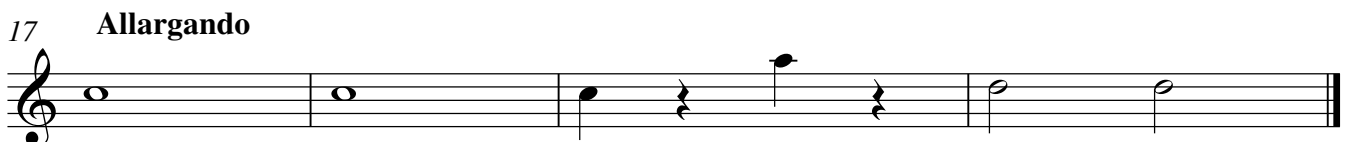
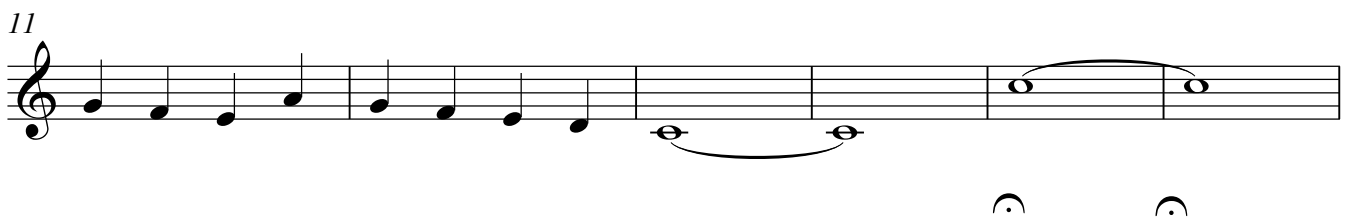
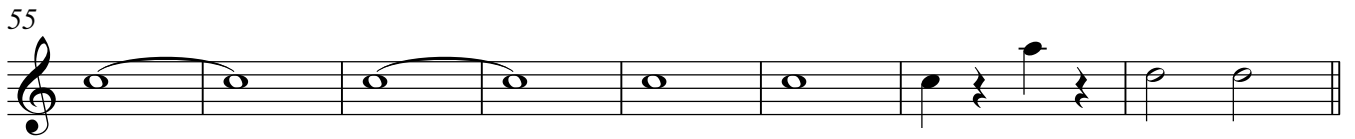
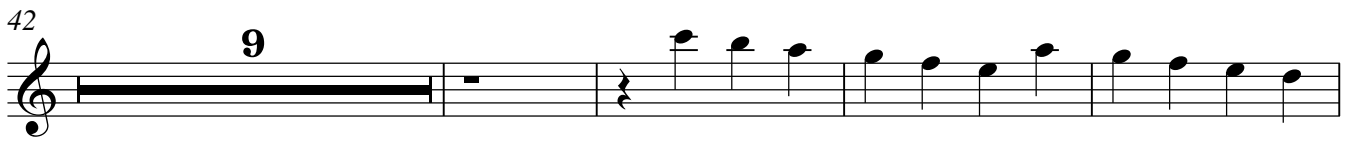
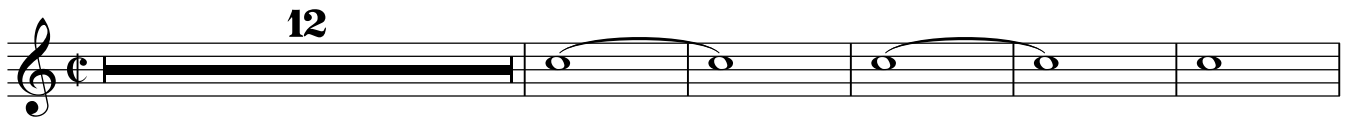


Bass in E♭

Personent Hodie

Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink



Bassoon

Personent Hodie

Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

From 'Pies Cantiones' 1582

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

1
non legato

7

13

21
21
non legato

46

52

60
non legato

4

10

17
Allargando

Choir

Personent Hodie

Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

non legato

Per-so-nent ho-di-e Vo-ces pa-er-ti-lae

7

Lau-dan-tes ju-cun-de Qui no-bis est na-tus Sum-mo De-o da-tus

13

Et de vir... vir... vir... Et de vir... vir... vir... Et de vir - gi - ne - o

19

3

ven-tre pro-cre - a - tus non legato In mun-do nas-ci-tur Pan-nis in -

27

vol-vi-tur Prae-se-pi po-ni-tur Sta-bu-lo bru-lo-rum Rec-tor su-per-

33

no - rum Per-di dit -dit -dit Per-di -dit -dit -dit Per-di -dit spo-li - a

40

prin-cep in-fer - no - rum

Ma-gi tres ve-ne-run Par-vu-lem

non legato

48

in-qui-runt Beth-le-hem a - de-unt Stel-lu-lam se - quen - do Ip-sum a - do-

54

ran - do Au-rum thus thus thus Au-rum thus thus thus

59

Au - rum thus et myrr-hum e - i of - fe - ren - do

63

2

2

3

non legato

Om-nēs cle - ri - cu - li Par - i - ter pu - ri Can - tent an - ge - li

non legato

9

Ad-ven-is - ti mun - do Lau-des ti - bi fun - do Id - e - o - o - o

15

Allargando

Id - e - o glo - ri - a in ex - cel - sis De - i

Clarinet in A

Personent Hodie

Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

12

17

21

non legato

46

52

58

63

17

Allargando

Clarinet in B♭

Personent Hodie

Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

12

17

21

46

52

58

63

12

17

Allargando

Contrabass

Personent Hodie

Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

From 'Pies Cantiones' 1582

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

2

non legato

7

13

20

21

63

6

11

17

Allargando

Flute

Personent Hodie

Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

12

Musical notation for measures 12-15. Measure 12 is a whole rest. Measures 13-15 contain quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

16

Musical notation for measures 16-20. Measures 16-17: quarter notes G4, A4, Bb4, C5. Measure 18: quarter notes Bb4, A4, G4. Measure 19: quarter notes G4, A4, Bb4, C5. Measure 20: quarter notes Bb4, A4, G4.

21

21

3

non legato

Musical notation for measures 21-25. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a quarter note G4. Measure 24 is a quarter note A4. Measure 25 is a quarter note Bb4. The instruction *non legato* is placed below the notes.

48

Musical notation for measures 48-53. Measures 48-53: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.

54

Musical notation for measures 54-59. Measures 54-55: quarter notes G4, A4. Measure 56: quarter notes Bb4, C5. Measure 57: quarter notes Bb4, A4. Measure 58: quarter notes G4, A4. Measure 59: quarter notes Bb4, C5.

60

12

Musical notation for measures 60-62. Measure 60: quarter notes G4, A4, Bb4, C5. Measure 61: quarter notes Bb4, A4, G4. Measure 62: quarter notes G4, A4, Bb4, C5.

13

Musical notation for measures 13-16. Measure 13: quarter notes G4, A4, Bb4, C5. Measure 14: quarter notes Bb4, A4, G4. Measure 15: quarter notes G4, A4, Bb4, C5. Measure 16: quarter notes Bb4, A4, G4.

17

Allargando

Musical notation for measures 17-20. Measures 17-18: quarter notes G4, A4, Bb4, C5. Measure 19: quarter notes Bb4, A4, G4. Measure 20: quarter notes G4, A4, Bb4, C5. The instruction *Allargando* is placed above the first measure.

Flutes

Personent Hodie

Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

From 'Pies Cantiones' 1582

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

12

16

21

21

3

non legato

48

54

60

12

13

17

Allargando

Oboe

Personent Hodie

Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

From 'Pies Cantiones' 1582

Gustav Holst (trad German melody c.1360)

arr. Andrew Pink

12

16

21

21

3

non legato

48

54

60

12

13

17

Allargando

Oboe

Personent Hodie

Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

12

16

21

21

3

non legato

48

54

60

12

13

17

Allargando

Timpani

Personent Hodie

Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

From 'Pies Cantiones' 1582

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

2 8 *tr*

15 *tr*

21 21 12 *tr*

56 (tr) *tr*

62 2 8

12 *tr* *tr*

17

Trumpet in B♭

Personent Hodie

Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

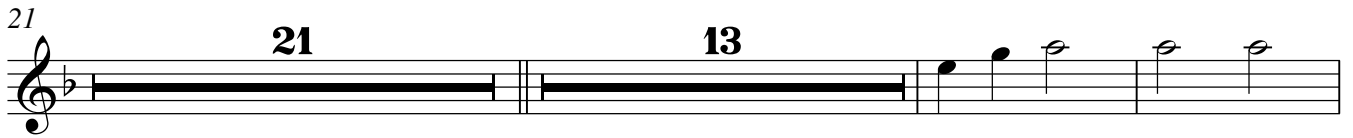
12



17



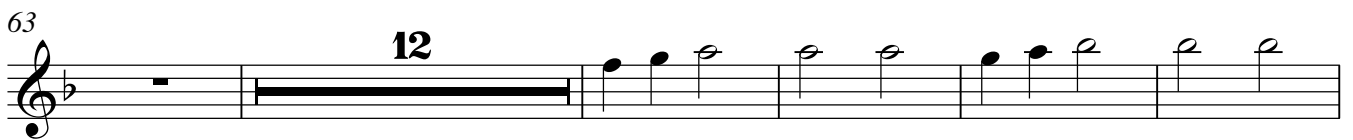
21 13



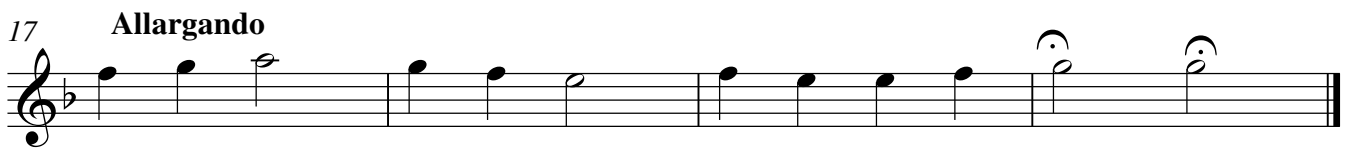
57



63 12



17 Allargando



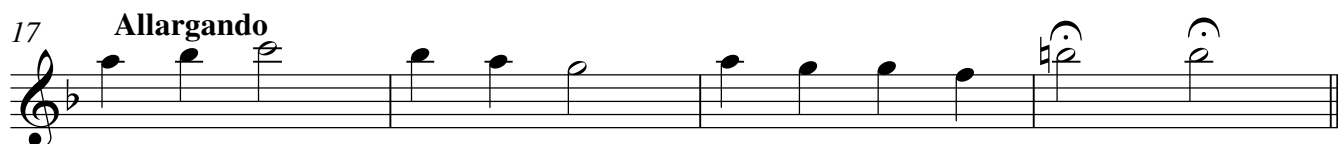
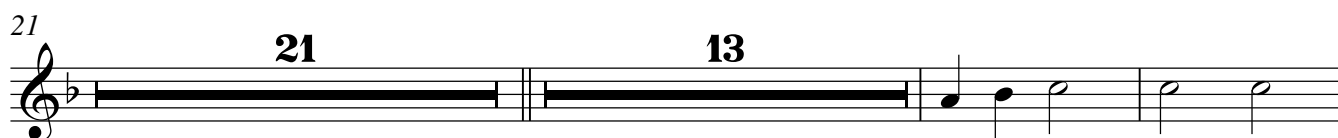
Trumpet in B♭

Personent Hodie

Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

From 'Pies Cantiones' 1582

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

Viola

Personent Hodie

Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

1
non legato

7

13

21
non legato *divisi* *unis.*

27 *divisi*

33

39 **21**

63
non legato

6

11

17 **Allargando**

Musical notation for Viola, measures 17-20. The piece is in 3/8 time and the key signature has two flats (B-flat and E-flat). Measure 17 contains two whole notes: B-flat and E-flat. Measure 18 contains four quarter notes: B-flat, A-flat, G, and F. Measure 19 contains two half notes: B-flat and A-flat, both with fermatas. Measure 20 contains two half notes: G and F, both with fermatas. The piece concludes with a double bar line.

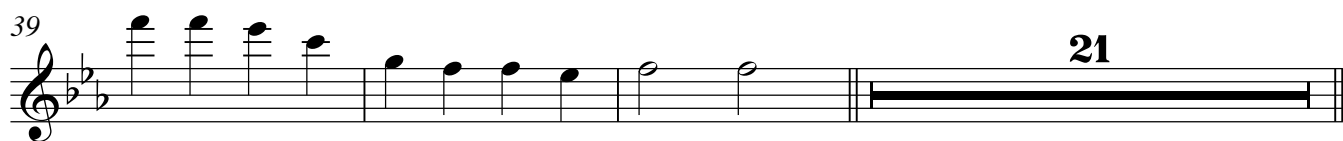
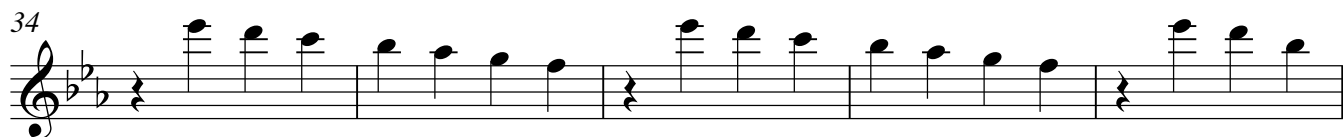
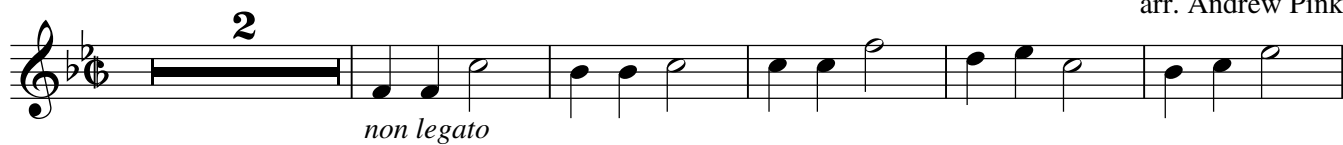
Violin I

Personent Hodie

Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

From 'Pies Cantiones' 1582

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

17 **Allargando**

The musical notation for measure 17 is as follows:

- Measure 17: **Allargando**
- Notes: rest , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 , B_3

Violin II

Personent Hodie

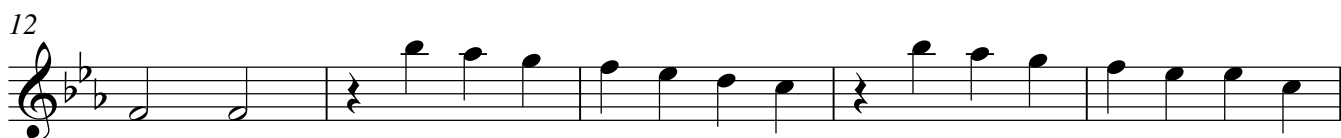
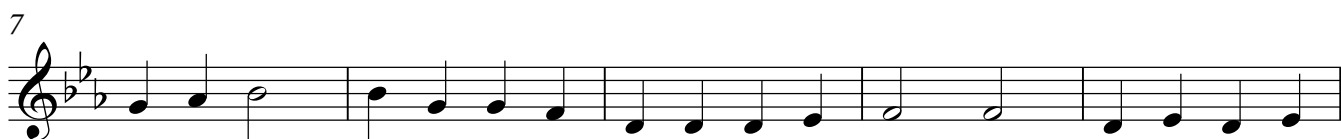
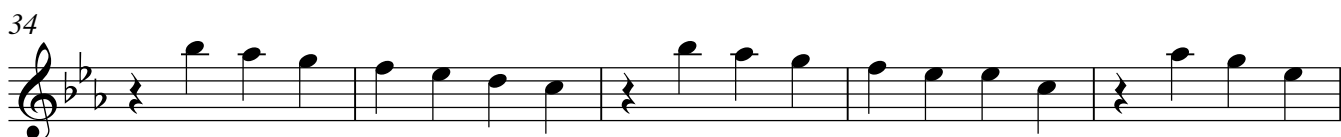
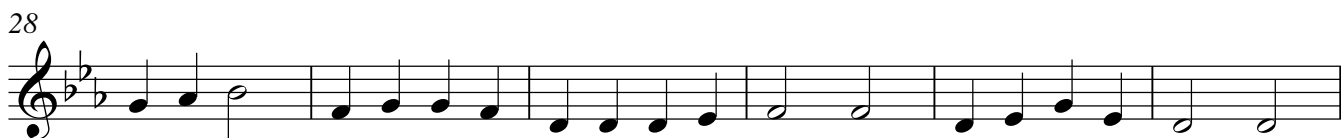
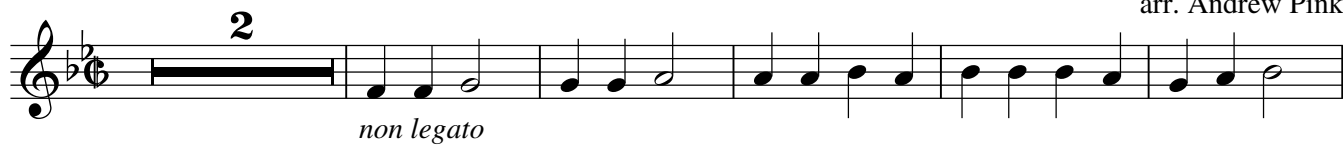
Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

From 'Pies Cantiones' 1582

Gustav Holst (trad German melody c.1360)

arr. Andrew Pink



17

Allargando

Musical notation for Violin II, measure 17, marked Allargando. The notation is on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The measure begins with a quarter rest, followed by a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a quarter rest, then a half note G4 with a fermata, and finally a half note F4 with a fermata. The piece concludes with a double bar line.

Violoncello

Personent Hodie

Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

From 'Pies Cantiones' 1582

Gustav Holst (trad German melody c.1360)

arr. Andrew Pink

non legato

7

13

21

non legatos

27

33

41

21

non legato

3

9

17

Allargando