Illustrating the Printed Word

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This talk will discuss the ways in which decorative matter has been used to illustrate books, from the early days of the printing press to desk-top publishing. When is an illustration not an illustration? Does being part of a book or a pamphlet affect the way we appreciate a print? What can book-jackets tell us about the book they cover? And what happens when the Art subsumes the text, as is the case in many artists' books today?
Agenda

• What is an illustration?
• Kinds of illustration
• Images and words

http://www.bpi1700.org.uk/jsp/image.jsp?image=502730
the Golden Legend of Master William Caxton donranev
Image: Initial capital 'M', behind which stands David in light armour, holding the severed head of Goliath; tree to the left. c.1690-1720

http://www.bpi1700.org.uk/jsp/image.jsp?image=152631
Decorated / Illustrated Border


http://enriqueta.man.ac.uk:8180/luna/servlet/detail/Manchester~91~1~6186~100460:Birth-of-the-Virgin?qvq=q:horae;lc:Man4MedievalVC~4~4,ManchesterDev~93~3,ManchesterDev~95~2,Manchester~91~1&mi=23&trs=105&embedded=true&cic=ManchesterDev%7E95%7E2%2CManchester%7E91%7E1%2CMan4MedievalVC%7E4%7E4%2CManchesterDev%7E93%7E3&widgetFormat=javascript&widgetType=detail&controls=1&nsip=1
Kinds of Printing

- Making a woodcut: http://www.youtube.com/watch?v=mgCYovIFRN
- Intaglio engraving on copper: http://www.youtube.com/watch?v=nD8B51okybE
- Etching: http://www.youtube.com/watch?v=md6Zb8xMmks
- Lithography: http://www.youtube.com/watch?v=nUXDItQfqSA
“This elongated initial letter and bold rendering of "In the Beginning" in red ink make this one of the most powerful and evocative title pages in printing history. T.J. Cobden-Sanderson, the founder of the Doves Press, commissioned Edward Johnston to design the first page of this typographical masterpiece. The Doves Press Bible is one of the monuments of the Arts and Craft Movement that swept Great Britain and America at the end of the nineteenth century.”

The Strand

11 AM

Philology

green

The Student's Porch

Imagery

The ineluctable modality of the visible: at least that if no more, thought through my eyes. Signatures of all things: I am here to read, seapawn and seaflock, the setting time, that rusty boot. Snogreen, bluesilver, rust: coloured signs. Limits of the diaphane. But he adds: in bodies. Then he was aware of them bodies before of them coloured. How? By knocking his science against them, sure. Go easy. Bald he was and a millionaire, masstred di olbe the same. Limit of the diaphane. Why in? Diaphane, adiaphane. If you put your five fingers through it it is a gate, if not a door. Shut your eyes and see.

Stephen closed his eyes to bear his boots crush crackling wrack and shells. You are walking through is howsoever. I am, a stride at a time. A very short space of time through very short times of space. Five, six: the Nekineinder. Exactly: and that is the ineluctable modality of the audible. Open your eyes. No. Jesus! If I fell over a cliff that beetles o'er his base, fell through the Nekineinder ineluctably! I am getting on quietly in the dark. My ash sword hangs at my side. Tip with it; they do. My two feet in his boots are at the ends of his legs, nekineinder. Sounds solidly made by the mallet of Los demoners. Am I walking into eternity along Sandy Bay? Crush, crach, crick, crick. Wild sea song. Domec Dassy kens them s'.

Can't hear the more.

Rhythm begins, you see. I hear! Acoustical terrimeter of isms marching: No, galettes, decline more.

Open sweet eyes now. I will. One moment. Has all vanished since? If I open and am for ever in the black adiaphane. Oddly, I will see if I can see. See now. There all the time without you: and ever shall be, world without end.

They came down the steps from Leahy's terrace proudly, Freequemier: and down the shelving shore flabbily, their splayed feet tinking in the silted sand. Like me, like Alex, coming down to our mighty mother. Number one swung loudly her midwife's bag, the other's gamp poked in the beach. From the liberties, out for the day. Mrs Florence MacCabe, relieft of the late Pat MacCabe, deeply lamented, of Beide Street.
Everyman’s Library

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Bindings
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