

W O R K

Discursive Objects

17-25 October 2015, 11h - 18h

Gagelstraat 44, 5616RR, Eindhoven

A T

H O M E

*18th October, Open House Drinks, 16h-18h

*21st October, Performance by David Bernstein at Design Academy Eindhoven, 15h

**Aldo Bakker - Maarten Baas - David Bernstein - Martin John Callanan - Chmara
Rosinke - Sarah Daher & guests - The Grantchester Pottery - Richard Healy - Anton
Hjertstedt - Vincent Knopper - Pieteke Korte - Nynke Koster - Pottery Yacht Club -
Corinne Mynatt - n-o-m-a-n - Studio Minale Maeda - Superstudio**

The first exhibition for Work at Home situates art, design, and transdisciplinary practices in the home space. In what might be a likely setting for 'design', outside of the white cube it presents an alternate context for how we experience contemporary art today. The presentation of 'art' and 'design' suggests a mutual inclusion of both devices which we use to frame human experience.

Beyond 'home exhibition' histories, the structure of the visitor experience is as a lived-in space, and presents potentials of what a contemporary collection of art and design might look like today. Presenting in the home creates a new paradigm that explores the evolving publicisation of our private space.

Newly commissioned work from artist duo The Grantchester Pottery takes the form of a quotidian and immersive piece, borrowing material and process from the designed world. In the works of designers Aldo Bakker, Pieteke Korte (new commission), and Anton Hjertstedt, the formal qualities provide alternate aesthetic experiences of communication in object and image. Some of the objects presented such as the work of Richard Healy or n-o-m-a-n ask, 'what is it, where did it come from, what does it do?...exploring tensions between design and art objects, form and function. For David Bernstein's performance, he explores a likewise ambiguous thing in the world, weaving definitions of the object that gets lost in translation.

Superstudio's *Supersurface: Alternative Models for Life on Earth* (1972), allows visitors to reflect on our design ideals in a new space and time, and think of what these are in post postmodern, post-internet, post-Ikea times. These works allow us to speculate new futures we desire, new ideals that we need and roles that both art and design play in shaping these experiences.

<http://wah.gallery>

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Opening in its permanent location in London from November 2015