

Editorial

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Executive Editor, Slovo, 2015-2016

Slovo is a peer-reviewed and interdisciplinary academic journal of the School of Slavonic and East European Studies, University College London; managed and edited by postgraduate students, we have been proud to publish the meritorious work of aspiring academics for almost three decades, with the focus of our work spanning the whole of Eurasia.

The many and very varied contributions that we are happy to publish in the present issue of *Slovo* have each made it one of its most successful in many years. We feature Daria Shembel's evaluation of Sergei Miroshnichenko's documentary *Born in the USSR*, a case study of emergent post-Soviet culture through 'database cinema'. This cultural history complements Eliot Gelberg-Wilson's investigation into the compositions through which Eduard Atem'ev has explored Russia's national identity, and into the films whereby he has done so. In addition, Eline Marie Grøholt assesses the shifting characteristics of Moscow's role in the Barents Sea Boundary Agreement, whose outcome may have had far-reaching implications for contemporary Russian foreign policy. This issue also includes within it a set of articles relating to both historical and more immediate questions of political culture; this is nicely refracted through Sasha St John Murphy's reading of Russian nihilism, politically charged as its exploration was in the literature of the 1860s, but also Oscar Wales' navigation through the various instruments by which nationalism has taken hold of youth in Putin's Russia. Finally, together with our traditionally diverse assortment of book reviews, the Ukrainian sign-language film *Plemya* ('The Flight', 2014) is also up for appraisal.

Lastly, a word of gratitude is earned. As well as the great pleasure it has been to work with the many academics whose contributions fill this volume of *Slovo*, without the editorial board this would not have been possible. Managing Editor Nick Miyares, Reviews Editor Oscar Wales, PR Officer Fliss Probert and our general editors have all been vital assets in the editorial processes that have brought the present issue to light; I wish them the best of luck in their future careers, whether editorial, academic or otherwise.

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