

Archaeology & Twitter 2012 Survey Questions

Question 1: How long have you had a Twitter account for?

Question 2: Is your Twitter account photo/image archaeology-related in any way?

Question 3: What activities do you use your Twitter account(s) for, with regards to archaeology?

Question 4: How often do you post/RT about archaeology on your Twitter account(s), on average?

Question 5: What device do you use to update your Twitter account?

Question 6: Do you manage multiple Twitter accounts?

Question 7: If you use Twitter during your working day, do you use your own device, or work/college equipment to access the site?

Question 8: If your account is used for work-related material, do you have official guidelines for Twitter use?

Question 9: Do you have a policy on answering queries or replying to @tweets via Twitter if your account is used for work?

Question 10: Do you use other social networking services that contain/broadcasts archaeology-related material alongside Twitter?

Question 11: Do you link your Twitter account to other social networking services, such as a blog, or Facebook?

Question 12: Do you curate your own lists for archaeology-related Twitter users? If so, how many?

Question 13: How many archaeology-related lists do you appear in?

Question 14: Do you archive your Tweets? If so, how?

Question 15: How do you determine authority from archaeological sources on Twitter?

Question 16: How important is the accuracy of archaeological information shared and found on Twitter?

Question 17: In your opinion, who is has the most influence on the archaeological realm on Twitter?

Question 18: In your opinion, does the use of Twitter support your involvement with archaeology?

Question 19: Have you met up with archaeological contacts made via Twitter in the real world?

Question 20: Do you feel that you are part of an archaeological Twitter community or 'network'?

Question 21: If Twitter folded, would you lose your sense of archaeological online community/networking?

Question 22: Do you have any other comments about your own personal or archaeological use of Twitter?