

# Historical Bibliography in the Digital World

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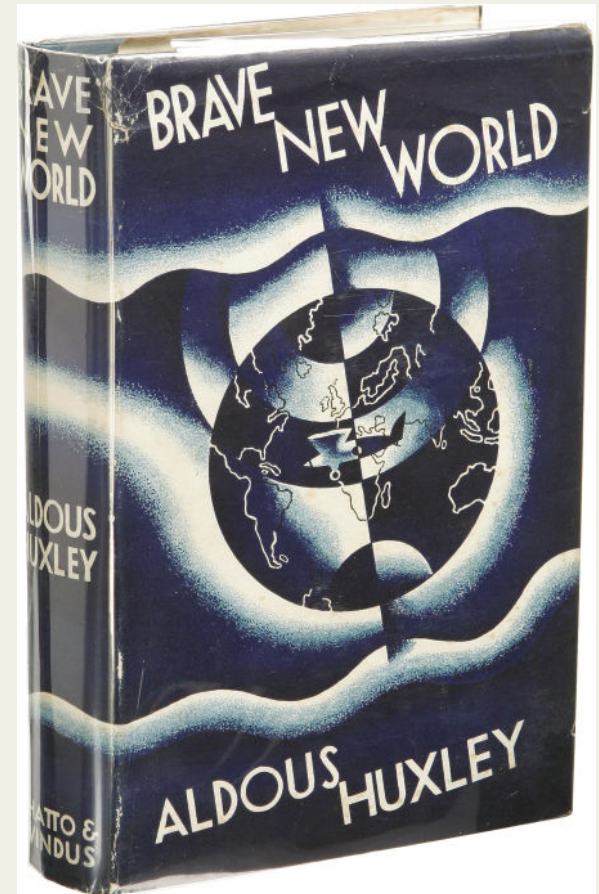
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# “Flat” Bibliographic Initiatives

- These examples convey bibliographic information via the web, but do not capitalise on the opportunities of the internet age:
  - [English Book Owners in the 17<sup>th</sup> Century](#)
  - [John Dee’s Library Catalogue. Additions and Corrections.](#)
  - [London Book Trades Database](#)

# Evolution

- This has evolved from a printed source
  - [Cathedral Libraries Catalogue](#)
- to an online database
  - [CLCi database](#)
- which is also included in larger databases
  - [CERL Heritage of the Printed Book \(HPB\)](#)
  - [COPAC](#)

# British Library Initiatives (selected)

- All these not only provide a starting point for research, but embody traditional bibliographic scholarship within digital “containers”:
  - [Incunabula Short Title Catalogue](#)
  - [English Short Title Catalogue](#)
  - [British National Bibliography](#)
    - [BNB in RDF/XML \(CC0 1.0 license\)](#)
  - [British Library Bindings Database](#)

# Watermarks: a Case Study

- [Wasserzeichen des Mittelalters \(WZMA\)](#)
- [Watermarks in Incunabula in the Low Countries \(WILC\)](#)
- [Piccard Online](#)
- [Bernstein: the Memory of Paper](#)

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