

Archaeology & Twitter 2011 Survey Questions

Question 1: Why do you use Twitter?

Question 2: How long have you had a Twitter account for (approx.)?

Question 3: What device(s) do you use to access/update your Twitter account(s)?

Question 4: What client do you use to update Twitter, if any (e.g Tweetdeck, HootSuite)?

Question 5: Do you manage multiple Twitter accounts?

Question 6: What do you use your Twitter account(s) for, with regards to archaeology?

Question 7: Do you use other social networking services that contain/broadcasts archaeology-related information created by yourself or your organisation? If so, what do you or your organisation use?

Question 8: Have you linked your Twitter account to other services? If so, which ones?

Question 9: Do you archive your Tweets? If so, how?

Question 10: Is your Twitter avatar archaeology-related in any way, however vague? If so, please explain.

(For example, mine is a photo of me in my steel toe-capped wellies on an archaeological site) Question 11: If your Twitter account is work or research related, do you have official guidelines/an

Question 12: Do you have a policy on answering queries or replying to @tweets via Twitter if your account is used in an official capacity?

Question 13: How often do you post/RT about archaeology on your work/research Twitter account(s), on average?

Question 14: How often do you post/RT about archaeology if you have a personal Twitter account, on average?

Question 15: Do you have a list(s) for archaeology-related followers/people you follow?

Question 16: How many archaeology-related lists do you follow/appear in?

Question 17: In your opinion, who is the most influential person in the archaeological realm on Twitter?

Question 18: Do you RT archaeological information from other Tweeters?

Question 19: Do you post links to archaeological information elsewhere on the Internet?

Question 20: Do you comment on archaeological information found on Twitter?

Question 21: How do you determine authority from archaeological sources on Twitter?

Question 22: Have you met up with archaeological contacts made via Twitter in the real world?

Question 23: In your opinion, does the use of Twitter support your involvement with archaeology?

Question 24: What kind of information (if any) would you like to see communicated via Twitter about archaeology?

Question 25: Do you feel that you are part of an archaeological Twitter 'network'? (Please interpret this as you see fit)

Question 26: If Twitter folded, would you lose your sense of archaeological online community/networking?

Question 27: Any other comments about your own personal or archaeological use of Twitter?