

## Editorial

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*Executive Editor, SLOVO, 2011-2012*

SLOVO is an interdisciplinary journal of Russian, Eurasian, and East European affairs published by the postgraduate students of the School of Slavonic and East European Studies at University College London. Featuring work by both emerging and established writers, SLOVO prides itself in giving postgraduate students the opportunity to present their research alongside that of professional academics.

This final issue of Volume 24 probes questions of subversion, power, and individual agency. In 'The Rhetoric of Subversion', Andrei Terian undertakes a literary analysis of the employment of 'Aesopian language' within Romanian literary criticism under late communism. In the following article, 'Literary Attempts to Evade Control over Discourse', Kalina Maleska compares Macedonian and English literary works with an eye to the ways in which they invert a Foucauldian definition of power. In 'National Gender Norms and Transnational Identities', Costanza Curro' investigates the experiences of migrant Georgian women living in London, who both uphold and undermine norms arising from the intersection of gender and nation. In typical fashion, this issue concludes with a selection of high-quality book reviews.

I would like to express my gratitude to the multitude of people who have contributed to this Autumn issue, as well as to Volume 24 as a whole. It has been a true pleasure working with the industrious General Editors comprising this volume's Editorial Board. Importantly, in recognition of the impressive amount of time and effort they have invested in the journal this year, I would like to extend especial gratitude to SLOVO's Managing Editor, Mateusz Zatoński; its Reviews Editor, Felix Jeschke; and its two Public Relations and Web Editors, Anna Engström and Elizabeth Peck. I would also like to thank the academic referees who have assisted SLOVO in reviewing the articles submitted to the journal, thus ensuring the journal's high quality as a peer-reviewed publication. Lastly, I would like to once more acknowledge the invaluable support given to SLOVO this year by our academic advisor, Alena Ledeneva, and former Executive Editor, Samuel Goff.