



Changes in glass consumption in Pergamon (Turkey) from Hellenistic to late Byzantine and Islamic times

Th. Rehren^{a,*}, P. Connolly^a, N. Schibille^{b,1}, H. Schwarzer^c

^a UCL Qatar, Georgetown Building, PO Box 25256, Doha, Qatar

^b Research Laboratory for Archaeology and the History of Art, University of Oxford, Oxford, UK

^c Institut für Klassische Archäologie und Christliche Archäologie / Archäologisches Museum Westfälische Wilhelms-Universität Münster, Domplatz 20-22, D-48143 Münster, Germany

ARTICLE INFO

Article history:

Received 23 August 2014

Received in revised form

26 December 2014

Accepted 27 December 2014

Available online 22 January 2015

Keywords:

Mineral natron glass

High-boron glass

Glass working

Pergamon

ABSTRACT

We present compositional data for nearly 100 glass samples from Pergamon, western Turkey, spanning 1500 years from the Hellenistic to Late Byzantine and Islamic periods. The data shows the use of already-known Roman glass groups during the first half of the time frame, for imported vessels as well as locally worked glass. No compositional change is seen related to the introduction of glass blowing for either of the glass groups in use during this time. During the first half of the 1st millennium AD, two previously little-known boron- and alumina-rich compositional groups emerge. These glass groups, thought to be regionally produced, dominate glass compositions in Pergamon during the mid-to late Byzantine and Islamic periods, indicating a major shift in glass supply and a fragmentation of the economy into more regional units. Plant-ash glass, from the 9th century AD replacing mineral natron glass in the Levant, plays only a minor role in Byzantine and Islamic Pergamon.

© 2015 The Authors. Published by Elsevier Ltd. This is an open access article under the CC BY license (<http://creativecommons.org/licenses/by/4.0/>).

1. Introduction

For nearly two millennia, from 1000 BC to the late 1st millennium AD, glass making in the Eastern Mediterranean was based on mineral natron from the Wadi Natrun in Egypt. Little is known about Hellenistic glassmaking, with production evidence so far only known from Rhodes (Rehren et al., 2005, and references therein). At least from the Roman period it seems to have been concentrated in a relatively small area stretching from lower Egypt (Nenna, 2000; Nenna et al., 2005) to the northern Levant (e.g. in Bet Eli'ezer, Freestone et al., 2002a; Beirut, Kouwatli et al., 2008), where it was fused with local sand (Fig. 1). The glass composition directly reflects impurities in the sand used by each producer, resulting in chemically distinct glass groups (Freestone, 2005, 2006; Degryse et al., 2009). From these primary production centres the finished glass was then exported to the consumption centres for working into artefacts. Significantly, the various compositional groups have limited life spans, as documented from archaeological finds,

suggesting that individual large-scale producers operated only for a few centuries before giving way to others.

Much of the literature concerning relatively early glass compositions (pre-5th century AD) is based on glasses from the northern and western provinces (e.g. Foster and Jackson, 2005, 2009, 2010; Paynter, 2006), and Italy (e.g. Mirti et al., 1993; Silvestri et al., 2005, 2008; Silvestri, 2008; Gallo et al., 2013). Here, dominating compositional groups include Roman blue/green glass (Rb/g), antimony-decoloured glass and manganese-decoloured glass, and HIMT glass. In contrast, much of the later analysed glass has been found in the Eastern Mediterranean, with dominating groups including Levantine I and II, HIMT, and more regionally restricted, Egypt I and II (e.g. Freestone et al., 2002b, 2008; Foy et al., 2003; Freestone, 2005, 2006; Nenna et al., 2005; Kato et al., 2009, 2010; Abd-Allah, 2010; Rehren et al., 2010; Rosenow and Rehren, 2014).

In contrast, and despite its economic and political importance and its closeness to the primary production centres, relatively little is known about the composition of glass used in Asia Minor. The analyses published up to now are predominantly from southwest Turkey; Brill (1999) lists some 35 analyses of glasses from Sardis and seven from Aphrodisias; Uhlir (2004; Uhlir et al., 2010) reports glass compositions for 106 glass samples from Hanghaus 1 in Ephesos, ranging from the 2nd century BC to the 6th and 7th

* Corresponding author. Tel.: +974 7777 0275.

E-mail address: th.rehren@ucl.ac.uk (Th. Rehren).

¹ Current address: Art History, University of Sussex, Falmer/Brighton, UK.



Fig. 1. Map of the Eastern Mediterranean with some primary glass production sites and the position of Pergamon and Sardis. The region of major borate deposits is shaded in grey, east of Pergamon. Drawing: Robert Dylka.

century AD; and Degryse et al. (2006) report 11 analyses of mid-1st millennium glass from Sagalassos in southern Turkey. This situation is corroborated by a similarly inadequate situation concerning typological studies of ancient and mostly Byzantine glass from Asia Minor, and stands in contrast to the cultural and economic importance and prosperity of the region. Only recently research concentrates on these aspects (e.g. Lafli, 2009). A comprehensive typological study of glass from Pergamon (Schwarzer, 2009; Schwarzer and Rehren, 2015; Schwarzer, in preparation) revealed a complex picture of imported and locally produced luxury glasses as well as every-day mass-produced vessels, and changing preferences for the use of glass as a medium to produce functional or decorative items of a wide spectrum. It also provided an opportunity to investigate the change in composition of the glass used in

this important city, spanning more than 1500 years from the Classical era to the Islamic period.

1.1. Research aims

Long-term trends in the production, consumption and trade of glass in a particular site or region have so far been largely ignored by analytical studies. Fischer and McCray (1999) traced glass compositions at Sepphoris in modern-day Israel over more than a millennium, identifying a marked change in glass composition around the BC/AD turn which they link to the introduction of glass blowing and an associated adjustment of the glass recipe. A further major change occurred during the 8th to 9th century AD when glassmaking in the Levant reverted to plant-ash based recipes (e.g.

Table 2
Major and minor oxide composition of 96 Pergamon glasses, obtained by EPMA, sorted by glass groups in broadly chronological order, and reported in wt%. In **bold** are those element concentrations that are diagnostic for specific groups. The column 'Lab' refers to the laboratory where the analyses were done; see text for details. A fuller description of the analysed samples, including drawings, photographs and details on their dating, is provided as [Supporting online material, SOM Table 1](#). Sample Per 026 was analysed using SEM-EDS at UCL Qatar.

I.D.	Lab	Type	Colour	Working	Dating (H.S.)	SiO ₂	Na ₂ O	K ₂ O	MgO	Al ₂ O ₃	CaO	FeO	TiO ₂	Sb ₂ O ₅	MnO	CuO	CoO	P ₂ O ₅	Cl	SO ₃
Per 004	Lo	Sb decol	colourless	mould-formed	1st c. AD	71.1	18.0	0.38	0.39	1.68	5.8	0.28	0.05	0.79	bdl	bdl	bdl	0.02	1.18	0.28
Per 027	Lo/Or	Sb decol	colourless	free-blown	1st c. AD	69.7	18.9	0.34	0.32	1.70	6.3	0.36	0.05	0.63	bdl	bdl	bdl	0.02	1.15	0.32
Per 028	Ox/Ch	Sb decol	light yellow green, nearly colourless	free-blown	uncertain (without known parallels)	71.7	17.2	0.49	0.38	1.78	6.2	0.29	0.08	0.89	bdl	bdl	bdl	0.03	1.09	0.28
Per 054	Lo/Or	Sb decol	white	free-blown	2nd/3rd c. AD	72.2	17.8	0.34	0.43	1.53	5.7	0.32	0.07	0.51	bdl	bdl	bdl	0.03	0.92	0.28
Per 058	Lo/Or	Sb decol	colourless	free-blown	2nd half 1st c. AD	71.5	18.1	0.40	0.38	1.63	5.3	0.32	0.06	0.71	bdl	bdl	bdl	0.02	1.10	0.26
Per 060	Lo/Or	Sb decol	colourless	free-blown	probably Roman Imperial period	70.4	18.9	0.41	0.40	1.83	5.5	0.34	0.05	0.87	bdl	bdl	bdl	0.02	1.00	0.31
Per 063	Ox/Ch	Sb decol	light yellow green, nearly colourless	free-blown	late antique/early Byzantine (or earlier?)	71.2	18.0	0.44	0.50	2.00	6.1	0.34	0.08	0.58	bdl	bdl	bdl	0.02	1.26	0.25
Per 090	Lo	Sb decol	yellowish olive	free-blown	probably 3rd/4th c. AD (perhaps earlier)	73.1	17.4	0.36	0.33	1.72	5.6	0.25	0.04	bdl	bdl	bdl	bdl	0.08	1.07	0.17
Per 055	Lo/Or	Sb decol	yellowish brown	mould-formed	mid-2nd–early 1st c. BC	72.2	16.4	0.62	0.58	1.87	6.6	0.33	0.06	bdl	bdl	bdl	bdl	0.11	0.95	0.12
Per 019	Lo/Or	Sb decol	yellowish green	mould-blown	1st c. AD	72.0	17.2	0.39	0.30	2.07	5.9	0.29	0.04	bdl	0.29	bdl	bdl	0.13	1.12	0.14
Per 061	Lo	Sb–Mn decol	greenish yellow	free-blown	uncertain	68.0	18.0	0.51	0.68	2.01	5.5	0.74	0.10	0.61	0.96	bdl	bdl	0.09	1.09	0.32
Per 067	Lo/Or	Sb–Mn decol	yellowish green	free-blown	presumably late Roman Imperial period	70.3	17.4	0.63	0.48	2.14	6.5	0.36	0.05	0.43	0.51	bdl	bdl	0.08	1.01	0.21
Per 010	Lo/Or	Sb–Mn decol	greenish blue	mould-blown	mid-1st–beginning 2nd c. AD	69.7	16.9	0.84	0.89	2.06	6.8	0.58	0.07	0.25	0.24	bdl	bdl	0.23	0.98	0.22
Per 089	Lo	Sb–Mn decol	aqua	free-blown	1st/2nd c. AD	69.7	16.5	0.74	0.57	2.54	7.1	0.51	0.09	0.22	0.71	bdl	bdl	0.09	0.94	0.21
Per 083	Lo/Or	Sb–Mn decol	yellowish green	mould-formed	2nd c. BC	66.9	18.2	0.62	0.66	2.11	8.6	0.32	0.04	0.15	0.82	bdl	bdl	0.08	0.89	0.35
Per 020	Lo	Sb–Mn decol	aqua	free-blown	mid-1st–2nd c. AD	70.9	15.9	1.11	0.58	2.28	6.9	0.47	0.06	0.14	0.36	bdl	bdl	0.15	0.93	0.16
Per 069	Lo/Or	Sb–Mn decol	greenish blue	free-blown	presumably early Roman Imperial period	71.2	16.1	0.72	0.52	2.32	7.0	0.40	0.07	0.11	0.30	bdl	bdl	0.13	1.06	0.12
Per 042	Lo/Or	n/Mn decol	purple	free-blown	1st half 1st c. AD	67.2	17.6	0.54	0.53	2.28	8.0	0.38	0.05	bdl	1.77	bdl	bdl	0.13	0.92	0.25
Per 005	Lo	n/Mn decol	yellowish green	free-blown	probably 3rd/4th c. AD	69.0	15.4	0.59	0.61	2.34	8.8	0.40	0.07	bdl	1.70	bdl	bdl	0.14	0.93	0.20
Per 079	Lo/Or	n/Mn decol	light yellow green, nearly colourless	free-blown	3rd–4th c. AD	71.3	15.0	0.50	0.49	2.38	7.4	0.36	0.05	bdl	1.45	bdl	bdl	0.11	1.05	0.12
Per 001	Lo	n/Mn decol	colourless	free-blown	2nd c. AD or perhaps little later	71.2	14.8	0.51	0.48	2.35	7.5	0.39	0.06	0.04	1.43	bdl	bdl	0.13	0.95	0.12
Per 007	Lo/Or	n/Mn decol	aqua	mould-formed	mid-1st c. BC–mid-1st c. AD	67.8	18.2	0.44	0.49	2.32	7.4	0.41	0.04	bdl	1.08	bdl	bdl	0.09	1.15	0.27
Per 077	Lo/Or	n/Mn decol	aqua	mould-formed	1st half 1st c. AD	70.8	15.3	0.73	0.52	2.35	7.6	0.36	0.05	bdl	0.74	bdl	bdl	0.18	0.98	0.13
Per 002	Lo/Or	n/Mn decol	amber	mould-formed	3rd third 1st c. BC–mid-1st c. AD	70.3	16.5	0.60	0.49	2.39	7.2	0.35	0.04	bdl	0.58	bdl	bdl	0.12	1.00	0.15
Per 035	Lo/Or	n/Mn decol	colourless	mould-formed	end 1st c. BC–early 1st c. AD	70.4	15.6	0.51	0.50	2.03	8.6	0.27	0.04	0.05	0.51	bdl	bdl	0.08	0.98	0.20
Per 075	Lo/Or	n/Mn decol	greenish blue	free-blown	2nd half 1st–1st half 2nd c. AD	72.3	15.1	0.43	0.44	2.59	7.0	0.28	0.04	bdl	0.37	bdl	bdl	0.08	1.13	0.15
Per 049	Lo/Or	n/Mn decol	olive yellow	free-blown	3rd third 1st–1st third 2nd c. AD	70.1	16.8	0.49	0.46	2.34	7.7	0.33	0.04	bdl	0.35	bdl	bdl	0.15	1.01	0.14
Per 057	Lo/Or	n/Mn decol	aqua	free-blown	1st c. AD	72.4	15.7	0.39	0.40	2.26	6.9	0.22	0.04	bdl	0.26	bdl	bdl	0.10	1.07	0.16
Per 059	Lo/Or	n/Mn decol	greenish blue	free-blown	mid-1st–mid-2nd c. AD	72.3	15.5	0.47	0.42	2.11	7.2	0.27	0.05	bdl	0.25	bdl	bdl	0.13	1.03	0.13
Per 082	Lo/Or	n/Mn decol	aqua	free-blown	1st c. AD	69.7	16.8	0.74	0.47	2.38	7.8	0.37	0.04	bdl	0.24	bdl	bdl	0.16	0.95	0.21
Per 097	Lo	n/Mn decol	yellowish green	free-blown	2nd half 3rd–1st half 4th c. AD	71.9	15.6	0.52	0.45	2.34	7.3	0.31	0.06	bdl	0.19	bdl	bdl	0.15	0.86	0.13
Per 018	Lo	n/Mn decol	yellowish green	free-blown	3rd–4th c. AD	71.4	15.4	0.58	0.53	2.44	7.9	0.34	0.06	bdl	0.10	bdl	bdl	0.13	0.82	0.16
Per 084	Lo	n/Mn decol	yellowish olive	free-blown	probably 3rd–4th c. AD	71.8	15.8	0.50	0.41	2.57	7.1	0.29	0.02	bdl	0.08	bdl	bdl	0.11	1.03	0.11
Per 044	Lo/Or	n/Mn decol	greenish blue	free-blown	mid-1st c. AD	71.1	16.1	0.45	0.40	2.32	7.8	0.33	0.04	bdl	bdl	bdl	bdl	0.09	1.10	0.14
Per 013	Lo	n/Mn decol	yellowish green	free-blown	mid-1st–2nd c. AD	72.3	15.4	0.37	0.40	2.36	7.6	0.27	0.06	bdl	bdl	bdl	bdl	0.10	1.03	0.11
Per 021	Lo	n/Mn decol	yellow green	free-blown	2nd–beginning 3rd c. AD	71.6	15.9	0.49	0.39	2.37	7.5	0.28	0.04	bdl	bdl	bdl	bdl	0.10	1.07	0.11
Per 045	Lo/Or	n/Mn decol	yellowish brown	mould-formed	3rd–2nd quarter 1st c. BC	69.2	17.2	0.66	0.76	2.37	7.8	0.48	0.05	bdl	bdl	bdl	bdl	0.09	0.89	0.26
Per 098	Lo	n/Mn decol	olive yellow	free-blown	1st half 1st c. AD	71.9	15.5	0.44	0.50	2.29	7.4	0.30	0.04	bdl	bdl	bdl	bdl	0.12	1.15	0.13
Per 022	Lo	n/Mn decol	yellowish green	free-blown	1st–early 2nd c. AD	72.8	15.2	0.48	0.42	2.48	6.9	0.30	0.05	bdl	bdl	bdl	bdl	0.12	0.99	0.08
Per 070	Lo/Or	n/Mn decol	yellowish green	mould-blown	1st c. AD	71.3	16.4	0.55	0.45	2.39	7.1	0.30	0.05	bdl	bdl	bdl	bdl	0.16	1.06	0.14
Per 012	Lo	Co bl	ultramarine	free-blown	1st–3rd quarter 1st c. AD	68.7	17.3	0.56	0.50	2.28	7.8	0.81	0.04	bdl	0.42	0.05	0.04	0.08	0.85	0.39
Per 014	Lo/Or	Co bl	cobalt blue	mould-formed	end 2nd–early 1st c. BC	69.2	17.3	0.65	0.57	1.78	6.6	1.28	0.07	0.12	0.45	0.39	0.29	0.10	0.82	0.22
Per 023	Lo/Or	Co bl	blue	mould-formed	end 1st c. BC–early 1st c. AD	69.7	16.4	0.53	0.56	2.41	7.6	1.19	0.05	bdl	0.17	0.10	0.09	0.10	0.78	0.19
Per 024	Lo/Or	Co bl	pale blue	core-formed	2nd–1st half 1st c. BC	67.4	17.0	0.61	0.57	2.22	8.1	1.33	0.05	bdl	1.07	0.12	0.04	0.11	0.85	0.29
Per 026	Qa	Co bl	ultramarine	free-blown	late Hellenistic/early Roman Imperial period	68.5	16.3	0.61	0.60	2.46	8.0	1.39	0.07	0.18	0.36	0.11	0.10	0.09	0.82	0.23
Per 050	Lo/Or	Co bl	ultramarine	free-blown	1st half 1st c. AD	68.2	17.5	0.56	0.56	2.26	8.2	0.75	0.04	bdl	0.26	0.06	0.06	0.13	0.99	0.27
Per 068	Lo/Or	Co bl	ultramarine	free-blown	1st c. AD	69.2	16.9	0.76	0.52	2.39	7.3	0.83	0.03	bdl	0.55	0.09	0.07	0.14	0.75	0.28
Per 073	Lo/Or	Co bl	ultramarine	free-blown	1st half 1st c. AD	68.4	17.7	0.53	0.50	2.36	7.6	0.79	0.05	bdl	0.33	0.07	0.06	0.11	1.08	0.25
Per 086	Lo/Or	Co bl	cobalt blue	core-formed	3rd–2nd c. BC	65.0	15.9	0.75	0.62	2.17	8.3	0.76	0.05	0.04	0.51	0.45	0.07	0.12	0.82	0.31

(continued on next page)

Table 2 (continued)

I.D.	Lab	Type	Colour	Working	Dating (H.S.)	SiO ₂	Na ₂ O	K ₂ O	MgO	Al ₂ O ₃	CaO	FeO	TiO ₂	Sb ₂ O ₃	MnO	CuO	CoO	P ₂ O ₅	Cl	SO ₃
Per 033	Ox/Ch	Co bl	ultramarine	free-blown	early Roman Imperial period	69.6	15.1	0.50	0.47	2.35	8.2	0.77	0.05	2.05	0.42	0.10	0.07	0.16	0.96	0.24
Per 064	Ox/Ch	Co bl	greenish blue	cast	early or late Byzantine	67.2	15.0	0.70	0.63	2.55	8.5	0.68	0.01	0.98	0.65	0.37	0.02	0.18	0.89	0.20
Per 066	Ox/Ch	Co bl	greenish blue	free-blown	late antique/early Byzantine	66.3	14.5	0.57	0.62	2.43	8.4	0.99	0.09	1.29	0.53	0.52	0.03	0.16	0.67	0.21
Per 080	Lo/Or	Co bl	cobalt blue		late Roman Imperial or Byzantine	66.8	13.0	1.07	0.63	2.20	9.2	0.92	0.05	3.97	0.30	0.30	0.24	0.18	0.29	0.64
Per 003	Lo	Lev I	colourless	free-blown	mid-1st–2nd c. AD	71.0	13.2	0.37	0.55	3.04	8.7	0.39	0.06	bdl	1.46	bdl	bdl	0.07	1.00	0.07
Per 029	Lo/Or	Lev I	yellowish green	free-blown	mid-3rd c. AD	70.0	14.1	0.53	0.62	3.02	8.1	0.57	0.06	bdl	1.85	bdl	bdl	0.10	0.94	0.09
Per 100	Ox/Ch	Lev I	light olive, nearly colourless	cast	probably late antique	68.7	16.2	0.73	0.57	2.81	9.1	0.35	0.07	bdl	1.15	bdl	bdl	0.09	0.94	0.21
Per 065	Ox/Ch	Lev II	greenish blue	cast	early or late Byzantine	73.5	14.5	0.53	0.44	3.13	7.3	0.49	0.12	bdl	bdl	bdl	bdl	0.05	0.79	0.15
Per 056	Lo/Or	w HIMT	yellowish green	mould-blown	2nd half 1st c. AD	66.3	19.2	0.46	0.96	2.24	6.7	1.08	0.16	bdl	1.09	bdl	bdl	0.07	1.17	0.31
Per 094	Lo	w HIMT	greenish blue	free-blown	5th–7th c. AD	69.3	17.7	0.59	0.78	2.80	5.9	0.82	0.16	bdl	0.46	bdl	bdl	0.11	0.73	0.26
Per 085	Ox/Ch	w HIMT	aqua	free-blown	5th/6th c. AD	66.5	18.0	0.78	0.95	2.50	8.6	0.85	0.16	bdl	0.79	bdl	bdl	0.15	0.84	0.21
Per 099	Ox/Ch	HIMT	greenish olive	cast	probably late antique	65.8	18.6	0.49	0.89	2.53	6.3	1.20	0.47	bdl	2.64	bdl	bdl	0.05	1.00	0.28
Per 008	Lo/Or	HBAL	black olive	bracelet	12th/13th c. AD	60.9	15.2	1.81	1.43	10.4	4.8	1.69	0.59	bdl	bdl	bdl	bdl	0.19	0.95	0.10
Per 009	Ox/Ch	HBAL	yellowish olive	chunk	uncertain (find context 13th c. AD)	53.0	19.5	1.71	2.21	11.4	7.4	2.85	0.64	bdl	0.27	bdl	bdl	0.27	1.01	0.13
Per 011	Lo/Or	HBAL	brownish red	bracelet	Roman Imperial or early Byzantine	60.1	13.1	1.63	1.42	9.5	5.1	3.99	0.59	bdl	0.66	0.74	bdl	0.23	0.74	0.10
Per 015	Ox/Ch	HBAL	dark yellowish green	free-blown	presumably 12th–beginning 13th c. AD	56.5	17.3	1.77	1.42	9.7	5.0	1.60	0.65	bdl	2.95	bdl	bdl	0.36	0.98	0.13
Per 031	Lo/Or	HBAL	black olive	bracelet	13th c. AD	59.1	17.0	1.56	1.45	10.1	5.0	1.71	0.63	bdl	bdl	bdl	bdl	0.22	1.14	0.20
Per 038	Lo/Or	HBAL	black olive	bracelet	12th/13th c. AD	58.6	18.9	1.58	1.27	9.8	4.3	1.50	0.57	bdl	bdl	bdl	bdl	0.23	1.23	0.26
Per 040	Lo/Or	HBAL	yellowish green	bracelet	Byzantine	72.9	12.0	1.20	0.80	3.6	5.9	1.10	0.27	bdl	1.09	bdl	bdl	0.09	0.36	0.06
Per 043	Ox/Ch	HBAL	dark red marbled	free-blown	8th/9th c. AD (early Islamic)	56.7	14.5	2.14	2.24	11.0	7.4	2.74	0.72	bdl	bdl	0.67	bdl	0.28	0.99	0.16
Per 046	Lo/Or	HBAL	yellowish green	free-blown	early Byzantine	65.7	14.5	1.73	0.83	8.0	4.5	1.10	0.35	bdl	0.61	bdl	bdl	0.15	0.53	0.22
Per 047	Ox/Ch	HBAL	brownish green	free-blown	late Byzantine	63.8	18.3	1.21	1.18	6.7	4.4	1.41	0.50	bdl	0.63	bdl	bdl	0.27	1.15	0.15
Per 053	Ox/Ch	HBAL	yellowish brown	free-blown	8th–early 9th c. AD (early Islamic)	55.3	17.8	1.78	1.58	9.9	5.3	1.95	0.63	bdl	3.66	bdl	bdl	0.36	0.95	0.15
Per 062	Ox/Ch	HBAL	reddish brown	free-blown	12th/13th c. AD (Islamic, probably Mamluk)	57.4	22.3	1.08	1.34	8.1	4.8	1.85	0.60	bdl	1.38	bdl	bdl	0.22	1.14	0.31
Per 071	Ox/Ch	HBAL	yellowish olive	free-blown	12th/13th c. AD	57.8	19.2	1.27	1.57	9.8	5.3	2.16	0.82	bdl	0.59	bdl	bdl	0.24	1.14	0.06
Per 072	Lo/Or	HBAL	dark olive green	free-blown	4th/5th c. AD	57.1	19.1	1.50	1.36	9.5	4.4	1.60	0.60	bdl	1.40	bdl	bdl	0.26	1.10	0.12
Per 091	Lo/Or	HBAL	black olive	bracelet	mid- or (most probably) late Byzantine	52.9	24.2	1.23	1.30	9.7	4.6	1.79	0.58	bdl	bdl	bdl	bdl	0.39	1.45	0.18
Per 096	Ox/Ch	HBAL	dark red marbled	free-blown	8th/9th c. AD (early Islamic)	57.6	18.5	1.82	1.47	9.9	4.7	2.12	0.68	bdl	0.16	1.50	bdl	0.32	1.19	0.16
Per 032	Ox/Ch	HLiBAL	olive green	free-blown	end 12th–beginning 13th c. AD	60.3	15.5	1.62	1.26	7.4	8.3	1.09	0.30	bdl	1.43	bdl	bdl	0.10	0.44	0.34
Per 034	Lo/Or	HLiBAL	colourless	free-blown	2nd half 1st c. AD (find context)	72.0	13.4	0.69	0.87	0.9	9.4	0.40	0.04	bdl	0.73	bdl	bdl	0.10	0.10	0.59
Per 036	Lo/Or	HLiBAL	yellowish green	free-blown	mid-3rd c. AD (find context)	64.1	15.0	1.63	0.96	6.2	8.2	0.68	0.19	bdl	0.56	bdl	bdl	0.10	0.16	0.51
Per 037	Ox/Ch	HLiBAL	light olive green, nearly colourless	free-blown	12th/13th c. AD	67.9	14.5	1.25	0.89	3.2	9.4	0.55	0.10	bdl	1.46	bdl	bdl	0.11	0.06	0.51
Per 039	Ox/Ch	HLiBAL	light reddish brown	free-blown	late Byzantine	65.1	14.0	2.06	0.84	5.9	9.1	0.64	0.12	bdl	1.28	bdl	bdl	0.10	0.08	0.51
Per 041	Lo/Or	HLiBAL	bluish green	bracelet	Byzantine	68.7	13.2	1.14	1.21	2.6	11.1	0.67	0.09	bdl	0.12	bdl	bdl	0.13	0.34	0.19
Per 048	Ox/Ch	HLiBAL	olive green	free-blown	12th/13th c. AD	62.0	15.2	2.22	1.12	5.9	10.0	0.90	0.15	bdl	0.72	bdl	bdl	0.14	0.15	0.33
Per 051	Ox/Ch	HLiBAL	green olive	free-blown	13th c. AD	59.7	18.4	1.51	1.23	5.4	10.8	0.94	0.21	bdl	0.92	bdl	bdl	0.16	0.40	0.56
Per 076	Lo/Or	HLiBAL	colourless	free-blown	early or mid-Byzantine	65.4	13.3	2.23	0.76	6.5	7.9	0.61	0.09	bdl	0.87	bdl	bdl	0.04	0.08	0.46
Per 078	Ox/Ch	HLiBAL	yellowish green	free-blown	12th/13th c. AD	64.0	15.8	1.58	1.02	5.3	9.6	0.66	0.11	bdl	0.56	bdl	bdl	0.06	0.08	0.46
Per 081	Ox/Ch	HLiBAL	reddish brown	free-blown	12th/13th c. AD	67.4	14.8	1.00	0.97	2.4	10.1	0.71	0.12	bdl	1.37	bdl	bdl	0.10	0.09	0.52
Per 087	Ox/Ch	HLiBAL	reddish brown	cast	mid- or (most probably) late Byzantine	61.5	16.6	1.75	0.99	5.2	10.1	0.51	0.12	bdl	1.56	bdl	bdl	0.08	0.07	0.53
Per 016	Ox/Ch	PA	colourless	free-blown	2nd half 13th c. AD (Mamluk)	70.0	10.7	2.54	3.59	0.9	8.4	0.37	0.22	bdl	0.90	bdl	bdl	0.25	0.72	0.28
Per 017	Ox/Ch	PA	olive	free-blown	12th–13th c. AD	70.1	12.0	2.16	3.13	1.2	8.4	0.57	0.23	bdl	1.00	bdl	bdl	0.32	0.81	0.21
Per 025	Ox/Ch	PA	yellowish brown	free-blown	18th c. (Ottoman)	59.6	14.0	3.27	2.31	7.5	6.8	1.69	0.28	bdl	2.68	bdl	bdl	0.45	0.74	0.07
Per 052	Ox/Ch	PA	blue	chunk	uncertain (Byzantine find context)	66.3	14.6	3.47	4.52	0.7	8.5	0.38	0.03	bdl	bdl	bdl	bdl	0.29	0.86	0.23
Per 074	Ox/Ch	PA	olive yellow	free-blown	2nd half 13th c. AD (Mamluk)	69.0	12.0	1.69	2.55	1.4	10.3	0.97	0.25	bdl	1.60	bdl	bdl	0.35	0.90	0.16
Per 088	Ox/Ch	European	brownish olive	free-blown	Ottoman (apparently European import)	58.5	2.1	2.14	2.59	7.4	22.8	2.04	0.33	bdl	bdl	bdl	bdl	0.15	0.22	0.28
Per 093	Ox/Ch	Obsidian	black	chunk	find context late Byzantine	75.1	4.2	5.02	0.12	13.5	0.8	0.92	0.14	bdl	bdl	bdl	bdl	bdl	0.05	bdl

Table 3
Trace element compositions of 96 Pergamon glasses, obtained by LA-ICPMS, sorted by glass groups in broadly chronological order, and reported in µg/g. In **bold** are those element concentrations that are diagnostic for specific groups. Data is reported to single ppm; for higher concentrations in particular we have to assume an error margin in the order of tens of ppm, or more. 0 ppm indicates values below 0.5 ppm.

I.D.	Lab	Type	Li	B	Ti	V	Cr	Mn	Co	Ni	Cu	Zn	As	Sn	Sb	Pb	Rb	Sr	Y	Zr	Ba	La	Ce	Nd	Th	U
Per 027	Lo/Or	Sb decol	0	142	397	6	8	169	1	2	8	12	112	10	4951	33	4	469	4	40	123	5	10	5	1	1
Per 028	Ox/Ch	Sb decol	3	127	296	6	6	155	1	3	9	13	0	0	3994	16	6	397	5	34	126	5	8	4	0	1
Per 054	Lo/Or	Sb decol	3	157	414	8	6	91	0	1	7	10	13	12	3486	19	4	463	6	46	127	6	11	6	1	1
Per 058	Lo/Or	Sb decol	0	123	379	7	8	150	1	2	17	11	13	13	5237	111	5	413	5	43	136	5	10	6	1	1
Per 060	Lo/Or	Sb decol	4	201	410	6	7	134	0	2	3	15	13	11	5995	11	5	411	5	47	142	6	10	5	1	1
Per 063	Ox/Ch	Sb decol	3	167	315	8	6	150	1	3	8	15	0	0	2567	23	5	344	5	37	124	5	9	5	1	1
Per 055	Lo/Or	Sb decol	1	85	330	8	9	285	1	4	12	12	1	7	9	37	7	326	5	30	156	5	9	5	1	1
Per 019	Lo/Or	Sb decol	1	40	316	10	11	2954	5	7	9	14	2	11	33	4	6	337	5	34	185	5	10	5	1	1
Per 067	Lo/Or	Sb-Mn decol	4	184	453	18	9	3625	4	4	10	17	13	13	2955	20	6	462	7	48	215	7	11	6	1	1
Per 010	Lo/Or	Sb-Mn decol	0	175	508	14	11	2871	4	6	22	22	9	17	2291	91	6	461	5	44	210	6	11	6	1	1
Per 083	Lo/Or	Sb-Mn decol	2	96	273	14	40	7627	6	10	6	16	5	7	2019	78	9	601	7	29	229	6	11	6	1	1
Per 069	Lo/Or	Sb-Mn decol	4	168	455	12	10	2524	5	6	41	14	4	26	968	199	7	462	7	47	208	7	12	7	1	1
Per 042	Lo/Or	n/Mn decol	0	117	334	32	10	16,482	44	21	112	26	3	18	323	96	7	641	6	30	336	6	11	6	1	1
Per 079	Lo/Or	n/Mn decol	3	110	410	55	12	9968	9	9	12	13	4	15	429	17	4	498	8	45	368	7	12	7	1	1
Per 007	Lo/Or	n/Mn decol	0	220	309	21	9	9964	12	12	9	15	2	8	17	7	2	507	5	29	346	5	10	6	1	1
Per 077	Lo/Or	n/Mn decol	0	128	334	18	10	7048	14	15	23	26	2	9	147	238	8	463	5	30	243	6	11	6	1	1
Per 002	Lo/Or	n/Mn decol	0	123	279	13	9	5430	19	12	40	20	2	7	36	21	2	418	4	22	208	5	10	5	1	1
Per 035	Lo/Or	n/Mn decol	0	119	269	10	8	4706	5	7	8	13	3	8	589	426	8	516	6	28	199	6	13	6	1	1
Per 075	Lo/Or	n/Mn decol	3	75	337	13	8	4186	3	7	4	9	3	10	0	0	5	461	7	37	239	7	11	7	1	1
Per 049	Lo/Or	n/Mn decol	3	214	330	11	8	2688	2	6	5	10	2	13	50	56	6	463	7	35	215	6	11	6	1	1
Per 057	Lo/Or	n/Mn decol	0	74	294	9	9	2601	4	5	4	10	2	7	0	0	6	394	5	29	204	5	15	6	1	1
Per 059	Lo/Or	n/Mn decol	0	91	300	14	12	2571	4	4	3	10	2	6	0	1	6	427	6	37	232	6	11	6	1	1
Per 082	Lo/Or	n/Mn decol	0	132	331	8	10	2484	4	5	28	13	2	10	138	17	9	429	6	31	294	6	12	6	1	1
Per 044	Lo/Or	n/Mn decol	0	98	317	5	10	743	2	3	11	8	2	8	46	5	6	402	6	32	229	6	12	6	1	1
Per 045	Lo/Or	n/Mn decol	1	85	399	11	10	459	2	4	6	10	2	8	0	0	11	441	6	31	191	6	11	6	1	1
Per 070	Lo/Or	n/Mn decol	1	132	330	7	10	190	1	3	5	10	2	7	1	0	7	360	5	30	198	5	11	5	1	1
Per 014	Lo/Or	Co bl	4	192	499	14	10	4814	1949	65	2763	57	36	177	1143	177	7	440	6	37	173	6	10	6	1	1
Per 023	Lo/Or	Co bl	4	280	342	13	11	2567	577	16	626	44	4	15	112	201	7	451	6	35	229	7	11	6	1	1
Per 024	Lo/Or	Co bl	0	203	401	21	12	10,767	178	21	556	96	4	11	122	422	8	614	7	39	262	7	12	7	1	1
Per 050	Lo/Or	Co bl	0	138	331	11	11	2903	444	15	369	23	3	24	109	24	7	480	6	31	220	6	11	6	1	2
Per 068	Lo/Or	Co bl	0	99	354	15	10	5809	502	17	549	26	4	38	113	41	11	517	7	37	260	7	12	7	1	2
Per 073	Lo/Or	Co bl	0	124	310	10	10	3656	393	12	558	28	3	29	131	76	6	440	6	29	229	6	11	6	1	1
Per 086	Lo/Or	Co bl	1	147	350	16	10	5111	478	51	3584	102	154	5935	447	22,727	9	562	8	35	209	8	11	7	1	1
Per 033	Ox/Ch	Co bl	3	117	206	15	12	2849	458	24	1073	32	10	9	10,581	6465	7	441	9	40	230	7	12	7	1	1
Per 064	Ox/Ch	Co bl	4	137	307	19	9	4674	101	21	3385	100	8	334	6491	24,095	8	429	6	35	240	6	11	6	1	1
Per 066	Ox/Ch	Co bl	4	127	331	17	9	3666	169	16	4277	93	6	551	5922	34,970	7	438	7	42	239	7	11	6	1	1
Per 080	Lo/Or	Co bl	0	187	389	12	9	3371	1622	67	2055	52	33	68	33,983	141	13	499	7	35	242	7	12	7	1	1
Per 029	Lo/Or	Lev I	3	79	414	33	11	13,671	10	24	16	22	4	7	5	5	6	610	8	34	497	8	12	8	1	1
Per 100	Ox/Ch	Lev I	3	108	199	17	10	8847	5	6	28	13	3	1	1	12	10	446	7	33	432	6	12	6	1	1
Per 065	Ox/Ch	Lev II	5	50	400	10	9	178	2	5	27	8	0	3	45	176	9	329	7	40	210	6	13	6	1	2
Per 056	Lo/Or	w HIMIT	0	154	1044	35	19	11,353	12	15	110	23	10	20	331	78	5	702	8	88	614	9	16	9	1	1
Per 085	Ox/Ch	w HIMIT	7	149	679	27	15	7116	12	14	89	31	0	18	50	277	9	546	8	65	260	7	13	7	2	2
Per 099	Ox/Ch	HIMIT	5	188	1232	50	50	18,016	11	16	146	27	5	12	5	101	5	424	9	173	1236	8	15	8	2	1
Per 008	Lo/Or	HBAl	21	665	3983	52	75	283	4	29	14	19	323	10	1	9	46	196	26	284	431	30	60	28	9	4
Per 009	Ox/Ch	HBAl	24	1424	3156	78	92	902	9	50	37	38	259	3	1	18	34	188	29	282	537	29	58	26	10	9
Per 011	Lo/Or	HBAl	58	832	3936	165	74	8411	27	59	7258	26	498	61	229	724	36	478	29	390	2651	59	101	41	24	4
Per 015	Ox/Ch	HBAl	18	941	3123	310	83	20,431	27	40	21	41	227	2	3	14	35	207	29	279	5259	29	59	26	8	7
Per 031	Lo/Or	HBAl	21	953	4031	55	78	298	5	32	7	32	225	9	1	6	36	195	27	279	424	32	66	30	9	6
Per 038	Lo/Or	HBAl	20	1120	3544	51	66	463	5	28	72	20	447	24	1	16	36	178	23	226	375	27	58	24	8	5
Per 040	Lo/Or	HBAl	126	1123	1766	23	60	9651	8	22	32	73	70	14	30	64	23	192	12	134	239	12	21	11	4	1
Per 043	Ox/Ch	HBAl	26	580	1965	60	97	516	10	61	5698	40	169	554	41	356	55	230	33	311	369	29	52	25	7	2
Per 046	Lo/Or	HBAl	103	940	2216	91	40	6325	13	15	5	25	299	8	7	44	61	850	18	180	1769	23	46	19	11	4
Per 047	Ox/Ch	HBAl	16	1066	1264	67	70	4051	9	26	9	22	1451	1	1	12	29	161	22	232	484	20	41	18	5	5

(continued on next page)

Table 3 (continued)

I.D.	Lab	Type	Li	B	Ti	V	Cr	Mn	Co	Ni	Cu	Zn	As	Sn	Sb	Pb	Rb	Sr	Y	Zr	Ba	La	Ce	Nd	Th	U
Per 053	Ox/Ch	HBAI	23	954	2621	57	85	26,383	6	43	31	672	524	7	196	44	36	408	27	266	733	27	54	25	9	5
Per 062	Ox/Ch	HBAI	17	657	1909	43	66	8115	5	27	15	44	341	13	578	29	20	193	20	215	249	20	42	19	6	14
Per 071	Ox/Ch	HBAI	24	712	3757	82	103	4000	16	34	10	31	140	2	2	19	25	221	35	400	1334	36	74	33	12	6
Per 072	Lo/Or	HBAI	17	1124	3810	288	58	11,703	14	29	333	26	604	45	4	28	33	180	29	315	4212	31	64	31	11	4
Per 091	Lo/Or	HBAI	26	1750	3889	69	78	294	4	32	10	16	803	11	0	8	24	182	29	311	428	33	59	31	10	6
Per 096	Ox/Ch	HBAI	19	694	1952	66	81	1108	8	39	11,218	31	214	115	19	492	47	156	25	237	514	26	54	24	7	3
Per 032	Ox/Ch	HLiBAI	258	1337	1641	153	44	10,601	21	22	11	34	6	2	15	24	71	1986	22	169	2766	19	41	17	11	8
Per 034	Lo/Or	HLiBAI	347	1195	285	141	7	6912	9	5	9	15	22	8	10	12	53	3596	2	15	1826	3	8	3	1	1
Per 036	Lo/Or	HLiBAI	247	1223	1100	68	21	5043	8	7	23	17	67	10	7	12	69	2656	12	89	1360	15	33	13	9	3
Per 037	Ox/Ch	HLiBAI	303	1433	308	226	9	9996	20	7	15	29	27	1	42	36	75	2895	5	31	2977	8	15	6	5	2
Per 039	Ox/Ch	HLiBAI	277	1367	366	123	9	9448	14	6	10	31	34	1	10	35	112	2517	11	43	2714	13	57	10	9	4
Per 041	Lo/Or	HLiBAI	376	1181	552	22	5	1399	2	5	4	14	12	9	11	6	84	5563	3	24	517	7	14	5	3	1
Per 048	Ox/Ch	HLiBAI	339	1451	363	66	10	5190	13	9	14	26	28	1	8	18	117	2663	9	49	1139	12	27	9	10	4
Per 051	Ox/Ch	HLiBAI	300	1362	791	82	30	6483	20	12	9	27	242	1	8	18	87	3079	17	129	1973	15	30	13	9	3
Per 076	Lo/Or	HLiBAI	256	1093	520	112	5	6946	12	4	7	19	23	9	8	16	102	2652	9	33	1749	11	21	8	10	4
Per 078	Ox/Ch	HLiBAI	352	1784	592	66	6	3836	6	7	8	26	0	1	9	27	97	2644	7	26	1139	10	26	7	12	5
Per 081	Ox/Ch	HLiBAI	388	1810	587	169	8	9865	16	7	15	24	2	0	14	8	66	3120	5	28	2754	8	15	6	3	1
Per 087	Ox/Ch	HLiBAI	438	1722	447	172	6	10,766	14	7	8	35	0	7	9	24	112	2979	9	27	2789	8	24	7	9	4
Per 016	Ox/Ch	PA	6	70	1047	20	16	7091	7	9	41	69	0	1	0	39	9	541	7	125	359	6	13	6	1	1
Per 017	Ox/Ch	PA	6	57	1072	18	19	8224	8	9	33	94	0	48	0	149	9	554	7	119	208	6	12	6	1	1
Per 025	Ox/Ch	PA	22	2	1373	30	19	21,094	12	22	55	114	0	15	1	170	39	327	17	129	1095	27	54	20	7	3
Per 052	Ox/Ch	PA	11	93	139	6	3	191	59	5	113	98	0	11	2	232	10	544	2	8	44	2	3	1	0	0
Per 074	Ox/Ch	PA	8	55	809	23	23	11,213	7	14	62	131	2	1	1	22	8	505	10	118	234	7	14	7	1	2
Per 088	Ox/Ch	European	32	51	1705	42	61	519	6	23	14	53	0	3	1	27	64	382	21	182	286	25	48	23	9	3
Per 093	Ox/Ch	Obsidian	63	32	451	3	3	584	0	2	3	39	5	2	1	52	173	90	9	96	390	39	74	18	18	6

the range and diversity of glass used at Pergamon from the mid-4th century BC up to the beginning of the Islamic period in the early 14th century AD. More than forty percent of the samples date to the period up to the 2nd century AD; about a third date to the Late Roman and Early Byzantine periods at Pergamon, roughly speaking from the 3rd to 7th centuries AD, while the remaining circa twenty percent date to the 12th to 14th centuries AD. Only two samples are dated to the 8th/9th century AD when mineral natron glass production is thought to have come to an end (Whitehouse, 2002; Shortland et al., 2006), and none to the 10th and 11th centuries. It has to be stressed that the numbers of samples analysed are not representative of the relative proportions of different glass types excavated at Pergamon. Due to the difficult stratigraphic situation in the excavation areas of Pergamon resulting from the continuous settlement the presumed dates of the samples were established not only in terms of their context and the associated material but also through typological comparison with finds from other sites, sometimes leading to rather broad date ranges (Table SOM 1).

For analysis, small (around 3 mm long) fragments from all samples were mounted in transparent resin blocks, where possible as cross sections, and ground and polished to expose uncorroded glass for electron probe micro analysis (EPMA). Two thirds of the samples were analysed at the Wolfson Archaeological Science Laboratories at the UCL Institute of Archaeology, while the remaining samples were analysed in the Research Laboratory for Archaeology and the History of Art, University of Oxford (Schibille, 2011). Both instruments were calibrated using elemental or simple stoichiometric compounds, and the calibration tested by analysing Corning glasses A and B alongside the unknown samples (Table 1 for the UCL EPMA). The analyses are in close agreement within a few percent relative of the published values (Brill, 1999; Vicenzi et al., 2002); the Oxford data are as reported in Schibille (2011).

About three quarter of the assemblage was further analysed for their trace element content by Laser Ablation Inductively Coupled Plasma Mass Spectrometry (LA-ICPMS), partly in collaboration with Dr Bernard Gratuze at the IRAMAT laboratory in Orleans (UCL samples, labelled Lo/Or in Tables 2 and 3), and partly by Dr Laure Dussubieux at the Field Museum in Chicago (Oxford samples, labelled Ox/Ch in Tables 2 and 3; Schibille, 2011). A comparison of trace element concentrations for Corning A (Brill, 2012) and measured values from the laboratory in Orleans is given in Table 1. While no direct comparison of the performance of the two LA-ICPMS laboratories was done for these samples, there is no systematic difference visible for data from similar glasses analysed in the different labs; the data is assumed to be fully compatible.

We first used a visual assessment of the concentration of diagnostic minor oxides (Al_2O_3 , CaO, TiO_2 , MnO and Sb_2O_5) to allocate the analysed samples to specific major glass compositional groups. The initial allocation was then checked by comparing the remaining minor oxides in the newly-analysed samples with values typically found in the published glass groups to obtain a subjective best fit. With very few exceptions, these allocations are unambiguous. However, it is important to remember that none of these groups have formally defined compositional ranges, and different authors not only use different names for similar, even identical groups, but there are also subtle differences in composition within groups. We also stress that even the diagnostic oxides are not always suitable for a strict definition of compositional 'space' to which a sample must adhere in order to be recognized as a member of that group. This is probably best illustrated by the case of the antimony-decoloured group including three samples with no antimony oxide detectable by electron microprobe analysis, and a more yellowish tint (Per 019, 055 and 090; Table 2). However, since all other diagnostic oxides match with this group, but not the others, we assigned them to this group regardless. They were probably

produced from the same sand as the antimony-decoloured glass, but for some reason had no antimony added to them.

For this paper, we refer predominantly to published data from Jackson and co-workers (Jackson, 2005; Foster and Jackson, 2009, 2010), Paynter (2006) and Gallo et al. (2013) for Roman blue/green and colourless glass; Silvestri et al. (2008) for antimony- and manganese-decoloured glass; and Mirti et al. (1993), Freestone (2005, 2006; Freestone et al., 2002a,b), Foy and co-workers (Foy et al., 2003), Foster and Jackson (2009, 2010) and Rehren et al. (2010) for Levantine and HIMT glass.

3. Results

The results of our analyses are reported in Table 2 (oxides) and 3 (trace elements); a catalogue of samples is provided in the Supplementary online material. The archaeological context indicated prosperity during the Hellenistic and Roman era, followed by a less active period in the mid-1st millennium AD, a hiatus between AD 716 and the 10th century, and resurgence in the early second millennium. The presentation of the data is following these broad periods.

3.1. Early glasses: the Roman tradition

More than half of the samples (52) can be linked to glass compositions known as antimony-decoloured, Roman blue/green, and manganese-decoloured, including all samples from the 2nd century BC to the 2nd century AD. Of these groups, the ten antimony-decoloured glasses show the most consistent compositional pattern (Table 2), in line with data from the *Julia Felix* ship wreck (Silvestri et al., 2008) for such glass, and similar to Romano-British antimony-decoloured glass (Foster and Jackson, 2010), even though three of them (Per 019, 055 and 090) have no antimony above the detection limit of the EPMA. Four of the ten glass sherds stem from the 1st century AD, including both Roman mould-formed and blown vessels, while a few other examples belong probably to the later Roman Imperial period. Among the antimony-decoloured objects of the early Roman Imperial period are fragments of a colourless mould-formed bowl (Per 004), a mould-blown lotus-beaker (Per 019, Fig. 2a) and a colourless free-blown beaker with facet-cut decoration (Per 058). The beaded stem of a goblet going back to the 4th to 6th centuries AD belongs to the latest pieces (Per 063). The earliest piece (Per 055, a Hellenistic mould-formed grooved bowl) dates to the mid-2nd to early 1st century BC and has good compositional similarity with this group, but has slightly higher lime and potash, somewhat lower soda, and no antimony; its relationship to the antimony-decoloured glass is therefore somewhat tentative.

The largest compositional group, totalling 23 samples, matches the Roman blue/green and Rb/g manganese-decoloured group. The typical Roman pale blue to blue-green ('aqua') glass has been described *inter alia* by Silvestri (2008) and Gallo et al. (2013), and the manganese-decoloured glass from the same ship wreck by Silvestri et al. (2008), where it forms a very tight compositional group. In contrast, the manganese-decoloured glass among the Pergamon samples is much more variable in its manganese content and other minor oxides. Significantly, there appears to be a seamless transition into the Roman blue/green glass, which is differentiated from the manganese-decoloured glass primarily by a lower, or no, manganese content. The manganese-decoloured glass reported in Silvestri et al. (2008) has consistently more than 1 wt% manganese oxide; among the Pergamon samples, the manganese content varies from as high as 1.8 wt% MnO, decreasing almost continuously down to the detection limit (assumed for our analyses by EPMA as 0.01 wt%). We interpret this as a sign of recycling and

mixing of normal Rb/g glass with manganese-decoloured glass. Apart from the manganese content there is no significant compositional difference within this group.

These glasses also comprise both mould-formed and free-blown vessels. The mould-formed vessels include ribbed bowls from the late Hellenistic and early Imperial Roman periods (Per 045 [Fig. 2b], Per 002, 007, 077) and a network glass (Per 035) presumably imported from Italy around the turn of the ages (von Saldern, 2004, 181f). The time range of the blown glass goes from the 1st to the 4th century AD. The fragment of an early Roman inscribed beaker of probably Syrian or Cypriote provenance (von Saldern, 2004, 252f) is of special interest (Per 070). It formerly displayed the dictum "ΛΑΒΕ ΘΗΝ ΝΙΚΗΝ – Gain the victory".

Another 13 closely related samples are coloured blue by cobalt and copper oxide (see Table 3). The minor oxide concentrations of nine of these are indistinguishable from the uncoloured Rb/g and manganese-decoloured glasses. However, their levels of transition metal oxides differ substantially. All of them have significantly increased levels of iron oxide, on average more than 0.9 wt% compared to the 0.3 wt% on average found in the Rb/g and manganese-decoloured glasses, as well as consistently around half of one percent manganese oxide. They include Hellenistic core-formed (alabastra Per 024, 086 [Fig. 2c]) and mould-formed vessels (mosaic glass bowl Per 014) as well as mould-formed vessels (mosaic glass bowl Per 023), ribbed cups (so-called Zarte Rippenschalen, Per 012, 050) and free-blown beakers (Per 068, 073) of the early Roman Imperial period.

The combination of copper and cobalt is reminiscent of the Egyptian Late Bronze Age cobalt-blue glass coloured using a preparation derived from cobaltiferous alums (Kaszmarczyk, 1986; Rehren, 2001; Tite and Shortland, 2003; Smirniou and Rehren, 2013), even though it does not have the high alumina, nickel and zinc contents typical of those earlier cobalt-blue glasses. A compositionally very similar glass sample, also of an early date (50 BC to AD 130) was recently published from Bubastis in northern Egypt (Rosenow and Rehren, 2014: Mn 06, a mould-cast ribbed bowl), suggesting a wider use of this colourant across the Eastern Mediterranean.

The remaining four cobalt-blue samples (Per 033, 064, 066 and 080) have more than one percent of antimony oxide, and the first three of these have also similarly elevated levels of lead oxide. Three also have higher copper (Per 064, 066 and 080), overall suggesting a different colourant source for these. Compared to the other cobalt-blue glasses, these have higher lime and lower soda concentrations, making them more similar to Levantine I glasses; their alumina and barium levels, however, are still more in line with the Rb/g glass set. They also are later than the other group (Tables 2 and 3), further underlining their difference from the earlier eight cobalt-coloured glasses.

Seven samples contain antimony oxide at between 0.1 and 0.6 wt% as well as between 0.2 and 1 wt% manganese oxide, labelled Sb–Mn decol in Tables 2 and 3 (Per 010, 020, 061, 067, 069, 083 and 089). Their minor oxide content falls between the antimony-decoloured and the Rb/g manganese decoloured glass groups, suggesting that they represent glass obtained from mixing cullet during recycling of decoloured glass. In the majority the samples are from Roman vessels, for example a mould-blown bottle with a base moulding in shape of a rosette (Per 010, Fig. 2d). An exception is a mould-formed grooved bowl from the 2nd century BC (Per 083).

All three glass groups discussed so far, the antimony-decoloured, the Roman blue/green (with or without manganese) and the mixed glass, have the same general chronological setting in the last few centuries BC and up to about the fourth century AD, and were used for the same range of glass objects. It appears that they



Fig. 2. a: Mould-blown lotus-beaker, nominally antimony-decoloured glass but with a yellowish-green tint and no added antimony; see text for discussion. Sample Per 019 (diam. body 4.5–5 cm). b: Mould-formed late Hellenistic ribbed bowl, Roman b/g glass. Sample Per 045 (diam. rim 18 cm). c: Hellenistic alabastron, Co-blue glass. Sample Per 086 (diam. body 1.5–2.3 cm). d: Mould-blown bottle base with a rosette. Mixed Sb and Mn decol. glass. Sample Per 010 (diam. base 7 cm). e: Early Imperial mould-blown ribbed bowl, weak HIMT glass. Sample Per 056 (diam. rim 7.6 cm). f: 12th century Islamic import, plant ash glass. Sample Per 062 (diam. rim 10.8 cm; diam. base 4.4 cm). g: Snake-trailed lamp, 3rd c AD, HLiBAI glass. Sample Per 036 (max. length 5.2 cm). h: Mamluk enamel-painted beaker, import, plant ash glass. Sample Per 016 (4.4 × 2.7 cm [left]; 1.8 × 2.2 cm [right]).

co-existed side-by-side, rather than one following the other. The presence of several pieces that were most likely imported as finished objects (such as the network glass Per 035 from Italy, the inscribed bowl Per 070 from Syria or Cyprus, and most likely also the delicate ribbed bowls Per 012 and 050), but do not stand out compositionally, is particularly noteworthy.

3.2. Mid-1st millennium AD: Levantine and HIMT glass

The glass compositions which during this period dominate elsewhere in the Eastern Mediterranean world are only represented here by eight samples. Three samples were identified as

Levantine I (Per 003, 029 and 100), based on their higher alumina and lime content compared to the previous samples. A single sample each was identified as Levantine II (Per 065), based on its even higher alumina and slightly lower lime content compared to the Levantine I samples, and as HIMT glass (Per 099), based on the high titania and iron oxide content. Both are late antique/early Byzantine window panes. The other analysed window panes are Levantine I glass (Per 100), Co-blue glass (Per 064) and HLiBAI glass (see below, Per 087). Three samples (Per 056 [Fig. 2e], an early Roman Imperial mould-blown ribbed bowl, Per 085, a goblet, and Per 094, a *polycandelon*-lamp, the latter both from the early Byzantine period) have slightly elevated levels of titania and iron

oxide, in line with the HIMT 2 group defined by Foster and Jackson (2009) for Britain, or the weak HIMT from northern Egypt (Rosenow and Rehren, 2014). Six of these eight Levantine and HIMT samples date to the mid-1st millennium AD, the remaining two date as early as the 1st and 2nd century AD, based on their archaeological context and on typological comparisons (Per 003 Lev I and Per 056 weak HIMT).

3.3. High boron high alumina glass of the mid-1st to early 2nd millennium

Almost all archaeological glass analysed so far from Europe and the Near East has less than 250 ppm B and less than 3–4 wt% Al_2O_3 . The occurrence at Pergamon of glass with much higher boron and alumina is therefore noteworthy, as first reported by Schibille (2011). We define high-boron glasses as having in excess of 500 ppm B. Nearly one third of all analysed samples (28 out of 97) from Pergamon, and the large majority of glasses dating later than the 5th century AD, belong to this new glass type. There are two sub-types of this group, one with about 1000 ppm B and 9 wt% Al_2O_3 on average, and the other with nearly 1500 ppm B, around 300 ppm Li and around 5 wt% Al_2O_3 (Figs. 3 and 4). We suggest labelling the first of the two sub-groups as HBAI, for High Boron and Alumina, in parallel to the HIMT label, and the second sub-group as HLiBAI, for High Lithium Boron and Alumina.

There are other differences between the two sub-groups, with lime, sulphate, rubidium and strontium all being much higher in HLiBAI glass, and soda, iron oxide, titania, phosphate and arsenic higher in HBAI glass (Tables 2 and 3; Figs. 5 and 6). Remarkable is the very low concentration of chlorine in the HLiBAI glasses, reaching only a fraction of the usual levels of around 1 wt% in other ancient glass, and pointing to an unusually chlorine-poor natron source. Schibille (2011) has developed the argument why this boron-rich glass is likely based on an evaporate deposit related to the major borate deposits in western Asia Minor (grey shaded area in Fig. 1), a few hundred kilometres northeast from Pergamon, but utilising two different sand sources and possibly also two different evaporate deposits. Our data here further corroborates this distinction.

The two types are broadly equally represented among the total Pergamon data set, with 16 HBAI and 12 HLiBAI samples, respectively. HBAI glass often appears almost opaque due to the very dark colour of the glass and relatively thick working. The HBAI group

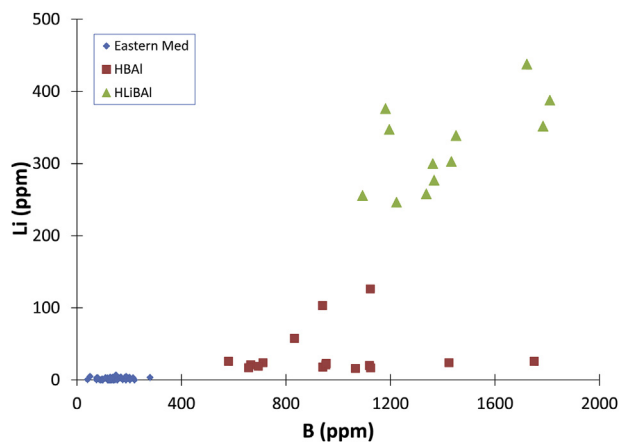


Fig. 3. Li vs B in all Pergamon glasses. 'Eastern Med' captures all glasses in this assemblage that have been assigned to one of the established 1st millennium AD eastern Mediterranean compositional groups, including the various decoloured and cobalt-coloured glasses, Levantine I/II and the HIMT/weak HIMT glasses.

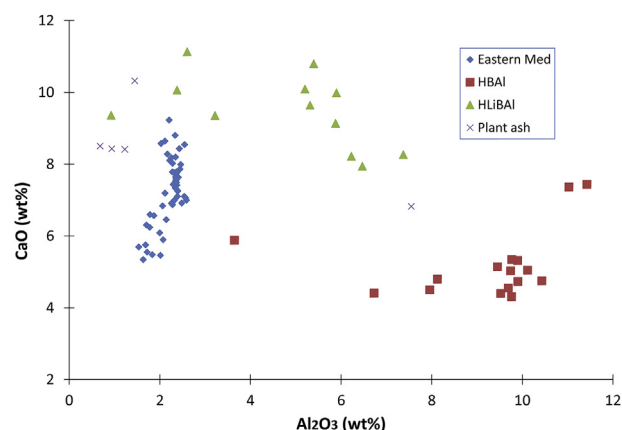


Fig. 4. CaO vs Al_2O_3 in all Pergamon glasses – note the clear separation of the early glasses from the two new glass groups.

includes vessels from the early Byzantine (Per 046, a lamp with loop-like handles, and Per 072, a mould-blown spiral-ribbed beaker) to the late Byzantine times (Per 047, a bowl, and Per 071, a lamp). There are also several bracelets with and without decoration (Per 008, 011, 031, 038, 040, 091) that predominantly occur in the HBAI-group. Islamic vessel imports of the 8th/9th (Per 043, 053 [?], 096) and 12th/13th century (Per 062 [Fig. 2f]) are noteworthy.

HLiBAI glass is typically transparent and faintly coloured to dark green glass, similar in appearance to HIMT glass. It contains in particular locally produced beakers of the 12th/13th century decorated with applied threads and prunts (Per 037, 048, 051, 078, 081), but also a vessel sherd with enamel-painted decoration, a product most likely from a Mamluk glass factory (Per 032). Furthermore one bracelet (Per 041), a spindle whorl (Per 080) and a crown glass window pane (Per 087) belong to this group. A beaker of the 2nd half of the 1st century AD (Per 034) and a snake-tailed lamp of the mid-3rd century AD (Per 036, Fig. 2g) have to be considered as extraordinary early in date, however their find contexts are well dated.

3.4. Other glasses

Four glasses from the 12th to 13th century are typical plant ash glasses (Per 016, 017, 052, 074). They include two enamel-painted beakers imported from the Mamluk realm and dating to the 2nd

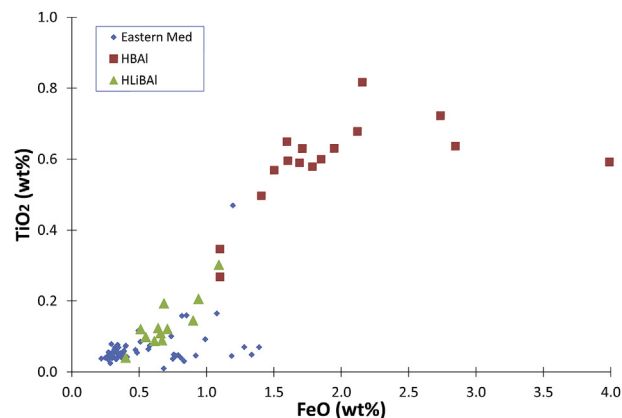


Fig. 5. TiO_2 vs FeO in Pergamon glass. The HBAI group has much higher values in both oxides than the other glasses. Note also the elevated iron oxide values in the cobalt-coloured early glasses.

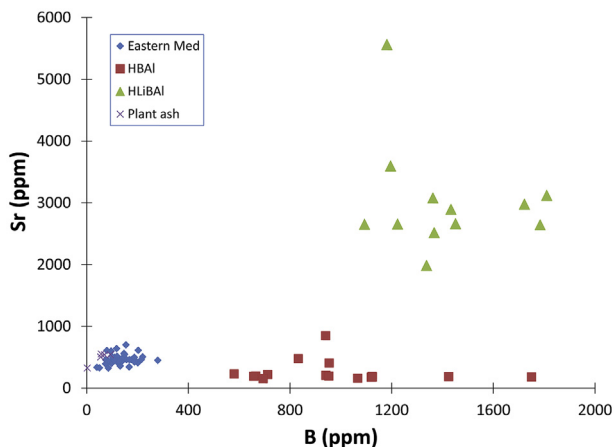


Fig. 6. Sr vs B in Pergamon glass. Note the extremely high Sr content of the Li-rich glass.

half of the 13th century (Per 016 [Fig. 2h], Per 074). A fifth plant ash glass is an Ottoman tulip vase of the 18th century (Per 025). Another sample from the later Ottoman period (Per 088) is very unusual and apparently a European import, containing only two percent by weight soda and potash each, but nearly 7.5 wt% alumina and nearly 23 wt% lime. This composition resembles European window glass of the 17th century, which has very similar levels of soda, potash, lime and magnesia, but only about half the alumina and iron oxide levels of this glass (Dungworth, 2012; Scott et al., 2012).

Five suspected chunks of raw glass were analysed; of these, two can be allocated to plant ash glass (Per 052) and HBAI-group (Per 009), respectively. One sample (Per 092) was identified as pure quartz, probably rock crystal, another as obsidian, a black natural glass (Per 093). Both materials were worked in antiquity into artefacts also produced in glass, such as small vessels, beads and other jewellery. Indeed, glass is often seen as a substitute for the rarer and more difficult to work natural precious stones, and the inclusion of such natural materials in an archaeological glass assemblage is not surprising. The last of these (Per 030) is a piece of fully vitrified ceramic and not related to glass working.

4. Discussion

The chemical analysis of the glass samples from Pergamon revealed a similarly complex pattern of different types and groups as was already apparent from the typological study (Schwarzer, 2009; Schwarzer and Rehren, 2015; Schwarzer, in preparation), consistent with the changing fortunes of the city over more than one and a half millennium. They also throw light on several issues of much wider significance, such as the relationship between glass composition and glass working, the primary production of natron glass outside Egypt and the Levant, and the resurgence of plant ash glass making in the early Islamic period.

4.1. Cast vs blown glass

The early glasses in the Pergamon assemblage span the transition from cast glass to blown glass around the first centuries BC and AD. In a previous paper Fischer and McCray (1999) suggested that this change in working technology led to a change in base composition of the glass, from 19 wt% soda to 14 to 15 wt% soda, thought to adjust the viscosity of the glass to suit the new working technology. We therefore compared the average compositions of cast glass with blown glass from the first few centuries AD. There is

no noticeable difference between the cast and blown glass compositions respectively, suggesting that at least in the workshops which supplied glass artefacts to Pergamon the change in technology did not trigger a change in glass composition. Fig. 7 illustrates this for the ratio of lime vs soda; the cast and blown glasses overlap almost perfectly, regardless of whether they are decoloured by antimony or manganese, or not decoloured.

4.2. High boron high alumina glass

Dussubieux et al. (2010) recently revisited the complex pattern of ancient high-alumina glasses and identified several distinct groups. One of them is of particular interest for us, as it is closely related to our own analyses, established by several samples from Sardis (Brill, 1968, 1999).² Schibille (2011) has built on this, using a sub-set of the current Pergamon samples, and linked this high-alumina glass group to a most likely western Asia Minor production origin related to the borate deposits in western Turkey (see Fig. 1).

Since then, Swan (2012: 193) has reported analyses of 16 medieval bracelets from Hisn al-Tinat in southern Turkey, which include eleven samples with high boron levels similar to the Pergamon glasses. Five of these are similar to our HLiBAI group, while six samples are intensely coloured and characterised by very high alumina and low lime contents, similar to HBAI glass. However, the match between the two pairs of chemical groups is not perfect, with systematic differences in Rare Earth Element concentrations and some minor oxides.

An even higher boron level has been found in seven mid-1st millennium AD glasses from Aphrodisias, southeast of Izmir in western Turkey (Brill, 1968, 1999). These, however, do not have elevated alumina levels. Lauwers et al. (2010) report a bracelet of similar composition from Sagalassos, also in Asia Minor, and Borisov (1989: 292, Table 24) mentions two out of four bracelet analyses with high boron content (0.13wt%), but no elevated alumina; these date to the 11th and 12th century AD from Djadovo in Bulgaria. This scarcity of comparative data is most likely due to the paucity of boron analyses in the literature; the main analytical methods used in glass analyses, such as SEM–EDS, EPMA and XRF, cannot easily detect boron at the low levels typically present.

Taken together, the western Asian high-boron glasses form a complex family of compositional sub-groups, within the overarching group of mineral natron glasses. At present, it is not clear whether the elevated boron levels are introduced with the sand or the natron. However, based on the geographical distribution of these high-boron glass finds, it is highly likely that at least one of the two raw materials would have come from the vicinity of the borate deposits in western Asia Minor. This then suggests that the primary production of these glasses took place somewhere in this region, and not in the known traditional glassmaking regions of Syro-Palestine and Egypt. Significantly, the emergence of this regional glassmaking tradition is not linked to the end of mineral-natron based glass making seen in the south-eastern Mediterranean in the 8th or 9th century AD. The earliest examples of these locally produced high-boron glasses date to the 1st century AD (Per 034) and the 3rd century AD (Per 036), with several others dated to the middle of the 1st millennium AD (Per 046 ‘early Byzantine’, Per 072 ‘4th to 5th century AD’), and they dominate the Pergamon assemblage from the 6th century AD onwards. Clearly, primary

² Brill (1999) reports six high-alumina glasses in his tables; four of these are rich in boron (0.1–0.25 wt% B₂O₃). Two are flat transparent glass, two are black bracelets. The other two are labelled ‘slag’ in the catalogue, and have low boron (0.01 wt%).

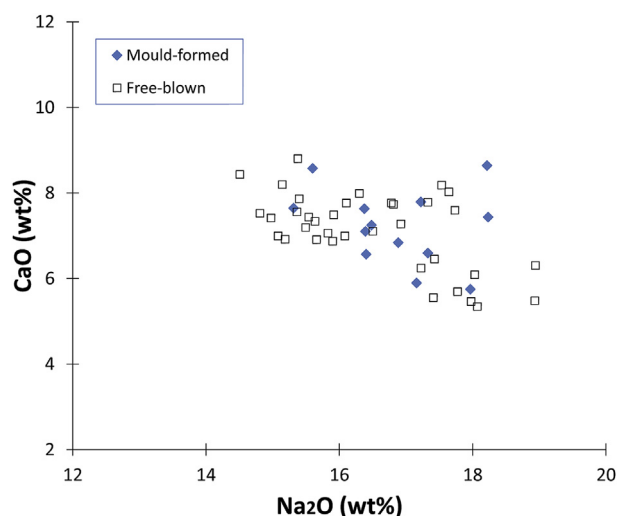


Fig. 7. CaO vs Na₂O values for all early glasses from Pergamon, spanning the transition from cast to blown glass around the first centuries BC and AD. The cast and mould-formed glasses (diamonds) display no different composition than the free- and mould-blown glasses (open squares).

glass production in western Asia Minor coexisted for about half a millennium with the Levantine and Egyptian glassmaking centres, and persisted well into the 2nd millennium AD. The continuing, even increasing dominance of this glass group during the early 2nd millennium, when the supply of mineral natron from the Wadi Natrun had supposedly long come to an end (Whitehouse, 2002), is further strong indication for a local or regional natron source for these glasses. We therefore argue that both the sand and the natron used for these glasses were from the region.

The compositional variability within this broad glass group covers elements which are clearly linked to specific sand sources, such as iron, titanium, and zircon, as well as elements which are most likely entering the glass with the natron source, such as lithium, chlorine and sulphur. The existence of discrete compositional groups suggests that there were a number of different glassmaking sites, using their specific unique sand and individual natron sources rather than relying on a single natron source that was shared more widely.

4.3. The end of mineral natron glass in Pergamon

Relatively few samples date to the late mid-1st millennium AD; about half of them are either Levantine or HIMT glass, while the other half is of the new regional composition rich in boron and alumina. Hardly any glass is known from the late first millennium, after the sack of the city by the Umayyads in 716 AD and the resulting hiatus in settlement. The period which in the Levant saw the switch from mineral natron to plant ash glass is therefore not represented among the Pergamon assemblage.

Only from the 10th and especially in the 12th century AD do we see a resurgence of building activity, and accordingly new deposition of glass in the archaeological record. Interestingly, all of this post-Umayyad glass is of the regional high-alumina composition, with just a few (and often imported) plant-ash based pieces among the analysed samples. Thus, the picture here differs considerably from the re-emergence of plant ash glass as the dominant glass type after the 8th or 9th century AD in the Levant. Significantly, the transition to a new glass recipe does not seem to be linked to the events in the 8th or 9th century in the Nile Delta which have been implicated in the disappearance of mineral natron glass making

(Whitehouse, 2002; Shortland et al., 2006). In Pergamon, the new glass composition emerges already several hundred years earlier, at a time when HIMT, Levantine I and II glass was still being produced in large quantities and available even in remote areas such as northern Bulgaria (Rehren and Cholakova, 2010, 2014) or northern England (Freestone and Hughes, 2006). This change in glass consumption is therefore not driven by a lack of production of glass in the Levant, but more likely by changes in the regional connectivity across the Eastern Mediterranean and the regionalisation of the Byzantine economy more generally.

4.4. Regional economy and glass supply

Chunks of raw glass, vitreous slag, manufacturing waste and deformed glass objects suggest local glass working in Pergamon and can be linked to more common vessel types, while rare vessel types within the Pergamenian assemblages are likely imported glass. Glass vessels were extremely rare in Pergamon prior to the 1st century BC (Schwarzer and Rehren, 2015). The results of the sondages in the foundation of the Great Altar, erected shortly before the middle of the 2nd century BC, found thousands of pottery sherds but not a single piece of glass (de Luca and Radt, 1999). Among the earliest glass vessels in Pergamon are a fragment of a mould-formed bowl with leaf decoration and a few pieces of core-formed *amphoriskoi* and *alabstra* from the 4th century BC. All of these are imports. The demand for glass rose with the integration of Pergamon into the Roman Empire, as seen in the increase of mould-formed vessels (grooved bowls, ribbed bowls) during the late 2nd and the entire 1st century BC. They were probably made locally, as indicated by the relatively high number of sherds excavated. The production of ribbed bowls in Pergamon continued until the end of the 1st century AD.

Glassblowing was introduced in Pergamon most likely not before the mid-1st century AD. Fragments of mould-blown vessels of presumably Syrian or Cypriot provenance (von Saldern, 2004, 252f) (Per 070) and a small number of luxurious vessels of the early Imperial period, including mould-formed mosaic glass (Per 023), network glass (Per 035) (von Saldern, 2004, 181f) and vessels with cut decoration (Per 058) presumably imported from Italy around the turn of the ages, suggest extensive trade connections. Their composition does not differ from the locally worked glass, suggesting that glass workshops in Italy and Pergamon used glass made at the same primary factories. Glass working continued throughout the Roman Imperial period but was restricted to utilitarian glass in a broad repertoire of forms. All analysed glasses from these early periods match known compositional groups used extensively elsewhere, confirming the model of centralised glass production, long-distant trade of raw glass, and local glass working, with some import of luxury objects produced elsewhere, but from glass of the same composition.

The transition into the late antique and early Byzantine period followed on seamlessly although the scope of forms was reduced significantly (Schwarzer, 2009). Imports are now rare, probably as a result of the regionalisation of the early Byzantine economy visible elsewhere (Keller, 2006; Hodges, 2012). In Pergamon, this is reflected in the emergence of the regional glass groups rich in boron and alumina (HBAI and HLiBAI), and a paucity of glass groups that are much more dominant elsewhere in the Levant, such as Levantine I and HIMT. Interestingly, glass windows appear to be made predominantly from these imported compositions even though some of the regional glass is as transparent as HIMT; whether they were imported as ready panes, or manufactured locally, remains open.

The interruption of the settlement in Pergamon caused by the conquest of the Umayyads is reflected in a low number of glass

finds from the early 8th to 10th centuries AD. With the resettlement of the citadel hill in the middle and late Byzantine period glass workshops were established again in Pergamon, now working almost exclusively the regionally produced glass. During the 12th and 13th centuries locally made beakers with nubbed decoration dominate. These vessels are so far without parallels in Asia Minor but known from the Mamluk realm and from Frankish sites in Europe. Thus, the inhabitants of late Byzantine Pergamon seem to have had contacts to the Mamluk realm, otherwise one cannot explain the remarkable number of Mamluk glass imports uncovered in the excavations on the citadel hill. The large amount of glass bracelets (ca. 1000) is also remarkable, representing almost five percent of all glass finds of the Stadtgrabung (ca. 20,000). This phenomenon is already known on other sites in Asia Minor (Lauwers et al., 2010). The Byzantine glass production ceased with the Seljuk conquest of Pergamon at the beginning of the 14th century.

5. Conclusion

The nature of the glass assemblage from Pergamon, and the changes it underwent over time initially reflect the broad chronological trends known from previous analytical studies of 1st millennium AD glass, from Roman Britain through Italy, Egypt and the Levant. The early phase is dominated by Roman blue/green glass with various levels of manganese decolouration, and by glass decolourised by antimony. The assemblage includes high-quality imported objects as well as locally-produced ones, and no distinction can be made between the main glass groups with regard to their use for particular objects. The import of finished objects as well as raw glass chunks reflect Pergamon's strong position as a major cultural centre, while the similarity of the glass compositions found in Pergamon to those used elsewhere in the Roman world is in line with the prevailing model of a centralised primary glass production supplying raw glass to secondary workshops elsewhere. Glassworkers in Italy and Syria worked glass from the same primary production centres as their colleagues in Pergamon. The introduction of glass blowing, visible in Pergamon from the first century AD, does not affect the composition of the glass used. The recipes for both antimony-decoloured and for Roman blue/green to manganese-decoloured glass remain constant from the Hellenistic period to the end of the Roman period.

The mid-1st millennium AD then sees a decline in the city's fortunes and only limited use of Levantine I and HIMT glass, but also the emergence of new glass groups, rich in boron and alumina. The identification of regionally made glass from the early to mid-1st millennium AD onward is of major importance, as it is the first evidence for regular glass making outside Egypt and the Levant in this period. On geological grounds it is reasonable to assume that this glass was made in the wider region east of Pergamon and north of Sardis, near the borate deposits in western Asia Minor (see Fig. 1). By the time that Pergamon is re-settled in the mid-to late Byzantine period this glass dominates the assemblage, with only a handful of plant ash glasses among the analysed fragments, many of which were imported as finished objects. The regionally produced high-boron glass falls into several chemically distinct sub-groups, indicating the existence of several discrete production sites. Its use is not restricted to Pergamon, since it seems to also have been found as far as Bulgaria and in Hisn al-Tinat in southeast Turkey near the Syrian border. It is probably only due to the limited number of analysed glass assemblages from Asia Minor that this group is not more widely visible. Its introduction had earlier been tentatively linked to the assumed collapse of natron supply during the 8th century AD. However, our wider data set now shows that it already appears in some quantity well before this collapse. Instead, it seems

more likely that the emergence of the boron-rich glass groups is due to the availability of boron-rich mineral natron in western Asia Minor and the broader political and economic pattern within the Byzantine Empire at the time, resulting in a more regionalised economy and a reduction in international trade.

Acknowledgements

We are most grateful to the General Directorate of Cultural Assets and Museums (Kültür Varlıkları ve Müzeler Genel Müdürlüğü) in Ankara for permission to export these samples for analysis. The access to the material by the German excavation at Pergamon (German Archaeological Institute, Istanbul Department) and funding from the Deutsche Forschungsgemeinschaft (SCHW 1254/1-1) for a three-year project to catalogue and investigate all glass finds from Pergamon are gratefully acknowledged by Holger Schwarzer. The LA-ICPMS analyses were done in the laboratories of Bernard Gratuze (IRAMAT, Orleans) and Laure Dussubieux (Field Museum, Chicago), partly with the help of James Lankton, and their support and advice are gratefully received. The part of the research done by Nadine Schibille was carried out at the Research Laboratory for Archaeology & the History of Art at the University of Oxford, supported by a Marie Curie Intra European Fellowship within the 7th European Community Framework Programme, Project No. 236809. Some of the research was done by Biljana Milevska in partial fulfilment of the requirements of the MSc in Technology and Analysis of Archaeological Materials at the UCL Institute of Archaeology; her contribution is gratefully acknowledged. Comments from three reviewers helped us to improve the text and are gratefully acknowledged; any remaining shortcomings are ours.

Appendix A. Supplementary data

Supplementary data related to this article can be found at <http://dx.doi.org/10.1016/j.jas.2014.12.025>.

References

- Abd-Allah, R., 2010. Chemical characterisation and manufacturing technology of late Roman to early Byzantine glass from Beit Ras/Capitolias, Northern Jordan. *J. Archaeol. Sci.* 37, 1866–1874.
- Borisov, B., 1989. Djadovo. In: *Mediaeval Settlement and Necropolis (11th–12th Century)*, vol. 1. Tokai University Press, Tokyo.
- Brill, R., 1968. The scientific investigation of ancient glasses. In: *Proceedings of the VIIIth International Congress on Glass. The Society of Glass Technology, London, Sheffield*, pp. 47–68.
- Brill, R., 1999. *Chemical Analyses of Early Glasses*. Corning Museum of Glass, New York.
- Brill, R., 2012. *Chemical Analyses of Early Glasses*. In: *The Years 2000–2011, Reports, and Essays*, vol. 3. Corning Museum of Glass, New York.
- Degryse, P., Schneider, J., Haack, U., Lauwers, V., Poblome, J., Waelkens, M., Muech, Ph., 2006. Evidence for glass 'recycling' using Pb and Sr isotopic ratios and Sr-mixing lines: the case of early Byzantine Sagalassos. *J. Archaeol. Sci.* 33, 494–501.
- Degryse, P., Schneider, J., Lauwers, V., Waelkens, M., Muech, Ph., 2009. Radiogenic isotopes in the provenance determination of raw materials. A case of lead and glass recycling at Sagalassos (SW Turkey). *J. Nordic Archaeol. Sci.* 16, 15–23.
- Dungworth, D., 2012. Historic window glass – the use of chemical analysis to date manufacture. *J. Archit. Conserv.* 18, 7–25.
- Dussubieux, L., Gratuze, B., Blet-Lemarquand, M., 2010. Mineral soda alumina glass – occurrence and meaning. *J. Archaeol. Sci.* 37, 1646–1655.
- Fischer, A., McCray, P., 1999. Glass production activities as practised at Sepphoris, Israel (37 BC–AD 1516). *J. Archaeol. Sci.* 26, 893–905.
- Foster, H., Jackson, C., 2005. 'A whiter shade of pale'? Chemical and experimental investigation of opaque white Roman glass gaming counters. *Glass Technol.* 46, 327–333.
- Foster, H., Jackson, C., 2009. The composition of 'naturally coloured' late Roman vessel glass from Britain and the implications for models of glass production and supply. *J. Archaeol. Sci.* 36, 189–204.
- Foster, H., Jackson, C., 2010. The composition of late Romano-British colourless vessel glass: glass production and consumption. *J. Archaeol. Sci.* 37, 3068–3080.
- Foy, D., Picon, M., Vichy, M., Thirion-Merle, V., 2003. Caractérisation des verres de la fin de l'Antiquité en Méditerranée occidentale: l'émergence de nouveaux

- courants commerciaux. In: Foy, D., Nenna, M.-D. (Eds.), *Échanges et commerce du verre dans le monde antique: actes du colloque de l'Association française pour l'archéologie du verre, Aix-en-Provence et Marseille, 7–9 juin 2001*. Éditions Monique Mergoïl, Montagnac, pp. 41–86.
- Freestone, I., 2005. The provenance of ancient glass through compositional analysis. *Mater. Res. Soc. Symp. Proc.* 852, 008.1.1–14.
- Freestone, I., 2006. Glass production in Late Antiquity and the Early Islamic period: a geochemical perspective. In: Maggetti, M., Messiga, B. (Eds.), *Geomaterials in Cultural Heritage*, Geological Society London Spec Publ 257, pp. 201–216.
- Freestone, I., Hughes, M., 2006. The origins of the Jarrow glass. In: Cramp, R. (Ed.), *Wearmouth and Jarrow Monastic Sites, vol. 2*. English Heritage, pp. 147–155.
- Freestone, I.C., Greenwood, R., Gorin-Rosen, Y., 2002a. Byzantine and early Islamic glassmaking in the Eastern Mediterranean: production and distribution of primary glass. In: Kordas, G. (Ed.), *Hyalos – Vitrum – Glass. History Technology and Conservation of Glass and Vitreous Materials in the Hellenic World*. 1st International Conference Rhodes – Greece 1–4 April 2001, Athens, pp. 167–174.
- Freestone, I., Ponting, M., Hughes, M., 2002b. The origins of Byzantine glass from Maroni Petra, Cyprus. *Archaeometry* 44, 257–272.
- Freestone, I., Jackson-Tal, R., Tal, O., 2008. Raw glass and the production of glass vessels at Late Byzantine Apollonia-Arsuf, Israel. *J. Glass Stud.* 50, 67–80.
- Gallo, F., Silvestri, A., Molin, G., 2013. Glass from the Archaeological Museum of Adria (North-East Italy): new insights into Early Roman production technologies. *J. Archaeol. Sci.* 40, 2589–2605.
- Hodges, R., 2012. Adriatic Sea trade in an European perspective. In: Gelichi, S., Hodges, R. (Eds.), *From One Sea to Another: Trading Places in the European and Mediterranean Early Middle Ages*. Brepols, Turnhout, pp. 207–234.
- Jackson, C., 2005. Making colourless glass in the Roman period. *Archaeometry* 47, 763–780.
- Kaczmarczyk, A., 1986. The source of cobalt in ancient Egyptian pigments. In: Olin, J., Blackman, M.J. (Eds.), *Proceedings of the 24th International Archaeometry Symposium*. Smithsonian Institution Press, Washington, DC, pp. 369–376.
- Kato, N., Nakai, I., Shindo, Y., 2009. Change in chemical composition of early Islamic glass excavated in Raya, Sinai Peninsula, Egypt: on-site analysis using a portable X-ray fluorescence spectrometer. *J. Archaeol. Sci.* 36, 1698–1707.
- Kato, N., Nakai, I., Shindo, Y., 2010. Transitions in Islamic plant-ash glass vessels: on-site chemical analyses conducted at the Raya/al-Tur area on the Sinai Peninsula in Egypt. *J. Archaeol. Sci.* 37, 1381–1395.
- Keller, D., 2006. Die Gläser aus Petra. In: *Petra ez Zantur III. Ergebnisse der Schweizerisch-Liechtensteinischen Ausgrabungen*. Von Zabern, Mainz.
- Kouwatli, I., Curvers, H., Stuart, B., Sablerolles, Y., Henderson, J., Reynolds, P., 2008. A pottery and glass production site in Beirut (BEY 015). *BAAL* 10, 103–130.
- Lafli, E. (Ed.), 2009. *Late Antique/Early Byzantine Glass in the Eastern Mediterranean*. Izmir.
- Lauwers, V., Degryse, P., Waelkens, M., 2010. Middle Byzantine (10th–13th century A.D.) glass bracelets at Sagalassos (SW Turkey). In: Drauschke, J., Keller, D. (Eds.), *Glass in Byzantium – Production, Usage, Analyses*. RGZM, Mainz, pp. 145–152.
- Luca, G. de, Radt, W., 1999. *Sondagen im Fundament des Grossen Altars*. Pergamenische Forschungen, 12. De Gruyter, Berlin, New York.
- Mirti, P., Casoli, A., Appolonia, L., 1993. Scientific analysis of Roman glass from Augusta Praetoria. *Archaeometry* 35, 225–240.
- Nenna, M.-D., 2000. Ateliers de production et sites de consommation en Égypte, Ve s. av. J.-C. Ville s. apr. J.-C. In: *Annales du 14e congrès de l'AIHV: Venise-Milan 1998*, pp. 20–24.
- Nenna, M.-D., Picon, M., Thirion-Merle, V., Vichy, M., 2005. Ateliers primaires du Wadi Natrun: nouvelles découvertes. In: *Annales du 16e Congrès de l'Association Internationale pour l'Histoire du Verre: London 2003*, pp. 59–63.
- Paynter, S., 2006. Analyses of colourless Roman glass from Binchester, County Durham. *J. Archaeol. Sci.* 33, 1037–1057.
- Radt, W., 2011. *Pergamon. Geschichte und Bauten einer antiken Metropole*. WBG, Darmstadt.
- Rehren, Th., 2001. Aspects of the production of cobalt-blue glass in Egypt. *Archaeometry* 43, 483–489.
- Rehren, Th., Cholakova, A., 2010. The Early Byzantine HIMT Glass from Dichin, Northern Bulgaria. *Interdiscip. Stud.* 22/23, 81–96.
- Rehren, Th., Cholakova, A., 2014. Glass supply and consumption in the late Roman and early Byzantine site Dichin, northern Bulgaria. In: Keller, D., Price, J., Jackson, C. (Eds.), *Neighbours and Successors of Rome – Traditions of Glass Production and Use in Europe and the Middle East in the Later 1st Millennium AD*. Oxbow Books, Oxford, pp. 83–94.
- Rehren, Th., Spencer, L., Triantafyllidis, P., 2005. The primary production of glass at Hellenistic Rhodes. In: Cool, H. (Ed.), *Annales du 16e Congrès de l'Association Internationale pour l'Histoire du Verre*, Nottingham, pp. 39–43.
- Rehren, Th., Marii, F., Schibille, N., Swann, C., Stanford, L., 2010. Glass supply and circulation in early Byzantine southern Jordan. In: Drauschke, J., Keller, D. (Eds.), *Glass in Byzantium – Production, Usage, Analyses*. RGZM, Mainz, pp. 65–81.
- Rosenow, D., Rehren, Th., 2014. Herding cats – Roman to Late Antique glass groups from Bubastis, northern Egypt. *J. Archaeol. Sci.* 49, 170–184.
- Schibille, N., 2011. Late Byzantine mineral soda high alumina glasses from Asia Minor: a new primary glass production group. *PLoS ONE* 6 (4), e18970. <http://dx.doi.org/10.1371/journal.pone.0018970>.
- Schwarzer, H., 2009. Spätantike, byzantinische und islamische Glasfunde aus Pergamon. In: Lafli, E. (Ed.), *Late Antique/Early Byzantine Glass in the Eastern Mediterranean*. Izmir, pp. 85–109.
- Schwarzer, H., 2015. Antikes, byzantinisches und islamisches Glas aus Pergamon. In: *Pergamenische Forschungen (in preparation)*.
- Schwarzer, H., Rehren, Th., 2015. Antikes Glas aus Pergamon. Erste Ergebnisse archäologischer und naturwissenschaftlicher Untersuchungen. In: Kästner, U., Scholl, A. (Eds.), *Pergamon als Zentrum der hellenistischen Kunst. Bedeutung, Eigenheiten und Ausstrahlung*. Michael Imhof Verlag, Petersberg (in press).
- Shortland, A.J., Schachner, L., Freestone, I.C., Tite, M.S., 2006. Natron as a flux in the early vitreous materials industry: sources, beginnings and reasons for decline. *J. Archaeol. Sci.* 33, 521–530.
- Scott, R., Shortland, A., Power, M., 2012. The interpretation of compositional groupings in 17th century window glass from Christ Church Cathedral, Oxford. In: Ignatiadou, D., Antonaras, A. (Eds.), *Annales du 18e congrès de l'AIHV*, pp. 425–429.
- Silvestri, A., 2008. The coloured glass of Iulia Felix. *J. Archaeol. Sci.* 35, 1489–1501.
- Silvestri, A., Molin, G., Salviulo, G., 2005. Roman and Medieval glass from the Italian area: bulk characterisation and relationships with production technology. *Archaeometry* 47, 797–816.
- Silvestri, A., Molin, G., Salviulo, G., 2008. The colourless glass of Iulia Felix. *J. Archaeol. Sci.* 35, 331–341.
- Smirniou, M., Rehren, Th., 2013. Shades of blue – cobalt-copper coloured blue glass from New Kingdom Egypt and the Mycenaean World: a matter of production or colorant source? *J. Archaeol. Sci.* 40, 4785–4792.
- Swan, C., 2012. Scientific investigation of middle byzantine glass bracelets from Hisn al-Tinat, Southern Turkey. New evidence for high alumina and high boron glasses. In: *Poster Presentation at 19e Congrès d'Association Internationale pour l'Histoire du Verre (AIHV), Piran/Slowenia*.
- Tite, M.S., Shortland, A.J., 2003. Production technology for copper- and cobalt-blue vitreous materials from the New Kingdom site of Amarna – a reappraisal. *Archaeometry* 45, 285–312.
- Uhlir, K., 2004. *Naturwissenschaftliche Untersuchungen an antiken Gläsern aus Ephesos mittels μ -RFA und REM/EDS (PhD dissertation)*. University Vienna.
- Uhlir, K., Melcher, M., Schreiner, M., Czurda-Ruth, B., Krinzing, F., 2010. SEM/EDX and μ -XRF investigations on ancient glass from Hanghaus 1 in Ephesos/Turkey. In: Drauschke, J., Keller, D. (Eds.), *Glass in Byzantium – Production, Usage, Analyses*. RGZM, Mainz, pp. 47–64.
- Vicenzi, E., Eggins, S., Logan, A., Wysoczanski, R., 2002. Microbeam characterization of Corning archeological reference glasses: new additions to the Smithsonian Microbeam Standard Collection. *J. Res. NIST* 107, 719–727.
- von Saldern, A., 2004. *Antikes Glas. Handbuch der Archäologie*. C.H. Beck, München.
- Whitehouse, D., 2002. The transition from natron to plant ash in the Levant. *J. Glass Stud.* 44, 193–196.