coyne: Cover story: Arguments worth having...: One side can be wrong "As teachers, both of us have found that asking our students to analyse controversies is of enormous value to their education. What is wrong, then, with teaching both sides of the alleged controversy between evolution and creationism or "intelligent design" (ID)? And, by the way, don't be fooled by the disingenuous euphemism. There is nothing new about ID. It is simply creationism camouflaged with a new name to slip (with some success, thanks to loads of tax-free money and slick public-relations professionals) under the radar of the US Constitution's mandate for separation between church and state. [...] Evolutionists debate how many features of animals have resulted from sexual as opposed to natural selection; some, like Darwin himself, feel that many physical features differentiating human "races" resulted from sexual selection."

INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS

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INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOO MORPHISATION EQUIVA LISATION XENOTRANSPLANTATION

CLASSIFICATION

NEGATIVE

ARTICLE NOTES

Positive, in terms of the animal intermediary, though at one point, while equating the animal suggests that humans are not primates – mitigated by the fact that the statement is meant to be including humans with other animals.

POSITIVE

MIXED

NEUTRAL

"By looking at how animals feel as well as what they think, scientists may be able to enhance animal welfare. One day, perhaps, scientists such as Mendl may be able to tell us exactly what matters to a pig, [...] experiments that had been performed on apes, which showed how similar primate intelligence is to human intelligence. Mendl was interested to see if studies such as these, showing just how smart apes, dolphins and monkeys were, would also show that farm animals were not intelligent. And, if so, could such findings justify our treatment of livestock? [...] Humans, monkeys and dolphins were able to perform this task, the humans and monkeys using buttons or levers [...] These findings parallel those of humans and suggest a completely [...]"

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CLASSIFICATION

NEGATIVE

ARTICLE NOTES

Positive in terms of protecting animals when relating to the equated animal (cat) intermediary – as the cat is "innocent", so too should be the human. Anthropomorphism also present in the equationalisation, even though humans are not included in the "animal" category when discussing whether it is moral kill animals for food, but not entertainment.

POSITIVE

MIXED

NEUTRAL

"How to humanely remove mice "It is not sanitary to have mice in your larder. But how to get rid of them? You are reluctant to kill them with conventional traps, maybe because you think that it would be cruel. But would you think it cruel if the local cat stumbled on your mice and killed them? What if you bought a cat to kill the mice, thereby delegating their death to Nature? Would your hands (and conscience) still...

INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS

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INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOO MORPHISATION EQUIVA LISATION XENOTRANSPLANTATION

CLASSIFICATION

NEGATIVE

ARTICLE NOTES

Neutral, slanted by the subjective nature of what constitutes "humane" treatment.

POSITIVE

MIXED

NEUTRAL

"It is not sanitary to have mice in your larder. But how to get rid of them? You are reluctant to kill them with conventional traps, maybe because you think that it would be cruel. But would you think it cruel if the local cat stumbled on your mice and killed them? What if you bought a cat to kill the mice, thereby delegating their death to Nature? Would your hands (and conscience) still be clean? Or would you consider that, morally, no different from killing an animal (cat) in your larder? [...] Would you then consider it OK to kill animals for food but not for entertainment, as in hunting. Some who wouldn't kill a cow themselves are happy to let abattoirs kill them on their behalf."

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CLASSIFICATION

NEGATIVE

ARTICLE NOTES

Neutral, slanted by the subjective nature of what constitutes "humane" treatment.

POSITIVE

MIXED

NEUTRAL

"The monkey image on each is of a monkey. The 'apostles' are all in profile, facing the largest of the monkeys, the Rhesus monkey. The figures, very close to them on their behalf."

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CLASSIFICATION

NEGATIVE

ARTICLE NOTES

Equivalising via evolution (implied): "The monkeys are rhesus monkeys, very close to human beings". Strongly positive, in context.

POSITIVE

MIXED

NEUTRAL

A monkey puzzle

The image on each is of a monkey. The 'apostles' are all in profile, facing the largest of the monkeys, the Rhesus monkey. The figures, very close to them on their behalf."

INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS

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ARTICLE NOTES

Neutral, slanted by the subjective nature of what constitutes "humane" treatment.

POSITIVE

MIXED

NEUTRAL

"The monkey image on each is of a monkey. The 'apostles' are all in profile, facing the largest of the monkeys, the Gold Monkey, who faces down the room. The image on each is of a monkey. The 'apostles' are all in profile, facing the largest of the monkeys, the Gold Monkey, who faces down the room. They are very similar paintings, highly contrasted. But there are subtle distinctions to be drawn. The paintings are all executed as an accumulation of flat layers, in an almost decorative style. At the remote distance, swoops and loops of abstract painterly colour, and over the top, the figures, decorated with glitter and painted map pins. The visual appearance of the cycle at first seems dauntingly close to kitsch, with its bright colours and love of glitter, but, slowly, a unique and noble beauty starts to impress itself. Initially, they seem like flat paintings, but the more you look at them the deeper the sense of illusion grows, the more impressive the throbbing, remote energy. Ofili got into terrible trouble at a earlier stage in his career for a painting of the Virgin Mary which struck many people as blasphemous. And, surely, a painting that alludes to the Last Supper using monkeys might seem hardly less offensive. But Ofili's intentions are more subtle in fact, he seems to be a devoutly religious man. The monkeys are rhesus monkeys, very close to..."
human beings, and through them Ofili may dramatise the animal nature of flesh. Moreover, Christianity is brought beautifully close to other world religions. There are African animist religions at work, and, clearly, the Hindu monkey-god Hanuman. In the awesome figure of the Gold Monkey at the end, Christ and Buddha mysteriously join with each other. Here is a profound religious experience, as well as for those of us not particularly devout an overwhelming artistic one. No one who saw them could possibly worry about any blasphemous intent; the complex meaning of the work of art dissolves in its extraordinary, and ultimately inexplicable physical beauty. You just have to surrender to it, and it's a wonderful purchase for the Tate to have made."

**INTERMEDIARIES:**

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<th>HUMANS ARE ORGANISMS</th>
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**LEARN THE APE TO Z**

‘ANIMAL’ experts are planning a chimpanzee dictionary - so humans can understand them. Scientists have identified the different noises that the animals use to speak to each other. Katie Slocome, a PhD student at St Andrews University, spent two years recording chimps in Africa. Katie, 23, said: “We found that when chimps are fighting the noise actually differed according to which one is attacking and which one is the victim. “Until now it was just presumed to be random screaming. “It’s also a known fact they can recognise each others’ voices. It could be the start of developing a chimpanzee dictionary.” The research revealed yesterday was carried out at Edinburgh Zoo and in Uganda.

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**LEARN THE APE TO Z**

“Don’t panic: A good gossip boosts happiness BY gossiping we may be giving ourselves the natural equivalent of small doses of antidepressants. Robin Dunbar, author of Grooming, Gossip And The Evolution Of Language (Faber & Faber Ltd, £7.99), believes that just as mutual grooming in primates stimulates endorphins, the “vocal grooming” of gossip has similar effects in humans, increasing levels of the feel-good chemical serotonin.”

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**Saturday Review: Fiction:** Monkey business. Mike Phillips on an American’s brutal awakening in Africa

"Hannah is continually remarked about the duality of her existence. On the first meeting with her chimpanzees she hears “an arhythmic, sustained screaming of thick flesh against steel crossed by loud, high-pitched, rising screeches. Not human, not animal, something in between; and not in pain or anger, but something of both”. The sounds remind her of her first trip South, standing outside a prison where the black prisoners begin screaming through the bars - “a clamorous outpouring of anger”.

**THE SENSATIONALIST:**

"What a face: its shapes are axe-heads, razorbales, bill-hooks, brackets, circumflex accents, scimitars, scalpels, caltrops. This physognomy, jammed in a grinning rictus, jutting like a phallic against a hot mustard background, holds as many tensely clasped cutting edges as a Swiss Army knife. It belongs to a Tyro - a creature invented around 1920 by the artist Wyndham Lewis. "A new type of human animal," he called it, "raw and undeveloped; his vitality is immense, but purposeless, and hence sometimes malignant"; both “energetic” and “grotesque”. A good example of a “Mixed” assessment.

"These Tyros - the word means beginner, novice - are big babies, infantile supermen, an energetic but grotesque embodiment of the new world that was coming into birth after the catastrophic of World War."
### SOURCE: Times
No. 63
DATE 04.03.2005
INTERVIEWEE Teuku Jakob
AUTHOR Mark Henderson (M)
EXPERT NOVICE
TM – TS/TE/TW – TD
BG – BI – BT

**INTERMEDIARIES:**

**HUMANS ARE ORGANISMS**
**HUMANS ARE ANIMALS**
**HUMANS ARE MAMMALS**
**HUMANS ARE PRIMATES**
**HUMANS ARE MONKEYS**

**HUMANS ARE APES**
**OTHER PRIMATES ARE HUMANS**
**OTHER ANIMALS ARE HUMANS**
**ZOOONOSIS**
**HYBRIDISM**
**CHIMERISM**

**INTERMEDIARIES VIA EVOLUTION**
**ANTHROPOMORPHISATION**
**ZOO MORPHISATION**
**EQUIVALISATION**
**XENOTRANSPLANTATION**

**CLASSIFICATION**

NEGATIVE
POSITIVE
MIXED
NEUTRAL

**ARTICLE NOTES**
This evolved intermediary is seen as both controversial and important by the article author – thus, a “Mixed” classification.

Ancient humans still start a fight

“THe study of ancient human beings is one of the fields of science most riven by dispute, and a find as significant as a purported new species was always likely to provoke much controversy” (Mark Henderson writes). In the case of Homo floresiensis, the scale of the argument has matched the potential importance of the fossils, with only about ten hominid species having been identified with confidence. The backlash began days after the findings were published in *Nature*, with sceptics suggesting that the “hobbit” was merely a stunted modern human being. Teuku Jakob, Professor of Palaeontology at Gadjah Mada University in Indonesia, said its diminutive size was better explained by a congenital disease, microcephaly, in which sufferers are born with abnormally small brains. Another alternative was that the creature was a pygmy version of Homo sapiens - an idea dismissed by the research team that made the discovery. The dispute has largely followed the fault lines of another intense debate within palaeoanthropology: the question of whether modern human beings evolved only in Africa and spread throughout the world, or whether they developed independently in many regions. The identification of the hobbit as a species offers support for the “Out of Africa” hypothesis - the orthodox theory espoused by most scientists. It suggests that regional evolution took different paths in different places. Most hobbit sceptics, including Professor Jakob and Professor Alan Thorne of the Australian National University in Canberra, prefer the multiregional theory.

### SOURCE: Mail
No. 64
DATE 01.06.2005
INTERVIEWEE Michael Hanlon (M)
AUTHOR NOVICE
EXPERT NOVICE
TM – TS/TE/TW – TD
BG – BI – BT

**INTERMEDIARIES:**

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**HUMANS ARE MAMMALS**
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**EQUIVALISATION**
**XENOTRANSPLANTATION**

**CLASSIFICATION**

NEGATIVE
POSITIVE
MIXED
NEUTRAL

**ARTICLE NOTES**
The article mentions that while humans have “wrought some pretty terrible damage, we cannot be blamed for everything”. Humans described as very intelligent – but also responsible for a “killing spree”.

**STRENGTH!**

“WHEN it comes to the fate of one of the world's most remarkable animals, it now seems that, for once, we humans are not to blame. In a startling scientific about-turn, we have been declared innocent of the massacre of the giant wombat, which roamed the Australian continent tens of thousands of years ago. […] No one doubts that Man is a major threat to many plants and animals and we may well lose some of our most charismatic animals (such as the tigers, pandas, mountain gorillas and bonobos) before the end of the century. But the lesson of the wombats is that for the most part, life goes on. The Earth is huge. While humans have wrought some pretty terrible damage, we cannot be blamed for everything. Indeed, it is especially ironic that climate change has been blamed for the death of the giant wombats long before power stations and cars were belching out the fumes that are blamed, almost exclusively, for today's climate changes. The fact that those ancient Australian settlers and their kin cannot possibly have been responsible for any form of global warming or cooling might give pause for thought to today's greenhouse doomsayers. […] The best theory - until this week - was that the ‘plague’ was not of bacteria but of large, hairless and terrifyingly intelligent apes from Africa that picked up on the shores of the empty continent some 40,000 years ago. That ape, Homo sapiens was, so scientific orthodoxy stated, responsible for a 500-year killing spree nicknamed the ‘blitzkrieg’: humans not only hunted the dim-witted marsupials to extinction, but also lit fires across the continent that turned the green forests of old Australia into the parched red deserts and scrub we see today.”

### SOURCE: Eve.Standard
No. 65
DATE 20.12.2005
INTERVIEWEE Unknown
AUTHOR NOVICE
EXPERT NOVICE
TM – TS/TE/TW – TD
BG – BI – BT

**INTERMEDIARIES:**

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**ZOO MORPHISATION**
**EQUIVALISATION**
**XENOTRANSPLANTATION**

**CLASSIFICATION**

NEGATIVE
POSITIVE
MIXED
NEUTRAL

**ARTICLE NOTES**
Definitely a “Mixed” response: “inhuman”, “mutant”, “underdeveloped brain” (all negative traits); “super-strong soldiers”; “resilient and resistant to hunger”; “huge strength” (all generally positive traits). There is hybridism referred to, though humans are distinguished from apes.

Britney sues American celebrity magazine over sex-tape claims; World at a glance

The Evening Standard (London), December 20, 2005 Tuesday, LSE 04; Pg. 6, 637 words

“Stalin's inhuman idea to breed mutant army. SOVIET dictator Josef Stalin ordered his scientists to cross humans with apes to create a breed of super-strong soldiers, according to archived reports. He wanted mutants who would be ‘resilient and resistant to hunger’ and of huge strength but with an underdeveloped brain.”

### SOURCE: Mirror
No. 66
DATE 08.09.2005
INTERVIEWEE Jake Morris (M)
AUTHOR NOVICE
EXPERT NOVICE
TM – TS/TE/TW – TD
BG – BI – BT

**INTERMEDIARIES:**

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**XENOTRANSPLANTATION**

**CLASSIFICATION**

NEGATIVE
POSITIVE
MIXED
NEUTRAL

**ARTICLE NOTES**
Mixed Response in that the equilivalised chimpanzees are “cheeky” (in context of other mentioned primates in article), but also described as fugitives and delinquents, and “dangerous”.

**CHIMPANSEIZED**

“GOING APE: Recaptured Phoebe back … FUGITIVE chimpanzee Phoebe captured everyone's attention yesterday after finally being escorted back to Belfast Zoo. But it took a North Belfast stand-off to force her back to her cage – after PSNI marksmen fired warning shots at the cheeky nine-year-old chimp and her pals. The animals caused havoc after climbing on to a log, scaling a wall and leaping on to the top of their cage at the Antrim Road attraction. The zoo was evacuated as chimp is considered category one risk escapes on a par with lions. Alyn Cairns, assistant curator at the zoo,
said: "People have the wrong idea about chimps. They see them drinking tea in TV adverts and wrongly think they are nice and cuddly. "In fact they can be very dangerous. They are four or five times as strong as a human." The escape was the second this summer after delinquent monkey Kevin went AWOL for a week following a row with his dad.

**SOURCE:**Guard/Observer
**DATE:** 01.10.2005
**INTERVIEWEE:** Unknown
**AUTHOR:** John Naish (M)
**EXPERT:** NOVICE
**TM – TS/TE/TW – TD**

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<td>Neutral in general tone. The article retains this neutral attitude while equating between humans and non-human primates, and also while stating that humans are both animals and primates.</td>
<td>HUMANS ARE ORGANISMS</td>
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"Scientists are on course to discover 20,000 new species in 2005. The Vagina Monologues has been staged in 53 countries. Connecticut is the best place in the US to avoid the wrath of Mother Nature. You can't sink further than waist deep in quicksand. Battling to be Beijing Olympic mascot: panda, swallow, golden monkey, antelope, mythical human. There are now more abortions in Russia than babies. Scots don't want to be seen as being shorter. In Farsi, 'myself. I never analyse myself. I'm not interested in that.'

**SOURCE:**Independent
**DATE:** 10.09.2005
**INTERVIEWEE:** Dr. Paul de Souza
**AUTHOR:** Steve Connor (M)
**EXPERT:** NOVICE
**TM – TS/TE/TW – TD**

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I say, old chimp

"JAPANESE scientists seeking the origins of human language have discovered that monkeys have regional accents. Kyoto University researchers report in Ethology that macaques that live on a Japanese island with low trees have different speech patterns from relatives on a neighbouring island with tall trees. They say the difference in pitch could be due to the sound-deadening qualities of the trees. Or perhaps humans have a very long history of social climbing."

**SOURCE:**Mail
**DATE:** 02.01.2005
**INTERVIEWEE:** Audrey Tatou
**AUTHOR:** Nancy Mills (F)
**EXPERT:** NOVICE
**TM – TS/TE/TW – TD**

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Why we all love Audrey

"I was in an orchestra. I did some dance, volleyball, drawing lessons, Girl Scouts, catechism. I have three brothers and sisters, but I was the only one who did so much. I wanted to discover all these things." Were Audrey not an actress, she would be a primatologist: 'I love monkeys because of the similarities with humans. I'm interested in humans too different kinds of personalities and sensitivities. I'm more interested in other people than in myself. I never analyse myself, I'm not interested in that.'
“AN ARTIST whose work has involved him eating magic mushrooms in a hotel room will become the seventh artist to fill Tate Modern’s Turbine Hall, it was announced today. Carsten Holler follows Rachel Whiteread in the Unilever series. The German explores human behaviour, logic and altered states of mind. He once showed a film of bonobo apes having sex and invited the audience to sniff a “love pheromone”. His Upside-Down Mushroom Room (2000) consisted of huge, fabricated fly-agaric mushrooms hanging from a ceiling, and rotating, Holler, 44, has said: “My objects are tools or devices with a specified use, which is to create a moment of slight confusion or to induce hallucinations in the widest sense.” Tate Modern director Vicente Todoli said Holler “involves his audience in explorations intended to generate visual events and stimulate feelings and thoughts to bring about shared experiences.” The show will open on 10 October.”

“Why is this distinction between speculative observation and more rigorous study important? It’s not because it would allow us to turn our back on animal welfare issues. Being cautious about conflating animal and human emotions doesn’t mean assuming the animal is devoid of feelings. [...] Instead, Brett Mills appears to be claiming that human emotions can be assumed within the animal world, even in terms of hot-spring-visiting behaviour; and it is also neutrally noted that humans are primates.

ONE TOO MANY MONKEY NUTS

“APE ESCAPE: Japanese macaques relax in hot springs at Jigokudani-Onsen - or Hell Valley - yesterday where the nation has been hit by record snowfall. The macaques, also known as snow monkeys, are the most northerly non-human primate in the world and regularly visit the springs after a female accidentally found how to escape the cold in its waters, which are said to help relieve nerve pain and fatigue.”

“Saturday: How to decode a crocodile’s tears: A video of chimps ‘grieving’ and a claim that creatures crave privacy suggest that animals share human emotions. Animal lover Ros Coward is not convinced.

“Now that we have seen a video of a chimpanzee ‘grieving’ and a claim that creatures crave privacy suggest that animals share human emotions. Animal lover Ros Coward is not convinced [...] Instead, Brett Mills appears to be claiming that human emotions can be assumed within the animal species as well. [...] Why is this distinction between speculative observation and more rigorous study important? It’s not because it would allow us to turn our back on animal welfare issues. Being cautious about conflating animal and human emotions doesn’t mean assuming the absence of emotions. Professor Marion Dawkins, regarded as the world’s leading advocate of the scientific approach to animal emotions, nevertheless advocates pragmatism. In the absence of certainty about what animal emotions are, we should behave towards animals as if they do share emotions. The most important reason for why this distinction is important is in case we go to the opposite extreme. If we assume animals have identical emotions to humans perhaps we will insist on treating them as human. But until we know what animals really feel and what those feeling are, then treating them as identical to humans might be just as cruel as ignoring their feelings. If we take Mills’s argument to its logical conclusion, would it mean we should observe the privacy of a burrowing animal and never film it? What if that study revealed the animal’s dependency on a species of plant or the need for conditions that were threatened elsewhere? If we failed to study, to film and to observe perhaps we would lose that creature altogether. All of which suggests that investigating what exactly animals are feeling is one of the most pressing areas of contemporary research.”

“Rant & Rave

“If Katie Waissel makes a credible attempt on her own life, will X Factor audiences finally be happy? I only ask because I just can’t see why else they boo. The human voice is capable of evoking pretty spectacular and primitively frightening emotions: Waissel’s singing evidently arouses everything from joy through tears to irrational hatred; booing, by contrast, is easy - and it only provokes fear, confusion and despair. Just like the chants of football hooligans bent on violence, the collective boo recalls our primate ancestors when they were spilling for a fight. There is something atavistically frightening about a vocal group of enemies: it is tribal, ugly and utterly brutish, and it shouldn’t be tolerated any more than any other bullying. We’ve all seen contestants leaving the Big Brother house as a baying mob howls its disgust. They’re usually lone young women and they mostly look scared to death as they try to
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<td>INTERVIEWE</td>
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<td>Terry Pratchett (M); Ben Hoyle (M)</td>
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<td>AUTHOR</td>
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<td>Damian Whitworth</td>
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**CLASSIFICATION**

NEGATIVE

POSITIVE

MIXED

NEUTRAL

**ARTICLE NOTES**

There are intermediaries present via equivalisisation, and then a strong, negatively based, separation (humans are not apes [monkeys]) from the potentially equivalised intermediary that has been implied.

Author wants to win control of how his own story ends; Famous for creating Discworld, Terry Pratchett may become still better known if his determined campaign to change how we depart from this world is successful, writes Damian Whitworth

“Be nice to think so and it would be doing it like a human being, not curled up in some bed somewhere. We are Homo sapiens, we are not monkeys.

We should be able to think and talk about life without people going, ‘Whoa!’”

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<td>No. 76</td>
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<td>22.06.2010</td>
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<td>INTERVIEWE</td>
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<tr>
<td>Dr Sylvia Amsler (F); Prof. John Mitani (M)</td>
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<td>AUTHOR</td>
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<td>David Derbyshire</td>
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**CLASSIFICATION**

NEGATIVE

POSITIVE

MIXED

NEUTRAL

**ARTICLE NOTES**

Negative multiple intermediary associations with “merciless killing” etc. Humans are animals here (implied, as they are “in the animal world”).

**CHEEKY CHIMPS? THEY'RE RUTHLESS KILLERS**

“THINK of chimpanzees fighting, and it’s hard to imagine anything more serious than a few teacups being thrown around at the zoo. But despite their comical popular image, mankind's closest cousins in the animal world are merciless killers with a taste for gang warfare. A study of wild chimps found that gangs of the apes routinely attack rival chimps to seize their land and massacre their young, preserving their dominance. The finding shatters the popular myth of chimpanzees as peace-loving animals and highlights how they share the worst aspects of human behaviour. Over the ten-year study, researchers witnessed 18 attacks and found evidence of three others carried out a large, male-dominated group of 150 chimps at Ngogo, Kibale National Park, Uganda. The attacks typically happened during stealthy scouting missions beyond the apes' borders. Dr Sylvia Amsler, from the University of Arkansas, who carried out field work for the study, described one incident that occurred as she and a colleague

“Almost immediately upon making contact, the adult males in the patrol party began attacking the unknown females, two of whom were carrying dependent infants.' Dr Amsler said that the Ngogo apes seized and killed one of the infants, and unsuccessfully fought for 30 minutes to wrestle the other from its mother. After resting for an hour while holding the female and her infant captive, the chimps resumed their attack. Though they were never successful in grabbing the infant from its mother, the infant was obviously very badly injured, and we don't believe it had survived,' she said. Babies and young chimps were killed in most of the attacks, probably because they were easy targets, the researchers suggested in the study, which is reported today in the journal Current Biology. Head scientist Professor John Mitani, from the University of Michigan, U.S., said: "When they started to move into this area, it didn't take much time to realise that they ha

"Be nice to think so and it would be doing it like a human being, not curled up in some bed somewhere. We are Homo sapiens, we are not monkeys.

We should be able to think and talk about life without people going, ‘Whoa!’”

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<td>INTERVIEWE</td>
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<tr>
<td>Gervasi</td>
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<tr>
<td>AUTHOR</td>
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<tr>
<td>Nick Curtis (M)</td>
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**INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZOONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION**

**CLASSIFICATION**

NEGATIVE

POSITIVE

MIXED

NEUTRAL

**ARTICLE NOTES**

Negative equivalised intermediary association.

**THE HEADBANGERS' FAIRYTALE**

"As to the tour, it's hard to say which night is the worst. Is it when Anvil play to 17 people or when a bar owner in Poland tries to pay them in goulash? Gervasi likens Tiziana's tour-management skills to "a demented monkey throwing darts at a map of Europe". They miss trains, end up spending all their meagre earnings on petrol to get from one far-flung, empty gig to another. One time, band and film crew got lost in a Romanian forest and camped out overnight, only realising at sunrise that they were near a 500-ft drop. As a friend, Gervasi felt sorry for the band; as a director, "I was just thinking: YESSSSSS!!"

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<td>No. 78</td>
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<td>Jeet Heer</td>
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<td>AUTHOR</td>
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<td>Eddie Fitzmaurice (M)</td>
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**CLASSIFICATION**

NEGATIVE

POSITIVE

MIXED

NEUTRAL

**ARTICLE NOTES**

Unchallenged negative associations with both the Irish and “primates” – could be ambiguous, but in context I feel that “Irish as primates” is clearly mentioned. A same-publication substitution from an earlier month.

**HOMER O'SIMPSON; WORKING CLASS ZERO WAS IRISH**

“ENGLISH comic strips in the late 1800s were the unlikely inspiration for Homer Simpson, the world’s most lovable loser. [...] He said: ‘The Simpsons’ makers are said to have drawn on negative stereotypes applied to the Irish by the English when creating Homer's character for US TV. Canadian writer and historian Jeet Heer claims Homer’s aversion to hard work, his fondness for booze, even his distinctive jaw-line can be seen in propaganda
The term ‘humanity’ has been a source of contention in the context of human evolution. The study of primate behavior and anatomy has shed light on the development of the Homo genus. Hilary Mantel notes, "The Victorian image, created by a mixture of English anxiety over the Irish independence movement and the rise of pseudo-Darwinian racial science, typically portrays the Irish as a separate race, closer to our primate cousins than to humans. In countless Victorian cartoons the typical Irishman was shown to be violent, ignorant and drink-prone."

From a different perspective, Ian Dreibelbis argues, "Researchers claimed yesterday that the species, named Australopithecus sediba, possesses such a mosaic combination of ape and human traits that it might belong to the group of “apemen” who evolved into the Homo genus. The Homo genus came into existence around 5 million years ago, but doctors once assumed new-born babies could not feel pain; that is an awful warning. It seems ethical to assume sentience, and extend rights rather than limit them. Above all, scientists who are atheists need to be morally more rigorous than those who believe animals were created for our use and exploitation. Maybe though, even in 50 years, we will still be experimenting on rats. There are limits to empathy, which is why rights need to be enshrined in law; rats cannot bear the wrong of the monkey’s human expression… They did what?"}

During the 19th century, the portrayal of the Irish in England was often negative. Anthony Heer, an anthropologist from York University in Toronto, comments, "We’ve already known how the minstrel/blackface image lives on in the guise of Mickey Mouse and other cartoon creations. Something similar has happened to the Victorian stereotype of the Irish, which now has mysteriously transformed into the image-benign form of Homer Simpson." Heer claims English fears over independence for Ireland led to the Irish being portrayed in terms that would today be regarded as overtly racist. He said: "The Victorian image, created by a mixture of English anxiety over the Irish independence movement and the rise of pseudo-Darwinian racial science, typically portrays the Irish as a separate race, closer to our primate cousins than to humans. In countless Victorian cartoons the typical Irishman was shown to be violent, ignorant and drink-prone."

The question of the relationship between humans and apes continues to be debated. "But we must ask what the distinction means between animal rights and human rights, as we are animals ourselves. We do not know how animals experience the world, but doctors once assumed new-born babies could not feel pain; that is an awful warning. It seems ethical to assume sentience, and extend rights rather than limit them. Above all, scientists who are atheists need to be morally more rigorous than those who believe animals were created for our use and exploitation. Maybe though, even in 50 years, we will still be experimenting on rats. There are limits to empathy, which is why rights need to be enshrined in law; rats cannot bear the wrong of the monkey’s human expression… They did what?"}

African fossils hailed as the ‘Rosetta Stone of humanity’: Skeletons reveal ancestor that walked on two legs but could also live in the trees

Studies have shown that humans are closely related to other primates, sharing a common ancestor. The human family tree includes not only humans but also other primates. The classification of these species is complex, involving concepts such as intermediaries, intermediaries via evolution, and anthropomorphisation. The term ‘intermediaries’ refers to species that are neither fully human nor fully apes, but are somewhere in between. This concept is important in understanding the evolution of human traits. For example, the hominid species such as Australopithecus sediba have been found to possess traits that are neither fully ape nor fully human, leading to debates about their classification and the nature of human evolution.

The debate about human uniqueness and the classification of human and primate species continues to be a topic of intense discussion. The concept of animal rights and human rights is also a subject of ongoing debate, with some arguing for the extension of rights to non-human animals and others maintaining that animals are simply not capable of experiencing the world as humans do. The protection of intermediaries, such as apes and other primates, is also an important issue, with some advocating for the sanctity of all living beings and others supporting the use of animals in research and other human activities.

The protection of intermediaries is a complex issue, involving considerations of rights, ethics, and the role of science. The debate about human uniqueness and the classification of human and primate species continues to be a topic of intense discussion, with ongoing research and studies shedding light on the evolutionary relationships between humans and other primates. The concept of animal rights and human rights is also a subject of ongoing debate, with some advocating for the extension of rights to non-human animals and others maintaining that animals are simply not capable of experiencing the world as humans do. The protection of intermediaries, such as apes and other primates, is also an important issue, with some advocating for the sanctity of all living beings and others supporting the use of animals in research and other human activities.

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gorillas and orang-utans. To be strictly fair, we must put them in the same family as ourselves and acknowledge that they, like us, are hominids. Some scientists would go farther than that, and place humans, chimps and bonobos all in the same genus - the final level of classification before species. That would make us one of a trio: Homo paniscus, Homo troglodytes and Homo sapiens. Ah yes, you might say, but we humans are different because we've got culture, and that really does make us unique. But it does nothing of the kind. It has been clearly demonstrated that chimpanzees have different cultures: 39 cultural variants have been observed in different populations - or civilisations - of chimpanzee. We are not alone. We are part of the continuum, all 300 of us. Primates all: the mandrill, the angwantibo, the hairy-eared mouse lemur, the red-tailed sportive lemur, the golden-headed lion tamarin, the white-nosed bearded saki, the munciui, the crab-eating macaque, the mandrill, the hoolock gibbon, the gorilla, the chimpanzee, the Archbishop of Canterbury and me. And you."

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<table>
<thead>
<tr>
<th>SOURCE: Mail No. 82</th>
<th>DATE: 04.01.2010</th>
<th>INTERVIEWEE: Dr Lori Marino</th>
<th>AUTHOR: Daniel Martin (M)</th>
<th>EXPERT: NOVICE</th>
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<td>CLASSIFICATION</td>
<td>ARTICLE NOTES</td>
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<tr>
<td>NEGATIVE</td>
<td>Positive animal-human intermediary associations in terms of the dolphin-human intermediary. Humans are primates here (implied) — this article is interesting, as it further implies that dolphins are humans.</td>
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**DOLPHINS TAKE A GIANT LEAP UP THE IQ LEAGUE**

"DOLPHINS are so intelligent they should be given the same status as humans, scientists are recommending. The aquatic mammals are the world's second brightest creatures after humans it leapfrogging chimpanzees who have been pushed down to third in the cleverness stakes. Experts say it is now time for dolphins to be treated as 'non-human persons': after research showed their brains have many features associated with high intelligence. [...] A study carried out by Lori Marino, a zoologist at Emory University in Atlanta, used MRI scans to map the brains of dolphin species and compare them to primates. She said: 'Many dolphin brains are larger than our own and second in mass only to the human brain when corrected for body size. [...] Also at the conference will be Thomas White, professor of ethics at Loyola Marymount University in Los Angeles, who argues that dolphins deserve rights. He said: 'The scientific research suggests that dolphins are "nonhuman persons" who qualify for moral understanding as individuals.""

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<td>CLASSIFICATION</td>
<td>ARTICLE NOTES</td>
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<tr>
<td>NEGATIVE</td>
<td>Positive &quot;missing-link&quot; intermediary association. A different-publication substitution.</td>
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**SKELETON KEY**

"A CHILD'S skeleton fossil from 2million years ago could unlock more details about man's link to apes. It was found at Sterkfontein in South Africa, known as the Cradle of Humankind. Experts say it resembles the first species of advanced human being which appeared about 2.5million years ago. British expert Dr Simon Underdown said: 'This could really increase our understanding of our early ancestors.'"

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<tr>
<td>NEGATIVE</td>
<td>Strong positive language – &quot;SIGNIFICANT&quot;.</td>
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**CHIMP CHAT 'SIGNIFICANT'; WILDLIFE**

"CHIMPANZEES are aware of the social impact of their communications, primatologists have discovered. Chimps communicate using 'chimpanzee language' which has been observed to be complex and structured. Studies have shown that chimpanzees can distinguish between different calls and gestures, including making vocalisations known as pant grunts. But researchers have found they change what they "say" depending on who's around. That reveals a previously unrecognised social awareness that has implications for the origin of human talk."

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<tr>
<td>NEGATIVE</td>
<td>Humans are zoomorphised (&quot;ape-i-sied&quot;) here, and the tone is decidedly mixed.</td>
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Front: Campaign 2010: On the ground: Meet the people? Shoppers vote with their feet: David Miliband's 'mobile surgery' in his troubled South Shields constituency may have been a no-show, but John Harris finds the foreign secretary in a bullish mood 

"At the end of this exchange, Miliband cracks a triumphal smile, and lightly whacks me in the chest - the kind of behaviour presumably learned from his time in the Downing Street bunker with that renowned super-ape Alastair Campbell and his faux-blokey disciple Tony Blair. His mixture of locker-room bonhomie and swaggering body language is all a bit 1970s: at one point, he stands and holds forth about local labour markets with his thumbs dangerously close to his belt loops, and rather suggests Mr Bean trying to play Gene Hunt (or, come to think of it, Artie Furtin). But, fair play to him, when he does an off-the-cuff campaign speech outside the al-Azhar mosque, you get a sense of why - Ed Balls notwithstanding - he now arguably leads his generation of Labour politicians. South Shields has had a Yemeni community since the 1890s; in 1977, Muhammad Ali famously came here and had his marriage blessed. Today, the human traffic after prayers in the Somalis, Moroccans, Libyans and more, and Miliband talks to them with an unlikely oomp. The point is not the almost comically shaky ground on which he stands - Iraq, Afghanistan, complicity in torture, you name it - but the assurance with which he manages to speak: "Not everyone supports our foreign policy, I know that. But think about how we've increased..."
international aid budgets. Think about what’s happening with democracy in Pakistan. Britain has made itself a leader in democracy and human rights.¹ I half-expect this last line to be howled down, but no: it’s some token of both the foreign secretary’s chutzpah and the crowd’s deference (mobile phone cameras are hoist throughout) that he actually gets away with it.

SOURCE: Independent
No. 86
DATE 29.09.2010
INTERVIEWEE Peter Ainsworth (M)
AUTHOR
EXPERT NOVICE
TM – TS/TE/TW – TD
BG – BI – BT

HUMANS ARE APES OTHER PRIMATES ARE HUMANS
OTHER ANIMALS ARE HUMANS
INTEREDIARIES VIA EVOLUTION
ANTHROPOMORPHISATION
ZOOMORPHISATION
EQUIVALISATION
XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE
POSITIVE MIXED NEUTRAL

ARTICLE NOTES
The article author is the director of Plantlife International, and there is a decidedly mixed tone (‘bunch of acquisitive and selfish primates, the human race is also ingenious and inventive’). A same-publication substitution from a later month.

Are we asking too much of the Earth?

‘But there’s only one place that stuff comes from - the natural world. This didn’t matter that much when there were only a few acquisitive humans around, and - for most - the natural world was just their immediate environment. But since the Industrial Revolution we have moved on from being merely acquisitive to being rapacious. For the past 200 years, we have consumed many of the Earth’s natural resources as though they were infinite. Minerals, water, trees, soil - these have formed the basis of what we call “civilisation” for thousands of years. The question now is whether they will be up to the job. Are we asking too much of the Earth? I am concerned about the failure of my generation of politicians to grasp the point about sustainability. It’s a stupid word, I know, but it means what it says. The term “sustainable development” is inadequate in so many ways, but it does reflect the need both to grow and to sustain. Fortunately, as well as being a bunch of acquisitive and selfish primates, the human race is also ingenious and inventive. Most major companies understand this, and many are, perhaps surprisingly, ahead of the politicians and the public on the question of sustainability. It may be uncomfortable to recognise this, but the power of industry and capital, which got us into our present mess in the first place over the past 200 years, is the only power which can take us out of it. And industry and capital will never willingly degrow. Nor should they be asked to. The problem is not growth itself - the problem is about the way we have historically used natural resources, and the challenge is to use them more sparingly and intelligently in the future.

SOURCE: Times
No. 87
DATE 09.10.2010
INTERVIEWEE Giles Coren (M)
AUTHOR
EXPERT NOVICE
TM – TS/TE/TW – TD
BG – BI – BT

HUMANS ARE APES OTHER PRIMATES ARE HUMANS
OTHER ANIMALS ARE HUMANS
INTEREDIARIES VIA EVOLUTION
ANTHROPOMORPHISATION
ZOOMORPHISATION
EQUIVALISATION
XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE
POSITIVE MIXED NEUTRAL

ARTICLE NOTES
A mixed response in that there is a disavowal of the equivalisated behaviour, yet protection of the equivalisanned chimp-human intermediary.

You damn fool, Charlie. Smoking isn’t cool; Wheezing and coughing in his cage, nicotine patches hanging off his fur... yes, only an ape would take up fags

‘The funny thing is when you look at pictures of Charlie chugging a snout (and I’m very much hoping they’ve stuck one in the middle of this column) is that you find yourself looking at two very different outdated phenomena - on the one hand a smoker, and on the other a wild animal trained to demean itself for the pleasure of humans - and it is hard to say which of the two is the more potent image of Man’s brutal and ignorant recent past. [...] “You damn fool, Charlie. Smoking isn’t cool; Wheezing and coughing in his cage, nicotine patches hanging off his fur... yes, only an ape would take up fags [...]”. Whenever a smoker dies young I have a sympathy failure. It’s po-faced and wrong and inhuman of me, but I can do nothing about it. I hear that on one hand a smoker, and on the other a wild animal trained to demean itself for the pleasure of humans - and it is hard to say which of the two is the more potent image of Man’s brutal and ignorant recent past. [...] “You damn fool, Charlie. Smoking isn’t cool; Wheezing and coughing in his cage, nicotine patches hanging off his fur... yes, only an ape would take up fags [...]”). Whenever a smoker dies young I have a sympathy failure. It’s po-faced and wrong and inhuman of me, but I can do nothing about it. I hear that on one hand a smoker, and on the other a wild animal trained to demean itself for the pleasure of humans - and it is hard to say which of the two is the more potent image of Man’s brutal and ignorant recent past. [...] “You damn fool, Charlie. Smoking isn’t cool; Wheezing and coughing in his cage, nicotine patches hanging off his fur... yes, only an ape would take up fags [...]”). Whenever a smoker dies young I have a sympathy failure. It’s po-faced and wrong and inhuman of me, but I can do nothing about it. I hear that on one hand a smoker, and on the other a wild animal trained to demean itself for the pleasure of humans - and it is hard to say which of the two is the more potent image of Man’s brutal and ignorant recent past. [...] “You damn fool, Charlie. Smoking isn’t cool; Wheezing and coughing in his cage, nicotine patches hanging off his fur... yes, only an ape would take up fags [...]”). Whenever a smoker dies young I have a sympathy failure. It’s po-faced and wrong and inhuman of me, but I can do nothing about it. I hear that on one hand a smoker, and on the other a wild animal trained to demean itself for the pleasure of humans - and it is hard to say which of the two is the more potent image of Man’s brutal and ignorant recent past. [...] “You damn fool, Charlie. Smoking isn’t cool; Wheezing and coughing in his cage, nicotine patches hanging off his fur... yes, only an ape would take up fags [...]”). Whenever a smoker dies young I have a sympathy failure. It’s po-faced and wrong and inhuman of me, but I can do nothing about it. I hear that on one hand a smoker, and on the other a wild animal trained to demean itself for the pleasure of humans - and it is hard to say which of the two is the more potent image of Man’s brutal and ignorant recent past. [...] “You damn fool, Charlie. Smoking isn’t cool; Wheezing and coughing in his cage, nicotine patches hanging off his fur... yes, only an ape would take up fags [...]”). Whenever a smoker dies young I have a sympathy failure. It’s po-faced and wrong and inhuman of me, but I can do nothing about it. I hear that on one hand a smoker, and on the other a wild animal trained to demean itself for the pleasure of humans - and it is hard to say which of the two is the more potent image of Man’s brutal and ignorant recent past. [...] “You damn fool, Charlie. Smoking isn’t cool; Wheezing and coughing in his cage, nicotine patches hanging off his fur... yes, only an ape would take up fags [...]”). Whenever a smoker dies young I have a sympathy failure. It’s po-faced and wrong and inhuman of me, but I can do nothing about it. I hear that on one hand a smoker, and on the other a wild animal trained to demean itself for the pleasure of humans - and it is hard to say which of the two is the more potent image of Man’s brutal and ignorant recent past. [...] “You damn fool, Charlie. Smoking isn’t cool; Wheezing and coughing in his cage, nicotine patches hanging off his fur... yes, only an ape would take up fags [...]”). Whenever a smoker dies young I have a sympathy failure. It’s po-faced and wrong and inhuman of me, but I can do nothing about it. I hear that on one hand a smoker, and on the other a wild animal trained to demean itself for the pleasure of humans - and it is hard to say which of the two is the more potent image of Man’s brutal and ignorant recent past. [...] “You damn fool, Charli
civilian scenarios, particularly if there are mass casualties and evacuation to hospital is delayed." Government figures show more than 50,000 animals, including sheep, monkeys and cattle, have been subject to experiments at Porton Down in the past four years, including ones using chemical and biological weapons such as Anthrax and nerve gas.

### Source: Eve, Standard
**No. 89**
**DATE:** 01.10.2009
**INTERVIEWEE:** Richard Wrangham
**AUTHOR:** Unknown
**EXPERT:** NOVICE
**SOURCE:** TMS/TE/TW – TD
**TM – BG – BI – BT**

#### INTERMEDIARIES: HUMANS ARE ORGANISMS
**HUMANS ARE ANIMALS**
**HUMANS ARE MAMMALS**
**HUMANS ARE PRIMATES**
**HUMANS ARE MONKEYS**
**HUMANS ARE APES**
**OTHER PRIMATES ARE HUMANS**
**OTHER ANIMALS ARE HUMANS**
**ZOOONOSIS**
**HYBRIDISM**
**CHIMERISM**

#### CLASSIFICATION

**NEGATIVE**
**POSITIVE**
**MIXED**
**NEUTRAL**

**ARTICLE NOTES**

**WHY COOKING SEPARATES MAN FROM MONKEYS**

"After I finished this book last weekend I put a chicken in the oven and was able to see my preparations for Sunday lunch in a dizzying new perspective - a two-million-year perspective, in fact. Around about then my four-foot-high, knuckle-dragging primate ancestor, tool-using but not too bright, tamed fire and, in a happy accident, discovered that it could transform his diet of roots and the occasional sabretooth roadkill. The effects were remarkable - and that is the key to Richard Wrangham's thesis. Ever since Darwin's big idea firmly linked us to the rest of the animal world, and the great apes in particular, scientists have been searching for clues as to how we became human. We're primates, of course, but we're also very different to our fellow species? chimpanzees, orang-utans, gorillas - we're walkers, not climbers. We're tall, hairless and with very large brains. How did this come about?" One popular theory, the Man the Hunter, was that it was caused by a shift in diet from largely fruit and vegetables to meat, a much more concentrated source of energy - and it's true that we are certainly the big meat-eaters of the primate world. That may well have kick-started the increase in the size of our brains but it's not enough on its own. [...] However, when you examine our small mouths, small teeth and compact digestive tract, they show that we are adapted to eating cooked food. We became this way because our ancestors were able to control fire. As Wrangham says, we became "the cooking apes, the creatures of the flame ... Cooking makes food safer, creates rich and delicious tastes and reduces spoilage."

### Source: Mirror
**No. 90**
**DATE:** 15.12.2009
**INTERVIEWEE:** Pat Flanagan (M)
**AUTHOR:** Donald Johnson (M)
**EXPERT:** NOVICE
**SOURCE:** TMS/TE/TW – TD
**TM – BG – BI – BT**

#### INTERMEDIARIES: HUMANS ARE ORGANISMS
**HUMANS ARE ANIMALS**
**HUMANS ARE MAMMALS**
**HUMANS ARE PRIMATES**
**HUMANS ARE MONKEYS**
**HUMANS ARE APES**
**OTHER PRIMATES ARE HUMANS**
**OTHER ANIMALS ARE HUMANS**
**ZOOONOSIS**
**HYBRIDISM**
**CHIMERISM**

#### CLASSIFICATION

**NEGATIVE**
**POSITIVE**
**MIXED**
**NEUTRAL**

**ARTICLE NOTES**

**MONKEY MEAT SENT TO IRELAND FOR CHRISTMAS: CUSTOMS**

"Killing monkeys for bush meat is also having a devastating effect on endangered species. [...] But bush meat poses a real health threat as monkeys and apes carry many tropical diseases that can be passed on the humans."

### Source: Guardian/Observer
**No. 91**
**DATE:** 09.04.2010
**INTERVIEWEE:** Prof. s Lee Berger (M)
**AUTHOR:** Ian Sample (M)
**EXPERT:** NOVICE
**SOURCE:** TMS/TE/TW – TD
**TM – BG – BI – BT**

#### INTERMEDIARIES: HUMANS ARE ORGANISMS
**HUMANS ARE ANIMALS**
**HUMANS ARE MAMMALS**
**HUMANS ARE PRIMATES**
**HUMANS ARE MONKEYS**
**HUMANS ARE APES**
**OTHER PRIMATES ARE HUMANS**
**OTHER ANIMALS ARE HUMANS**
**ZOOONOSIS**
**HYBRIDISM**
**CHIMERISM**

#### CLASSIFICATION

**NEGATIVE**
**POSITIVE**
**MIXED**
**NEUTRAL**

**ARTICLE NOTES**

**SKELETONS IN THE CAVE: 1.9m-year-old fossils reveal species at root of human family tree: Skulls and bones found in South African mass grave New species links humans to tree-dwellers - scientists**

"Two skeletons recovered from an underground cave in South Africa could belong to the mother and son of a new species of human ancestor, scientists claim. [...] The skeletons - the most complete hominids palaeontologists have ever found from the period - offer a glimpse of a time when ape-like creatures were evolving into the first bona fide humans."

### Source: Independent
**No. 92**
**DATE:** 25.03.2010
**INTERVIEWEE:** Chris Stringer
**AUTHOR:** NOVICE
**EXPERT:** NOVICE
**SOURCE:** TMS/TE/TW – TD
**TM – BG – BI – BT**

#### INTERMEDIARIES: HUMANS ARE ORGANISMS
**HUMANS ARE ANIMALS**
**HUMANS ARE MAMMALS**
**HUMANS ARE PRIMATES**
**HUMANS ARE MONKEYS**
**HUMANS ARE APES**
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**ZOOONOSIS**
**HYBRIDISM**
**CHIMERISM**

#### CLASSIFICATION

**NEGATIVE**
**POSITIVE**
**MIXED**
**NEUTRAL**

**ARTICLE NOTES**

**THE TIP OF THE ICEBERG IN OUR UNDERSTANDING OF HUMAN HISTORY; COMMENT**

"The first question to ask is whether the origin of the Denisova lineage, the "coalescent estimate" of between 779,000 years ago and 1.3 million years ago, is accurate. This is a complex issue as the calculation depends on several assumptions, and is in turn based on another estimate, that the chimp and human lineages split at about 6 million years ago. If the Denisova lineage is in fact younger, it could represent an early off-shoot of the H. heidelbergensis lineage, after all."

27
Politicians unite with only one aim - doing whatever it takes to win voters' hearts. 

"[...] on January 16 1838 year in which Charles Darwin saw his first ape - an orang-utan at London Zoo. He was struck by similarities between her behaviour and that of human beings. The Darwin Festival at Shrewsbury, his birth place, opens on February" 

"Who forged the Piltdown Man? Charles Darwin, Charles Dawson, Charles Dickens [...] Charles Dawson, who in 1912 claimed to have found the skull of an early human showing ape-like characteristics (it was discovered in 1953 that he had combined fragments of a human skull with the lower jaw of an orang-utan)." 

"They also believe Yeboah may have got Mjukuu, the youngest female, pregnant before he died, and have been administering human pregnancy tests to find out. Yeboah, 12, moved from the Boissière Du Doré zoo, near Nantes, France, in November to live with Zaire, Effie and Mjukuu. They needed male attention after silverback Bobby, 25, died in December 2008."

"FACT IS... IT'S JUST FICTION; TRUTH BEHIND SOME OF THOSE AGE-OLD MYTHS "HUMAN YEAR EQUALS SEVEN ANIMAL YEARS THIS idea comes from the fact that the average dog used to live 10 years. Vets say it's more useful to compare a pet's different stages of life. From birth to six months, a pup is a pre-school kid, and from six to 18 months a teenager. They hit middle age at around seven."
**Human–Machine Quotes 1995–2010**

**1995**

<table>
<thead>
<tr>
<th>SOURCE</th>
<th>DATE</th>
<th>INTERVIEWEE</th>
<th>AUTHOR</th>
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<tbody>
<tr>
<td>Guard/Observer</td>
<td>1.11.95</td>
<td>Dr J Kirschvink</td>
<td>Joseph Harker (M)</td>
<td>NOVICE</td>
<td>BG – BI – BT</td>
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**INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS**

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<th>CLASSIFICATION</th>
<th>ARTICLE NOTES</th>
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<tr>
<td>NEGATIVE</td>
<td>Intermediaries are suggested, but then the possibility of such &quot;blending&quot; is roundly dismissed by an expert.</td>
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**NOTES & QUERIES: HUMAN MAGNETS POLES APART**

**QUESTION:** When my toddler son climbs into bed at night, he always ends up lying magnetic north-south, his head to the north. Do humans have an innate compass? IT COULDN'T be anything to do with the position of the bed, could it? - Rob Spence, Edge Hill College, Liverpool. IN the mid-1980s an experiment was carried out at Manchester University to test this hypothesis. Students were divided into two groups: one group had packets containing bar magnets attached to their heads while the other group carried similar packets containing non-magnetic bars. None of the subjects knew to which group they had been assigned. Both groups were then blindfolded, placed in a van and driven to an unknown destination where they were taken out one at a time and asked if they could point north. The results seemed to show that those with the dummy "magnets" performed significantly better than the control group. However, the study was criticised for allowing opportunities for the students to make use of other sensory clues – for example the direction of the sun. When the study was repeated at Princeton, with a tighter protocol, the original result could not be replicated. Subsequently, Dr J Kirschvink at Caltech carried out another study using subjects strapped into a spinning chair. He concluded that none of the people who took part in his experiment showed any ability to sense the Earth's magnetic field.

**SOURCE:** Independent

No. 98  
**DATE:** 07.07.1995  
**INTERVIEWEE:** Unnamed  
**AUTHOR:** Unnamed  
**EXPERT:** NOVICE  
**TM – TS/TE/TW – TD:** BG – BI – BT

**INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS**

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<tr>
<td>NEGATIVE</td>
<td>Another good example of replacement and technology fears both: &quot;At least with a book you can start and finish when you like, turn the pages at your own pace, and the voice that reads to you is your own.&quot;</td>
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<td>POSITIVE</td>
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Business types everywhere would benefit by listening to a chap with a Ted Hughes accent and a David Lodge haircut declaiming poetry.

"What this gobbledegook adds up to is a new form of communication based on staring at stuff on a computer screen. Not boring old words, naturally, but still and moving pictures. Not only that, but it's 'interactive', giving you some degree of control over what happens next. These things are put together by a process called 'authoring'; although of actual authors (an expensive commodity) there is little sign: they've been replaced by what one computer company charmingly terms "subject matter experts". Fighting for mastery in this war are two rival technologies, CD-rom and (groat) the Internet. While the latter often seems bewildering to amateurs, the former has the advantage of being perfectly comprehensible to accountants: multimedia companies can make objects, in this case desirable silver disks like the ones used for music, and sell them for large sums of money. A typical example might cost you pounds 50. Gratifyingly, however, the "state of the art" stuff at the show seemed just as flaky and buggy and generally dismal as it is in Dixon's. One multimedia production company had a "continuous" display of their output until it suddenly stopped dead on something called "The World Of Porn" - this may possibly be an example of a Seedy Rom. A man on a disk manufacturer's stand had to open a trapdoor and restart his computer to get his own disks to run properly. Another, flogging the software for actually making the "content", had to stand back and let his demonstration program run away with itself because he couldn't find a way of stopping, slowing or reversing it. So much for interactivity, the supposed advantage of multimedia over traditional media. At least with a book you can start and finish when you like, turn the pages at your own pace, and the voice that reads to you is your own."

**SOURCE:** Times

No. 99  
**DATE:** 01.01.1995  
**INTERVIEWEE:** Jonathan Gornall (M)  
**AUTHOR:** Unnamed  
**EXPERT:** NOVICE  
**TM – TS/TE/TW – TD:** BG – BI – BT

**INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS**

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<tbody>
<tr>
<td>NEGATIVE</td>
<td>Negative in general article sentiment, and a good example of replacement fears. Quoted at length for context.</td>
</tr>
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<td>POSITIVE</td>
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This is bad news for the checkout girl.

"IT'S Christmas Eve, 2005, and you are visiting family 250 miles from home. Everyone else is busy wrapping presents, decorating the tree and the last-minute shopping falls to you. Back home, you're a regular customer at Safeway's, and a member of its customer loyalty scheme. You check your wallet for the card and drive to the nearest branch. There you find the familiar trolley and push your smart trolley has transmitted your last transaction, the server has tallied your bill and the electronic debit is on its way to you

**SOURCE:** Independent

No. 97  
**DATE:** 01.01.1995  
**INTERVIEWEE:** Dr J Kirschvink   
**AUTHOR:** Joseph Harker (M)   
**EXPERT:** NOVICE  
**TM – TS/TE/TW – TD:** BG – BI – BT
confusing choices. The possibilities are limitless, but it is a question of installing technology that will reward and not alienate customers. One of the gurus of future shopping is Warwick Morgan, managing director of ICL's European retail systems, which is devising systems to link the many and varied applications that are emerging. The company has a truck-loaded exhibition of hi-tech gadetry that is currently touring Europe, whetting the appetites of supermarket moguls across the Continent. The shop will know you are there," he says. A very big database will recognise you as an individual and you can start to treat the premium shopper in a premium way. If you look at loyalty schemes today they tend to reward disloyalty rather than loyalty." One of the keys to fully automated checkout is a radio transmitter that will replace bar codes even on paper. That is ten years away," says Morgan. We still need to bring the cost down to that viable that viable for a can of baked beans." The radioulado beams will come from your kitchen, and many people might find it difficult to stomach the slightly sinister idea of the baked bean tin as spy. I have a crazy idea that I don't particularly like. If radio tagging becomes viable, then in theory a van could draw up outside your house and know everything you have in the cupboards. [...] Morgan believes technology will even challenge the notion of the big store as the main source of goods. Even the current trend towards online shopping via the Internet could be only a halfway house to an even more convenient system. Consider the notion of the intelligent larid: you program your home computer to maintain levels of certain foodstuffs. When the critical empty tin of tomatoes hits the brainy bin, it tips off the electronic housekeeper, which flashes an order over the line to the store. We might be going full circle," says Morgan. If you take the era I come from, home delivery was the way my mother and father bought goods. Everything was either local to them or came up with the fish cart, the vegetable cart or the butter wagon. Fifty years ago, in 1940, home delivery was a feature of our lives again." This is an added incentive for the big stores to make shopping more interesting and personal which is where tricks like Wanda come in. We have to impose on top of all this one other feature, called human beings. The problem with technologists is they can always design views of the future, but sometimes they forget people, and how much shopping is a social function." But not for everybody. Market watchers have begun to identify the emergence of a new animal: These are the power shoppers of the future. They are money-rich, time-poor, technologically literate. They have very little time, a lot of technology and they know how to use it." In New York a company has just released the perfect habitat for this new breed: plush apartments with every modern convenience bar one a kitchen. Although new technology might mean local shops could have access to cheap smart-card technology, allowing them to develop their own customer loyalty schemes, the outlook for the corner store is ever more gloomy. The logistics of bringing physical distribution together with the management of the information will be beyond the small person," says Morgan. A BASKET FULL OF SURPRISES SCAN IT YOURSELF: armed with Safeway's new ABC card, launched nationally on Monday, you can now avoid queues by scanning your own purchases (see cover picture) in 24 of its 364 shops. Swipe the card to get the scanner out of a rack and scan all your own purchases, dropping them into a plastic box which you keep and load straight into your car. Rack the scanner and it produces a barcoded receipt, scanned at the till. The system is linked to a wide-area network and the database, which is held in Hayes, Middlesex, will learn all about you and your shopping habits. THE TALKING SHELF: In branches of Somerfields, part of Gateway, pet-food makers Spillers have been experimenting with an infrared clever shelf that detects the approach of a customer and starts chattering about the latest offers. STOCK RESPONSE:WH Smith is using a new database system, Teradata, which holds information about all its lines: the average big supermarket has 25,000 SKU's (stock-keeping units) a Smith's might have as many as 80,000. Every buyer in the group can interrogate the database in seconds. It means we know a huge amount about purchasing patterns for all of our products across all our businesses," said a spokesman. THE VIRTUAL STORE:Sainsbury has used virtual reality to design the layout of its store in Salford. Shoppers can now don a virtual reality headset and wander the aisles electronically. Such technology could be used to allow remote shoppers to browse around a virtual store, clicking on items for home delivery. PALMTOP TILL: on the market within a year, a portable, radio-linked device that allows staff to wander the store and serve the customer anywhere, scanning goods and taking cash or cards in payment. MULTIMEDIA: over the next three years multimedia kiosks are going to start springing up in shops, at work or in public places such as stations. Anything is possible: your pre-programmed virtual self could even try on* model clothes on-screen. SMART CARD: the integration of radio into smart cards is about ten years away if deemed desirable. As well as letting a shop know which customers were in, it would also enable the device to know where everyone was. SUPERTAG: used on packing cases and as an alternative to the bar code to carry information for bulk scanning: as the cost drops, so it replace bar code. PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUALISATION HUMS-AS-MACHS MACHS-AS-HUMS classifying negative positive mixed neutral

Once we had a secret love but not any more..."You can do many things in the world of the technology. What you can't do is bury your past and start a new, and hopefully better, life. And it is not only the computer that has got your number up for sale. Space is full of lurking dangers. A lorry driver took a detour to avoid a town demonstration and was immediately sacked. His route was bounced off a satellite and reported to his boss. My learned friend the barrister Horace Rumpole may make a detour and call in at Pomery's wine bar on his way home. This information, echoing somewhere round Mars, soon may be piped into She Who Must Be Obeyed's personal computer. And what of that British institution, love in a satchel. It can be bought in any High Street and is being hailed as the great advance in civilisation. How dull it would have been if Romeo had no balcony to call up to, but he could have corresponded in comfort by computer. Mechanical communication, also brings about a language which is dry and meaningless. What could be sadder than Mr Bill Koch, a multi-millionaire suing his ex-girlfriend, whom he faxed with the message that his eagerness to see her was 'beyond calculation by the largest computers'. Measuring love by computer size is hard like wishing your lover cut in little stars 'so all the world will be in love with night'. The poet William Blake wrote about the 'invisible worm' that can find the 'bed of joy'. The invisible worm is floating on every airway. It can be bought in any High Street and is being hailed as the great advance in civilisation.

E400bn fear as computers head for the disaster of the century

"A BIZARRE technological hitch is threatening to create global computer anarchy in 2000. Because the date ends in two noughts, computer systems may have to be reprogrammed from scratch at a potentially huge cost. Some estimates put it at £400 billion worldwide. The deceptively simple cause is
that current technology has been taught to recognise two-figure year dates. Instead of "1996", for example, a computer records "96". When the end of the century arrives computers will record the year as "00" - or "year zero". That has potentially catastrophic implications for the billions of pieces of numerical information processed by computers each day. An unattended data storage facility, for example, involving anything from food and drink to supplies of humanitarian blood, might reject items dated "00" on the basis that they long ago reached the end of their shelf life. Social security systems face untold problems calculating people's ages when, in the year "00", computers start throwing the ageing process into reverse. Programmes to modify software have already started to flood the market, but it is more often the operating system rather than the programme that needs changing. Major companies in the financial services industry have formed joint teams of experts to tackle "Year 2000", but has not yet found a solution. IBM's Ian Baker, head of the European Year 2000 Team, said the problem was so simple that sometimes it hardly seemed a problem. But he added: "Other days I think that this is a major catastrophe." David Scott, of Barclays, said the problem should cost the group £3million at the most. He added: "This issue is four years away, and at the rate micro processing is advancing, we could be dealing with a completely different system by then and this will be irrelevant." A recent survey by Micro Focus revealed that 96 per cent of companies believed their computer systems would fail if they took no action. Four out of five said it was a "major problem". Some companies are already affected. Insurance companies, for example, long ago started drawing up policies whose end falls in the next century. Stuart McGill, of Micro Focus, said: "When many systems were first created, technology staff never dreamed the systems would still be in use in the year 2000. The real panic will come in 1997 when systems start to break up and time runs out for companies to tackle the problem in a cost-effective way."

**INTERVIEWEES: MACH-ENHANCEMENT HUM-ENHANCEMENT HUM-MACH HYBRIDS: VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHESES INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALEISATION HUMS-AS-MACHS MACHS-AS-HUMS**

**CLASSIFICATION**

**NEGATIVE**

**POSITIVE**

**MIXED**

**NEUTRAL**

**ARTICLE NOTES**

There are intermediaries mentioned in the sense that both humans and machines (and buildings) are being treated in the same way, according to the author -- and that this is a negative thing. This article replaced another, when there were none available for sampling.

**HOPE AMID THE HORROR; FIVE YEARS AFTER THE GULF WAR, ONE MAN REMEMBERS; COLIN WILLS REMEMBERS THE GULF WAR**

"Language died in the Gulf, too. In the Press briefings, human beings became known as "soft targets" as opposed to hard targets like machines and buildings which didn't shatter into so many pieces when you fired a shell at them. Just before the ground war started I remember squashing myself into a Challenger tank with food ferreted away everywhere - packets of spaghetti jammed in the control panels. A bespectacled gunner who looked like a helpful assistant in a DIY store was cradling a uranium round in his arms like a baby. This was basically a foot-long bolt which went through an enemy tank at such speed that the energy and heat it created turned everything in it to soup. Tank men have a phrase for it. They call it "brewing up". The choreography of war is so dreadful that the only way you can deal with it is through black humour."

**INTERVIEWEES: MACH-ENHANCEMENT HUM-ENHANCEMENT HUM-MACH HYBRIDS: VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHESES INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALEISATION HUMS-AS-MACHS MACHS-AS-HUMS**

**CLASSIFICATION**

**NEGATIVE**

**POSITIVE**

**MIXED**

**NEUTRAL**

**ARTICLE NOTES**

This is a positive assessment, and the phrasing is interesting: "the interaction of hard and soft" suggests hybridity.

**JUST GET ME TO THE MARKET ON TIME**

"By concentrating on those, the company cut its defect rate from 6,000 to 1,000 per million. The by-product: costs reduced by 40 per cent, removing the immediate need for redundancies in unemployment -conscious Germany. A computer company sliced its manufacturing cycle time from 260 to 75 days with similar effect. All this is relatively easy to understand. But most strategy is easy to understand. Companies don't fail because of strategy; they fail because they can't put it into action. Implementation is hard, and vital, says Baer, because it must uniquely combine the elements of technical and human complexity for each company. 'The interaction of hard and soft is fundamental - one without the other is nothing,' says Baer. In 10 or 15 years, he adds, most of the leverage will be in the management of the human rather than the technical side. At the moment, people get rewarded for the ability to patch the system, not to prevent defects arising in the first place. 'This is where the real power of the organisation will be,' he adds."

**INTERVIEWEES: MACH-ENHANCEMENT HUM-ENHANCEMENT HUM-MACH HYBRIDS: VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHESES INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALEISATION HUMS-AS-MACHS MACHS-AS-HUMS**

**CLASSIFICATION**

**NEGATIVE**

**POSITIVE**

**MIXED**

**NEUTRAL**

**ARTICLE NOTES**

Generally positive in tone regarding the "god machine" -- and both human enmeshment via "electrical microseizures", and god (here, a machine) inside a head ("god be in my head") and computer enmeshment via a "helmet". Quoted at length for context.

**DR PERSINGER'S GOD MACHINE; DR MICHAEL PERSINGER'S EXPERIMENTS**

Dr Michael Persinger's experiments give new meaning to the expression "God be in my head". He says that he can induce religious experiences by electrical stimulation of the brain - and is more than happy to demonstrate.

"In a 1983 paper, Religious and Mystical Experiences as Artefacts of Temporal Lobe Function: A General Hypothesis, Persinger put it like this: "According to the hypothesis, the actual mystical or religious experience is evoked by a transient (a few seconds) very focal electrical microseizure, and the resultant electrical activity is "electrical microseizures"; their emotional flavour, in turn, would depend on "the relative inclusion of reward (good: heaven) versus aversive (bad: hell) neuronal centres". Remarkably, this could then give an individual access to: "(1) infantile memories of parental images and (2) images from before four to five years of age and memories for which there are no retrieval formats". And the interpretation of such images? "The former would be a universal source of God (parent surrogate) images while the latter would foster conclusions of 'previous lives' or other memories." By this stage, the experiments with the helmet had begun. As Persinger told me, "By stimulating lobes with our helmet, we achieved a widening and deepening effect. After several sessions it took little to trigger the mystical state of mind."

And, since vision-seening and supernatural experiences are frequently fundamental to conversion, one can see why Persinger sums up: "Given the profound capacities to evoke pleasurable and meaningful experiences, reduce existential anxiety and generate the security of old parental experiences (the origin of God images), TLTs are potent modulators of human behaviour. A singular episode, in the appropriate context, can be followed by long-term behavioural changes." AS HE TALKED, we swung into Laurentian's main neuroscience laboratory, a place little bigger than a railway station waiting-room that he and his 20-odd graduate students call home. There is a blackboard decorated with recent hieroglyphics; cupboards; and labels, marked suggestive things: "Fat starchy Slides", "Surgical Instruments", "Of course," Persinger continued, "you understand that the helmet is just the technology. The real thing is the theory." Persinger then took me on a Cook's tour of his neuroscientific theories. Predictably, our starting place was hemisphericity - the research which shows that our brains effectively divide into two, and that each "hemisphere" is specialised for particular skills."
language and logic, for instance, in the left, creativity in the right. Indeed, some researchers believe that the hemispheres are even specialised for mood: optimism in the left, pessimism in the right. "You could sum up my position like this," he said. "Put an individual, or a group - or a culture - in a situation in which the structure in their environment is being decayed away - in conditions, above all, of uncertainty - and their right-hemispherical activity, the seat of enhanced vigilance, or anxiety, goes up. "A subject, say, suffers intolerable stress, or pain. Now, the left hemisphere, as well as being the seat of language, is also the seat of, and all brain strategy, under intolerable pressure, is for the sense of self to close down. When this happens, the whole hemisphere effectively takes over; and right hemispherical experience - visions, dreams, hallucinations - comes rushing through. The result of repeated right-hemispheric experience is, paradoxically, to kick-start new activity in the left. And as the left hemisphere has this culture of optimism, the next thing the subject understands is this great surge of optimism, joy. All fearful, right-hemispherical effect falls away, confidence floods in and, if the conversatory process goes far enough, other left-hemispherical processes cut in too - an enhanced, rather than fragmented, sense of self, including self-esteem, a pressing need to structure all these brave new feelings into a system, otherwise a moral code, a determination to make sure everyone else feels just exactly the same way too. In a word, if the process goes far enough, "Persinger smiled - "we have what is generally called religious bigotry. [...] And, once we got to the actual workings of his machinery, we were plumb in the left, logical hemisphere. "OK. So why the helmet? Well, what we do is target very low doses of electricity - the field, our equipment throws is less than a hairdryer or a word-processor - to highly specific parts of the brain. And for that to work out very well, the equipment must be absolutely accurately targeted and, therefore, that the equipment sits absolutely steadily on the head. Which is also why Persinger's team uses strips of iron attached to the helmet, pointing in at the head, as the actual sources from which the current is transmitted; they too offer a means of precisely targeting the field. "We wanted to keep the field highly focused rather than diffuse, because a focal field produces focal current and that's what produces effects." So, iron strips, a helmet, that "commutator" he mentioned earlier, the solenoids, all maximising the effect. [...] And into the acoustic chamber we go, where all those confusing, extraneous sounds get screened out by the chamber walls. Confusing extraneous sights are dealt with by another piece of pragmatism: ping-pong balls, one on each eye. There's little a subject will see that could look much scarier than the subject itself. But neither sight nor sound will intrude on the neuroscientific quietude inside the head. Switch on, and the electrical field goes into the brain's amygdala and hippocampus, Persinger's preferred targets because "these are the most electrically labile parts of the brain. That's why seizures are often associated with them." Then, during a couple of sessions of 20 to 30 minutes each, the subject awaits the effects. Which are: "Oh, I don't know, visions. [...]" says Persinger, abstractedly. "Look, I know I sound blase, but after the first couple of hundred experiences it gets a bit mundane. OK, typically, people report a presence in the chamber - that's very frequent. Also 'bright' images. One crucial quality is the expectancy created by the setting. In one study we played, in the background, the theme song from Close Encounters of the Third Kind; in another we had a cross hanging, slightly elevated, fifteen degrees to the left. Not surprisingly, the content reflected the setting. With the cross, in particular, there were these death themes, religious experiences." But perhaps the most remarkable phenomenon was the direct correlation Persinger's team found between visions and quite measurable brain "even though you may suspect, as a scientist, that this is an electrical phenomenon similar to thousands of other things." Then, during a minute session, she experienced God in the laboratory, visiting her. And afterwards we looked at her EEG, and there was this classic spike and slow wave seizure over the temporal lobes of the right hemisphere - the other part of the brain was normal. We never told her, actually." The reason being, of course, that not everyone can cope with that kind of knowledge. "So before one goes blundering in there saying, 'OK, you've just had a routine electrical seizure', there's a certain clinical consideration to be accommodated. Even though you may suspect, as a scientist, that this is an electrical phenomenon similar to thousands of others, it doesn't change the fact that for the individual such an experience has been awesome, tremendous, utterly without precedent. I mean, your God coming and sitting down next to you, that's a pretty freaky thing." [...]"The really crucial question is whether there is actually some fundamental cultural shift taking place, something beyond the mere strains and stresses of uncertainty. Some kind of refashioning, if you will, of consciousness itself: something that will make Charismatic experience that much more readily available to everyone. Marshall McLuhan's been underestimated. His essential thinking, intuitive though it was, seems to me to be scientifically sound: yes, we are moving from a culture of literacy to what one might, indeed, call an aural/tactile culture; and, yes, that does involve profound changes of awareness. Persinger paused, and weighed his words. "True," he went on, "such changes won't be genetic, that's far too slow. But other things can happen: we know from rat studies, for instance - and we study rats precisely because the neuro-electrical and neuro-metabolic qualities of their brains are so similar to ours - that environmental enrichment changes the cortical thickness of their brains; and if you change cortical thickness, which is a measure of experience, you must be altering the subtlety of micro-circuitry. Now, if it's perfectly possible that we, too, have changes taking place in our environment or culture that would allow susceptibility to previously unsuspected stimuli patterns - that comparable processes, in fact, are taking place in human brains. And as with individuals, so, perfectly plausibly, with whole cultures. So it is possible that contemporary stimul could be evolving brains that perceive quite differently from even 30 years ago? "Oh yes," said the doctor. "It really is very difficult to overestimate the impact of all this, sociologically, in the 21st century."

SOURCE: Times
DATE 10.12.1995
INTERVIEWEE Jez Turner
AUTHOR Andrew Smith (M)
EXPERT NOVICE
TM – TS/TE/TW – TD
BG – BI – BT

INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICTY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL

ARTICLE NOTES The attitude towards the interactivity and the "sentient" computer is generally positive in authorial terms.

We are no longer alone
According to Jez Turner, a DJ and one of Club Alien's organisers, about half of the crowd come merely to dress up and have a good time. Experienced this way, the place is like a Hallowe'en party that never stops. The other half, though, are serious about this E
ARTICLE NOTES Intermediaries in the sense of enmeshment, replacement-via-robots and hybridity are generally framed positively.

JOE'S ROBOT WINNER: Inventor turns film fiction into real-life machine
"A major objective of Michael is to keep the project and its commercial development in the UK, but he fears the Japanese are likely to step in and have the production of the robots up and running shortly. He said: "If this technology goes abroad, there will be millions of these robots because it takes no effort to build them." Don't forget, the robots can be programmed to be self-replicating. You can just let them go to work around the clock non-stop." A fully operational prototype of the robot is due to be launched at the 3rd Great British Innovation and Inventors fair in March at the Barbican, London. Potential applications for the shape-changing robots are enormous; security, anywhere human intervention is impossible such as leaks of gas or...
**INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS**

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**VIRTUAL REALITY GAMES PREPARE MET FOR CARNIVAL**

"HI-TECH virtual reality computer games are being used by the Met to police an electronic Notting Hill carnival before the real thing takes place at the end of the month. Officers have threaded between the dancers, the steel bands and the pounding sound systems to direct their men to rapidly changing crisis points - without moving from their seats at the Met's cinema at the Hendon Diving school. The three-dimensional virtual-reality screens, the street feel of old-fashioned maps and the urgent messages of personal radio links from the officer at the scene are all combined in the Minerva training system to put commanders on the spot in terms of both their immediate surroundings and gain the impression they are actually there. They say that within four to five minutes they forget they are seeing the incident on a screen at all and behave just as they would at the real event."

Sgt Amery wrote the computer-generated scenarios from his long experience of the two-day event, billed as Europe's biggest street party. All the possible situations a 'player' faces bear similar to problems which have been encountered at previous carnivals. Jonathan Crego, the Met's learning technology expert, has spent two-and-a-half years putting Minerva together to allow officers to run through problems before they happen. The screens show the results of their decisions and they must decide quickly whether a softly-softly approach is best or if they should respond with force. Meanwhile a completely unrelated event from another part of the carnival may suddenly affect the scene and change everything. 'Effective decision-making in high pressure situations is an acquired skill. Until now this has been a catch-22 situation, how could officers gain experience without having been there?' said Mr Crego. 'Officers quickly forget their immediate surroundings and gain the impression they are actually there. They say that within four to five minutes they forget they are seeing the incident on a screen and behave just as they would at the real event.' Minerva is not confined to the one event and is easily adapted to other situations, like an armed siege. 'We can offer participants a real chance to develop their skills in a safe learning environment,' said director of training commander Bertram Aitchison. Virtual reality computer games are being used by the Met to hone their skills for when the real thing takes place at the end of the month. Officers have threaded between the dancers, the steel bands and the pounding sound systems to direct their men to rapidly changing crisis points without moving from their seats at the Met's cinema at the Hendon Diving school. The three-dimensional virtual-reality screens, the street feel of old-fashioned maps and the urgent messages of personal radio links from the officer at the scene are all combined in the Minerva training system to put commanders on the spot in terms of both their immediate surroundings and gain the impression they are actually there. They say that within four to five minutes they forget they are seeing the incident on a screen at all and behave just as they would at the real event. Minerva is not confined to the one event and is easily adapted to other situations, like an armed siege. ‘We can offer participants a real chance to develop their skills in a safe learning environment,’ said director of training commander Bertram Aitchison.

**INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS**

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**NOW IT REALLY IS A LOTTERY!: LOTTERY TICKETS WILL BE CHOSEN BY COMPUTER**

"The weekly agony of choosing which National Lottery numbers to gamble on will soon be a thing of the past. Organisers Camelot are planning to introduce a new system that will make punters' selections at random. It is already used successfully in lotteries around the world and could be up and running in Britain next year. Camelot says the system will help shrink queues at outlets by reducing the time it takes people to make their selections. Another advantage is that the computer picks a truly random sets of numbers - something experts say humans are incapable of doing."

**INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS**

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**NEW RELEASES: KISS OF THE BOGEY MAN; A new print of Howard Hawks's film noir, The Big Sleep, puts the summer blockbusters to shame, while Free Willy II is harmless ecological fun for children**

"All this is accomplished with much energy and a certain amount of professional skill given the stream of cliches on view. But it's a pity that the original Willy still languishes in a tank in the Reino Aventura amusement park in Mexico City. Most of the whales are not real this time around but electronic robots operated by remote control from a barge out of camera range. Sorry, kids, but it's a fact. Nothing's real nowadays, and you can say that for most..."
The mechanical mystery tour; Witty, sophisticated, sometimes macabre, modern-day automatons are a far cry from their Victorian antecedents. They are also much cheaper to collect. By John Windsor

"An automaton or two can raise a laugh: 60 or so, Cabaret's complement, can make you philosophical. Their automaticity is too close to real-life human behaviour for comfort. What, for example, are we meant to make of Newstead's Domestic Bliss, in which Sidney and Elsie Sprogett's daily breakfast-time row is interrupted by the punctual passing-by of dapper Reg from No 26, and in which Woody, the Sprogetts' dog, receives a ritual kick under the table? Or Spooner's pair of nodding heads, one compulsively jawing at the other one, who listens in nightmarish incomprehension? They are quite unlike the sassy, self-possessed Victorian mechanical dolls in the saleroom. These juddering imitations of humanity are hapless victims of circumstance, perpetually foxed and fooled by the Big Machine. Spooner, 47, an art and design graduate who was for 10 years a van driver, never gives his models' faces expressions, preferring viewers to imagine their own. He cheerfully admits that his automatons "represent the empty and cyclic aspect of people's lives - such as putting out the dustbins every Friday". But machinery, he says, "makes that inevitable." He reels off words for mechanical movement that sound disconcertingly like the nature of life: "repetitive, circular, rhythmic, regulation, leverage". But then, for those fortunate enough to own an automaton, or to bire one with 20p in the slot, the Machine, whose inner machinations are almost always exposed to view, will reveal the Secret of Life - the "cam". The plywood cam transforms circular movement into up and down. If its shape is like a figure six, it will, with each revolution, push a beam or vertical rod upwards and then drop it, causing, for example, a limb to rise then fall. The part pushed by the cam is called a "follower". It is not the arm that moves the hand that stirs the coffee: it is the crankshaft that turns the cam that pushes the follower that prods the spoon that moves the hand and arm. Come to think of it, the Machine can do without people altogether: one of Spooner's tableaux has the spoons in two cups of coffee stirring eerily by themselves. Cogged wheels mesh to form gears, speeding or slowing the movement. Coiled springs pull pivoted parts back to their starting point. Together, the cam, the cog and the spring are the three chief governors of behaviour in the world of automata. Some realms of contemporary art - box art, for example - have started to include moving parts. That of Genevieve Selle, for example, has rollers and secret drawers and sells for up to pounds 2,000. But Cabaret's stock list contains no artist's names and Spooner, though trained as a fine artist, bridles at the word art.

"I still like the idea of making toys that you play with and knock about," he says: "I'm not terribly in touch with contemporary art." Surreal automatons may be, but if their makers have a movement it jumps the category of artistic culture. They are a quirky sub-culture of a dozen or so chums wedged to their lathes and jigsaws, whose inspiration owes as much to the mechanic and stage magician as to the artist. Like the 19th-century continental watchmakers who applied their movements to mechanical dolls, they delight in special effects. Spooner's most cherished find was the American textbook Ingenious Mechanisms for Designers and Inventors and he has published his own guides to automata making. […] Hunkin's lifesize coin-operated automata in glass cabinets outside Cabaret show selected members of the human species back in control. Insert your stockinged foot into the white-coated chiropodist's cabinet and she will incline her head to inspect it, steeple her fingers in contemplation, then drop on sight. What then happens to your foot is totally unexpected. You could call it a metaphor for life. Most people just scream."
The perversions of justice

“We need this like a hole in the head IN 50 years or so, it may be possible for scientists to implant a computer in a human brain. Thus, it could store the entire anatomist of Gray’s Anatomy, or the Encyclopaedia Britannica. But can you imagine how boring dinner parties would be? Try cracking a joke to a guy who’s got the contents of Roger’s Thesaurus knocking around his brain cells. ‘Joke, gag, quip, jibe, prank . . .’ Now if they could install an alarm clock into my head, timed to wake me at seven every morning, and one I couldn’t turn off until I got out of bed, that would be really useful.”

A mixed response towards the intermediaries mentioned in the sense of encompassment by virtual reality. This article replaced another, when there were none available for sampling.

A mixed response towards the Internet in general - on one hand, good source for jokes; on another, likened to a lavatory wall. Intermediaries mentioned in the sense of the suggestion of a human raping a computer, thus also implying that machines can be humans.

SOURCE: Mail No. 112
DATE 04.06.1995
INTERVIEWEE Dillie Keane
AUTHOR
EXPERT NOVICE
TM – TS/TE/TW – TD
BG – BI – BT

INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHECTS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL

ARTICLE NOTES Enmeshment of machinery by humans would be “boring”, but also “useful”.

The perversions of justice

“We need this like a hole in the head IN 50 years or so, it may be possible for scientists to implant a computer in a human brain. Thus, it could store the entire anatomist of Gray’s Anatomy, or the Encyclopaedia Britannica. But can you imagine how boring dinner parties would be? Try cracking a joke to a guy who’s got the contents of Roger’s Thesaurus knocking around his brain cells. ‘Joke, gag, quip, jibe, prank . . .’ Now if they could install an alarm clock into my head, timed to wake me at seven every morning, and one I couldn’t turn off until I got out of bed, that would be really useful.”

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SOURCE: Mirror No. 113
DATE 09.10.1995
INTERVIEWEE Peter Lennon
AUTHOR Malcolm Bradbury
EXPERT NOVICE
TM – TS/TE/TW – TD
BG – BI – BT

INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHECTS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

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SOURCE: Mirror No. 114
DATE 24.09.1995
INTERVIEWEE John Polkinghome; Edward O Wilson
AUTHOR Peter Lennon (M)
EXPERT NOVICE
TM – TS/TE/TW – TD
BG – BI – BT

INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHECTS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL

ARTICLE NOTES A mixed response towards the intermediaries mentioned in the sense of encompassment by virtual reality. This article replaced another, when there were none available for sampling.

A mixed response towards the Internet in general - on one hand, good source for jokes; on another, likened to a lavatory wall. Intermediaries mentioned in the sense of the suggestion of a human raping a computer, thus also implying that machines can be humans.

SOURCE: Mirror No. 115
DATE 03.05.1995
INTERVIEWEE John Polkinghome; Edward O Wilson
AUTHOR Peter Lennon (M)
EXPERT NOVICE
TM – TS/TE/TW – TD
BG – BI – BT

INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHECTS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL

ARTICLE NOTES Intermediaries present in the form of suggested Human–Machine enmeshment, where computer power “resurrects” all human who have ever lived; the intermediary itself is presented neutrally.

SCIENCE’S NEW GOD SQUAD: Atheists, at least, used to find comfort in the sceptical words of the boffins. But now even the most rigorous of scientists are showing signs of a conversion to the idea of a deity. Peter Lennon wonders what it all means.

“Frank Tipler is an exponent of the Cosmological Anthropic Principle, which holds that the universe was created so that we could be there to observe it. He claims that in the final fraction of time there could be enough information and enough computer power to "resurrect" all who have ever lived. Just as we reach the Omega Point - the moment when Time and Space end - all those who have been dead will awaken, just as they say in the Bible. The one scientific let-out is that they will be subjectively awake. Tipler argues that theology is a branch of physics and that physicists can infer, by calculation,
the existence of God. […] John Polkinghome, President of Queens College, Cambridge, a professor of mathematical physics who took the cloth 17 years ago, commented: "I think his hopes of immortality is virtual reality. Tipler has allowed himself a very great deal of speculative rope. "In some sense, whether or not, it illustrates the bankruptcy of a purely scientific account of human hopes and human aspirations. These books show that scientists are basically people: people have hope and aspirations which are of a spiritual kind and cannot be repressed. No doubt the visibility of this now is encouraged by a certain amount of publishing hype which is trying to cash in on Hawking's amazing success. "But what is interesting about Paul Davies is that he is not attached to any religious tradition. He looks in wonder at the order of the universe, the science of mind if you like, the fruitfulness of cosmic history and says 'there is more to be told here; there is some sort of intelligence or purpose for intelligence in cosmic history'. I agree with him. I think you can learn something about God that way." Edward O Wilson, the Harvard zoologist whose On Human Nature has just been reissued in Penguin paperback, reminds us that scientific materialism has presented the human mind with an alternative mythology to religion that "until now has always, point for point in zones of conflict, defeated traditional religion". He believes that theology is not likely to survive as an independent intellectual discipline. But the catch is that "religion itself will endure for a long time as a vital force in society". But it is not likely to result in harmony. Anthropologist Anthony F.C Wallace once calculated that since Neanderthal days mankind has produced in the order of 100,000 religions."

### INTERMEDIARIES

**MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HUMS AS-MACHS MACHS-AS-HUMS**

**PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALENTICS AS-MACHS MACHS-AS-HUMS**

**CLASSIFICATION**

NEGATIVE  POSITIVE  MIXED  NEUTRAL

**ARTICLE NOTES**

Cyberspace explicitly mentioned, alongside computer enmeshment and the suggestion of machine-enhanced "superhumans" – both described neutrally.

Life after Power Rangers: shiny, sharp and superhuman; Dominic Murphy on Reboot, the computer-animated television series that has taken America by storm. "Five years ago, four men in silly reptile costumes - aka the Teenage Mutant Ninja Turtles - starred in the biggest-grossing independent film of all time, which went on to become the children's toy sensation of the decade. Now, the film's producer s, Limelight, could be on the brink of something similar. Those who thought that Power Rangers-style mania went out with Christmas, might well have to think again. The root of this turtle-fuelled sense of dj vu is a children's television series called Reboot - a heroes and villains cartoon in cyberspace - that has already been sold to television networks around the world. When the first episode ran in October on America's ABC, its viewers (young children and adult science-fiction fans - or Trekkies) broke records, knocking Sonic the Hedgehog off the top position and staying there. The series made its British debut last week and already the merchandising bandwagon is rolling. Reboot fanatics can choose between branded clothes, plastic toys, biscuits, KP "Skips", bubble bath, watches, action adventure books, training shoes, lunch-boxes and flasks. Reboot, the world's first entirely computer-animated television series, is set in the city of Mainframe, a cartoon world within a computer. While computer graphics dictate the shiny surfaced and sharp-edged look, the idea has its roots in super-human encounters of the Marvel comics kind - typical of children's television. […] Even so, realism in the Jurassic Park vein this is not - the powerful equipment was needed for the sheer bulk of work. Instead, there is a faux naff quality to Reboot - more Thunderbirds than Terminator 2. "Reboot should look like an arcade game," says Barron. Juvenile intent is very much part of the show." Villains of the piece: Megabyte, the computer virus, and his henchmen. Hack and Slash Loyal hound: Frisket, the canine R2D2 of Bob's band of friends […]"

**SOURCE:** Independent No. 116  **DATE:** 10.01.1995  **INTERVIEWEE:** Dominic Murphy (M)  **AUTHOR:**  **EXPERT**  **NOVICE**  **TM – TS/TE/TW – TD**  **BG – BI – BT

**INTERMEDIARIES:**

**MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HUMS AS-MACHS MACHS-AS-HUMS**

**PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALENTICS AS-MACHS MACHS-AS-HUMS**

**CLASSIFICATION**

NEGATIVE  POSITIVE  MIXED  NEUTRAL

**ARTICLE NOTES**

Robot replacement is presented neutrally, and the author – as a presumed human – seems neither particularly threatened nor pleased.

The funny side of life as a crash-test dummy

"Ken Rogers on some fishy jobs in the motoring pool. Nowadays, if you join the queue outside any car maker's personnel department you find robots outnumber people. Probably, the only other human in the line has his chequered disc stuck on the side of his head, hoping to pass himself off as a crash-test dummy. But, just as every symphony orchestra needs its triangle player, so the motor industry has always had a place for people who have skills that no robot could ever acquire. For example, at Volkswagen's huge Wolfsburg factory, I once met such a person, making a living through a spin-off from the green revolution. Just as miners once took caged canaries down the pit to test for dangerous gases, at Wolfsburg they keep kamikaze goldfish to test the purity of water recycled after thinning paint in the water-based paint plant. It passes through their aquarium on its way from the plant back to the river Aller. A worker in VW overallers surveyed it, lifted the aquarium's hatch, and sprinkled goldfish-flakes on to the surface. He strolled off, confirming he spent the rest of his day watering the flowers in the executive offices using recycled water."

**SOURCE:** Times No. 117  **DATE:** 18.02.1995  **INTERVIEWEE:** Ken Rogers (M)  **AUTHOR:**  **EXPERT**  **NOVICE**  **TM – TS/TE/TW – TD**  **BG – BI – BT

**INTERMEDIARIES:**

**MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HUMS AS-MACHS MACHS-AS-HUMS**

**PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALENTICS AS-MACHS MACHS-AS-HUMS**

**CLASSIFICATION**

NEGATIVE  POSITIVE  MIXED  NEUTRAL

**ARTICLE NOTES**

It is suggested that human confessors are replaced by machines – and this is discussed in neutral terms throughout the article.

Press amen and repent with the Binary Brothers

“A FLUORESCENT red neon cross lights the black Perspex kiosk. The penitent kneels and presses an 'Amen' key to log on to the Seven Deadly Sins and the Ten Commandments. Welcome to the Automatic Confessional Machine (ACM). The machine, invented by Greg Garvey, allows Catholics who wish to confess. The machine responds with a printout of the penance. […] My Computerised Priest Unit means people can have all the benefits of a priest without the inconvenience of going to church." The computer can recite off any of 52 set sermons and a standard range of prayers. But the unit really comes into its own during Communion. […] Flaherty says: ‘At the appropriate point, the words 'The Body of Christ' are displayed on the computer monitor. When he sees this, the communicant enters ‘Amen’ on the keyboard and the PC’s integral CD drive opens, delivering a blessed Communion wafer into his hand.’ The Catholic Church in Britain is lukewarm about the CPU. Vincent Nichols, the Bishop of North London, says: ‘I would prefer not to discuss this question. The sacraments have nothing to do with machines.’ Flaherty acknowledges that Communion wafers would have to be pre-blessed by a priest before being loaded in the machine. ‘It might be necessary to stamp bless-by-dates on every wafer,’ he admits. ‘It's going to require a certain amount of co-operation from the Church.'"
Ed Waller, the virtual celebrity is here to stay

Remember Max Headroom, the quintessentially 80s robot TV presenter? Well he's back - or at least his offspring are. Computer-generated presenters are now big business, and are destined to grace TV screens, websites, Wap phones, cash points and anything else that'll be taking up precious viewing time in the future. The world has already been introduced to that green-haired beauty, Ananova. Her designers, like latter-day Dr Frankensteins, built her from the cadavers of existing female talent like Kylie, Posh Spice and Carol Vorderman - a menage a trois to liven up the duller presenters. Ananova currently reads low-spec news from a duller website, and was recently sold to Orange for pounds 95m cash. Earlier this year, meanwhile, Channel 5 unveiled their own effort, Vandrea, b

The Guide Wednesday: The unreal deal: Blackheads, wrinkles and boyfriend trouble - it's not easy being a computer-generated TV star. But, explains Ed Waller, the virtual celebrity is here to stay

"Remember Max Headroom, the quintessentially 80s robot TV presenter? Well he's back - or at least his offspring are. Computer-generated presenters are now big business, and are destined to grace TV screens, websites, Wap phones, cash points and anything else that'll be taking up precious viewing time in the future. The world has already been introduced to that green-haired beauty, Ananova. Her designers, like latter-day Dr Frankensteins, built her from the cadavers of existing female talent like Kylie, Posh Spice and Carol Vorderman - a menage a trois to liven up the duller presenters. Ananova currently reads low-spec news from a duller website, and was recently sold to Orange for pounds 95m cash. Earlier this year, meanwhile, Channel 5 unveiled their own effort, Vandrea, b

Boxing the detective

"Now, just as in Edwardian London when Arthur Conan Doyle's stories were serialised in Strand magazine, Holmes magnetises aficionados as though he were a living person. For Doyle he became a genie-like figure, his personal Frankenstein, whom he tried to kill in conflict with that "Napoleon of crime" Moriarty at the Reichenbach Falls, but whom he was forced to resurrect by popular demand. Yet this 'calculating machine', whose perfect observation and reasoning made him the model of all subsequent fictional detectives, is not himself an emphatic character: he treats human beings as specimens and is invariably patronising towards the worthy, slightly slow-witted Watson. Moreover, the stories are frequently incredible, riddled with contradictions, and the reader often has to take on trust the all-important detail on which the denouement hinges."

2000

The Guide Wednesday: The unreal deal: Blackheads, wrinkles and boyfriend trouble - it's not easy being a computer-generated TV star. But, explains Ed Waller, the virtual celebrity is here to stay

"Remember Max Headroom, the quintessentially 80s robot TV presenter? Well he's back - or at least his offspring are. Computer-generated presenters are now big business, and are destined to grace TV screens, websites, Wap phones, cash points and anything else that'll be taking up precious viewing time in the future. The world has already been introduced to that green-haired beauty, Ananova. Her designers, like latter-day Dr Frankensteins, built her from the cadavers of existing female talent like Kylie, Posh Spice and Carol Vorderman - a menage a trois to liven up the duller presenters. Ananova currently reads low-spec news from a duller website, and was recently sold to Orange for pounds 95m cash. Earlier this year, meanwhile, Channel 5 unveiled their own effort, Vandrea, b

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### Millenium Essay

Indeed, my belief is that the real merit of Christianity is that it has enabled mankind to survive at all. WE HAVE got through those 2,000 years of potential suicide of the species because we have had a warm religion of the heart, as well as an icy computer in our head. To the strange hybrid which is the human being, it has brought a certain moral balance. So, long may it continue, this religion of the weak, the poor, the powerless and the humble.

The struggle for the fittest to triumph is more ferocious than ever. All the human propensities to evil—lust and avarice, greed for power and money, moral imbalance. So, long may it continue, this religion of the weak, the poor, the powerless and the humble. It has survived two millennia and it will, almost certainly, be more fierce as never in the past. The selfish gene has never been more hyperactive.

The struggle for the fittest to triumph is more ferocious than ever. All the human propensities to evil—lust and avarice, greed for power and money, moral balance. So, long may it continue, this religion of the weak, the poor, the powerless and the humble.

### Article Notes

- Negative attitudes towards virtual replacement, including towards a "virtual news-reader" with both a "computer-generated face" and a "human face".

### INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHESES INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALENS HUMS-AS-MACHS MACHS-AS-HUMS

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<tr>
<td>NEGATIVE</td>
<td>Generally negative references to &quot;virtual sit-ins&quot;; &quot;cyber-protests&quot; - it is clear that the journalist feels this is anti-social behaviour.</td>
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### INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHESES INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALENS HUMS-AS-MACHS MACHS-AS-HUMS

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<td>Anna Soderblom (F)</td>
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### INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHESES INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALENS HUMS-AS-MACHS MACHS-AS-HUMS

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<td>Andrew Mullins (M)</td>
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### INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHESES INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALENS HUMS-AS-MACHS MACHS-AS-HUMS

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The winding road to a clockwork orange: This month, for the first time in 28 years, audiences will be able to see the Stanley Kubrick film that so outraged British society in 1972, charts the history of A Clockwork Orange, from its stormy release, reception, critical acclaim and ultimate withdrawal two years later.

"ALREADY named The Film of the Year by US critics, Kubrick's film premieres in London on 12 January: a bold, forceful, imaginative allegory about the power of the state to contain and repress nonconformist individuals. Though the malevolent rampage of Alex, its teenage delinquent hero played by Malcolm McDowell, is highly stylised, it is supercharged with fears made vividly manifest of a future darkened by the increasing invasion of our consciousness by an all-powerful state machine. Much, in fact, the way many folk are feeling as British society lurches into defensive posture against its enemies within, be they teenagers or terrorists."

My beautiful internet lover turned out to be a 20-stone pensioner of 65... who had a dead body in her freezer. "The pretty young American seemed the answer to lonely Trevor Tasker's dreams. After exchanging intimate messages and photographs on the Internet, he and Wynema Shumate had fallen in love and planned to marry. Trevor, 27, smitten by the photographs Wynema had sent him, quit his job as a petrol pump worker in Goole, Humberside, to fly 3,000 miles to the US to settle down with his new fiancee. But moments after his plane touched down, he got his first shock... Waiting to greet him at the airport was not the pretty 30-something who smiled out at him from his computer screen... Instead, his bride-to-be was a 65-year-old grey-haired pensioner... who weighed 20 stone. Shumate admitted she had sent him photographs of herself that were taken 30 years ago. But that shock was nothing compared to what hapless Trevor was to discover next. Nestled amongst the frozen peas and chips in her freezer, scorching Shumate kept the dead body of her former employer, James O'Neil. Trevor is believed to have stayed at Shumate's home in Charleston, South Carolina, for about a week before uncovering the grisly secret. Shumate dramatically confessed that she had hidden the body - which she allegedly tried to cut up using a rusty hacksaw - in a freezer in the garage. Officers swooped on the house last Tuesday probing the theft of cash from the dead man. Trevor then alerted them to the contents of the freezer. They also discovered the hacksaw and a partly-completed marriage licence for the couple's planned wedding. Shumate was charged with the unauthorised removal of a dead body and the desecration of human remains. She is also accused of credit card fraud. Mitch Lucas, spokesman for the North Charleston Sheriff said: "Apparently Mr Tasker saw these photographs and fell in love. "They had agreed to marry when he came over here. "She met him at the airport and he said he almost had a heart attack when he saw Shumate, who is at best large and unattractive. "I don't know why he didn't go screaming from the terminal there and then."

Victim O'Neil, aged 70 and a former graduate of Princeton university, vanished last June. His family feared for his safety and phoned his housekeeper for O'Neil, who arrived in South Carolina from Virginia in 1992 after fleeing a violent partner, is being held in Charleston County jail. Trevor, who left his Humberside home three weeks ago dreaming of a fresh start in sunny South Carolina, is staying at a hotel in the area at the request of police. When he saw Shumate, who is at best large and unattractive. "I don't know why he didn't go screaming from the terminal there and then."

"already named The Film of the Year by US critics, Kubrick's film premieres in London on 12 January: a bold, forceful, imaginative allegory about the power of the state to contain and repress nonconformist individuals. Though the malevolent rampage of Alex, its teenage delinquent hero played by Malcolm McDowell, is highly stylised, it is supercharged with fears made vividly manifest of a future darkened by the increasing invasion of our consciousness by an all-powerful state machine. Much, in fact, the way many folk are feeling as British society lurches into defensive posture against its enemies within, be they teenagers or terrorists."

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"Right at the sharp end of the e-commerce revolution, Hugo's company has experienced 1,000 percent growth over the last two years and he has no doubt that, despite the hype, e-commerce really is the future: "There is overhype but that's in the area of the sexy dot.com service providers. I think for every ten new ones only one will survive. Where there is no hype is the market for telecoms and the software providers - the so called plumbers or enablers. There is a demand for technology from all the companies offering services over the web. "Consumers will want more and more, faster. A five-minute session over a computer or telephone is much better than a trip in the car into town through all the traffic and then queuing to get served."" Unipower also supplies multi-channel technology that allows shoppers to access the Tesco website from various communication points such as their carphone. "A lot of people don't have the time to go into a store or even sit down in front of their computer. With this they can shop on the phone from their car or wherever they happen to be," says Hugo. The on-line system does practically everything but eat the food for you. 'It remembers your previous shopping list, allowing you to repeat your order at the click of a mouse. "If you are planning a dinner party you can call up a list of recipes, select one... and the ingredients will go automatically into your shopping basket.” And, if you choose, Tesco will deliver the goods to your door. But this is merely a taste of the future. Within 20 years artificial intelligence will transform our lives. Hugo predicts: "Software agents that monitor your likes and dislikes and build up a profile of what you need, with what you want filtered out, are becoming increasingly important. So, in the future, I will log onto my mobile phone via my fingerprint recognition. I will ask if I have any mail. The phone will answer with a summary of the issues of the day and the travel arrangements made; it will filter key e-mails, organise a game of golf through an agency that has a special promotion, remind me it's my wife's birthday, and offer me choices of present. When I choose, the order will be placed and delivered to my office and my credit card debited." Hugo's background, in software plus management expertise, honed through the OUBS, has proved to be a winning combination. "When you are managing in practice, at the back of your mind you are thinking about tools and lessons learnt during your OU courses,” he says.”

"A new virtual human voice system is another jewel in Scotland's high-tech crown, writes Terry Murden. A COMPANY spun out of Edinburgh University is developing a ground-breaking system to enable computers to speak with a range of natural voices. In future, it could be Madonna or Pierce Brosnan offering directions on a car's navigation system. Manufacturers of public address systems, virtual characters, computer games, as well as advertisers, website developers, call centres and mobile phone operators see the potential to replace monotonic computerised "Dalek" voices with a normal human voice. It could be a company chief executive, a celebrity voice or someone speaking in a regional accent."
allow for the spurt of growth that Dalmatians put on over weeks of shooting. Oddball is a computer-generated puppy created in Disney's digital studio with total verisimilitude and lovable, too. Actors... soon who'll be needing them?"

### Source: Mirror No. 132
**Author:** Kevin O'Sullivan (M)  
**Expert:** Novice  
**Date:** 08.09.2000

### INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHECTS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUILISATION HUMS-AS-MACHS MACHS-AS-HUMS

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<td>NEGATIVE</td>
<td>A rather surprisingly favourable comparison of a human being to a refrigerator.</td>
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**Sam is the Man: Interview - Samuel L Jackson:** The coolest actor in the world, Samuel L Jackson, talks to Kevin O'Sullivan about his dream role as the new Shaft

"Isaac Hayes' sensational Oscar-winning theme tune has not been changed - thank God we were spared some updated rap version. This time, though, Shaft doesn't get to be quite so much of a sex machine. "We got so caught up in the story that there was no time to stop and have gratuitous sex," says Jackson. "My main concern was I didn't want to be seen as doing some sort of impression of Richard playing Shaft, but with him in the movie it left me free of those worries and I was able to make the character of Shaft work for now." And make it work he certainly does. Although it remains doubtful that a Manhattan police officer could afford a limitless supply of Armani leather coats, there's noarguing that Sam was born to play this role. As Shaft he is the human equivalent of an ice box. Nothing ruffles him.

Not the terrifying Hispanic gangster Peoples - menacingly portrayed by Jeffrey Wright - or the vile white racist Walter Wade Jnr, played by British actor Christian Bale. When, in the opening scene, Bale's rich kid character snarls, "Do you know who my father is?" and Shaft replies "No... do you?" you just know that you are in for a rare treat."

### Source: Guardian/Observer No. 133
**Author:** Tim Hadfield (M)  
**Expert:** Novice  
**Date:** 01.05.2000

### INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHECTS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUILISATION HUMS-AS-MACHS MACHS-AS-HUMS

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Robotic future rushes toward us

"The first robot-controlled taxi service will be installed somewhere in the world between 2004 and 2007. Not only that, but before the present decade is out, tomorrow's Kate Adie and her television journalist colleagues will transmit what they see - live - to television screens from microsensor embedded in their optic nerves. And what they say will be picked up by mobile phone transmitters implanted in their shoulders. Two years after that, the first factories will be at work in space, making high-quality microchips and pharmaceuticals from very pure crystals grown in space and shipping the finished products back to earth in autopilot space shuttles. This is the future, according to Roke Manor Research, part of the technology giant Siemens. And, the scientists say today, they are not proposing a robotic fairyland. 'We are working on many of these future technologies now, and all of these scenarios are technically possible already,' said Ian Stewart of Roke Manor Research. Some of these future shocks are not just technically possible but, they have already been proposed by British government foresight committees. Others are gradually being introduced by commercial groups. By 2006, 'biometric' signatures will be commonplace. Workers will gain entry, and customer's will get their credit balances, at a mere glance, after computer-based optical recognition of the unique pattern of the iris. Stolen personal technology equipment will refuse to work because it cannot recognise the pattern of the owner's fingerprints. PIN numbers will, like pen and ink signatures, be 'old technology.' People will vote online by 2007 in local and national elections, from mobile terminals anywhere in the world, and the numbers voting will be greater, the researchers say. But the two main parties will suffer at the expense of liberals and minority candidates. By 2008 viewers 'going out' will be a matter of staying in: people will download films, live concerts and football matches to watch at any time, and work on the move with their slimline digital communications devices. If people do go to the cinema or the supermarket, they will do so without credit cards or cash: the vendor's till will negotiate with customer's 'mobile phone wallet,' deducting money which will be topped up by automatic wireless contact with the banks. Children won't carry bulging satchels, because all their school textbooks will be available at the touch of a screen. This will be problems in the electronic, bionic nirvana. Implants will help foreign correspondents get the story swiftly and discreetly - but there won't be many who will go for an optic nerve camera fitment. It could go expensively wrong, and it will raise huge surveillance and civil liberties problems. Robot taxis, responding to acoustic signals from navigation beacons, should be safer, cheaper and more fuel-efficient but their use will become part of a status symbol package, which should drive the price up. In a cashless, automatically-deduced world, spending money will become alarmingly easy. But internet trading across national boundaries will make tax collection accordingly difficult. The space factory is, paradoxically, one of the oldest prophecies. Sixties seers confidently expected huge settlements of 10,000 people living and working in vast, wheeling space stations by 2001. In fact, the International Space Station now being assembled in orbit is behind schedule - but there is increasing pressure from entrepreneurs who want space factories and businesses to grow up around the space station like traders around a western frontier fort. Some of the Siemens projections are quite conservative. There are probably more than a million industrial robots in the world developed countries. Kevin Warwick, professor of cybernetics at Reading University, long ago predicted takeover by robots than people in developed countries. Kevin Warwick, professor of cybernetics at Reading University, long ago predicted takeover by robots than people in developed countries. Kevin Warwick, professor of cybernetics at Reading University, long ago predicted takeover by robots than people in developed countries. Kevin Warwick, professor of cybernetics at Reading University, long ago predicted takeover by robots than people in developed countries. Kevin Warwick, professor of cybernetics at Reading University, long ago predicted takeover by robots than people in developed countries.

"Isaac Hayes' sensational Oscar-winning theme tune has not been changed - thank God we were spared some updated rap version. This time, though, Shaft doesn't get to be quite so much of a sex machine. "We got so caught up in the story that there was no time to stop and have gratuitous sex," says Jackson. "My main concern was I didn't want to be seen as doing some sort of impression of Richard playing Shaft, but with him in the movie it left me free of those worries and I was able to make the character of Shaft work for now." And make it work he certainly does. Although it remains doubtful that a Manhattan police officer could afford a limitless supply of Armani leather coats, there's no arguing that Sam was born to play this role. As Shaft he is the human equivalent of an ice box. Nothing ruffles him. Not the terrifying Hispanic gangster Peoples - menacingly portrayed by Jeffrey Wright - or the vile white racist Walter Wade Jnr, played by British actor Christian Bale. When, in the opening scene, Bale's rich kid character snarls, "Do you know who my father is?" and Shaft replies "No... do you?" you just know that you are in for a rare treat."

### Source: Independent No. 134
**Author:** Unknown  
**Expert:** Novice  
**Date:** 05.03.2000

### INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHECTS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUILISATION HUMS-AS-MACHS MACHS-AS-HUMS

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**Hyperion guide to business analysis: The dot com revolution**

"Yet the reality is that most companies rely on the impersonal medium of e-mail to communicate with online customers, or have an irritating list of FAQs (frequently asked questions) which are meant to help the erring customer stick to the straight and narrow path of purchasing online. Even for
sophisticated and costly purchases such as cars or holidays, many online purchases insist on banning all trace of human interaction from the internet buying process with almost evangelical zeal. However, this particular doctrine may be a false Messiah. The internet consultancy Jupiter contained a report recently that revealed that a vast number of consumers would welcome more human interaction in the online buying process. These findings are supported by Forrester Research, which discovered that, on average, 60 per cent of online customers fail to complete online transaction forms. This suggests that they give up long before it comes to signing on the dotted line barely a vote of confidence in how most companies treat their online customers.*

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INTERDIKTIKES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY MECHANICO-EMOTIONAL EQUIVALENCE HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION
NEGATIVE
POSITIVE
NEGATIVE
MIXED
NEGATIVE

ARTICLE NOTES
Mixed response towards the intermediaries. Quoted at length for context.

Will the play still be the thing in the 21st century? You bet!

"And so it is with the tools that will shape 21st-century culture. Take the Internet. It's possible that white-coated boffins foresee a system of worldwide computerisation communication as early as the 1950s. The first e-mail was certainly exchanged, the experts tell us, in 1970. But I cannot recall the words 'Internet' or 'Web' penetrating my dense cranium at any time before 1994, and I guess that this would be the case for most other people with no background in computers. So although historians will be able to trace the Internet's development back for 50 years or more, it appears to have rushed into our lives, our commerce, our culture and our conversation within a frantic few years. It is this pace of change that bewilders people: the lack of time to assess the implications and to plan accordingly. It is the fear of being left behind, of being made to look foolish or out-of-touch by this extraordinary invention that seems to threaten the very foundations that have underpinned culture for centuries. Progress at such a pace induces panic. The silicon merry-go-round never stops, and the world we hold most dear seems irrelevant to its perpetual revolution. So instead of shouting, "What an opportunity!», we echo Henry Lyte: "Change and decay in all around I see." Or, like John Updike, we sourly observe that modern man "is conditioned to accept newness, whatever it costs". And it isn't only the Internet that has rushed into the 1990s and stamped all over time-honoured preconceptions. Satellite, cable, digital and now interactive television have wrought a revolution in home entertainment. Whether you think it’s better or worse, it’s here. The computer-game industry, barely a glint in the eye of some Japanese boy genius a decade ago, now has a bigger turnover than all of Hollywood’s film studios put together. The average British child now spends 49 minutes every day in the company of Lara Croft or some other curvaceous cyber-heroine. And these hypnotic, interactive games - which encompass romance and humour as well as violence - have changed our perceptions of what narrative and drama can or should be. Even sex, we are told, will be transformed by electronic "virtual reality" in a few years. What was so bad, you might ask, about the old method of using one's imagination? But that’s the wrong question. None of this electronic revolution threatens to usurp the human imagination. It stands as supreme and unchallenged on the brink of this vast and mostly un mapped cyber-universe as it did in centuries past, when the Atlantic was "the final frontier" of European civilisation. And sooner or later, one hopes, the greatest human imaginations will seize on the potential of the microchip and create something startling, beautiful and original out of a medium that presently seems useful but prosaic.

Then, instead of whingeing about technology "dumbing down" culture, the talk will be of how culture has transfigured technology. We don’t know how this will happen. But history teaches us that there is nothing unusual about this uncertainty. My favourite analogy is with the 1890s. That, too, was a decade of bewildering technological change - a decade that saw the first electric vacuum cleaners, cookers and telephone systems, the decade in which Marconi sent the first radio signals pinging across the Atlantic, and Henry Ford made his first petrol-driven motor car. These things would all, in time, define the culture of the 20th century - from mass communication to traffic jams, from the emancipation of women to the founding of the BBC. Of course people sensed at the time that they were on the verge of a new world. But nobody accurately predicted what that world would be like. Nobody - not even H.G. Wells, who was in his prime in the 1890s - foresaw that, within 20 years, the Lumiere brothers’ flickering experiments with “moving pictures” would picture the biggest entertainment revolution in history, or that Marconi’s primitive bleeps would soon send majestic symphonies and instant news bulletins into every home. We stand in much the same relationship to the computer as those late Victorians stood to electricity. We know that it will produce huge changes in our culture, but we don’t have the foggiest notion of what these will be. Like Moses, or Martin Luther King, our generation has climbed a mountain and seen a kind of promised land: a cultural landscape in which all human creativity is available electrically to everybody. But perhaps we won’t be the generation that honours that we will taste the milk and honey. We can, however, reasonably dispose of one nightmare scenario painted by the merchants of gloom: that live communications - theatres, concerts and rock gigs, people visiting galleries, or attending lectures, or singing in choirs, or going to the library - will be swept away by the technological innovations of the 1990s. It is, on first sight, a convincing thesis. When top-quality films or the latest hits can be instantly downloaded via the Internet; when shopping means running your cursor over a screen of icons, not running your trolley down an aisle of cumber some shelves; when video-phones and computer chatrooms make intimate contact with distant friends or lovers; when you can fly at the speed of light; when all this is with us (and it very nearly is), then what incentive is there for people to step out of their homes? Especially if there is one main task of the composer was to communicate with the public at all. I recall a conversation with the avant-garde composer Pierre Boulez, in which this brilliant Frenchman dismissed as "whore’s reasoning" the view that one main task of the composer was to communicate with the audience. He was not a lone voice. A narrow 20th-century obsession with "pure" artistic projects, devoid of all social considerations, led talented people to produce some of the most grotesque and inhuman architecture and music in history. But Modernism proved to be a dead end. And so, I believe, will the currently modish idea that the richly diverse roles which art can play in our lives will be satisfied by downloading stuff on a computer screen. Indeed, there is a strong case for believing that the thirst for the "real thing", for live performance that is authentic and risky, unrepeachable and unpredictable, will be stronger than ever in the 21st century - if only as an antidote to the safe, solitary, completely controllable world of home entertainment. What will be changed by the Internet, for better or worse, will be the business end of culture. To take one obvious example, the concept of recordings as physical objects that are manufactured, distributed and then sold in shops will soon be regarded as hopelessly "20th century", and this realisation will revolutionise the music and film industries. How? That’s a question which whole armies of lawyers, computer boffins and showbiz moguls are scrambling to answer right now. But there are much more important questions to be asked on this momentous morning. What will artists, composers and writers actually want to say in the 21st century? And where are the geniuses to say it? Here I must admit to trepidation. Old art forms rarely die, but they do easily fade into repetition. Original expression becomes harder and harder; the temptation to refer back continually to a heritage of proven masterpieces, like Orpheus glancing fatally back at Eurydice, becomes ever stronger."
Miracles or monsters? Britain can rightly celebrate its technical genius but we must never forget that science and morality go hand in hand...

"Practical" applications of the human genome, unveiled this week, are almost infinite and breathtaking. Some of them are among hundreds of working displays at the new Wellcome Wing of the National Science Museum. It is the largest and most comprehensive visual introduction to new and future science in the world, and is particularly designed to get children of all ages - the younger the better - hooked on the subject. This exhibition - which opens to the public on Monday - is essentially about life, in all its myriad forms. It comes very close to us, is even intimate. Although vast, the display is integrated, and if you give your DNA signature (and name) to cunning machines at the beginning, other machines down the line will recognize you, know your name and pick you out of mass photos taken during your visit. Little robots will salute you. A toddler's button-pressing delight, it is also a teenager's dream-world. An entire floor, called Digitopolis, is devoted to high-tech number-crunching. There are huge sophisticated machines to work including the latest super computers no youngster can ever expect to get his hands on. There are big machines called Bloids, electronic storytellers that, at a press of a button, answer in words and pictures such questions as 'What constitutes consciousness?'. Above all the information floors is a 450-seat IMAX theatre, with a 'wraparound' cinema screen, 700 wide and five-stories in the middle of which sits the audience, allowing you to have an experience, for instance, of being inside the sun. Sure, IMAX is not new - you can already see it on the South Bank - but here it is applied to the understanding of new science on a scale never before attempted. There is an unspoken message in this spectacular expertise in knowledge presentation which I, for one, take seriously. It is this. Over the past three centuries, Britain's reputation in creative science has been second to none. But the competition from other nations is now fiercer than ever, and the rate of scientific advance terrifyingly rapid. This means not only creating and continually replenishing a large scientific and engineering elite, but ensuring that the entire adult nation is scientifically literate for what will be the Great Biological Century in which the advanced world gets to grips with the magic of life. [...] The most sinister object in the show presents, without comment, the question of euthanasia. This is the actual killing or suicide machine involving poison which was made lawful by one of the state governments in Australia in the mid-Nineties until the federal government stepped in with a banning law. This machine allows you to end your life after you answer a series of questions about your desire to do so on a linked computer. It was responsible for the self-destruction of four people. It is not a bit of new technology, but it illustrates the way in which new technologies can so easily be put to dire purposes. It is worth remembering that the Zyklon-B gas used by the Nazis to kill millions of Jews was originally the perfectly proper byproduct of a brilliant piece of objective research carried out by a scientist who was himself a Jew. Unravelling the mysteries of the human genome offers opportunities not merely to eliminate afflictions like cancer, but the chance to prolong life for decades, perhaps even centuries. We must not charge headlong along this path without work out the immense social, economic and political consequences. These are matters on which the scientists themselves have little knowledge and can offer no guidance. With each month that passes the prospect of designer babies becomes nearer. But this superficially attractive gift of genetic science conceals hazards we have scarcely thought of yet. We have to remember genetic codes cannot be confined to democracies under the rule of law. We have to think of wild dictators designing their own human weaponry - designer warriors, designer killers, designer slaves. Humanoids could be created with immense physical and intellectual capacities, but without the genetic imprint of conscience and morality. We could plunge ourselves into an age of monsters. It is one thing for science to operate upon a single individual with his or her consent - quite another to create genetically altered persons who can breed themselves indefinitely. Cloning, too, is not a once-and-for-all event. It creates lines of dictators which stretch into the distant future, for good or evil. These are potentially catastrophic hazards which may emerge when it is too late to pull back? However, the new wing as a whole concentrates on scientific opportunities rather than risks. I think this is right. People, especially children, who are being enticed into the scientific world of the future should not be overburdened with its frightening aspects. The best safeguard against a scientific catastrophe in the future is precisely what the National Science Museum endeavours to create - a democracy in which the public, as the grumpy old professor said, can vote on issues with such knowledge. CHILDREN love science if it is explained to them in an interesting way, which also allows them to share in the process by using their button-ticky fingers. The Science Museum's new wing exploits this aptitude brilliantly. However, what is at present lacking in the lives of the young is something with which a museum has nothing to do but which is just as important as scientific knowledge. That is moral education. It is one thing for science to operate upon a single individual with his or her consent, but the chance to prolong life for decades, perhaps even centuries. We must not charge headlong along this path without working out the immense social, economic and political consequences. These are matters on which the scientists themselves have little knowledge and can offer no guidance. With each month that passes the prospect of designer babies becomes nearer. But this superficially attractive gift of genetic science conceals hazards we have scarcely thought of yet. We have to remember genetic codes cannot be confined to democracies under the rule of law. We have to think of wild dictators designing their own human weaponry - designer warriors, designer killers, designer slaves. Humanoids could be created with immense physical and intellectual capacities, but without the genetic imprint of conscience and morality. We could plunge ourselves into an age of monsters. It is one thing for science to operate upon a single individual with his or her consent - quite another to create genetically altered persons who can breed themselves indefinitely. Cloning, too, is not a once-and-for-all event. It creates lines of dictators which stretch into the distant future, for good or evil. These are potentially catastrophic hazards which may emerge when it is too late to pull back? However, the new wing as a whole concentrates on scientific opportunities rather than risks. I think this is right. People, especially children, who are being enticed into the scientific world of the future should not be overburdened with its frightening aspects. The best safeguard against a scientific catastrophe in the future is precisely what the National Science Museum endeavours to create - a democracy in which the public, as the grumpy old professor said, can vote on issues with such knowledge. CHILDREN love science if it is explained to them in an interesting way, which also allows them to share in the process by using their button-ticky fingers. The Science Museum's new wing exploits this aptitude brilliantly. However, what is at present lacking in the lives of the young is something with which a museum has nothing to do but which is just as important as scientific knowledge. That is moral education.
With my shots to the bottom left, my run up was far narrower and at the point of contact my hips were straight, facing the goal. This all sound like the sort of basic common sense any coach with a Camcorder could pick up. But the accuracy with which the programme plots your movements in relation to the time a goalkeeper has to make a decision is what makes this experiment so effective. Suddenly the perfect penalty became blindingly obvious. Use the same approach each time and leave it until the last possible moment to declare your intentions. By that time the keeper will have had to make a choice and you should have the simple job of either changing your mind or going through with your original shot. Armed with this newfound knowledge I had another go. Running up from a wider angle I left it as late as possible before swivelling my hips and changing direction. In my mind I could sense the crowd holding its breath as the keeper jumped to the right. The goal was at my mercy, behind me the German players knew the game was up. All looked on as I scuffed the ball and sent it wide of the left-hand upright. I knew I should have thumped it.”

**SOURCE:** Mirror

**DATE:** 03.04.2000

**INTERVIEWEE:** Unknown

**AUTHOR:** Unknown

**EXPERT:** NOVICE

**TM – TS/TE/TW – TD:**

**BG – BI – BT:**

**CLASSIFICATION:** INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHESES INTERACTIVITY ROBOTS CYborgs BIONICITY METAPHORICAL Eqtyualisation HUMS-AS-MACHS MACHS-AS-HUMS

**ARTICLE NOTES:** A mixed response in the sense that the human element of the machine replacement is actively denigrated, even if the machine element is applauded.

**INTERVIEWEE:** CAROL VORDERMAN’S INTERNET COLUMN: LET’S NOT GET AWAY FROM IT ALL: FINDING A BREAK ON THE WEB

“THOMAS Cook launched its online service this week, allowing you to gather all the information you need and then hand over your credit card details. In partnership with ICL, Thomas Cook is the first High Street travel agent to offer the one-stop-shop service. We liked the look of a week’s ski-ing in the Alps, staying in a Chamonix chalet for pounds 439 leaving on March 23 from Gatwick. Many of the holidays we checked still need you to speak or email a human, but we assume that’s a start-up glitch! […] SADLY, many of the big players such as Thomson Holidays, Lunn Poly and Tropical Places are still insisting you call their hot-lines to make the final booking but they do give lots of online information.”

**SOURCE:** Guardian

**DATE:** 01.09.2000

**INTERVIEWEE:** John L Walter (M)

**AUTHOR:** Unknown

**EXPERT:** NOVICE

**TM – TS/TE/TW – TD:**

**BG – BI – BT:**

**CLASSIFICATION:** INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHESES INTERACTIVITY ROBOTS CYborgs BIONICITY METAPHORICAL Eqtyualisation HUMS-AS-MACHS MACHS-AS-HUMS

**ARTICLE NOTES:** Measured and speculative throughout, even when discussing the pros and cons of the intermediaries mentioned in the sense of replacement (of human voices).

"Friday Review: ON THE EDGE: WEB WAVES: It's time to put the wires back into the wireless: There are some great broadcasters out there - but until now, only sheep and Australians could hear them."

“For marginalised listeners the internet is beginning to extend what intelligent radio broadcasting has always done well - bringing new sounds and ideas to marginalised listeners in far-flung places. The BBC World Service has been a favourite station with musicians for several generations. Internet broadcasting adds another dimension, in that a tiny specialised show can suddenly have an international reach, providing curious listeners with music that isn't available on their local radio stations. But "web radio" has not become a hot business topic because people are crying out for Black Lung and Maurice Kagel on heavy rotation. Radio has always been something that you can enjoy while you do something else. Now that every hobby - from needlepoint to amateur photography - seems to require a computer with a modem and a 10GB hard drive, the idea is emerging that the very same computer can also be your main source of music and chat. So the brightest minds in the wired world are wrestling with webcasting in the same way their forebears once grappled with the mysteries of quantum physics. It might be the next big way to make (or at least raise) money from the web. And even if there's no money in it, it's an adventure, another way to push technology to do something that nobody thought it could do five years ago. Anybody with a music website - from the most humile DIY job to the Knitting Factory or Babel, right through to the big music websites now advertising wilder ideas - is beginning to realise that they preside over a weird, awkward hybrid of club, fanzine, mail-order service, music library and specialist radio show. What isn't clear at the moment is what, if any, the relation is between the new and the old. Are we going to have bigger and bigger speakers hooked up to our computers but still have the user hunched over the keyboard? Or will the computer end up smaller - more like a remote control or a WAP mobile? A web-broadcasting scenario that appeals to me is a bit like radio with fast forward, pause and rewind functions, and with "captions": When you've heard something you like, you can hear it again, and find out what it is. But it could also be a radio show with links, like a website. You want to hear more by that composer? Click here. More by similar artists? Click here. But again, it might be more like a newspaper article. Suppose you could click on some of the more obscure pieces mentioned below while you were reading the article. It might determine whether you want to continue reading the piece. You might want to know more about the other musicians on the tracks, and follow links to their sites. If you like the sound of the presenter's voice, you might want all the announcements, but some listeners could listen to the whole programme like a compilation CD, without human voices to break the flow. Perhaps this is so far from what we now call radio that it needs a new name, but the fact remains that at times we like being presented with some new sounds by someone who's put some thought into it - whether it's Proms director Nicholas Kenyon, Charlie Gillett or John Schaefer, the New York new-music guru. The thrill of music radio is that it can fill a need you didn't know you had. The websites that promise choice and control - exactly the right music for your programmed lifestyle - are missing the point as much as those CDs with dreadful titles such as The Only Classical Album You'll Ever Need. A web-broadcasting pioneer may be a combination of journalist, critic, musician, radio producer and DJ, with a bit of friendly record-store proprietor thrown in. We can't know the shape, the feel, the indefinable taste of these new forms yet - did anyone involved in the cinema of the 1890s predict Odeons, drive-ins, multiplexes and DVDs? The old forms don't always die out - they change and grow and learn from the mistakes of the new media: in a few years' time we'll probably describe regular FM programmes that sound "post-web".”

**SOURCE:** Independent

**DATE:** 03.02.2000

**INTERVIEWEE:** Charles Arthur (M)

**AUTHOR:** Unknown

**EXPERT:** NOVICE

**TM – TS/TE/TW – TD:**

**BG – BI – BT:**

**CLASSIFICATION:** INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHESES INTERACTIVITY ROBOTS CYborgs BIONICITY METAPHORICAL Eqtyualisation HUMS-AS-MACHS MACHS-AS-HUMS

**ARTICLE NOTES:** Mention of a virtual reality where the fictional character is referred to as human, and then the fictional character has a robot/virtual replacement.
“I SAY, Jeeves,” I asked, “is P G Wodehouse suing you?” He put that fantastic brain into gear and responded: “I have answers to the following questions, Who is Jeeves’ and Where can I find books by the author P G Wodehouse.” Perhaps the people who operate the “Ask Jeeves” site (at www.ask.com) have not told their computers that lawyers for the estate of P G Wodehouse are on the verge of negotiating a payment from Ask Jeeves Inc - a Californian Web company that has become a $1.2bn (pounds 747m) business using the “Jeeves” butler character. More than two million people ask questions at the site each day, and business there has increased more than 20-fold in the past year alone to $22m (pounds 13.7m). But as anyone in the reading room of any decent club could tell you, you need permission from the author's estate to use the name - and Wodehouse's works will remain in copyright for another 50 years. The website plays heavily on the “Jeeves” character, and Ask Jeeves may have to do some manoeuvring, in the great tradition of the eponymous butler excavating his employer Bertie Wooster from another scrape. A spokeswoman for Ask Jeeves Inc said: “Our lawyers are in discussions to establish some formal relationship with the Wodehouse estate. When the founders were looking for a name in 1996 they wanted something human; and to them the quintessential form of helpfulness was Jeeves. But there isn't as strong a connection here (in the US) between Jeeves and Wodehouse.”

SOURCE: Times No. 141 DATE 01.03.2000 INTERVIEWEE Amanda Loose (F) AUTHOR Expert NOVICE TM – TS/TE/TW – TD BG – BI – BT

INTERNEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACE BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL ARTICLE NOTES Neutral virtual-reality intermediary associations.

A site for solomates and one for sceptics

“Oriental connections A day in the life of Emma Southworth, PA to Mike Cast, MD of Mastek UK, a British subsidiary in Bristol of the Indian software giant www.centuryshoes.com This website offers a virtual tour entitled “Solemates - the century in shoes”, a maze of pictures, facts and figures. It also includes an animated tour, film clips and rotating shoes. www.moonfruit.com”


INTERNEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACE BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL ARTICLE NOTES Neutral machines-as-humans intermediary associations: personification of computer, complete with “minders”. This article was found in a Q&A section, and therefore was coded, whereas a Letter to the Editor would not have been coded.

Brakes put on car scam as fraudster goes bust: QUESTIONS OF CASH

“Honest Ernie’s prizes – Mrs E. T. writes: I invested GBP 6,500 in Premium Bonds on April 29. When they arrived, the bonds were dated May, making them ineligible for the June draw. I complained and National Savings said it would check if my bonds had won a prize. I asked the prize simply passes to the next number. This goes on until every prize is linked to a ‘live’ bond. So your bonds were in the computer in the first place. Rather, Ernie churns out random numbers which are then compared with separate records of eligible bonds. If Ernie picks a bond which isn’t eligible, the prize simply passes to the next number. This goes on until every prize is linked to a ‘live’ bond. So your bonds were in with a chance and even after the event Ernie’s minders could check them against the draw.”


INTERNEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACE BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL ARTICLE NOTES Generally measured and plain reporting, despite the association with crime.

£10bn to expand police DNA database

“TONY BLAIR embarked on a third day of law-and-order campaigning following his launch of an expanded national police DNA database. The initiative showed that Labour is determined to show itself leading the fight against crime, after Tory leader William Hague made inroads over the summer. Over the next three years, genetic details of three million suspects will be stored on police computers at a cost of £109 million. The scheme will mean that forensic evidence gathered at a crime scene can be entered into the system, which will immediately produce the name of the prime suspect. Police already have powers to take mouth swabs from arrested suspects, which allow them to record DNA details. The data should be destroyed if the suspects are acquitted or released without charge. Already, details of around one million people are on the system. But not all suspects are put on to the database for reasons of cost. Each swab test costs around £40. Mr Blair dismissed objections by civil liberties groups, who want the database limited to criminals convicted of serious offences. Money for the project was allocated in the Government’s comprehensive spending review in March. Today the Prime Minister was meeting police chiefs, Scottish justice ministers and drug enforcement officials on a visit to Glasgow. ‘Yesterday he called for modernisation of the criminal justice system so that it serves the public’s interest, not the legal profession’s.”

SOURCE: Mirror No. 144 DATE 01.05.2000 INTERVIEWEE Andrew Baynes AUTHOR Dave Pearce (M) EXPERT NOVICE TM – TS/TE/TW – TD BG – BI – BT

INTERNEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACE BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL ARTICLE NOTES Neutral humans-as-cameras and machine-enmeshment intermediary associations.
SPACE FOR A FACTORY

“SPACE factories, robot transport and “human cameras” could all be a reality in 10 years, experts predict. Cash card pin numbers will be replaced by fingerprint and eye scans, and mobile phones will pay our bills. Britain’s sci-fi future is forecast by engineers from Reke Manor Research, the research wing of electronics giant Siemens. Sponsor Andrew Baynes said the first factory in space will be shipped from Earth in sections between 2008 and 2010 and assembled by robots. At least one city will introduce a robot-controlled transport service between 2004 and 2007. And journalists will be able to transmit live pictures over the internet through microsensors embedded in the optic nerve and communicated via a transmitter installed in the shoulder. Mr Baynes added: “By 2006, pin numbers will be old school. “Systems that identify us by fingerprint and retina patterns will be more common. Scientific advances will be available electronically and technology will let shops tilt communicate with mobile phones.” Chief technical officer Ian Stewart said: “We are working on many of these future technologies now. All are technically possible.”

2005

SOURCE:Guard/Observed
No. 145
DATE 02.04.2005
INTERVIEWEE Harry Pearson (M)
AUTHOR EXPERT NOVICE
TM – TS/TE/TW – TD BG – BI – BT

INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVAlISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL ARTICLE NOTES Negative – textbook example of enmeshment fears. Article quoted at length for context.

The incredible shrinking agent

“In Richard Fleischer’s 1966 movie Fantastic Voyage a submarine and her crew are shrunk to microscopic size using a ray machine, then injected into the bloodstream of an eastern European scientist, Jan Benes. Their two-fold mission: to remove a life-threatening blood clot from Benes’s brain and, more importantly, to ensure that at some point assistant surgeon Raquel Welch gets soaked and is forced to strip down to her underwear.

Clearly this is no cakewalk, what with the turbulent currents created by the human heart, constant attacks by natural antibodies and the fact that there’s a Communist agent on board who wants Benes dead and doesn’t give a fig for Welch’s capitalist imperialist cleavage. As if this weren’t enough the crew has only an hour to carry out the operation before the effects of the shrinking ray wears off. This will be bad news for Benes as no man wants Raquel Welch ballooning up to life-size inside his skull. Memories of Fantastic Voyage resurfaced this week when I came across the following chilling words in Monday’s sports section, “There is no suggestion that Chelsea are introducing agents into their players’ blood.” No doubt this is true, though after all the fuss about the tapping up of Ashley Cole some may wonder if Chelsea aren’t secretly introducing agents into the blood of players at other clubs. Whatever Peter Kenyon is or isn’t doing with his players’ blood (and just because he recoils hising with fear and fury when the waitress offers garlic bread there’s no need to suppose there’s anything sinister going on), it was plain from the tone of the report that the technology of Fantastic Voyage has now become a reality within football. The practice of shrinking the Jonathan Barnett or Eric Halls of this world down to germ-size and then pumping them into footballers is clearly so widespread as to pass without explanation or comment. We have all heard of super-agents, now it seems we are entering the infinitely more disturbing world of the micro-agents. Not content with getting at the player, the micro-agent is getting in the player, too. The idea that the ubiquitous Israeli Pini Zahavi may have been shrunk to grain-of-sand dimensions and been boosted into the buttocks of some unsuspecting Premierstar sub under the guise of some sort of “vitamin supple ment” is as alarming as it is grotesque. Yet such is the unpalatable image we must confront. Even as you read this, the chances are that footballers across the country will be waking up oblivious to the fact that an Athol Still or Rachel Anderson is already fielding calls from Harry Redknapp in a bijou office somewhere near the aorta. As he or she moves about the veins and arteries – probably in a microscopic Jaguar – waving tempting contracts at various body parts (“I know you said ‘once a red always a red’ but look at the deal the deals the corpuscles are offering. They’re going to give you 100% more CO2 plus - and wait till you hear this, you’re gonna love it! - they’ve got luxury accommodation within walking distance of the fashionable carotid artery. You want to talk to them? I’ve got them on my mobile right now.”)

The confusion that will be sown is not hard to imagine, especially when you’ve had as much coffee and wine gams as I have. Once inside the player, the micro-agent will be able to deal separately with all his vital organs. This clearly presents a firm advantage to a buying club. If, for example, the player’s head is telling him it is time to move on while his gut instinct is to stay put, the agent can simply ignore the intuition of his player’s head and press on with the micro-agent’s plan for the body as a whole.

The incredible shrinking agent

Mr Pennant was arrested behind the wheel of his luxury car fiddling his navigation system as he endeavoured to drive from north London to Bristol - why learn to read a map when a robot can do it for you? In Mr Pennant’s world, it is easy to see how gorgeous gadgetry and intelligent shoes have replaced the need to read letters, menus, bills and newspapers. When you earn £10,000 a week, there’s always a hanger-on or a minion to do that kind of thing for you. And, having taught eight and nine year olds (albeit for a couple of weeks), I can see that without reading and writing skills young men will grow up lacking the very language which is the key to their employment.

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No wonder illiterate youths turn to crime

“This week, Adidas unveiled an “intelligent” running shoe, costing £175 a pair - apparently this must-have footwear contains a “brain” which reads the terrain you run on and adjusts the cushioning accordingly. Mr Pennant was arrested behind the wheel of his luxury car fiddling with its costly satellite navigation system as he endeavoured to drive from north London to Bristol - why learn to read a map when a robot can do it for you? In Mr Pennant’s world, it is easy to see how gorgeous gadgetry and intelligent shoes have replaced the need to read letters, menus, bills and newspapers. When you earn £10,000 a week, there’s always a hanger-on or a minion to do that kind of thing for you. And, having taught eight and nine year olds (albeit for a couple of weeks), I can see that without reading and writing skills young men will grow up lacking in self-esteem and with all sorts of behavioural problems. They will hide their embarrassing shortcomings with macho posturing, bullying, petty crime and gang membership. They are generally unemployed, adrift in society before they even have the right to vote, and they are growing in number. Pennant’s footballing skills have allowed him the luxury of not dealing with humdrum matters, like time-keeping and abiding by the rules, that other less gifted youngsters would not have.”

SOURCE:Independent
No. 146
DATE 03.04.2005
INTERVIEWEE Janet Street-Porter(F)
AUTHOR EXPERT NOVICE
TM – TS/TE/TW – TD BG – BI – BT

INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVAlISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL ARTICLE NOTES Negative human-enmeshment and replacement intermediary associations.
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<td>INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS</td>
<td>CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL</td>
<td>ARTICLE NOTES Negative in terms of the machine element, as the human replacement is seen as superior (HSC). There are intermediaries mentioned here in the sense of replacement, but very interesting in that here it is the humans replacing the machines.</td>
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The method behind Bjork’s madness

"Bjork makes an album and forgets to book the musicians [...] Medulla featured very little except human voices. Fine for 1980s covers of Yazoo songs, you might think, but did we really need Björk, an Inuit throat singer, an Icelandic Choir and Mike from Faith No More humming and burping their way through an entire album? A resounding ‘yes’ was the critics’ reply to what is her most intimate album to date. She claims it was a result of getting back in touch with her soul and with her body, while pregnant with her daughter Isadora.”

<table>
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<th>SOURCE: Mail</th>
<th>DATE 07.06.2005</th>
<th>INTERVIEWEE</th>
<th>AUTHOR</th>
<th>EXPERT NOVICE</th>
<th>TM – TS/TE/TW – TD</th>
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<td>CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL</td>
<td>ARTICLE NOTES Textbook example of replacement of humans by machines being seen as a negative occurrence.</td>
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Electronic tags turn workers into robots says union

EMPLOYEES are being dehumanised by having to wear minicomputers, a leading trade union warned yesterday. [...] An increasing number of workers in distribution centres which supply goods to supermarkets are having to wear the devices, usually on their wrists, according to the GMB. The computers are linked to radio networks and satellite tracking devices, and can speed up orders by allowing instructions to be sent directly to warehouse staff. But the union said the computers meant that workers were being ‘tagged’ like criminals. They were being used to monitor breaks and even trips to the toilet and were turning workplaces into ‘battery farms’. A report commissioned by the GMB claimed the concept of prison surveillance was being introduced into the workplace. GMB national officer Paul Campbell said up to 10,000 workers in the UK are now affected by the development, but many are not prepared to co-operate and are resigning, some within hours of being told to wear tags. Staff turnover is more than 300 per cent in some workplaces, said Mr Campbell. ‘We are receiving daily reports of people just walking away from the job,’ he said. ‘The idea is to track work all the time and, although it brings efficiencies, it does not take into account human needs.’ As well as warehouse workers imported here, the GMB said it believed other workers were also having to wear electronic tracking equipment so that their work could be monitored. Paul Kenny, the union’s acting general secretary, said: ‘This technology, which involves the electronic tagging of workers, has been into Britain from the United States. ‘The GMB is no Luddite organisation, but we will not stand idly by to see our members reduced to robots. The use of this technology needs to be redesigned to be an aid to the worker rather than making the worker its slave. ‘Supermarkets that rely on ‘Just In Time’ shelf-filling rather than holding stocks are incredibly profitable and can well afford to operate a humanised supply chain. ‘They should do so quickly, otherwise the GMB will ensure that the shelves do not get filled.’ The report said workplaces across the UK are now using the technology, supplying household names such as Marks and Spencer, Tesco, Asda, Sainsbury and Boots. From sites all over the country, [...] Professor Michael Blakemore, of Durham University, who wrote the report, said the use of electronic devices was widespread in workplaces in the United States and appeared to be increasing in this country. ‘The fact that there appears to be a high turnover of staff does not surprise me,’ said Professor Blakemore. He warned the technology could lead to a new series of industrial injuries, especially as workers had to hold their arms at a certain angle or make repetitive movements to read information.”

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| INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS | CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL | ARTICLE NOTES Weapons that have changed our world "Michael White, a graduate of the rock band the Thompson Twins and now populariser of science par excellence, tackles this well-worn theme with gusto in his new book, The Fruits of War. He takes us through the technology of war from the first flint-head arrows to today’s human-free electronic cyber war at a cracking pace. We leap from the Assyrians trundling forth in the first war chariots to Nasa, stand-off missiles and Predator pilothless planes in the space of a few dozen breathless pages. In his control of fine detail, such as the eccentricities of the botfins buildsreviewing the atom bomb at Los Alamos in the early Forties, and the broad sweeps of the history of science, White shows himself the master of his trade. The pace never slackens, and there is hardly a dull moment or sentence. As an introduction to the whole business of science, discover enlightening — and the concept of prison surveillance was being imported into the workplace. GMB national officer Paul Campbell said up to 10,000 workers in the UK are now affected by the development, but many are not prepared to co-operate and are resigning, some within hours of being told to wear tags. Staff turnover is more than 300 per cent in some workplaces, said Mr Campbell. ‘We are receiving daily reports of people just walking away from the job,’ he said. ‘The idea is to track work all the time and, although it brings efficiencies, it does not take into account human needs.’ As well as warehouse workers imported here, the GMB said it believed other workers were also having to wear electronic tracking equipment so that their work could be monitored. Paul Kenny, the union’s acting general secretary, said: ‘This technology, which involves the electronic tagging of workers, has been into Britain from the United States. ‘The GMB is no Luddite organisation, but we will not stand idly by to see our members reduced to robots. The use of this technology needs to be redesigned to be an aid to the worker rather than making the worker its slave. ‘Supermarkets that rely on ‘Just In Time’ shelf-filling rather than holding stocks are incredibly profitable and can well afford to operate a humanised supply chain. ‘They should do so quickly, otherwise the GMB will ensure that the shelves do not get filled.’ The report said workplaces across the UK are now using the technology, supplying household names such as Marks and Spencer, Tesco, Asda, Sainsbury and Boots. From sites all over the country, [...] Professor Michael Blakemore, of Durham University, who wrote the report, said the use of electronic devices was widespread in workplaces in the United States and appeared to be increasing in this country. ‘The fact that there appears to be a high turnover of staff does not surprise me,’ said Professor Blakemore. He warned the technology could lead to a new series of industrial injuries, especially as workers had to hold their arms at a certain angle or make repetitive movements to read information.”

"Michael White, a graduate of the rock band the Thompson Twins and now populariser of science par excellence, tackles this well-worn theme with gusto in his new book, The Fruits of War. He takes us through the technology of war from the first flint-head arrows to today’s human-free electronic cyber war at a cracking pace. We leap from the Assyrians trundling forth in the first war chariots to Nasa, stand-off missiles and Predator pilothless planes in the space of a few dozen breathless pages. In his control of fine detail, such as the eccentricities of the botfins buildsreviewing the atom bomb at Los Alamos in the early Forties, and the broad sweeps of the history of science, White shows himself the master of his trade. The pace never slackens, and there is hardly a dull moment or sentence. As an introduction to the whole business of science, discovery, war and combat, one can hardly think of anything better. Not that he argues that it is only down to war that we have arrived surgical techniques and civil nuclear power generation - he is far too fly for that. But it is only the urgency, and funding available, in wars of survival that has brought us such items in their present form. “Military need has been the most influential and most varied influence on technological advance; without it, the world would be a very different place. “Without war we might well be travelling in propeller-driven aircraft and steam trains, wondering at the new drug penicillin, while watching a black-and-white TV transmission of the first men to walk on the surface of the Moon - in 2005.” [...] THIS has been the fatal weakness of American thinking from Vietnam to Iraq, the superiority of firepower and weaponry over manpower and human low cunning. The guerrillas of the Viet Cong, the insurgents of Fallujah and Baghdad, like the bombers in London, Bali and Madrid, have learned to operate "below the level of sophistication", as the current military-speak puts it, of the technology and organisation of their enemies."
We're doing well, and by God we deserve to be.
the children know that it will be queued "so there's no point". Emotional upheavals are contained rapidly (Ofsted, even before the intranet, noted the school's ability to deal firmly with problems). Up in the head's study, I had seen a winking alert on his screen and heard him murmur "Mmm...I see that it is a report again..." I wondered whether Lewis had opposed computer watching him on the one hand, and the guidance counsellors doing the pastoral work on the other. He smiles at the idea. "No... the computer's no problem, and it helps that the system is very structured, very fair; everyone knows what will happen. [...] Back in the headteacher's office things are quiet: no alerts winking. I observe to Peter Walker that the computer has turned his big school into a smaller, more intimate one: like a village head he is instantly aware of what is going on. "Yes," he says, "but unlike the old one. It's our people, not someone else firing the other day behind the school, we needed to track the down quickly - immediately a staff member remembered seeing a student pass that way - and we solved it in a few minutes." He glances out of the window towards his jumble of ugly buildings: the autism unit, the day nursery converted from the old chicken hut (a powerful lure to new staff), the new canteen. "We're actually looking forward to our next inspection," he says. "We're in good times now and, by God, we deserve it. If I'm proud of anything it's the social and emotional progress of these children as well as the academic. Some need the first two things most."

As I leave, it occurs to me how strange this is. Schools like this must reinvent the wheel. They were set up as teaching centres, on the assumption that nearly all children come from supportive homes. The idea of school as remedy for every social ills is new. As well as giving plaudits for the teachers, the last Ofsted report mentioned that many Abbey children "are very dependent on adults for reassurance and support". Indeed they are. For some, it's the only place they get it. But there is comfort in seeing that uncomfortable fact accepted and tackled, head on.


INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHESES INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALENT HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES
Replacement mentioned in positive terms, despite the heart-machine enmeshment.

An end to open heart surgery
"The technique involves pushing a hollow tube called a catheter through the femoral vein in the groin and up towards the heart. Using a scanner and ultrasound, the catheter is positioned near the diseased valve. The replacement valve - made of human or animal tissue and mounted on a metal frame or stent - is pushed through the tube with a guide wire until it gets to the diseased valve. As the new valve is moved into place, the stent pushes the old valve into the wall of the heart, where it remains - without causing any problems - for the rest of the patient's life. The cardiologist tests the valve to make sure it is firmly embedded, then the catheter and the wire that guided the replacement is removed and the procedure is over. After an hour of lying flat on a treatment table, the patient is ready to get up and go to a recovery room. After two days' rest at home, they can resume normal daily life."


INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHESES INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALENT HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES
Positive replacement intermediary association.

WHO'S WINNING THE BOOK PRIZE? All the glittering prizes are going to book-sellers this Christmas: one man at Waterstone's controls what's in your stocking, with predictable results. This year there are five book trends you'll be buying into. Melanie McDonagh reports.

"But there is one hope for readers and authors alike. The increasing retail supremacy of the internet, and Amazon in particular, cuts out the middle men such as the Scott Pack who are trying to dictates our reading on the one hand, and the guidance and new publications, but frequent users will have a homepage that is geared to them, titles will be suggested in line with what's in your stocking. Backlists, the titles which languish, dusty in the dark corners of the retail chain, are as easily accessible on Amazon as the latest JK Rowling. The future of book buying will herald the next chapter of publishing history."


INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHESES INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALENT HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES
Strongly positive towards multiple intermediary categories ("the melding of man and metal").

BIONIC MAN: How technology can create a real...
"They were once the stuff of science fiction, but in an age when technology changes in the blink of an eye, they quickly become science fact. Researchers at Imperial College London are planning to implant tiny computer chips into patients to monitor their condition. Trials on diabetics are expected to take place by as early as this Christmas. The "999 chip" will keep an eye on blood sugar levels, transmitting a signal to doctors the instant there is any dangerous change in the patient's condition. It is the latest development in the field of cyborg technology which began with the very first heart pacemakers in the 1950s. Since then, the melding of man and metal has become increasingly more sophisticated. Here we look at the technology experts believe could become part of everyday life within the next 20 years. EYES IN April this year scientists unveiled a revolutionary artificial eye. Described as "the ultimate tool for blindness", the system tricks the brain into believing the eyes are working. It uses glasses fitted with a tiny video camera. The pictures it records are transmitted to a microchip embedded deep in the eye. The chip stimulates optical nerves which send impulses to the brain - which responds to the video pictures as it would to an image seen through real eyes. Elsewhere, doctors at the University of Illinois have implanted artificial silicon retinas into the eyes of three patients. The devices contain some 3,500 solar cells which convert natural light to electrical signals which are then transmitted to the brain. LIMBS IN 1993 hotelier Campbell Aird was fitted with the world's first bionic arm by Edinburgh inventor Dr David Gow. The £10,000 arm worked by placing an electrode into the body to pick up the muscle's electrical impulses to power a motor which operates the limb. But just 18 months after it was fitted the arm fell apart and the hotelier went back to using his old, lower quality false arm. Undeterred he returned to have a new arm fitted and in 1999 started learning to fly.


INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHESES INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALENT HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES
Strongly positive towards multiple intermediary categories ("the melding of man and metal").
Meanwhile Gau pressed on with his work and last year, fitted David Bradshaw, a 40-year-old Bolton man who lost his right arm in a motorcycle crash at 19, with a new arm. In 2001 Stephen Ball, a mountaineer who lost all his fingers from frostbite, became the first man to be given a bionic hand on the NHS. EARS IN 1998 Kevin Warwick, Professor of Cybernetics at Reading University implanted a chip into his left arm. The device linked his nervous system to a computer and allowed him to manipulate household items. The chip works by emitting an electronic current when it picks up a radio frequency transmitted nearby. By receiving and acting on this signal, computers can operate a range of devices. It is hoped the chip could help elderly people with a range of day to day tasks. MUSCLES JUlle Hill, from Portsmouth, Hants, who was paralysed from the waist down after a car crash at the age of 30, was able to walk after an implant which stimulates her muscles. The device was inserted in 1994 and she can now stand, as many as 20 paces and even ride a tricycle. A newer system, which consists of electrodes wired under the skin, contracts paralysed muscles, giving quadraplegics the ability to use their fingers again. EARS IN 2001 researchers announced they had perfected a perfect ear which can restore normal sound for the deaf. The device - which is packed full of computer circuitry - is implanted in the skull behind the ear while an external transmitter stimulates the auditory nerve to recreate sound. Dr Michael Ruckenstein, of Pennsylvania University, said the devices might not work for everyone, but offered some hope for the profoundly deaf.

SOURCE:Guardian Observer
No. 157
DATE 01.11.2005
INTERVIEWE: Prof. Rainer Stamminger
AUTHOR: Leo Hickman
EXPERT: Novice
TM – TS/TE/TW – TD
BG – BI – BT

INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH
PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUILISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION:
NEGATIVE
POSITIVE
NEGATIVE
MIXED
NEUTRAL

ARTICLE NOTES:
Replacement intermediaries mentioned in mixed terms; good example of what is explicitly labelled "Man v Machine" in this article. Article quoted at length for context.

G2: Ethiclliving: Is it OK ... to use a dishwasher? Leo Hickman's guide to a good life

"They beat us at chess. They make better LBW decisions than us. And they even milk cows faster than we can. Are there any Man v Machine challenges that could well back ourselves to too mad days? Not at the neve the that, in what should be more accurately described as Marigold v Machine, we come a poor second when it comes to using less water and energy to wash up our dirty dishes. Or so says Rainer Stamminger, the professor of household and appliance technology at the University of Bonn. In 2004, he and his team published one of the most detailed studies ever into whether dishwashers are more efficient than handwashing. His conclusion was that, if used correctly, machines are far better. Cue whoops of joy in kitchens lucky enough to have a dishwasher. Not so fast. What Stamminger's results actually show is that the most efficient dishwashers on the market use less energy and water than the most slap-dash human dishwashers. In between these two extremes matters become a little less clear cut. It's worth looking at the testing method quickly now to see how the results can vary. Following the accepted European standard for testing dishwasher performance and consumption (these things are taken very seriously), 12 place settings of dishes totalling 140 individual items including china, glasses and cutlery are soaked with seven types of stubborn foodstuffs: spinach, minced meat, oak flakes, milk, tea, egg yolk, and margarine. Easy, you say? Well, then the dirty dishes are normally placed in an oven and dried for two hours at 80C to make sure the food debris is well and truly caked on. But Stamminger thought the test too unfair on the lowly human tester, so he changed it: the dirty dishes were left to air dry for two hours instead. Then 113 people from seven European countries were placed in front of two sinks with hot and cold taps, a variety of cleaning tools and 22 detergents to choose from, and told to wash and dry the dishes as they would at home. What his team noticed was that there was a huge difference in techniques, that included pre-soaking everything, washing each item under running hot water, and rinsing in a bowl of cold water. On average, though, the 113 human washers each used 103 litres of water (roughly equal to a two-thirds full bath) and 2.5kWh of water-heating energy, taking 80 minutes to complete the task. (Incidentally, the Brits were only beaten by the Germans in terms of having the most efficient techniques; the Spanish and Portuguese were by far the most wasteful.) By comparison, the machines used 15 litres of water and 1-2kWh of electricity, taking between 80 and 160 minutes. But what the study also revealed was that we can just about compete with the machines if we follow the right hand-washing technique. The best testers were only using 30 litres of water and 1kWh of energy. Stamminger identified the following successful tactics: scraping, not rinsing, food scraps from dishes; not pre-rinsing all the dishes under a running tap; using two sinks, one filled with hot water and detergent, the other with cold for rinsing; and not over or under using detergent. However, Stamminger didn't examine the considerable amount of energy and materials required to make and transport the dishwasher. He also didn't consider the environmental impact of the detergents. For example, many dishwasher tablets use phosphates to help with anti-scaling which then contribute to the process of eutrophication, whereby over-production of algae in water leads to lack of oxygen for aquatic life. But as with handwashing, there are techniques to make a dishwasher even more efficient. You can save energy by stopping it before the drying cycle ends, and letting it air dry instead. And you can save water and effort by not rinsing dishes under a tap beforehand. It is also important to only run the machine with a full load and to use the economy settings where possible. * You say Alex Zeh, San Francisco Current energy-efficient dishwashers use less detergent, less water, and, over their lifetime, less energy than hand washing. I hope the use of dishwashers continues to increase. CM, York I would buy a dishwasher if I could find a second-hand one, but the second-hand market for white goods, even though people are often described as "old" machines merely because they don't match their new decor, has to be more economic to run a dishwasher once than wash up by hand several times a day. Next week: is it OK to go skiing? Send your views and any new dilemmas to ethical.living@guardian.co.uk"
Even then, the visual appeal of geometric form and design is so strong that the effect is never less than ambivalent. The issue turns up in an odd context: Penguin book-cover-illustrations. In the 1960s they started to put modern paintings on the front of the Modern Classics series (in a light pea-green livery). The designers were good at fishing out odd pictures, and cooking up creative combinations of image and text. Sometimes the link was literal, sometimes it was lateral, and sometimes frankly dissonant, as when a dystopian novel was fronted with a utopian painting. Aldous Huxley's Brave New World, for example, got one of Leger's semi-abstracts, Mechanical Elements. The connection was clear but clashing. Huxley's nightmare of total genetic engineering was pictured by Leger's happily interlocking machine parts. Meanwhile, on the cover of George Orwell's Nineteen Eighty-Four, there was also a picture by the English painter, William Roberts. "The Control Room, Civil Defence Headquarters. It was an excellent find. Like the book, it's a work about social planning, and there's a further link, in that both works emerge from the Second World War. Roberts shows an office full of maps and telephones and reports, in which people are organising the defence of and Britain. It is plain enough that The Control Room offers a very friendly view of a planned society, whereas Nineteen Eighty-Four certainly does not. Everything in the painting is made to feel 'safe'. The figures are a version of the modern-art mechanical body, but a particularly rounded and cuddly version. For instance, you notice the way that, a couple of times, the head is bent so as to be smoothly contained within the outline of its body, giving it even more of a solid unity. And the two wall maps, of greater London and Great Britain, have a corresponding tubby roundedness to them. There's a general theme of mapping. The layout of the whole image is like the maps on the wall, all divided up into clearly bounded shapes. The contours of the maps and of the figures echo one another so see how the north coast of Wales hovers snugly over the head of a pin-sticker. And another's boundaries, fitting together like pieces of land. That goes with the general theme: coordination. Coordinated activity is expressed by coordinated visual design. The picture is full of alignments and parallels. The edge of one thing leads into the edge of another in a straight line (the step-ladder, the chair frames). Diagonals bank up: look at the slopes of the shoulders of all the men on the left of the picture. Shapes and objects are repeated in sequences. The composition is non-hierarchical. The central gesturing man is presumably in charge, but his leadership is not separate from the whole, collective operation of the scene. (Efficiency requires leaders, but the leader is not special.) Everyone is working together for the nation's defence. The planners are themselves part of an embracing plan, and at one with the territories they oversee. It is an enormously affirmative image of bureaucracy, busy but without frantic urgency or crisis-feeling * surprising in wartime, but just for that reason especially reassuring. The sweetshop hues of the background make it sing. This is all clear enough. But, when it's stuck on the cover of Nineteen Eighty-Four, the picture can't help being infected by the association. The totalitarian link takes hold of its power and beauty, and gives them a negative force. True, The Control Room could never look like a nightmare vision itself. But it could well suggest the beautiful ideals with which a nightmare world justifies and disguises itself. It could look like euphemistic propaganda for the monster state, a little too cheerful in its vision of a perfectly running social machine. And, of course, it is, just a little.”

**SOURCE:** Times
No. 159
**DATE:** 04.02.2005
**INTERVIEWEE:** Simon Jenkins (M)
**AUTHOR:** David Thomas (M)
**EXPERT:** Noice
**TM – TS/TE/TW – TD**
**BG – BI – BT**

**INTERMEDIARIES:** MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH
PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

**CLASSIFICATION:**
NEGATIVE
POSITIVE
MIXED
NEUTRAL

**ARTICLE NOTES:**
Mixed Response in that machines are good whilst moving, but bad when unmoving and replacing live (organic) oak. Enmeshment present, as well as personification as a blood-filled human experience.

Let Cutty Sark sail free
"Then horror struck. All this money is to be spent without even putting Cutty Sark in the water, let alone under sail. It will merely raise her two metres on to a fake sea made of glass. She will be afflicted with that lottery fixation, a "learning zone", with entertainment and catering facilities. In addition a visitor centre is to go underneath so the public can admire the ship's bottom. A service tower will offer disabled access and

Wallace & Gromit
"THE film has a cast of more than 500 Plasticine rabbits. Some of the scenes involve computer-generated rabbits. Tiny random movements and fingerprints were added to make the digital bunnies look like lumps of Plasticine moved by human hands, rather than perfect digital creations."

**SOURCE:** Eve.Standard
No. 161
**DATE:** 04.03.2005
**INTERVIEWEE:** Dominic Hayes (M)
**AUTHOR:** Flora Stubbs (F)
**EXPERT:** Noice
**TM – TS/TE/TW – TD**
**BG – BI – BT**

**INTERMEDIARIES:** MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH
PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

**CLASSIFICATION:**
NEGATIVE
POSITIVE
MIXED
NEUTRAL

**ARTICLE NOTES:**
A mixed response – HSC, but article also lauds the digital effects and even refers to "perfect digital creations". Replacement present – but in this case it is replacement by computers taking human-ness after having replaced humans in the first place – very interesting.

**SOURCE:** Mail
No. 160
**DATE:** 07.10.2005
**INTERVIEWEE:** David Thomas (M)
**AUTHOR:** Noice
**EXPERT:** Noice
**TM – TS/TE/TW – TD**
**BG – BI – BT**

**INTERMEDIARIES:** MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH
PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

**CLASSIFICATION:**
NEGATIVE
POSITIVE
MIXED
NEUTRAL

**ARTICLE NOTES:**
A mixed response (both computer and human errors described).

Pupils stranded in school places chaos
"Parents filled in a single form listing up to six secondary schools, sent it to their home authority and were supposed to get a single offer on 1 March. But problems with software have been compounded by human error in council offices. Ian Birnbaum, chairman of the Pan London Coordinated Admissions Executive Board, admitted he did not know how many children had been left without offers. But he insisted the new system had worked better than the old free-for-all. "This wasn't some sort of grand experiment," he said. "This was a carefully thoughtout process where we knew that even
If it wasn’t perfect, it would be a great deal better,” Dr Birnbaum stressed that the new system could not prevent "administrative errors”. He said: “Even if the system had worked perfectly, there would have still been parents who wouldn’t have got an offer because there aren’t enough places at popular schools.”

SOURCE: Mirror
No. 162
DATE 09.02.2005
INTERVIEWEE
Don MacKay (M)
EXPERT
NOVICE
TM – TS/TE/TW – TD
BG – BI – BT

DR DOLLY TO CLONE HUMAN EMBRYOS; SHEEP PROF GETS OK
"THE genetic scientist who created Dolly the sheep has been given the go-ahead to clone human embryos. Professor Ian Wilmut was yesterday granted a controversial licence to carry out stem-cell research. But the man charged with pushing back the frontiers of medical know-how struggled to cope with even the most basic new technology as he faced the world's press. While an international team of journalists waited with pens poised he seemed to have trouble finding the "on" key for his laptop computer. Even his high-powered team of researchers couldn't help him locate the right button. Finally the embarrassed expert - from Edinburgh's Roslin Institute - admitted he was stumped. He sighed: "Unfortunately this sort of technology is much more difficult." Prof Wilmut's new research - which could lead to a cure for motor neurone disease - has been sanctioned by the Human Fertilisation and Embryology Authority. It is only the the second time permission has been granted, though the procedure has been legal since 2001. Prof Wilmut plans to clone embryos directly from patients with MND - whose victims include celebrity scientist Stephen Hawking and Celtic football legend Jimmy Johnstone. Johnstone, 60, said: “I'm delighted. To those who oppose this research I would just say, 'If one of your loved ones had it and you knew that using stem cells could find a cure, what would you do?' The condition, which kills cells controlling the brain and spine, affects about 5,000 people in the UK. Most die within five years of being diagnosed. Prof Wilmut denied playing God and said he was against reproductive "Frankenstein-style" cloning. But the development was slammed last night by religious groups and the Society for the Protection of Unborn Children as "a licence to kill". Dr Donald Bruce, of the Church of Scotland, added: "There's a danger it could lead to misuse of the technology by maverick scientists.”

SOURCE:Guard/Observer
No. 163
DATE 02.06.2005
INTERVIEWEE
Dr Temple Grandin
AUTHOR
Dan Glaister (M)
EXPERT
NOVICE
TM – TS/TE/TW – TD
BG – BI – BT

WALK THIS WAY! HI-TECH FIRM PROVES ITS POWER
"Japan is renowned for its hi-tech gadgets but it has crossed a new frontier with the prospect of remotely controlling humans. Nippon Telegraph and Telephone Corp (NTT) has invented a headset that can move people from left to right at the flick of a joystick. The headset delivers a weak electrical current just behind the ear affecting the vestibular system, which controls movement and balance. Galvanic vestibular stimulation (GVS) has been around for years, but is only now gaining attention with the new research. When an electrical current is fired, the body shifts its balance towards the electrode. If the current is strong enough, the person with a headset will walk in the direction the charge was sent. NTT showed off its headset at a recent computer graphics conference in Los Angeles, where participants eagerly signed up to be controlled from a small radio transmitter. Yuri Kagayama, an Associated Press reporter who tried out the headset at NTT’s research centre in Japan said he found the experience ‘unnerving and exhausting’ and likened it to being drunk. It felt like an 'invisible hand' reaching inside the brain, he added. The technology builds on similar research by the Cyberkinetics company, which helps paralysed patients play video games through the electrical currents created by thoughts, and researchers from State University in New York, who manipulated the movements of rats by threading their brains with electric wires. The NTT researchers say they have no immediate plans for commercial development but are considering the possibilities for video gaming.”

SOURCE:Independent
No. 164
DATE 01.11.2005
INTERVIEWEE
Karla Adam (F)
AUTHOR
TM – TS/TE/TW – TD
BG – BI – BT
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"At least two million people will attend the funeral to take place between Wednesday and Friday. Tony Blair is expected to be among world leaders. He will announce Britain's general election tomorrow after a 24-hour delay out of respect. The Pope's death at 9.37pm local time on Saturday was confirmed by a heart monitoring machine."


“At least two million people will attend the funeral to take place between Wednesday and Friday. Tony Blair is expected to be among world leaders. He will announce Britain's general election tomorrow after a 24-hour delay out of respect. The Pope's death at 9.37pm local time on Saturday was confirmed by a heart monitoring machine.”
"One change I'd like to see in the coming year is a move away from social networking sites. The rise of MySpace, Facebook, LinkedIn et al has been an important cultural shift of the last decade, with many of us now using the web to make "friends" and meet possible partners. There is nothing wrong with that in principle, provided they realise that the internet, however much it has transformed our lives for the better, is no substitute for meeting people, getting out there and making friends. But there is a real problem in practice. Spending time looking at a computer screen can lead to one's world being internalised, and us becoming more and more nerd-like and less and less outgoing. Yet we human beings are social creatures; we need other people to sustain us. More to the point, others need us to sustain them, particularly old, lonely and vulnerable people - or the young, frightened and uncertain. A message on email, however welcome, is not as good as hearing a human voice. Hearing a human voice, however welcome, does not compare with meeting face to face. With social networking sites, even though one could argue that they are better than watching television passively and alone, it feels as if real friendships are somehow under threat. If you can have an enormous circle of acquaintances on the net, why wouldn't you - unless very determined - go out and make real friends though clubs or volunteering, through education or down at the gym? If you can meet potential partners on the internet, why bother going to the party you are not too keen on? If you can study the Bible online, why go to church or synagogue? Yet people do not seem to realise that those sites can only make initial connections; they cannot begin to develop the depth of real friendships, of real connectedness. It's as if we've partly left the real world for the virtual. And it damages us. It certainly damages those less adept at using the technology. And for the rest of us? We begin to forget that face to face - other human presence makes us happier. Young people become less able to make conversation face to face, less likely to eat together and share a sense of fellowship with others in the real world, including in church, mosque or synagogue. We know there is some evidence suggesting that people who are religious cope better with life's strains and stresses. Although we do not understand the precise contribution of religion to mental health, it does appear to improve happiness directly. But that may well be due to regular attendance at a place of worship, the rituals of a religious life, being with others when celebrating or praying - it's not about being religious in isolation. We need the sense of other people around us. We are not, by and large, loners, yet social networking sites allowing us to be alone, while - spuriously - thinking we are connected. There is clearly some reaction to this already. The popularity of discussions such as those put on by the debating forum Intelligence Squared, getting large numbers of people together to listen and then participate, suggests that some people are feeling the need to engage in ideas face to face. The huge attendance at the Jewish Community Centre for London's alternative Passover celebration suggests a similar desire to be close to others, and share an experience, and participate. The large attendance at midnight mass on Christmas Eve, even by those who are not real "believers", suggests a desire to experience a moment of spirituality physically close to other people. So if 2010 is to bring anything to fruition in this area, I hope that the impetus, in a recession, to get out there to meet people and do things together - sport, praying, studying, volunteering, working, eating - becomes much greater. We need each other. The virtual just won't suffice.”
**Rise of the machines: Top ten Stephen Dalton on Metropolis and the greatest movie robots**

Returning to our cinema screens with newly restored footage more than 80 years after its Berlin premiere, Metropolis is still a mesmerising movie spectacle. Set in a vast mechanised city, Fritz Lang’s hugely influential sci-fi classic remains a complex cautionary tale about the dawn of industrial modernism, gender equality and totalitarian politics. But its most enduring invention was the first screen robot, a kind of female Frankenstein’s monster that takes on human form as “Maria”, a seductive siren to the rebellious slaves of Metropolis. Cinema’s first bionic woman has since inspired numerous malevolent metallic villains, sometimes representing contemporary fears about dehumanising technology, sometimes male anxiety about female liberation. Here are ten of the most memorable...

1. **Maria** in Fritz Lang’s Metropolis (1926) is one of cinema’s first truly bionic characters, a sexualised female robot who becomes the object of desire for her creator, the scientist Dr. Curt Dorn. When she refuses to serve the workers, she is destroyed by the patriarchal authority.

2. **Robbie the Robot** in Forbidden Planet (1956) is a cheerful, innocent-looking robot who eventually turns monstrous after being programmed with sex drives. His “I want to be a man” monologue is one of the most iconic in the history of cinema.

3. **C-3PO** and **R2-D2** in Star Wars (1977) are two of the most beloved robots in movie history, serving as a loyal companion to the hero, Luke Skywalker.

4. **Robby** in Forbidden Planet (1956) is a servant robot who becomes a hero when he saves the day from the planet’s evil force.

5. **Maria** in Metropolis (1926) is a bionic woman who fights for worker rights and ultimately is destroyed by the sex drives programmed into her.

6. **Robby the Robot** in Day the Earth Stood Still (1951) is a robot sent from a distant planet to help Earth. His ultimate goal is to destroy humanity.

7. **Robby** in The Time Machine (1960) is a robot from a future where humans have evolved into different species, including a race of babies.

8. **Robby** in Forbidden Planet (1956) is a robot sent to explore a planet. He eventually turns evil and becomes a threat to the crew.

9. **Robby** in The Time Machine (1960) is a robot sent to explore a planet. He ultimately becomes a threat to the crew.

10. **Maria** in Metropolis (1926) is a bionic woman who becomes a symbol of worker resistance and ultimately is destroyed by the sex drives programmed into her.

*Thankfully, someone came up with the bright idea of inventing a telephone with a wire linking it to the wall, so that it would always remain in the same place. [...] The Immobile Phone changed all that, and allowed people, for the very first time, to relax and “switch off”. Yet there was still room for improvement: people, in a satirical fictitious future scenario – interesting in this aspect.*
different viruses which can cause disease, although they admit this rarely happens because the new technology relies on the eye to transmit images. A virus is a microscopic bundle of genetic material that is wrapped in a protective coat. Viruses cannot multiply by themselves, but instead must hijack cells and replicate inside them. Scientists have identified millions of different viruses which infect humans, animals, plants and even bacteria. In humans, viruses are responsible for influenza, the common cold, smallpox, chickenpox, shingles, herpes, polio, rabies, Ebola, hanta fever, AIDS and various forms of cancer. In a series of experiments, James’s group found that in many cases, antibodies do very little to stop viruses from infecting cells. Instead, the antibodies cling to the viruses when they invade cells and use the cells’ own biological machinery to kill the virus. James showed that once inside an infected cell, antibodies attract a protein called TRIM21. This in turn signals to the cell’s equivalent of a waste disposal machine, a large cluster of proteins called a proteasome. When the proteasome arrives, it latches on to TRIM21 and goes to work, dismantling the virus piece by piece. The process happens quickly, and often before the virus has a chance to cause harm. The discovery, which is reported in the journal Proceedings of the National Academy of Sciences, could pave the way for a new generation of antiviral drugs that fight infections by supercharging the body’s own defences. […] Sir Greg Winter, deputy director of the Medical Research Council’s Laboratory of Molecular Biology, said: “Antibodies are formidable molecular war machines. It now appears that they can continue to attack viruses within cells. This research is not only a leap in our understanding of how and where antibodies work, but more generally in our understanding of immunity and infection. If further studies confirm that infections can be effectively blocked by TRIM21, the researchers hope to move into animal and ultimately human trials.”

Pioneering retina chip helps blind patients see

“REVOLUTIONARY SURGERY has helped three blind patients to see again, following the implantation of an artificial retina in an operation which brings hope to thousands of people who have lost their sight. The two men and a woman could distinguish shapes and objects days after the experimental treatment which involved placing an electronic chip at the back of the eye. The development is a significant advance on previous attempts to produce a bionic eye, which have relied on a camera and transmitter fitted to a pair of glasses to transmit images to the artificial retina. The new technique relies on the eye itself to transmit the images. One of the men, 44-year-old Mikka Terho from Finland, was able to identify objects such as a banana and distinguish between a fork, knife and spoon. He could walk around a room without bumping into obstacles, read a clock face and differentiate seven shades of grey. The three patients were among 11 in the trial who had been blind for at least five years, after losing their sight due to a condition called retinitis pigmentosa, an inherited condition that destroys the retina and which affects an estimated 20,000 people in the UK. The trial was carried out in Germany using a device made by Retinal Implant. Following its success, a UK trial is to follow next year involving six to 12 patients who will be treated at the Oxford Eye Hospital and Kings College Hospital, London. Robert MacLaren, professor of ophthalmology at the University of Oxford, who will lead the UK trial, said yesterday: “This represents a major advance in this technology. One previously blind patient was able to read his own name. Until now this would have been considered only in the realms of science fiction. The device is implanted under the retina and it stimulates the retinal nerves in exactly the same way as they would be in a normal person. The eye moves around naturally. An image is formed from the implant in exactly the same way as it would have been before.” An ultra-thin light-sensitive chip, 3mm square, is inserted at the back of the eye under the retina. Light hitting it generates a pixellated image which is boosted by an external power source worn behind the ear and connected via a cable that runs under the skin to the eye. Signals from the device stimulate remaining nerves in the retina which are transmitted to the brain. The trial, reported in Proceedings of the Royal Society B, was carried out in patients with no residual vision who had nothing to lose. But if it proves successful it could be applicable to a wider population. Professor MacLaren said: “What we are talking about here is the next generation of implantable devices. The technology could be applicable to anyone who has lost their sight owing to degeneration of the photoreceptors, such as age-
related macular degeneration. There are still many questions such as how long the chip will last and how it might be improved.* CASE STUDY

* Mikka Terho was diagnosed with retinitis pigmentosa in 1992 at age 28. In 2008, he was implanted with a retinal chip in his left eye. Initially, he could only see dots, but was later able to identify vertical and horizontal lines, form letters into words and correct the spelling of his name. "The best feeling was that I could see something in the centre of my eye," he said. "It takes time for your eyes to adjust. My brain was getting used to reading the messages, like learning to walk again after being paralysed."

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| CLASSIFICATION: NEGATIVE | ARTICLE NOTES: Positive replacement is implied, which is interesting. Equivalence via simulation. |

Brian May: QUESTIONNAIRE The physicist and sometime Queen guitarist just wants to break free from the norm "Animal or human testing? Never on animals. We do not have the right to torture other species. Humans give a much better, and ultimately the only believable, test. I support an initiative which aims to replace all animal testing, mainly with in vitro and computer simulation. Animal torture must stop."

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| CLASSIFICATION: NEGATIVE | ARTICLE NOTES: Positive aspects of virtuality: "the new technology allowed realistic sets and characters to come to life," "digital stars". |

TO INFINITY AND BEYOND: HOW DIGITAL STARS GOT US ANIMATED

Lina Das: When the first Toy Story was released 15 years ago, no one could have guessed how much it would revolutionise the movie industry. It was the first film to use computer-generated imagery (CGI) throughout, and whereas before, animated films were a series of flat drawings, the new technology allowed realistic sets and characters to come to life. Toy Story was the first movie to emerge from Pixar a studio co-founded by John Lasseter, who went on to direct the movie. After winning an Oscar in 1989 for his short film Tin Toy, Lasseter came up with the idea of a full-length feature featuring the Tin Toy characters and Toy Story was born. Its premise was simple what did toys get up to when humans aren’t around? The two lead characters were Woody, a cowboy doll (named after Western actor Woody Strode and voiced Tom hanks) and Buzz Lightyear, a gung-ho astronaut (named after Apollo 11 s Buzz Aldrin and voiced Tim Allen). The movie grossed 62 25 million and made the clau

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| CLASSIFICATION: NEGATIVE | ARTICLE NOTES: Overwhelmingly positive, and despite the following mention not sufficiently negative to code as a mixed response: "Finally, an apology in advance for the "opportunities to engage" messages that will be sent to you by political candidates in the run-up to the 2020 general election. The clever candidates, of course, will be using the new and novel technique of knocking at your door to see you." Article quoted at length for context. |

A 2020 VISION OF MACHINES AS MASTERS

"2020 you'll be able to point your phone at almost anything and become an expert on it in seconds. Imagine hearing a political speech, for example, and being able to verify the truthfulness of the claims in real time. Search will be more sophisticated and empower us as consumers and as citizens. [...] TECHNOLOGY MARK PRIGG We ask five professionals with their fingers on the techno pulse how they think we'll be living in a decade's time Telepathic gadgets Kal Hannaford, Gizmodo The last decade will forever be known as the digital boom period but things are about to get even more interactive. Microsoft has already shown off Project Natal, a peripheral for its Xbox 360 games console which lets users control the game using their hands. By 2010, it will be selling a super-advanced virtual console. Sensors will detect commands from your mind, powering the game by thought alone. Gamers across the world will link up online, playing against each other using their brain cells rather than the fast reflexes of their thumbs. The camera is also set for another revolution. We've seen them go from analogue to digital but by 2020 we won't need one to take brilliant photos. Instead, a camera chip will be embedded in our eyes which will be able to take photos and video as fast and clear as the human eye can see. Automatic shopping Jason Gissing Co-founder of Ocado "In 10 years, supermarket goods will just appear in our homes. Online supermarkets will become utilities, like switching on the lights and turning on heating. Your kitchen will be filled automatically with what you want, thanks to sensors in your fridge and cupboard that signal when you've run out of something. By 2020, Ocado is likely to have more than 10,000 electric delivery vans. We'll only need to go shopping for things we are passionate about, be that wine, cheese, jewellery or shoes. Mobile searching Matt Brittin Managing Director, Google UK Since computers keep getting smaller and storage keeps getting cheaper, we'll be able to use mobile devices to do things supercomputers couldn't do just a few decades ago. Imagine a hand-held device that can store every film ever made, or a music player that holds more hours of music than you could listen to in a lifetime. The fact that phones are becoming sensor-rich devices will change how we search. As well as microphones and speakers, phones have cameras, GPS chips, accelerometers, compasses and more. Already we have search by voice, location and images through Google Goggles. Smart Buildings Rod Sheard, architect at Populous, which has designed the 2012 stadium New materials such as lightweight photovoltaic fabric will soon be able to interact with the outside world and adjust the energy needed to operate a building. New computer power and software such as generative components already let us create a building in a computer's memory before it is built, letting us test it, challenge it, manipulate it, adjust it before we dig the first hole. Engineering solutions that reach higher and enclose what seem like
huge volumes are possible. Bespoke Medicine Dr David C Chilvers chief executive, NHS Innovations London Medicine and healthcare will be more personalised. Drug companies will use genetic profiles to develop therapies to provide more tailored treatments for individuals. Simpler tests will let GPs and individual test for and monitor medical conditions. In mental health, new computerised tools will be used as an alternative to drugs in depression, anorexia, dementia and learning difficulties. The GP’s surgery will also change radically. New, lower-cost technologies are allowing medical diagnostics to be moved out of acute hospital settings to the GP practice, pharmacies, supermarkets or even the home. With the latest IT, data can instantly be made available for diagnosis with experts anywhere. Surgery itself will change. More serious medical conditions will be solved or managed through the keyhole deployment of medical devices into the body, which could support some vital organs or deliver drugs and wirelessly report back to the user and doctors.” Government everywhere Tom Watson MP in 2020, government will be mobile. You’ll discuss personal health diagnostics with your GP on a mobile device. Children’s knowledge management records from school will be available on a handheld gadget, and you’ll see how they’re behaving in the classroom, live on screen. Chips in your car will tell the government how many carbon credits you must buy. And the man from the ministry will video-call if he thinks the energy use in your home is deviating from the allocated amount. The Office of National Statistics will be renamed the Office of Data and will communicate with the nation in real time: inflation, unemployment, crime figures by postcode and other key data will be published daily on a personalised government web page. You’ll be paying your taxes from a mobile. Finally, an apology in advance for the “opportunities to engage” messages that will be sent to you by political candidates in the run-up to the 2020 general election. The clever candidates, of course, will be using the new and novel technique of knocking at your door to which you.” Mind control TV Gerry OSullivan Sky Way good-bye to the remote control and get ready to use the power of your mind to choose a television programme. Imagine a guy sitting in his flat in 2020 watching TV and the phone rings. Instead of hunting for the remote he will either tell his Sky box what to do or he’ll lift his hand up to pause the programme he’s watching and, with a flick of the wrist, rewind it. He will be able to talk to his TV about what type of programmes he wants to watch, either by saying “Action Movies” or by describing what mood he is in and be presented with a personal channel of programmes. He’ll be instantly able to find anything ever produced and go live to film and TV sets to see what’s being made at that time. Sky+HD currently brings viewers closer to the action and in 2020 viewers will be able to choose if they want to be “inside” their programme or movie. Their eye and head movements will be detected by their TV and they will be able to control the camera angles of a scene being watched. If they look up, the camera would look up, if they look left, the camera would follow their gaze and zoom in and out of a scene. And, of course, it will all be in 360-degree 3D and ultra-high definition. You will also be able to actually feel everything that’s happening on screen where all the human senses are targeted. In 2020, viewers will be able to choose if they want to be “Einside” their programme or movie.”

**SOURCE:** Mirror

**DATE:** 12.02.2010

**INTERVIEWEE:** David Edwards (M)

**AUTHOR:** David Edwards

**TM – TS/TE/TW – TD**

**NOVICE**

**INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALENSION HUMS-AS-MACHS MACHS-AS-HUMS**

**CLASSIFICATION**

NEGATIVE

POSITIVE

MIXED

NEUTRAL

**ARTICLE NOTES**

**A-Z FILM GUIDE**

*Astro Boy* Cet PG, 94mins Voices; Freddie Highmore, Nicolas Cage, Donald Sutherland Passable animation about an android called upon to defeat an evil robot. Great for kids.”

**SOURCE:** Guardian/Observer

**DATE:** 01.02.2010

**INTERVIEWEE:** Charlie Brooker (M)

**AUTHOR:** Charlie Brooker

**TM – TS/TE/TW – TD**

**NOVICE**

**INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALENSION HUMS-AS-MACHS MACHS-AS-HUMS**

**CLASSIFICATION**

NEGATIVE

POSITIVE

MIXED

NEUTRAL

**ARTICLE NOTES**

iPad therefor IWant? Probably. Why? iDunno”. Intermediaries mentioned in the sense of replacement, alongside a reference to a computer with “a little glass anus”.

02: “iPad therefore IWant? Probably. Why? iDunno”

“It’s an iPhone for people who can’t be arsed holding an iPhone up to their face. A slightly-further-away iPhone that keeps your lap warm. A weird combination of portable and cumbersome: too small to replace your desktop, too big to fit in your pocket, unless you’re a clown. It can play video, but really - do you want to spend hours staring at a movie in your lap? Sit through Lord of the Rings and you’d need an osteopath to punch the crick out of your neck. It can also be used as an ebook, something newspapers are understandably keen to play up, but it’s got an illuminated display rather than a fancy non-backlight “digital ink” ebook screen, it’ll probably leave your eyes feeling strained, as though your pupils are wearing tight shoes. The iPad falls between two stools - not quite a laptop, not quite a smartphone. In other words, it’s the spork of the electronic consumer goods world. Or rather it would be, were it not for one crucial factor: it looks ideal for idly browsing the web while watching telly. And I suspect that’s what it’ll largely be used for. Millions of people watch TV while checking their emails: it’s a perfect match for them. Absolutely, Apple keeps trying to pretend it’ll make your life more efficient. Come off it. It’s an oblong that lights up. I’m sick of being pitched to like I’m a one-man corporation undertaking a personal productivity audit anyway. I don’t want to hear how the iPad is going to make my life simpler. I want to hear how it’ll amuse and distract me; how it plans to anaesthetise me into a numb, trancelike state. Call it the iDawdle and aggressively market it as the world’s first utterly dedicated temzware device: an electronic sedative to rival diazepam, alcohol or television. If Apple can convince us of that, it’s got itself a hit. Some people are complaining because it doesn’t have a camera in it. Spoiled techno-babies, all of them. Just because something is technically possible, it doesn’t mean it has to be done. It’s technically possible to build an egg whisk that makes phonecalls, an MP3 player that dispenses capers or a car with a bread windscreen. Humankind will continue prosper in their absence. Not everything needs a 15-megapixel lens stuck on the back, like a little glass anus. Give these ingrates a camera and they’d whine that it didn’t have a second camera built into it. What are you taking photographs of anyway? Your camera collection? And don’t bring up videocalls to defend yourself: it’d be creepy talking to a disembodied two-dimensional head being held at arm’s length, and besides, the iPad is too heavy to hold in front of your face for long, so you’d end up balancing it in your lap, which means both callers would find themselves staring up one another’s other’s nostrils, like a pair of curious dental patients. (Videocalls are overrated anyway. You just sit there staring at each other with nothing to say. It’s like a prison visit: eventually one of you has to start masturbating just to break the tension.) Personally, I’m not sure whether I’ll buy an iPad, although I think - I think - I’m about to buy an iBook. Yes, I was a dyed-in-the-wool Mac sceptic for years. Yes, I’ve written screeches bemoaning the infuriating breed of smug Apple monks who treat all PC owners with condescending pity. But being chained to a Sony Vaio for the last few weeks has convinced me that I’d rather use a laptop that just works, rather than one that’s so ponderous, stuttering and irritating I find myself perpetually on the verge of running outside and hurling it into traffic. (That’s a moan about Sony laptops, not PCs in general, by the way. I’m keeping my desktop PC, thanks: that’s lovely. Smooth as butter. Better than I deserve, in fact.) I just hope buying an iBook won’t turn me into an iPnick. I want a machine that essentially makes itself invisible, not a rectangular brickstone. If, 10 minutes after buying it, I start bumbling on about how it’s left me more fulfilled as a human being, or find myself perched at a tiny Starbucks table stroking its glowing Apple with one hand while diametrically tapping away in the other in the hope that passersby will assume I’m working on a screenplay, it’s going straight in the bin. The iBook. Complete with built-in camera. $599.99.”

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Space-age duo offer further proof they are human after all; CD OF THE WEEK Daft Punk Tron: Legacy OST WALT DISNEY/EMI

“When asked why he chose Daft Punk to create the score for the insanely late sequel to cult 1982 sci-fi movie Tron, director Joseph Kosinski said, "How could you not at least go to those guys?" He has a point. A band who have essentially made themselves into robots seem perfectly suited for a film about humans becoming trapped inside a videogame. The premise - that the boundaries between the real world and the virtual world are blurred to the point of non-existence - is so commonplace these days it almost seems facile, but by the same token, the original film speaks to the modern condition more eloquently than it could ever have imagined at the time. Smartly, then, Thomas Bangalter and Guy Homem-Christo have rehashed the aesthetic of that era by drawing upon the later 1970s/early 1980sfad for self-consciously futuristic, electronic scores: think Tangerine Dream for Thief, Vangelis for Blade Runner, Giorgio Moroder for Midnight Express and even Jan Hammer's work on Miami Vice. Sadly, that's only half the story. A huge chunk of this soundtrack is the work of Joseph Trapanese, a jobbing composer whose CV includes the likes of Percy Jackson and the Lightning Thief and Dexter. Using an 85-piece orchestra, Trapanese has resorted to traditional pseudo-classicism, from the opening "Overture" (which nods to Dvorak and John Williams) onwards. The clash of styles between the French dance duo and the American arranger sometimes pays off, neeowow noises from Yamahas doing battle with thunderous timpani. What's frustrating is wondering what might have been, had Daft Punk been left to their own devices. They do, lest we forget, have considerable ground to make up: their last studio album, Human After All, was five years ago, and it was frankly a bit rubbish. This score is a safety-conscious move: if it works, they lap up the plaudits. If it doesn't, well, it's only a film soundtrack. In its favour, this is the first time in way too long that they've released something that doesn't sound like it was calculated to be on an Apple ad. However, it's the twelfth track ("End of Line") before we get anything with a serious beat to it. It all kicks into life with the haywire, dancefloor-oriented single "Derezzed", before settling back into cliched movie-music mode. There's one, and only one, glimpse of humanity here, and it backfires. Post-Lebowski, it's impossible to take Jeff Bridges seriously as a solemn action hero. When he gives his expiatory monologue on "The Grid", it's difficult not to picture the Dude strapped, bemused, to one of those cool-looking "light cycles": Kevin Flynn abides. What few will be willing to admit is that the experience of listening to Tron: Legacy without the film to look at is an often-boring one. And it ought to be OK to say that, without anyone shouting "philistine".

SOURCE: Independent  
INTERVIEWED: Simon Price (M)  
EXPERT NOVICE  
TM – TS/TE/TW – TD  
BG – BI – BT

INTERMEDIARIES, MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUILISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL  
ARTICLE NOTES A mixed response ("The clash of styles between the French dance duo and the American arranger sometimes pays off"). Multiple intermediaries: robots, enmeshment, humans-as-machines, virtuality.

Vibrating gloves give hand signals to blind drivers; United States

"It has been years in the making, but the motor industry is on the verge of creating a vehicle for blind motorists. Scientists behind the advance - such a car would use vibrating gloves to pass information to the the driver and an array of lasers and computerised sighting mechanisms to scan the road ahead - say that it has been relatively easy to build a vehicle that can be driven by people unable to see. The real problem, according to Dr Dennis Hong and his colleagues from Virginia Tech University, comes in getting the blind and visually impaired to make their own decisions to drive freely.

"We have to overcome what we call 'the back-seat-driver problem';" Dr Hong told The Times. "If the car just tells you when to turn and accelerate you are just a slave to the computer. The technology works, but it's not the direction we want to go in." Dr Hong, the director of the university's robotics and mechanisms laboratory, will equip a Ford Escape four-wheel drive vehicle with lasers and cameras to map the scene around. The lay of the land and the position of fellow motorists will then be displayed via a panel similar to a small air hockey table. The board, punctured with scores of tiny holes, will let compressed air through to the hand of the driver in different patterns, temperatures and speeds to describe the surroundings in great detail. This will allow motorists to make their own decisions about where to drive, which lane to take and whether to speed up - without instructions from the computer. Like sat-nav in a regular car, the vehicle will also tell the driver when to take a turn in the road, but in this instance without the irritating computerised voice. The blind driver will wear a gloves with at least five vibrating motors in each hand - the vibrations will alert the motorist when and how quickly to turn the wheel. An early prototype using similar technology was built last year using a dune buggy bought on eBay for $2,000. The feasibility test was deemed a success and the National Federation of the Blind urged the Virginia Tech scientists to produce a fully modified and roadworthy vehicle.

The 4x4 was delivered yesterday and the mechanics have begun to test it. After a few months of experimenting with the number of lasers and various non-visual devices, the vehicle will be demonstrated in January at the Daytona International Speedway event. Dr Marc Maurer, president of the National Federation of the Blind, said: "We're exploring areas that have previously been regarded as unexplored. We're moving away from the theory that blindness ends the capacity of human beings to make contributions to society." He said that he had first talked about building a car that the blind could drive about a decade ago when he launched the organisation's research institute. "Some people thought I was crazy and they thought: Why do you want us to raise money for something that can't be done? Others thought it was a great idea."

Dr Hong admitted that it would be a while before fleets of cars for the blind were available at dealers. "I believe that the technology will be ready long before society is ready to trust it," he said.

"There's a lot of concern about safety but I believe this vehicle will eventually be safer than the vehicles on the road today." How it works Exterior 1. Lasers Calculate range and speed of objects 2. Cameras Identify stop signs and road markings Interior 1. DriveGrip Gloves that vibrate to indicate which way to turn 2. AirPix Glove blow to create "air map" of surroundings"
INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHESES INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALENT HUMS-AS-MACHS MACHS-AS-HUMS

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<td><strong>ARTICLE NOTES</strong></td>
<td>A mixed response (&quot;this type of tawdry voyeurism&quot;; &quot;a tool for crime-fighting&quot;). Multiple intermediaries: replacement, prosthetics/virtuality (&quot;Internet Eyes&quot;), humans-as-machines.</td>
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**THE CCTV VIGILANTES**

“SNOOPERS OFFERED 61,000 REWARDS TO WATCH STORE SECURITY CAMERAS PRIVATE snoppers are being paid to monitor thousands of CCTV cameras from home. Their job is to try to spot criminal behaviour on live feeds from cameras in stores and streets. If, for example, they see a shoplifter they send a text message warning the owner of the firm. The company behind the idea, Internet Eyes, says it will help fight crime. But Daniel Hamilton, of campaign group Big Brother Watch, said: ‘It’s astonishing to think that innocent people doing their shopping could soon be spied on an army of busybodies with an internet connection. ‘CCTV should be used sparingly to help solve real crimes, not to encourage this type of tawdry voyeurism.’ The site is aimed at businesses that cannot afford security guards to watch their cameras 24 hours a day. The snoopers, each watching up to four screens at a time, will receive rewards of up to 61,000 when offenders are caught. Firms pay 620 a week for the service. The scheme, which started on Monday, was granted approval the Information Commissioner’s Office. Charles Farrier, of campaign group No CCTV, said it should be stopped. ‘The Information Commissioner has put private profit above personal privacy in allowing a private company to launch its Stasi-style citizen spy game rather than defending the rights of British citizens,’ he added. ‘This is the privatisation of the surveillance society 2 a private company asking private individuals to spy on each other using private cameras connected to the internet. Internet Eyes must be challenged.’ An ICO spokesman said Internet Eyes was being used to comply with the Data Protection Act in using and storing images. It has also insisted on background checks on watchers employed the site. The spokesman added: ‘Our CCTV code of practice makes it clear that CCTV operators should use appropriately trained staff to monitor images. We have provided advice to Internet Eyes on its own data protection compliance. We will be checking to ensure it has followed this and will investigate any complaints we receive.’ Tony Morgan, the firm’s managing editor, insisted appropriate safeguards had been put in place, including a ban on users viewing footage from their local area. He said more than 13,000 people had already shown interest in acting as CCTV watchers. ‘Internet Eyes has been set up to reduce shoplifting and street crime in this country,’ he added. ‘The cameras are already there 2 we just link to them so people can watch them. It is not entertainment, it’s not crime-fighting. People watch Crimewatch and that’s not entertainment. We just want it to help people out.’ Home Secretary Theresa May has pledged to regulate CCTV to ensure civil liberties are protected. A Home Office spokesman said: ‘The Government has said it will be strong in defence of freedom. ‘The Government believes that the British state has become too authoritarian, and that over the past decade it has abused and eroded fundamental human freedoms and historic civil liberties. We need to restore the rights of individuals in the face of encroaching state power, in keeping with Britain’s tradition of freedom and fairness. ‘Work is under way on CCTV regulation and we will be bringing forward proposals on it.’ j.doyle@dailymail.co.uk Big Brother? The Internet Eyes web page that CCTV watchers will use to alert stores to shoplifters”

**SOURCE:** Mail

**DATE:** 05.10.2010

**INTERVIEWEE:** Jack Doyle (M)

**AUTHOR:**

**EXPERT NOVICE:**

**TM – TS/TE/TW – TD**

**BG – BI – BT**

INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHESES INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALENT HUMS-AS-MACHS MACHS-AS-HUMS

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<td><strong>ARTICLE NOTES</strong></td>
<td>A mixed response ie technology is referred to in positive terms, but the human element when replacing computers is also praised. The unusual human replacement for a computer (HSC) also present.</td>
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**SHARE A SONG AND BECOME A NET DJ**

“Although it has not yet officially launched, the site has more than 10,000 test users, and has proved hugely popular. It already has around a million tracks on its system from Sony, Universal and a host of independent labels and hopes to sign all the major labels in the near future. “It’s really about having a human filter for music. Services such as Spotify are great if you know what you want to hear but we think we can offer something very compelling, letting you see what your friends as well as musicians are listening to. We’re all about finding new music.”

**SOURCE:** Mirror

**DATE:** 07.02.2010

**INTERVIEWEE:** Deborah Sherwood (F)

**AUTHOR:**

**EXPERT NOVICE:**

**TM – TS/TE/TW – TD**

**BG – BI – BT**

INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHESES INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALENT HUMS-AS-MACHS MACHS-AS-HUMS

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<td><strong>ARTICLE NOTES</strong></td>
<td>A mixed response – machines are associated with injury aftermath; machines are also associated with becoming a Paralympics athlete. Enmeshment via machines; bionic limbs. Article quoted at length for context.</td>
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**FALLING OVER AT NO. 10 IS NOT A BIG DEAL WHEN YOU’VE DIED THREE TIMES OUT ON THE BATTLEFIELD: INSPIRATIONAL STORY OF HERO HELPED BY GORDON**

“Derek, 34 - who lost both legs while serving in Afghanistan and now gets around on “bionic” limbs - has turned himself into a top-class Paralympic athlete. And he even managed to see the funny side while taking his tumble while visiting Downing Street last week with former England rugby star Lawrence Dallaglio, as part of a delegation promoting the charity Help For Heroes. “I simply missed the step and lost my balance, then I felt myself going and burst out laughing,” says Derek, a private with the Mercian Regiment. “Luckily I managed to fall on my bottom and didn’t do myself any harm. “And Gordon Brown was wonderful. As soon as I went down he put his hand under my arm and was asking, ‘are you OK?’ I told him, ‘I’m all right,’ I’m just falling, no worries.” The only damage was a loosening of the joints on his titanium prosthetics - the hi-tech limbs that were fitted after he suffered his horrific injuries nearly three years ago. Fiji-born Derek, who had joined the Army in 2000, was caught in a huge explosion while on patrol in Helmand province. “I was conscious and could hear people screaming and shouting. The vehicle was burning, ammo was firing all around,” he recalls. “I was losing blood and couldn’t breathe. I looked to the sky and thought I’ll never see my family again.” As well as having terrible leg injuries, he had broken his back and was covered in dozens of shrapnel wounds. In the field hospital at Camp Bastion his heart stopped three times - then he was pronounced dead and his body taken off to be cleaned up. It was only when a medic noticed a pulse that the race began again to save him. Derek went into a coma and awoke nine days later in the military unit at Selly Oak Hospital, Birmingham, with his wife Ana at his bedside. His stumps were bandaged, tubes were in his mouth and machines were attached to his chest and legs. It was Ana, 34, a former English teacher, who had to break the news to him that he had lost his legs. She says: “When he came round for the first time in nine days he was very wozy and confused and thought he was in Afghanistan. “He was lying flat in the bed and could not see the rest of himself. He asked me to take his boots off as his feet were hot. I said, ‘my darling, you don’t have legs’. But he kept going on about it. He didn’t believe me. “I got my camera out and took a photograph of him lying on the bed and said, ‘Look, you don’t have your legs’. “His face was blank, he took a long look the

**SOURCE:** Mail

**DATE:** No. 184

**AUTHOR:**

**EXPERT NOVICE:**

**TM – TS/TE/TW – TD**

**BG – BI – BT**

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**SOURCE:** Eve.Standard

**DATE:** 12.04.2010

**INTERVIEWEE:**

**AUTHOR:**

**EXPERT NOVICE:**

**TM – TS/TE/TW – TD**

**BG – BI – BT**

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**SOURCE:** Mirror

**DATE:** No. 186

**INTERVIEWEE:**

**AUTHOR:**

**EXPERT NOVICE:**

**TM – TS/TE/TW – TD**

**BG – BI – BT**

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**SOURCE:** Mail

**DATE:** No. 185

**INTERVIEWEE:**

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60
I represented Great Britain on the front line in the war zone. Now there is another chance to represent the country in the Paralympics, he says. And he has another ambition too. "I'd like to try ice skating the same way that Heather Mills has on Dancing On Ice, but I'm not sure yet, it depends on the legs," he says. For the moment though, all his attention is on his shoot-putting and discus-throwing. He is put through his paces by coach Malcolm Wallis, who checks in once a week near his home in Bushey, Herts. Malcolm Wallis has been Derek's trainer and has drawn him through his Paralympic podium. "He never moans or complains. Sometimes you just cannot believe he is real." Derek, who still has to have sessions at Headley Court rehabilitation centre, Surrey, used to love playing rugby - and his Downing Street visit was to publicise the Wasp's v Bath game at Twickenham on April 24, which is the last pound from every ticket will go to Help For Heroes. He has become an ambassador for the charity. "It will be needed, he says, for years to come for the casualties coming home from war. "Every time I hear of someone who died or lost a limb it all comes back to me," he says. "It's painful, but I don't feel bitterness or anger. "I don't seek revenge or blame anyone for what they did to me. "I'm concentrating my energy on using my new legs because I decided from the start that it wouldn't be right for me to look this way in my wheelchair for the rest of my life. "My legs have gone, move on. There's no point in thinking otherwise. I am not superhuman, I do have some down times where I sit quietly and play gospel music. Or I talk it through with my wife. "I'm thankful I'm still alive, I always remind myself of that. I'm still alive, there are others who didn't come back." He is still an imposing figure and people look twice at the strapping soldier with the false legs. Children in particular stare. He tells them what happened. "I sit them down and say, 'I am in the Army. I was in Afghanistan in the war. I was involved in an explosion. That is how I lost my legs'. Kids are seeing more and more people like me now. It has become part of life. And life has to go on.'"
fundraising, the co-ordinated news releases and the way in which Facebook and other social networks came into play created a level of participation we had never seen before. It seemed that in our own elections, all three main parties would follow, adopting their own social media strategies. But intriguingly, the web has not been the master of this election. While Mr Obama appeared the master of the new medium in America, here the new medium appeared more the master of the politicians, frequently running irreverent circles around them - via sites for spoofing posters, witty Twitter asides or viral parodies on YouTube. The campaign has shown that television, whose power I mistakenly expected to have waned, is as great as ever. So far, the rare campaign "moments" have all been captured by television: from the debates, to the egg attack on David Cameron and the closed white door of Graham Hill House in Rochdale Town.

The rejected woman, Obama's "in person" apology and Twitter have all been covered by, and tailor-made for, the 24-hour news cycle. Mr Gordon ever returned to make his "in person" apology without it? The blogosphere and web merely led to repeated reruns. Television was not always the platform for consuming the image of what unfolded on the internet, but it provided the original content. Many more people may have watched the Cameron egging incident online but the moment was captured by and for television. That's not to dismiss the impact of online on the election, in particular Twitter - which was barely in evidence in the US elections of 2008. People underestimated Twitter's ability to create political discourse by assuming that 140 characters was simply too little to form opinion. In fact, truncated links to YouTube, political websites, blogs, and short snippets of insight have become part of the noise around the election and provided another forum for discussion. Throughout the chancellors' and leaders debates, the online conversation was deadening. The downside for politicians was that few had developed enough profile or following to use the site to its full potential. So why bother? They ignored the other medium. They mean that they will be judged far more harshly than most. In terms of evaluating the outcome of the debates, viewers could discount the predisposed views of the paparazzi - they saw the contests for themselves. The papers could only interpret the TV magic of the Susan Boyle moment - the unexpectedly clear voice and engaging eyes of the Liberal Democrat leader. A Clegg was born. Not quite an Obama moment, but a moment that nevertheless shattered all preconceptions about the way the campaign was expected to unfold. In one fell swoop, the Lib Dems and the existence of the TV debates became the focus of the 2010 election. Mr Clegg's performance gave the debates some of their profile, but the mere fact of the verbal jousts themselves ensured that they would become a pre-eminent forum in which the vote would be decided. So even before the polling stations open, it is hardly a bold claim to suggest that TV has held its own in the new media landscape we now enjoy. I have heard political correspondents complaining that the debates have sucked the oxygen out of the rest of the campaign. They argue that the debates pandered to personality over policy. For sure, they have changed the campaign profoundly. But I'm not sure that they have changed it for the worse. In many ways, there has been a far more engaged debate among the public than I can remember. Perhaps we should be not surprised that millions tutored by the world of reality TV - The X Factor, Britain's Got Talent, even Big Brother - took to the debates like ducks to water. This is not to denigrate the format, but to praise it for reaching voters in a way that many campaigns had failed to in the past. We will not know until after the polls close whether the debates were accompanied by a surge in turnout. Mr Clegg's ascension in the first debated promised the possibility, and then the reality, of three-party politics for the first time for decades. It also meant that the third party had its manifesto reported and analysed as never before. The age-old and often tediously abstract debate about electoral reform also suddenly took on a most urgent and human form. People and politicians alike joined the discourse on changing the voting system. All the product of one 90-minute television debate. We have not had seen a debate of this sort for decades. Discussing the intricacies of social housing or reform of the Common Agricultural Policy, but we did get to see a debate engaged in by a diverse, profound understanding of what they wanted to be debate about - a vivid, unscripted, passionate debate. Suddenly, the second debate, a mainstream issue. This has been a campaign of old and new - and old - done its job in informing the electorate about what the politicians do not want to discuss? In no area has this been more important than the economy. This week the Institute for Fiscal Studies unpinned a grenade that exploded beneath the campaign. Its director, Robert Chote, examined what none of the parties wanted to discuss - the mountainous deficit and the cuts and tax rises every voter will face once a government has been elected. Suddenly politicians were being forced to answer the questions they had never wanted to address and the agenda broke away from party control. My own channel's efforts tomorrow will subject the parties spending plans to a "Hypotheticals"-style scrutiny by civil servants, academics and elder statesmen and women. This has been a campaign like no other. There has been an engagement with the electorate that those of us who have reported general elections down the years have rarely seen before. Whether it was the expenses scandal or the state of the economy, the people appeared to have been unwilling to cede the degree of control over the campaign that politicians have previously enjoyed. I sense that something has happened in 2010 that will change much more than the mere conduct of election campaigns. It is hard to believe that the governance of Britain and the conduct of politics will ever return to make his "in person" apology without it? The blogosphere and web merely led to repeated reruns. Television was not always the platform for consuming the image of what unfolded on the internet, but it provided the original content. 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I have heard political correspondents complaining that the debates have sucked the oxygen out of the rest of the campaign. They argue that the debates pandered to personality over policy. For sure, they have changed the campaign profoundly. But I'm not sure that they have changed it for the worse. In many ways, there has been a far more engaged debate among the public than I can remember. Perhaps we should be not surprised that millions tutored by the world of reality TV - The X Factor, Britain's Got Talent, even Big Brother - took to the debates like ducks to water. This is not to denigrate the format, but to praise it for reaching voters in a way that many campaigns had failed to in the past. We will not know until after the polls close whether the debates were accompanied by a surge in turnout. Mr Clegg's ascension in the first debated promised the possibility, and then the reality, of three-party politics for the first time for decades. It also meant that the third party had its manifesto reported and analysed as never before. The age-old and often tediously abstract debate about electoral reform also suddenly took on a most urgent and human form. People and politicians alike joined the discourse on changing the voting system. All the product of one 90-minute television debate. We have not had seen a debate of this sort for decades. Discussing the intricacies of social housing or reform of the Common Agricultural Policy, but we did get to see a debate engaged in by a diverse, profound understanding of what they wanted to be debate about - a vivid, unscripted, passionate debate. Suddenly, the second debate, a mainstream issue. This has been a campaign of old and new - and old - done its job in informing the electorate about what the politicians do not want to discuss? In no area has this been more important than the economy. This week the Institute for Fiscal Studies unpinned a grenade that exploded beneath the campaign. Its director, Robert Chote, examined what none of the parties wanted to discuss - the mountainous deficit and the cuts and tax rises every voter will face once a government has been elected. Suddenly politicians were being forced to answer the questions they had never wanted to address and the agenda broke away from party control. My own channel's efforts tomorrow will subject the parties spending plans to a "Hypotheticals"-style scrutiny by civil servants, academics and elder statesmen and women. This has been a campaign like no other. There has been an engagement with the electorate that those of us who have reported general elections down the years have rarely seen before. Whether it was the expenses scandal or the state of the economy, the people appeared to have been unwilling to cede the degree of control over the campaign that politicians have previously enjoyed. I sense that something has happened in 2010 that will change much more than the mere conduct of election campaigns. It is hard to believe that the governance of Britain and the conduct of politics will ever return to how they were before. Jon Snow presents Election Uncovered: What They Won't Tell Us at 7.30pm on Channel 4 tomorrow it was a Susan Boyle moment of TV magic: a Clegg was born"
Experts from across the world attended the Institution of Engineering and Technology’s Humanoid Robotics Symposium to see the iCub today.

**SOURCE:** Mirror No. 192
**DATE:** 21.04.2010
**INTERVIEWEE:** Fiona Parker (F)
**AUTHOR:**
**EXPERT NOVICE**
**TM – TS/TE/TW – TD**
**BG – BI – BT**

**INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS**

**CLASSIFICATION**
NEGATIVE
POSITIVE
MIXED
NEUTRAL

**ARTICLE NOTES**
Neutral bionic intermediary association. This is a Q&A column, not a Letters to the Editor section, as so it has been coded.

**QUESTION TIME: YOUR LETTERS**

“Q WHAT happened to Bionic Woman Lindsay Wagner from the 70s TV show? Jed Cookson Manchester A LINDSAY starred in dozens of films and TV series, and won an Emmy for her role as Jaime Sommers in The Bionic Woman. She appears in TV show Warehouse 13 this summer. Lindsay also runs holistic workshops and retreats, and has released her first meditation CD.”
**Male–Female Quotes 1995–2010**

**1995**

| INTERMEDIARIES: | CLASSIFICATION | ARTICLE NOTES |
| TRANSGENDERISM | NEGATIVE | Negative hermaphroditic intermediary associations with madness, ruthlessness, instability and vindictiveness. |
| DRAG QUEEN | POSITIVE | |
| METROSEXUAL | MIXED | |
| HERMAPHRODITISM | NEUTRAL | |
| TRANSEXUALISM | | |
| DRAG KING | | |
| BUTCH | AMBIGUOUS GENDER | |
| | | |
| TRANVESTISM | | |
| ANDROGYNY | | |
| TOMBOY | GENDER IDENTITY | |
| LADETTE | FLUID GENDER | |
| SHE-MALE | INTERSEX | |
| SEX-CHANGE | | |

**SCIENCE’S NEW GOD SQUAD:** Atheists, at last, used to find comfort in the sceptical words of the boffins. But now even the most rigorous of scientists are showing signs of a conversion to the idea of a deity. Peter Lennon wonders what it all means.

*EVEN as you read, a certain Jack Miles, a former Jesuit, is criss-crossing the US from Boston, Mass, to Berkeley, Calif, promoting a very modern form of snake oil - a celebrity biography. His book is simply and shockingly entitled: God. A Biography. No matter that it is an unauthorised version - all the juiciest ones are. Until someone comes up with, say, The Trinity - The Love Story That Dared Not Speak Its Name, this Los Angeles literary journalist has snoekered all rivals in the field. "God", which will be published here in July, leaves the Pope (not to mention Madonna) holding their heads. The book's recesses are haunted by a ghostly imaginative and aged Miranda lower tempestuously."

Leaves the Pope and Madonna holding their heads. The novel ends up with a personality crisis as pathological as the one in William Shakespeare’s Hamlet. Since the 19th century, the stage has been set for the acting out of similar conflicts of loyalty, but little is added to the prognostications of Shakespeare, Defoe and Wilkie Collins.

"There are special EP units all over America. One New York clinic alone treats 70 sufferers a week, typically ‘sensitive, high-functioning psychopaths’, says Simon Darnley.”

**INTERVIEWEE: Dr Simón Darnley**

**AUTHOR: Geneive Fox (F)**

**SOURCE: Independent No. 194**

| DATE: 03.05.1995 | INTERVIEWEE: Dr Simón Darnley | AUTHOR: Geneive Fox (F) | EXPERT NOVICE | TM – TS/TE/TW – TD BG – BI – BT |
| INTERMEDIARIES: | CLASSIFICATION | ARTICLE NOTES |
| TRANSGENDERISM | NEGATIVE | Negative and unchallenged transvestite intermediary associations, ie psychopathy. |
| DRAG QUEEN | POSITIVE | |
| METROSEXUAL | MIXED | |
| HERMAPHRODITISM | NEUTRAL | |
| TRANSEXUALISM | | |
| DRAG KING | | |
| BUTCH | AMBIGUOUS GENDER | |
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| TRANVESTISM | | |
| ANDROGYNY | | |
| TOMBOY | GENDER IDENTITY | |
| LADETTE | FLUID GENDER | |
| SHE-MALE | INTERSEX | |
| SEX-CHANGE | | |

A ride to heaven and hell; Birth, violence, sex, death - it all happens in the humble lift. Geneive Fox rides high on its miraculous power.

"There are special EP units all over America. One New York clinic alone treats 70 sufferers a week, typically “sensitive, high-functioning psychopaths”, says Simon Darnley, a behaviour psychotherapist who treats British sufferers. “They then really do lose control - it’s a self-fulfilling prophecy.” Darnley cured one woman in her thirties, so terrified of losing control that she wouldn’t even sit in the back of a two-door car, let alone travel in a lift, through graded exposure. She was made to confront her fear by walking in and out of lifts, watching the doors as they partially opened and closed, until they closed completely. Four sessions later, she was cured. One can only hope she never saw Brian de Palma’s Dressed to Kill in which a lift passenger spots a razor blade-wielding psychopathic transvestite in action during the split-second slit before the elevator doors finally close.”

**SOURCE: Times No. 195**

| INTERMEDIARIES: | CLASSIFICATION | ARTICLE NOTES |
| TRANSGENDERISM | NEGATIVE | Negative androgyrous intermediary associations, ie „netherworld” and “disastrous confusion”; unchallenged. |
| DRAG QUEEN | POSITIVE | |
| METROSEXUAL | MIXED | |
| HERMAPHRODITISM | NEUTRAL | |
| TRANSEXUALISM | | |
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| TOMBOY | GENDER IDENTITY | |
| LADETTE | FLUID GENDER | |
| SHE-MALE | INTERSEX | |
| SEX-CHANGE | | |

Botanical whimsy

After the death of his patron, Popple courts the support of the ostensibly puritan Society of Fellows, and secures a place on board his ship bound for the tropics, there to conduct his horticultural experiments, finance his philosophising, and escape the unnatural loss of innocence and virginit.

The novel’s discursive centre is rooted, quite reasonably, in the 17th century. But there is an inordinate amount of snooping into a second slit before the elevator doors finally close.”

"There are special EP units all over America. One New York clinic alone treats 70 sufferers a week, typically “sensitive, high-functioning psychopaths”, says Simon Darnley, a behaviour psychotherapist who treats British sufferers. “They then really do lose control - it’s a self-fulfilling prophecy.” Darnley cured one woman in her thirties, so terrified of losing control that she wouldn’t even sit in the back of a two-door car, let alone travel in a lift, through graded exposure. She was made to confront her fear by walking in and out of lifts, watching the doors as they partially opened and closed, until they closed completely. Four sessions later, she was cured. One can only hope she never saw Brian de Palma’s Dressed to Kill in which a lift passenger spots a razor blade-wielding psychopathic transvestite in action during the split-second slit before the elevator doors finally close.”

**INTERVIEWEE: Giles Coren (M)**

**SOURCE: Guardian/Observer No. 193**

| DATE: 03.05.1995 | INTERVIEWEE: Peter Lennon (M) | AUTHOR: | EXPERT NOVICE | TM – TS/TE/TW – TD BG – BI – BT |
| INTERMEDIARIES: | CLASSIFICATION | ARTICLE NOTES |
| TRANSGENDERISM | NEGATIVE | |
| DRAG QUEEN | POSITIVE | |
| METROSEXUAL | MIXED | |
| HERMAPHRODITISM | NEUTRAL | |
| TRANSEXUALISM | | |
| DRAG KING | | |
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| SHE-MALE | INTERSEX | |
| SEX-CHANGE | | |

Botanical whimsy

After the death of his patron, Popple courts the support of the ostensibly puritan Society of Fellows, and secures a place on a boat bound for the tropics, there to conduct his horticultural experiments, finance his philosophising, and escape the unnatural lust he feels for his adolescent daughter, Rosamund. Unfortunately for Popple’s good intentions, Rosamund stows away on the ship. When her father disguises her as a boy to protect her from the crew, we find ourselves in the Shakespearean netherworld of disguise, androgyne, and disastrous confusion of social and sexual identities.

When the Popples are marooned on a tropical island, shades of Prospero and Miranda lower tempestuously. Some time later, who should wash up on the shores of the desert island but young Zhu Taizao, Prince of Yong and last legitimate heir of the Ming dynasty. He and his ancient eunuch protector, Lou Lu, have lost their way on a trip to Rome. The result is a meeting of minds and cultures, the creation of a hybrid rose (for Lu Lou, too, is a breeder), loss of innocence and virginity, and rampant sexual jealousy. The novel’s discursive centre is rooted, quite reasonably, in the 17th century. But questions of the nature of sovereignty, authority, and the right of man to interfere with Divine Providence seem strangely inert in a modern novel. In England it is all monarchy versus Parliament, decree versus debate, science versus God. And when a shipboard mutiny generates cries of “the men are the ship” countered by “the captain is the ship”, 17th-century ideas of nationhood are examined in microcosm. The island becomes a playground for the acting out of similar conflicts of loyalty, but little is added to the prognostications of Shakespeare, Defoe and William Golding in the presentation of social forces at work in the absence of society. Were there the mimicry of a Peter Ackroyd, this might pass for a pastiche novel, but its structure and language are so modern that the novel ends up with a personality crisis as pathological as that of the androgyne, Rosamund and Lou Lu.”
So what are they trying to tell us with these images?; IT HAS ALWAYS BEEN THE LOVE THAT DARE NOT SPEAK ITS NAME. SUDDENLY LESBIANISM IS BEING BROADCAST EVERYWHERE . . .

"Professor Charles Socarides, whose lecture to the Association of Psychoanalytic Psychotherapy was banned this week, would no

Central to the professor's analysis of gay behaviour is the view that adolescents, most of whom experience some sexual confusion, should be encouraged to believe that one form of gender identity is preferable to another. Fiona Cunningham Reid, 38, the campaigning lesbian producer of the film Thin Ice and a great niece of the late Edwina, Countess Mountbatten, would not agree with the professor. She is delighted with the media and television exposure that 'lipstick lesbians' are getting. 'More people will come to recognise that lesbianism is perfectly normal,' she says confidently. 'It gives lesbians a stronger public voice and disperses hostility.' Whether it does dispel hostility, of course, is highly debateable. Almost imperceptibly the sensuous images of the 'lipstick lesbians' are replacing the old stereotype of stocky, crop-haired butch figures in dungarees - 'diesel dykes' in the current jargon. Take the fond bedroom togetherness photographs of 6ft 1in American supermodel Rachel Williams and her bohemian British lover Alice Temple. How fashionable it sounded, how chic, when Rachel announced she had left her boyfriend Eric Goode for Alice and what 'a pleasant surprise' her new feelings were. Once again there is the suggestion that a deeper, better relationship is available through lesbianism. Naturally, there are no problems for the chic, lesbian twosomes who gaze at us, sometimes with contempt, from the covers of glossy magazines. So why are they there? Regretably, one of the answers is because such images sell. To men as well as to women. 'Lesbian lovers are as intriguing to men as they are to women,' confirms Vicki Woods, who covered six pages of Harpers & Queen magazine with 'girl-crazy girls' when she was still its editor last summer. And, she adds, not totally convincingly, that in these Aids sensitive days there is a health plus. 'It is the ultimate form of safe sex,' says Vicki. ‘Completely safe.’ […] Roz Hopkins is consumed with evangelical zeal and there are now some 350 Avengers with chapters in Birmingham, Manchester, Liverpool, Brighton and Leicester as well as London. Their logo is an unexploded bomb and the Lesbian Avengers Handbook is their bible. Its philosophy gives them, Roz Hopkins told a friend, 'a feeling of power'. To be fair, they have achieved little more than contempt from the public for the disruptive raids planned on Tuesday night meetings at the London Women's Centre in Kingsway, Central London. This is the overt face of lesbianism. Millitant, yes, but also honest in the openness of its avowals. How different, how much more disturbing, is the insidious influence of the lipstick lesbians and the lissome, pretty women kissing as lovers on TV. Fiona Cunningham Reid has a foot in both the wings of the lesbian movement. As does Donna Clark and a number of their friends. Ms Cunningham Reid says: 'It can do nothing but good for a young girl to be able to switch on the TV and identify with Beth Jordache.' She patently sincerely believes what she says. Perhaps, as some believe, this deeper questionable trend - one that defies 2,000 years of Judeo-Christian morality - may turn out to be just a fad, a lipstick shade that everyone wants to wear for six months, and then disappears. Perhaps.*

Traditional panto? Oh no it isn't... "You don't have to endure soap stars in panto or oom-pah-pah carols to enjoy the arts at Christmas. There is hope for all, including children who demand more sophisticated entertainment... HELLO Kids, having a good holiday?!" If these words leave you feeling nauseous, you may be allergic to pantomime. Panto holds a terrible, tacky sway at the one time of year when parents regularly take children to the theatre. Today, a "traditional pantomime" will include one Gladiator, some naif pop songs and a superannuated drag-queen. Ghastly. But fear not: there are alternatives.*

HE'S BLED 30 BEAUTIFUL WOMEN IN THREE YEARS... BUT HE'D RATHER SLEEP WITH HIS PIG; SHOWBIZ SPECIAL ON THE PRIVATE DEMONS THAT LURK BEHIND THE SURGICAL MASK OF TV DOCTOR GEORGE CLOONEY: PROFILE OF ACTOR GEORGE CLOONEY

"DURING his long climb to fame, George Clooney played in several flops. But his greatest embarrassment came in 1992, in a dreadful B movie called The Harvest that went straight to video. The dashing doc swapped his white coat and stethoscope for a drag outfit to play a sexy transvestite.

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<td>Negative and very interesting, as the writer prefers &quot;butch&quot;</td>
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<td>(essentialist?) lesbians to &quot;inidious&quot; lipstick lesbians: &quot;This</td>
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<td>lesbians and the lissome, pretty women kissing as lovers on</td>
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<td>TV.&quot; – so, here it is the lipstick lesbians who are the</td>
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<td>ambiguous category within lesbianism, not the butches.</td>
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<td>Disparaging towards the drag queen intermediary (&quot;ghastly&quot;).</td>
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<td>NEGATIVE</td>
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<td>Negative – despite the use of the adjective &quot;sexy&quot;, in general</td>
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<td>this article is negative towards the transvestite intermediary.</td>
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<td>Interestingly, the article subject is criticised for not</td>
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<td>looking sufficiently feminine.</td>
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appeared on screen in a curly blonde wig, gold mini-skirt and matching gold bra. He made no attempt to hide his 5 o'clock shadow or hairy arms. The only thing he has to be thankful for is that it didn't last long. His hip -swelling role, which he did as a favour for his actor cousin Miguel Ferrer, lasted just 14 seconds. The memory, however, will last a lifetime. "It was just fun and a joke at the time," he says. "I never thought anyone would ever see it."

WHAT'S SEX GOT TO DO WITH IT? Odette Parry explores why some West Indian boys in Jamaica fail in school. “So how do teachers explain differences in performances of girls and boys? Many felt boys' lack of interest in, and poor performance in English (which is a compulsory subject) was responsible for their low achievement across the board. The reason why West Indian boys don't want to do English is because they see it as a 'sissy' subject. There is a great cultural concern about boys being sissy, rooted in homophobia. In interviews, homosexuality was repeatedly raised by teachers, heads and guidance counsellors. These concerns were not raised about girls. Rather girls are condemned for their heterosexual relationships with older boys so they refuse to become their own. So how do the girls blame for the poor performance of boys? The argument in its crudest form goes like this. Boys understand that girls of their own age seek out older men. They see this as a function of the gifts which older men can provide. So boys seek unorthodox macho behaviour to attract women. There is no doubt that macho behaviour is encouraged in schools. The guidance counsellor at an urban boys' school describes how 'effeminate' behaviour can have serious consequences. 'If a boy acts in an effeminate way he will be targeted by the other students. Especially if he has a position of authority like a prefect.' Teachers are aware that encouraging macho behaviour runs contrary to the academic ethos. The head of a rural co-ed school described how it affects attitudes. 'Boys must do certain subjects like technical drawing, physics and maths. They think these are the subjects which they are best at because of this. 'They find it hard to function without a male figure. So the male teacher could be a role model.' However, as an English teacher at an urban co-educational school said: 'Boys look outside of education for their role models.' Firstly, teaching doesn't pay enough to attract men, who feel they should earn more than their female peers despite being less qualified. Female teachers outnumbered male at all the schools who partook in the research and heads cited this as a cause of problems. There are only 17 male teachers here out of 56. If there is a father figure present it seems there are learning problems, and behavioural problems are more likely.' So it's not only the girls who are blamed for academic underperformance of male pupils. The over-presence of female teachers is felt to threaten the sex/gender identity of boys. An invisibility of male teachers, it was argued, fails to redress the absence of father figures in the home. This was held to be particularly salient for the boys from female headed households. There are a number of reasons why this argument is flawed. The first is that research suggests it is often erroneous to say that female single-parent families do not have male role models. Recent British research by Mainor MacanGhali highlights that it might be more appropriate to break down traditional masculine identity patterns rather than reinforcing them, which relates to my second point which was reinforced by the head teacher in the study. That is, male teachers tend to reinforce attitudes and behaviour which contradict the academic ethos of schools. For example, the small numbers of male teachers in Jamaica are clustered in subjects such as physics and maths. None of the English teachers at schools I visited were male. Furthermore, male teachers were accused of perpetuating stereotypical attitudes. The female head of a rural girls' school felt that male teachers, particularly in the sciences, hold rigid views about men's roles: 'I have a young graduate science teacher who will not correct English errors because he says he is a science teacher. He's not the only one. They refuse to use English themselves when they set and mark work. So many students cannot cope with English when they get to university. This raises an interesting point regarding masculinity' and the teaching role. Heads commented on the compatibility of femininity and the disciplinary role of teacher. However, teaching is not unambiguously masculine. It involves caring. The Caribbean classroom is clearly not ready to cope with any emotional ambiguity which challenges the stereotypical gender roles. Article quoted at length for context.

SOURCE:Guard/Observer
No. 200
DATE 07.09.1995
INTERVIEWEE Thomas Sutcliffe (M)
AUTHOR
EXPERT NOVICE
TM – TS/TE/TW – TD
BG – BI – BT

INTERMEDIARIES: TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM
TRANSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER
TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY
CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER
GENDER-BENDING SISSEY DANDY INTERSEX SEX-CHANGE

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL

ARTICLE NOTES: Strong defense of the transsexual intermediary.

“Talking” Day That Changed My Life (BBC 2) came closer to meeting the promised note of its title this week with the story of Mark Rees, a female-to-male transsexual - though he almost immediately corrected your casual assumption about what the red-letter day would have been; he could remember exactly when he began living as a man but couldn’t recall when he had surgery. After two years of living as a man he had had the obvious excisions though he declined constructive surgery, taking the view that there was no merit in ending up looking as if he’d “been run over by a lawnmower.” Now he is fighting for the right to alter his legal status, for the right to tick M rather than F on bureaucratic forms. Rees spoke movingly of the pain of living as a woman - a time when he was always the object of curiosity, if nothing worse. “It was wonderful to be ignored,” he said about his decision to live as a man, a moment when his physical and public appearance were brought into alignment for the first time. He still has to endure
Verbal assaults from the louts on his local recreation ground, through, and from some who should know better. The more decorous form of this moronic bullying comes in the shape of Dr Adrian Rogers, a Dickensian creep with rimless glasses who runs the Tory Family Association - a body apparently dedicated to making anybody they disapprove of as unhappy as possible. "They tend to lead disordered lives," said Dr Rogers with icy complacency. Marginally better, I suppose, than yobs shouting "Oi, pooft!" across a playground, but it amounts to pretty much the same thing in the end."

The first family of television "A GIRL CALLED GEORGINA Monday, ITV ( Carlton only), 10.40pm ITV schedules are not very welcoming to the half-hour documentary. So, unfortunately, this one is only in the Carlton region. It is the story of a hermaphrodite, who started off as a boy called George, but later, much later, discovered love and happiness as Georgina. We hear the story from her own mouth, illustrated by home movies of family pleasures such as visits to the seaside and to Derby Day. It's a fascinating journey, from schoolboy to sailor (who adopted the prop of a pipe to emphasise his tenuous masculinity) to dentist; from repressed son to contented wife, The story is told with sympathy and tact, which are qualities not usually associated with Carlton productions. A hermaphrodite tells her and his story."

"It's all been worth it for her. She wasn't much of a success as a man, you see: the survivor of two failed marriages, an end male production, with Adrian Lester an unforgettable Rosalind, does not just hark back to Shakespeare's time but also has a third sex. The Forest of Arden in Donnellan's devising, resembles a garden of enchantment, a deceptive maze where people are utterly taken in by appearances. Romantic love comes to seem an arbitrary matter of chance, a very fine madness. Performed on a bare stage, decorated with green banners, the production triumphantly returns to Shakespearean basics. It recovers the comedy's lost erotic atmosphere, discovers modern sexual undertones and stresses how much this is a comedy about play-acting and disguise. Instead of an actress playing Rosalind, and therefore obliged to spend the evening mainly..."
disguised as a youth, the tall, broad Adrian takes the role. This gender-change is riveting. He appears in the Duke's Court in a blue dress, looking every other inch a lady - lipstick, close-cropped hair concealed by a bandana. The manner is tentative, shy and diffident; the voice sounds light, tremulous and high. This is androgyny, male and female in one fell swoop. When Rosalind crosses the stage, the mood becomes dizzyingly strange. Here is a man playing a woman disguising herself as the young Garyy, and Lestor's Rosalind, in Edwardian knicker-bockers, jacket and long white shirt, exudes vulnerability and nerves as he comically reveals the dilemma of a young woman trying to act male and slightly missing it. Arden becomes a summery pleasure-dome alluringly lit by Judith Greenwood, where Michael Gardiner's cosmetics improved Jacques groups for young men. The place resounds with fresh laughter too. For once disguise and fantasising are not just the prerogative of Rosalind. Wayne Cather's glorious Phebe, in grunge wig and hideously floral clothes, casts sly, lustful glances at Lester, jettisoning Gavin Abbott's Silvius (valiantly hobbling with a stick after a recent ankle injury). Richard Cant's demure Audrey has the same single-mindedness in pursuing her man, while Rosalind remains shy and tentative. The gentle satire of female manners works a treat. The close encounters between Scott Handy's gawky, ardent Orlando and Lester's Rosalind are managed with similar effect. "Woo me," cries Rosalind despairingly, and the note of anxiety and unease characterises Lester's infinitely poignant performance. This As You Like It surely define the play for the 1990s."


INTERMEDIARIES: 

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<th>TRANSEXUALISM</th>
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<th>METROSEXUAL</th>
<th>HERMAPHRODITISM</th>
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<th>BUTCH</th>
<th>AMBIGUOUS GENDER</th>
<th>KING</th>
<th>CROSS-DRESSING</th>
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<td>ARTICLE NOTES</td>
<td>A mixed response in context, as both stereotyped masculinity/femininity and drag is critiqued.</td>
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COSMOLOGY: IT'S A DRAG BUT THAT'S SHOWBIZ

"Now, while we are on the subject of cross party dressing... I've been reliably informed that drag is suddenly back in fashion. RuPaul, the tall "model and singer" who was recently named as the face of Mac cosmetics, has become the Danny La Rue of the 1990s, while Lily Savage has put the great back into being a British gender bender. But is what the big deal about drag? On the one hand, drag aims to deconstruct - excuse my French -
stereotypes of masculinity and femininity but without those conventional ideas of sexuality, would drag seem at all daring or outrageous? Once you accept the premise of drag, who cares if a man can pass for Dusty Springfield or Diana Ross? And because drag is something associated with "gay culture", its politically progressive credentials are rarely questioned. Isn't drag just another example of men saying to women: "Move over sister and let a man show you how to do it?" I've never understood why we have come to regard white men who black up - like the Black and White Minstrels - to sing "negro" ballads as bad taste, and degrading to blacks, yet when men in frocks flounce around a stage looking like Baby Jane and singing like Shirley Bassey - or vice versa - that's not sexism, but showbiz. Francis Wheen will be back next week.

SOURCE: Independent
No. 206
DATE 03.12.1995
INTERVIEWEE: Suzanne Glass (F)
AUTHOR: Deborah
EXPERT: Novice
TM – TS/TE/TW – TD
BG – BI - BT

INTERMEDIARIES: TRANSGENDERISM
DRAG QUEEN
METROSEXUAL
HERMAPHRODITISM
TRANSSEXUALISM
TRANSVESTISM
CROSS-DRESSING
AMBIGUOUS GENDER
ANDROGYNY
LADETTE
GENDER IDENTITY
TOMBOY
SHE-MALE
INTERSEX
SEX-CHANGE

CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES
This is a mixed response, with extensive use of quote marks around "girls" etc. in the larger article – a possible example of a female-authored article protecting the biological female in-group?;

the market: changes on the high street; twenty-five per cent of men will cross dress at some time, and eight per cent do so regularly. Now the shopkeepers are cashing in "But Sira Dermen, a psychoanalyst at the Portman Clinic who works extensively with cross-dressers, remains cynical. Even if there is a boom in the transvestite market, she says, even if cross-dressing is becoming less "shameful" and more mainstream in an anything-goes society, cross-dressers will often feel a very deep sense of desperation. Deborah, boogying away at Bambina, doesn't agree. "I love this world. It's fun, fun, fun. I wish transvestite shops would start selling sanitary towels. That would just complete the picture."

SOURCE: Times
No. 207
DATE 01.04.1995
INTERVIEWEE: Rodney Miles (M)
AUTHOR: Nicholas De Jongh (M)
EXPERT: Novice
TM – TS/TE/TW – TD
BG – BI - BT

INTERMEDIARIES: TRANSGENDERISM
DRAG QUEEN
METROSEXUAL
HERMAPHRODITISM
TRANSSEXUALISM
TRANSVESTISM
CROSS-DRESSING
AMBIGUOUS GENDER
ANDROGYNY
LADETTE
GENDER IDENTITY
TOMBOY
SHE-MALE
INTERSEX
SEX-CHANGE

CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES
A mixed response towards the transvestite intermediary – associations with being both "mesmerising" and "evil".

Opera "SIEGFRIED: One of the many strengths of Richard Jones's stunning production of the third segment of Wagner's Ring cycle is that it clarifies some of the mysteries that caused such a flurry when the first two were unveiled last year; the whole enterprise is emerging as one of the landmark Ring productions of the postwar period and how nice that it should be happening in London. There is no mystery about the brilliance of Bernard Haitink's conducting, or about individual performances of pole-axing power, especially John Tomlinson's anguished Wotan and Graham Clark's mesmerisingly evil transvestite dwarf.

SOURCE: Mail
No. 208
DATE 03.02.1995
INTERVIEWEE: Jack Tinker (M)
AUTHOR: Nicholas De Jongh (M)
EXPERT: Novice
TM – TS/TE/TW – TD
BG – BI - BT

INTERMEDIARIES: TRANSGENDERISM
DRAG QUEEN
METROSEXUAL
HERMAPHRODITISM
TRANSSEXUALISM
TRANSVESTISM
CROSS-DRESSING
AMBIGUOUS GENDER
ANDROGYNY
LADETTE
GENDER IDENTITY
TOMBOY
SHE-MALE
INTERSEX
SEX-CHANGE

CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES
A mixed response – androgyne gets some praise, but not drag queens.

Men Only As Will Wrote It!; FRIDAY FIRST
"He does what few actresses have achieved when called upon to dress up in male attire as Ganymede. While they are at such pains to be convincing as men, he allows Rosalind's difficulties in keeping her feminine nature in check to be part of the joke. The convolutions of a man playing a woman who then disguises herself as a man are thus splendidly accomplished. This is no drag queen indulgence, just as the production itself is no overtly gay totem."

SOURCE: Eve.Standard
No. 209
DATE 05.06.1995
INTERVIEWEE: Nicholas De Jongh (M)
AUTHOR: Nicholas De Jongh (M)
EXPERT: Novice
TM – TS/TE/TW – TD
BG – BI - BT

INTERMEDIARIES: TRANSGENDERISM
DRAG QUEEN
METROSEXUAL
HERMAPHRODITISM
TRANSSEXUALISM
TRANSVESTISM
CROSS-DRESSING
AMBIGUOUS GENDER
ANDROGYNY
LADETTE
GENDER IDENTITY
TOMBOY
SHE-MALE
INTERSEX
SEX-CHANGE

CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES
There is a definite mixed response to the multiple intermediaries here.

Cross-dressing Richard lost in Peter Pan land
"YES, there is a touch of sexual magic about Fiona Shaw's gender-defying performance as Shakespeare's Richard II - but not quite as expected: The theatre's power of make-believe seduces you into taking androgyne in your stride. And Miss Shaw's act of transvestite or transsexual role-play - a youthful monarch with cropped hair, tight, white trousers and jerkin - avoids distracting sensationalism. Yet her conception of Richard, as a little boy lost in Peter Pan land, diminishes and sentimentalises. (...) Miss Shaw's brave gender-bending may not be divine. The production almost is."
TRANSSEXUALS 'HAVE FEMALE BRAIN STRUCTURE'

"GENDER identity may be all in the mind. Dutch scientists today claim to have found a crucial difference between men who want to become women, and other men. One region of the brain is measurably smaller, they say: the same size as in women. Dick Swaab, of the Netherlands Institute for Brain Research, and colleagues report in the journal Nature on a study of the brains of six transsexuals: women born as men. "Transsexuals have a strong feeling, often from childhood onwards, of having been born the wrong sex. " Psychologists and physiologists have puzzled for years over why this should be so. No abnormalities or significant differences have been found in the genes, the genitalia or hormone levels. The answer, they thought, could lie in the volume of part of the brain - the bed nucleus of the stria terminalis, known as BSTc - involved in sexual behaviour. This is larger in men than in women. But it was not larger in the case of the six transsexuals, all of whom were examined after their death. The researchers decided that whatever determined the size of the BSTc region - probably the interplay of developing brain and sex hormones - did so in early youth. Hormones did not affect brain size in adulthood."

YOU'VE GOT MORE PROBLEMS THAN EVER, MAUREEN; HAS A WARNING AS TV'S AGONY AUNT RETURNS TWO DECADES ON; MARJE PROOFS RECALLS THE CHANGES IN BEING AN AGONY AUNT

'And I very much doubt if I'd have received many letters then, as I do now, from wives who ask for advice about transvestite husbands. Is it, they often want to know, a good idea for them to go shopping with the old man to help him choose his frocks and knickers? ONE especially interesting aspect of letters from or about transsexuals, is their eagerness to discuss their need to cross-dress and the sexual implications resulting in a new find. I find it encouraging when wives ask how they can help their men to fulfil their sexuality, I'd put serious money betting that 20 years ago, almost all transsexual men hid what they'd have regarded as a dark and disgraceful secret from their nearest and dearest. Certainly, they'd have been highly unlikely to tell it all to an agony aunt. [...] AGONIES OF '75 Interfering mothers-in-law Boozy husbands Disobedient teenagers AGONIES OF '95 Premature ejaculation Transvestite husbands Pregnant teenagers"

INTERMEDIARIES:       TRANSGENDERISM
DRAG QUEEN
METROSEXUAL
HERMAPHRODITISM

INTERMEDIARIES:       TRANSSEXUALISM
TRANSVESTISM
CROSS-DRESSING
GENDER-BENDING
AMBIGUOUS GENDER
GENDER IDENTITY
SEX-CHANGE

INTERMEDIARIES:       TRANSSEXUALISM
TRANSVESTISM
CROSS-DRESSING
GENDER-BENDING
AMBIGUOUS GENDER
GENDER IDENTITY
SEX-CHANGE

ARTICLE NOTES
A mixed response to the intermediaries. The tone is generally open-minded, but the article author describes transvestites husbands as "agonies".

ARTICLE NOTES
Neutral towards the intermediaries, though the article interestingly suggests that transsexuals are biologically transsexuals.
Brain cells linked to trans-sexual feelings

"MEN with a lifelong desire to change sex are born with a subtle difference in their brains, scientists say. A small part of the hypothalamus, which appears to influence sexual behaviour, is smaller in trans-sexuals and women. A team at the Institute for Brain Research in Amsterdam has spent 11 years studying the brain tissue of people who gave their bodies to science, in an attempt to identify a brain structure that is different in men and women. The search ended with a tiny cluster of cells called the bed nucleus of the stria terminals, or BST. Among the 42 people whose brains they examined were six who were born male but changed sex later with the help of hormones and plastic surgery. The BST was smaller in these people than it was in men who felt no such compulsions. Since it is also smaller in women, the result implies that trans-sexuals are men born with a female BST. Reporting the results in Nature, Dr Dick Swaab and colleagues say that the size of the BST may determine what sex people feel they are. It is not linked to sexual orientation, since some of the trans-sexuals had been attracted to men and others to women, though all had "female" BSTs. Homosexual men had male BSTs. "Trans-sexuals have the strong feeling, often from childhood onwards, of having been born the wrong sex," the team reports. "Our study is the first to show a female brain structure in genetically male trans-sexuals." In a commentary in the same issue of Nature, Dr Marc Breedlove of the University of California argues that the process of changing sex affects the size of the BST.

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Gender benders; MOTION HOUSE THE PLACE

"THE dancer Lee Powell is a man who believes he ought to be a woman. This is something he's known for a while, but now he's going to try on a new sex. He slips into a silky purple shift and a long wig. It feels scary, but not as scary as finding out that although his gender has changed, his sexual preference hasn't. He still fancies women. This is the only revelation in Geisha, the latest work by the Midlands group of six dancers which is part of Spring Loaded. Motionhouse has in the past produced broadly narrative pieces - South American rural life in Arcadio and city ennui in Flying. This time it has selected an issue - gender identity - but the dancers arrive at the door like prim sociologists with clipboards and white coats who, after 70 minutes, discover they have little to add to the existing body of research. The approach is clinical - there is a white minimalist setting on which well-worn scenarios are played out with no twist of personal experience. The interchangeability of sex roles, transvestism, transsexuality and androgyne, dating through chatlines and rejection, appear as though part of someone else's experience. Director Kevin Finnan is handling explosives but can't seem to detonate them. Powell's sequence is the most dramatically charged but he's unable to plug the energy dissipating all around him. Motionhouse is good at blind leaps and rolls, but the preoccupation with The Issue leaves little opportunity for these."
### 2000

**Source:** The Times, 01.01.2000

**Interviewee:** Michael Gove (M)

**Author:** Don Mackay (M)

**Expert:** Jeremy Armstrong (M)

**Classification:** Negative in terms of flexible gender identity.

**Intermediaries:**

- Transgenderism
- Transsexualism
- Transvestism
- Cross-dressing
- Gender-bending
- Drag queen
- Drag king
- Androgyny
- Tomboy
- Sissy
- Dandy
- She-male
- Intersex
- Fluid gender
- Sex-change

### 2000

**Source:** The Guardian, 01.07.2000

**Interviewee:** Scott Eyman (M)

**Author:** Scott Eyman (M)

**Expert:** Severin Carrell (M)

**Classification:** Negative gender-bending intermediary associations, i.e., sexual abnormalities.

**Intermediaries:**

- Transgenderism
- Transsexualism
- Transvestism
- Cross-dressing
- Gender-bending
- Drag queen
- Drag king
- Androgyny
- Tomboy
- Sissy
- Dandy
- She-male
- Intersex
- Fluid gender
- Sex-change

### 2000

**Source:** The Independent, 01.07.2000

**Interviewee:** Michael Gove (M)

**Author:** Severin Carrell (M)

**Expert:** Jeremy Armstrong (M)

**Classification:** Negative in terms of flexible gender identity.

**Intermediaries:**

- Transgenderism
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- Drag queen
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- She-male
- Intersex
- Fluid gender
- Sex-change
The world is still divided between competing ideologies. The emerging areas of profound ideological contention in Britain at the dawn of this new century are the future of the nation state, the balance between central government, mediating institutions and the citizen, the identity politics of race, gender and sexual orientation, the ethical responsibilities of the individual, the limits of personal freedom, the future of welfare, the nature of the family, the control of technology, particularly biological and genetic engineering, and the impact of globalisation. Before each of these issues it is possible to strike a number of attitudes. New Labour’s response to these political questions may seem at best pragmatic, at worst random. But it is, in truth, quite ideological. The new Left of our times may have learnt to live with, if not quite to love, the market. But, to compensate for its economic retreat, it has become more radical in other areas, particularly on the emerging social and cultural battleground. We can see the radicalism at work most obviously in new Labour’s approach to the future of the nation state. Labour has moved on to territory first colonised by old Marxist thinkers such as Tom Nairn. In works such as The Enchanted Glass, Nairn argued that the real obstacle to radical progress in the United Kingdom was the nature of the State itself. Until the old Unionist conception of the State, the Crown in Parliament, sovereign Westminster and all the trappings of tradition were cleared away Britain would never be a land fit for radicals. Nairn’s arguments found a champion in the pressure group Charter 88, undoubtedly the most influential organisation of the Left in the Eighties. As Labour abandoned economic collectivism so it embraced the principles of radical constitutional change. The disdain for inherited wisdom marks new Labour’s approach to all the issues that trouble us at the beginning of this century. The only intellectual influence from the past which has any purchase, and it is all the more powerful for having no rivals, is the new Left orthodoxy of cultural upheaval. It governs the approach to the family as much as the nation. Lip-service is paid to the moral importance of the hearth, but policy reveals a fundamental aversion to the traditional model of family. Taxes and benefits are not dependent on any adherence to the institution of marriage. The privileges once associated with marriage, from the chance to adopt to rights of inheritance, are extended to individuals who are not prepared to submit themselves to the disciplines of fidelity. The family is a robust creation, but the new Left are using what power they have, administrative and judicial, to undermine it.

How pollution is making river fish change sex

Entire stocks of fish in some British rivers are changing sex because of ‘gender-bending’ pollution, scientists warned yesterday. They say sewage treatments that boost the production of female hormones and make male fish grow female sex organs are to blame. The sex-change effect, which affects males, has been detected in rivers across the UK for a number of years but it is only now that scientists have pinpointed a possible reason. Professor Alan Pickering of the Natural Environmental Research Council suggests that oestrogen produced in the urine of pregnant women and those taking the contraceptive pill could be creating the change. Speaking at the British Association’s annual festival of science in London yesterday, he said the hormones were being reactivated by processes used in modern sewage treatment which use bacteria to break down waste. ‘In some rivers, such as the Aire in Yorkshire, 100 per cent of the male fish are showing female characteristics,’ he told the meeting. ‘They have male testes but within them we find eggs. What we don’t know is how far this goes up the food chain. Are predators like the otter being affected?’ Because only very few fish need to survive to adulthood to maintain the population of a species, the numbers of fish have not been badly affected. But if, as the scientists fear, the ‘gender-bending’ effect badly disrupts the ability of fish to breed, the situation could quickly change. Prof Pickering said that research was hampered because the amounts of hormones needed to alter a fish’s sex are so minute that they cannot always be detected, even using the latest equipment. In the past, raw sewage was pumped straight into rivers from hundreds of small outlets, he said. Now that much larger modern sewage plants have been built, several rivers are supplied almost entirely by water treatment works. Government scientists first detected sexual changes among male rainbow trout in the 1980s after carrying out research in rivers close to sewage works around the country, including in Essex, Suffolk and West Yorkshire."

We’ve lost all perspective. GEORGE WALDEN’S controversial book The New Elites attacks the trendy movers and shakers of our time. Today he turns his attention to the arts establishment. “In socially transvestite Britain, where the elites masquerade as the masses, the arts are a prime example of our culture of pretence. For ingratiating ministers as for self-consciously populist critics, the watchword is “art for the many, not just the few”. There can be no objection to that. As a slogan, it is on a level with “peace in our time” or “work and bread for all” : the sentiments are impeccable so long as one leaves aside the durability of the peace or the nutritious quality of the bread.”
Dear Miriam, I was only trying to find out if the Mexican wore a thong: David Beckham as interpreted by Brian Read

I loved my job. All I had to do was to kick a ball accurately on to the heads of my pals for 90 minutes every week, and they would give me pounds 2 million-a-year. Then I met her. A pop singer, well a pop something nearing the end of her career, who told me we could make our massive piles of money even bigger if we kept being photographed at night. The deal was simple. She would get to look deep and mysterious and I would look like a pretentious transvestite. Well, not knowing what either of those words meant, Miriam, I went along with her because she has a lovely burn. Anyway, she made me dye my hair, wear matching clothes and head-bands, own a matching dog, tattoo our baby’s name above my bum and buy matching rings. (She told me afterwards that meant we had to sit on a throne and say “I do” to a glossy magazine editor with a big cheque).

Source: Guardian/Observer No. 223 Date: 03.03.2000 Interviewee: Unknown Expert: Neutrality

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(Title of article missing from Nexis UK)

“Attention is required, and rewarded, in a labyrinthine plot which the director has described as ‘screwball drama’. Almodovar throws in his full range of prostitutes, junkies and transsexuals this will surely be the most adult 15 cert of the year but it never feels like he’s trying to shock, these are just people he’s interested in. It’s ultimately a non-judgmental and life-affirming film dedicated to ‘actresses who have played actresses’. In his mature period, Almodovar is increasingly coming to resemble Fassbinder a role that badly needed filling.”

Source: Independent No. 224 Date: 04.05.2000 Interviewee: Lisa Jones Expert: Cahal Milmo

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Banned Sex-Swap Customer Wins Payout From Pub

“A Transsexual who was barred from a pub after complaints from regular customers won pounds 1,000 compensation yesterday and an invitation to return from the landlord. Lisa Jones, 43, was asked to stay away from the Jacob’s Well pub in the village of Honley, near Huddersfield, West Yorkshire, last October after complaints from customers that her presence made them feel uncomfortable. The design engineer, who works for the defence firm Vickers, observed the ban but decided to take legal action for sexual discrimination with the backing of the Equal Opportunities Commission (EOC). The dispute was brought to an end when Ms Jones, who has yet to undergo her sex-change operation, accepted an out-of-court settlement from the pub’s owner, David Woodhead. As well as the compensation and a further pounds 600 to cover legal costs, she was given a written apology from the landlord and told she would now be welcome to visit the pub. But Ms Jones, who was told that women in the pub had not liked the fact she used the ladies lavatory, will not be taking up the invitation. “Just on principle, I won’t go back,” she said. “It is not fair on both parties. I will just feel uncomfortable. I would not enjoy it and neither would they. It was obviously upsetting for me to be told I was not welcome in the pub. At least other people will now have second thoughts before discriminating against people.” Lawyers for Ms Jones, of Longwood, West Yorkshire, said the settlement sent a signal to businesses that they could not bar customers on the basis of gender. Hilary Slater, solicitor for the EOC, said: “There is a strong argument that discrimination on grounds of gender reassignment by service providers is unlawful.”

Source: Times No. 225 Date: 01.01.2000

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<tr>
<th>INTERMEDIARIES:</th>
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<th>TRANSEXUALISM</th>
<th>TRANVESTISM</th>
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<td>Positive towards the transvestite intermediary, rather than neutral.</td>
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Eddie Izzard, 37, is widely regarded as the most original and inventive comic of his generation, whose act continues the surreal comedy which Spike Milligan pioneered. The older man was a great source of influence and inspiration to Izzard, the nation’s most famous transvestite, although they had never met until this shoot. After the last fraternite pair were deep in conversation, discussing a possible collaboration.

Source: Mail No. 226 Date: 01.03.2000

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<td>Positive assessment of the tomboy intermediary (“She thinks she looks fantastic and, in a way, she does.”).</td>
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We're designer children; WHAT MAKES A MOTHER SPEND GBP 12,000 A YEAR ON CLOTHES FOR A BABY WHO WILL GROW OUT OF THEM IN WEEKS
"Every night, she and Camille have a routine where they select their clothes for the following day. They have completely different characters. Camille's a tomboy who loves leggings and dungarees and bright colours. She'll choose a rainbow of pink trousers, a yellow top and blue shoes. She thinks she looks fantastic and, in a way, she does. Aurelie, on the other hand, is a typical girlie girl. She loves party dresses and anything pink."

SOURCE:Eve.Standard
DATE 15.05.2000
INTERVIEWEE Miss K
AUTHOR Jessica Berens (F)
EXPERT NOVICE
TM – TS/TE/TW – TD BG – BI - BT

INTERMEDIARIES: TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM
TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER
TRANSVESTISM CLOTHING
CROSS-DRESSING TOMBOY SHE-MALE
GENDER-BENDING SISSY INTERSEX
SEX-CHANGE

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL
ARTICLE NOTES Positive across three separate intermediary categories. Article quoted at length for context.

He's no lady, the 'Divine Miss K'

'Step forward the Divine Miss K, also known as Kimberley. Sean Borg's newest client has already done some of the things that It girls must do in order to reap recognition. She has modelled for Versace, for instance, and she has appeared in a beer advertisement. There have been appearances in such unacclaimed cultural outings as Alberto Sciamma's Killer Tongue, in which, following an alien invasion, a young woman finds her tongue is 10-ft long and she is compelled to eat human flesh. Then there was Preaching to the Perverted, a film about the fetish scene in which most of the cast played slaves but Kimberley was an auctioneer. Last month she walked down the catwalk with Tamara Beckwith as part of an Oxfam fundraiser. And, of course, naturellement, she has been on the television, alongside Gail Porter in One Night Stand and on the LWT show Night Life. Now there are plans to develop her own chat show and hit-maker Peter Waterman is interested in producing a pop record with her. The time is ripe for Miss K. Meeting Miss Kimberley is to meet a superbly tempetuous who has taken her sartorial inspiration from Pam Grier and the other Seventies heroines of 'blaxploration' movies. She is funk-elegant in a white Crimplene, flared trouser suit, a Louis Vuitton scarf, a hat that she made herself and a pair of Jimmy Choo sling-backs - size eight, pointed toes, with very high heels. "I adore shoes," she says. "I have 100 pairs of stilettos in my flat in Covent Garden. And I love handbags, just love them, especially old ones." Miss K arrives not from a mansion in Wimbledon (like Tamara) or from royal circles (like Tara) but from Madame Jo Jo's, the Soho drug store where she performed in the cabaret for three years.Yes folks, this 'It' girl is a guy. His real name is Tatum O'Brian.

'I have always been quite androgynous," he says. "I've always sort of cross-dressed." Now 28, he was born in Michigan to a truck driver, "from the wrong side of the tracks", and to Carolyn, a doctor and writer. As a child, Tatum would read about Paris fashion shows in Ebony magazine and tell his mother that he wanted to be a fashion designer. "My father was OK with it all," he says. "His brother is gay." Life at Wayne Memorial High School was easier than you might think, primarily because Tatum was very good at football. "I couldn't catch," he says. "It broke the na"

SOURCE: Mirror
DATE 04.02.2000
INTERVIEWEE Andrea Henry (F)
AUTHOR
EXPERT NOVICE
TM – TS/TE/TW – TD BG – BI - BT

INTERMEDIARIES: TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM
TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER
TRANSVESTISM CLOTHING
CROSS-DRESSING TOMBOY SHE-MALE
GENDER-BENDING SISSY INTERSEX
SEX-CHANGE

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL
ARTICLE NOTES Positive in general tone towards the tomboy intermediary ("[...]McLynn is revealed in a flattering portrait to be an attractive, beaming young woman, as is her lead character, Leonora Street. Leo - as she prefers to be known - is a bit of a tomboy and a private investigator based in Dublin."

BOOK REVIEW: ON THE TRAIL OF MRS DOYLE; THE FATHER TED ACTRESS TURNS HER HAND TO NOVEL WRITING AND IS PRAYING FOR A WINNER

"Something For The Weekend has a very pickable cover and McLynn is revealed in a flattering portrait to be an attractive, beaming young woman, as is her lead character, Leonora Street. Leo - as she prefers to be known - is a bit of a tomboy and a private investigator based in Dublin. She's turning 30, a tricky age, particularly for a woman. Formerly taut bits of the body begin to sag and the biological clock really starts to clang. It's a time for reflection, introspection. Yes, Leo's a bit hormonal. She runs a successful business, though you couldn't hope to find a less likely detective. Charlie's Angels can rest easy. She has a permanently resting actor boyf"

SOURCE:Guard/Observer
DATE 04.01.2000
INTERVIEWEE Unknown
AUTHOR
EXPERT NOVICE
TM – TS/TE/TW – TD BG – BI - BT

INTERMEDIARIES: TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM
TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER
TRANSVESTISM CLOTHING
CROSS-DRESSING TOMBOY SHE-MALE
GENDER-BENDING SISSY INTERSEX
SEX-CHANGE

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL
ARTICLE NOTES Mixed Response towards the transsexual intermediary, with an association with murder ("murdered in 1994 after a brief life of petty crime and gender confusion"), but also an association with success ("much-feted.")

Passport control Who's in town and why

"The Crying Game Which, as luck would have it, neatly coincides with the arrival of Kimberley Pierce, the already much-feted director of Boys Don't Cry, a lightly fictionalised account of the story of trailer-park transsexual Brandon Teena, murdered in 1994 after a brief life of petty crime and gender
The London stage continues to appeal to American actors. After Nicole Kidman in The Blue Room and Kevin Spacey in The Iceman Cometh, next to cross the pond will be Philip Seymour Hoffman (above left). His name may not have quite the ring of Kidman or Spacey, but the female violence. “This programme does not explore that issue, or examine the likes of Catherine Nevin, Rose West or Myra Hindley,” Mary Cleary of the Sordid world is where he feels most comfortable; one in which heavily made-up women. “This kind of programme provides a structure for boys to talk about what they have to face. It is not just about st what is their role going to be, their relationships to work, what kind of father will they want to be. It is not just about st change masculinity and stopping men from being violent.”

Learning to be a real man

“Irish schoolboys are challenged to arm-wrestling by teachers and then shown Laurel and Hardy films. It’s all part of a course to teach them how to explore their masculinity, reports John Burns. And it might stop them from growing into violent men. Strange things happen in Irish classrooms these days. Boys play cards and plan housework while teachers organise arm-wrestling tournaments and show Laurel and Hardy movies. It’s all part of Exploring Masculinities, a new subject that teaches boys how to be men. Real men. Aimed at transition year students in single-sex schools, the course is not compulsory but comes recommended by the department of education. There have been plenty of takers. [...] There have been complaints too, with critics claiming this is yet another attempt by feminists to emasculate boys, to deconstruct lads and rebrand them as sissies. But the psychologists and teachers who prepared the course say that the male role in the family, in the workplace and in society has changed so radically that boys now need to learn once more how to be men. More likely than girls to be alcoholics, suicide victims and mental patients, they are more violent that the fairer sex and perform less well in exams. In short, boys need help. [...] As the internal evaluation of the scheme says in its opening line: “It is a fundamental premise of the initiative that masculinity is a social construct.” Bohan, the chief architect of the scheme, agrees. “To suggest that every baby boy born is predetermined to do certain things is unfair to men,” she said. [...] This interpretation is rejected by Amen, a support group for men which highlights female violence. “This programme does not explore that issue, or examine the likes of Catherine Nevin, Rose West or Myra Hindley,” Mary Cleary of Amen has complained. “They should tell boys that they are likely to be abused. There is also some sort of effort to deconstruct masculinity and reconstruct it as something else.” Bohan rejects the notion that Irish boys are being re-created by a feminist quack in the department of education. [...] “This kind of programme provides a structure for boys to talk about what they have to face - what is their role going to be, their relationships to work, what kind of father will they want to be. It is not just about stopping men from being violent.” But it may do that, too.”

The gay club scene of Scary Spice’s husband destroyed her marriage

“Jimmy is a man whose world has always revolved around the seedy, amoral and sexually deviant fringes of society, drawn to the decadent gay clubs where he was an exotic dancer. This sordid world is where he feels most comfortable; one in which heavily made-up and over-the-top transsexuals, and the more outrageous members of the tight-knit community, became like a family to him. It is this way of life he craves and she loathes. These are the people he likes to mix with the ones she would prefer to know nothing about. Jimmy’s closest confidant in this world, and the one to whom he would turn during the rocky phases of his marriage, is an outrageous drag queen called Martin who performs under the name Kentucky Martar and who has been close to Jimmy since he first appeared in the city ten years ago. ARTIN [sic], a softly spoken and polite man who looks very much like Jimmy, was at his Amsterdam flat yesterday and answered his door dressed only in a white towelling dressing gown and open-toed slippers, showing pearly, sea-green nail varnish on his toes. “I’ve known Jimmy for a very long time,” he said. “He is a very good friend. I know everything there is to know. Yes, he has talked to me about the problems in his marriage. I’m not going to say whether he will come here or not.” Many suspected a while ago that the marriage wouldn’t work. Jimmy’s former manager, Robert Kraaienbrink, says: “It’s true that Jimmy missed his old life partying and clubbing in Amsterdam. He moves in a circle with showbiz people, fashion designers and people in the record business. It was a huge break to leave it all behind to go from Amsterdam’s wild social set to the quiet life of a country gentleman in England.” Jimmy has always been streetwise, while Mel only ever pretended to be. He was born 32 years ago in Paramaribo, the capital of Surinam, an impoverished former Dutch colony, and was the second of five children.”
LY SHEFFIELD wore a beard and went lap dancing, of which lists rating guides for all the brothels around the country including Dublin.

"I was awful, but I liked me." He finally felt at peace with a martini, legs demurely crossed, I finally felt at peace. Men spotted me as an intruder within seconds when I wore corsets and suchlike to preserve their figures have my undying admiration. To cap what was becoming a miserable experience, a white van had helped to revolutionise the sex industry in Ireland.

The Madam admits it's a lucrative business. It is a very profitable business but you must consider the overheads. First reactions to Eddie did not bode well for my future as a man. My confident swagger was more of a duck's waddle and my voice a growling squeak. Men spotted me as an intruder within seconds when women looked suspicious. On the Tube, couples sniggered behind my back. Clearly drag queens are accepted while drag kings are a joke. [...]. And don't you know, I loved every minute at Stringfellows. I don't envy men much but they do have a clear advantage when it comes to sexual titillation. They get porn movies, strip bars and lap-dancing clubs. We get the Pride and Prejudice video. Armed with champagne, wads of cash and an enticing dancer called Chloe, I finally felt all man (except I scrutinised their little bodies for signs of cellulite, not for sexual satisfaction). But sleazy night life apart, I think I'll stick to being a woman - facial hair just doesn't suit me. [man dressing as woman follows]. After a couple of hours, I was in trouble. My shoes were killing me, and so was the corset, which had not let up for a minute. My bra straps were also digging into my shoulders. Women of a certain age who wear corsets and suchlike to preserve their figures have my undying admiration. To cap what was becoming a miserable experience, a white van passed by, and the occupants carried a white flag with an arrow of strings..."
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PANDORA

“EVEN MORE excellent babble comes from the latest edition of Ethos, an esteemed psycho-medical journal, apparently. Addressing the issue of drag queens, Keith E McNeal writes: "Drag ritual has evolved as an institutional performance genre in response to a core set of ambivalent conflicts in the culturally modelled subjectivities of gay men due to the psychocultural hegemony of hetero-normative models of gender and sexuality." And we thought that these guys just liked dressing up in women's clothes.”

SOURCE: Times | DATE 04.02.2000 | INTERVIEWEE: Marit Hargie (F) | AUTHOR: Marit Hargie (F) | EXPERT: NOVICE | TM - TS/TE/TW - TD | INTERMEDIARIES: TRANSGENDERISM DRAG QUEEN | INTERSSEX | DRAG KING | BUTCH | GENDER-IDENTITY AMBIGUOUS GENDER | CROSS-DRESSING | GENDER-BENDING | HERMAPHRODITISM | TRANSGENDERISM METROSEXUAL PERSONS | TRANSSEXUALISM | TRANSGENDERISM | METROSEXUAL PERSONS | AMBIGUOUS GENDER | TRANSVESTISM | CROSS-DRESSING | GENDER-BENDING | HERMAPHRODITISM | DRAG QUEEN | AMBIGUOUS GENDER | INTERSSEX | TRANSGENDERISM | METROSEXUAL PERSONS |
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Prompt

“GLASGOW THEATRE: The Pleasure Man The spring season opens with Mae West's backstage drama about a transvestite show. Closed by the police during its second night on Broadway 72 years ago the work now receives its UK premiere. Jason Merrells plays the title role, Stewart Laing directs. Tonight, 7.30pm. Citizens (0141-429 0022).”

SOURCE: Mail | DATE 03.02.2000 | INTERVIEWEE: Ephraim Hardcastle (M) | AUTHOR: Ephraim Hardcastle (M) | EXPERT: NOVICE | TM - TS/TE/TW - TD | INTERMEDIARIES: TRANSGENDERISM DRAG QUEEN | INTERSSEX | DRAG KING | BUTCH | GENDER-IDENTITY AMBIGUOUS GENDER | CROSS-DRESSING | GENDER-BENDING | HERMAPHRODITISM | TRANSGENDERISM METROSEXUAL PERSONS | TRANSSEXUALISM | TRANSGENDERISM | METROSEXUAL PERSONS | AMBIGUOUS GENDER | TRANSVESTISM | CROSS-DRESSING | GENDER-BENDING | HERMAPHRODITISM | DRAG QUEEN | AMBIGUOUS GENDER | INTERSSEX | TRANSGENDERISM | METROSEXUAL PERSONS |
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(Title of article missing from Nexis UK)

“CHIEF of the Defence Staff Sir Charles Guthrie has been told by an Aussie military bigwig that having homosexuals in the armed forces as they do Down Under isn't the problem. It’s sex-change operations which inflate the medical budget. The MoD says: ‘There are no plans for us to provide surgical procedures to change sex.’ As A Tory MP and minister, he was ‘Steven Norris’. As Tory candidate for London mayor, Mr Norris, 54, has dropped the ‘n’ and now styles himself ‘Steve’. If older women shouldn’t wear their hair long, ageing men shouldn’t shorten theirs.”

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The Firm; INTERVIEWS

‘Rachel Holmes Age: 32 Position: Managing editor CV: Rachel, brought up in London and South Africa, studied for her BA, MA and PhD in English literature at the University of London. She became fascinated by the internet while pursuing an academic career and running the Orange Prize for Fiction website. Rachel joined Amazon.co.uk as senior books editor in October 1998. Responsibilities: All editorial site content, from the all-important shop window, Welcome Page, onwards. A sort of editor-in-chief for tone, style and voice. “The editorial integrity of our site could not be more important.” Next step: Next year Viking Penguin publishes her first book, Scanty Particulars, a biography of Dr James Barry, a 19th century medical pioneer and cross-dresser. Ten years’ time: The internet now is the first stop in a long journey to new technology we have not even begun to imagine - “that’s where I’ll be. The internet is as important, if not more so, than the invention of the printing press.” Advice to wannabees: “Work hard, play hard, make history.”’
ANDY-

satisfy themselves. 'I even sexual satisfaction of masochism". She says we need look no further than transvestite TITY FLUID GENDER

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The reason for women's oppression is horribly simple: men want their power and, for that reason, they will keep women in a st

arguments in inaccessible, academic language, or to accept that feminism has achieved its aims. For Jeffreys the industry offering cosmetic solutions to deeper rooted problems. She argues that in a society in which there was no such thing

critique of men's cross surgery and the dangers of sexual libertarianism are all seen by Jeffreys as intrinsically armed forces). And she has taken on broader targets, too. The sex industry, the misogyny of fashion, what she calls the "muti

Sheila Jeffreys these are signs of female liberation. The radical feminist talks to Julie Bindel Weekend: THE UGLY SIDE OF BEAUTY: Breast implants for 18-year-olds? Hymen reconstructions? Rape-themed fashion collections? Don't tell Sheila Jeffreys these are signs of female liberation. The radical feminist talks to Julie Bindel "She has taken on a tough battle: the cosmetics industry is bigger than ever (in Brazil, for example, there are more Avon ladies than members of the armed forces). And she has taken on broader targets, too. The sex industry, the misogyny of fashion, what she calls the "multilation" of transgender surgery and the dangers of sexual libertarianism are all seen by Jeffreys as intrinsically linked to the beauty industry. [...] There is little, if any, feminist critique of men's cross-dressing, but in Beauty And Misogyny Jeffreys provides a unique analysis of what she describes as "men adopting the behaviours of a subordinate group in order to enjoy the sexual satisfaction of masochism". She says we need look no further than transvestite pornography, with titles such as Enforced Femininity and Forced To Grow Breasts, to understand how femininity and womanhood have been developed to ensure that women are seen as different and less powerful. Jeffreys maintains that transgender surgery is an extension of the beauty industry offering cosmetic solutions to deeper rooted problems. She argues that in a society in which there was no such thing as gender, there would be no need to undergo such surgery. Jeffreys offers no comfort zone for her readers. Unlike some feminist theorists, she refuses to couch her arguments in inaccessible, academic language, or to accept that feminism has achieved its aims. For Jeffreys, the word "complicated" does not exist. The reason for women's oppression is horribly simple: men want their power and, for that reason, they will keep women in a state of subordination to maintain it. She tells me she will never give up. "I cannot imagine living without a purpose of changing the world for the better. It gives life meaning. It is more urgent now than ever. No liberation is possible for women in a world in which inequality is sexy."
Sharp rise in crimes by 'ladette' teenage girls

"Teenage girls are committing more crime than ever, a study has revealed. Research conducted for the government shows a dramatic rise in juvenile crime since 1999, with girls in particular displaying a deterioration in behaviour. Psychologists say increased pressure from society to perform has spawned a generation of "ladettes" who resort to crime in an effort to establish their credentials. The study, entitled Juvenile Justice, was carried out by Professor Dermot Walsh, a criminal law expert at the University of Limerick. It examined criminal offences by juveniles in Ireland since 1976 and revealed that there was almost no crime committed by this age group in the 1990s. After 1999 there was a significant spike in crime levels, with young boys becoming more violent. While they still account for most of the violence, girls are narrowing the gap." In comparison with boys, the rate of girls committing crimes is increasing at an unprecedented rate," said Walsh. "Whatever the explanation, there are certainly more girls coming into the criminal justice system." Professor Patricia Casey, a consultant psychologist at the Mater hospital in Dublin, said that while teenage girls are drinking and taking more drugs than ever before, they are not equipped to deal psychologically with the pressures they are facing. "Young girls are very much more 'ladettes' and assertive sexually than before," said Casey. "In the casualty departments we have noticed more girls coming in drunk and taking drugs. It's been gradually happening over the past 10 years." Casey says teenage girls are confused by a mix of feminist ideology and their early sexualisation through pop and consumer culture. "Girls are increasingly vulnerable because they haven't learnt the skills to withstand the social pressures they face," she said. "They're much more predatory than in the past. Feminism has contributed a lot that's positive, but they've confused feminist assertiveness with aggression." The report found that 76% of female juvenile crime was committed by girls aged between 17 and 20. By far the most common crime was larceny but the figures for violent crimes by girls also climbed steadily from the 1990s onwards. The study highlighted a rise in prosecutions being brought against girls, as opposed to a traditional informal treatment by the authorities. Throughout the 1990s only one or two girls were convicted annually in the Irish courts of offences against the person, or violent offences. But in 2000 there were 35 and about 15 on average since 1999. The figures show that the number of female larceny offenders aged between 17 and 20 dropped consistently throughout the 1990s to less than 60 in 1998, but the figure almost tripled over three years to reach 160 in 2002. Ursula Kilkelly, a law lecturer at University College Cork, points out that young offenders are being criminalised by a system designed to be punitive rather than supportive. "Young offenders get a range of bail conditions imposed on them that they will never be able to keep," she said. "It may be related to a period in their lives, a drink problem or a psychological issue, but there's a punitive approach to offending behaviour." Walsh's study found that violent crimes accounted for about 50 convictions of under-21s of both sexes each year in the 1990s, but the number was at 341 in 2000, 210 in 2001 and 315 in 2002. Walsh said that the rise could be attributed in part to a garda crackdown on juvenile antisocial behaviour. "It's vitally important you have the information to understand and deal with the problem, otherwise these children are going to get lost in the criminal system," he said. "That has enormous implications for the prison population and the criminal justice system."
Don't drink drive but snogging's OK at office party

“CLASSIC Christmas party antics such as stripping off, snogging a colleague and buttonholing the boss are now more acceptable than driving home after a couple of drinks, a survey said today. A festive fault line also exists between men and women over what is considered acceptable at the annual office bash. Not only are men more likely to act in an ungentlemanly fashion, they are more likely than women to own up to their antics.

Men are twice as likely to ask for a pay rise, three times as likely to strip an office bash. Not only are men more likely to act in an ungentlemanly fashion, they are more likely than women to own up to their antics.

Women were much less likely than men to seek help. Juliet Rix reports.

INTERMEDIARIES: TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL

ARTICLE NOTES Negative in that the article upholds the status quo of gender identity, and interesting in that the anti-fluidity show Ladette to Lady's presenter also upholds gender identity status quo.

Don't drink drive but snogging's OK at office party

"With her her ash-blonde bleach and slash of carmine lipstick, Stefani combines old-fashioned Hollywood glamour with tomboy cool. After a cameo as Jean Harlow in Martin Scorsese’s The Aviator, it's been announced that Stefani will play Richie Berlin in Factory Girl, alo

INTERMEDIARIES: TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL

ARTICLE NOTES Unambiguously negative transsexual intermediary association.

JAN GENE SIMMONS IS EASILY PLEASED

"LIZARD-TONGUED lothario and Rock School star Gene Simmons is easily pleased. The 56-year-old Kiss frontman, below, was shown photos of female reality TV stars for www.channel4.com /music and asked which were his type.

Gene admitted: "I'm the wrong guy to ask because I would mount almost any woman. The most beautiful woman is the closest one." Spotting a snap of Big Brother 6's Kinga he drooled: "Wow! I'd do her repeatedly and quite violently. I really need this girl. He even said he fancied BBS transsexual Nadia. Should've gone to Specsavers, Gene."

INTERMEDIARIES: TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL

ARTICLE NOTES Positive in terms of fluidity of gender identity.

Society: Walls of silence: In the macho world of prisons, victims of sexual abuse are reluctant to 'show weakness' by talking about their torment. But now a former psychiatric nurse has devised a safe way to seek help. Juliet Rix reports.

"This is a massive area and it is so overlooked," Jones says. "One in 10 is probably an underestimate. Society's idea of the male gender makes it very difficult for men to disclose; they are supposed to be strong and 'manly'. And prison is a particularly hard environment in which to do anything that might be interpreted as weakness. It is so important that a safe space is created where men can disclose, and that we then engage these victims constructively."

INTERMEDIARIES: TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL

ARTICLE NOTES Positive tomboy intermediary association.

THE SUNDAY PROFILE: GWEN STEFANI: BLONDE WITH EXTRA BOTTLE; MADONNA THINKS SHE IS RIPPING HER OFF, BUT WHO IS THE BIGGER STAR

"With her ash-blonde bleach and slash of carmine lipstick, Stefani combines old-fashioned Hollywood glamour with tomboy cool. After a cameo as Jean Harlow in Martin Scorsese's The Aviator, it's been announced that Stefani will play Richie Berlin in Factory Girl, alongside Sienna Miller as Edie.
Sedgwick, doomed muse of Andy Warhol. Stefani knows how to act the good girl while dressing the rebel. She’s never been snapped falling out of a club wasted. And at the grand age of 36, a dinosaur in rock terms, she has a huge teen audience. Despite her vampish appearance, her main audience is young women. ‘When I think fans, I think girls, because my overall thing isn’t sexy,’ she says. Her sparkly, self-deprecating lyrics mean that she is perceived as cool but authentic by her teen fans. A self-confessed ‘dork’ and ‘geek’, she admits she has to watch her weight and makes no secret of the fact that her biological clock is ticking, as the first single from her recent solo debut, ‘What You Waiting For?’, chronicles.

**SOURCE:** Times  
No. 249  
DATE 03.04.2005  
INTERVIEWEE Dr Smith  
AUTHOR Sue Leonard  
EXPERT Novice  
TM – TS/TE/TW – TD  
BG – BI – BT

**INTERMEDIARIES:**  
TRANSGENDERISM  
DRAG QUEEN  
METROSEXUAL  
HERMAPHRODITISM  
TRANSSEXUALISM  
TRANSVESTISM  
DRESSING  
GENDER-BENDING

**CLASSIFICATION**  
NEGATIVE  
POSITIVE  
NEUTRAL

**ARTICLE NOTES**  
Positive in terms of the sex-change intermediary, ie in the sense that, unlike elective amputations, sex-change surgery is assumed as a normal state, unquestioned by the article author. Though this could also be a form of ‘transsexual essentialism’.

**SOURCE:** Mail  
No. 250  
DATE 03.07.2005  
INTERVIEWEE Suzanne Moore (F)  
AUTHOR  
EXPERT Novice  
TM – TS/TE/TW – TD  
BG – BI – BT

**INTERMEDIARIES:**  
TRANSGENDERISM  
METROSEXUAL  
HERMAPHRODITISM  
TRANSSEXUALISM  
TRANSGENDERISM  
TRANSVESTISM  
DRESSING  
GENDER-BENDING

**CLASSIFICATION**  
NEGATIVE  
POSITIVE  
NEUTRAL

**ARTICLE NOTES**  
Positive towards the transvestite intermediary in context, by comparison to a different, negatively described group.

A likeable Tory… so they won’t pick him

“The fabulous star rising from Big Brother HOW funny it is in the week in which Trevor Phillips chose to tell us that the Big Brother household was wonderful in the way it undermined racial stereotypes that the housemates entered into voluntary apartheid, splitting into two groups. One group is white, insecure and racist and the other features a gay black Tory, a Turkish transvestite, a lovably mad Leeds rapper, Makosi, right. The woman is entirely fabulous in every way. An absolute star who makes everyone around her look like desperate amateurs.”

**SOURCE:** Eve.Standard  
No. 251  
DATE 07.04.2005  
INTERVIEWEE Unknown  
AUTHOR  
EXPERT Novice  
TM – TS/TE/TW – TD  
BG – BI – BT

**INTERMEDIARIES:**  
TRANSGENDERISM  
METROSEXUAL  
HERMAPHRODITISM  
TRANSSEXUALISM  
TRANSVESTISM  
DRESSING  
GENDER-BENDING

**CLASSIFICATION**  
NEGATIVE  
POSITIVE  
NEUTRAL

**ARTICLE NOTES**  
An article very much on the side of the drag-queen intermediary.

High Heel Parrotfish!

“Fri 8 Apr-Sat 7 May Theatre Royal Stratford East, Gerry Raffles Square, E15 (020-8534 0310) I’ve got to admit that I’m a sucker for any storyline that features drag queens overcoming homophobia and prejudice. So, you can imagine my delight when I heard about High Heel Parrotfish!, a play that opens over in Stratford this week, exploring the drag scene in Trinidad. Set against a backdrop of homophobia and ignorance, the musical explores the lives of six guys, their feelings and emotions, prior to staging the island’s most risque drag revue. A fiercely original script by Christopher Rodriguez and a soundtrack of calypso and soca beats ensure that you will never have seen the like. Expect to be on the edge of your seat as the show reaches its climax and the ladies of the night take to the mythical Trinidadian stage.”

**SOURCE:** Mirror  
No. 252  
DATE 02.06.2005  
INTERVIEWEE Jane Simon (F)  
AUTHOR  
EXPERT Novice  
TM – TS/TE/TW – TD  
BG – BI – BT

**INTERMEDIARIES:**  
TRANSGENDERISM  
METROSEXUAL  
HERMAPHRODITISM  
TRANSSEXUALISM  
TRANSVESTISM  
DRESSING  
GENDER-BENDING

**CLASSIFICATION**  
NEGATIVE  
POSITIVE  
NEUTRAL

**ARTICLE NOTES**  
Strongly positive ladette intermediary association.

WE LOVE TELLY!: THE LASS RESORT; PICK OF THE DAY LADETTE TO LADY ITV1, 9PM

“HIGHLIGHT: LADETTES: Eight of the ladylike hopefuls TAKE 10 of Britain’s most committed ladettes and send them to a finishing school for five weeks to be turned into posh totty. That’s the plan anyway, dreamed up by the company responsible for Faking It. Wife Swap and Holiday Showdown. And while it’s horribly compulsive viewing, you may find yourself wondering - or screaming very loudly, as I did - ‘Why?’ Why are they trying to turn Michelle, a ballyhoo-gas-fitter from E1ntield, into a simpering reject from a Jane Austen novel? What makes a twin-set and pearls morally superior to a thong and a tongue-piercing? And why should stunning Geordie Sarah have to cover up her tattoos just to impress some so-called eligible bachelors, who were probably born with silver spoons up their noses. The Eggleston Hall tutors may know how to get out of a sports
car without flashing their big knickers, but half of them look like they were star pupils at the kind of finishing school that turned ladies into bulldogs. They're the ones who should be begging the girls for style tips - not the other way around. At Eggleston Hall in the North East, there's no smoking, no boozing, no chewing gum and no answering back. "She's a bit of a feminist," one tutor sniffs about Glaswegian boxer Zanita, while another keeps calling her "Sunita" (the height of bad manners if you ask me). Two girls get expelled tonight. I hope they went down the pub to celebrate."

G2: Style: The right notes: From Mick Jagger to Pete Doherty, Hadley Freeman finds music provides the best inspiration at the menswear collections

"Even rock'n'roll exiles would know better, Paul Smith also opted for the one-note theme, with beautiful tweed jackets and coats, but unfortunately paired with floral and lizard-skin trousers. We may be in the post-metrotsexual age, but I have yet to meet a man who would willingly wear floral trousers, Timmy Mallett aside."

Jeeva, 32: "we do sex work as no one will give us a job"

"Jeeva is a transsexual having undergone surgery. She is angry that others like her who have become transsexuals aren't recognised by the authorities. They are denied identity papers and passports. She and others like her have given themselves self-identified identity papers that state they are "third gender". Like Jeeva many come from villages (his parents were not happy with his identity) and migrate to the cities where they live with other transsexuals in slum dwellings. Jeeva says: "We are forced to either beg or take up sex work. We have no alternative as no one will give us a job." Casual sex work puts them in danger of contracting HIV/AIDS and transmitting the virus to multiple partners. According to Jeeva, in the northern part of her city there are some 2,000 third-gender sex workers, most of whom have unprotected sex and have never been tested for HIV/AIDS. No one would ever admit to being HIV positive. Jeeva has only recently become aware of HIV/AIDS.
have in common is that just 12 months ago they had barely been heard of. So if you are not sure you know your Joss from your Jamelia, or you just wanted the pre-party gossip - read on. [...] SCISSORS SISTERS WHO? Jake Shears (vocals), Ana Matronic (vocals), Paddy Boom (drums), Del Marquis (guitar) and Babydaddy (bass). STYLE: Camper than a row of tents. AGE: All aged around 20. BACKGROUND: The mining rockers are described as 'metromosexual': the band consists of a mixture of gay men, straight men, bisexuals and a woman who says she is "a drag queen stuck in a woman's body". New York-based, they found success in the UK with their blend of disco-pop, selling one million copies of their debut album last year. BIGGEST UK HIT: Comfortably Numb (No. 8). NOMINATED FOR: International Group, International Album, International Breakthrough Act. TRIVIA: Despite their decidedly louche style, Terry Wogan is a big fan."

"FOOTBALLERS' Wives is to be exported to the US. The ITV1 show's heady mix of infidelity, hermaphrodite babies, orgies, child-swapping and, occasionally, football will be screened on BBC America in July. TV bosses hope it will fill the void left by Desperate Housewives when the second series ends its run on US network ABC."

"Who's a pretty boy then? Well, definitely not Bono, the Edge, Adam or Larry that's for sure. Here are U2 as you have never seen them before - dressed in killer heels and sexy skirts. The lads got all dolled up for the video shoot for their classic single One. But only Larry Mullen managed to make the cut as a foxy lady. The term "heady" in association with the hermaphrodite intermediary is ambiguous."

"Russ Meyer thought writing and typing were pretty much the same thing. He liked to be within earshot when I was working on one of his screenplays, and if the typewriter fell silent he would call out, "What's the trouble?" This work ethic was, oddly enough, helpful to me. It eliminated all pauses for inspiration, and freed heedless flights of fancy. At 20th Century Fox, we had connecting offices, so he could come and if there was something he wanted to fill the void left by Desperate Housewives when the second series ends its run on US network ABC."

"And one person was particularly taken aback when he saw what the lads were up to - Bono's late father Bob Hewson. Bob was there at the shoot when the pictures were taken and wasn't too impressed at Bono's lipstick-laden antics. Bono said: "He reckoned that I looked like - and I quote - 'A dirty-looking eejit'."

"Russ thought about that for a moment. "I like it. You can never have too many tins in a movie." We never decided whether Z-Man was a transvestite, a transsexual or a hermaphrodite. "Maybe a little of each," Russ mused. After starting with a broad general premise inspired by Valley of the Dolls (three sexy women come to Hollywood, find fame, and are challenged by sex, drugs and rock'n'roll), we made up the story as we went along, usually during enormous meals at Musso & Frank. On my first day on the job, I told Russ I planned to lose some weight, and he forbade me: "Beef, every night, Trencherman-platter style. You need your strength.""
SPANISH GAYS GET FULL LEGAL RIGHTS

Independent on Sunday (London), July 3, 2005, Sunday, First Edition; FOREIGN NEWS, Pg. 23, 403 words, BY DANIEL WOOLLS IN MADRID

“The law legalising gay marriage in Spain has cleared its last bureaucratic formality * being published in an official government registry * and will take effect today. An official of the ruling Socialist party, who sponsored the law, said the party will now seek legislation to protect Spain’s estimated 8,000 transsexuals. The gay marriage law, passed on Thursday by the lower house of parliament, was published in the Boletin Oficial del Estado, which records all government decisions in Spain. The law was signed by King Juan Carlos and the Prime Minister, Jose Luis Rodriguez Zapatero. Gay couples are not expected to start getting married until late this month because of the paperwork needed before they go to town halls and other civil bodies that marry people in Spain, according to Spain’s main Federation of Gays and Lesbians. The law gives same-sex couples the right to wed, adopt children and inherit each other’s property, making their legal status the same as heterosexual couples. Gay and lesbian groups planned a big street rally for Saturday evening in Madrid to celebrate passage of the law, which makes Spain the third country in the world to grant full recognition to gay marriage. The others are the Netherlands and Belgium. Canada is expected to follow suit later this month. Several European countries and a few US states recognise civil unions among same-sex couples but this falls short of treating them like married couples. There was fierce criticism of the law from the Catholic church, with Bishop Ricardo Blazquez branding it unconstitutional. He called the law’s passage ‘a sad day for the Spanish people because the stability of marriage has been gravely injured and tremendous confusion over marriage and family has been unleashed’. Meanwhile Pedro Zerolo, a Madrid town councillor who is gay and heads the Socialist party’s social policy department, said that when parliament reconvenes after its summer recess the government will present a bill that aims to regulate treatment of transsexuals. One issue that has not been settled is whether it will pay for sex-change operations. Such funding was a plank in the Socialist platform for the March 2004 general election that the party won. But the government has to negotiate this with regional governments because in Spain it is they, not Madrid, who are responsible for state-paid healthcare. (AP)*

INTERMEDIARIES:
- TRANSGENDERISM
- DRAG QUEEN
- METROSEXUAL
- HERMAPHRODITISM
- DRAG KING
- BUTCH
- AMBIGUOUS GENDER
- AMBIGUOUS GENDER

CLASSIFICATION
- NEGATIVE
- POSITIVE
- MIXED
- NEUTRAL

ARTICLE NOTES
Neutral transsexual intermediary association.

INTERVIEWEE
- Daniel Woolls

AUTHOR
- Alyson Rudd

EXPERT
- NOVICE

TM – TS/TE/TW – TD
BG – BI - BT
"The shame that I had from stuff turned to anger. And I couldn't turn the anger off. When I finally lost everything my house, my wife, my life, my money, my creditline then I wanted to change. I talked to doctors. I didn't know how to do it. I had a lot of stuff inside me that was broke." He now relies on therapy to get him through the days. He's a humble figure, devoid of the arrogance that almost swallowed him whole. Until now, his comeback has been baby-steps: the transvestite inmate in Factory, a bereaved father in The Pledge. But, after impressing Rodriguez in the director's Once Upon A Time In Mexico, he got his reward.

"That's not to say we don't have our moments and occasionally the girls will bicker over clothes. But they're all quite individual so it's never really an issue for long. "Zoe is a tomboy and prefers tracksuits, whereas Gemma is into more recent fashions. And Chelsea is happy to go with the flow. "It's all very relaxed and we have a great time together. We wouldn't do it otherwise. I guess you could call us a model family."

"The shame that I had from stuff turned to anger. And I couldn't turn the anger off. When I finally lost everything my house, my wife, my life, my money, my creditline then I wanted to change. I talked to doctors. I didn't know how to do it. I had a lot of stuff inside me that was broke." He now relies on therapy to get him through the days. He's a humble figure, devoid of the arrogance that almost swallowed him whole. Until now, his comeback has been baby-steps: the transvestite inmate in Factory, a bereaved father in The Pledge. But, after impressing Rodriguez in the director's Once Upon A Time In Mexico, he got his reward.

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Gay man lays into women, fine. But when it's the other way around...

"When the Loaded/New Lad culture took hold, back in the Nineties, it brought with it a raft of unlikely bedfellows. One was the ethnic minority comedian who, though he made sure that his fellow drollies no longer told race jokes, thought it perfectly acceptable to tell the most extreme sexist jokes. Another was the gay man, previously respectful of feminism, who took it into his head to start behaving like the worst sort of saloon-bar oaf. This, combined with old-school drag-queenery (tell me why drag queens are OK and the Black and White Minstrels aren't, because I'm really curious), helped develop the climate of full-on male-to-female abuse which exists today, where male DJs/comedians/media-ocrities with faces that surely only a blind mother could love feel qualified to sit as judge and jury on female attractiveness. Be it the hideous gay comedian and talkshow host who read out an item about "five dogs trying to sing" before asking "Do they mean Girls Aloud?" to the vile gay fashion guru who seeks to help women love themselves by stripping and abusing them, there seems to be some misconception abroad that as long as you don't screw women physically, it's perfectly OK to screw them over verbally. In the way that black people can freely use the N word among themselves (apparently - I still find it vile) so gay men seem to think that because they sometimes call each other "she", they are honorary women and thus can chuck the gynophobic abuse around like there's no tomorrow. But let one woman - the real kind, not the pretendy drag-queen kind - pass a comment on gay male sexuality, as the journalist Jan Moir did on the death of Stephen Gately, and seven sorts of hell break loose. Indeed, Fry himself spat: "I gather a repulsive nobody writing in a paper no one of any

SOURCE: Independent
No. 266
DATE 03.11.2010
INTERVIEWEE Andy Brough (M)
AUTHOR Julie Burchill (F)
EXPERT NOVICE
TM – TS/TE/TW – TD
BG – BI – BT

INTERMEDIARIES:
TRANSGENDERISM
DRAG QUEEN
METROSEXUAL
HERMAPHRODITISM

TRANSEXUALISM
DRAG KING
BUTCH
AMBIGUOUS GENDER

TRANSVESTISM
ANDROGYNY
LADETTE
GENDER IDENTITY

CROSS-DRESSING
TOMBOY
SHE-MALE
FLUID GENDER

GENDER-BENDING
SISSEY
DANDY
INTERSEX
SEX-CHANGE

CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES
Negative drag-queen intermediary association.

...
EVENING STANDARD COMMENT

“BURDEN FOR BUSINESS HARRIET Harman may no longer be in government, but she has left her mark on Britain with the Single Equality Act which comes into force today. Characteristically, it is well-meaning, complex and imposes a heavy burden on business. The Act brings together several pieces of equality legislation but also adds to them. It covers age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion and belief, gender and sexual orientation. Under the Act people are not allowed to discriminate or harass someone because they belong to these groups. What is more, they are not permitted to harass someone if they are merely associated with someone else in those categories. An employer could be liable for damages if a contractor, say, overhears banter that he considers as offensive to himself or to someone close to him. Offence is subjective.”

SOURCE: Mirror No. 270 DATE 02.02.2010 INTERVIEWEE AUTHOR Glennie Moodie (F) DANIELLE Lawler (F) EXPERT Novice TM – TS/TE/TW – TD BG – BI – BT

INTERMEDIARIES: TRANSGENDERISM DRAG QUEEN DRAG KING BUTCH HERMAPHRODITISM TRANSSEXUALISM DRAG KING METROSEXUAL HERMAPHRODITISM TRANSVESTISM BUTCH AMBIGUOUS GENDER CROSS-DRESSING LADETTE GENDER IDENTITY GENDER BENDING Sissy BUTCH MALE INTERSEX SEX-CHANGE

CLASSIFICATION NEGATIVE ARTICLE NOTES Strongly negative hermaphrodite intermediary association (“more hermaphrodite than Aphrodite”).

JENNIFER LOPEZ’S STYLIST HITS A […]

‘JENNIFER Lopez’s stylist hits a new, er, Lo with this atrocity, right. Jen rocked up in this gold patent number which was half mini-skirted disco babe, half Greek goddess. Unfortunately, the bizarre combination proved more hermaphrodite than Aphrodite…”

SOURCE: Guardian/Observer No. 271 DATE 01.09.2010 INTERVIEWEE AUTHOR Elisabeth Mahoney (F) EXPERT Novice TM – TS/TE/TW – TD BG – BI – BT

INTERMEDIARIES: TRANSGENDERISM DRAG QUEEN DRAG KING BUTCH HERMAPHRODITISM TRANSSEXUALISM DRAG KING METROSEXUAL HERMAPHRODITISM TRANSVESTISM BUTCH AMBIGUOUS GENDER CROSS-DRESSING LADETTE GENDER IDENTITY GENDER BENDING Sissy BUTCH MALE INTERSEX SEX-CHANGE

CLASSIFICATION NEGATIVE ARTICLE NOTES Strongly positive hermaphrodite intermediary.

Q2: Television: Radio review: Saving Species (Radio 4)

“Yesterday’s edition began with tadpole shrimps that, while not bonny (“they look primeval”), are significant. “They’re the oldest extant species on earth,” we heard. They are also fantastically self-sufficient: hermaphrodite females who self-fertilise easily: “Blown in the wind, or washed in the waves – it’s enough to seed a whole new population”. They are also easily pleased, and happy to spend “their entire existence in a cow’s hoof print”. Things are less sunny for swifts. Westwood explained how “these feathery tearaways, little bits of Africa” are dwindling in number, with a third of the birds lost in the UK in the past 20 years. We heard from a swift observation project, set up by David Lack in the 1940s. His widow, Elizabeth, now in her 90s, recalled the frantic days of swift-watching, climbing up the tower on wooden ladders. “You never took a book or anything,” she said, “you were very busy”.


INTERMEDIARIES: TRANSGENDERISM DRAG QUEEN DRAG KING BUTCH HERMAPHRODITISM TRANSSEXUALISM DRAG KING METROSEXUAL HERMAPHRODITISM TRANSVESTISM BUTCH AMBIGUOUS GENDER CROSS-DRESSING LADETTE GENDER IDENTITY GENDER BENDING Sissy BUTCH MALE INTERSEX SEX-CHANGE

CLASSIFICATION NEGATIVE ARTICLE NOTES A strongly positive figurative contrast to the above “hermaphrodite/Aphrodite article”.

Fleming and the Proms bow out on a high note: Last Night Last Night of the Proms ROYAL ALBERT HALL, LONDON ****

“No less seductive a voice, though, was that of the Ukrainian viola player Maxim Rysanov - a real artist who’s been having the last laugh on behalf of much-maligned violinists everywhere. His transcription of Tchaikovsky’s Variations on a Rococo Theme almost made one forget that it had been composed for the cello. Myriad refinements brought depth and brilliance, virility and sensitivity, in equal measure. Sir Thomas Beecham’s description of the viola as the hermaphrodite of the string section seemed especially fitting.”

SOURCE: Times No. 273 DATE 06.11.2010 INTERVIEWEE AUTHOR Lisa Armstrong (F) EXPERT Novice TM – TS/TE/TW – TD BG – BI – BT

INTERMEDIARIES: TRANSGENDERISM DRAG QUEEN DRAG KING BUTCH HERMAPHRODITISM TRANSSEXUALISM DRAG KING METROSEXUAL HERMAPHRODITISM TRANSVESTISM BUTCH AMBIGUOUS GENDER CROSS-DRESSING LADETTE GENDER IDENTITY GENDER BENDING Sissy BUTCH MALE INTERSEX SEX-CHANGE

CLASSIFICATION NEGATIVE ARTICLE NOTES Positive tomyboy intermediary association in context.

My kids are the most important things in my life - at all times; As a Beatle’s daughter, Stella McCartney had it all … and, as she tells Lisa Armstrong, had it all to prove. Now, with her new children’s wear and baby No 4 about to debut, has she done it?

“Inevitably her biggest influence for this is probably her own childhood, described as idyllic. “I was a bit of a tomyboy. I grew up on a farm, so flowing tulle dresses were not really my thing. I preferred being in hay bales and horseback riding in mud requires easy pieces.” With her husband of seven years, Alasdair Willis, the highly photogenic one-time publisher of Wallpaper magazine and founder of the design company Established & Sons, she seems
to have done her best to replicate the sprawling country life that Paul and Linda McCartney created for their four children in the 1970s. The McCartney seniors made their base in East Sussex, rather than their house in St John’s Wood. The McCartney-Willises are in Notting Hill during the week, and a handsome Georgian house in Worcestershire at weekends, where Stella, pursuing her late mother’s passions, is a keen rider and keeps an organic vegetable patch (tended by a gardener). There hasn’t been any shortage of advice at home about the latest project. Her eldest, Miller, 5, was particularly vocal. McCartney herself recalls being dressed in hand-me-downs, part of her parents’ strategy for keeping things very real. “I think aged clothes look and feel brilliant on kids. They have attitude and the child’s real personality. My mum [whom she adored, and rarely fails to mention in programmes that accompany her shows] used to cut our hair herself - really short and uneven … thanks for that, Mum.”

SOURCE: Mail 
No. 274 
DATE 05.02.2010 
INTERVIEWEE 
AUTHOR 
EXPERT 
TM – TS/TE/TW – TD 
BG – BL – BT

INTERMEDIARIES: 
TRANSGENDERISM 
DRAG QUEEN 
METROSEXUAL 
HERMAPHRODITISM 
TRANSSEXUALISM 
DRAG KING 
BUTCH 
AMBIGUOUS GENDER 
TRANSVESTISM 
LADETTE 
GENDER IDENTITY 
CROSS-DRESSING 
SHE-MALE 
GENDER-BENDING 
FLUID GENDER 
SISSY 
DANDY 
INTERSEX 
ARTICLE NOTES 
Positive transsexual intermediary association.

(Title of article missing from Nexis UK) 
ANNETTE BENING and Julianne Moore, who play a couple who live with two teenage children (winning performances from Josh Hutcherson and Mia Wasikowska, an Aussie blonde who’s going to be a star thanks to Tim Burton’s forthcoming Alice In Wonderland) in The Kids Are All Right. The movie, directed with great flair by Lisa Cholodenko, comes alive when the two of you must communicate and negotiate clear boundaries. It needs to be understood how emotions compares to other major traumatic life challenges. Just remember he’s still the man you fell in love with years ago and he loves you too. The key to surviving this challenge is mutual support. The two of you must communicate and negotiate clear boundaries. It needs to be understood how much time, energy and money he can reasonably put into reversing cars, oddly incompetent I found myself becoming.” Girls are not born to pick Disney princess dresses over diggers, nor women to be incapable of matching men in science: these differences are down to society, not sex. I suspect most of the media won’t listen, since they are among the most enthusiastic advocates of the existence of sex-specific brains.

SOURCE: Eve.Standard 
No. 275 
DATE 06.09.2010 
INTERVIEWEE 
AUTHOR 
EXPERT 
TM – TS/TE/TW – TD 
BG – BL – BT

INTERMEDIARIES: 
TRANSGENDERISM 
DRAG QUEEN 
METROSEXUAL 
HERMAPHRODITISM 
TRANSSEXUALISM 
DRAG KING 
BUTCH 
AMBIGUOUS GENDER 
TRANSVESTISM 
LADETTE 
GENDER IDENTITY 
CROSS-DRESSING 
SHE-MALE 
GENDER-BENDING 
FLUID GENDER 
SISSY 
DANDY 
INTERSEX 
ARTICLE NOTES 
Positive transsexual and fluid gender identity intermediary associations.

ADVICE: DEAR MIRIAM

“Instead, she argues that the mind is incredibly malleable and heavily influenced by how others perceive us. The more I was treated as a woman, the more woman I became. If I was assumed to be incompetent, I lied: “tranny”)

SOURCE: Mirror 
No. 276 
DATE 09.04.2010 
INTERVIEWEE 
AUTHOR 
EXPERT 
TM – TS/TE/TW – TD 
BG – BL – BT

INTERMEDIARIES: 
TRANSGENDERISM 
DRAG QUEEN 
METROSEXUAL 
HERMAPHRODITISM 
TRANSSEXUALISM 
DRAG KING 
BUTCH 
AMBIGUOUS GENDER 
TRANSVESTISM 
LADETTE 
GENDER IDENTITY 
CROSS-DRESSING 
SHE-MALE 
GENDER-BENDING 
FLUID GENDER 
SISSY 
DANDY 
INTERSEX 
ARTICLE NOTES 
Positive in general tone towards the cross-dressing and transvestite (implied: “tranny”) intermediaries.

### INTERMEDIARIES:

<table>
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### CLASSIFICATION

<table>
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<td>MIXED</td>
<td>&lt;traed by their own stereotypes, making it difficult for outsiders to perceive them accurately.</td>
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<tr>
<td>NEUTRAL</td>
<td>&lt;br&gt;A mixed response – satirical and ambiguous in tone.</td>
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### SOMETHING FOR THE WEEKEND

“FERNANDO TORRES Most football clubs will have a cross-trainer in the gym; Liverpool have a cross-dresser if these pics of Fernando are anything to go by. She is modelling the new home kit and strikes an uncanny resemblance to Bruno, Sacha Baron Cohen's fashionista. We applaud you wholeheartedly...”

### A VERY PECULIAR ENGAGEMENT

“CHARLES HAD A SEX CHANGE – THEN HATED BEING SAMANTHA SO BECAME A MAN AGAIN. NOW HE'S GETTING MARRIED. SO IS HIS FIANCEE BARYM, BRAVE ... OR JUST IN LOVE? WHEN millionaire property developer Charles Kane steps out with his new fiancee, people tend to either stare or discreetly do a double take. It may be because Victoria Emms is a striking redhead and, at 28 to Charles's 50, is young enough to be his daughter. But they both suspect it is because they look, to use their own words, ‘eccentric’ or ‘odd’. In Victoria's eyes, Charles is 'all man', but others may disagree. Born Sam Hashimi, the businessman and divorced father-of-two had a sex-change operation in 1987 to turn him into glamorous interior designer. He had his cross-dressing operation in 1987 to turn him into glamorous interior designer. To the shock of his family, he decided to become a woman. After the operation, he changed his name to Charles Kane and married a woman named Samantha. He claims that the operation was the best thing that ever happened to him. He is now living a happy life with his wife, who he describes as his soulmate. He is also working as a fashion designer, which he loves. He is a role model for others who are considering a sex-change operation. He encourages them to go for it, as he believes it can change their lives for the better.”

### ARTICLE NOTES

- A mixed response to the sex-change: Realistic and ambiguous in tone.
- A mixed response: 'wonderful lurid' with a "brunette-beauty" sex change, but also association with murderous sex-changers.
- A mixed response: given the journey that has brought them to this point, whether their union will succeed in the long-term. Yet if nothing else, their relationship brings a whole new dimension to Samuel Johnson's observation that second marriages are 'the tri... of his legendary McLovin character from Superbad.
designer Samantha Kane. He spent 610,000 on cosmetic operations and tooth veneers to create the 'ultimate male fantasy' and was so convincing as a woman he had no trouble attracting men, and was briefly engaged to a wealthy landowner. Then, in 2004, after seven years of living as a woman, he decided he'd made a horrible mistake: the result, he believes now, of a breakdown following the acrimonious end of his 12-year marriage and estrangement from his children. Initially thrilled by his transformation, life as a woman quickly paled despite a jetset lifestyle in Monaco. He hated the way female hormones made him moody and emotional. Shopping bored him and sex was a disappointment. No matter how feminine he looked, he felt he was merely playing a role. So, five years ago, Charles spent a further 625,000 on three operations at the gender clinic at London's Charing Cross Hospital to turn him back into a male. His breast implants were removed and male genitalia re-constructed from skin grafts. The trouble was, he wasn't the man he had been before. When I first met Charles two years ago, he cut a rather sad figure rattling around his 62.6 million West London property. Though dressed in a suit, he looked neither man nor woman, and vestiges of his beautiful alter ego Samantha remained. His attempts at dating women, he told me, had met with outright rejection and humiliation and he feared he would never find anyone brave enough to love him. This time, I return to find him smiling next to his fiancee, Victoria, a single mother to her son Albert, two-and-a-half. They met at an art gallery in her home town of Malvern, Worcestershire, in June 2009 and last month she accepted his proposal of marriage. Truth be told, they do look rather odd together. She looks even younger than her years, while Charles's dyed blond hair is reminiscent of the style he sported as Samantha Kane. Though he is wearing a beautifully cut suit, he has teamed it with a pair of dusky pink, suede moccasins. If this bothers Victoria, she doesn't let it show. Instead, she proudly shows me her diamond engagement ring and insists Charles is a far better boyfriend for having once been a woman. Because, unlike other men, she says, he truly understands women's needs. Describing him as her 'soulmate', she says: 'I have always liked arty, intellectual, older men and when we first met we were immediately attracted to each other. There was a spiritual connection. I didn't know anything about him or his past. His hair was a bit feminine, but I just thought he was a pretty-boy type.' On their first date, Charles told Victoria about his two sex-change operations and she says it didn't put her off at all. 'I thought this is someone who has really experienced life and is a very sensitive, understanding, wise person,' she says. 'I am quite a passive, feminine person, and it is Charles who is the dominant one in the relationship. He's very much a man's man, but he's also a very good listener and gives me fantastic advice.' Advice which apparently extends to clothes, hairstyles and make-up. While Charles is adamant he would never want to be a woman again, he admits there are a part of Samantha that he misses. Charles says: 'When I told Victoria about my sex change, she didn't make her excuses and leave. She thought it was a plus point. I would never want to be a woman again. Certainly not. But I keep Samantha in a little compartment in my brain, which I occasionally visit when I want to understand how Victoria is feeling. Better, when I was Sam Hashimi, if a woman tried to talk to me about her emotions she may as well have been speaking to a Martian. Men are from Mars and women are from Venus, and I'm in the unique position of having taken a very long trip to Venus before returning to Mars. 'If anything, I think the age gap is more problematic. Victoria will only be 38 when I'm 60 and although people say I look younger than my years, we joke that she'll be wheeling me to the local old people's home.' Victoria was seven when, in 1989, Sam Hashimi, then the macho 29-year-old head of the investment arm of a Saudi-owned company, was briefly famous for launching an unsuccessful takeover bid for Sheffield United FC. She has seen old news footage of Sam Hashimi, complete with glasses and moustache, and says she could never have fallen in love with him. Charles Kane, in her opinion, is a much improved version. So what kind of woman would want to marry a 74-year-old man? A woman, it seems, with her own complicated body-image issues. For it turns out that Victoria is a recovering anorexic. Both she and Charles believe their 'mutual struggle with body form and image issues. If this bothers Victoria, she doesn't let it show. 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Local will be the new global

"But Salzman, writer, advertising executive, global public relations guru, has every faith in her judgement, having spent her career spotting trends invisible to most of us until she gave them a name. She is the author of books with titles such as Next, Now and Buzz and The Future of Men and has championed such new breeds as the "Wigger" (suburban whites intuated with black urban culture) and the "Metrosexual" (the sensitive, city-dwelling modern male). [...] Salzman herself abandoned conventional advertising and moved into a public relations role, partly as a result of her success in 2002 of promoting the concept of the metrosexual (a term originally coined by British journalist Mark Simpson in 1994). "We had no budget and made the whole world listen. I couldn't have done that with an ad. Never in my career had I been associated with an ad that got so much conversation going. She is conscious that, had she been championing metrosexuality in the era of Twitter, she may have had a rougher ride. Instead of bubbling up to the surface over a couple of weeks, it might have exploded like a nuclear bomb," she says. "It would have been too easy for it to have been hijacked and reoriented in 140 characters." Nonetheless, she says instant messaging, despite her initial misgivings, is here to stay. Facebook, which she once thought was "a hook-up service for Ivy League kids who wanted to get laid in other schools" is now "entrenched in life". "I have a chart that I'm presenting tomorrow in Paris which says that, if Facebook was a country, it would be the fifth largest in the world in terms of population,.""

On the box

"Eddie Izzard: Marathon Man, tomorrow, BBC Three, 1.35am The stand-up comedian, actor and renowned cross-dresser takes up the numbing challenge of completing, for Sport Relief, 43 marathons in 51 days. He is soon in trouble, which may or may not have anything to do with him forgetting to take off his stillettos."

"Abi Olajuwon, a basketball player from Texas, is 6ft 8in and wears a size 15 shoe. She finds them in Los Angeles where there are specialist outlets for the transvestite community. 'If they make 'em in my size, I'll take 'em,' she told an interviewer. I know the feeling. By the standards of the super-tall I am fortunate with my dainty size six feet. They stopped growing while the rest of me just carried on and on.'

LIFE FOR MURDERER WHOSE PLEA FOR DEPORTATION WAS IGNORED

"A POLISH immigrant who begged to be deported just days before he murdered a friend of drag queen Danny La Rue was jailed for at least 23 years today. Marcin Orłowski, 20, was on the run when he battered flamboyant Teddy Highwood with a vase and ransacked his Greenwich flat, the Old Bailey heard. The habitual criminal had fled to Britain in 2008 to avoid jail for robbery. Last July he asked police to send him home to serve his sentence. But officers rebuked him for drunkenly and repeatedly dialling 999 and advised him to contact the Polish embassy. Soon afterwards he met Mr Highwood, 79, who was well known in gay circles, at a homeless centre. He was invited back to his victim's home where he hit him over the head 10 times, causing multiple skull fractures. As his victim lay there, Orłowski stole a computer monitor, a DVD player, 12 boxes of Viagra, two watches
and a gold bracelet. He was sentenced to life imprisonment after being convicted of murder. Judge Richard Hawkins, QC, told him: "Your victim was a generous man, well liked in the community, and you took advantage of his generosity. In his calls to police, Orlowski said: "I don't want to run away any more." But an officer said: "When he goes back to Poland he should hand himself in. We cannot help him get back." Killer: Marcin Orlowski, who smashed his victim's skull 10 times before ransacking the man's home"

SOURCE: Mirror
No. 288 DATE 05.08.2010 INTERVIEWEE Unknown AUTHOR Unknown EXPERT NOVICE
TM – TS/TE/TW – TD
BG – BI – BT

INTERMEDIARIES: TRANSIDENTISM TRANSSEXUALISM TRANSVESTISM CROSS-DRESSING GENDER-BENDING
DRAG QUEEN DRAG KING ANDROGNY TOMBOY SISSEY DANDY
METROSEXUAL BUTCH LADETTE SHE-MALE INTERSEX
HERMAPHRODITISM AMBIGUOUS GENDER GENDER IDENTITY FLUID GENDER SEX-CHANGE

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL

ARTICLE NOTES Neutral intermediary association – and notably neutral considering the subject and the liberalism of the newspaper. Cross-dressing implied ("women's clothes").

TRANSSEXUALS ARE FLOGGED: AROUND WORLD
"TRANSSEXUALS ARE FLOGGED: AROUND WORLD [...] A GROUP of Muslim men have been flogged in Sudan after they were convicted of wearing women's clothes. A court said the 19 had broken Sudan's public morality codes after police arrested them at a party where they were found dancing "in a womanly fashion". In court the men said nothing and hid their faces."
Heterosexual–Homosexual Quotes 1995–2010

1995

**Source:** Guardian/Observer
**Date:** 05.04.1995
**Interviewee:** Adam Sweeting (M)
**Expert:** NOVICE
**TM:** TS/TE/TW – TD
**BG:** G – B – T

**Intermediaries:** BISEXUAL IDENTITY
- AMBIGUOUS SEXUALITY
- FLUID SEXUALITY

**Behaviour:** BISEXUAL DESIRE
- CHOSEN SEXUALITY
- PANSEXUALITY
- OMNISEXUALITY

**Classification:**
- NEGATIVE
- POSITIVE
- MIXED
- NEUTRAL

**Article Notes:**
Typically negative term applied to bisexual behaviour: “lurid”.

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**The Original Shock Jock; Obituary: Kenny Everett**

“His personal life was almost as lurid as his various public personae. He married spiritualist Lee Middleton when he was 21, apparently believing it would turn him “straight”, but she commented: “I knew the marriage was on the rocks when he fell in love with our carpenter.” They parted in 1979. Everett was so traumatised by coming out that he attempted suicide, but by the mid-eighties he was able to talk openly about his life with Nikolai Grishanovitch, a former Red Army soldier. Grishanovitch died of Aids two years ago, after he and Everett had lived for a time as a threesome with Spanish waiter Pepe Flores. Everett had also been a close friend of rock star Freddie Mercury. Everett admitted he was HIV positive in 1993, and recently claimed that he would vote Labour if the Government cut its funding to the Aids charity, the Terrence Higgins Trust.”

---

**Source:** Independent
**Date:** 21.05.1995
**Interviewee:** Edmund Hall (M)
**Expert:** NOVICE
**TM:** TS/TE/TW – TD
**BG:** G – B – T

**Intermediaries:** BISEXUAL IDENTITY
- AMBIGUOUS SEXUALITY
- FLUID SEXUALITY

**Behaviour:** BISEXUAL DESIRE
- CHOSEN SEXUALITY
- PANSEXUALITY
- OMNISEXUALITY

**Classification:**
- NEGATIVE
- POSITIVE
- MIXED
- NEUTRAL

**Article Notes:**
Negative in terms of the possibility of ambiguous sexuality and, interestingly, positive in terms of homosexuality, and a good example of this type of flexibility (“true sexuality”). What’s more, ambiguity is definitely mentioned, in the sense that it is thought to exist, though the journalist disagrees.

---

**Source:** Times
**Date:** 06.02.1995
**Interviewee:** Dr Jeff Hall
**Expert:** NOVICE
**TM:** TS/TE/TW – TD
**BG:** G – B – T

**Intermediaries:** BISEXUAL IDENTITY
- AMBIGUOUS SEXUALITY
- FLUID SEXUALITY

**Behaviour:** BISEXUAL DESIRE
- CHOSEN SEXUALITY
- PANSEXUALITY
- OMNISEXUALITY

**Classification:**
- NEGATIVE
- POSITIVE
- MIXED
- NEUTRAL

**Article Notes:**
Negative, and very interesting, as it alludes to the fact that gay groups thought that sexuality was more fluid (“a choice”) at the time of this article in 1995.

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Gay prints

“HOMOSEXUAL groups were ired last year when Simon LeVoy, of the Institute of Gay and Lesbian Education in Los Angeles, said that he had found physiological differences in the brains of male homosexuals. The gay groups would rather believe that their sexual orientation is a matter of choice rather than biology. Now psychologists from the University of Western Ontario have found an even more striking difference. Gay men are more likely than straight men to show asymmetry in their fingerprints. The difference arises in the number of ridges found in the fingerprint. Men normally have more ridges on the left hand but 30 per cent of the homosexuals did compared with men. They parted in 1979.

Middle England comes out; Colonel Blimp is on the defensive but the rest of Britain doesn’t mind gays in the forces, writes Edmund Hall

“But while Middle England appears to be going through a tolerant phase, the legal and institutional framework governing homosexuality remains rigidly in place. Young men and women may consider it easier to come out than gay men and women in the Forties and Fifties could have imagined, but they sexual friends find laughable.”

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**Source:** Mail
**Date:** 03.05.1995
**Interviewee:** Prof. Charles Socarides
**Expert:** NOVICE
**TM:** TS/TE/TW – TD
**BG:** G – B – T

**Intermediaries:** BISEXUAL IDENTITY
- AMBIGUOUS SEXUALITY
- FLUID SEXUALITY

**Behaviour:** BISEXUAL DESIRE
- CHOSEN SEXUALITY
- PANSEXUALITY
- OMNISEXUALITY

**Classification:**
- NEGATIVE
- POSITIVE
- MIXED
- NEUTRAL

**Article Notes:**
Negative – this article is a good example of accusations of “insidious” bisexuality. Article quoted at length for context.

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So what are they trying to tell us with these images?; IT HAS ALWAYS BEEN THE LOVE THAT DARE NOT SPEAK ITS NAME. SUDDENLY
LESBIANISM IS BEING BROADCAST EVERYWHERE . . .

‘IT HAS been packaged with all the glossy glamour of a passing fad, like a new autumn colour or a hem-length. Everywhere, it stares out, usually balefully, often with a provocative glist of challenge. A subliminal message floats out: it seems to be saying: “Go on, give it a try, there’s no harm in it.” More than that. It is even considered “chic”. How seductive is this unprecedented onslaught of lesbian images being dispensed in cinema, television and print. There is a new film, Thin Ice, a lesbian romance with all the close-ups and camera angles of films that used to be about boy-meets-girl, which has just opened in London’s West End. The play The Killing Of Sister George has also opened, and few reviewers have failed to note that the lesbian theme doesn’t clash as it first did 30 years ago. But why should it? As judge from television you would imagine that half the women in Britain were lesbians. To judge from television, you would imagine half the women of Britain were lesbians. In BBC1’s EastEnders, blonde barmad Binne and black hairdresser Della share a bedsit and are planning to move to Ibiza. Brookside, on Channel 4, has Beth Jordache who has fervently kissed other women (including her college lecturer) several times since ‘realising she was lesbian’ - as producer Mal Young puts it - early in 1994. Even Emmerdale Farm has a lesbian vet. It is an almost mandatory theme. The series She’s Out paraded a number of lesbian scenes between the sheets (one between a police officer and an ex-junkie). On Easter Monday at 9pm, when few pre-pubescents were in bed, especially as it was school holiday time, ITV chose to show the film of Joanna Trollope’s A Village Affair, complete with naked lesbian gropings. Ah, say defenders of such programmes, ‘we are only reflecting life’. The problem with such an argument is that the latest research suggests that no more than 1.4 per cent of the population are lesbian. So why the current obsession? One reason is that the fashion and magazine world, equally eager to be outrageous as it gets attention-dropping Sapphic sophistication and unleashing an onslaught of lesbian images such as the girl-to-girl catwalk wedding of Claudia Schiffer in bridal gown on the arm of ‘groom’ Nadja Auermann. The lesbian pop group Fem2Fem pose naked for Playboy and previews of the photographer David Bailey’s latest book show his model (fourth) wife Catherine in highly suggestive, naked lip-to-lip embraces with another woman. They are beautiful pictures. But why take them seriously? This is the overt face of lesbianism. Militant, yes, but also hideously clever, rather myopically romantic. In New York, Naomi Wolf compiled a Levitt party and in London the flamboyant writer Julie Burchill, who is married to a son and whose novel Ambition includes sexy scenes sans men, admits she has been sending lots of flowers, as well as letters, to the pretty young wordsmith Charlotte Raven. Interspersed with all this activity, there are also - unnecessarily, you may think - the rampages of the Lesbian Avengers, the political wing of the lesbian movement who invaded the Devon country garden of Tony MP Emma Nicholson with chants and placards on Easter Monday. So what is really going on? Undoubtedly TV, looking at a bandwagon, and a pretty reckless bandwagon at that. Mal Young says: ‘We were discussing teenage sexuality and I came up with the lesbian twist as part of a new storyline. We plan these things 18 months before we shoot it. It was long before lesbian chic and everyone knows we tackle difficult subjects. Six months later EastEnders did it, but the shock factor had gone by then.’ Ah, yes, the ‘shock factor’. Mal admits that after putting the first lesbian kiss into Brookside, which has a Saturday teatime omnibus edition and is watched by more than six million people, he got letters from the worried parents of young girls. But he insists that ‘anyone with half a brain will know that young girls do not become lesbians because of what they’ve seen on the screen’. He has no children of his own. Professor Charles Sociardes, whose lecture to the Association of Psychoanalytic Psychotherapy was banned this week, would not agree with him. Central to the professor’s analysis of gay behaviour is the view that adolescents, most of whom experience some sexual confusion, should be encouraged to embrace one form of gender identity rather than another. To judge from television you would imagine that half the women in Britain were lesbians. His book, he says, is part of an attempt to educate parents of young girls. Clubs are being set up across the country. ‘Lesbian culture is now working its way slowly throughout the country. If a teenage girl wants to take up on it, it’s available for her to do so in a way it wasn’t before. There are certainly more and increasingly younger lesbians around than ever before.’

Diva and other lesbian magazines that once relied on the restricted network of gay bookshops, are now sold by Menzies and W. H. Smith. A love that once dare not speak its name has now been projected not only into haute fashion but everyday life. Publishers such as Cassel have established for the first time departments that are dedicated to gay books. It was at Cassel that one of their commissioning editors, Roz Hopkins, decided to form the British Lesbian Avengers nine months ago. Ms Hopkins, 25, a surgeon’s daughter from Nottingham, with a neat figure and dark hair, felt moved to do so when handling the book My American History, a collection of essays by American lesbian writer Sarah Schulman. Miss Hopkins and a group of friends formed the group in 1992 and marched 1,000 yards through the streets of London’s West End, singing the songs of the Lesbian Avengers nine months ago.

Kingsway, Central London. This is the overt face of lesbianism. Militant, yes, but also honest in the openness of its avowals. How different, how much more disturbing, is the insidious influence of the lipstick lesbians and the lissome, pretty women kissing as lovers on TV. Fiona Cunningham Reid has a foot in both the wings of the lesbian movement. As does Donna Clark and a number of their friends. Ms Cunningham Reid says: ‘It can do nothing but good for a young girl to be able to switch on the TV and identify with Beth Jordache.’ She patently sincerely believes what she says. Perhaps, as some believe, this deeper questionable trend - one that defies 2,000 years of Judaeo-Christian morality - may turn out to be just a fad, a lipstick shade that everyone wants to wear for six months, and then disappears. Perhaps.'
Suzanne Moore (F)

**INTERMEDIARIES:**
- BISEXUAL IDENTITY
- FLUID SEXUALITY
- BISEXUAL BEHAVIOUR
- CONFUSED SEXUALITY
- BISEXUAL DESIRE
- CHOSEN SEXUALITY
- PANSEXUALITY
- OMNISEXUALITY
- SEXUAL EXPERIMENTATION

**CLASSIFICATION: NEUTRAL**
- ARTICLE NOTES
  - Negative - textbook bisexuality denial. Article quoted at length for context.

**OUTLINED:**
- "SO Michael Barrymore may go over to the other side. He is currently in negotiation with the BBC. Following his public declaration of homosexuality, there are those who fear he has already changed sides in a way that may prove far more detrimental. Thankfully, however, the great British public seems more tolerant than the tabloids. Yet there are those who are willing to put as much energy into pretending to be gay when they're not as Barrymore used to expend denying the rumours about his sexuality. Look at Madonna. She has spent almost as much time trying to persuade us that she is a dyke as she has at the gym. She made sure she was seen around town with a well known-lesbian, Sandra Bernhard, refusing to deny rumours that they were involved. There was hardly a moment when Ms Ciccone was not anxious to prove her polyphormorpho perversity. She was even photographed with tattooed, shaved-head lesbians doing all sorts of strange things and liking it. Not for her the much-derided lipstick lesbianism; she would feign authenticity by picking her butch-looking models off the streets. After all this she now decides to tell us that (guess what), though she has many good friends who are lesbians, she is not one. 'I love men,' she says, somewhat uncharacteristically for a heterosexual woman. For this searing confession The Advocate, an American gay magazine, awarded her the 1995 Sissy of the Year title. You can't blame them because why in the world would someone who isn't gay invest so much in suggesting that they are? INVEST is perhaps the key word here. Sexual tourism sells. The veneer of gayness adds a frisson of danger to an otherwise ordinary performer. Why else would be movie star Amanda de Cadenet repeatedly suggest that she was having an affair with Courtney Love? (Something about stable doors and bolting horses comes to mind following her teasing denial in Hello!) De Cadenet needs desperately to be wild, interesting and mysterious, instead of a failed TV presenter who married a rock star and moved to Los Angeles. And what could be more outrageous than playing Dyke-U-Like? The New Bisexuality, which sees supermodels entwined in each other everywhere you look, may signal a loosening up of female identity that allows women the freedom to explore their sexuality in a way that is more acceptable than it used to be. But, overall, this 'trend' (only in style magazines could what you do in bed be seen as a trend) is about something much more old-fashioned. Men like to see gorgeous girls together. It's the oldest fantasy in the book. In the real world lesbians and gay men don't spend all their time posing beautifully. Some spend time fighting discrimination, lobbying for the age of consent to be the same for homosexual and heterosexuals, struggling to win rights of lesbian mothers, trying to secure funding.

**YOU'VE GOT MORE PROBLEMS THAN EVER, MAUREEN; HAS A WARNING AS TV'S AGONY AUNT RETURNS TWO DECADES ON; MARIE PROOPS CALLED THE CHANGES IN BEING AN AGONY AUNT UNFAIRLY AND UNHAPPILY - UNFAIRLY, OF COURSE - OR TO LIVE ISOLATED AND LONELY LIVES. Thank goodness all that has changed. Now, gays of both sexes write asking me where they can meet possible partners and more and more families are able cheerfully to accept a gay son or daughter without any feeling of shame or even regret.**

**OUTLINED:**
- "But, overall, this 'triumph' (only in style magazines could what you do in bed be seen as a trend) is about something much more old-fashioned. Men like to see gorgeous girls together. It's the oldest fantasy in the book. In the real world lesbians and gay men don't spend all their time posing beautifully. Some spend time fighting discrimination, lobbying for the age of consent to be the same for homosexuals and heterosexuals, struggling to win rights of lesbian mothers, trying to secure funding. That which yesterday was the coded province of gay subculture becomes tomorrow's mainstream fashion accessory. The logical conclusion is to buy not just the accessories, but the whole package and declare oneself bisexual, even if, like Suede's Brett Anderson, you've never even had a bisexual encounter. Never let reality get in the way of fantasy. NOWHERE is this better understood than in Hollywood, where attitudes to homosexuality are decidedly ambivalent. While stars are not allowed to be openly gay the runes persist about Tom Cruise, Richard Gere and Keanu Reeves. Keanu, who is bizarrely supposed to have married record mogul David Geffen, is the coolest of all. He doesn't want to make a judgment and

**ARTICLE NOTES**
- Negative in terms of sexual ambiguity, but positive in terms of same-sex sexual behaviour and interesting for this reason. A same-publication substitution from a later month.

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**OUTLINED:**
- "Homosexuality too was, in the bad old days, a dark secret. True, a handful of overtly camp actors and showbiz personalities made no secret of their sexual preferences. But for your ordinary Mr or Master Joe Soap, if you acknowledged to yourself that you were gay, you kept it to yourself. The diagnose became a perv for many homosexual and bisexual men and women. The diagnosis of a perv forced many homosexual and bisexual men and Women to be isolated. Thank goodness all that has changed. Now, gays of both sexes write asking me where they can meet possible partners and more and more families are able cheerfully to accept a gay son or daughter without any feeling of shame or even regret."
handsome partner, this woman’s desire to lick was, to so speak, objective. If she had this effect on heterosexual women, what would our stomach-flasher have done to an office full of red-blooded men?”

And scoff not at the Stylistics; the castrato may be dead, if temporarily exhumed in the film Farinelli, but men singing like women remains a phenomenon. Barney Hoskyns reaches for the high notes, while (below) two of our finest falsettos talk (like a man) about the phenomenon.

“The high tenor/falsetto came down to soul through the great gospel quartets and through the street-corner sound of doo-wop. Swooning, melismatic leads like Clyde McPhatter and Jackie Wilson learned all the craft they needed to know in church. This extraordinary sound of a man singing like a woman produced some of the most delicious testifying - both to the power of God and of the secular beloved - ever recorded. What is more surprising is the hysterical reaction it inspired in female admirers inside and outside the church; the more stratospheric the falsetto, the more orgasmic the"(""the word is unnecessary because we’re all a bit gay anyway”)

"herds” us towards the most accessible pole. If it is true that many who call themselves bisexual are actually homosexual, if so, then homosexuality can indeed be promoted, just as heterosexuality so relentlessly is. Dancing with women I have sometimes noticed an involuntary arousal; is something being suppressed? In intimate physical contact with other men, men who think the corner sound of doo wop. Swooning, melismatic falsetto of “If I Was Your Girlfriend”, then paid tribute to the swooning ecstasies of Philadelphia soul on the magnificent “Adore”.

But Sullivan makes what are, in my submission, key errors of fact, of logic and of moral reasoning. Central to his argument is his contention that homosexuality is involuntary. First, the falsetto voice is not necessarily true. Second, I don’t see why it matters. Gay men, he implies, have some kind of a window into the history of their own sexuality. And we remember that we could never have anything to do with women who taunted him.) "I love shoplifting or a yob to assault, before I decide to outlaw the act not the impulse. Sullivan half-acknowledges this argument, but seems to suggest that sexuality so completely defines us that to stigmatise its expression must destroy the inner man. I don’t agree. Priests manage. It is possible to stop a good deal of homosexuality by prohibition. You cannot stop it all, but there would be much more than there is if discouragement were lifted. Therefore to argue against prohibition I must assert that homosexuality is not undesirable, not wrong, not a pity, not an affliction. I must assert a moral equivalence between homosexuality and heterosexual sex. I do. That is what Andrew Sullivan is trying to avoid. Having so bravely taken on the moral Right, having wrestled himself away from Senator Pat Buchanan’s anti-Sodom and anti-Gomorrah rhetoric and set out on an odyssey of his own.

Sullivan now turns back for one last glance at the burning cities and tries, one last time, to form a bridge, frame an argument that his Church, and those he has defied, would understand. "I can’t help it,” he cries. "I’m virtually normal. I’m only a little bit queer.” In saying this he wrecks the integrity of his case. We’ve both come a long way, Andrew. Don’t stop here.”

"The Lord Chancellor permitted the first production of The Killing of Sister George because the word ‘lesbian’ did not appear once. Unknowingly, the
old fart had a point. In 1966 the word was unacceptable because everyone was still hiding in closets. In the Seventies it was de rigueur. Now we have come full circle and the word is unnecessary because we're all a bit gay anyway. Frank Marcus' play has always been a cult favourite, but a wonderful new revival at the Ambassadors Theatre demonstrates that it deserves classic status. Miriam Margolyes stars as an ageing soap actress who plays Sister George, a district nurse in a radio series called Amplehurst. The ratings are slipping and a casualty is called for. Sister George's justifiable paranoia rebounds on her relationship with a dippy blonde called Childie, played by a convincingly spaced-out Serena Evans. She prances round George's flat in a baby-doll nightie clutching homemade rag dolls while Margolyes barks orders at her: 'Pour the tea and all that pantsy stuff!' Their affair is a terrifying mixture of psychotic bullying and mutual dependency. Unlike as it sounds, the play is also very, very funny. The Establishment is represented by Mrs Mercy Croft (a beautifully tight performance from Josephine Tewson), a Power That Be charged with trotting over from Broadcasting House to break the bad news. A more ham-fisted playwright would have had Sister George being persecuted for her sexuality, but that is the least of her misdemeanours. Mrs Mercy Croft is not quite all she seems."

The sad betrayal of a boy in care: How a vulnerable teenager was placed with gay foster parents by Islington Council

"He states: 'The introduction of Keith to an unknown gay counselling group without full exploration of what it was going to do failed the test of good parenting. No attempt was made to find him independent counselling about his sexuality in a setting which did not already assume he was gay.' Keith was just 14, vulnerable, confused, and born into a family where sex equated with violence. If ever he was in need of careful, considerate counselling, it was revealed in the report that he was in need of the sort of care that was being ignored by Islington gay caseworkers, none of them his own appointed carers. To them Keith had "come out" and the pattern of his life was set. His time in care before his meeting with Hurst was a catalogue of missed opportunities. It is not clear why the boy chose to discuss his sexuality with Hurst. But from the moment he did so, an urgency was attached to his case "which was significantly absent in other aspects of his life." It was through Hurst that Keith was introduced to the Hackney Outreach Project, run by the neighbouring council's education department. The group provides counselling for gays and lesbians but Islington never made contact with it to see if it was appropriate for Keith's needs. From this point on, Islington staff virtually lost Keith to the HOP, where an unnamed worker became his "main friend and counsellor." They felt he was at risk of sexual abuse but failed to act effectively. During this time, he had several relationships with older men, threatening to take an overdose when one boyfriend left him. When he showed pictures of himself in women's clothing, Islington staff told him that he looked "good." It was not until October 1993, after official reports in the wake of the Standard revelations criticised the council and demanded radical reforms, that Keith was placed in a Barnados home. LATER, he is fostered by the gay couple in neighbouring Haringey. He is said to be angry over the way in which his time in care has been portrayed by the report although he declined to give evidence. He is also understood to be taking action against Islington Council over the leaking of the Cassam report to the Evening Standard. As for Alfred Hurst, he has been severely reprimanded by Islington's new social work bosses, appointed since the Evening Standard's original disclosures. But he is still running Park Place. Islington, mindful of its obligations to have trained social workers in senior positions, is sending him to the University of North London one day a week on a social work course. But his job seems secure. Demand grows for head of home to be sacked ISLINGTON Council is facing demands that Alfred Hurst, the social worker criticised in the report, should be sacked. Islington Liberal Democrat councillor Sarah Ludford is demanding to know why Hurst is considered fit for a post where he is responsible for children. "He has acted in an unprofessional manner by taking at face value a 14-year-old's statement that he is gay, without careful and sensitive counselling. 'Deciding one is gay is a serious 'life choice'. A 14-year-old cannot be assumed to be expressing a definitive sexuality and a social worker should take the greatest care not to prejudice by whisking him off to a centre for gay and lesbian people. [...] Emlyn Cassam, an independent social services expert, has produced a highly-critical review of the way in which Keith was looked after, concluding that there were a 'cluster' of signs which indicated that he was at risk of illegal sex or abuse. It concludes that Keith was probably involved in illegal sex and was at risk of sexual abuse which Islington failed to investigate or take action over. After the 14-year-old allegedly 'came out' to a gay member of staff, the council failed to provide proper counselling. 'His statement about his sexual orientation seems to have been accepted at face value and acted upon with an urgency which was significantly absent in other aspects of his life,' said this latest one left him with 'a sense of deja vu.' He was more and more setting his own agenda. Although his future is said to be long-term fostering, there is no sense of purpose in what the neighbourhood services department is doing with him," states Mr Cassam. "I can find no detailed care plan with clear targets and actions needed to achieve them." After Keith was introduced to Hackney Outreach Project, his welfare was 'in limbo'. The report says: 'One can only ask whether a good parent would have allowed their child to attend such a group without investigation, planning and proper preparation.' Islington social workers 'were losing, or had lost' control over Keith's behaviour. "His whereabouts were unknown and he could have been putting himself in situations where he was at risk from sexual exploitation." Mr Cassam condemns the council for lack of effective control, poor communication, inadequate planning, delay of roles and an acceptance of low standards. Mr Cassam, the author of earlier, critical reports, said this latest one left him with 'a sense of deja vu.' His report covered a period in Keith's life between the ages of 13 and seven months and 15 and six months. 'By any standards one can hardly be satisfied that a boy of that age indulging in such activities was safe from being abused.'
The relationship between the two central men, rather than, as the screenplay presents it, a battle of the sexes and a battle for power, is really a battle for the soul of Tony between Richard Merton, who is his best and veteran of the war in the Far East. His fiancee is a childhood sweetheart who realises he has little sexual preference. She opts out, goes off and finally out of the closet. Barbara, like the character Barrett, is to be eradicated, Scott's case highlights the continuing discrepancies which made it, a very Pinteresque piece of takeover of territory being hijacked, a bit of a sensation in 1948, and led people to believe it could never be presented in a more public form. 'It's to do with the exact nature of the relationship between the characters in the play, which Losey did not feel quite right. More than two decades later he began to find the answers. He sought medical advice, consulted psychiatrists expert in the field of gender reassignment and embarked on a course of hormone treatment in the run-up to a sex-change operation, which is still some months away.'

“She has said to us he's a mixed-up man who perhaps would deny his sexuality to even himself. I don't think for a moment that being gay or bisexual it would damage his popularity. Fans will sympathise. 'But there could be an argument that MB sought to benefit from his autobiography. If you choose to tell your life story, you can't really complain if the media find out you've been less than candid. We were not interested in his popularity. Fans will sympathise. 'But there could be an argument that MB sought to benefit from his autobiography. If you choose to tell your life story, you can't really complain if the media find out you've been less than candid. We were not interested in his autobiography. If you choose to tell your life story, you can't really complain if the media find out you've been less than candid. We were not interested in his autobiography. If you choose to tell your life story, you can't really complain if the media find out you've been less than candid. We were not interested in his autobiography. If you choose to tell your life story, you can't really complain if the media find out you've been less than candid. We were not interested in his autobiography. If you choose to tell your life story, you can't really complain if the media find out you've been less than candid.'

Joseph Williams (M)

Joseph Williams (M) was well aware that the Obscene Publications Act hovered, had never had a girlfriend. He was, in its view, promiscuous and homosexual. But this description of him simply did not fit. It was, he concedes, a time of profound personal confusion. He was deeply unhappy and uncomfortable with himself. The only explanation he could find for the bewildering array of impulses and emotions was that he was a bisexual transvestite. But as for being promiscous, he had only ever had five relationships in his entire life, two of which were sexual. Compare that with the record of the average naval officer with a healthy heterosexual sex drive, and it looks positively celibate. SOME months later, Scott finally realised he was in fact a transsexual - not someone who wanted to wear women's clothes, but someone who believed he should be a woman. At once things began to fall into place. From his earliest years as a shy schoolboy in Camberley, Surrey, where he was one of six children, he was aware something didn't feel quite right. More than two decades later he began to find the answers. He sought medical advice, consulted psychiatrists expert in the field of gender reassignment and embarked on a course of hormone treatment in the run-up to a sex-change operation, which is still some months away.”

Can we do you now, sir?

"After nearly 30 years, the stage version of The Servant returns, fully and finally out of the closet. Sinister, creepy, weird: adjectives often applied to Joseph Losey's 1963 film, The Servant. The chilling screenplay, written by Harold Pinter, had Dirk Bogarde as the unctuous manservant, Barrett, James Fox as Tony, his weak, handsome, upper-class master, and Sarah Miles as the nymphomaniac Vera, invited by Barrett into the household to corrupt Tony and oust his fiancee. But just as Barrett eventually takes control of Tony, so the film itself has taken over the original 1948 novel, and a 1950s stage version, which is being staged by one character from another. On a more universal level, it's to do with dependency and servitude and dominance: themes that never go away.” Alexander believes there is "a strong homoerotic subtext to it. It wasn't talked about; it was all illegal then. Maugham was told: 'You'll never get this on either stage or screen: people won't take it.' The sexuality is quite explicit, which made it a bit of a sensation in 1948, and led people to believe it could never be presented in a more public form." Maugham based the character of Vera on a teenage girl who once seduced him in a wood, and Barrett on a servant "softly moving and soft-voiced" who made Maugham shudder as he entered a room. Bryan Connolly, who is writing a biography of the Maugham family, says: "Robin was a member of the upper class, and I'm not sure that we have a distinct equivalent today. He was very much the heroic young officer, a veteran of the Desert War against Rommel. In the novel he was writing the sort of people he mixed with. It's evocative of a whole type of lifestyle that's now gone." Connolly believes that the play is essentially "a battle of the sexes and a battle for power"; and has nothing to do with a struggle between the upper-middle class and the working class. "Tony is a veteran of the war in the Far East. His fiancée is a childhood sweetheart who realises he has little interest in her sexually. She opts out, goes off and gets married. So it's really a battle for the soul of Tony between Richard Merton, who is his best and closest friend, and Barrett.” Maugham was well aware that the Obscene Publications Act hovered, harpy-like, over the play, so he could never be explicit on stage. But The Servant played at Worthing in 1958, and at the Yvonne Arnaud Theatre, Guildford, in 1966. People walked out at Worthing, a respectable Sussex seaside resort. After all, this was before the scandal of the Penguin publication of Lady Chatterley's Lover: it was a time when people could be prosecuted for mentioning explicit sexual acts, "We tend to forget how restricted and controlled the arts actually were at that time," Connolly says. "It all had to go through the Lord Chamberlain's
office. Today, the production can put back nuances it would never have got away with back then." He thinks The Servant is strongly autobiographical: "The upright Merton represented the good in Robin; Tony represented sexual ambivalence; and Barrett the evil." The film dropped the Merton character, but Pinter's dialogue captures the unease of the original novel. Its theme of domination with a sado-masochistic element in the master-servant relationship resembles one of Strindberg's Miss Julie, where the valet sexually mesmerises Miss Julie; or Jean Genet's The Maids, with its perverse role-reversal; or Pinter's own sinister games of bullying in The Birthday Party. But William Lawrence, executor of the Maugham estate and a close companion of the writer until the latter's death in 1982, says of The Servant: "It seems obvious to me that there is an underlying sexuality between the master and the servant that was missed out in the film. I'm well aware that Bogarde has said it didn't even enter his head that there could have been a homosexual connotation to it; but having reread the novel and the play, and watching it in rehearsal at Birmingham, it seems clear that that was Maugham's intention. But he did it very subtly." Lawrence argues that in the play, Vera and Mabel (another woman procured for the master by Barrett) act as a sexual conduit for the relationship between Tony and Barrett: "It's such an obvious interdependence," he says. He thinks the play "winds a spell because it contains this quality of the corrupting influence, which is just as relevant in the 1990s." Clearly, Maugham was angry at society's taboos: "He believed that we were all basically bisexual, and that we choose our path." Ambiguity hangs like a skein over The Servant. Vera is described by Maugham as "seemingly demure" she then swiftly displaces Tony's childhood sweetheart and Barrett is by turns cringing and insolent. Even by the time of the film, sexual acts could only be hinted at, and homosexuality was illegal. But by today's standards, where virtually anything goes, The Servant seems innocuous. Perhaps its very subtility makes it more interesting than the vulgarity of some contemporary works, where every fourth word seems to have four letters. But did Bogarde find Barrett a challenging role at the time? "I didn't know what the hell it was all about," he says. "I had never read Pinter before." Was it baffling? "No. People make such a fuss about it all. It's nothing. It was the funniest black comedy I've ever been in, and I thoroughly enjoyed it. Now it's becoming a cult and everyone's running around making stupid remarks about it." And the darker side? "I don't know what the hell they're talking about. It was simply one character taking over from the other." But he admits: "I'm jolly glad they're still talking about it."
COME OUT IF YOU'RE GAY. MICHAEL'S BROTHER TOLD BY HIS BROTHER TO COME OUT IF HE HIS GAY..."[…]"I don't know if he is gay, but if he is I think he must have gone that way in the last few years. "As a young man he was always taking women out - and he was not a big drinker then. "I'm surprised to read that he is gay." [...] MARJE SAYS I HAVE been an adoring fan of Michael Barrymore since the first moment I saw him on the box. Now I feel sorry for him. Why? Because he appears to be tortured by feelings of homosexuality. It is a torture made worse by the fact that he is not only married, but married to a strong, tough lady. Cheryl is his business manager as well as the partner he officially sleeps with. But however strong she is, her dilemma will be just as great, if not greater than his. A lot of women write to me in a state of severe shock when they discover the men they love have a need to love other men. Filthy Reactions vary, but disgusting, filthy and repulsive are some of the words most used. I understand the pain women feel, which is often coupled with an entirely unnecessary guilt. They want to know what a male lover can give to a man that they have failed to provide. The answer is imponderable. I wish I knew, so that I could offer some comfort. What I do know is that women can be amazingly forgiving if their man swears it was only a one off aberration. Will Cheryl forgive? Can she bring herself to accept that Michael does now seem like a sad, lost cause? If coming out and admitting he is gay makes an honest man of him I hope he'll be a happier one, too..."
"An Old Etonian, with a double first in natural sciences from Cambridge, he speaks slowly in paragraphs rather than sentences and appears uncomfortable with levity. Every issue, he believes, should be examined in depth, even when this sometimes means the church looking as though it is dragging its feet. Although eventually in favour, he was critical of the speed with which the church dealt with the decision to allow women to be ordained as priests and fears the same could happen if it now endorses homosexual clergy. "I'm sure you can't hurry this matter through," he said.

"There's a long Christian tradition of opposition to homosexuality and it is very difficult for many Christians to see that perhaps there are new insights into its nature. "In society, people will snigger at homosexuality, but actually to talk through what it is about is much more difficult for people. It touches their own very private sexual feelings." His own view on the subject is unequivocal, yet set with pitfalls: it is all right for laity to be in same-sex relationships, but not priests. "We have recognised for that sincere people who are not in a position of public responsibility there is scope for exploration of their own sexuality at this time when we're trying to understand better what homosexuality is." Then, quite improbably, comes the clincher. "I'm not interested in the subject at all actually," he announces. Of greater interest to him, apparently, is the future of the institution of marriage. He recently lobbied the chancellor to introduce tax incentives to encourage young couples to marry and has taken a liberal view on divorces and remarriages in church. He rejects, however, the suggestion that his views have been even partially shaped by the breakdown in the marriage of the Prince and Princess of Wales. "I have advocated officially recognising in church a marriage which is dead, and therefore releasing people from their vows, since the 1970s. It is possible to release people from lifelong vows. People from religious orders are released from vows but it's not something one would want to do often or lightly." The Archbishop of York's job is one with fewer responsibilities but arguably greater influence than that of the Archbishop of Canterbury. There is freedom to speak out, but no tiresome obligation to sound ex-cathedra. For the Rt Rev David Hope, current Bishop of London and Habgood's successor a prelate for whom, famously, his sexuality is a "grey area" the post will largely be what he chooses to make it.

"Don't try to be me," advises Habgood, adding in a rare millennial moment: "And I've left instructions on how to work the boiler."

"The Bishop who fought back against blackmailing attempts to 'out' him as a homosexual has been appointed to the second most important post in the Church of England. But last night there were fears that the enthronement of bachelor Dr David Hope as Archbishop of York could be marred by protests by militant gays. Peter Tatchell, of the pressure group OutRage!, declined to rule out leading a demonstration, saying it was up to Dr Hope to say where he stood on the issue of lesbian and gay rights. Dr Hope, the present Bishop of London, won public admiration for speaking out last month against 'intimidation' by OutRage! At the same time, he admitted his sexuality was a 'grey area'. He said yesterday that within days of his public statement, he was asked by the Queen, on the advice of the Prime Minister, to succeed Dr John Habgood, who retires in August. The 54-year-old Yorkshireman said his first instinct was to refuse but he was buoyed up by support from the public, who had sent him many hundreds of letters. His enthronement date at York Minster has not been fixed but he said he hoped there would be no protests of the kind that marred the interview of the Rt Rev Michael Turnbull's conviction for gross indecency with a man 26 years ago. Mr Tatchell said yesterday, however, that it was 'scandalous' for the Church to elevate a bishop 'who endorses anti-gay discrimination'. He went on: 'Dr Hope said he had sought to lead a single celibate life. Seeking to do something and actually doing it are not necessarily the same thing.' He added: 'He has three options - homosexual, heterosexual or bi-sexual. Grey is not one of them.'"

"Reasoned priest rids himself of a most turbulent church

"Sayed's death, it was nevertheless the root of his insecurity. It was inevitable, when he met Richard, that he would fall desperately in love with someone who was everything he wanted to be: handsome, successful, and a soldier. And when Richard began grooming him for battle, Jamie, drunk with desire, flattered by the attention, would respond without question."
Le for many paedophiles. The Artist Formerly Known As Prince, is set to re-record If I Were Your Girlfriend with all-girl trio TLC. The group, at number four in the charts with Waterfalls, covered the track on their album Crazy, Sexy, Cool, and AFKAP went backstage at their recent Madison Square Garden concert in New York to ask them to team up with him. The single is due for release later this year.

Theatre Sutherland in teasing hit Enigmatic Variations Savoy Theatre, London Shaggy, craggy Donald Sutherland makes a welcome appearance on the West End stage. I wish, however, he had chosen a more robust vehicle than this 90-minute two-hander by Eric-Emmanuel Schmitt: a whimsically arophoric, ceaselessly teasing Parisian hit that never quite comes out of the closet in which it so deviously lurks. At first it all looks disarmingly simple. Sutherland plays Abel Znorko, who, with a name like that, obviously has to be a reclusive Nobel prize winner living on a remote Norwegian island. John Rubinstein is Erik Larsen, a provincial hack to whom he has reluctantly granted an interview. At first Abel is gruffly abusive, some kind negative associations with ambiguous sexuality (an ambiguity that the article author finds "irking"); "devious", "lurking".

Reviews
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Why I am so scared of Paulsgrove Woman; 'There on TV were the mums (no dads), shoulders tattooed, faces studded. Never has the social divide seemed so wide.'

The real problem for us liberals however, resides in the recidivism of sexual offenders and (taking this into account) the laxness of their sentencing. Concern about "demonsisation" should not blind us to the existence of demons. Many paedophiles simply don't believe that they are damaging children; they actually think that small children enjoy masturbating and being masturbated by older men. Some regard themselves as the sexually ambiguous intermediary, further propelling sort, Shaun seems to have become frightfully humble. […] Shaun does
not welcome probings about his sexuality after his tiff with Hague over gay rights. "It is not a question I want to answer, any more than whether I had an affair with a black woman," he clarifies. Sort of. Socialist or Tory, his political-chums have been those macho pin-ups, Mandy and Porty. […] "Gin and tonic, Luigi," was Shaun Woodward's greeting to John Prescott - before the Oxfordshire squire joined Blair's benches yesterday. Until recently he was inviting William Hague for swish weekends to meet swanky shakers. Now it's "never mind the butler, and my wife Camilla (Sainsbury) is big in charity". Indeed, for such a self-propelling sort, Shaun seems to have become frightfully humble. Now we are told of this council-house youth, his barmaid Mum and porter Dad (Dennis), along with his sex-change bro' (Leslie, later Lesley). The latter's operation cost ten grand from the Sainsbury, sorry, Woodward fortune - generosity which might be rather too right-on and left-wing for new Labour. Shaun does not welcome probings about his sexuality after his tiff with Hague over gay rights. "It is not a question I want to answer, any more than whether I had an affair with a black woman," he clarifies. Sort of. Socialist or Tory, his political-chums have been those macho pin-ups, Mandy and Porty. Perhaps this great cross-flooter will become a new Churchill, rising to high office courtesy of a party for which he has little instinctive sympathy. If not, the distinguished former That's Life! researcher and Central Office flunky would certainly have been more among the rich man's Reg Prentice - another failed chance who changed his look to suit the mood. "A decade ago," declares Mr Woodward, "Labour was the party of envy. Today it is the Tories." Just so. And today, Labour is the party of privilege - which might just explain why Shaun is so keen to join the club.

SOURCE: Mail No. 316
DATE 11.03.2000
INTERVIEWEE Graeme Wilson (M)
AUTHOR
EXPERT NOVICE
TM – TS/TE/TW – TD
BG – BI – BT

Blair blames media for 'frenzy' over Clause 28
'Next day, in the wake of an EU paper proposing fiscal integration, Mr Blair said European tax harmonisation was a 'scare' invented by 'anti-European newspapers'. [...] TONY BLAIR accused the media yesterday of whipping up opposition to the Government's plan to lift a ban on gay propaganda being taught in schools. The Prime Minister claimed the press were in a 'frenzy' and inventing misleading stories about abolishing Clause 28, the regulation against schools promoting homosexual lifestyles. He was careful, however, not to extend his condemnation to senior church leaders and parents who have joined a nationwide battle against the Government's plan. Mr Blair's attack came during a visit to Scotland, where a Keep the Clause campaign has included hundreds of billboard posters. He said: 'I've just seen the posters here in Scotland. I don't think I've ever seen a more astonishing campaign in all my born days. People are being told their children will have to play what was it homosexual role playing in school. No wonder parents are concerned. It's complete and utter nonsense. What happens in these situations is that the media get into a frenzy. They cover something for four weeks on end and then turn round and accuse politicians of being obsessed with it'. Mr Blair described Clause 28 as a 'politically correct' move and urged people to focus instead on the 'fundamentals' of policies on health, education and the economy. He said the the press had to show more 'balance', adding: 'I'm a father of teenage children and the idea that I'm going to have my kids force fed gay sex lessons we don't welcome probings about his sexuality after his tiff with Hague over gay rights. "It is not a question I want to answer, any more than whether I had an affair with a black woman," he clarifies. Sort of. Socialist or Tory, his political-chums have been those macho pin-ups, Mandy and Porty. Perhaps this great cross-flooter will become a new Churchill, rising to high office courtesy of a party for which he has little instinctive sympathy. If not, the distinguished former That's Life! researcher and Central Office flunky would certainly have been more among the rich man's Reg Prentice - another failed chance who changed his look to suit the mood. "A decade ago," declares Mr Woodward, "Labour was the party of envy. Today it is the Tories." Just so. And today, Labour is the party of privilege - which might just explain why Shaun is so keen to join the club.

SOURCE: Eve.Standard No. 317
DATE 24.02.2000
INTERVIEWEE Alexander Walker (M)
AUTHOR
EXPERT NOVICE
TM – TS/TE/TW – TD
BG – BI – BT

It's so tricky being Dickie
"THE TALENTED MR RIPLEY Cert 15, 139 mins […] AT the start of Anthony Minghella's elegantly mounted thriller, the title twiddles madly like the destination board switching trains in a railway station. It offers us alternatives to "talented". "Sensitive", "magnificent", "tender" and others. Not one fits better than "talented" and that doesn't fit Ripley at all. How much "talent" does it take to knock people's brains out of their skulls with a blunt instrument or garotte them with a silk scarf? A better description of Tom Ripley (Matt Damon) would be "jealous", "bitter", "unloved" and "blundering". He commits three murders: one to enrich himself by stealing the identity, income and lifestyle of an American playboy in Europe; another to protect himself from discovery by the playboy's best pal; and the third to silence his own male lover when the fake identity he's assumed is about to be exposed. Playing a near-gay serial killer, who never gets into bed with a girl and is even timorous about getting into a bath with the male object of his desire, is not the sort of role that stars as hot as Matt Damon select to enhance their careers.
"POP star Sinead O'Connor's confession that she prefers sex with women comes just as her apoplytí-singular No Man's Woman is released. In showbusiness today, it's chic to tell the world you swing both ways. Fashion magazines such as Vogue have even pictured rafous girl-on-girl clinches on their front covers. And some of the world's most famous women have proudly admitted they've enjoyed same-sex romances. But is this really true love or an attempt to grab money-spinning headlines? With stars such as Sinead coming out it seems women in the public eye and at the top of their careers can be openly gay without a worry in the world. And Sinead is not alone in her preferences. She joins celebrities from US comedienne Ellen DeGeneres and actress Anne Heche to British journalist Julie Burchill and model Sam Fox who have all made similar revelations. After admitting she was a lesbian the beautiful Miss Heche's career in Hollywood really took off. Today she commands big fees and has starred opposite some of the film industry's best-looking men. Her last box office hit, Six Days Seven Nights, saw her playing the romantic lead opposite Harrison Ford. And she certainly didn't seem to mind. And of course, Anne and her girlfriend Ellen DeGeneres are one of showbiz's hottest couples. Even 15 years ago coming out would have been career suicide in the movie capital of the world. Julie Burchill walked out on her husband Cosmo Landesman into the arms of another woman, although she said at the time: "We are not lesbians. We are simply in love." Actress Brooke Shields also revealed recently that she is only just starting to understand her own sexuality. After being snapped smooching with Lea DeLaria at a gay awards bash she said: "I envision myself in a marriage with children, but there are many women I find attractive." And stars such as Courtney Love and Oscar winner Angelina Jolie are also reported to have enjoyed romantic relationships with other women. Even former Page Three model Sam Fox has had a long-term relationship with another woman. But the star told friends she was more worried about admitting to her same-sex relationship than telling the world she had dabbled with drugs. A pal said: "Sam has admitted to her best friends that she had a year-long lesbian relationship and feels the time might be right to be more open about it. "Sam has told us she took cocaine in the past but she is more worried about how people will react to the lesbianism. "She is conscious that she could alienate her loyal, red-blooded male fans." Monica Lewinsky, the woman at the centre of Bill Clinton's White House scandal in 1998, is reported to be dating other women. She was recently photographed an intimate dinner with gay rights campaigner Victoria Leacock. One of her close friends said: "I'm sure her sexual preference for men hasn't been an issue before, but if she wants to be around more women, then hey, that's great." Many female stars following the lesbian chic trend set by Madonna. The superstar whipped up a media frenzy in the 1980s by dating close friend comediennne Sandra Bernhard. More recently Geri Halliwell snogged pop queen Kylie Minogue on TFI Friday just as her debut album was about to be released. The result? Lots of publicity across the world. It's no wonder cynical observers have said such flirtsations are nothing more than a publicity stunt. While Anna Friel's famous kiss on soap Brookside shot her straight to stardom, famous women such as actress Caroline Ahern, Shaznay Lewis of All Saints and presenter Ruby Wax have all been pictured kissing other women. Ally McBeal, played by Calista Flockhart, kissed fellow lawyer Ling Woo, played by Lucy Liu, in the last series of the hit US show. And this month MTV gave Buffy The Vampire Slayer star Sarah Michelle Gellar an award for her on-screen smooch with Selma Blair in the hit film Cruel Intentions. So given the evidence, it would seem that having a celebrity lesbian liaison is now the best way to grab those career-booster headlines."

"It's now OK to be gay, but what's next? "Gay identity is largely a defence against homophobia. Faced withvictimisation, we have to defend our right to be gay and create our own institutions to fill the void created by an uncaring society. But when legal equality and social acceptance have been won, will there be any need for a separate gay identity and community? If one sexuality is not deemed superior to the other, the raison d'etre for distinguishing between gay and straight disappears. This is the ultimate paradox. Gay liberation creates the conditions for the dissolution of gay (and straight) consciousness. The more successfully we assert our human rights as gay people, the sooner the differences between homo and hetero lose their significance. When no one cares who is gay and who is straight, there is no need to maintain a distinction between the two sexualities. Thirty years after GLF, I am still celebrating gay pride, but my eye is firmly fixed on the real prize: a world beyond gay and straight."

"Gay men are more committed to caring for their children and more sensitive to their needs than heterosexual men, shows a study. The research, to be published by the Economic and Social Research Centre, says gay men were interested in extending their masculine identity to embrace nurturing skills and were not afraid to reveal their "caring" side. A quarter of the gay fathers involved in the study, took their commitment so seriously they chose to work under 30 hours a week or gave up paid work to look after and spend time their children. Dr Gillian Dunne, for The Gender Institute at the London School of Economics, and author of the study said society had much to learn from gay parenting. "The gay fathers were actively involved and caring parents," she said. "They offer us some very interesting role models about how men can be parents, involving extended networks of family and friends. They are men who are proud of being men and fathers." She referred to the recent case of Barrie Drewitt, 32 and Tony Barlow, 35 from Essex who had twins with a donor egg, and surrogate mother, saying: "As a society it creates uproar if two men want to become parents. We
Gay sex - the hottest news topic since 1590. "We belong to a modern age in which almost anything that could be said is said, and in the most public possible way. Yet even today one cannot imagine this dramatic event being allowed to appear: Around 1590 there was a special performance by 'the children of Her Majesty's Chapel': the play was on a classical theme, of Dido, Queen of Carthage, which one might consider educational. Act I, First scene, 1, opens in this way: "Here the curtains draw: there is discovered Jupiter dandling Ganymede upon his knee, and Mercury lying asleep."

Jupiter has these opening lines: "Come, gentle Ganymede and play with me; I love thee well, say Juno what she will." That may have been accepted in 1590, but it might well be too hot for us. If the children of Her Majesty's Chapel had put on that performance to celebrate the birthday of Queen Elizabeth the Queen Mother, it would have been a "shock horror" day for the tabloids. [...] In our contemporary debate about the culture of homosexuality, a leading issue has been that of nature versus nurture. At least three peers, speaking for the abolition of Section 28, argued that homosexuality is an inherent characteristic. Marlowe does not seem to believe this. He has no apparent idea of homosexuality as an exclusive lifestyle. Edward is married, though his love for Gaveston distresses his Queen; he expresses his gratitude to Gaveston by giving him the hand of a great heiress, the daughter of the Earl of Gloucester. The young heiress is delighted by this match, and calls it "joyful news". As against our modern concept of homosexuality as an innate and exclusive sexual variant, Marlowe endows his characters with a high-pressure male sexuality, almost equally likely to be attracted by women and young men, and to be reciprocated by both. In Gaveston's own words: My men, like satyrs grazing on the lawns. Shall they with their goats' feet dance the antic hay. Marlowe also puts greater importance than we would on the loves of older men of power for young acolytes. He gets a list of these relationships from classical literature Alexander's love for Hephestion, Hercules for Hylas, Achilles for Patroclus, Cicero for Octavius, Socrates for Alcibiades. Jupiter's love for Ganymede belongs to this category, I find Marlowe's view of sexuality extremely interesting. He is almost a proto-Marxist, so close is he to the belief that sexuality is determined by culture, and culture is determined by the class struggle. However, I suspect that his greatest value for us is to demonstrate how widely attitudes to sex have varied. Even the concept of homosexuality as a separate potentiality, originally giving rise to separate group culture, did not exist before the end of the 19th century, when it started to be publicised in Havelock Ellis. I have already lived through three predominant sexual cultures in Britain: first, the "Ten Commandments" culture which prevailed down to the 1950s; secondly, the Freudian culture, which blamed homosexuality, and almost everything else, on infantile memories and the Oedipus complex; thirdly, the genetic pre-destination culture which sometimes argues that our genes determine our character absolutely. Those who are concerned about their sexual lives now have the choice of blaming their sins (St Paul), their upbringing (Freud), their genes (neo-Darwinism), or their class status (Marlowe and Marx). Probably all these things play their part. Yet one may well wonder what new cultural explanations will come next."

No weddings and a funeral; inside story: "Wystan Auden spent a long time pondering the nature of love in all its manifestations - licit and illicit, familial, religious, platonic, heterosexual and homosexual, fleeting and for ever. In his cabaret song 'Tell Me the Truth About Love', he poses frivolous questions about what love is ('Does it look like a pair of pyjamas/Or the ham in a temperance hotel?'), but in his darker works, and in his private journals, he is much more explicit and has no inhibitions about his homosexuality. Even in supposed maturity, he was like an adolescent plucking the petals off a daisy. "'He loves me, he loves me not' - except that it was his own feelings, not those of others, that preoccupied him. In a curious, revisionist exercise, in later life, he would draw up a list of all those men with whom he had been - or thought himself - in love, and would strike out some of their names Auden had affairs with women as well - at one time he also espoused celibacy, at another, gay promiscuity - yet for years he was devoted to just one man a surrogate mother in God until the end. [...] Rhoda Jaffe who had been married. She had been a student at Bryn Mawr and hard about when she came to their apartment one day in 1945 to do some typing for Wystan, he suggested they have an affair. They was a real and physical relationship which lasted two years. It may not be insignificant that, as Dorothy Farnan notes, Rhoda in some ways resembled Chester physically. 'If Wystan was experiment with homosexuality from time to time,' she says, 'it was experiment only. What he wanted was the steady continuity of marriage. Perhaps all the thought he could find this with a woman. He never would. Unfortunately, the only person he ever wanted to marry was Chester, and Chester was not the marrying kind.' "Wystan did sleep with women, which Chester did not," recalls Thekla Clark, who, as a young woman from Oklahoma, met the pair in the Fifties. 'By the time I knew him, he'd had one very serious love affair, with Rhoda. He really was in love with her, I think.' Auden further suggested marriage to Thekla, a gesture which she laughingly puts down to drink. 'It was a beautiful night, and we were both high, and quite light-headed, and Wystan said to me, 'I think we might get married. It would be lovely, we could have a son and name it Chester.' I don't call that a proposal really. I mean, suppose I had said yes? He probably would have fainted dead away.' [...]"
Glad to be a Gay Lad; life & style

"He swills lager, chats up women, plays football, but fancies men. LORNA V reports on the rise of the Gay Lad WOULDN'T you just know it? Just as straight men have become comfortable embracing their feminine selves - think Jamie Oliver playing "just gay enough" on his TV show - gay men have begun heading in the other way: just straight enough. For now that straight blokes are allowed to know about fashion and food, gay men are coming out loud and proud in favour of excess lager, grubby DIY and ultra-computer games. Brace yourself: it's time to unveil the Gay Lad. [...] Curiously, he loves Britney's midriff, and is the first to pass comment on women's breasts and burns. "Well, I can still appreciate a body," he smiles."

Being propositioned by women is also a bigger thrill than gay men flirting with him. "Women are more discriminating, so it's more flattering." Computer programmer Pete Singh, 23, looks like a Latin god and has women drooling. If there is a hint of pretty-boy campness at the beginning of the evening, by the second vodka and Coke it's vanished. "Being in a club and pulling a woman is such an achievement," he says. "I love larging it up, impressing a woman. They realise pretty soon I'm gay and if they don't, I say, 'Sweetheart, where's your sixth sense?'" "I felt a little bad in Fabric the other week - this girl was dancing with me, and I could see her friends were envious. She was so thrilled that a good-looking bloke was dancing with her. So I whispered the truth, winked, and carried on." Charmingly, he adds: "Being gay means you can dance with the ugly girls no straight guy would want - so you're giving them a boost." [...]

I WAS RACKED WITH GUILT...I FELT I WAS BETRAYING EVERYONE: YASMIN'S STORY YASMIN SMITH WAS MARRIED FOR 20 YEARS. SHE HAD THREE CHILDREN WITH NIGEL, A PLASTERER, WHEN SHE FINALLY-realised THAT SHE WAS GAY HER DAUGHTER TRIED TO COMMIT SUICIDE THREE TIMES AND HER FAMILY WAS TORN APART. THIS IS THEIR STORY...

"I THINK I always knew I was gay but I didn't want to admit it. I'd felt "different" since my teens when I first discovered I was attracted to girls. The feelings terrified me because I didn't understand them, but I knew they weren't normal. I hated the idea of being different, so I convinced myself that I was just as interested in boys as the rest of the girls in my school. I longed to have a boyfriend, and was over the moon when Nigel asked me out. Desperate to be normal, I convinced myself that we were in love. When we married four years later in 1977, when I was 19 and he was 20, I felt sure I'd killed off those unwanted feelings. I was happy being Nigel's wife, but it still felt as if something was missing. I hoped that becoming a mother would solve the problem. In 1978 our daughter Kerry, now 21, was born. Two years later our son Robert, now 19, came along. For a while everything seemed perfect. We were the average happy family, living in a nice three-bedroomed, semi-detached house in Swindon, Wiltshire. Back then I was working as a hairdresser and Nigel was a plasterer. We didn't have much money but we worked hard to make sure the kids had everything they wanted. But as time went by the horrible feeling that something was missing from my life returned. Deep down I knew what it was but I was still in denial. I enjoyed sex with Nigel on an emotional level but he didn't satisfy me physically, [...] She was my wife, we had kids together, I didn't question her sexuality. Plenty of straight women have sexual experiences with other women and they're not gay." Bisexual behaviour additionally described.

Cruising at new heights; Britain is getting its first gay airline. Sounds like double-entendre hell to Simon Fanshawe (left), who asks whether we really need one

"The service on Virgin Atlantic is like the late show at the Copacabana. Most of the cabin crew ask the question 'Meat or fish?" in a distinctly suggestive way and add with a camp sneer: 'Or would sir like the vegetarian alternative'? The implication is that it would be terribly downmarket were one to say yes. So I have always thought flying was a very gay experience." [...] Some gays and lesbians love queen-only spaces. Me, I find the pressure a bit much. Far more fun to sit and fantasise about the man three rows in front: what he's going to do in Australia when he gets there; what colour well paint our bedroom in the house we'll certainly buy when we fall in life-long love; what kind of puppy we'll have. Better than that meet him and find out he's some naïf queen from Harlesden, with Capo Di Monte china and three chihuahuas at home. Although if that's what I am worried about, maybe I should fly Freedom Airlines from Manchester and not Luton. But I'd prefer to fly on a major world airline with everybody else and tell them to get stuffed if they try to stop me loving my boyfriend. [...]"
### Source: Independent

**No. 326**  
**DATE:** 02.10.2000  
**INTERVIEWEE:** Tony Williams  
**AUTHOR:** Katherine Griffiths (F)  
**EXPERT NOVICE:** TM – TS/TE/TW – TD  
**BG – BI – BT**

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<th>BISEXUAL BEHAVIOUR</th>
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<td>A mixed response (“edgy”, which is presented here as a daring yet risky adjective), but also the article author states that “Mr Williams admitted that the board of egg, whose parent company is the insurance giant Prudential, was “very nervous” about the campaign, which cost pounds 3m.”</td>
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**Note:** *On the edge with men in shower advert*

> "The online bank egg last night embarked on an unexpected change of image with a new advertising campaign that features two men in the shower and lying on a bed together. The Broadcast Advertisement Clearance Centre, which screens all adverts before they are launched, has ruled that two of the series of four adverts, which views guessing about the sexuality of the male characters, were not appropriate to be shown during or between children's programmes. The adverts, which started screening yesterday evening, feature one character, known as Rob, scrubbing the other, called Stuart, in the shower. In a different advert Rob lies with his arms around Stuart on a bed and tells him "We love you". In the other two of the sequence, which were directed by Spike Jonze, creator of the film Being John Malkovich, Stuart appears to be heterosexual and has a girlfriend called Louise. All of the adverts end with children chanting: "Egg and me, up in a tree, k, i, s, i, n, g." Egg said yesterday the decision to portray the characters with ambiguous sexuality was part of its plan to create an "edgy" image. Tony Williams, head of branding for egg, said: "We considered having two women who could be gay and thought that was too edgy and a man and a woman would have been just normal. We think this is edgy but getting it right." However, in the last few days the bank, which has 1.1 million customers, decided to change the order in which the adverts are shown. The instalment called Bed will now be shown last in the series, rather than first, due to concerns that it will "polarise viewers". Mr Williams admitted that the board of egg, whose parent company is the insurance giant Prudential, was "very nervous" about the campaign, which cost pounds 3m. But he said the move was part of egg's drive to represent a new set of values and so attract new customers. Egg's plan comes as competition mounts among the internet banks to grab younger and less traditional customers. However, the gay community has expressed concerns about egg's portrayal of sexuality. David Hudson, editor of the gay magazine Fluid, said: "Anything that makes people sit up and think about issues is welcome. But I think portraying a real gay couple would have been more novel and more challenging."

### Source: Times

**No. 327**  
**DATE:** 02.04.2000  
**INTERVIEWEE:** Brian Souter  
**AUTHOR:** Patricia Nico (F)  
**EXPERT NOVICE:** TM – TS/TE/TW – TD  
**BG – BI – BT**

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<th>INTERMEDIARIES: BISEXUAL IDENTITY</th>
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<td>CLASSIFICATION</td>
<td>NEGATIVE</td>
<td>ARTICLE NOTES</td>
<td>A mixed response in terms of authorial analysis of Brian Souter’s opinions – article author implies that there is something extreme about being a 62-year-old lesbian, while at the same time defending to some extent same-sex sexuality whilst asserting that is biologically determined.</td>
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**Note:** *Keeping it clean in the classroom*

> “This is the crux of Souter’s concerns. MPs and teachers who wish to see the section repealed say that it stifles mature discussion about sexuality in schools and legitimises bullying. Souter disagrees, citing the kind of role-play exercises distributed by Health Promotion Service Avon, which ask children to imagine that they are, for example, a transvestite cabaret artist, a 62-year-old lesbian woman or a black disabled gay man. These examples are, I say, extreme. Does he really believe that a half-hour role-play exercise at 14 can change a person's sexual orientation permanently? "We all know that when children are going through a phase in their early teens, when they are coming to terms with their own sexuality, they often have a same-sex crush," says Souter. "Now when they are going through that difficult stage I think it would be wrong to send a child a message that ‘gay is a good choice’, because a perfectly normal heterosexual child going through that phase could be encouraged into a series of sexual experimentations that they actually be very damaging to them. “It creates a sort of quasi-incest scenario and at risk from sexual diseases. As a parent I don't want that for my children - I want them to be nurtured with things that are wholesome and good and conform to our traditional values.” He says he did not experience such a crush himself, but has a close friend who did. Asked whether he thinks homosexuality is unwholesome, unnatural and degenerate, he says cryptically: "I think homosexuality is natural for homosexuals, but it isn't necessarily for anyone else."

### Source: Mail

**No. 328**  
**DATE:** 09.01.2000  
**INTERVIEWEE:** Frank Rich (M)  
**AUTHOR:** Patricia Nico (F)  
**EXPERT NOVICE:** TM – TS/TE/TW – TD  
**BG – BI – BT**

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<td>CLASSIFICATION</td>
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<td>ARTICLE NOTES</td>
<td>A mixed response in terms of associations, and intermediaries present in the form of an implied sexuality spectrum (“little bit homosexual”). Article quoted at length for context.</td>
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**Note:** *Dark side of the American dream*

> The movie arrived disguised as a glossy high-to-middlebrow treat. It was written and directed by Anthony Minghella, who made The English Patient, and stars the gilded Matt Damon and Gwyneth Paltrow. It is sumptuously set in the Technicolor Fifties, in lush climes stretching between a penthouse terrace on Central Park West, to Venice, Rome, San Remo, and a cliffhanging village on the Amalfi coast. But, for all these trappings, The Talented Mr Ripley is not a benign romantic epic, not a feel-good picture with an uplifting denouement. Damon and Paltrow are not a couple in the film, an implication sexuality spectrum (“little bit homosexual”). Article quoted at length for context.
open to criticism for dramatising a man with ambivalent sexuality who kills people. I'm desperate that no one infer a connection between his actions in the film and his sexuality. 'But it's a sorry state of affairs if you can only write about a homosexual character who behaves well - that's another kind of tyranny, I think. The minute you try to pull back from what's sensual and erotic, you're losing your nerve, and I just didn't want to shrink away from the romance of it. It's very tender to me.' [...] By advancing the novel's time frame from the early to the late Fifties, Minghella has been able to capitalise on the voluptuous Italy of 'ilboom - a belated post-war prosperity as giddy as America's. The wealthy, sexually liberated Rome of the movie's key sequences, is right out of 1959's La dolce vita, a backdrop in contrast to the relatively strait-laced Americans in the foreground. When Tom sees two Italian men being physically affectionate with each other - an image inspired by a Cartier-Bresson photo of the period - he recoils as if mortified, even though it's an intimacy he craves. The larger American themes of Ripley, sounded by Tom's relentless mission to reinvent himself along the lines of his gaudiest dreams, transcend the movie's particular time and place, so that what might have been a narrow thriller, seems like a mordant recap of a classic, perhaps the classic, strain in American literature and social history. The writer and psychoanalyst Robert Jay Lifton summed up this durable strain in his 1993 book, The Protean Self. Calling America 'the protan nation', he traces our infatuation with the legends of self-invented men from the multi-lived Benjamin Franklin, to our century's foremost embodiment of the archetype, Fitzgerald's Jay Gatsby of 1925 (‘a crook as well as a dreamer’). Ripley is an unmistakable descendant of Gatsby, that 'peninless young man without a past' who will stop at nothing to will his romantic idol, Daisy, into believing he is of her class. By making Ripley not just a fraudulent Princetonian but also a lavatory menace, Minghella heightens the parallel to Gatsby, who invoked an Oxford pedigree to cloak his humble past as James Gatz, once a caretaker. And it is possible to admire Ripley as 'talented' in the way that Fitzgerald's dodgy boy Scat岦 great - as a grand dreamer with the creative vision to make something of himself. Confidently and with a huge audience out there for Damon and Paltrow, Minghella says: 'I hope people are surprised and delighted, not surprised and dismayed.' But dismay may be salutary in an age when we don't even have to show our faces to reinvent ourselves. It's a liberating time in the history of a protean nation, and also a conflicting one. While Ripley has to laboriously scratch out a passport photo to trade in an identity, we can do it in a digital click. But where do we want to go today? Who do we want to be? How much of ourselves are we willing to trade away, in the name of self-improvement and ambition, to get there? 'In a chat room, anyone can be a Ripley. Or whoever."

**SOURCE:** Eve. Standard
**DATE:** 17.12.1999
**INTERVIEWEE:**
**AUTHOR:**
**EXPERT NOVICE:**
**TM – TS/TE/TW – TD BG – BI – BT**

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**CLASSIFICATION**
- NEGATIVE
- POSITIVE
- MIXED
- NEUTRAL

**ARTICLE NOTES**
A mixed response towards the sexually ambiguous intermediary. A same-publication substitution from an earlier month.

"HONK! THE UGLY DUCKLING" Olivier, National Theatre CHEERY, chirpy and chockfull of fowl yolks sorry, I mean foul jokes - of the punning variety, the NT's seasonal family show is a bit of a lark. Composer George Stiles and writer Anthony Drewe, long-time wannabes on the musical scene, have finally hit the jackpot, adapting and updating Hans Christian Andersen's testament to the triumph of personality over flashy plumage with wit and vibrant good humour. "His cries of "hello, ducky" and his lip-smacking courtship of the schoolboy duckling are hilarious, but sound uncomfortable echoes with Elton John's dodgy Boy Scout dance routine for Stonewall. Otherwise this is terrific fun, for parents and children alike. Jokes that are dry and thick and fast, and the music, though bland, has a bouncy impetus. [...] Jasper Britton brilliantly plays this predatory feline felona louc cad of ambiguous sexuality."

**SOURCE:** Mirror
**DATE:** 01.01.2001
**INTERVIEWEE:** Dr Miriam Stoppard
**AUTHOR:**
**EXPERT NOVICE:**
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**CLASSIFICATION**
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**ARTICLE NOTES**
A mixed response - [article author (advice columnist) says that bisexual feelings are normal, but ignores that the writer does say that she has feelings for women too.

"TM a 15-year-old girl. A few months ago in The Mirror there was an article on finger lengths. It said if your ring finger is longer than your index finger, it means you're gay. Well, I looked at my hands and found that on both hands my ring finger is one centimetre longer than my index finger. I'm scared because I've seen pictures of gay people's hands and they seem to be the same as mine. I just don't understand. I'm so confused. I do have feelings for men but, for a while now, I've had feelings for women too. As I still have crushes on men I think I'm bisexual. I told my brother and he says I'm being stupid. What do you think? VLET me assure you most emphatically that the length of fingers has no influence whatsoever on sexuality. I'm very sorry to hear how distressed you've been since reading the article, but you may have got hold of the wrong end of the stick. What the article said was that a study had shown that a great many gay people have ring fingers longer than their middle fingers. Especially, so it seems, homosexual men with older brothers. So, a lot of gay people appear to have long ring fingers, but it doesn't necessarily follow that everybody with a long ring finger is homosexual. There are millions of people with long ring fingers who are heterosexual. So - and I can't stress this strongly enough - the size of your fingers makes absolutely no difference to your sexuality. If you are gay, you will still be gay whatever the size of your fingers, and if you're not gay nothing will change that either. A lot of young people go through a gay or bisexual stage. Having crushes on members of the same sex is part of growing up - but from what you tell me all your crushes have been on men. Women have never entered the scenario, so why should they now simply because you read this article? Take heed of your brother because he's talking sense. You are what you are and the shape of your hands will have no influence on you at all.

I think you've been so influenced by that article that you're trying to shape your feelings to fit. Forget it. My advice is to put it completely out of your head."

**SOURCE:** Dr Miriam Stoppard's Column
**DATE:** 17.12.1999
**INTERVIEWEE:**
**AUTHOR:**
**EXPERT NOVICE:**
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I think you've been so influenced by that article that you're trying to shape your feelings to fit. Forget it. My advice is to put it completely out of your head."

**SOURCE:** Dr Miriam Stoppard's Column
**DATE:** 17.12.1999
**INTERVIEWEE:**
**AUTHOR:**
**EXPERT NOVICE:**
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- FLUID SEXUALITY

**INTERMEDIARIES: BISEXUAL BEHAVIOUR**
- CONFUSED SEXUALITY
- SEXUALITY SPECTRUM

**INTERMEDIARIES: BISEXUAL DESIRE**
- CHOSEN SEXUALITY
- GREY-AREA SEXUALITY

**PANSEXUALITY**
- OMNISEXUALITY

**SEXUAL EXPERIMENTATION**

**CLASSIFICATION**
- NEGATIVE
- POSITIVE
- MIXED
- NEUTRAL

**ARTICLE NOTES**
- There is a conflation here between gender and sexuality and biological sex, but the part I have coded in this article refers to a flexible (b)sexual behaviour regardless of one's gender.

**Marriage of transsexual outside law, says judge**
"Mrs Bellinger, 54, who married husband Michael at Southwark register office in south London in 1981 is one of a few transsexuals in Britain who have gone through a marriage ceremony. She brought up the five-year-old daughter of her husband, a widower, with the approval of a judge. For nearly 20 years, only her husband knew her secret. But two years ago she went public in an interview with the Guardian at the start of a campaign to have her marriage legally recognised. The couple, who live in Lincoln, were not required to produce their birth certificates to register who married them. Mrs Bellinger, who had been previously married as a man, was described as a spinster on her marriage certificate."

**THEATRE: CURTAIN CALLS**
"In 1985, before Mike Newell hit the big time directing Four Weddings and a Funeral, he made Dance with a Stranger, the terrifically atmospheric film about Ruth Ellis, the last woman to be hanged in Britain. However, everyone was too busy raving (justifiably) about Miranda Richardson's breakthrough performance - and a perfectly self-regarding Rupert Everett - to notice that the screenplay was written by Shelagh Delaney. Cut forward to this year where we have Everett cosying up to Madonna in The Next Best Thing. Goodness - an exploration of the friendship between a gay man and a straight woman! Well, sorry folks, but Delaney had already covered that particular territory in A Taste of Honey. Her 1958 play (and film, above, starring a touching Rita Tushingham) about Jo, her mother Helen, and their men, was seriously groundbreaking. At the time, plays by women were unbelievably thin on the ground, and realistic portraits of female sexuality almost non-existent. For those who would argue that things haven't changed much, there's all the more reason to catch the latest revival and wonder what Delaney is doing now. 'A Taste of Honey', Palace Theatre, Watford (01923 225671) to 23 Nov."

**The ins and outs of Susan Sontag**
"Susan Sontag has been called the "Dark Lady of American letters". Once a striking beauty, the essayist and novelist is revered as the last of the New York intellectuals. Although she made her name with her celebrated Notes on Camp in 1964, one thing about her has remained an enigma: her sexuality. When word spread that a husband-and-wife team were working on an unauthorised biography of this intellectual eminence grise, New York's intelligentsia reacted with outrage. Friends refused to talk and Ms Sontag, although a leading proponent of free speech, sent menacing lawyer's letters. But the book is now out, except in Britain, where publishers consider it too hot to handle. W.W. Norton & Co shied away from printing Carl Rollyson's and Lisa Paddock's Susan Sontag: The Making of an Icon for a British audience because of fears that Ms Sontag or one of her friends would sue over the book's suggestions of same-sex relationships. The publishing house pulled the plug after the authors snubbed a request from one of its lawyers for a complete list of every person in the book who is gay. Duckworth's, another British house, also chickened out. "We did not call her lesbian. We did not call her bisexual," Mr Rollyson, a Professor of English at New York's Baruch College, insisted. "We talk about the relationships and why she, like many, did not want to be labelled." In an age of vociferous identity politics, Ms Sontag had been criticised for failing to speak out about her private life. In the book, Camille ("I'm the Sontag of the 1990s") Paglia, the lesbian author of the best-selling Sex Personae, complains: "One of my primary gripes against Sontag from the very start was her cowardice about her sex life." The authors attribute her reserve to her desire to be recognised as a universal figure and not be consigned to a limiting pigeon hole. They add that she might have considered it a bad "career move". In the book, Mr Rollyson and Ms Paddock describe how Ms Sontag married Philip Rieff, her sociology professor, just ten days after she first attended his class. The union produced her only child, David Rieff, now a writer himself. The authors also chronicle various attachments from a friendship that began in a bookshop at Berkeley to her obsession with a French actress (although they tread very carefully when discussing her long friendship with the photographer Annie Leibovitz); "It's not a secret, it was just never written about." Mr Rollyson says. "What is explosive about this book is the fact that it was written. When we started the book, people thought we were hitting the beaches on D-Day." Despite protests by Ms Sontag's lawyer that the authors were seeking to "provoke controversy through invasion of her privacy and the privacy of her friends", Norton went ahead with publication in the United States. In the run up to its release, Ms Sontag took pre-emptive action by speaking openly of her sexuality for the first time to The New Yorker, saying that she had been in love with both men and women. "She 'outed' herself," Ms Paddock said."
### Bedroom champions; British women take the lead in the games lovers play

“British women are also less likely to have relations with other women. The survey shows that only 15 per cent of women had had lesbian sex although 71 per cent said they would like to try. That compares with 19 per cent of Australian women having had a sexual relationship with another woman, with 78 per cent saying that they were curious.”

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### Pinup Brooke takes the middle road on gay love

“BROOKE SHIELDS, left, a pinup for millions of men, has sparked debate about her sexuality by posing astride a motorbike dressed as both a man and a woman in an interview with gay magazine The Advocate. The 34-year-old actress admits “there’s many women I find very attractive”.”

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### THE SUE CARROLL INTERVIEW - DAVID FURNISH: WE'RE APART 6 MONTHS A YEAR BUT I'D NEVER CHEAT. I COULDN'T LIVE WITH THE GUILT; EXCLUSIVE: DAVID FURNISH ON LIFE WITH ELTON JOHN

“David is calm and softly spoken with boyish charm and good looks who left his native Canada because he was confused about his sexuality. Elton, on the other hand, had just emerged from a decade of rock-star addictions like drugs and alcohol dependence […] “When I came to Britain 11 years ago I was running away from my background. Ostensibly it was to work in advertising in London, but really I ran away because I hadn’t completely dealt with my sexuality. I didn’t want to let my family down, so I put an ocean between us. I have two brothers, both completely straight, and I didn’t think I could be part of the family again. I knew I was gay, but I couldn’t tell anyone.” It was only after his relationship with Elton became public that he even confessed to his parents that he was homosexual.”

---

### 2005

“Christian radicals aim to ‘cure’ gays; Homosexuality is just an eroticised need for a father, says group

“The conservatives in the debate hold that the Bible is unequivocal in its condemnation of homosexuality, but few religious groups go as far as Living Waters in claiming that people can have their sexuality ‘rewired’ through prayer and psychology. But it is a claim that concerns Jeremy Marks, founder of the Courage ministry which helps Christians to come to terms with their sexuality. ‘I’ve been working in this area for 18 years and no longer can support the idea of people trying to change their basic orientation,’ he said. ‘As far as I can see, it’s pretty fixed in all of us.’”
INTERMEDIARIES: BISEXUAL IDENTITY

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CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES
Negative bisexual-desire (and sexually confused) intermediary association with Adolf Hitler and fascism.

"Among the conclusions, based partly on the use of metaphors in his 1918 treatise Mein Kampf, other writings and biographies, is that Hitler was unable to come to terms with his complex sexuality. According to Dr Murray, the future dictator being caught engaged in a sexual encounter with a young girl aged 12 left him with syphilophobia - a morbid fear of contamination of the blood through contact with a woman. He was also deeply scarred from seeing his three-times married, highly promiscuous and illegitimate father having sex with his mother. Confusing sexuality, which he considered "exceedingly filthy" with the act of excretion, Hitler was both impotent and a "fully fledged masochist". But his inability to consummate the sex act left him with "exorbitant cravings for superiority." To further complicate matters, the Fuhrer may also have been a closet homosexual. According to Dr Murray he found himself in awe of strong homosexual characters. His recurrent nightmares were reminiscent of "homosexual panic," argues Dr Murray. While on one hand he had an "Oedipal complex" he was also beaten by his sadistic father, a man he both idolised and loathed."

INTERMEDIARIES: BISEXUAL IDENTITY

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CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES
Strongly negative bisexual intermediary association.

Why has Atom Egoyan's new film provoked such outrage
"After the film's first screening at Cannes, even the festival's seasoned critics raised eyebrows at the abundant nudity, its way orgy and -perhaps most shocking of all -the former Mr Darcy as a bisexual sleaze with pathological urges."

INTERMEDIARIES: BISEXUAL IDENTITY

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CLASSIFICATION
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ARTICLE NOTES
Negative towards the bisexually-behaving intermediary, and not just towards polyamory in general.

POLYAMORY
"Welcome to Polyworld, a place most of us would find a little . . . well, odd, if not downright distasteful. [...] "I also have another girlfriend, who is married and has a child but is also unofficially 'married' to another man, who is the child's second father." So far, so confusing. And, many would say, so selfish - particularly for the child. But, of course, Ani Ritchie disagrees." [...] Dr Barker, who shares her life 'quite happily and quite faithfully' with four other people, two male and two female, told delegates that the 'polyamorous' community had expanded massively in Britain over the past few years - suggesting that it could well become mainstream in the future - and should be promoted as a solution to many of society's woes. [...]"

INTERMEDIARIES: BISEXUAL IDENTITY

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ARTICLE NOTES
Negative in terms of the mooted ambiguous sexuality, the attested heteroeroticism which, in the article author's mind, seems to cancel out homoeroticism.

Munch's fetishes, fears and phobias
"As Munch did not marry, painted many a male nude, adored the painted men of Michelangelo and found the phalus an irresistible symbol, many have thought him possibly homosexual; but of this diversion there is no other evidence and indeed too many of his subjects, suggesting a powerful response to heterosexual eroticism, contradict the assertion."
He was plucked from 2000 young hopefuls by Stephen Daldry for the part. The director and his 13-year-old protege formed a friendship - one that continues to cause controversy. Bell moved in with Daldry and described his 41-year-old mentor as his "soulmate". Daldry, in turn, taught Bell to shoot and drive in the grounds of his Hertfordshire mansion. Cynics said the relationship was downright unhealthy and when, after accepting a Bafta for his performance in 2001, Bell rewarded Daldry with a kiss, speculation over the young actor's sexuality started. Today, however, he's outraged by the suggestion that he fancies men. "Me, gay?" he splutters. "That's absurd. People can think what they want. But I do find all these rumours about whether I'm gay weird. And on a personal level, it's a bit odd to be talking about it." Although Daldry has since (somewhat controversially) married dancer Lucy Sexton, with whom he has a two-year-old daughter, rumours are still rife about the nature of his bond with the young actor.

Edgware Road could have been the site of equally important, diverse, extensive, and vital queer enclaves between the wars."

"Gone too are the painted queans, such as Quentin Crisp, and the respectable gentlemen in evening dress who pursued trade - for sex, for violence, for love, for money, for something to tell their mates about. Gone are the jostling, smoke-filled 'known' (not 'gay') pubs. Gone is the whole vibrant and complex pre-gay world of male-male intimate relations that meant that perhaps most sexual activity between men before the 1967 decriminalisation involved men who were not queer. What we now call 'homosexuality' or 'the gay scene' was a much, much bigger business before so-called liberalisation. Today's out-and-proud gay world is a marginalised, airless, incestuous one compared to what went before in the 'bad old days'. It's only in the last 30 years or so, in other words, the period corresponding to the extreme hetro wing of the great spectrum of sexuality. I was talking to a boyfriend of one of the Chelsea players the other day . . . now there's a sentence you won't hear in earnest for a while yet. A few days ago, in the wake of the FA's latest initiative to combat homophobia, 5 Live sent a survey on the subject to every Premiership club. Every one stonewalled. The truth is you can have all the conferences and working parties you like but football is the North Korea of gay rights. [...]"

"He was plucked from 2000 young hopefuls by Stephen Daldry for the part. The director and his 13-year-old protege formed a friendship - one that continues to cause controversy. Bell moved in with Daldry and described his 41-year-old mentor as his "soulmate". Daldry, in turn, taught Bell to shoot and drive in the grounds of his Hertfordshire mansion. Cynics said the relationship was downright unhealthy and when, after accepting a Bafta for his performance in 2001, Bell rewarded Daldry with a kiss, speculation over the young actor's sexuality started. Today, however, he's outraged by the suggestion that he fancies men. "Me, gay?" he splutters. "That's absurd. People can think what they want. But I do find all these rumours about whether I'm gay weird. And on a personal level, it's a bit odd to be talking about it." Although Daldry has since (somewhat controversially) married dancer Lucy Sexton, with whom he has a two-year-old daughter, rumours are still rife about the nature of his bond with the young actor."
Nice and sleazy: British film histories are thus forced to speculate from secondhand views. Sweet has spent a great deal of time seeking out aged survivors, catching some just before they expired. He found poignant stories. Joan Morgan, one of our forgotten stars, told him how her dreams of a Hollywood career were squelched in an instant by her father. He unearthed Renee Gadd, a rare bird indeed, a British star of the 1930s who was actually sexy, and who had an affair with Brylcreemed smoothie Hugh Williams, the most debonair of British actors. Her last screen appearance was a bit-part in Ealing Studios’ 1950 police-whitewash job, The Blue Lamp. Nerina Shute, the amazingly colourful, brilliant and bisexual film critic, a celebrated 1930s gossipmonger who died last year, supplied him with many tasty nuggets from a capacious memory.

"The only gay in this village": Ryanair man tickled comic’s fancy. Britain’s Daffyd was based on Big Village."

"But the villagers are completely comfortable with Daffyd's sexuality and much to his annoyance many of them are bisexual or gay - including the vicar who has a male partner played by Lucas' comic sidekick David Walliams. Daffyd is in denial of this and refuses to accept he is not "the only gay in the village"."
“Interesting, though, how the allegations about Sutch’s but notice that every year liberal candidate, Simon Hughes. […] -ady rutted with Saskia. Interesting at sort of sex am I not th across the borders. All in all, the Big Brother house is ‘taking other routes’ LITY that it’s too real. especially John Inman. nelings for Anthony are of an intensity Shakespeare could

The fledgling party first stood at one of NEUTRAL

INTERMEDIARIES: BISEXUAL IDENTITY
- AMBIGUOUS SEXUALITY
- CONFUSED SEXUALITY
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- BISEXUAL DESIRE
- FLUID SEXUALITY
- CONFUSED SEXUALITY
- PANSEXUALITY
- GREY-AREA SEXUALITY

CLASSIFICATION
- NEGATIVE
- POSITIVE
- MIXED
- NEUTRAL

ARTICLE NOTES
A mixed response towards the bisexual intermediaries (‘Interestingly, though, how the ‘heterosexuals’ appear to be the most confused, the most fluid, of the lot. Also interesting how quickly and painlessly the sexual barriers have broken down, how unembarrassed the housemates are to ‘travel’ back and forth across the borders. All in all, the Big Brother house is starting to resemble a ‘sexual orientation’ version of the map of the London Underground, with everyone ‘changing stations and ‘taking other routes’ when they feel like it. Is this a good thing? A bad thing? Or (more likely) a drunk thing? One has yet to find out, but as all who stubbornly continue to watch Big Brother would say, it is at least something.”). Article quoted at length for context.

Observer Magazine: Up Front: The latest BB is not so much a really show as Sodom and Gomorrah with evictions - no wonder we love it “Increasingly, Big Brother viewers are becoming the pariahs of modern society. People of my acquaintance have practically been wakening leper bells at me this year, leading me to surmise that it takes a certain kind of courage to watch the show these days. A bit like admitting to having some kind of grubby social disease, a strain of television-induced herpes that flares up every year and will not go away however much you scratch it. Especially insulting is the inference that BB viewers are somehow too thick to see what is wrong with it. On the contrary, one can’t help but notice that every year it gets progressively worse. Right now, it resembles an 18-30s holiday from hell, only in this case ‘18-30’ seems to refer to the IQ range of the housemates. But is this a good enough reason to stop watching? It is no use complaining about reality television on the grounds that it’s too real. Did I say ‘real’? I think I meant surreal, particularly where the sexual diversity is concerned. There appears to be a psychosocial opportunism verging on infliction among the BB housemates this year, to the point where I wonder whether I should be donning a dirty old raincoat and feeding coins into a slot. Hetero girls have been snogging and rubbing their breasts together in the hot tub; one of those girls, Makosi, has had sex with Anthony (the only loathsome George in existence) in that same tub (she wanted to attract the attention of Maxwell, who had already ratted with Saskia. Interesting tactics, Makosi.) Vanessa, the ‘bisexual’, seems to be one of the few who isn’t having sex. (ironic, really, when the big joke about bisexuals is that they’re just plain greedy). Meanwhile, gay Craig is nursing a painful crush on straight Anthony (observed sympathetically by Derek, who despite being gay and Tory, seems to know a little bit about unrequited love). And so it goes on - boy on girl, girl on boy, boy on boy, straight on gay, gay on straight, and back again. While one realises that sexuality is a fluid thing, Big Brother seems to be experiencing a two-way waterfall. Of course, one suspects that the only fluid thing that really counts here is the booze. One also imagines that any real lesbians watching Big Brother would be unamused by the ‘Sapphic’ cavorting of the girls in the hot tub. This is porn-lesbianism, more to do with boys than girls, and about as convincing as Jordan in a nun’s outfit. Oddly, the heterosexual boys seem slightly less keen to put on a gay floorshow for the girls, although the terminally straight Anthony did offer to suck Kemal’s fingers the other evening, in return for (wait for it) a swig of cider. If everyone has a price, that puts him straight in the bargain bin. For all the smut, pathos is everywhere. Cross-dressing Kemal, in his high heels and saris, seems to be on some Quentin Crisp mission to ‘change people’s attitudes’ when in truth he is the least sensational of the bunch. Eugene the virgin seems totally ill-equipped to cope with what has amounted to a crash course of what’s available in the smorgasbord of human sexuality. He has gone from ‘no sex before marriage’ to ‘what sort of sex am I not having before marriage?’ There then is tragic Craig, whose agonies regarding his hidden feelings for Anthony are of an intensity Shakespeare could only write about with a death scene at the end. Anthony admitted he’d never had friends like Craig before; ‘Maxwell’s better than me like that - he works at Topshop.’ To understand this remark, one had to bravely climb into Anthony’s brain for one moment where one was duly besieged by images of Maxwell in the Topshop store room sharing a cup of tea and a joke with John Galliano, Matthew Williamson and quite possibly John Inman. This has all taken some getting used to. Big Brother audiences have always been accused of voyeurism but, give or take the odd muffled ‘snuggle’, as

The man behind the monster: Screaming Lord Sutch was a fixture on the British political scene for “The fledgling party first stood at one of the most controversial by-elections of the 1980s: the Bermondsey by-election of 24 February 1983, when, after a campaign notorious for its dirty tricks and smear tactics, the Labour candidate, Peter Tatchell (who would go on to become one of the century’s leading gay-rights activists), was subjected to an unsavoury focus on his private life, and defeated by the Liberal candidate, Simon Hughes. […] When Yvonne Elwood (his partner) opened the door of David Sutch’s house at 10 Parkfield Road, South Harrow, on the afternoon of 16 June 1999 and found his body hanging from the banisters, she thought it was another of his black jokes. So the first thing she did was to take a photograph of him. […] Suddenly, the whole world seemed to be coming up with theories: he did it because his beloved mother’s dog had died, severing his last link with his mother; he did it because he was being blackmailed (according to that theory, handwritten notes containing allegations about Sutch’s sexuality were found in the house when he died)[…]”
And it’s with the discussion of family that I see another side of Masters -the fragile side that was fractured when his father left while he was an infant living on the streets of the New York slums. Confusion over his sexuality (he was married but is now living with a transsexual, Johan, whom he met while dallying with transvestism two years ago) has made him delicate. […] One of the hardest-earned truths in life is that there is no black and white. Of course, everything would be so much easier if first impressions held fast and all was as it appeared. When I walked into a dressing room before a concert in Manchester and see the lead singer of the band shovelling white powder up his nose in front of his adoring mid-teens fans, I should know for sure that the man is an incontrovertible cretin. Unfortunately, the truth is much less simple. Dominic Masters and his band, the Others, have divided opinion in a way that few acts have managed in recent years. […]”

| SOURCE: Mail No. 352 | DATE 05.05.2005 | INTERVIEWEE: Thann Rendessy | AUTHOR: Graham Sharpe (M) | EXPERT NOVICE | TM – TS/TE/TW – TD BG – BI – BT |
| INTERMEDIARIES: BISEXUAL IDENTITY | AMBIGUOUS SEXUALITY | FLUID SEXUALITY | BISEXUAL BEHAVIOUR | CONFUSED SEXUALITY | SEXUALITY SPECTRUM | BISEXUAL DESIRE | CHOSEN SEXUALITY | GREY-AREA SEXUALITY | PANSEXUALITY | OMNISexualITY | SEXUAL EXPERIMENTATION |
| CLASSIFICATION | NEGATIVE | POSITIVE | MIXED | NEUTRAL | ARTICLE NOTES | A rather mixed response - the author seemingly not in favour of ambiguous sexuality (“But, alas, I fear the singer who mused on handsome devils and charming men will always remain tight-lipped about his sexuality, or alleged lack of”); but also mentions the sexually ambiguous subject in positive terms (“This year, however, the 19th Lesbian And Gay Film Festival acknowledges the unrequited love the gay community has for arguably Britain’s greatest living songwriter”, alongside suggestions of bisexual desire: “the cult of La Moz in Los Angeles, where the Latin straight boys have elevated him to status of deity, covering their muscular torsos with tattooed images of his bequiffed visage.”). A same-publication substitution from an earlier month. |

“IN THE aftermath of Sutch’s suicide, countless theories - some of them distinctly bizarre - were put forward to explain his grim end. He did it because his beloved mother’s dog had died, severing his last link with the only woman he ever loved; he did it because he was being blackmailed (according to this story, hand-written notes containing allegations about his sexuality were found in the house); or he did it to avoid getting married to Yvonne. […] As early as 1961, newspapers claimed that he had tried to elope to Gretna Green with a 16-year-old fan in a pink horsebox, only for the match to be foiled by the girl’s mother dashing to Scotland. A few years later, he announced his engagement to actress Sue Hunt, then feigned surprise when she ‘sensationally’ broke it off the next day. In truth, the whole story was a sham to drum up headlines. Further subterfuge followed when he met Texan beauty Thann Rendessy, a dozen years his junior, on a visit to LA in 1968. They lived together on his return to London and Sutch later boasted in his autobiography that Thann became his wife, but in fact they never married. She did, however, don hot pants and a see-through blouse to play the victim in his Jack the Ripper routine, and in 1975 gave birth to his only son, Tristan. ‘David wanted to give him 25 names to get him in The Guinness Book Of Records,’” Thann recalls. ‘I said: “It’s not going to happen.” ‘As time went on, Thann grew increasingly disillusioned by life with Sutch, who was prone to disappearing for hours on end to his mother’s house in Harrow.”

| INTERMEDIARIES: BISEXUAL IDENTITY | AMBIGUOUS SEXUALITY | FLUID SEXUALITY | BISEXUAL BEHAVIOUR | CONFUSED SEXUALITY | SEXUALITY SPECTRUM | BISEXUAL DESIRE | CHOSEN SEXUALITY | GREY-AREA SEXUALITY | PANSEXUALITY | OMNISexualITY | SEXUAL EXPERIMENTATION |
| CLASSIFICATION | NEGATIVE | POSITIVE | MIXED | NEUTRAL | ARTICLE NOTES | Mixed response towards the bisexualy identified intermediary – describes playing one as a “risk”, alongside more positive language (“Womanising star Farrell seems perfectly at ease with his sexuality and doesn’t mind risking playing homosexuals on the screen. He portrayed Alexander the Great as bisexual and took another gay role in low budget movie A Home At The End Of The World”). |

GAY TV KISS FOR MACHO MAN COL; FARRELL TO SNOG WILL AND GRACE STAR ERIC

“IRISH hutn Colin Farrell is set to shock his army of female fans by again enjoying a sizzling gay kiss - this time in an American sitcom. Farrell, 29, has been lined up to play the love interest of Eric McCormack in hit US comedy Will And Grace. A show insider said: “Colin has a huge following among gay males as does Eric. So getting the pair of them together is sure to send ratings through the roof.” McCormack, who plays gay lawyer Will in the series, is one of America's most popular telly actors - despite the country's traditional homophobia. Womanising star Farrell seems perfectly at ease with his sexuality and doesn’t mind risking playing homosexuals on the screen. He portrayed Alexander the Great as bisexual and took another gay role in low budget movie A Home At The End Of The World. Two years ago the Irish Sunday Mirror revealed how Farrell had become best buddies with a drag queen called Constance. Constance - real name Robert Sherman - said: "I just can't resist his good looks and brooding attitude." Meanwhile, McCormack, who is currently shooting scenes for the forthcoming seventh series of Will and Grace, is already lobbying TV bosses to commission more episodes - because “there’s a lot of gay to go around”. Eric said: "We love the show and really hope we can come back for at least one more series. "We really hope we can continue." Colin’s female fans may be relieved to know that he will be enjoying heterosexual romps with Chinese-born female co-star Gong Li in the movie version of 1980s cop show Miami Vice. Li, who won critical acclaim for her roles in Raisa The Red Lantern and Farewell My Concubine, will play Isabella, the Chinese-Cuban wife of an international crime syndicate boss.”

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David Akinsanya is looking for love. He's good-looking, has an engaging manner and is regarded as a BBC current affairs journalist, so he shouldn't lack for suitors. But there is one problem: he can't decide whether he wants a boyfriend, or a girlfriend. After 24 years of living as a gay man, Akinsanya is becoming deeply perturbed by what he sees as the constraints of his sexuality. He wants children, and he doesn't want them by any of the methods open to him, which he perceives to be both compromising and contrived. What Akinsanya yearns for is heterosexualit with all its implications, even with a wife and family. To go from gay to straight is something that he would deem impossible. Yet over the past year, Akinsanya has embarked on an extraordinary mission * both to understand why he is gay and to determine whether his sexuality can be reversed. As part of his quest, he has travelled to the United States to attend a programme calling to achieve reversions of sexuality, and he has undergone a battery of tests to determine such aspects as the predominant gender of his brain on a cellular level.

"Will he write his memoirs? I think about it. 'What's stopping him?' I don't have George Melly's vanity. Perhaps it would force him to consider things he prefers not to think about. That's possible. It's only worth doing if you are truthful, and there may be things in my life about which I don't wish to be truthful I suspect that the first of these things is his sexuality. He once confessed that he had been in love with the same married woman for 27 years, but wouldn't say if they were male or female (though he lost his virginity at 20, to a 60-year-old woman whose butterfly-wing spectacles got caught in his public hair)."

David Akinsanya is a NOVICE in attempting to find out if his sexuality can be reversed. David Akinsanya is looking for love. He's good-looking, has an engaging manner and is regarded as a BBC current affairs journalist, so he shouldn't lack for suitors. But there is one problem: he can't decide whether he wants a boyfriend, or a girlfriend. After 24 years of living as a gay man, Akinsanya is becoming deeply perturbed by what he sees as the constraints of his sexuality. He wants children, and he doesn't want them by any of the methods open to him, which he perceives to be both compromising and contrived. What Akinsanya yearns for is heterosexual With all its implications, even with a wife and family. To go from gay to straight is something that he would deem impossible. Yet over the past year, Akinsanya has embarked on an extraordinary mission * both to understand why he is gay and to determine whether his sexuality can be reversed. As part of his quest, he has travelled to the United States to attend a programme calling to achieve reversions of sexuality, and he has undergone a battery of tests to determine such aspects as the predominant gender of his brain on a cellular level. It is something he had to do, he says. 'There's this perception that it's great fun to be gay. But I'm tired of the lifestyle and have been single for years. I don't want to sound ridiculous, but I simply don't want to be gay any more. And it's not as though I don't fancy women at all - I do find them attractive ' but just think I've got into the habit of dealing with men.' I meet Akinsanya on his barge, moored at Mill Meadows in Henley-on-Thames. He comments wryly on his 'gay leopard-skin patterned slippers' and the glorious bunches of lilacs in every nook of the barge. There are dozens of snapshots on the walls of his friends' children, as well as those teenagers for whom he is a respite foster-carer. On the floor, a jumble of books about sexuality and the nature/nurture debate highlight his inner turmoil. 'I know I'll come under fire for suggesting that there is an alternative to being gay, but I'm not suggesting that there isn't. I'm just saying that there is an alternative.'

"The doubts that led to this fundamental transition in my thinking started when I was 20. I had just spent a year filming. A colleague observed how great it must be to be gay because I didn't have to phone home and I could pursue my career without worrying about a partner. There's a jumble of books about sexuality and the nature/nurture debate in the barge. There are dozens of snapshots on the walls of his friends' children, as well as those teenagers for whom he is a respite foster-carer. On the floor, a jumble of books about sexuality and the nature/nurture debate highlight his inner turmoil. 'I know I'll come under fire for suggesting that there is an alternative to being gay, but I'm not suggesting that there isn't. I'm just saying that there is an alternative.'

"But both the American Psychiatric Association and the American Psychological Association have repeatedly condemned so-called 'repulsive therapy', which seeks to change sexual orientation as ineffective and harmful to those who try it, resulting in depression and confusion. The movement was dealt a huge blow in 2000 when its most famous graduate, a former drag queen called John Paulk, whose success with Exodus had seen him featured on the cover of Newsweek, was photographed by paparazzi apparently enjoying the delights of a gay bar. In the last few years, the contentious issue of reparative therapy was again in the spotlight, with a debate sparked by a gay Tennessee teenager, Zach Stark. Stark had recorded his suicidal feelings in his online diary after his parents forced him to attend Love in Action, an organisation affiliated to Exodus. In spite of such controversies, Akinsanya remains resolute. 'One of the reasons I want my own family is because I never had one as a child,' he says. 'I was born in 1965 when mixed-raced relationships were frowned upon, and my mother, who is white, split from my Nigerian father before my birth. She had me in secret and, hours after I was born, I was taken from the hospital to the children's home. I don't believe that I was necessarily born gay ' I think it's more likely to be something I learnt growing up in that strange environment. It wasn't the case that it was something I learnt growing up in that strange environment. It wasn't the case that it was something I learnt growing up in that strange environment. It wasn't the case that it was something I learnt growing up in that strange environment. It wasn't the case that it was something I learnt growing up in that strange environment. It wasn't the case that it was something I learnt growing up in that strange environment.
the organisation's rules. I had to remove all my personal items such as jewellery and shave off my beard. We were completely cut off from the outside world and couldn't even do a simple task like take the rubbish out without an escort. Four days into the course, Akinsanya walked out, realising that without the religious conviction of the other participants, he could go no further. 'Even the course organisers, who claim to have been converted, admitted they still struggle with homosexual feelings,' he says. 'They seemed to be in some strange man's land.' But he says his time there wasn't wasted. 'I have more control over the choices I make. I feel empowered to challenge celibacy as a result of the course, at least for the time being. Added to which, although I forgave my father six years ago and have had a good relationship with him since, the importance of that to which, although I forgave my father six years ago and have had a good relationship with him since, the importance of that

new offence is overdue in Scotland. Tim Hopkins, of the Equality Network, said that the new offence would send a clear message to gay, lesbian or bisexual people. Such crimes would be considered an "aggravated" offence in the same way as assaults and other crimes "aggravated" by race and sectarianism or religious prejudice already do north of the border. If the prosecution can prove in court that an attack on a gay man or lesbian has been carried out because of their sexual identity, courts will be able to impose stiffer penalties on the accused. The plans are expected to be included in a new Sentencing (Scotland) Bill, part of the Executive's legislative programme outlined by the First Minister last week. The move was backed last year by a working group set up by ministers to examine hate crime in Scotland. The latest Scottish police statistics have revealed a marked increase in the amount of homophobic crime north of the border. A trend repeated in parts of England such as London and the North West. Gay campaigners last night claimed that homosexual men and women are more likely to be attacked than the population at large and have said that the new offence is overdue in Scotland. Tim Hopkins, of the Equality Network, said that the new offence would send a message that homophobic crime was unacceptable and it would encourage homosexuals to report such offences to the police. Some religious organisations, such as the Catholic Church in Scotland, have expressed fears that the new offence would lead to infringements on free speech with individuals and groups feeling that they are gagged from saying what they believe about homosexuality. Solicitors in Scotland are also worried about the new aggravated offences. They claim they make it more difficult to secure a conviction because the prosecution has to prove not just the offence but also the motivation behind it.

Homophobic crimes set to be punished more harshly

"SCOTLAND seems certain to follow England and introduce harsher prison sentences and fines for homophobic crimes motivated by hatred of gay, lesbian or bisexual people. Such crimes would be considered an "aggravated" offence in the same way as assaults and other crimes "aggravated" by race and sectarianism or religious prejudice already do north of the border. If the prosecution can prove in court that an attack on a gay man or lesbian has been carried out because of their sexual identity, courts will be able to impose stiffer penalties on the accused. The plans are expected to be included in a new Sentencing (Scotland) Bill, part of the Executive's legislative programme outlined by the First Minister last week. The move was backed last year by a working group set up by ministers to examine hate crime in Scotland. The latest Scottish police statistics have revealed a marked increase in the amount of homophobic crime north of the border. A trend repeated in parts of England such as London and the North West. Gay campaigners last night claimed that homosexual men and women are more likely to be attacked than the population at large and have said that the new offence is overdue in Scotland. Tim Hopkins, of the Equality Network, said that the new offence would send a message that homophobic crime was unacceptable and it would encourage homosexuals to report such offences to the police. Some religious organisations, such as the Catholic Church in Scotland, have expressed fears that the new offence would lead to infringements on free speech with individuals and groups feeling that they are gagged from saying what they believe about homosexuality. Solicitors in Scotland are also worried about the new aggravated offences. They claim they make it more difficult to secure a conviction because the prosecution has to prove not just the offence but also the motivation behind it."

Robby: 'I'mnot gay! Pounds 200,000 libel victory for star over claims of a male lover 'He jokes about his sexuality and once sang: 'Am I straight or gay?' Now, at last, the great Robbie Williams debate appears to have been settled. The star's lawyer declared yesterday that the singer is, in fact, homosexual. The announcement came after Williams won a case against three publications for saying he was gay. The singer accepted libel damages of more than Pounds 200,000 after a newspaper and two magazines claimed his official biography was deceiving the public by leaving out his homosexual experiences. His counsel, Tom Shields QC, told the High Court the publications had agreed to the out-of-court settlement, which included costs, after admitting they were wrong. He added: 'Mr Williams is not, and has never been, homosexual.' Ironically, on the very day that 31-year-old Williams won his case, he was once again joking that he might be gay. 'There is plenty of time to settle down with the right girl that's of course if I'm not gay,' he said on The Today Show, a national breakfast-time programme in Australia. 'That's what they keep suggesting, but I'm not gay in Australia. I'm gay in a lot of places, but not there where people might not say the love that dare not speak its name and they'll say it's the basis of all my shame.' Williams sued The People and the Northern & Shell magazines Star and Hot Stars over claims that he had sex with a man in a lavatory at a Manchester club where he was in the boy band Take That. The story, first printed in The People under the headline Robbie's Secret Lover, went on to claim that Williams had tried to have sex with the man again later the same year. The claims came out at the same time as the biography Feel, by journalist Chris Heath, and suggested Williams was about to deceive the public by pretending his only sexual relations had been with women. His counsel said none of the allegations were true, and, 'accordingly, the book Feels did not lie about his sexuality'. Rumours have surrounded the star's sexuality since he first found fame in Take That. His former bandmate Howard Donald said in a recent documentary: 'Robby just doesn't know what he is. It wouldn't surprise me if he was bisexual.' The man who briefly managed him after he left the band, Kevin Kinsella, has also gone on record to say he believes Williams is gay. The singer has often joked about the rumours, including saying his friend Jonathan Wilkes and former writing partner Guy Chambers who are both married were his gay lovers. He has twice written songs questioning his own sexuality. In Old Before I Die, he sings: 'Am I straight or gay', while in Kids, the lyrics say: 'Press be asking do I care for sodomy, I don't know, yeah, probably.' Although he says he is desperate to settle down with a woman and start a family, the singer has not had a serious relationship since splitting with former All Saints singer Nicole Appleton seven years ago. He admitted that naked pictures taken of him and onetime flame Rachel Hunter were a publicity stunt, while questions have also been raised about another very public relationship with former Spice Girl Geri Halliwell. n.lampert@dailymail.co.uk SO WHAT COULD HE HAVE MEANT? On his relationship with Guy Chambers, Dec 2000: 'Guys and I have been in a steady sexual relationship for three years now. So this is my coming-out party' On Top of the Pops, April 2001: 'Tomorrow I will be coming out as homosexual, so get in while you can, girls!' Asked if he was gay, he replied: 'I'm not gay, but I'd like to kiss Brian Molko from Placebo' Sept 2005: 'Yes, I'm an absolute bender'

SOURCE: Times
No. 357
DATE 12.09.2005
INTERVIEWEE
AUTHOR
EXPERT
INTERMEDIARIES: BISEXUAL IDENTITY
AMBIGUOUS SEXUALITY
FLUID SEXUALITY
BISEXUAL BEHAVIOUR
CONFUSED SEXUALITY
SEXUALITY SPECTRUM
BISEXUAL DESIRE
CHOOSEN SEXUALITY
GREY-AREA SEXUALITY
PANSEXUALITY
OMNISEXUALITY
SEXUAL EXPERIMENTATION
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL
ARTICLE NOTES Neutral bisexual intermediary associations.

SOURCE: Mail
No. 358
DATE 07.12.2005
INTERVIEWEE
AUTHOR
EXPERT
INTERMEDIARIES: BISEXUAL IDENTITY
AMBIGUOUS SEXUALITY
FLUID SEXUALITY
BISEXUAL BEHAVIOUR
CONFUSED SEXUALITY
SEXUALITY SPECTRUM
BISEXUAL DESIRE
CHOOSEN SEXUALITY
GREY-AREA SEXUALITY
PANSEXUALITY
OMNISEXUALITY
SEXUAL EXPERIMENTATION
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL
ARTICLE NOTES Neutral in overall tone towards the bisexual behaving and sexually ambiguous intermediaries. Article quoted at length for context.
Hague aide appointment: Speculation, lurid sex claims and a minister’s very public outpouring: Foreign secretary forced to act amid intense swirl of innuendo

"While unsubstantiated rumours have circulated about Hague’s sexuality in Westminster for years, the first hint of allegations surrounding his 25-year-old special adviser, Chris Myers, surfaced in the Daily Mail last week in an article questioning why he had hired a third adviser when his predecessors had just two and when David Cameron has pledged to cut back on political advisers. A series of pictures with the article showed Hague and Myers strolling in London in jeans and T-shirts. The pictures were taken last year before Hague became the coalition’s most senior minister. Hague apparently removes his baseball cap and wrap-around sunglasses after it becomes apparent they are being panned. The story contained no references to his actual homosexuality” many newspapers were already considering running more stories about the foreign secretary’s private life, questioning whether there had been a misuse of public money in the appointment of Myers. […] In the event the Sunday newspaper came and the stories which had been worked on intensively were spiked. It appeared that the rumours, claimed to be whipped up in the blogosphere, were dying down. On Tuesday, however, Fawkes was back and claiming to have proof that Hague had shared a room with Myers during the campaign. In typically lurid language Fawkes wrote: "One witness told Guido that the room-sharing couple’s body language at breakfast was eye-opening." […] His aides insist that this was "not an impossible scenario". But regardless of what actually went on behind closed doors his judgment that sharing a room with an aide would not be scrutinised will certainly be questioned. [...] William Hague’s confession about sharing a room with an aide was not the first hint of allegations about his private life, but it is the latest in a series of stories which have raised questions about his sexuality.

1 can handle a few wolf whistles from the crowd - it's just banter", THE BRIAN VINER INTERVIEW Two months since Gareth Thomas announced he is
gay, the former Lions captain reflects on reactions he has received, and explains why coming out would be much harder for a footballer.

“He makes coffee and we sit down at a round breakfast table. The house, where he lived with Jemma, now the ex-wife he still adores, is not at all grand, but remarkable. There are rugby photos around the place, dreams of My Fathers. Has he read it? “No, I've just bought it.” The “it” is pronounced the Bridgend way, without the T. “I've never been a big reader, but now I read a lot. I'm into books that challenge me, and...” He starts to chuckle. “Obviously Barack Obama and myself are in no way comparable, but who'd have thought there would ever be a black president of America?” I complete the connection for him, and assure him that it is in no way fanciful: who, similarly, would ever have thought that a big, tough Lions and Wales ex-captain, thunderous wing, full back and centre, would burst out of the closet? Yeah, and what he must have gone through... I thought I could read it and in some fraction of a word, refer to it.”

The ang that Thomas endured in his long years as a secretly gay man - the suicidal thoughts, the intense guilt when he was unfaithful to Jemma - has been chronicized now, but not the tumult of the two months since he came out. (…) Moreover, he knows how inhibiting raw fear can be. Hugely courageous though it was for him to declare his sexuality to the world when he did it, he is well aware that it would have had a massively bigger impact had he done it as captain of the British and Irish Lions. But he didn't, because doubtless like those closeted footballers, he was scared and confused. “With hindsight I know it would have been a really positive thing to do. But I loved captaining the Lions and my country, and I didn't want to do anything that could possibly lose it. Also, there were other issues. I was married, for one thing. And how could I expect others to accept it when I hadn't accepted it myself?” Indeed. And now a tougher, more impudent question comes to mind. I probably shouldn't pose it, but he's such an honest, engaging man, and I feel we have established a rapport, so here goes: if Jemma didn't suffer a series of miscarriages, if she'd had their child, or children, would he still have come out? “It's clearly a question he's asked himself, because the answer comes quickly and fluently, "I probably wouldn't. To put a child of seven or eight years old in the middle of this? No, I couldn't have done that. I never think they [the miscarriages] were a good thing. It was tragic. But we can't change the past, and the miscarriages were one of the reasons I did come out, because I felt like God was punishing the people around me for doing what I was doing.”

In my bag, I tell him, I have a copy of his 2007 autobiography Alfie! The Gareth Thomas Story. "In Alfie!,” reads the blurb on the jacket, "Thomas reveals the inside story of his incredible life.” But of course there is nothing in there about being gay, and he winces when I mention it.

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SMITH, Simon

INTERVIEWEE: Sir Simon Bevan

SOURCE: Times

DATE: 06.02.2010

INTERVIEWED: Sir Simon Bevan

INTERVIEWER: The Guardian

ARTICLE TITLE: "The world of gay sport"

ARTICLE NOTES: Negative - fluid sexuality dismissed by article author.

CLASSIFICATION: POSITIVE

POSITIVE MIXED

INTERMEDIARIES: BISEXUAL BEHAVIOUR

BISEXUAL IDENTITY

AMBIGUOUS SEXUALITY

BISEXUAL DESIRE

CONFUSED SEXUALITY

PANSEXUALITY

SEXUAL EXPERIMENTATION

SEXUALITY SPECTRUM

SEXUAL EXPERIMENTATION

NEGATIVE MIXED

NEGATIVE

INTERVIEWER: The Guardian

ARTICLE TITLE: "The world of gay sport"

ARTICLE NOTES: Negative in overall article tone towards the bisexual and sexually fluid intermediaries

"They also suggest that female sexuality may be more fluid than men s [sic], accounting for the fact that some women sustain long and often fulfilling marriages before developing lesbian or bisexual tendencies in early middle age often leaving behind them a devastated husband and utterly bewildered children".

ARTICLE QUOTED AT LENGTH FOR CONTEXT.

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SCIENTISTS SAY MORE AND MORE WOMEN ARE CHANGING THEIR SEXUALITY IN MID-LIFE. CAN IT REALLY BE TRUE? AND WHAT'S THE EMOTIONAL COST?

BEVERLI RHODES was a divorced mum with four daughters from two marriages when she shared her first lesbian kiss. she was 30 and says the experience was a revelation. It was as if a switch had been turned, she says. Although she insists that she had hoped and intended that her two marriages would last for life, she says she also knew from that point on that she would only ever be sexually attracted to women. Beverli, now 49, went on to have several lesbian relationships before meeting her current female partner Crystyn day, 50, a photographer with whom she lives in Ash-ford, Kent. Remarkably Crystyn, too, had previously been living a heterosexual life and has a grown-up daughter from an 11-year marriage. Now, new research has identified Beverli and Crystyn as members of an intriguing group. A comprehensive study of female sexuality will be presented to the American Psychological Association's annual meeting next month and it has found a surprising growth in the numbers of so-called late-blooming i esb ans women who have switched their sexuality once they've passed the age of 30. hi gh profi l e examples include sex And The City actress Cynthia Nixon, now 43, who began a relationship with Christine Marinoni in The findings raise fascinating questions over the long-held belief that sexual preferences may be partly genetic and are fixed early in life. They also suggest that female sexuality may be more fluid than men s, accounting for the fact that some women sustain long and often fulfilling marriages before developing lesbian or bisexual tendencies in early middle age often leaving behind them a devastated husband and utterly bewildered children. While the phenomenon of married women falling in love with one another has been described as "the new normal," the article argues, it remains a relatively rare occurrence. However, in recent years, the research suggests, more women have been choosing to pursue romantic relationships with other women, even if they did not grow up with same-sex parents or attend schools with a high proportion of gay students.

The new research suggests that this could be changing. And while some have previously concealed their sexuality to keep their families together, many women have no prior inclination to change their sexual preference until their mid-life revelations. The consequences can be traumatic. Beverli Rhodes insists she had never entertained the thought of being in a gay relationship when she was growing up. She married George, a company director, in 1983, when she was just 22. After seven years, she says: "I simply thought that we were too young when we d married and had grown apart. sex wasn t fantastic but I just put it down to the fact that like many mothers of young children, I was usually shattered. Indeed, she quickly met and married Daniel, who managed a chain of restaurants, and soon became pregnant with her youngest daughter. Within two years, at the age of 27, Beverli was a divorcée for the second time, and attributed the break-up to the stresses caused her burgeoning career as a City business analyst and the fact she earned far more than his. She was a further three years before she realised, aged

120
30, that she was developing feelings for other women. Beveri l l l e - change ng moment happened after she broke her wrist in a car accident and her friend’s lesbian daughter drove her home from hospital. The couple’s mutual attraction and ended up kissing. As Beveri recalls: The thrill of being with a woman was such a release after seven years of being in a marriage. They were both so exhilarated and knew their new relationship was real. As Beveri and her partner knew that their relationship was real, they were determined not to jeopardise her happy relationship with her children kept her sexuality secret. As the new research reveals, mothers understandably agonise about the reaction of their children. Beveri is glad she made the right decision to keep it to herself. She says, “I knew what was best for me and my family.”

“Women today are finding it easier to be in same-sex relationships for many reasons: society is taking a more liberal position. Generally people are more aware of lesbianism so while it appears that there is an upsurge in lesbian relationships when actually it might simply be the case that they are just more visible, she suggests. More provocatively, Parsons also agrees with the conclusions of the recent study, that women’s sexual identity is capable of change and flux. Historically psychologists have tried to pigeonhole people as homosexual, heterosexual but these categories can be far more fluid than that. It’s very difficult to know if they truly forgive me, she says. But I never set out to hurt anyone. I was just being honest and true to my feelings. The question is: at what cost?”

Mum of two Lynn Cassidy, 46, is another who struggled with mixed emotions when she realised she was gay. After her husband Mark left her for another woman sheeschewed relationships, preferring to concentrate on raising her children. Then, when she was 36, she decided to retrain as a counsellor and as a woman. Then one evening Emma said: I’ve fallen in love with you. Lynn recalls. I was speechless with shock. But within a few days I realised I had feelings for her and I started to fall passionately in love. Lynn con l eir two adolescent boys along the tumult of her own emotions. Lynn left Colin to raise their two adolescent boys alone so she could pursue her affair with Emma. Small wonder Colin says now: I can only describe her actions then as incredibly selfish, because she put herself and her feelings first, although I was left on my own with two impressionable young boys, who were totally bewildered and terribly upset, having to explain where their mother was. Lynn, now 53 and living in Rugby, Warwickshire, is full of regret for what happened. Ironically, her relationship with Emma lasted just 18 months and she has failed to find lasting love since. I know I hurt Colin and my sons terribly, and while they are supportive now, I will never know if they truly forgive me, she says. But I never set out to hurt anyone. I was just being honest and true to my feelings. The question is: at what cost?

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ENDERS IN THE PINK...

"Why didn’t Amira realise her husband was homosexual? Because she’s incredibly stupid. Despite only having had sex once throughout her sham marriage, it never occurred to her to talk to her guy that might be on the other bus. Even when Mrs Woodentop stared at the words, “Syed Loves Christian” spelled out in bright pink paint, the penny still didn’t drop. [...] With that we were subjected to torrents of ludicrous overacting as Tuesday. “I don’t think men have felt it, I think it’s a female thing. I’m looking forward to seeing what else is out there.”

In Focus: Lipstick, leather and lebanism - the new sexual politics that is changing pop: Rihanna’s eroticly charged video with French supermodel and actress Laetitia Casta has caused a stir. But she is only the latest in a line of exuberant female pop stars - Lady Gaga, Beyonce, Katy Perry - who are taking control of their sexual imagery. In July, Christina Aguilera donned fetish gear and reprised the pseudo-sapphic theme with one of her dancers in the video for Not Myself Tonight. And that’s just for starters. Of course, pop music has always been sexually charged: that’s half its point. Pop videos have always reflected this, ramping up the sexual aspect of songs: that’s their entire point. But still, what we are witnessing here is a very specific set of visuals and notions, which encompass a series of recurring themes (lesbianism, whips, retro-hairstyles and extremely high-end fashion), and which mark a shift in culture.

The video that accompanies Te Amo, the new single from Rihanna, is in many respects an unremarkable effort. It’s rampaged with a standard pop shorthand for decadent, intense, dangerous-yet-picturesque passion. Scene one: a mindlessly sexy love interest drives a vintage car up the gravelled path of a grand and ghostly house. Rihanna waits within, clad only in a leotard, lace gloves and ankle boots. She wiggles around a bit in frenzied anticipation. Scene two: love interest enters the room in which Rihanna writhes and approaches the singer - slickly and with purpose. They dance together erotically, never quite touching. Scene three: the couple cavort in silhouette; Rihanna plays the dominatrix, sings the song’s chorus into her lover’s ear, drags a dark-painted fingernail along the length of her lover’s jaw. So far, so predictable - apart from the fact that Rihanna’s love interest is played by Laetitia Casta, a 32-year-old French supermodel-turned-actress. “Then she said: ‘Te amo’/Then she put her hand around my waist... “I said: ‘Te amo, wish somebody’d tell me what she said/Don’t it mean ‘I love you’?” run the lyrics, which Rihanna sings over a loaded, sinister and sexy beat. YouTube was registering 9,125,000 previous views by the time I got to it - and, well, you can quite imagine why. The summer of 2010 has been monopolised by videos just like this - gossiped hedonistic, hyper-sexualised, controversy-embrazing, arch and incorporating at least one visual reference to sadomasochism. Furthermore, they’ve all been the work of extremely high-profile female artists. In early June, Katy Perry shot videos of whipped cream from a red sequin bra and gyrated on a candyfloss cloud for her number one song, California Gurls. A week later, Beyonce wore a basque, fixed a whip, smoked a fag and subverted the cliched ideal for her number one song’s housewife in the video for Why Don’t You Love Me?. In July, Christina Aguilera wore designer fetish gear and reprised the pseudo-sapphic theme with one of her dancers in the video for Not Myself Tonight. And that’s just for starters. Of course, pop music has always been sexually charged: that’s half its point. Pop videos have always reflected this, ramping up the sexual aspect of songs: that’s their entire point. But still, what we are witnessing here is a very specific set of visuals and notions, which encompass a series of recurring themes (lesbianism, whips, retro-hairstyles and extremely high-end fashion), and which mark a shift in culture. Where did it come from? Lady Gaga, obviously. That unrelenting, ubiquitous, all-singing, all-piano-playing, unapologetic, bleached-blond spectacular of a pop concept. Gaga (as she’s popularly known) only entered the public consciousness 18 months ago when she released her first single, Just Dance, but she has come to inform and alter it profoundly. Those videos, those themes, that subversive sексiness, is very much her shtick. “I just want my husband to love me more than his best friend,” she wailed. Fat chance. After almost a year of living a lie, Syed was forced out of the closet as conniving Christian conspired to take the housewarming party in an unexpected direction. Determined to keep up the pretence, Muslim Masood and Zainab begged their way weakly sweet son to keep playing the hetero. Only for him to announce to the assembled throng: "I’ve been unfaithful. I’ve been having an affair with Christian." Great shock and consternation. Attempting to beat the crap out of Syed, Amir’s raging dad screamed: "I warned you not to marry this abomination." Outraged by such an attitude, Christian fumed: "It’s medieval." Where do we stand when Masood banishes his boy into eternal exile just because of his sexuality? What do we think of Zainab as she rants and raves about the “shame” Syed has brought upon her family? In fairness, the PC BBC didn’t take sides. "Christian has ruined my son’s life," cried Zainab, shortly before Masood threw her out into the pouring rain for being an annoying cow. So he’s not always wrong. [...] WORRIED that his pink shirt was "a bit gay", Pineapple Dance Studios star Louie Spence resolved not to seek advice from Trinny and Tranny. "All they do is grab girls’ boobs and pretend they know nothing, mind. “Gaga has launched every single woman in pop music into this crazy personality crisis,” male pop star Mik...
vision. Lady Gaga built on the Telephone moment by posing for the cover of the April issue of Britain's Q magazine, clad in studded skin-tight trousers and pointy fingered leather gloves, with a dildo strapped to her crotch. In June she released her single Alejandro; in the video she played further with ideas of sexual identity and dominance, toying with the palpitating and unrelenting affections of legions of staunch gay male dancers. (She also incorporated a series of homages to Madonna's finest visual moments within the mix.) So no, Mike Strook, you wouldn't necessarily want to watch Lady Gaga videos, or leaf through her media coverage, in the company of a two-year-old. I wouldn't want to watch it with a 13-year-old, either. But I really wouldn't mind if that 13-year-old was watching it behind my back. Lady Gaga's video version of sexuality is extraordinary from an aesthetic perspective. She makes fashion statements out of gym masks and gaffer tape, and orges of vast synchronised dance segments. She takes on the capacity and the end result is challenging and alarming, and powerful and seductive. It wasn't, it wouldn't have been revisited by so many other others. But it's also extraordinary from a political perspective. Lady Gaga presents an extremely empowered vision of sex and sexiness. Hers is a million miles away from the cynical, soulless titillation of your average Britney Spears video; of . . .Baby One More Time, say (in which Spears, who was 17, dressed as a schoolgirl, was beseeched whoever to "Hit me, baby, one more time") as the opposite of the sex offered in most R&B and hip-hop videos, in which unnamed, interchangeable bikini-clad models dance for the slavering delectation of the male recording artists. Because men dance for Lady Gaga. Gaga owns this version of sex and she's not asking you to approve it. She's a complete pop icon - but she's no pin-up. She hasn't bothered constructing a version of herself designed to please a straight male audience. Lady Gaga doesn't do pretty, or available, or submissive, or obviously use" you of during a ten-year-old. I don't care for the language of "admission" here. No one would ever say that someone "admitted" to being Jewish or gay. In my experience, I hear a slightly different thing: you may have heard, from a number of quite surprising distinguished newspapers outlets, that he "admitted" that he was gay, or that there had been an "admission" of the fact. Even though Mr Martin had strenuously claimed to be exclusively heterosexual on previous occasions, I don't care for the language of "admission" here. No one would ever say that someone "admitted" to being Jewish or left-handed. It is the language of criminality, and if Martin denied it in the past, that may have been because of the inquisitorial tone of his interviewers. I "accuse" you of being gay; he "admitted" being gay. The one thing that is left in no doubt in such exchanges is that it is basically deplorable to be gay. After the shadow Home Secretary suggested that the owners of B&Bs could inquire into their guests' sexuality before turning the gay ones away, we perhaps ought to be warned of this. In Mr Martin's case it is an act because he made it clear that he had been perfectly open with his social circle for years. Could we please consign "admissions" in this area to the dustbin? And, next, that hideous expression "openly gay", since, if the fact is stated in print, we can confidently assume that a person's sexual preference is indeed held openly.

SOURCE: Times No. 369
DATE 05.08.2010
INTERVIEWEE Or Debbay Herbenick
AUTHOR
EXPERT NOVICE
TM – TS/TE/TW – TD
BG – BI – BT

INTERDIARIES:
BISEXUAL IDENTITY
AMBIGUOUS SEXUALITY
FLUID SEXUALITY
BISEXUAL BEHAVIOUR
CONFUSED SEXUALITY
SEXUALITY SPECTRUM
BISEXUAL DESIRE
CHOSSEN SEXUALITY
GREY-AREA SEXUALITY
PANSEXUALITY
OMNISEXUALITY
SEXUAL EXPERIMENTATION
CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL
ARTICLE NOTES
Strongly positive bisexual and sexually fluid intermediary associations. Article quoted at length for context.

GREAT MINDS; Debbay Herbenick, research scientist at Indiana University & sexual health educator at The Kinsey Institute "The idea of a "true" sexual orientation is perplexing and controversial for both researchers and the general public. Is there such a thing as a "true" sexual orientation for gaydar to discover or a fluke dream to reveal? The research would (largely) suggest not: particularly for women who may be more fluid in their sexual attractions and sexual identities than men. Based on thousands of interviews, Alfred Kinsey and his team developed a seven-point scale, ranging from zero (completely heterosexual) to six (completely homosexual). They suggested that more people might be some shade of bisexual (scoring 1-5) if there were fewer societal restrictions on sexual expression, and that sexual attraction could change throughout a lifetime. A "fixed" orientation was not given. Contemporary researchers have affirmed that sexual behaviour and orientation don't always match up - heterosexual-identified people may have same-sex partners and gay or lesbian-identified people may have other-sex partners. Lisa Diamond's work on female sexual fluidity, which recently made the news after it showed that two thirds of women in some way attracted to their own sex changed their sexual orientation during a ten-year period, has been particularly captivating. She has pushed us all to think beyond the neat boxes of lesbian/bisexual/heterosexual and to consider the fluidity of such categorisations. This way of thinking, and the data that go along with it, are still relatively new. As such, I am cautious about describing "late-blooming lesbians" as "more widespread," as many newspapers did. This is because it might imply an epidemic rather than an opening of our collective eyes to a beautifully nuanced experience of sexuality that has always existed but rarely been noticed. Recent national studies of sexual behaviour in the United Kingdom have found that about 1 per cent of women identify as lesbian and 3-4 per cent identify as bisexual (most of the bisexual women have boyfriends or husbands). Though these percentages are small, they represent large numbers of women - and likely underrepresent sexual fluidity given that there are probably many more women who have dreamed or wondered about kissing a girl and liking it (as well as those who have done much more than kiss). Women likely arrive at their attractions to women in at least some ways that are similar to their attractions to men - whether during adolescence or as a late-blooming adult. For some, it may indeed be a dream that leaves them wondering. For others, it may be that a close friend, partner or emotional or sexual interest, always inside. Some women - perhaps more often Diamond's "stable lesbians" - may have always known that they liked women, or could fall in love with one. There are also those women (more often than men, it seems) who say that they aren't attracted to an entire gender as much as they are drawn to a particular person who catches their eye or makes them feel things they haven't felt in ages. Indeed, it is unclear whether more women experience shifting attractions these days as compared with 50 years ago, though societal changes...
**INTERMEDIARIES:**

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<tr>
<td>ARTICLE NOTES</td>
<td>Positive in general tone towards the bisexually behaving and bisexually desiring intermediaries.</td>
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### DAWN OF THE FLEXISEXUAL

"THE NEW WORD FOR THE WOMEN WHO REFUSE TO PLAY IT STRAIGHT First there was that infamous on-stage kiss between Madonna and Britney Spears. Then Katy Perry sang that she kissed a girl and she liked it. Now a new word has been coined for the growing number of straight women who flirt with bisexuality . . . flexisexual. It refers to people who have a sexual preference but refuse to be bound by it. And it seems heterosexual women in their 30s and 40s are leading the trend. Psychologist Dr Cecelia D Felice said: Women are often more open to these experiences when they reach their 40s and are more confident with their sexuality. If an opportunity presents itself they may think why not , particularly if they have come out of a long relationship. Hollywood actresses Angelina Jolie and Drew Barrymore, both 35, have been open about being attracted to women and having flings with them. Jolie, who is now with Brad Pitt, has admitted having a sexual relationship with actress Jenny Shimizu. Twice-married Barrymore has been quoted as saying; Being with a woman is like exploring your own body, but through someone else. Actress Lindsay Lohan, 24, is among younger flexisexuals who see it as on trend. When she dated DJ Samantha Ronson she denied being a lesbian and said she was maybe bisexual. She has since returned to seeing men, including rugby star Danny Cipriani. Dr D Felice admitted flexisexuality had become fashionable as a result of its recent celebrity endorsement, but said it had always existed. She added: Women are more fluid about their sexuality than men and are more likely to be attracted to people rather than a certain gender. Sam Roddick, 39, founder of erotic boutique Coco de Mer, said: It acknowledges the huge number of straight women who do not want to label themselves bisexual and yet may have kissed a girl or fancied their best friend. A third of 6,000 women surveyed by Coco de Mer said their favourite fantasy was to have sex with a woman."

### SOURCE:

*Eve.Standard*  
No. 371  
DATE 21.07.2010  
INTERVIEWEE Stella Duffy  
AUTHOR Unknown  
EXPERT NOVICE  
TM – TS/TE/TW – TD  
BG – BI – BT

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### MY TEEN BOYFRIENDS WERE SO GOOD AT SEX, I DIDN’T REALISE I WAS A LESBIAN

"Theodora’s determination mirrors Duffy’s own extraordinary resolve. Her father came from New Zealand, her mother was Irish. When she was five, they emigrated from their south London council estate to the “rough as guts” timber town of Tokoro in New Zealand with her and her younger sister. “It had a 70 per cent Maori and Polynesian population and there were 26 languages spoken at my primary school, and that didn’t do anything for me. I was a bit of a nobody. But she says I’m dead to me. She says I’m dead to her. What can I do? I want her back. Tom Dear Tom, Cheating is cheating, whether gay, straight or all shades in between. Sexuality is not a choice but fidelity is.”

### SOURCE:

*Mirror*  
No. 372  
DATE 13.01.2010  
INTERVIEWEE Miriam Stoppard (F)  
AUTHOR Novice  
EXPERT Novice  
TM – TS/TE/TW – TD  
BG – BI – BT

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<td>ARTICLE NOTES</td>
<td>Positive – the article author distinguishes sexuality from cheating (mitigating the negative cheating association, and also mentions a spectrum of sexuality: “Cheating is cheating, whether gay, straight or all shades in between. Sexuality is not a choice but fidelity is”).</td>
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### ADVICE: DEAR MIRIAM

"Caught in gay sex Dear Miriam, When I was a kid I experimented a bit with other boys at school but I thought it was just a phase. Eventually, I met a great woman and I married her. We’ve been married for 18 years and have three lovely daughters. I adore my wife but she does nothing for me sexually. For almost all my married life I’ve dealt with feelings of guilt and sadness because I can’t get off the roller coaster of casual gay sex. I’ve always used precautions to protect my wife. Now she’s finally caught me out and left me. She says I’m dead to her. What can I do? I want her back. Tom Dear Tom, Cheating is cheating, whether gay, straight or all shades in between. Sexuality is not a choice but fidelity is. You’ve selfishly looked after your own interests in this marriage and it’s your wife’s turn to take care of herself. Be honest. If you hadn’t been caught out, wouldn’t you have gone on deceiving her? While your relationship may not be a total charade, there’s no going back to the way things were. If you really love your wife, don’t selfishly pressure her for a second chance when her happiness may depend on being free to start afresh."

### SOURCE:

*Guard/Observed*  
No. 373  
DATE 02.04.2010  
INTERVIEWEE Mike Atkinson (M)  
AUTHOR Novice  
EXPERT NOVICE  
TM – TS/TE/TW – TD  
BG – BI – BT

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<td>ARTICLE NOTES</td>
<td>Extremely ambiguous in tone, i.e. ambiguous stars seen as more “gay” than gay stars, and therefore gay stars better role models as they are less camp and act more heterosexual. Article quoted at length for context.</td>
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Film & Music: Brief encounters: Ricky Martin’s non-bombshell

"Twelve years ago, when his activities in a Californian public toilet forced George Michael to declare his sexuality to the world, the singer was widely hailed for his courage and good grace. This week, the reaction to Ricky Martin’s apparently unforced declaration of gayness ("I am a fortunate..."
homosexual man?) has been less effusive. On the BBC's Have Your Say forum, opinions mostly ranged from "who cares" to "we already knew", with some even suggesting that the whole episode was a publicity stunt, staged to boost flagging sales of his music. If society has reached the stage where the coming out of a pop star provokes little more than a collective shrug, perhaps the pressure is also easing on other openly gay performers, who now feel less burdened to act as figureheads or role models. When asked about this in 2008, Boy George told me he "never had that separatist attitude about 'gay' and 'straight'. I love being gay and I support gay culture, but I don't think of myself as being a solely gay artist." Nevertheless, George's follow-up comments provided an unexpected sting. "Today's pop stars are out of the closet," he continued, "but they don't express anything about their sexuality. They don't ever use the word 'he' in their songs. They think they don't need to, because they think everybody loves them. They've been lulled into this false sense of security." At this charge, a gay performer might trot out that well-worn line, "I want my songs to have a universal appeal." A cynic might retort that he was merely scared of being pigeonholed as a gay act, as that could limit his appeal. Either way, you'll search long and hard to find hits songs that unequivocally reference same-sex desire, as opposed to dropping veiled hints. Curiously, many of the former - Suede's The Drowners, Franz Ferdinand's Michael, Placebo's Nancy Boy, Kaiser Chiefs' I'm Not a Violinist, and the work of the things She Said - are the answers of artists who have sought to play games with sexual identity, rather than bona fide, down-the-line gay acts. In other words, it's the ambiguous acts that often have felt the most free to sing in unambiguous terms. In the case of Suede, who reunited last week for a rapturously received show at the Royal Albert Hall, most of the ambiguity was supplied by singer Brett Anderson, who famously declared that he was a "bisexual man who never had a homosexual experience". His sexuality became an object of fascination, even though Suede's drummer, Simon Gilbert, had quietly come out early in the band's career. As with his contemporary Simon Fowler, the singer of Ocean Colour Scene, there was never any big deal about Gilbert's sexuality, perhaps because neither performer could be placed into the usual categories - arty/cerebral (Neil Tennant, Michael Stipe) or colourful/flamboyant (Jason Shears, Elton John) - that still define most gay performers. Neither Gilbert nor Fowler played with representations of sexuality: they just happen to be gay. For isolated young gay men who might be seeking public role models, but who remain wary of identifying with anyone that carries too strong a whiff of camp, perhaps it is the gay stars of mainstream pop who have had the most to offer. Will Young, Mark Feehily of Westlife and the late Stephen Gately have all presented themselves as clean-cut boy-next-door types - and yet all remained objects of desire for their overwhelmingly female fanbases. That has given rise to a curious phenomenon, whereby openly gay pop performers now feel free to act on stage with witty appreciative female audiences, without compromising their core identities. You'll find the same thing at John Barrowman's shows, where the star can be found relating stories of his life in a matronly, middle-aged voice to the accompaniment of a piano. But Cardiff consultant neurophysiologist Gareth Payne said there was no "gold standard" evidence that conversion therapy did not work and was harmful. He said it was important to respect the wishes of patients who asked for the therapy.

SOURCE: Independent
No. 374
DATE 02.07.2010
INTERVIEWEE Patrick Strudwick
AUTHOR Sarah Cassidy (F)
EXPERT NOVICE
TM – TS/TE/TW – TD
BG – BI – BT

INTERDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY PANSEXUALITY OMNISEXUALITY SEXUAL EXPERIMENTATION

CLASSIFICATION NEGATIVE
ARTICLE NOTES
A mixed response – positive towards same-sex sexuality; negative in general tone towards sexual fluidity, though also gives article space to a pro-conversion therapist stating that conversion therapy is not necessarily harmful and implying that fluid sexuality exists.

BMA declares that 'conversion therapy' for gays is harmful; HEALTH
"GAY RIGHTS" campaigners were celebrating "a watershed moment" yesterday after doctors said so-called "conversion therapy" designed to change sexuality was discredited and harmful. More than two-thirds of doctors at the British Medical Association's annual meeting in Brighton approved a motion backing a call for the Royal College of Psychiatrists and other mental health standards bodies to reject such treatments and ban their use in their codes of practice. Health departments should also investigate alleged cases of conversion therapy being funded by the NHS, the meeting agreed. The vote follows a year-long undercover investigation published in The Independent in February. Patrick Strudwick, a journalist and campaigner, posed as a "patient" to reveal how evangelical therapists - some operating within the NHS - tried to "reorient" homosexual men and women using techniques developed in the US. One of the people Mr Strudwick interviewed described his treatment as "psychological torture". Mr Strudwick called yesterday's vote a "watershed moment in the struggle for gay equality". He added: "My undercover investigation for The Independent, which prompted this motion, highlighted the fact that not only are psychiatrists and psychotherapists still peddling these abhorrent techniques, but that in some cases the NHS are paying for it. Hopefully, anyone involved in the so-called treatment of homosexuality will realise that the medical profession considers them dangerous charlatans, and will reconsider their beliefs. I also sincerely hope that any vulnerable gay person who is unhappy about their sexuality takes notice of this motion and realises that it is the world that needs to change, not them." Tom Dolphin, vice-chair of the BMA's junior doctors committee who proposed the motion, said: "Sexuality is such a fundamental part of who a person is, that attempts to change it just result in significant confusion, depression and even suicide. You can't just wish away same-sex attraction no matter how inconvenient it might be." But Cardiff consultant neurophysiologist Gareth Payne said there was no "gold standard" evidence that conversion therapy did not work and was harmful. He said it was important to respect the wishes of patients who asked for the therapy.

SOURCE: Times
No. 375
DATE 04.07.2010
INTERVIEWEE Victoria Segal (F)
AUTHOR Sally Kinnies (F)
EXPERT NOVICE
TM – TS/TE/TW – TD
BG – BI – BT

INTERDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY PANSEXUALITY OMNISEXUALITY SEXUAL EXPERIMENTATION

CLASSIFICATION NEGATIVE
ARTICLE NOTES
A mixed response ("Hannah, 14, is deciding whether or not she is bisexual. It is gentle enough, but with each of the featured girls predominantly raised by a liberal-minded mother, you wonder if there is a political axe being ground behind the scenes.")

Choice
Baring all The Sex Education Show - Am I Normal? (C4, 9pm) Taking its cue from the Embarrassing Bodies format, this (ugh) warts-and-all programme tries to show teenagers that when it comes to sexuality and anatomy, it is okay to be different. Letting it all hang out, Anna Richardson visits schools with her sex-education roadshow, including a video-up-line of naked men, a "question pod" for teenagers to pose their most pressing queries and an interactive quiz. It's not pretty but it's better than teaching children that abstinence and hellfire are the leading brands of contraception.

Dad's last words A Century Of Fatherhood (BBC4, 9pm) Three Hours of Generalisations might have been a more appropriate title for this series, which ends by looking at the "new" father. While the stories are interesting - the father who went to live in Bhagwan Shree Rajneesh's commune; the man who left his wife and children in Pakistan while he tried to build a better life for them in England - it is not as easy to draw grand conclusions from these individual tales as the programme-makers imply. The uncritical treatment of Fathers4Justice also raises more questions than it answers. Family matters Underage And Having Sex (C4, 10pm) One in three British schoolchildren lose their virginity before they turn 16, and this series meets some of them as they negotiate the sexual minefield. Cheshona, 14, is adamant she's making the right choices but her dad is less sure. Not wanting to live "like a librarian or something", Hannah, 14, is deciding whether or not she is bisexual. It is gentle enough, but with each of the featured girls predominantly raised by a liberal-minded mother, you wonder if there is a political axe being ground behind the scenes."
WHY DID TOP GUN STAR KELLY MCGILLIS QUIT AT THE PEAK OF HER FAME? FOR THE FIRST TIME SHE TALKS ABOUT THE HORRIFIC RAPE THAT STILL HAUNTS HER BY PAUL SCOTT The two women exchanged tearful vows in a simple civil ceremony in the unglamorous surroundings of the municipal courthouse. They pledged their love in front of just a handful of friends. The wedding breakfast that followed was an equally unpretentious affair. It took place in a shabby Fifties-style diner, surrounded workers on their lunch break. The scene, in a small New Jersey town, was a world away from the glitz and glamour of Hollywood. Yet no more than 20 years ago, one half of the couple celebrating this very modern gay union was feted as one of the film industry's most successful and desirable leading ladies. Kelly McGillis was the stunning blonde who won a legion of male admirers for her role as Tom Cruise's love interest in Top Gun. Today, she is barely recognisable as that same woman, preferring these days to dress in simple trouser suits and to sport tidy, short hair. But after turning her back on Hollywood at the height of her fame, she has, at last, come clean about the double life she hid from the world for the best part of three decades. Following last week's marriage, 53-year-old Kelly has gone public for the first time about her love for music company executive Melanie Leis, the on-off lover she has kept secret for the last nine years. I have no secrets anymore, and in some ways it's a relief, the twice-married Miss McGillis said this week after finally tying the knot with 42-year-old Miss Leis. It was not always the case. Until the ceremony last month, attended just 11 friends, Miss McGillis had steadfastly refused to acknowledge her relationship with the dark-haired Melanie. Their affair had long been a source of feared rumour, with reports that the couple, who met when Kelly was still married to her second husband, millionaire Fred Tillman, were often to be seen walking hand-in-hand around the quiet town of Collingswood, where the actress has lived for the past two years. Now, with extraordinary courage, the publicity-shy star has admitted she hid her sexuality after becoming convinced she was being 'punished God' for being gay. [...] She even continued to deny her true sexuality after returning to screen acting and appearing as a lesbian poetry professor in the film The Monkey's Mask, which was a box office flop, and as a gay army officer in Sapphic television drama The L Word, two years ago. Then finally, in February last year, Miss McGillis gave an interview to SheWired.com, a lesbian website, and revealed Hollywood's worst-kept secret when she blurted out: 'I'm done with the man thing.' [...] However, she claims she is turned down for starring roles because of her refusal to have plastic surgery or dye her now-greying hair. She says: 'For a long, long time, I really tried to be something I'm not, and I have to say it ruined my life in a lot of ways.' Now, it seems, the once-tortured Miss McGillis has finally found the happiness that has eluded her for so long.

THE REEL LOWDOWN IF YOU LIKED... Eyes Wide Open... YOU'LL LIKE THIS.
**INTERMEDIARIES:**

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<td>Neutral bisexual intermediary associations.</td>
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**INTERVIEWEE**

- **Source:** Guardian
  - **Date:** 08.08.2010
  - **Interviewee:** Unknown
  - **Expert:** Novice

**INTERVIEWEE**

- **Source:** Independent
  - **Date:** 07.06.2010
  - **Interviewee:** Kunal Dutta (M)
  - **Expert:** Novice

**INTERVIEWEE**

- **Source:** Times
  - **Date:** 05.03.2010
  - **Interviewee:** Kate Muir (F)
  - **Expert:** Novice

**INTERVIEWEE**

- **Source:** Mail
  - **Date:** 16.07.2010
  - **Interviewee:** Adrian Thrills (M)
  - **Expert:** Novice

**ARTICLE NOTES**

Neutral in tone towards the sexually ambiguous and bisexualely desiring intermediaries.

**ARTICLE NOTES**

Neutral bisexual intermediary associations.

**ARTICLE NOTES**

Neutral in general tone towards the sexually ambiguous intermediary.
**INTERMEDIARIES:** BISEXUAL IDENTITY  AMBIGUOUS SEXUALITY  FLUID SEXUALITY
BISEXUAL BEHAVIOUR  CONFUSED SEXUALITY  SEXUALITY SPECTRUM
BISEXUAL DESIRE  CHOSSEN SEXUALITY  SEXUAL EXPERIMENTATION
PANSEXUALITY  OMNISEXUALITY  GREY-AREA SEXUALITY

**CLASSIFICATION**
NEGATIVE
POSITIVE
MIXED
NEUTRAL

**ARTICLE NOTES**
Neutral — the bisexuality itself is not criticised by the article author, just the (heterosexual) age difference. A same-publication substitution from an earlier month.

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**SOURCE:** Eve.Standard
**DATE:** 29.10.2009
**INTERVIEWEE:** Unknown
**AUTHOR:** Unknown
**EXPERT:** NOVICE
**TM – TS/TE/TW – TD**
**BG – BI – BT**

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**INTERMEDIARIES:** BISEXUAL IDENTITY  AMBIGUOUS SEXUALITY  FLUID SEXUALITY
BISEXUAL BEHAVIOUR  CONFUSED SEXUALITY  SEXUALITY SPECTRUM
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**CLASSIFICATION**
NEGATIVE
POSITIVE
MIXED
NEUTRAL

**ARTICLE NOTES**
Neutral — the bisexuality itself is not criticised by the article author, just the (heterosexual) age difference. A same-publication substitution from an earlier month.

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**SOURCE:** Mirror
**DATE:** 22.03.2010
**INTERVIEWEE:** Robert Pattinson
**AUTHOR:** Demelza de Burca (F)
**EXPERT:** NOVICE
**TM – TS/TE/TW – TD**
**BG – BI – BT**

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**INTERMEDIARIES:** BISEXUAL IDENTITY  AMBIGUOUS SEXUALITY  FLUID SEXUALITY
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**ARTICLE NOTES**
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### Additional Relevant Articles to be Discussed in Thesis – Sampled

**HUMAN–ANIMAL**

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<td>ARTICLE NOTES</td>
<td>“Monkeys” presented as an insult. An earlier-month same-publication substitution.</td>
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**DIRT- CHEAP EXHIBITIONISM**

“...in fact, the cutting amounts to butchery, but there’s only scrag end and offal with which to work, since the hostess appears intellectually incapable of sustaining rational discourse. From the producers (Colin Eldred, Lisa Woodward, and Malcolm Allsop) down to the researchers (Marissa Weinstein and Clare Ely), and down lower still to Vanessa Feltz herself, it’s impossible to detect any sign of an intelligence at work on this show, and Anglia should note: pay peanuts, you get monkeys. And if you’d given typewriters to this simian lot, and revisited the studios a thousand years hence, I bet you none of them would have managed so much as the first letter of Othello.”

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**The Destiny of Nathalie X and Other Stories by William Boyd**

195pp, Sinclair-Stevenson, pounds 9.99

WILLIAM Boyd is an unashamedly conventional writer. His satires have a measured acceleration, the mishaps in his farces conform to a neat bombing pattern. He favours the straight, linear path, with occasional detours into the dual carriageway when he wants to get a counterpoint between, say, primatology and the monkey tricks of human beings. So what on earth tempts him to jettison this classical discipline, one of his many virtues as a novelist, when the scale shrinks to that of a short story and the structural decisions are more minutely exposed?”

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<td>ARTICLE NOTES</td>
<td>Humans are not animals, but humans are gorillas are also cousins (and equivalised).</td>
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**ENVIRONMENT: A MARGINAL CHANCE OF SURVIVAL;**

Continuing our series on land issues, John Vidal finds the human tragedy in Rwanda reflected in the desperate situation facing the mountain gorillas Black Moses, Yushi and the gorillas ‘All Rwandans [...] claim ties to the land: so, too, do the gorillas, who live in the last remnants of Rwanda’s forests; and, increasingly, so does the international community, now paying for both animal and human to survive [...] Forest covered volcanoes where the great apes live, as on an island, was once home to the Tw a forest pygmies, too [...] Homo sapiens and first cousin Gorilla gorilla are linked by the land. The political extremism that led to the genocide was fertilised by the worsening destitution of Rwanda’s eight million peasant farmers who, like the gorillas, have been forced on to ever-smaller, more marginalised patches [...]”
### INTERMEDIARIES: HUMANS ARE ORGANISMS

**HUMANS ARE ANIMALS**  
**HUMANS ARE MAMMALS**  
**HUMANS ARE PRIMATES**  
**HUMANS ARE MONKEYS**

**INTERMEDIARIES VIA EVOLUTION**  
**ANTHROPOMORPHISATION**  
**XENOTRANSPLANTATION**

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An interestingly mixed attitude towards xenotransplantation.

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Transplant patients to get organs from pigs

"Mr Wallwork says that no patient would be given a pig organ without their informed consent. Dr David White, director of research for Imutran, says that the moral question of using animals purely for organ donation has already been dealt with. "We have been using insulin from pigs to treat humans for generations. We have been using heart valves from pigs for years. You can't accept a heart valve but not the heart." Mr Sadler adds, "It was you, how would you feel about the choice between staying on the waiting list or helping someone else?"

However, the Government has announced that it is setting up an ethics committee to examine the issue. It will be chaired by Ian Kennedy, who is professor of medical law and ethics at King's College, London. One of Imutran's biggest worries is the possibility of the transfer of viruses or disease from pigs to humans. "We have pulled together a large group of experts in pig disease to check on this. We will make sure that the pigs are free of pathogens and won't transmit disease to patients," said Dr White. The British Heart Foundation said the results seemed "another encouraging step", while the National Kidney Foundation said it viewed the news with "cautious enthusiasm".

**DATE**: 15.03.1996  
**INTERVIEWEE**: Greg Dulli  
**AUTHOR**: Caitlin Moran (F)  
**EXPERT**: NOVICE  
**TM – TS/TE/TW – TD**: BG – BI – BT

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**INTERMEDIARIES: HUMANS ARE ORGANISMS**  
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Unchallenged interviewee suggests that there is a river called "evolution," and that one side stands the impolite apes and polite humans.

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**AUTHOR**: Charles Arthur  
**EXPERT**: NOVICE  
**TM – TS/TE/TW – TD**: BG – BI – BT

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**INTERMEDIARIES: HUMANS ARE ORGANISMS**  
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Balanced in tone: "Rather than granting the Arcy Neanderthals the possibility of creative ideas, or even technical imitation, however, Dr Hublin's team regard the personal jewellery as evidence of trade. They believe that the biological evidence of separate evolution, seen in the infant ear labyrinths, means that fully human thought processes did not illuminate the Neanderthal mind. [...]That accords with the conclusions recently reached by Dr Paul Mellars of Cambridge University on archaeological grounds: that lack of a language to describe things accurately prevented Neanderthals from matching "a name with a mental image" (The Times, February 5, 1996). Whether the Neanderthals were wiped out by brighter moderns or starved out in unequal competition for resources remains to be settled."

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**SOURCE**: Independent No. 388  
**DATE**: 13.09.1995  
**INTERVIEWEE**: David White, Mr Wallwork, Mr Sadler  
**AUTHOR**: Charles Arthur  
**EXPERT**: NOVICE  
**TM – TS/TE/TW – TD**: BG – BI – BT

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**SOURCE**: Times No. 389  
**DATE**: 27.05.1996  
**INTERVIEWEE**: Norman Hammond (M)  
**AUTHOR**: NOVICE  
**EXPERT**: NOVICE  
**TM – TS/TE/TW – TD**: BG – BI – BT

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**SOURCE**: Times No. 390  
**DATE**: 27.05.1996  
**INTERVIEWEE**:  
**AUTHOR**: NOVICE  
**EXPERT**: NOVICE  
**TM – TS/TE/TW – TD**: BG – BI – BT

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basis of the full suite of Neanderthal features shown by its "labyrinth," they say. The dating makes it among the most recent of Neanderthalers. Since modern humans are now known to have entered western Europe by 40,000 years ago, that implies coexistence of the two sub-species of mankind for at least six millennia. The stone tools from Arcy suggest that the Chatelperronian was technically syncretic, based on Neanderthal flake technology but apeing the forms of the parallel-sided Aurignacian blades introduced by modern humans. That indicates "a high degree of acculturation", the investigators say, while "the association with personal ornaments so similar to those found in contemporary and nearby Aurignacian layers questions the nature of the cultural interactions with modern humans". Rather than granting the Arcy Neanderthalers the possibility of creative ideas, or even technical imitation, however, Dr Hublin's team regard the personal jewellery as evidence of trade. They believe that the biological evidence of separate evolution, seen in the infant ear "labyrinth", means that fully human thought processes did not illuminate the Neanderthal mind. That accords with the conclusions recently reached by Dr Paul Mellars of Cambridge University on archaeological grounds: that lack of a language to describe things accurately prevented Neanderthalers from matching "a name with a mental image" [...] Whether the Neanderthalers were wiped out by brighter moderns or starved out in unequal competition for resources remains to be settled.

SOURCE: Daily Mail No. 391

DATE 05.05.2000

INTERVIEWEE Adam Luck; Chris Logan; Thomas Penny

AUTHOR

EXPECTED NOVICE

TM – TS/TE/TW – TD

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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATE HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATE ARE HUMANS OTHER ANIMALS ARE HUMANS ZOONOSIS INTERMEDIARIES VIA EVOLUTION ANTHROPMORPHISATION HYBRIDISM CHIMERISM EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL

ARTICLE NOTES Strong protection of the equilivalised intermediaries, yet implied distaste at transgenic animals.

Captured in the Wild these Baboons Wait to Be Flown to Britain, where their Hearts Will Be Removed and Be Replaced by Organs from Genetically Modified Pigs; then They Will Die. Why Is This Medical Experiment, Yet to Save a Single Human Life, Kept Secret by Law? THE screams are what you hear first: piercing, prolonged and almost human, the screams of mothers and babies. Somewhere inside the well-protected, hidden compound run by wildlife dealer Richard Mann on the outskirts of Nairobi, baboons abducted from their natural habitat on the wide open veld are razing against their capture, some battering their heads against the bars of tiny cages. Yet if they knew the full terrors awaiting some of their number, they would scream even louder. They are to be flown to Britain, then transported in secrecy to a medical laboratory near Cambridge, where their organs will be surgically removed and replaced with those of pigs. Some will have pig organs attached to the outside of their bodies. Then they will die - their sad lives sacrificed on the altar of medical progress, to further a technique which could be applied to humans only if the considerable technical problems and the natural revulsion of the public can be overcome. A Mail on Sunday investigation today reveals the details of an extraordinary research programme which many people will find repellent - and which is supported by a supply chain built on cruelty and illegal operations, yet is shrouded in secrecy under British law. Richard Mann, 56, is a Briton who took over his Nairobi-based wildlife trading business, called Mann and Miller, from his father more than 15 years ago. The baboons he trades are captured hundreds of miles away, and are sold for medical experimentation for around £300 each. For the past two years at least, Mann has found a lucrative market in Britain, selling to a company engaged in research into xenotransplantation - the replacing of human organs with organs from other species. [...] Yet despite those damning reports, Mann has continued to trade. Last week, at the request of The Mail on Sunday, Jean Gilchrist revisited Mann’s premises and was deeply shocked at what she found. [...] Bad news for the baboons, who can only wait and scream.

SOURCE: The Sun No. 392

DATE 31.05.2000

INTERVIEWEE Garry Bushell (M)

AUTHOR

EXPECTED NOVICE

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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATE HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATE ARE HUMANS OTHER ANIMALS ARE HUMANS ZOONOSIS INTERMEDIARIES VIA EVOLUTION ANTHROPMORPHISATION HYBRIDISM CHIMERISM EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL

ARTICLE NOTES Humans are monkeys and it is not a polite comparison.

It's Lock, Stock and no arrest for the wicked; Opinion THEY GAVE A stolen nag a re-spray on Lock, Stock. It was the first painted horse on TV since Bet Gilroy. LOCK, STOCK...And Four Stolen Hooves kicked off a seven-part TV spin-off from Guy Ritchie's smash hit movie. [...] Lock, Stock hasn't the wit of Ealing or the charm and well-developed characters of Minder. But it's a damn sight livelier than soft TV dramas like Fish. And Loaded lads will love it. SOAP quote of the week. Frank Butcher to Roy: "The Fraud Squad ain't a bunch of monkeys." Too right, mate. That's the traffic police.

SOURCE: Independent No. 393

DATE 26.06.2005

INTERVIEWEE Victor Taylor (M)

AUTHOR

EXPECTED NOVICE

TM – TS/TE/TW – TD

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CLASSIFICATION UNCODED: LETTER TO THE EDITOR

ARTICLE NOTES Letter from the public defending symbolic thought in chimpanzees.

Sir: Philip Hensher’s piece “Art that makes a monkey out of us all” (22 June), in which he suggests that the paintings by the chimpanzee Congo cannot be considered as art, is wide of the mark. The test which should be applied to the paintings is that of randomness. Are the marks on the paper the result of random strokes of the brush or are they the result of intention? If Congo, when wielding his brush, gave even a minuscule thought to where the marks were going and the colours used then it is not random and indeed is some form of art. It may not be what might be called good art, but it is art. The painting shown in The Independent the previous day seemed to me to incorporate rhythm of movement across the page and in the different marks made and in the colours used. It could be that these were an accident of chance but I think it unlikely. Biologically chimpanzees are very similar to humans; it is not true that they have no power of thought or reasoning. It is silly to compare Congo's work with human art but it seems to me to be a form of monkey art. VICTOR TAYLOR MILTON KEYNES

SOURCE: Independent No. 393

DATE 26.06.2005

INTERVIEWEE Victor Taylor (M)

AUTHOR

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If whales could scream, no man could tolerate their slaughter. He more we learn about the whales that roam our ocean depths, the more marvellous and complex these creatures are shown to be. Which is what makes it such a travesty that nearly 25 years after we said goodbye to commercial whaling, it looks set to start again.

In exactly the same manner, he carefully executes a series of other requests. In exactly the same manner, he can cope with grammar, differentiating for example between past tense and current. Kanzi cannot talk - his voice, though loud, finds difficulty in forming words. So when he wants to communicate with his keepers, he does so by pointing at the hundreds of colourful symbols on three laminated place-mat-like sheets that represent all the words he has learned. Twenty-nine-year-old Kanzi has been taught English at the research centre of the Great Ape Trust in Des Moines, Iowa. He is one of seven apes there, and their incredible progress is forcing us to reassess everything we thought we knew about animals and intelligence. But Kanzi is not the only reason for such a reassessment. Only this week, Canadian researchers at Glendon College, Toronto, reported that orangutans use mime to act out elaborate maneuvers to other apes - and, indeed, to people - to get them to do what they want. Dr Anne Russon's team of scientists examined 20 years of recorded data on orangutans moved from captivity to semi-wild forest conditions in Indonesian Borneo and recorded countless incidents of mime. 'We used to think humans were the only species to use tools, now we know birds and apes and other mammals can do so, too.' In one of them, a female named Stil used a stick to mime cutting a coconut to her human companion, to indicate that she wanted the coconut sliced open with a machete. Another female acted out how a researcher had dressed her foot when it had been cut, perhaps to show that she wanted the foot dressed again. Mme was most often used when an initial attempt at communication failed. The scientists said the ape, which is a close cousin of the chimpanzee, is asked to 'put the salt on the ball'. It may not be a particularly useful skill, but nevertheless Kanzi - a rather mixed assessment.

Record number of GM animals being bred in UK laboratories

"The leap in the number of GM and mutant creatures created for animal research will shock animal welfare groups which accused ministers of reneging on a promise to promote alternatives to live animal experiments. But scientists said the reason for the rise reflected breakthroughs in genetics to find cures for life-threatening diseases." […] Animals whose genes have been deliberately altered, including mice born with a human chromosome to give them Down's syndrome, are being bred in their hundreds of thousands for experimentation."

Who are you calling a dumb animal? Chimps that can understand English, crows that have mastered physics and a very shrewd shrew: New research shows how we've woefully underestimated so many animals' intelligence. Sitting on the floor, surrounded by an assortment of objects and utensils, Kanzi the bonobo pauses for a moment, a look of contemplation flickering in the light of Kanzi's extraordinary ability. It points out that the Great Ape Trust raises apes from birth to spoken and sign language as a constant
feature of their existence. In much the same way as we human parents take infants on walks and chatter to them about what we see around us - even though the baby does not yet understand - so do the scientists at the trust chat away to their bonobos. Kanzi is the first ape to have acquired language as children do, simply by being exposed to it. And it is clear this total immersion method is helping the apes to communicate with us better, faster and with a greater degree of complexity than ever before. Some of the 'speech' of the Iowa apes is astonishing. When primatologist Sue Savage-Rumbaugh asked Kanzi 'Are you ready to play?' after a delay in finding the ball he liked playing with, the bonobo pointed to the symbols for 'past' and 'ready', displaying a near-human talent for sarcasm.

Empathy: Elephants linger over a member of their herd's body with what looks like sorrow, and can remain close to a dead elephant for days. They show extraordinary interest — even respect — when encountering elephant bones, gently examining them, paying special attention to the skull and tusks. Even rats show empathy for each other, says Marc Hauser, professor of psychology and anthropological biology at Harvard. 'When rats are in pain and wriggling, other rats will start wriggling in parallel,' he explains. And a 2008 study by primatologist Frans de Waal at the Yerkes National Primate Research Centre in Atlanta, showed that capuchin monkeys exhibited generosity. When the monkeys were offered a choice between two tokens — one that would buy two slices of apple and one that would buy one slice each for them and a partner monkey — they chose the generous option, provided the partner was a relative or at least well-known to them. The Yerkes scientists concluded that this was due in part to an innate sense of empathy, which is at least a feature of the human brain which we share with the apes. The ability to understand and share others' feelings is probably the key to our own success and may be considered one of the crowning glories of being human.

Kanzi and the apes like him are forcing us to rethink our long-held assumptions. The assumption has typically been that animals don't suffer in the way we do. They don't think in any meaningful way and they don't worry. They have no sense of the future or of their own mortality. This view dates back to the biblical assertion that humans were granted 'dominion over the beasts of the field' and compounded by Rene Descartes, the 17th-century philosopher, who opined: 'But they have no thoughts.' However, over the years, our preconceptions about the animal kingdom are being washed away one by one. We used to think humans were the only species to use tools, now we know birds and apes and other mammals can do so, too. Otters have mastered the pretty basic art of smashing molluscs with rocks to get the meat inside. But corvids, the class of bird that includes crows and magpies and jays, are astonishingly adept at tools. In experiments, crows have bent wires to create hooks so they can fish a basket of food out of the bottom of a plastic tube. Last year, a zoologist at Cambridge University found that a cock could work out how to drop stones into a pitcher partly filled with water in order to raise the level so that it could drink. More astonishingly, the bird seems to have grasped Archimedes' principle. It selected the larger stones first, understanding that they would raise the water level fastest. We have always believed that intellect falls as brain size diminishes. Killer whales have huge brains at 12lb, and dolphins very large ones at 4lb, compared with the human brain of 3lb. We've always acknowledged the intelligence of killer whales and dolphins — and anyway, in proportion to body size, our brain is bigger, so surely we must be the most intelligent animal species? 'Scientists are learning that some of the things they thought animals could not do were simply things they had not been given the opportunity to perfect,' explains David Derbyshire (M), director of the primate communication project at the Yerkes. Again, research is increasingly raising questions about such assumptions. The brain of the Etruscan shrew weighs just 0.1 grammes, but relative to the shrew's body it is bigger than a human brain. And how do you explain the fact that corvids are among the most adept tool users in the animal kingdom? Their brains are tiny. 'Time after time, science suggests we have deeply underestimated the intelligence of animals,' says Derbyshire. We thought humans were the only ones that could show empathy and generosity, but recent studies have shown that elephants mourn their dead and monkeys practise charity. Elephants linger over a member of their herd's body with what looks like sorrow, and they can remain close to a dead elephant for days. They show extraordinary interest — even respect — when encountering elephant bones, gently examining them, paying special attention to the skull and tusks. Even rats show empathy for each other, says Marc Hauser, professor of psychology and anthropological biology at Harvard. 'When rats are in pain and wriggling, other rats will start wriggling in parallel,' he explains. And a 2008 study by primatologist Frans de Waal at the Yerkes National Primate Research Centre in Atlanta, showed that capuchin monkeys exhibited generosity. When the monkeys were offered a choice between two tokens — one that would buy two slices of apple and one that would buy one slice each for them and a partner monkey — they chose the generous option, provided the partner was a relative or at least well-known to them. The Yerkes scientists concluded that this was due in part to an innate sense of empathy, which is at least a feature of the human brain which we share with the apes. The ability to understand and share others' feelings is probably the key to our own success and may be considered one of the crowning glories of being human.

SOURCE: Daily Mail
No. 397
INTERVIEWEE: David Derbyshire (M)
DATE 04.11.2010
AUTHOR: David Derbyshire (M)
EXPERT NOVICE
CLASSIFICATION NEGATIVE
INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOO MORPHISATION EQUILIVALISATION CHIMERISM XENOTRANSPLANTATION
THE PROOF THAT CAVEMEN LOVED TO GO CLUBBING ... EACH OTHER

'They are rarely depicted as gentle, refined creatures. And now scientists have evidence that cavemen really were the violent and competitive knuckleheads we see in films and cartoons. A study of fossilised remains suggests our ancestors had far higher levels of the male sex hormone testosterone than we do. If confirmed, the findings mean they were more aggressive and promiscuous than modern men. And that thousands of years of evolution have had a civilising influence on the human race. For the British and Canadian study, scientists worked out the testosterone levels of extinct apes and ancestors by looking at the length of fossilised finger bones. Past studies have shown that exposure to testosterone in the womb can make humans and apes more aggressive and more promiscuous. The same hormones also alter the way babies develop physically in the womb. Boys exposed to high levels tend to have a longer ring finger relative to their index finger, while in males exposed to lower levels, the two fingers tend to be a similar length. Although the researchers only looked at a handful of specimens, the findings, published in the journal Proceedings of the Royal Society B, suggest that Neanderthals and early humans were more testosterone-fuelled than modern men.
A discovery to trumpet... a third species of elephant is found using DNA

For zoologists it has, if you excuse the pun, long been the elephant in the room. While the text books insist there are just two species of elephant in the world – the long-eared African and the smaller Asian – many experts have been convinced there are three. Now a genetic study has confirmed that Africa alone is home to two distinct types of the animal. DNA tests have shown that the larger savanna elephant, known from thousands of wildlife documentaries and Tarzan movies, is indeed a separate species from the smaller and much overlooked forest-dwelling variety. In fact, the two African elephants are as distinct from each other as some living elephants are from mammoths, the study found. It also concluded that, with the exception of some inter-breeding between the two, the species have been separate for at least five million years. Researchers made the discovery after comparing DNA samples from the three living elephant species with the extinct woolly mammoth and American mastodon. Professor Michi Hofreiter, an expert in ancient DNA at York University who was involved in the study, said: ‘The divergence of the two species took place around the time of the divergence of the Asian elephant and woolly mammoths. The split between African savanna and forest elephants is almost as old as the split between humans and chimpanzees. This result amazed us all.’ African savanna elephants have an average shoulder height of 11.5ft and weigh between six and seven tons. Their tusks are more curved and their ears more pointed than forest elephants, and they have fewer toenails on each foot. In contrast, the African forest elephants are just eight feet tall at the shoulder and weigh half as much as their bush relatives. They live in the Congo basin and have rounder ears. Many scientists – including those working for the influential International Union for the Conservation of Nature – have argued that the forest elephant is a sub-species of African elephant, and not a proper species in its own right. The possibility that the two might be separate species was raised in 2001. However, the new study, published in the journal PLoS Biology, provides the most compelling scientific evidence that they are distinct. Co-author Dr Alfred Roca, of the University of Illinois, added: ‘We now have to treat the forest and savanna elephants as two different units for conservation purposes. Since 1950, all African elephants have been conserved as one species. Now that we know the forest and savanna elephants are two very distinctive animals, the forest elephants, which are fewer in number, should become a bigger priority for conservation purposes.’

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**HUMAN–MACHINE**

**INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS**

**CLASSIFICATION**
- NEGATIVE
- POSITIVE
- MIXED
- NEUTRAL

**ARTICLE NOTES**

- Interestingly figurative enmeshment, and also negative in tone.

**INTERVIEWEE**
- Hugo Young (M)

**EXPERT**
- NOVICE

**DATE**
- 02.05.1995

**SOURCE:** Guardian/Observer
- No. 399

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**INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS**

**CLASSIFICATION**
- NEGATIVE
- POSITIVE
- MIXED
- NEUTRAL

**ARTICLE NOTES**

- Another interestingly figurative enmeshment, this one mixed in tone alongside sexual allusions (cloaca).

**INTERVIEWEE**
- Sally Chatterton (F)

**EXPERT**
- NOVICE

**DATE**
- 06.10.2000

**SOURCE:** Independent
- No. 400

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**INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS**

**CLASSIFICATION**
- NEGATIVE
- POSITIVE
- MIXED
- NEUTRAL

**ARTICLE NOTES**

- Positive in terms of interaction.

**INTERVIEWEE**
- Unknown (M)

**EXPERT**
- NOVICE

**DATE**
- 02.03.2005

**SOURCE:** Daily Mail
- No. 401

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**INTERVIEWEE**
- Jef Raskin

**ARTICLE NOTES**

- "[Raskin] argued that existing ways of using computers are no longer acceptable and that it is time to develop new interfaces. He
Assembled a team to create "The Humane Environment", a practical implementation of his principles, and established the Raskin Centre for Humane Interface.

**INTERMEDIARIES: MACH-EMBRYMENT HUM-EMBRYMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY CYborgs CYBORGs BIONICITY METAPHORICAL EQUIVALENTISATION HUM-AS-MACHS MACH-AS-HUMS**

<table>
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<tr>
<th>CLASSIFICATION</th>
<th>ARTICLE NOTES</th>
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<tr>
<td>NEGATIVE</td>
<td>Ultimately negative, as the possibility of replacement by machines is always ominous.</td>
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So can a robot ever be human? For more than 80 years it has been a scientists' dream - to create a machine that can think, feel and behave like a human. But replicating the human brain has proved far more difficult than anyone ever thought. The idea of a computer that knows it is alive, which can hate and even love, is still no more than a fantasy in science fiction novels and films. But this week, a computer scientist unveiled a project he claims will lead to the creation of a true 'artificial species'. Kim Jong-Hwan says his robotic creation, Rity, will experience real emotions. The South Korean says: 'If you pet the robot, it will be happy. If you hit the robot, it will be unhappy.' If he is right, it will be the breakthrough that computer scientists have been waiting for since the first robots were 'invented' by the Czech author Karel Capek. Back in 1921, he wrote a play - Rossum's Universal Robots - in which a scientist discovers the secret of creating 'humanlike machines'. These 'robots' - the word itself comes from the Czech verb 'to work' - became so powerful and intelligent that they destroyed humanity. Later, in Fritz Lang's movie masterpiece, Metropolis, a beautiful female robot is created to cause mayhem in an imagined future America. And in 1982, the best science fiction movie ever made, Blade Runner, featured flesh-and-blood artificial humans implanted with real memories - and emotions. But despite the tremendous advances in computing technology in the past few decades, every all-purpose humanoid robot to date has been an abject failure compared with the fantasies of science fiction. The mechanical servant who will clean your home and do the ironing seems as far away as ever. As for a machine that can feel emotions and interact with people as an equal - experiencing hate, fear, love and even lust - no chance. So far, the most convincing robots have been children's toys, such as the Christmas hit Robosapien (an Pounds 80 robot). But these can no more fall in love or take over the world than your video recorder. Nevertheless, there is an infinitely wide market for anyone who can crack the problem. [...]"

**MALE–FEMALE**

Male trees and allergies: An excess of male plants may supply the pollen that gets up city people's noses. The sex life of plants is, to say the least, varied. Plants can be monoecious, which means that flowers of either sex reside on the same plant (the word itself comes from the Greek verb 'to work' - became so powerful and intelligent that they destroyed humanity. Later, in Fritz Lang's movie masterpiece, Metropolis, a beautiful female robot is created to cause mayhem in an imagined future America. And in 1982, the best science fiction movie ever made, Blade Runner, featured flesh-and-blood artificial humans implanted with real memories - and emotions. But despite the tremendous advances in computing technology in the past few decades, every all-purpose humanoid robot to date has been an abject failure compared with the fantasies of science fiction. The mechanical servant who will clean your home and do the ironing seems as far away as ever. As for a machine that can feel emotions and interact with people as an equal - experiencing hate, fear, love and even lust - no chance. So far, the most convincing robots have been children's toys, such as the Christmas hit Robosapien (an Pounds 80 robot). But these can no more fall in love or take over the world than your video recorder. Nevertheless, there is an infinitely wide market for anyone who can crack the problem. [...]"

No time to lose for loss of ancient liberty: Sketch "As the grumbling and the jeering grew, she declared snippily that she would take interruptions, "but not on the grounds that people are shouting at me". "Whoop!" went the Tories and some Labour members too. It was a swooping, almost camp noise that meant "don't be a sissy, you wuss". (They can be hard on woman ministers, but mainly if they are pushing through bad legislation, too fast.)"

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“A TRANSEXUAL who killed as a man has struck again this time as a woman. Corey Wayne Balashek was living as a man when he strangled a nurse in 1981. After leaving prison in 1990, he had a sex change and became Corriana Thompson. Now Thompson, 45, is in custody for strangling her 86-year-old mother at their home in Albany, New York. The FBI said it was believed to be the first time a person had been charged with separate murders as both man and woman.”

<table>
<thead>
<tr>
<th>SOURCE: Mirror No. 406</th>
<th>DATE 02.09.2010</th>
<th>INTERVIEWEE</th>
<th>AUTHOR</th>
<th>EXPERT</th>
<th>INTERMEDIARIES: TRANSGENDERISM</th>
<th>TRANSEXUALISM</th>
<th>TRANSVESTISM</th>
<th>CROSS-DRESSING</th>
<th>GENDER-BENDING</th>
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<td>AMBIGUOUS GENDER</td>
<td>GENDER IDENTITY</td>
<td>FLUID GENDER</td>
<td>SEX-CHANGE</td>
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CLASSIFICATION

NEGATIVE

ARTICLE NOTES

Transsexualism negatively associated with “freaks, plastic wannabes and far-fetched twists.”

<table>
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<tr>
<th>ROMANCE HAS MADE US LOVE BB AGAIN</th>
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| FOR the past few years, Big Brother has bombarded us with freaks, plastic wannabes and far-fetched twists. But Ultimate BB has reminded us that it's plain old human beings with real feelings who actually get us hooked. Most of us knew this all along, but wearily deserted the show after being subjected to one transsexual white witch dwarf too many. Now, though, we're tuning in again to get involved with the tragic love story (if you're a soppy fool) or desperate publicity stunt (if you're a cold-hearted cynic) between Chantelle and her ex-husband Preston.”

<table>
<thead>
<tr>
<th>IF THINGS HAD GONE TO PLAN, EPHRAIM LEWIS WOULD HAVE BEEN A HOUSEHOLD NAME. MUSIC EXECUTIVES SPENT MILLIONS TRYING TO TURN THE BOY FROM WOLVERHAMPTON IN TO THE BRITISH MICHAEL JACKSON. THEN A YEAR AGO EPHRAIM JUMPED FROM A BALCONY IN LOS ANGELES. THE SECRETS OF HIS BRIEF, TROUBLED LIFE ARE ONLY NOW EMERGING; NIGHT &amp; DAY</th>
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<td>“A year before he died, Ephraim broke up with his long-time girlfriend and began an affair with Paul Flowers, a Sheffield graduate student. ‘We met in Sheffield Botanical Gardens by chance. Flowers remembers. ‘I was openly gay, but Ephraim wasn’t ready to call himself gay at the time. We arranged to meet again and just sort of fell in love. Ephraim had an incredible presence. He glowed with energy. I was always amazed at how people reacted to him’. By early 1994, the affair had become ‘a life of domestic bliss’, says Flowers. By all accounts, Lewis was in a buoyant mood, which made his sudden death all the more inexplicable to family and friends. He had solved his sexual problems, becoming, as he told Flowers, ‘a whole person at last’.”</td>
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<th>EVERY inch a Lear; EDWARD LEAR Peter Levi Macmillan pounds 29Lear styled himself King Lear the First, ‘I see life as basically tragic and futile,’ he wailed, ‘and the only thing that matters is making little jokes’</th>
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</table>
| “The 20th child of a London stockbroker, the “old Derry down Derry, who loved to see little folks merry” suffered from depression and epilepsy. In his fattish fifties, Lear styled himself comically as King Lear the First; but “the Morbids,” as he termed his fits of gloom, worked deeper with the years. “I see life as basically tragic and futile,” he wailed, “and the only thing that matters is making little jokes.” It has long been suspected that Lear harboured some dark emotional guilt. Perhaps the underlying melancholy of his Book of Nonsense - all those mournful limericks - derived from a frustrated homosexuality. In his essay on nonsense poets, George Orwell guardedly said of Lear: “It is easy to guess that there was something seriously wrong in his sex life.” Peter Levi will have none of this. If Lear preferred the company - not necessary sexual - of men to women, this was scarcely unusual. Levi ignores Susan Citty's 1988 biography of Lear which gossiped on about a probable homosexuality. Citty made much of Lear's friendship with the tubercular aesthete John Addington Symonds (known to Swinburne as Soddington Symonds). She was also interested in Lear's Albanian manservant Giorgis Kokalis, who went globe-trotting with his master to Calabria, Corsica, Egypt and India. For 25 years Giorgis was a secretary, valet, dragoman and general mother-in-law to Lear. Yet there is no evidence that Lear's affection for either Giorgis or Symonds was anything other than Platonic. Lear, like Ruskin, was probably asexual: when it came to physical love he remained the veriest tiao. And that was his sadness. There is little in this new biography which is not already in Vivien Noakes' diligent Edward Lear: Life of a Wanderer. Sadly, this has been out of print for years; and Levi's is not as good. His book is sometimes rambling and flabby, rather tweedy in tone (“gay” and “queer” are frequently used in their pre-war sense). But Levi is right to concentrate on Lear the travel-writer and artist.”

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Kissing and telling

"The tumultuous story of Dr David Hope, the Bishop of London, has now had a happy ending. Dr Hope - who so recently had to endure a crude quasi-blackmail 'outing' attempt by the gay rights group Outrage - has been made Archbishop of York. Dr Hope gained the respect of the public when, after the bullying insinuations to which he was subjected, he made a dignified and candid statement to the effect that his sexuality was 'a grey area' - thus pre-empting any more invasions. Dr Hope's elevation to his new position is being seen as a conciliatory gesture to the Anglo-Catholic strand in the Church of England. Certainly he, like his predecessor Dr Graham Leonard in London, is a conservative. He is known to be opposed to women priests and as principal of the Anglo-Catholic theological college of St Stephen's House, Oxford, from 1974 to 1985, he took a tough line onordonnaries' morals. Dr Hope was right to resist 'outing' - though it is interesting to note that his reputation for Christian propriety, of a decidedly robust nature at that, has clearly not been in any way diminished by his thoughtful self-revelation. If only we can be adult about this subject, it is clear that it does not have to be as acrimonious or divisive as various militants or reactionaries seem to think. Sex and sexuality is not the be-all and the end-all: there are higher and more important issues with which our churchmen should be concerned. Men and women who have the serious task of justifying the ways of God to men should not allow themselves to be bogged down by the professional obsessions of single-issue agitators. So congratulations are in order for Dr David Hope, and best wishes for his new job at the see of York - and good wishes also for Dr John Habgood, the outgoing Archbishop of York, whose reputation for beneficient wisdom will be a tough act to follow."


INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY PANSEXUALITY OMNISEXUALITY SEXUAL EXPERIMENTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL

ARTICLE NOTES Positive in terms of grey-area sexuality.

It's the Stephen and Eddie show

"SD: There's a show there was quite serious and committed: theatre from the People's Republic of South Yorkshire. The only exciting thing was this weird link the Theatre Workshop had with the Royal Court. Edward Bond was there for a long time. Sarah Daniels had her first play there done, and Brenton was there... EI: Yeah, I said goodbye to him. The atmosphere there was weird. While I was rewriting an American play called The Gazebo, inserting a turnip into it and performing it in Lecture Theatre One, you were doing King Lear in the round with tribal drums. You were bridging the commercial work done by the theatre group and the literary, face-the-back audience at the Theatre Workshop. SD: How come you weren't into cross dressing at university? EI: Oh, I was, I just didn't tell you. But I've always had my own way of dealing with that. I didn't want to be one of those big boys sitting in a frumpy dress. All male transvestites, including me, look appalling because they can't go into shops and try things on. When I came out I tried very hard not to be a drag act and not let it pigeon-hole my career. Were you 'out' as a gay man at Sheffield? SD: No, not really. I mean, I was living very happily with a woman and her kids. I feel we were all exploring things there and making decisions after. I try to avoid being bracketed either by my sexuality - which I still view as essentially fluid - or by my work. If people label you as an expressionist director you end up working towards that agenda. In your shows in Sheffield I was amazed that you seemed to be doing something totally new. EI: Well, it seemed new because there was no comedy in Sheffield at all, but basically I was doing sketches based on Monty Python. I took a show up to the Edinburgh Festival that first year, a complete pile of crap, and learned very quickly that people hate students and they hate sketch comedy. We made £50. Mind you, I lost about £8 million..."


INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY PANSEXUALITY OMNISEXUALITY SEXUAL EXPERIMENTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL

ARTICLE NOTES Ambiguous sexuality generally presented in positive terms, and not disputed in the article. Interesting in that Eddie Izzard, well known as a transvestite, is quite essentialist in terms of sexuality and his question to Daldry.

"With our sexualised culture awash with this sort of material, is it any wonder there's such a market for paedophilia, both in conventional pornography rings and within new technology like the Internet? Paedophiles and those inclined towards paedophilia will be aroused by explicit sexual instructions given to young people. Such material would certainly stimulate sexual fantasies among perverts and fantasies are soon acted out. Is it any wonder that young women are fearful of rape? It's all very well to talk about freedom of expression and openness, but there has to be an appropriate context and to subject young people to explicit sexual material is to disturb and distort their growing personalities. Who says so? Sigmund Freud, surprisingly, in his works on Sexuality and the Psychology of Love, and on the transformation at puberty. He believed that civilisation depended on the repression of some sexual instincts and that, if society lifts its prohibitions on perversion (such as pederasty), there will be more of it, because the perverts, too, will loosen their inhibitions. Freud and his disciple Helene Deutsch, particularly emphasised that from the age of 6 to puberty, the sexual energies and instincts of young people should not be precociously aroused or disturbed. They say that during those years, characteristics such as tenderness and compassion, thoughtfulness, friendship and the ability to empathise with others develop, and if you expose children during this 'latency period' to a pressurised sense of sexuality, you disturb their healthy development. That creates sexual problems later. "Premature heterosexual experiences produce

SOURCE: Mail No. 411 DATE 28.11.1995 INTERVIEWEE Mary Kenny (F) AUTHOR Mary Kenny (F) EXPERT NOVICE TM – TS/TE/TW – TD BG – BI – BT

INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY PANSEXUALITY OMNISEXUALITY SEXUAL EXPERIMENTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL

ARTICLE NOTES Negative (in context, though, interestingly, here it is the heterosexual act that is considered damaging: "Premature heterosexual experiences produce disturbances in the development of a girl's whole personality," wrote Dr Deutsch in her classic text The Psychology Of Women, Adolescent girls should be allowed to have innocent best friends without being pushed into sexual activity before maturity. Many acts of gangsterism, prostitution or criminality in young girls are the consequence of a violent interruption of early puberty - with its harmless girl-girl relationships - by heterosexual acts for which they are not yet really ready."), Article quoted at length for context.

WHY ALL THIS TALK OF SEX DAMAGES OUR TEENAGERS? EXPLOITATION OR SATISFYING A DEMAND? WE LOOK INSIDE THE TEENAGE MAGAZINE

"With our sexualised culture awash with this sort of material, is it any wonder there's such a market for paedophilia, both in conventional pornography rings and within new technology like the Internet? Paedophiles and those inclined towards paedophilia will be aroused by explicit sexual instructions given to young people. Such material would certainly stimulate sexual fantasies among perverts and fantasies are soon acted out. Is it any wonder that young women are fearful of rape? It's all very well to talk about freedom of expression and openness, but there has to be an appropriate context and to subject young people to explicit sexual material is to disturb and distort their growing personalities. Who says so? Sigmund Freud, surprisingly, in his works on Sexuality and the Psychology of Love, and on the transformation at puberty. He believed that civilisation depended on the repression of some sexual instincts and that, if society lifts its prohibitions on perversion (such as pederasty), there will be more of it, because the perverts, too, will loosen their inhibitions. Freud and his disciple Helene Deutsch, particularly emphasised that from the age of 6 to puberty, the sexual energies and instincts of young people should not be precociously aroused or disturbed. They say that during those years, characteristics such as tenderness and compassion, thoughtfulness, friendship and the ability to empathise with others develop, and if you expose children during this 'latency period' to a pressurised sense of sexuality, you disturb their healthy development. That creates sexual problems later. "Premature heterosexual experiences produce
disturbances in the development of a girl's whole personality," wrote Dr Deutsch in her classic text The Psychology Of Women. Adolescent girls should be allowed to have innocent best friends without being pushed into sexual activity before maturity. "Many acts of gangsterism, prostitution or criminality in young girls are the consequence of a violent interruption of early puberty - by its harmless girl-girl relationships - by heterosexual acts for which they are not yet really ready," Deutsch wrote that before the Second World War, but are we not seeing today, precisely these ph enomena of criminality and prostitution in young girls, because they have literally been debauched by being introduced too early to sexuality? They have never had the sweetness and the psychological development of that latency period, when they can grow in thoughtfulness and self-esteem and compassion and friendship, before being plunged into the sea of sexuality in which we are now awash. And this is the terrible question we must ask ourselves: Are we distorting and corrupting the young by allowing, and in some cases promulgating, such a highly sexualised culture, in which sex sells everything and is dragged into everything? The notable feature of the sexuality with which our society is flooded is that the funny and light-hearted note which marked the merely saucy or sensually suggestive, in less explicit times, is now quite gone. When Doris Day sang Baby, It's Cold Outside in the Fifties, or Frank Sinatra gave us The Tender Trap, these songs invoked the power and indeed the pleasures of sex-appeal, but wittily, piquantly, with a certain eye-winking delicacy. Now, so much of the focus of sexuality is grim, brutal, dark, exploitative. Sex is linked with marital rape and domestic violence, with child-abuse, exploitation and, in the context of AIDS, death. You only have to use a public phone in the West End of London to observe the burgeoning market in sadomasochism and cruelty now widely advertised by prostitutes, some claiming to be 17 or 18. Those of us who were products of the Sixties may have started the present trend for unvarnished sexual statements, but nobody imagined, I think, that our culture would become so decadent so quickly; for two of the unmistakeable signs of decadence are a dark obsession with sexuality and the corruption of the young.

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**SOURCE:** Guardian/Observer No. 412

**DATE:** 02.02.2000

**INTERVIEWEE:** Jenny Broughton

**AUTHOR:**

**EXPERT NOVICE:**

**TM – TS/TE/TW – TD**

**BG – BI – BT**

**INTERMEDIARIES:**

**BISEXUAL IDENTITY**

**BISEXUAL BEHAVIOUR**

**BISEXUAL DESIRE**

**PANSEXUALITY**

**OMNISEXUALITY**

**SEXUAL EXPERIMENTATION**

**FLUID SEXUALITY**

**CONFUSED SEXUALITY**

**CHOSEN SEXUALITY**

**GREY-AREA SEXUALITY**

**CLASSIFICATION**

**NEGATIVE**

**ARTICLE NOTES**

Mixed response in terms of ambiguous sexuality – on one hand defends same-sex sexuality, while being ambiguous in tone towards a more fluid sexuality.

**POSITIVE**

**MIXED**

**NEUTRAL**

The way out for gay Catholic priests

"Section 28 sends a message to society that one group is of less value than others. It sends that message to gay and bisexual young people at a particularly vulnerable stage of their lives"

**SOURCE:** Eve.Standard No. 413

**DATE:** 15.06.2000

**INTERVIEWEE:**

**AUTHOR:**

**EXPERT NOVICE:**

**TM – TS/TE/TW – TD**

**BG – BI – BT**

**INTERMEDIARIES:**

**BISEXUAL IDENTITY**

**BISEXUAL BEHAVIOUR**

**BISEXUAL DESIRE**

**PANSEXUALITY**

**OMNISEXUALITY**

**SEXUAL EXPERIMENTATION**

**FLUID SEXUALITY**

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**GREY-AREA SEXUALITY**

**CLASSIFICATION**

**NEGATIVE**

**ARTICLE NOTES**

Same-sex sexuality is spoken of positively in this examplar article, but there is also the unchallenged assertion that believing in sexual ambiguity is "the outdated and ill-informed notion that homosexuality is a question of choice. The reality is that homosexuals have no choice - and no amount of hectoring or hypnosis can make us change", and so this was coded as "negative" in terms of sexual ambiguity in general article tone:

Sir Elton attacks Cardinal’s gay stance

"SIR Elton John publicly accused Cardinal Thomas Winning, Britain’s senior Catholic, of ignorance over homosexuality. He claimed that the Cardinal’s attitude explained why people were turning away from the Church. The singer was responding to an article in last week’s issue of The Spectator in which he said "gay sex is wrong, because such behaviour is..."

**SOURCE:** Times No. 414

**DATE:** 30.12.2000

**INTERVIEWEE:**

**AUTHOR:**

**EXPERT NOVICE:**

**TM – TS/TE/TW – TD**

**BG – BI – BT**

**INTERMEDIARIES:**

**BISEXUAL IDENTITY**

**BISEXUAL BEHAVIOUR**

**BISEXUAL DESIRE**

**PANSEXUALITY**

**OMNISEXUALITY**

**SEXUAL EXPERIMENTATION**

**FLUID SEXUALITY**

**CONFUSED SEXUALITY**

**CHOSEN SEXUALITY**

**GREY-AREA SEXUALITY**

**CLASSIFICATION**

**NEGATIVE**

**ARTICLE NOTES**

Multiple negative associations.

What the Butler did

"Victorians are so useful for us, particularly in the bedroom. Every generation likes to imagine it invented sex, and the 20th century even had Philip Larkin to put a date on it. While the likes of Aubrey, Pepys and Cieland make it difficult to view older days as by any means sexless, veiled piano legs and heaving bosoms leave us with a smug morning-after glow. On the strength of sexual mores alone, Victorian has be- come a pejorative term, a byword for sanc- timoniousness, repression and hypocrisy. There was hypocrisy to be sure, but then rarely in the realm of sexual attitudes is this not the case. The fertile union between Queen and Prince Consort spawned an idiosyncratic cult of the family that exalted the domestic confinement of the child-woman while real children made their living on the streets. Sentimental same-sex friendships were all the rage, but homosexuals prohibited and lesbians invisible, since no one liked to explain to the Queen what exactly might be involved. Lewis Carroll was not the only man to be excited by the adventures of little girls. As the Edwardian era dawned there were 80,000 prostitutes working in London. Suffragists claimed that some four fifths of men had been infected with gonorrhoea at some stage in their lives and "a considerable percentage" with syphilis. The compulsory examinations introduced by the Contagious Diseases Acts of the 1860s galvanised feminist outrage, leading to Christabel Pankhurst's optimistic call for "Votes for Women and Chastity for Men." "Walter," the author of a 2,360-page account of his sexual encounters, was unique only in terms of the profligacy of his pen. Others recorded events with more scientific intent. It is an irony that the society that incarcerated Oscar Wilde itself invented the very term "homosexual", After Darwin, sexual behaviour could be regarded simply as an animal instinct, as open to classification as any other behaviour. Freud
obiterated interest in Victorian sexologists with the publication of Three Essays on the Theory of Sexuality in 1905. Nevertheless, their categorisations have had a lasting influence and while Havelock Ellis lacks the narrative interest of a Dora or a Little Hans, we gain a new insight on Victorian rectitude from the butler who found sexual pleasure in caressing a shoe or the youth who watched naked prostitutes wringing pigeons' necks.

For more passive observers still there were increasing opportunities. In preceding centuries, pornography tended to be associated with attacks on absolutist political authority, with heresy and free-thinking. In the 19th century, it became an entertainment industry. The advent of photography made this industry material to the lives of its part-ipcients in unprecedented terms. At whatever sepia remove these chery big-bottomed ladies appear, they are the antecedents of today’s top-shelf reading in caressing a shoe or the youth who watched naked prostitutes wringing pigeons’ necks. The world was changing. It was far healthier. After all, what is there to deny? But for so many people, this brings with it a problem.
having an affair with a junior member of his staff. No one blinked at the gush about women in Tony Blair’s memoirs as they surely would have done had he written about a man. Yet it was still a big story when the prisons minister left his wife the other day and said he was gay. Officially, of course, no one cares two hoots about sexuality. It’s no longer the gay sex that brings you down: always the lying, or money, or shame of deceit. Cash did for David Laws: not a gay scandal, everyone said, though of course it was, in part, at its core – the Telegraph’s intrusion prompting him to expose his partner. The same attack was being cooked up against Hague: that he might have employed someone he loved. We like to pretend that the type of person a minister sleeps with is of no more interest to us than a preference for sheets and blankets on a bed rather than duvets. But that simply isn’t true. There is still something about gay sex that sits hard by salacious. Those well-intentioned activists, in Stonewall and elsewhere, who feel every gay man in politics should be able to come out overlook the pressures that some people feel themselves to be under. Of course while some people remain in the closet, some people will always talk. But it’s the talk that is the problem, not the secrecy. This isn’t a moan about some secret prejudice. Obviously gossip is the currency of every political transaction. That Tory pride event at conference is not a fake: the party has changed. So has Labour, which led the way. Gay and lesbian MPs thrive in Britain, as they do not everywhere else in the world. But the change has been fast and incomplete and some people have been left behind or choose not to participate. Names other than Hague’s are being bandied around at Westminster, with no more evidence or necessity. Some of the stories might be true. Others not. It simply shouldn’t matter.
Additional Heterosexual–Homosexual Relevant Articles to be Discussed in Thesis – Not Sampled; Arranged by Date

SOURCE: Guardian
No. 418
DATE 15.10.1995
INTERVIEWEE Charlotte Raven (F)
EXPERT Novice
TM - TS/TE/TW - TD
BG - BI - BT

INTERMEDIARIES:
BISEXUAL IDENTITY
AMBIGUOUS SEXUALITY
FLUID SEXUALITY

BISEXUAL BEHAVIOUR
CONFUSED SEXUALITY
SEXUALITY SPECTRUM

BISEXUAL DESIRE
CHOSEN SEXUALITY
GREY-AREA SEXUALITY

PANSEXUALITY
OMNISEXUALITY
SEXUAL EXPERIMENTATION

CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES
Negative in overall tone.

SWAP SHOP

Bisexuality has been touted as the 1990s equivalent of Free Love. But is gender-surfing the way ahead if you fancy Kate Moss and Liam Gallagher, or just a greedy distraction from genuine commitment? [...] Gay identity, as outing shows, will always demand a commitment. [...] There is a kind of affectlessness in failing to come down on either side.

SOURCE: Times
No. 419
DATE 27.08.2000
INTERVIEWEE Allan Brown (M)
EXPERT Novice
TM - TS/TE/TW - TD
BG - BI - BT

INTERMEDIARIES:
BISEXUAL IDENTITY
AMBIGUOUS SEXUALITY
FLUID SEXUALITY

BISEXUAL BEHAVIOUR
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SEXUALITY SPECTRUM

BISEXUAL DESIRE
CHOSEN SEXUALITY
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PANSEXUALITY
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SEXUAL EXPERIMENTATION

CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES
Negative in overall tone.

More banjo blues from Big Yin

"All right, so the point is horribly flippant. But several others aren't. There is the old chestnut, of course, about celebrities and charity. If they care so much about bisexual dolphins or diabetic squirrels or whatever, why don't they just bung the charity whatever it needs, write it off against tax and get on with the day job, instead of brokering these dodgy deals whereby the mass are morally blackmailed into subsidising the celebrity's ethical whims?"

SOURCE: Independent
No. 420
DATE 10.07.2005
INTERVIEWEE Emma Gold (F)
EXPERT Novice
TM - TS/TE/TW - TD
BG - BI - BT

INTERMEDIARIES:
BISEXUAL IDENTITY
AMBIGUOUS SEXUALITY
FLUID SEXUALITY

BISEXUAL BEHAVIOUR
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NEUTRAL

LIVING REVIEW LIFE ETC: EMMA GOLD'S SEXPLOITS ANALYSE THIS: FREUD SAID ALL NEUROSIS CAN BE BOILED DOWN TO SEXUALITY AND ITS "Apart from another wild claim that women who only have clitoral rather than vaginal orgasms are emotionally immature, much else of what he wrote seems sensible. He more or less says that men who kiss women but won't share their toothbrush are idiots and that swearing of...

SOURCE: Independent
No. 421
DATE 30.08.2005
INTERVIEWEE Julia Davis
AUTHOR Gerard Gilbert (M)
EXPERT Novice
TM - TS/TE/TW - TD
BG - BI - BT

INTERMEDIARIES:
BISEXUAL IDENTITY
AMBIGUOUS SEXUALITY
FLUID SEXUALITY

BISEXUAL BEHAVIOUR
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ARTICLE NOTES
Association with "perverts" ("Davis says that Jill's over-the-top sexuality, like an X-rated panto dame, seems to appeal to gay men " and the occasional pervert. "I get the odd letter, usually with scrappily handwriting,' she says. 'I tend to not respond.' But also an authorial defence of sexual ambiguity: "In fact, so frustrated was a recent lengthy profile of Davis at not discovering more about her love life, that the writer resorted to quoting a friend who had seen Davis snogging a man in London. "Yes, it did seem odd that," she says. 'I'm either seen as a recluse, or a lesbian, or perhaps that I've got some secret love children. I just let people keep on wondering."

NIGHT VISION: FANS OF 'NIGHTY NIGHT', BBC3'S GLEEFULLY DARK 'SICK-COM', WELCOME ITS

"Davis says that Jill's over-the-top sexuality, like an X-rated panto dame, seems to appeal to gay men " and the occasional pervert. 'I get the odd letter, usually with scrappily handwriting,' she says. 'I tend to not respond. On the whole, Davis says that television is a medium that disconnects her
from the audience, and so she has no qualms expressing the dark side about her humour. ‘But I think if I had to sit in front of a board of people and actually explain myself, I’d find that much more difficult,’ she says. ‘In the end, though, if you don’t find it funny, well, I do. Don’t analyse the morals. The weird thing is that in real life I really want to be liked, but in art I don’t care.’ […] In fact, it seems appropriate that we’re conducting this interview in an editing suite, away from the usual haunts of the publicity circus. Davis hates having her photograph taken, despite having a ready, radiant smile that punctuates most of her replies. ‘Yes, but if I smile for photographs, it looks forced, and if I don’t then it reinforces that ‘evil, dark, depressed woman’ thing,’ she says. ‘I don’t do chat shows ‘ I find it hard to give simple answers. And I don’t want to delve into my personal life. That just seems a very odd concept.’ In fact, so frustrated was a recent lengthy profile of Davis at not discovering more about her love life, that the writer resorted to quoting a friend who had seen Davis snogging a man in London. ‘Yes, it did seem odd’ she says. ‘I’m either seen as a recluse, or a lesbian, or perhaps that I’ve got some secret love children. I just let people keep on wondering.”

HOW DUNCAN TURNED INTO LITTLE BOY BLUE

‘Duncan finally admitted his bisexuality last summer. “I felt like the pressure had gone,” he says. “I’d had in my head that everyone was going to leave me, no one was going to talk to me. When the story came out, the reaction I got was so positive. People I didn’t expect to contact me said lovely things and people were writing beautiful letters saying that I’d really helped them.” […] After a struggle, it looks like those prayers have finally been answered.”

A lesson in changing attitudes: HOMOPHOBIA IN SCHOOLS With homophobic bullying still a problem in schools, Kate Hilpern asks what can be done to turn the tide

“Growing numbers of schools are, however, becoming more forward-thinking, with many choosing to show pupils a new DVD called The Homophobia Project, which will be officially launched at February’s annual School’s Out conference. “Back in 2007, we created a play that toured secondary schools in Surrey in which we reversed the world, so it’s the heterosexual people who experience the bullying. It got young people thinking about their actions so much that we decided to turn it into a film,” says Nina Lemon, co-artistic director of Peer Productions. “All moral issues aside, the fact is, one in nine teenagers question their sexuality, and if you are lesbian, gay, bisexual or transgender (LGBT) you are statistically much more likely to try to commit suicide. For me as an artist, that alone was the justification for making the film.” Chris Auckett, 20, who plays the lead role in The Homophobia Project, says a lot of young people’s behaviours aren’t necessarily malicious: they’re just learned and don’t get questioned. The homophobic expression “That’s so gay” and others of that type have, for example, become commonplace. He says: “Even I can remember our class talking about its ‘token gay’. I now see that is a form of bullying.” Stonewall has also created a feature film for schools, FIT, which it has adapted from its touring play. Ambitiously, it aims to send a copy to every school in the country. “Before each production of the play, I would ask the kids how many people thought homosexuality was wrong,” says Rikki Beadle-Blair, the writer and director. “In every school, the vast majority, about 80 per cent, would put their hands up. But kids would come up after the performance and say quite openly: ‘I walked into this room homophobic and will leave it a changed person.’” The benefit of both films is they can be used in a variety of lessons. For example, in English, pupils could explore the use of language in the film, while in drama they could explore how the story might proceed and do performances around that.LGBT History Month co-chair Sue Sanders believes there’s no excuse for schools to ignore the problem any longer, or that resources are available. The event’s website has a wealth of imaginative ideas for teachers. “The themed month gives schools an effective tool for making LGBT people visible,” she says. “In Norfolk, there is something happening in the area every day. In one school in Stoke Newington, virtually every subject area is getting involved. In design and technology, they’ve been working on LGBT symbols like the rainbow. In science, they’re looking at gender issues and genes. With history, English and sociology, there are so many opportunities. Then in geography, they’re thinking about why certain groups of LGBT people live in Manchester, Birmingham and Brighton, for example, and not some other places.” There is still a long way to go, says Sanders. “I’d like to see Ofsted placing greater emphasis on what schools are doing around homophobia. I’d also like to see diversity training for new teachers become compulsory, and for existing teachers to get it as a key part of their professional development, every two to three years.” Chris Gibbons, Stonewall’s senior education officer, agrees. “Every day, we hear from schools saying they want to tackle this issue, but they don’t know how to go about it. This isn’t just about secondary schools. Homophobia happens in primary schools too, and we know there are age-appropriate ways of addressing it. This isn’t about sex - this is about identity and learning to respect others.”

Parallel wives; last night’s tv

“It’s not just a question of running out of plots, which in the case of Desperate Housewives grow ever more banal and less plausible. Mad Men has the edge because its characters are not yet spent - they still have all their many issues to resolve. Last night’s episode, for example, centred not just around Betty Draper’s grief over the death of her father, or her daughter Sally’s increasing alienation from her mother, but also over the sexuality of her husband Don’s colleague, Salvatore Romano (Bryan Batt). Despite concealing his homosexuality in the office, he struggles to maintain the lie at home, where his young wife grows increasingly suspicious of his reluctance to give her any "attention". Romano’s bedside rendition of a music-hall
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### Source: Mail

**No. 426**

**DATE**: 26.05.2010

**INTERVIEWEE**: Jackie Clune

**AUTHOR**: Jackie Clune

**EXPERT**: Jackie Clune

**TM – TS/TE/TW – TD**: BG – Bl – BT

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### Source: Mail

**No. 427**

**DATE**: 02.12.2010

**INTERVIEWEE**: Unknown

**AUTHOR**: Unknown

**EXPERT**: Unknown

**TM – TS/TE/TW – TD**: BG – Bl – BT

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### Source: Times

**No. 425**

**DATE**: 30.05.2010

**INTERVIEWEE**: Ben Summerskill

**AUTHOR**: Steven Swinford (M) Jonathan Olver (M) Marie Woolf (F)

**EXPERT**: Steven Swinford (M) Jonathan Olver (M) Marie Woolf (F)

**TM – TS/TE/TW – TD**: BG – Bl – BT

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### WATER POLLUTION ‘MAY BE TURNING BIRDS HOMOSEXUAL’

"WATER pollution is posing a threat to bird populations by causing males to mate with each other. Scientists believe poisonous metal compounds entering the food chain can affect sexuality, causing a reduction in offspring. They found that even relatively low levels of methylmercury in the diet of male white ibises caused the birds to pair up with each other, snubbing females. As a result fewer females breed and fewer chicks are produced. Methylmercury is a form of mercury that is liquid at room temperature and is better known as quicksilver. It has been seeping into groundwater from industry for years. This is the first scientific study to show how the pollutant appears to alter sexual preference. U.S. researcher Peter Frederick captured 160 young white ibises in coastal waters and gave them food laced with methylmercury. The birds were split into four groups. One group ate food with 0.3 parts per million (ppm) methylmercury, which most U.S. states would regard as too high for human consumption. A second group was fed 0.1 ppm, and the third 0.05 ppm, a low dose that wild birds would be exposed to frequently. The fourth group received food clear of the poison. All three dosed groups had significantly more homosexual males than the control group. Male-male pairs courted and nested together and pairfed for several weeks. Higher doses increased the effect, with 55 per cent of males in the 0.3 ppm group affected. Overall, male-male mating was blamed for 81 per cent of unproductive nests in the dosed groups. ‘We knew mercury could depress their testosterone levels,’ explained Dr Frederick. ‘But we didn’t expect this. In the worst-case scenario, the production of young would fall by 50 per cent.’ Other birds would probably be similarly affected, he said. However, Dr Frederick, of the Florida University, and fellow researcher Nilmini Jayasena, of the Peradeniya University, Sri Lanka, admitted it was far from clear if methylmercury could be linked to similar effects in mammals."
Columnist of the year

“When the Gallery was a child, the worst insult you could level at another child was “queerlord.” In 2010, however, the Gallery is regularly witness to children coming to blows over who, in their Doctor Who game, will play Captain Jack Harkness, a frequently camp, bisexual superhero who lives to more than five billion. And Davies isn't just handy with a hot, buff puff. Davies writes for, and casts, across humanity's widest range - making literally every other show look embarrassingly white, young, straight and, usually, male. [...] On top of this we must consider his Doctors, Christopher Eccleston and David Tennant. It is a truism long since accepted that the character that Hugh Grant plays in all of Richard Curtis's films is a souped-up Richard Curtis. Well, Russell T. Davies's Doctor is basically a watered-down Russell T. Davies - without the filthy gossip and swearing. It's when considering all this that the Gallery is apt to boggle, once more, over that famous quote by P.J. O'Rourke: “No one has ever had a fantasy about being tied to a bed and sexually ravished by someone dressed as a liberal.” To which the Gallery always feels it must reply, “Speak for yourself, dearie.” It doesn't know what P.J. O'Rourke has in mind when he's tied to a bed, but the Gallery knows that it definitely gets a giddy feeling under its vest when it thinks about a giant, pinko, lefty liberal with a laptop, writing “Scene 1. EXT. Space. The world explodes.”

Good points: Does actually exist, unlike other Gallery subjects; might change his mind viz sexuality; has access to Tardis. Bad points: That the Gallery of True Hotness got smashed on gin last Saturday, e-mailed him, telling him pretty much everything that's in this column, kind of proposed, a bit, at the end, and hasn't heard back from him since.”

Porn test on refugees banned.

THE EU has told the Czech Republic to stop its controversial practice of trying to determine whether asylum seekers are gay by showing them blue movies to gauge their levels of arousal. Those subjected to what Czechs referred to as the ‘porno exam’ were men claiming asylum on the grounds they would be in danger in their homelands due to their sexuality. If any of the applicants got aroused at the sight of men and women having sex they were automatically denied asylum rights.
### Additional Male–Female Relevant Articles to Be Discussed in Thesis – Intermediaries Not Present – Not Sampled

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<td>SEX-CHANGE</td>
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**Classification:** Intermediaries Not Present.

**Article Notes:** An interesting example of prototype adherence.

The risks of soya implants
She explains that the soya implants are cased in a silicon shell: 'They're made to bleed so that the body will react and form scar tissue to hold the implant in place. What nobody realised was that the oil would start to kill off the tissue. That's what the putrid smell is – the smell of rotting flesh.'

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**Classification:** Intermediaries Not Present.

**Article Notes:** Dichotomised language.

**MEN AND SEX: WHAT HE SAYS... WHAT HE (REALLY) MEANS;**
He says: 'Do you fancy joining a gym?'
He means: 'I've got a bit of a gut, which is OK because I'm a bloke. But you're getting a bit podgy, and my mates have started asking whether you're pregnant.'
He says: 'What's wrong?'
He means: 'What strange form of illogical, female psychological torture have you worked yourself into a state over now? And if you tell me "nothing", I won't ask again.'
He says: 'We share the housework.'
He means: 'I wash my plate after dinner.'
He says: 'Of course I heard what you were saying. I agree completely.'
He means: 'That blonde by the bar just bent over, and I noticed she was wearing a thong.'
He says: 'Darling, will you marry me?'
He means: 'I've been drinking. I'm going to regret this in the morning - that's if I even remember - but at least I'll get a shag tonight.'
He says: 'I think an A-line skirt would look better with those mules.'
He means: 'I'm working up the courage to come out of the closet.'
Additional Heterosexual–Homosexual Relevant Articles to be Discussed in Thesis
– Intermediaries Not Present - Not Sampled

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Are you ready for the Pluto Effect? Day One of a Startling New Series in Which the Mail’s Astrologer Reveals Far-Reaching Changes Awaiting Us This Year

"However, I am not so sure that Pluto played a negative role in the situation. It's probably fairer to say it did much to alert the world to the existing danger as quickly as possible. In the process, it caused us to promote the use of condoms on TV and to discuss, openly, many other previously hidden aspects of sex. The list of topics about which most of us now feel safe to be frank has grown impressively since 1983. Feminine hygiene products are no longer something to blush about. Homosexuality is no longer something to sneer about. And, most important, the terrible prevalence of child sexual abuse is no longer something to be swept under the carpet."

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Why Hollywood turned against one of its heroes: (1) He was supposed to be the new James Dean but ten years on Mickey Rourke’s career is in ruins, he’s been arrested for alleged wife-beating and he’s an outcast in Beverly Hills. MIKE KNAPP examines the downfall of the tough kid who could never escape from the ghetto. (2) Weekend “For months, Rourke simply survived. He paid the rent with every deadbeat job on offer and lived on shoplifted chocolate bars and bags of potatoes. He would hang around gay bars during happy-hour when the food was free.”

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A dimmer Virginia: To the Lighthouse Lyric Studio

"It’s not just the music. There are the visual impositions too. The surface ser Plum’s Mrs Ramsay is clumsily belied by her repeated pose, arms outstretched and face contorted like some martyred supplicant. In response, Pete Cranmer’s autocratic but emoti

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Catholic Church is in confrontation with the acolytes of a disordered sexuality. "To love another, whether of the same sex or of a different sex," it intoned, "is to love the human experience itself." A Mills & Boon bestseller would have been called such trash while reaching for the sick bag; what induces worse nausea is the fact that the rich human experience which His Eminence was so sentimentally sanctifying is sodomy. On Tuesday the Scottish Episcopal Church went one better. Derek Rawcliffe, who was Bishop of Glasgow and Galloway until 1991, "came out" as a homosexual. Then the Church of Scotland, the "national" Church to which 17% of Scots adhere, produced a document calling for the ordination of homosexuals. "Many committed gay and lesbian Christians," it intoned, "do not see their dispositions as evil." Quite. Neither do an increasing number of Scots. According to the deathbed confessions of colour in the mailbag, the Church of Scotland is as stated by Cardinal Hume. This gave the tabloid press an opportunity for gross misrepresentation of Winning's position. "Scotts cardinal offers support," proclaimed the Daily Mirror; "RC Church backs gay love," screamed the Glasgow Evening Times. Winning, however, was having none of it for herself: "For years the Catholic Church has taught that homosexuality is a disorientation of the normal way. You have got to practise what you preach and the word of God rules out all that kind of sexual activity." That was fairly batting it over the parapet. The Catholic Church is in confrontation with the militant homosexual movement because it alone opposes coherent resistance to its pretensions. Hume's pathetically appeasement is totally at odds with his Church's teaching. The Church defines sodomy not as one of the Deadly Sins, but more exclusively as one of the Four Sins of Crying to Heaven for Vengeance. The directive sent to Catholic bishops by the Sacred Congregation for the Doctrine of the Faith, on Pastoral Care of Homosexual Persons, invokes relevant passages in Genesis, Leviticus and St Paul which condemn the grave sinfulness of homosexual acts. Hume's demand to end discrimination against homosexuals contradicts the further instruction of the Congregation, published in l'osservatore Romano on 29 July, 1992. "There are areas in which it is not unjust discrimination to take sexual orientation into account, for example, in the placement of children for adoption or foster care; in the selection of candidates for ordination; and in military recruitment." Most recently, there is the Church's attempt to change the canonical definition of homosexuality as "intrinsically evil" in Veritatis Splendor. Three months ago the Pope deposed the Bishop of Evreux, in France, for his support of homophobia. He should now sack Hume. This spineless prelate has given grave scandal by undermining the faith of his flock and has stabbed in the back every Catholic parent rearing adolescent sons. The Church never flinched in the face of the cruelties of Nero and Diocletian, yet never before Henry VIII or Cromwell; it would be proof of total decadence if it were now to capitulate to the acolytes of a disordered sexuality.

INTERMEDIARIES: BISEXUAL IDENTITY BISEXUAL BEHAVIOUR BISEXUAL DESIRE PANSEXUALITY OMNISEXUALITY

CLASSIFICATION: NEGATIVE POSITIVE MIXED NEUTRAL

Feminist Lesbian Who Claims to 'Reflect Society'

'SHE IS the public face of Channel 4, the man accused of flooding our television screens with a stream of pornography, vice and bad taste. She is the woman who pioneered some of the station's most controversial output, culminating in Dyke TV, 15 hours of explicit programmes made by independent producers, comes, in fact, from the narrowest of backgrounds. It was there that she blossomed into the forthright, militant feminist that she is today. Director of studies Haim Bresheeth remembers that she seized it with missionary zeal. 'It certainly was not a case of: 'I've got to deal with this gay stuff'," recalls Claire Beavan, a former independent producer who is now based at the BBC. 'She was quite political and Out On Tuesday was rather cheeky - it was very different from the rather apologetic gay programmes that had occasionally appeared on TV before.' The first two series were produced principally by Absolve Productions, founded by Beavan with Mandy Merck and Susan Ardill, also strong feminists. It was named after the lesbians who abseiled from the London Bridge in 1978. 'The programme had its origins in the East End of London. It was there that she blossomed into the forthright, militant feminist that she is today. Director of studies Haim Bresheeth remembers that she arrived as 'a shy student with an interest in avant garde film-making'. But, he says, she was transformed into a feminist after making a short feature film based on the Marquis de Sade's sexually depraved novel Justine. She became acutely interested in what is known as 'the politics of gender and sexuality'. He says: 'She was interested in areas of sex and society which were not open to discussion in those days. She was very ahead of her time.' While studying for her higher diploma, Ms Spry began immersing herself in the world of media as a freelance camera assistant for independent film companies, which were then starting to come to the fore. She moved on to a film course at the Royal College of Art, and lived in the East End of London. One senior source at the college remembers warily: 'She wore round glasses and long hair before anyone else wore them, and she was very much a role model, in every sense of the word. She was not afraid to re-order things. She was the first woman in the course to do that sort of thing. She was the first woman to do that sort of thing.'

The 1980s were a time of change, and Ms Spry was a woman who was profoundly influenced by the 'urban ideal' of young, middle-class women who live in Surrey, but nothing for them. She was a woman who was profoundly influenced by the 'urban ideal' of young, middle-class women who live in Surrey, but nothing for them. She was a woman who was profoundly influenced by the 'urban ideal' of young, middle-class women who live in Surrey, but nothing for them. She was a woman who was profoundly influenced by the 'urban ideal' of young, middle-class women who live in Surrey, but nothing for them.
Show, a Canadian documentary of lesbian life, Forbidden Love, and a U.S. history of gay life titled A Question of Equality. More significantly she has spawned a whole line of imitators who have realised that promotion of gay lifestyles provides easy access to the airwaves. The team that made Out On Tuesday went on to produce Saturday Night Out, BBC2's very own clone of the Channel 4 original. And programmes discussing previously unspoken sexual practices are now commonplace. Yesterday, Michael Grade derided the members of the Broadcasting Standards Council, a television regulatory body which has sometimes criticised his station as highly unrepresentative. But who could be more unrepresentative of British society as a whole, it might be argued, than Caroline Spy"?"
## Appendix B – Tally Counts of Raw Data

All newspapers’ and all dichotomies’ tally count, year by year.

### ALL PAPERS & ALL DICHOTOMIES

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All newspapers’ tally count, dichotomy by dichotomy and year by year.

### ALL PAPERS, HUMAN–ANIMAL

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All liberal newspapers’ tally count, dichotomy by dichotomy; all conservative newspapers’ tally count, dichotomy by dichotomy.

**LIBERAL PAPERS, HUMAN–ANIMAL**

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All broadsheet newspapers’ tally count, congregated; all liberal newspapers’ tally count, congregated.

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All broadsheet and tabloid newspapers’ tally count, dichotomy by dichotomy.

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Seasonality, all dichotomies and all years congregated.

### ALL DICHOTOMIES & ALL YEARS CONGREGATED, SEASONALITY

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Appendix C – “R” Code Used for Multivariate Analysis

```r
require(foreign)
require(nnet)
require(ggplot2)
require(reshape2)

setwd("C:/Users/KathleenBryson/Desktop/UCL/Kathleen")
data<-read.table("./Data/Hum_Mach.txt",header=T,sep="\\t")
names(data)
data$Reporting2<-relevel(data$Reporting,ref = "Neutral")

All_variables<- multinom(Reporting2 ~ Political.leaning+ Format+ Year+ Season+ Gender+ Expert+ Newspaper,data= data)
summary(All_variables)$coefficients
All_variables_AIC<-All_variables$AIC
All_variables_AIC

All_variables_z<-summary(All_variables)$coefficients/summary(All_variables)$standard.errors
All_variables_z

All_variables_p<-(1 - pnorm(abs(All_variables_z), 0, 1)) * 2
All_variables_p

write.table(format(All_variables_p),file="./Results/Hum_Mach_All_variables_p.xls",sep = "\\t")
```
Appendix D: Tally Count of Primate-Relatedness Articles in UK Media

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575
Appendix E: Letter to Sapphire Imprint (Virgin Publishing). Personal Correspondence.


Concerns: Sapphire Questionnaire and Mailing List.

Dear Madam,

Herewith, I would like to answer part of your questionnaire and ask you to keep me informed about the Sapphire publications.

Strange as it might sound (cf. question 1.1), I am a 41-year-old male university graduate and lecturer who is quite interested in lesbian literature. I have recently bought Big Deal, Millenium Fever and Aika’s Jewel at an independent bookshop here in Brussels after having read a raving review about Big Deal in the Guardian Weekly. I think that in general the pictures on Sapphire books are about right and should not be more explicit, as it would be quite embarrassing to display and read them in public places.

What I really enjoy about your publications is the right amount of sex content which, contrary to straight sex books, makes it realistic and not contrived. There is a true ring to it that does not concentrate on sex for sex’s sake and tends to show that women have a sexuality of their own and do not only exist to satisfy men’s desires. What I enjoy most isperiod novels, ranging from the ancient times to the present time, science fiction sounding rather strange in the same way as anything that is not romantic or mere physical attraction (excluding most categories in question 5.2). In other words, I am quite in favour of submissive and inexperienced erotic points of view, that is featuring introverted, femme, young, naive, romantic, ordinary, intellectual characters (probably like me).

Hoping that my (male) point of view can be of any help to you and your readers, I would like to thank you for keeping me posted about your publications and for providing me with many hours of pleasant reading.

Yours faithfully,