

	Screen image (elements, setting, clothes, composition)	Actional modes: Gesture, posture, movement, gaze	Speech	Voice
<p>George's voice became deeper. He repeated his words rhythmically as though he had said them many times before. "Guys like us, that work on ranches, are the lonliest guys in the world. They got no family. They don't belong no place. They come to a ranch an' work up a stake and then they go into town and blow their stake, and the first thing you know they're poundin' their tail on some other ranch. They ain't got nothing to look ahead to."</p> <p>Lennie was delighted. "That's it – that's it. Now tell how it is with us."</p> <p>George went on. "With us it ain't like that. We got a future. We got somebody to talk to that gives a damn about us. We don't have to sit in no bar room blowin' in our jack jus' because we got no place else to go. If</p>		<p>Edit one Long -Social shot Lennie and George look at each other, George leans in slightly. Both sit George stays still, while Lennie moves a little.</p> <p>Lennie springs/jerks forward and grabs at the air</p> <p>George makes a soft rolling gesture with his hand</p>	<p>Guys like us, that work on ranches, are the lonliest guys in the world. They ain't got no family. They don't belong no place. They ain't got nothin to look ahead to.</p> <p>But but not us George, tell tell about us.</p> <p>Well we ain't like that. We got a future. We got somebody to talk to that gives a damn about us. Them guys gets in jail they can rot for all anybody cares.</p>	<p>slow voice, each word separated, regulated. Even tone calm rhythmic</p> <p>Quick voice, stuttering, mixing of words, fast, Excited</p>

