A select catalogue of applicants to

with a historical introduction.

with a guide to the Royal Literary Fund archives

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Authors and the Royal Literary Fund 1790-1870

The Royal Literary Fund was founded in 1790 to assist authors in distress and, by so doing, to raise the status of the literary profession. This thesis has two aims; to chart the history of the Fund from its radical beginnings to its transformation into a lofty Victorian Institution which was vigorously attacked by Dickens, and to provide a guide and analysis of the archives illustrated by a selected catalogue of applicants.

The archives of the Royal Literary Fund have proved to be a valuable source for statistical and descriptive analysis of the changing conditions of authorship. The years 1820-1840 were financially disast rous for most authors and the fierce competition was highlighted by the unique success of the novels of Charles Dickens. After 1840 conditions improved to the extent that at least major authors were able to make a comfortable living from authorship. For most authors, however, the literary profession involved an incessant struggle with publishers and critics, debt and disease.

In their attempts to survive, authors became mendicants; they petitioned charities, memorialized Prime Ministers for Civil List Pensions; they sought refuge in the Charterhouse, the Workhouse and the debtors' prisons. It is important to emphasise that the majority of applicants to the Fund were far from being 'hacks'. In their day, if they missed the front rank, they were often well-known and widely respected.

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Note:

The Literary Fund became the Royal Literary Fund in 1845. I have used the appropriate title according to the period under discussion. Unless otherwise stated biographical details and correspondence quoted are from the Royal Literary Fund archive; (000) after the first mention of an applicant signifying the relevant file number.

I : 1

The Royal Literary Fund 1773-1870

DAVID WILLIAMS AND THE LITERARY FUND 1773-1812

In 1773 a dissenting clergyman of radical views, the Rev. David Williams, read a paper to a select literary club, the Club of Thirteen1, on the subject of the establishment of a Literary Fund. Williams idea was "to enable men of Talents to recover the Recompense of their Labours" by underwriting the commercial failure of literature. It was all very well for men with private incomes and literary ability to give away their books to publishers, but for the talented writer without private means a fair return for literary endeavour was crucial; sometimes even a matter of life or death. A Literary Fund would guarantee a safety net for authors, an honourable alternative to the "discretion and patronage of the government, nobility and opulent gentry"3. The scheme met with little encouragement. Benjamin Franklin, the Chairman of the Club, believed it was impractical and would fail to attract public support: "I do not say, you ' will not succeed; but it must be by much Anxiety and Trouble; and I hope the Anvil will not wear out the Hammer." It was to take Williams another sixteen years to forge his Noble Idea into an actual Literary Fund.

^{1.} The Club of Thirteen 1773-1774. Founded by Williams and Franklin, its thirteen members included Josiah Wedgwood, Thomas Bentley and Thomas Day.

^{2.} David Williams, <u>Autobiography</u>, MS in Cardiff Public Library. All other quotations in this section are from Williams autobiography unless otherwise noted.

^{3.} David Williams, Claims of Literature (London, 1802) p9.

After the end of the American War of Independence, Williams returned to the idea of a fund for authors. He canvassed for the support of some of the most eminent men of the age. Adam Smith thought the scheme was a "political proposition of great importance" and, presumably believing that a Literary Fund would provide a treasury for government hacks, he suggested that Williams should approach Pitt. Pitt was polite but dismissive which was to be expected from a Minister who thought that "poetry, history and philosophy ought to be suffered, like calico and cutlery, to find their proper price in the market."4 From Pitt, Williams turned to Fox who advised him, "Burke is the proper Person to be consulted: his head is as full of Metaphysics as your own". Burke', however, had little time for the radical "Priest of Nature", as Williams had been dubbed by Franklin: "he entered his Drawing-Room, into which I had been shown, like a Maniac ... and he looked fiercely in my face and said, Authors, Writers, Scribblers, are the Pests of the Country, and I will not be troubled with them."

Although Pitt, Fox, Smith, Burke and Joseph Banks, whom Williams also approached, were indifferent or actively hostile to the idea of a Literary Fund, Williams received more constructive support from less exalted men. In October 1786 he persuaded some literary friends who were members of a small dining club to subscribe a guinea

T.B. Macaulay, "William Pitt", Encyclopædia Britannica, (London, 1859)
 Hugh Downman, Thomas Dale, J.F. Rigaud, Robert Mitchell, Alexander Johnson, Alexander Blair and Isaac Swainson.

each for an advertisement promoting a Literary Fund.

Unfortunately, as Franklin predicted, it was ignored by the public. But in May 1788 Floyer Sydenham, a Greek scholar and former Fellow of Wadham College Oxford, died in a debtors' prison and Williams, with a flair for publicity, used the occasion to insert another advertisement "to expiate the grief and shame of the event, by a MONUMENT TO HIS MEMORY, in the institution of a Literary Fund" 6. An account was opened with Coutts and subscriptions trickled in until the receipts exceeded the cost of the advertisement.

On Monday May 10, 1790, Alexander Johnson MD, took
the chair at the first meeting of "the friends of the
Literary Fund", held at the Prince of Wales' Coffee House,
Conduit Street. A week later they met again to slect a
Committee of Management. Fifteen subscribers were elected:
Johnson was confirmed as Chairman; Thomas Dale MD and
Lockyer Davis, bookseller to the Royal Society, were
appointed Registrars, and Edward Topham, Editor of the
World, and Edward Brooke, a bookseller, were appointed
Treasurers. A resclution was passed that the newly
founded Literary Fund would "support deserving Authors in
Sickness, Distress, Old Age, and at the Termination of
life; and to give temporary relief to the Widows and
Orphans of those who have any claims to the Publick from
having written any useful book".

^{6.} Williams, Claims of Literature, p. 103.

It took some time to find such an author. The case of a Lieutenant Samuel Stanton, who had written a work on duelling "from humane motives to stop the practise", was rejected on the grounds that the Literary Fund did "not wish by any means, to excite or encourage those to dommence or continue as Authors, who may happen to fancy that they possess the necessary qualifications". The Rev. Edward Harwood, however, did possess the necessary qualifications. A Dissenting Minister, he was also, like Williams, a radical, and had written a pamphlet defending Joseph Priestley, as well as more substantial works of biblical scholarship. When he applied to the Fund he had been paralysed and bed-ridden for eight years and had no private means. "If I had a little assistance in my deplorable condition", he wrote to the Fund, "it would enable me to purchase a little wine, which would chear my spirits." He was granted ten guineas and subsequent sums amounting to twenty five guineas until his death in In the annual report of the Literary Fund for 1798, Harwood was proudly referred to as the first author to receive a grant: "in the infancy of this Institution, and when its funds amounted to little more than was required for the expenses of printing and advertisements, this deserving object [Dr. Harwood] repeatedly received assistance, which, if it did not place him in affluence, rescued him from misery and despair".

Williams was given, and indeed deserved, the credit for the founding of the Literary Fund. He succeeded, in the face of influential detractors and public apathy, in establishing a benevolent fund for a special group of people, fifty years before the founding of such societies had become a popular and fine art. 7

At first sight, it seems unlikely that Williams, a Dissenting Minister and minor author, should have been the moving spirit behind the first successful society of authors, rather than Burke, for instance, whose private and public acts on behalf of authors, together with his eminence and power, would seem to have equipped him better for the task. It was also more likely that a Literary Fund should have grown out of the Literary Club founded by Reynolds, Johnson and Burke rather than the more modest Club of Thirteen. In fact the years 1773-1790 were particularly auspicious for the founding of the Literary First, the conditions of authorship had changed to a degree where a Literary Fund was almost a necessity, which Burke failed to see. Secondly, the growth of radicalism favoured fraternal, rather than paternal effort; and Williams was heir to Voltaire and Rousseau, which Burke was not.8

The Copyright Act of 1709, which introduced the notion of literary property, together with the increasing professionalism of the publishing trade under the leadership of Tonson, Lintot and later Dodsley had led to a so-called "golden age" in publishing. This in turn led to the first serious consideration of the concept of

^{7.} See North British Review, 29 (1858), pp. 244-47, for a discussion of the "five or six hundred" societies existing in London alone.

^{8.} Letters to Williams from Voltaire and Rousseau in praise of his work are quoted in the autobiography and in Annual Biography and Obituary (London, 1818) p.24.

professional authorship. As early as 1736 the Society for the Encouragement of Learning was founded with the express intention of promoting the commercial independence of authors by publishing their works cooperatively, without the help of avaricious booksellers. At the same time demand for printed books was increasing as a direct result of the growth of the circulating libraries and of the dissemination of propaganda by the burgeoning non-conformist church, and by the government. Before 1756 there were fewerthan 100 new titles, excluding pamphlets, printed annually, by 1792 the annual total had risen to over 370 and over the same period the circulation of newspapers rose from 7.5 million copies to 17 million.

John Bell began his <u>British Poets</u> series in 1777 which pioneered the publication of cheap pocket books. John Newbery discovered a new and insatiable market when he began publishing children's books in 1744, and William Lane created an equally insatiable market for romantic and gothic novels with his "Minerva" imprint in 1790. All these developments meant that more publishers were publishing more books by more authors than ever before - and an inevitable consequence was more poor authors. The fates of these authors, particularly those who could claim to be authors by profession, attracted considerable attention.

Samuel Johnson's vicissitudes had attracted the patronage of the Earl of Bute, who awarded him the first literary pension. Johnson himself publicized the life of Richard Savage who died in 1742 in a debtors' prison,

^{9.} Majorie Plant, <u>The English Book Trade</u>, (London 1965)pp. 92, 445. Richard D. Altick <u>The English Common Reader'</u>, (Chicago 1952) p.48.

more as a result of profligacy than failure as an author. Savage's life, however, became synonymous with the extremities of authorship which were to reach their peak with the suicide of Chatterton in 1770. Chatterton's death was perhaps the first recorded instance of an author killing himself as a result of imagined literary failure.

It was against this background of growing professionalism and competition undermined by considerable misery that Williams began to contemplate a Literary Fund; a concept which owed as much to the emancipation of political thought as to commercial change. Williams was a radical in politics. His first political work, published in 1782, Letters on Political Liberty, influenced several British radicals, 10 and was admired in France; Brissot, later the leader of the Girondists, was incarcerated in the Bastille for translating it. In the 'Letters' Williams "strikingly represented the absurdity of petitioning an offending body to reform itself" and it was characteristic of him to construct new principles rather than attempt to adapt old ones. For this reason he detested the still widespread confidence in the efficacy of patronage: "patronage is the price of an unfortunate man's liberty; it is the prerogative of insolence and outrage; it is despotic sovereignty over an abject dependent, whose abuses are, to the last degree, humiliating and oppressive. "12

^{10.} See Thomas Holcroft's annotated copy of the Letters in the British Library.

Thomas Morris, <u>Life and Writings of David Williams</u> (London, 1792), p.16.
 Williams, <u>Claims of Literature</u>, p.85.

The Literary Fund was a child of late eighteenth century radicalism, but it had to dissociate itself from politics in order to survive and prosper. At first Williams and his friends gave a radical complexion to the Committee. John Nichols, the Deputy of the Farringdon Ward and close friend of Wilkes, was appointed Registrar and Printer to the Fund in 1791. Other Committee members included James Martin the M.P. for Tewkesbury to whom Williams dedicated the 'Lecters'; Thomas Christie, who with Williams, had been invited by the French Assembly to help with the drafting of the new Constitution, and the "Della Cruscan" poets Topham, Jerningham, Merry and Andrews, who were well known, and indeed scourged for their fervent revolutionary views. 13 One Committee member, Colonel Despard, went so far as to attempt to assassinate George III. There were, however, also well known Monarchists and Tories on the Committee, such as W.T. Fitzgerald, a Homer to the House of Hanover; H.J.Pye appointed Poet Laureate by Pitt for his services as MP. for Berkshire, and Sir James Bland Burges, barrister and Under Secretary at the Foreign Office. In spite of this Tory element, the Literary Fund, in its first ten years, attracted predominantly radical and liberal support. well as subscribers such as Wilkes, Burdett and Wakefield, the Fund was supported by several of the radical booksellers, no doubt because it was seen as an organisation devoted to the encouragement of literacy as well as literature.

^{13.} The Della Cruscans took their name from the Accademia Della Crusa, Florence of which Robert Merry was a member. They published their verse in Topham's The World and were attacked by William Gifford in his verse satires The Baviad (1791) and The Maeviad (1795)

Radicalism and literacy, however, were not concepts which were likely to draw money from the pockets of the wealthy gentry, so the Fund was strenuous in its efforts to attract the patronage of aristocrats to establish its uncommon respectability. The Marquess of Lansdowne, formerly Lord Shelburne, the Whig Prime Minister, was invited to become President though through ill health he was unable to accept. The office was reluctantly accepted in 1799 by the Marquess of Bute, who resigned in 1801 in favour of the more active and progressive Duke of Somerset, a mathematician who later became President of the Royal Institution. To support the President, the Literary Fund appointed a phalanx of Vice Presidents including Earl Spencer, the Earl of Chichester and Sir Robert Peel. This rapid institutionalization of the Literary Fund was something Williams had to bear for the sake of his fellow authors: "he was a great stickler for reform, both in respect to government and religion ... the society he had founded was liberally supported by many gentlemen who held offices under government; so we often beheld him in his latter days connected both with eminent divines of the established church and respectable placemen, who were alike eager to promote his humane views."14

The Literary Fund then did not evolve into an organisation for reform; a society of authors for the protection and advancement of authors' rights. Instead it became a charitable organisation modelled, it would seem,

on Parliament itself. The subscribers to the Fund were the equivalent of Householders, men whose standing and wealth gave them the right to elect the Committee. Committee, a kind of House of Commons, had the management of the Fund and selected their Cabinet of Chairman, Registrars and Treasurers. There was a Council, consisting of ex-Committee members and all the Vice-Presidents, which acted as an upper chamber, with the right to suspend the Committee's activities "if any irregularities or abuses appear". The President was both head of the Council and the Committee. The applicants of the Fund, like the unenfranchised population at large, accepted whatever was doled out to them, except during the summer recess from the end of May to the middle of October, when they had to fend for themselves. This basic structure continued throughout the nineteenth century, although there were as many disputes about the powers of the Council as there were attacks on the House of Lords. only real change was in the rôle of the one non-elected and salaried officer - the Clerk, who began as a more functionary but after a change of title to Secretary in . 1837, exerted more power and influence than any other member of the Fund; the power of the senior Civil Servant.

Williams had always hoped that the Literary Fund would develop into a wider, more progressive institution than a simple charity. He wanted it to incorporate a college for the sons of authors and "decayed and superannuated Genius", a library and archive for the use of its members. 15

^{15.} Williams to the Earl of Chichester, May 1805, quoted in RLF Annual Report.

He expected it to play an active role in the encouragement of literature and science: club, fund and college it would be a Royal Society of Authors. He but by first establishing a Fund, with its charitable apparatus, he effected his first priority, at the expense of all others. The Royal Society itself began with larger aims, and was able to graft on such minor activities as a special fund for indigent scientists at a later date in its history. As Dickens was to discover, to attempt to graft the larger aims onto the specific minor function was impossible.

The bulk of the Literary Fund's income came from private subscribers and the occasional substantial legacy but there were also a range of fund raising activities from amateur theatricals to public dinners. It was the annual dinner, first held in 1792, that became the chief occasion in the Fund's calendar, serving the dual function of attracting extra subscriptions and drawing public attention to its charitable work. Celebrated authors and public men, anyone in fact who was rich and likely to be sympathetic to literature, were invited to become Stewards, "an invention for making certain gentlemen pay thrice as much as others," while the other guests would be invited

^{16.} The Royal Society of Literature, founded in 1823, was ignored or ridiculed for its pretentions and was considered by professional authors to be irrelevant to their cause. "To be the most absurd institution among so many institutions is no small distinction; it seems, however, to belong indisputably to the Royal Society of Literature." T.B. Macaulay, Knight's Quarterly Magazine, (June, 1823).

^{17.} The Scientific Relief Fund, founded by J.P. Gassiot FRS in 1859.

^{18.} North British Review, 29 (1858), p.246.

in exhortatory speeches, to subscribe to the Fund, or increase their subscriptions if they were already members. In this way, with around two hundred guests, the profit from the dinners was reckoned in hundreds of pounds. The more distinguished the Chairman of the dinner, the more invitations were accepted and the greater the profits were in consequence. 493 guests came to see Prince Albert in 1842 and the profit on that occasion was £978 compared with the £479 given by 113 guests when the Duke of Sutherland tock the Chair the following year.

The form of the dinners was remorseless. The assembly would eat five or six courses, punctuated by songs or glees and poetic recitations. At least ten toasts would be drunk, each toast prefaced by an interminable speech. Most of the guests managed to enjoy themselves except the newspaper reporters, and the ladies, who had to sit in the gallery and eat savoury morsels washed down with lemonade. In 1800 314 male guests managed to drink 294 bottles of port, 69 bottles of sherry and unlimited quantities of strong beer, porter and punch. In the middle of a war with France the toasts were loyal: "One Mind, one Heart, . one Voice from the Cottage to the Throne", "May the Trident of Neptune always be wielded by the Genius of Britain", "The Hero of the Nile" and so on. One toast in particular must have rankled with David Williams, and incidentally serves to illustrate the failure of the Literary Fund to develop along progressive lines: "the Constitution of England, untampered and unimpaired by French Quackery".

There was little doubt that such dinners achieved their principal objectives of fund raising and publicity, even if the guests did not always enjoy the food.

"Dinner extremely bad - wines worse. But on the whole not disagreeable." Bulwer Lytton wrote to his wife on attending his first Literary Fund Dinner. 19 The poor author, however, on whose behalf about 300 lovers of literature would sit down and eat a banquet, took a more elementary view of the occasion: "Gentlemen, while you are Feasting, I am fasting." (121)

By 1806 the institutionalization of the Literary Fund was complete. The Earl of Chichester had persuaded the Prince Regent to become Patron of the Fund, and part with two hundred guineas a year for rent and maintenance of premises. The Literary Fund moved into its first headquarters at 36 Gerrard Street, and David Williams, in ill health and without an income himself, was installed as "Resident Visitor" in the house which ironically had once been the home of Edmund Burke. The Fund had become, in fifteen years, a major charity with four hundred subscribers including twenty peers and the Duchess of Devonshire, many baronets and knights; London's most eminent publishers: Longman, Cadell and Murray; John Walter the proprietor of the Times and John Penn the proprietor of Pennsylvania.

Letters of the Late Edward Bulwer, Lord Lytton, to His Wife, ed. Louisa Devey, (New York, 1889), p.379.
 It is now a Chinese restaurant.

The applicants to the Literary Fund's charity were sometimes no less eminent than the subscribers. Grants had been made to the future Foreign Minister of France, Chateaubriand (75); the transvestite diplomat Chevalier D'Eon (10); the philosopher Thomas Taylor (32); the novelist and friend of Johnson, Charlotte Lennox (12); to S.T. Coleridge (41); to Burns's widow (46) and to two hundred other authors. Undoubtedly much suffering was relieved and much good effected by these grants, but they were necessarily limited and could achieve little more than rescuing some twenty authors a year from hunger, prison and despair.

The average value of a grant at that time was eight pounds, though by 1835 it had risen to sixteen pounds. No applicant was allowed to apply more than once a year. The range of grants was wide; a persistent applicant or one whose authorship was negligible might receive as little as one or two guineas, while a more distinguished author might get as much as twenty guineas. An employed semi-skilled labourer earned about ten shillings a week. The author who applied to the Literary Fund then, might, if he was very lucky, receive an amount equal to the yearly wages of the poorest members of English society, to which class he clearly belonged.

CRITICS OF THE LITERARY FUND 1812-1840

The small amount of aid distributed to the needy author, coupled with the almost total absence of notable men of letters from the ranks of the subscribers, led to increasing criticism of the management of the Literary Fund. By 1812 the only authors of any eminence in the subscription lists were George Crabbe, Monk Lewis and Isaac D'Israeli. The great publishers were all subscribers. The great authors, however: Scott, Wordsworth, Byron, Southey, Campbell, Shelley, would have nothing to do with the Fund, although they were active in helping fellow authors. In 1812 Southey wrote to John Murray to propose an attack on the Fund in the Quarterly Review: "I should like to say something upon. the absurd purposes of the Literary Fund with its despicable ostentation of patronage". 21 The article, a review of D'Israeli's Calamities of Authors duly appeared and becaue the fore-runner in a series of published attacks on the Fund that were to last throughout the nineteenth century:

We have, it is true, a literary fund for the relief of distressed authors, the members of which dole out their alms in sums of five, ten, and twenty pounds, (never, we believe, exceeding the latter sum,) dine together in public once a year, write verses in praise of their own benevolence, and recite them themselves. Nothing

^{21.} See Samuel Smiles, <u>A Publisher and His Friends</u> (London, 1891), i, p.237.

is as useless to literature as it is pitiful in itself. The wretched author who applies to these literary overseers, receives about as much from the bounty of the General Committee as the law would have entitled him to, in the course of twelve months, if he had applied to the parish to support him and his family as paupers.

of individual distress, does good at the same time to his own heart; and that which is wisely and bountifully given blesses him that <u>takes</u> as well as him that <u>gives</u>. But in this joint-stock-patronage-company, a donation is paid and received like a poor-rate, - save only that there is rather more humiliation on the part of the receiver, who, in this case, solicits, as a charity, what, in the other, he would have claimed as a right. (<u>Quarterly Review</u>, Sept. 1812, pp 112-13).

The principal objections to the Literary Fund were that it distributed a pittance which was almost useless, and did so with patronising ostentation. Nowhere was this ostentation more evident than at the annual dinners when Pye and Fitzgerald recited their appalling verses. At the anniversary for 1812, two months before Southey began his attack, Fitzgerald praised the founding of the Literary Fund in these terms:

Thus did Reflection's eye forsee that plan,
Which dawn'd in wisdom would enlighten Man.
When Learning's patient victims should no more
Their Fate unpitied by the world deplore!

Nor slighted Genius hide his pensive head, To write, degraded, for precarious bread.

Part of Southey's dislike of the Literary Fund may have had something to do with the fact that for all Fitzgerald's self esteem, it was not run by men of letters. It had been founded by doctors, lawyers and clergymen, and from the start the literary pretensions of the Committee were very slight. On the first Committee, the only "literary" authors were the notorious poetasters, Edward Topham, Edward Jerningham, Robert Merry, and Miles Peter Andrews, who were members of the Della Cruscan school of poetry. Typical of their verse was Jerningham's Il Latte, a homily in favour of breast feeding, the kind of subject that won for its author the epithet of "snivelling Jerningham". Della Cruscans were publicly ridiculed, and had their literary careers completely destroyed in 1791, when William Gifford published The Baviad, a well merited attack on their pretensions and dullness. Fortunately for the Literary Fund, the Della Cruscans had all withdrawn from the Committee before 1794, but their places were filled by the equally inferior W.T. Fitzgerald and H.J. Pye both of whom inspired a similar contempt. Fitzgerald was distinguished by featuring in the opening lines of Byron's English Bards and Scotch Reviewers:

Still must I hear? - shall hoarse Fitzgerald bawl His creaking couplets in a tavern hall.

The attack was kept up by Horace and James Smith who included Fitzgerald among their parodies in Rejected Addresses. If it was bad enough having to listen to

Fitzgerald and Pye recite their "vainglorious vauntings" 22 at the annual dinners, it was worse still that their poems should be printed as a preface to every annual report. It was not surprising, therefore, that the Literary Fund should have become identified with the most ridiculed poetasters of the age. With the exception of D'Israeli, no author of any general reputation served on the Committee until R.H. Barham, the author of the Ingoldsby Legends was elected in 1825. There were, however, such distinguished specialists on the Committee as the antiquarian writer John Britton and the classicist and translator William Sotheby, but they did not write anniversary poems. The Fund was popularly associated with Fitzgerald, Pye and the illustrious and corpulent heroes of their verse, the sons of George III.

Ostentation then, particularly at the annual dinners, antagonised potential subscribers, especially authors who believed that such occasions insulted the dignity of literature. The Literary Fund Committee received many coldly polite letters from authors declining to attend the annual dinners. Landor, for example, wrote: "I carefully avoid both public dinners and public men and have done so all my life." Scott also wrote to decline, in so doing echoed Southey: "both by circumstances and inclination I am in the habit of devoting such sums as I can afford to the relief of persons less fortunate in literature than I have been myself and whose merits and necessities I have some opportunity to judge - which will,

I hope, be admitted as an apology for declining to subscribe to the general fund.

There was a natural reluctance to contribute a trifling annual sum for the benefit of an anonymous recipient, when by direct assistance to a friend in need, there was an immediate and apparent beneficial effect. Thus Samuel Rogers who contributed £36 15s. to the Literary Fund over the period 1821-55 gave Thomas Miller (816) 300 guineas in 1841 to set him up as a bookseller. Nearly all the more fortunate authors of the period were very generous to their less well off colleagues, and when we compare their private gifts with the charity of the Literary Fund, the justice of Southey's criticisms is apparent. When the Literary Fund gave Coleridge £30 in February 1816 out of their income of about £2,000 p.a. and stocks worth nearly £17,000, Byron sent him £100 "being at a time when I could not command 150 in the Shelley gave Peacock (274) £100 a year for seven years and made an outright gift to Leigh Hunt (734) of £1,400; the Literary Fund gave Peacock three grants totalling £51 and Hunt two grants totalling £100. In 1815 Scott and Byron sent Maturin (412) 50 guineas each; in 1822 the Literary Fund voted him £25. cases private, friendly assistance far exceeded the sums granted by the Literary Fund.

Nevertheless, though the grants were small, they were useful and sometimes vital. When Peacock applied in

^{23.} Byron's Letters and Journals, ed. R.E. Prothero, Lord Ernle, (London 1888-1904), vi, 112-13.

1812, aged 21, without a novel to his name and suffering from overwhelming despondency, the comparatively large grant of £30 was reckoned by Edward Hookham to have saved his life. Hookham had written in sponsoring Peacock's application: "I have had but too just reason to read that the fate of Chatterton might be that of Peacock." A year later an anonymous correspondent wrote to ask for another grant for Peacock who was "in a state of such mental dejection, that the most distressing consequences are apprehended." It is just possible then, that timely Literary Fund aid (before Shelley came to the rescue) may have secured Peacock's future, without which there would have been no Nightmare Abbey, and no ill fated daughter to inspire Meredith's Modern Love either.

A less dramatic, but typical example of the Literary Fund's usefulness was when the ageing Robert Bloomfield (382) was granted £60. Bloomfield had been the most patronised poet of his time. A ploughman poet discovered by Capel Lofft, Bloomfield was paid the enormous sum of £4,000 by Vernor and Hood for an edition of his book The Farmer's Boy. This was £1,000 more than Murray was later to pay Crabbe and Byron for a single work. Eighteen years later the rage for Bloomfield had evaporated, and he was left, destitute and half-blind, to apply to the Literary Fund. The great disadvantage of private patronage was its fickleness, as John Clare (808) like Bloomfield, was also to discover.

Very few authors were talented or novel enough to attract private patronage, even though their work was appreciated and had contemporary merit. The vast majority of authors did not have Shelley, Scott or Rogers

for their friends, or the Duke of Grafton as their patron. For the average author then, the Literary Fund was an important resource when in debt or ill health. Critics of the Fund overlooked this simple fact. When R.H. Horne attacked the Fund in 1833, he asked two questions: "has its bounty ever enabled man to bring forth a fine tragedy, epic, history, novel or work of science?" and "how many men of genius has it relieved from distress?"24 The answer to the first charge was that it was never the object of the Fund to sponsor a literary work, though in fact it did so on several occasions. 25 The answer to the second charge was that by 1833 the Literary Fund had relieved some twenty men and women of moderate genius, 26 and at least six hundred other authors, from distress or despair. And it was also to recognise Horne's own literary merit by granting him a total of £430 in his declining years (1585).

Nearly twenty years after Southey's initial attack, the Fund found a champion in J.G. Lockhart, who had become a subscriber in 1830. In 1831, as Editor of the Quarterly Review, Lockhart included a flattering reference, ironically in a review of Southey's Lives of the <u>Uneducated Poets</u>, which helped to demonstrate that not all

of poems". (<u>Poetical Works</u>, 1832)
26. Authors with entries in the <u>Oxford Companion to English</u>

Literature. See part II of this thesis.

^{24.} R.H. Horne, Exposition of the False Medium and Barriers Excluding Men of Genius from the Public (London, 1833) p.282.

^{25. 10} gns. to Thomas Maurice (33) to help pay for "the publication of his great work entitled 'Indian Antiquities'". 10 gns. to Charles Macklin (8) as a subscription "to the intended publication of Mr. C. Macklin's plays." £50 to Leigh Hunt (734) acknowledged by Hunt as a donation towards the production costs of "my volume

literary men were antagonistic to the Fund:

We hope to be pardoned for taking this opportunity of bearing witness to the wise and generous method in which the Managers of the London Literary Fund conduct that admirable charity. It may not be known in many parts of the Empire that such an institution exists at all; and even this casual notice may be serviceable to its revenues. We have had occasion to observe the equal promptitude and delicacy with which its Committee are ever ready to administer to the necessities of the unfortunate scholar, who can satisfy them that his misery is not the just punishment of immoral habits. Some of the brightest names in contemporary literature have been beholden to the bounty of this Institution; and in numerous instances its interference has shielded friendless merit from utter ruin. (Quarterly Review, Jan 1831, p.82.)

1839 was an auspicious year for the Literary Fund, quite apart from the fact that it was the record year for applications. Octavian Blewitt was elected Secretary in succession to Rev. W.F. Landon (L.E. Landon's brother) who had resigned after failing to account for £10.5s, and Charles Dickens was elected to the Committee. Blewitt reigned as Secretary until his death in 1884 and Dickens served on the Committee and Council until 1854, and did not sever his links with the Fund until 1859. The period of their overlap saw more changes in the history of the Fund than at any other time.

Blewitt, the son of a prosperous London merchant, had been educated for medicine though he did not qualify. 1833 he became assistant to Sir James Clark and taught classics to his son. Later he began to travel abroad, particularly in Italy, on which country he wrote two bestselling books for Murray's Guidebook series. He had begun . his literary career with a successful topographical work on Torquay dedicated to Bulwer-Lytton, and this was . followed with a work which gives us a clue to his orthodoxy, Treatise on the Happiness Arising from the Exercise of the Christian Faith. He was, as his name irresistibly suggests, every inch a solid, mainstream Victorian. There were no skeletons in his cupboard and, although he was undoubtedly a kindly man, his unbending Anglican sternness cost the "immoral" author dearly. Under his regime, no grant was ever given to the widow of an author unless she could produce a marriage certificate; even if she had been living with her "husband" for thirty

or forty years. And if an author was not considered by Blewitt to be of "good, moral character" his application would be rejected, or worse - as the case of Thomas Macknight (1511) demonstrates.

In 1863 Macknight, a well known biographer and political writer who had "breakfasted" with Gladstone and was a friend of F.D. Maurice, applied for a grant and was supported by his publishers Chapman and Hall, and the historian J.S. Brewer: Unfortunately for Macknight, Blewitt, who scoured the newspapers for literary gossip, discovered a press report relating to his divorce proceedings. It appeared that Macknight had deserted his wife and taken up with an actress. Later, when his wife came to visit him to demand restitution, "she locked the door and took the key out of the lock. He listened to her for some time, and at last jumped out of the window." 27 This account so shocked Blewitt that although the Fund had granted Macknight an irrevocable £50, he at once wrote to his sponsors to inform them of Macknight's "highly discreditable character." Brewer wrote back, protesting his ignorance of the business: "Mr. Macknight's conduct must ... shut him out." Chapman and Hall literally did shut him out: "We were in negotiation with Mr. Macknight for a new book, but under the circumstances, we feel bound to have no further transactions with him." At exactly the same time as Macknight's transgression Chapman and Hall were negotiating a contract for Our Mutual Friend which "under the circumstances" they felt bound to proceed with, although Dickens had left his wife for the company of an actress.

27. The Times, June 18, 1863.

The case of Macknight is revealing in that it demonstrates Blewitt's operating principle as Secretary; where possible, (not, for example, in the case of Thornton Hunt (1400) who, although he was living with Mrs. Lewes, was too popular and influential a writer to be ostracized) moral purity should take precedence over literary merit. The Athenaeum noted on September 8 1849: "we believe the Secretary to be an upright and excellent officer; not, however, without strong personal feelings, political and religious - likings and dislkings, that have been but too manifest..." But it would be unfair to Blewitt not to give an illustration of his generosity. It was typical of him personally to look after the most wretched authors, and in 1856 he reported to the Registrar that Daniel Spillan (863) and his family "had been living on food cooked especially for them in my kitchen, and had been many times clothed by Mrs. Blewitt." Nevertheless his kindness was tempered by sternness and Mrs. Spillan was refused a widow's grant on failing to produce a marriage certificate.

Blewitt's greatest achievement as Secretary was to recognise, as early as 1839, the historical and literary value of the Fund's archive. His main efforts on his appointment were directed towards disentangling forty years of history; reorganising the archives, cataloguing applicants and analyzing the grants and income. He was also responsible for other proposals which the Committee adopted, notably the introduction of a printed form of application, which, although it was unpopular among the applicants, has proved of incalculable benefit to the historian and biographer. Another important innovation

was his rearrangement of the annual reports to give a complete and detailed picture of the Fund's activities. In general he improved the Fund's affairs to such an extent that in 1840 only one year after his appointment, he was given a gratuity of £50 on top of his salary of £100 in recognition of his "great zeal" and "extraordinary exertions". In 1842 his salary was increased to £150 and in 1846 it was increased to £200. All in all the Committee could hardly get over their good fortune in having secured the services of such an assiduous Secretary. Dickens, who by the eighteen fifties thought that Blewitt was being paid too much for the little he had to do, nevertheless seems personally to have respected him, and testified, at the height of his attack on the Fund, that the Secretary "was, at that time [1840], the right-hand of Reform; it was by his excellent arrangements of the documents that one-half of the shameful abuses which had disgraced the Society, were discovered; and he most justly entitled himself to ... honourable recognition."28 private, however, he referred to Blewitt as "the pious B -".²⁹

On November 14, 1839, the twenty-seven year old Charles Dickens who had just attended the Literary Fund Committee meeting wrote to the twenty-nine year old Secretary:

^{28.} Charles Dickens, The Answer to the Committee's Summary of 'Facts' (London, 1858) p.13.

^{29.} Dickens to Forster, May 13, 1857. Quoted by K.J. Fielding, 'Dickens and the Royal Literary Fund 1858', RES No. 6, 1955, p.382.

"Mr. Dickens may perhaps take this opportunity of congratulating Mr. Blewitt on his accession to his present office, and of venturing to thank him individually for the zeal and earnestness he evinced yesterday in the performance of its duties. Mr. Dickens is sensible that he needs an excuse for obtruding such an expression of opinion upon Mr. Blewitt, but he would rather require it in such a case than do violence (by a formal silence), to his very warm and sincere feeling."

It was a promising start in a new era of the Literary Fund, that was to end twenty years later in recrimination and lost opportunities.

Dickens first became involved with the Literary Fund in May 1837 when he accepted the invitation to become a Steward at the Anniversary Dinner. It was a measure of his unprecedented success at that time that, with only one published book Sketches by Boz, and half the serialized Pickwick Papers to his credit, he should have been honoured by the toast "Mr. Dickens and the rising Authors of the Day" to which he gracefully responded, hoping "that the rising authors would all feel it an honour to be connected with that institution." It was his first public speech, appropriately addressed to about 120 of his "literary brethren". Among the guests was a Mr. P. Anichini, an annual subscriber to the Fund who, a year later, wrote an open letter to the President, the Marquess of Lansdowne,

^{30.} The Morning Post reports, incorrectly, that the toast was "Mr. Dickens and the rising Authors of the Age."

criticising the general poverty of the men of letters and the disproportionate success of "light literature" as represented by Charles Dickens:

It is to this facility of obtaining ample pecuniary reward, that the most promising minds sacrifice the immortality of their reputation, and efficiently contribute to depress classical literature. One of the most prominent of those writers is Charles Dickens, whose superior genius Nature had intended for the higher flights in the regions of classical Literature, but who, for the causes already assigned, hovers over the pools and stagnant waters of the literature now in fashion. 31

Anichini's views seem not to have been shared by the other subscribers, for in March 1839 Dickens was elected to the Literary Fund Committee, whose members included his friend William Jerdan and his enemy and publisher Richard Bentley.

Dickens missed the April, May and June meetings of the Committee, ³² but after the completion of <u>Nicholas Nickleby</u> he found time to attend the meeting on November 13, 1839. It turned out to be the busiest meeting in the history of the Fund. Dickens had to sit through thirty five separate cases, one of which he sponsored. The meeting ranged from the award of £50 to Thomas Roscoe, (975) the most well known applicant, to the rejection of Matthew Ferstanig, (508) self-

^{31.} P. Anichini, A Few Remarks on the Anniversary Dinner of the Literary Fund Society (London, 1838), p. 11

^{32.} According to RLF Minutes, March 1840, Dickens attended two meetings in 1839, one of which W.H. Landon failed to register.

styled "Head of Oriental and Classical Literature in the Kingdom"; a madman who later published a bill poster indicting the Committee, including Dickens, for keeping a "seraglio of 82 women at that harem at No. 4 Lincoln's-Inn-Fields" and lavishing the Fund "in gluttony and inebriation, at the Free Mason's and other Taverns." range of misery and delusion that the Committee dealt with that day could have been the raw material for a Dickens novel. One applicant had been imprisoned for debt for eight years; another, a clergyman, had embezzled Church funds to meet "his extravagancies in his style of living"; a third had been defrauded of his property "through the perfidy of a pretended friend." The worst case was probably that of the historian John Watkins (302) who had applied for the first time in 1831 on the death of his son, consumption of his daughter and lunacy of his wife, and was making his eighteenth application "after it had pleased providence to take the last of my three sons." Watkins' sponsor wrote: "these are the appalling facts, and barely to be exceeded in human miseries." Dickens' personal acquaintance with suffering was hardly negligible, but at this Committee meeting he was brought face to face with the widespread suffering of authors, his "literary brethren", and although he left no record of what he thought, it must have been both a depressing and a provoking experience.

In March 1841 Dickens was declared ineligible for re-election to the Committee on the grounds of non-attendance and he did not serve again until his return from Italy in 1845. He did speak at the anniversary dinner of May 1841, however, and he attended the dinner

of 1843. He also sponsored the applications of several authors in these intervening years, including Charles Whitehead (856) who had been a publisher's reader for Richard Bentley. "I little thought," Dickens wrote to Blewitt, "he would ever need such a service as this at my hands."

He was re-elected to the Committee in March 1845, attended the December meeting, and five meetings in 1846, two meetings in 1847 and two in 1848. By 1849 his interest in the Fund's activities was at its height. He wrote anxiously to Blewitt in January 1849, to verify that he was entitled to re-election and throughout the year he attended all but two of the meetings. It was his most active year as a Committee member, and his increased experience of the management of the Fund may have led to his gradual disillusionment with it.

He attended his last Committee meeting in January 1850 and was elected to the Council in May 1851 claiming to be "exceedingly sorry to have vacated my seat at the General Committee." There is a discrepancy between Dickens' expressions of goodwill towards the Fund in his letters to Blewitt (for example he praised the Fund for their "generous" grant of £50 to John Poole (1157), "considerately and delicately made") and his private feelings which were later to erupt in public. Over the years 1850 to 1855, as

^{33.} Dickens to Blewitt, Nov. 6, 1843, RLF.

^{34.} Dickens to Blewitt, Jan.4, 1849, Fales Collection NY, formerly RLF.

^{35.} Dickens to Blewitt, Feb. 20, 1851, Free Library Philadelphia, formerly RLF.

^{36.} Dickens to Blewitt, Feb. 20, 1851.

his efforts to reform the Fund were increasingly opposed, so his retrospective criticism became more vehement.

Nevertheless, despite his apparent amenability in 1851, he had already formed serious reservations about the Fund's effectiveness, and had probably begun to plot against it.

On May 18, 1850, he published an article in Household Words "The Begging-Letter Writer", that throws an incidental light on his thoughts about the RLF. After analysing the character of begging letter writers and explaining that he had been their victim for the last fourteen years, he ended with a rallying cry "we must resolve, at any sacrifice of feeling, to be deaf to such appeals, and crush the trade." The Royal Literary Fund, as Dickens very well knew, attracted its fair share of begging letter writers. In 1849, for instance, he had referred the case of Frederic Tolfrey (1046) to Blewitt: "[he] has written me a couple of very defiant epistles, because I have felt it necessary to decline to 'lend' him ten pounds."37 A feature of the Royal Literary Fund was its tendency to reduce the bona fide man of letters to the same level as the begging letter writer, making tremulous appeals to its "charity", "munificence" or "bounty". Dickens believed that it must be possible to assist authors without crushing their pride. To that end, together with Bulwer-Lytton, he founded the Guild of Literature and Art in November 1850.

The principle of the Guild, unlike the Royal Literary Fund, was to honour professional writers by awarding them

pensions ("salaries") and, if required, free accommodation
"completed with due regard to the ordinary habits and
necessary comforts of gentlemen."

38 Applicants to the
Royal Literary Fund were, perforce, begging letter writers;
pensioners of the Guild would be acknowledged as "gentlemen".

Over the next three years Dickens and Bulwer-Lytton
introduced a bill to incorporate the Guild by Act of
Parliament. Unfortunately the Act required that the Guild
should hibernate for seven years before putting any of its
proposals into effect.

In May 1854 Alaric Watts asked Dickens if the Guild could do anything for Joseph Haydn (1239). Dickens replied that although Haydn could join the Guild "on the easiest terms, still it would not (I apprehend) be able to grant him a sum of money as a gift. If this were its object I cannot imagine that it would have a chance of success, with an enormously rich Institution like the Literary Fund already in existence." The Royal Literary Fund accounts for 1854 show that it possessed a capital of £30,000 and an income of £2,700 and yet it only spent on needy authors the sum of £1,490, leaving a balance of £500.

The combination of the ineffectiveness of the Guild and the miserliness of the Royal Literary Fund led Dickens to consider ways of reforming the Royal Literary Fund by grafting on some of the functions of the Guild, which the Royal Literary Fund Charter of 1818 had in some respects anticipated, though never put into effect. The better to

^{38.} Charles Dickens, "The Guild of Literature and Art", Household Words (May 10, 1851)

^{39.} Dickens to Watts, May 13, 1864, RLF (Copy by Watts).

press for reform Dickens resigned from the Council, which, as a result of the cancellation of a bye-law in 1848, had no powers to meet and had lost control over the Committee. C.W. Dilke, a member of the Council who had kept up a personal attack on the Fund from 1836 onwards, and Forster who was an ordinary subscriber, became Dickens' chief allies in the campaign that followed.

The events which led up to the pamphlet war between Dickens and the Committee have been authoritatively chronicled⁴¹ but it is necessary to summarize them again The two principal objections to the Royal Literary Fund were that the Council had no powers, as a result of an inadequate Charter, and that the cost of administration was out of all proportion to the money distributed to applicants. At the Annual General Meeting of March 14, 1855, Dickens and Dilke brought these charges before the subscribers. After much wrangling, including a debate on the respective merits of an aristocratic (Marquess of Lansdowne) or literary President (Henry Hallam), it was agreed to form a Special Committee to examine the question of a new charter. Dickens was appointed Chairman and both reformers and staunch Committee members were represented. Dickens regarded the matter as a victory. He wrote to Wilkie Collins: "virtually I consider the thing done." 42 Public opinion too seemed to favour the reformers.

 ^{40.} Bye Law 23 had unintentionally allowed the Council full voting rights. Sir N. Harris Nicolas pointed out that this was in contradiction to the Charter.
 41. By K.J. Fielding.

^{41.} By K.J. Fielding.
See: The Speeches of Charles Dickens; ed. K.J. Fielding (Oxford, 1960).
"Dickens and the Royal Literary Fund 1855," TLS (Oct.15, Oct.22, 1954).
"Dickens and the Royal Literary Fund 1858," RES New Series 6 (1955).

^{42.} Dickens to Collins, March 19, 1855, Pierpoint Morgan Library, NY.

press comment after the Annual General Meeting was all in Dickens' favour; the <u>Illustrated London News</u> went so far as to call it a "Coup d'Etat". 43 It was a severe miscalculation.

The Special Committee presented its report at a Special General Meeting on June 16, 1855. Its principal recommendations were that pensions and loans should be awarded to writers and secondly that members of the Council should direct the finances of the Fund and be allowed to attend Committee meetings though without a vote. Having agreed on these two basic points the Special Committee, in the tradition of such bodies, appointed a Sub-Committee to make more detailed recommendations about ways to increase the scope of the The Sub-Committee consisted of Dickens, Forster, Dilke, Procter and Sir John Forbes (reformers) and William Tooke, John Auldjo, Robert Bell, and G.R. Gleig (conservatives). Despite their polarity they managed to agree on a radical extension of Royal Literary Fund policy, though the agreement may have been a Machiavellian tactic on the part of the conservatives in the light of the fierce opposition to the proposals which ensued. recommended, in addition to the former points, that the house of the Royal Literary Fund should become a literary club and hotel "for the purposes of study, writing and consultation with one another, " and that a College should be founded "for the honour of literature and the service of literary men." To achieve all this they suggested that the Royal Literary Fund should use its Permanent Fund, which had been accruing untouched since 1802, and stood at £21,000, and also raise a public appeal. The whole revitalized Royal Literary Fund would be known as The Literary Institution of Great Britain. In defence of this grandiose scheme they cited the published wishes of David Williams.

The proposals of the Sub-Committee seriously undermined the entirely reasonable recommendations of the Special Committee; they were felt to be at odds with the Royal Literary Fund's original function of assisting indigent authors, not providing club facilities for some of the richest authors in London. The General Committee armed themselves with the legal opinion of Mr. Sergeant Merewether who obligingly argued that "the proposals by the Special Committee cannot be carried out ... under the present Charter." The reformers, not to be outdone, commissioned Mr. Justice Willes to declare that the substances of the proposals "were strictly within the ' terms of the Charter." This piece of legal gamesmanship failed to impress, and despite a valiant attempt by · Bulwer-Lytton to rescue the day by offering the funds of the Guild to a reconstituted Royal Literary Fund, the conservatives won the vote by a "large majority". The Council was not reformed, pensions were not awarded, and the reformers found themselves criticized in the press, although their original charges against the Royal Literary Fund were not entirely ignored. The Times commented:

> We believe that there is room for much reform in the management of the funds of the society. The charge of £500 for administering £1,500 seems

preposterous; but we do not think that the best way to remedy this or any other abuse is to superadd to the present duties of the secretary the management of a cheap Literary Club. (June 18, 1855).

As a result of his unexpected failure Dickens grew more impatient with the Royal Literary Fund, and his tactics grew more belligerent. For some time, no doubt at Dilke's instigation, the Athenaeum, first under T.K. Hervey, and then under Hepworth Dixon, had been the official critic of the Royal Literary Fund but on March 8, 1856, Dickens took up the attack in <u>Household Words</u> as a prelude to the approaching Annual General Meeting. On March 1, he sent all the subscribers a copy of his intended resolution which reiterated "that the expenses of managing the Literary Fund are unreasonable, and that a great change must be made in the administration of its affairs." By the time of the meeting on March 13, he had succeeded in antagonizing even the more sympathetic members of the Fund, so that after he had delivered a facetious speech his legitimate resolution was defeated by 57 votes to 30.

45. Written by Henry Morley, Dickens contributing the

last two paragraphs.

^{44.} The first attack on the Royal Literary Fund in the Athenaeum was published on Sept. 9, 1849, and contained the two principal criticisms about expenditure and the power of the Council, that Dickens later took up. Other attacks appeared on Sept. 15, 1849, March 16, 1850, Feb. 5, 1853, Apr. 2, 1853, April 9, 1853, April 16, 1853. The article on April 9, 1853, contains nearly all the points later published by Dickens, Dilke and Forster in their two pamphlets.

Crabb Robinson, who attended the meeting gave a severe account of the affair: "Dickens made a bold, clever, but imprudent speech which did harm. Forster was angry and Dilke coarse. On the other side, Bell was tedious and trickish - that is lawyerlike, evasive; Blackmore dull and offensive; Murray gave offence." Charles Macfarlane (1210) author and Royal Literary Fund applicant, wrote to congratulate Blewitt on the result: "surely Dickens was very shallow, and impertinent. He is inflated by his temporary prosperity."

The attack was repeated again in 1857 and again defeated by an even wider margin of 69 votes to 11.

Dickens wrote a few days later to Macready: "the annual fight at the Literary Fund came off last Wednesday. I am resolved to reform it or ruin it - one or the other."

The letter demonstrates that Dickens had almost lost sight of his original objectives in his anger at the

^{46.} H. Crabb Robinson, 'Crabb Robinson on Books and their Writers, ed E.J. Morley, Vol. 2, pp 758/59.

^{47.} Dickens to Macready, March 15, 1857, Pierpo nt Morgan Library, NY.

immovability of the Royal Literary Fund Committee. Many of his criticisms were justified, even if his plans for a Literary Institution of Great Britain were ill conceived. Yet he was quite prepared to ruin an organisation which he knew did a great deal of good for authors, just because, it seems, he could not get his own way. This belligerent attitude towards the Fund was, it has been suggested, "linked with the resentment he felt at the difficulties of his domestic life and at everyone who seemed to stand in his way."

The battle culminated in the publication of a pamphlet attack on the Fund published as The Case of the Reformers
in the Literary Fund. Signed by Dickens, Dilke and

Forster, it bears the unmistakable stamp of Dickens'

composition and was circulated to the press and all

subscribers before the Annual General Meeting of March

1858. It repeated the criticism that the Council was'

powerless and the administration burdensome, and it ended by

quoting from Southey's attack in the Quarterly Review. The

^{48.} Fielding, RES New Series 6, p. 392.

Committee appointed Robert Bell to write a reply, A Summary of Facts: Drawn from the Records of the Society. Bell, working closely with Blewitt, was able to show that many of the allegations were based on inaccurate facts, though he did not explain that this was because the reformers had assumed the printed annual reports contained accurate information. At the Annual General Meeting, Dilke was able to make the point: "allow me to ask Mr. Bell whether he has any better authority for what he is saying than the printed statements of the Society? It is from those statements that the account given in the pamphlet was drawn up, with the assistance of the Secretary. the figures are false, I am not responsible for that." Bell had in fact the greatest difficulty in preparing the summary from the unpublished papers in the archive, as he wrote to Blewitt: "I have spent hours and hours over some perplexities in the accounts ... I have no means of reconciling the enigmas, or rather of solving the enigmas which have arisen in my progress." 19

The "Summary" when it appeared after the Annual General Meeting failed effectively to counter the charges of mismanagement, and relied upon some very specious arguments in its defence. To the charge that the Royal Literary Fund spent £532 on distributing £1,225, Bell wrote "the comparison of the expenditure with the sum distributed is false in principle, because the expenditure is incurred in the creation, and not the distribution of the Fund" (Summary p.1).

^{49.} Bell to Blewitt, undated, March 1858, Royal Literary Fund.

To this Dickens was able to reply that the greater part of the Fund's income was self-creating, dividends paid to the Bankers, subscriptions paid through standing orders, and receipts from legacies. The Committee also denied that David Williams had ever intended to enlarge the scope of the Royal Literary Fund: "Mr. Williams lived in the house of the Society from 1805 to 1816 ... with the most favourable opportunities to carry out these views, he never took a single step to establish a Hall or College" (Summary, p.5). John Britton had testified in his Autobiography that Williams was living in the house of the Fund because he was sick and senile: "almost the 'slippered pantaloon', he was wheeled into the Committeeroom, where he seemed to revive from a semi-lethargy ... at all times the amiable Chairman kindly appealed to the Founder for his opinion, who never differed from that expressed or implied by the former." This was hardly the energetic radical, capable of reforming or enlarging an established institution.

The reformers then, were not responsible for the errors of fact in the "Case" but the Committee on the other hand were responsible for the deliberate mistatements masquerading as authoritative facts in their "Summary". In their defence they could not afford to lose against the reformers. Already the publicity had led to a falling off of subscribers, 51 and the press coverage, now in its ninth

^{50.} John Britton, <u>Autobiography</u> (London, 1850), i, 87
51. W.F. Allen wrote to Blewitt: "It has recently been stated in a Daily Newspaper that one half of the subscriptions of the Royal Literary Fund are expended in its administration which ... is a state of things so highly objectionable, that I propose to withdraw my aid."

year was highly embarrassing, particularly to Blewitt whose position as Secretary was under constant attack. Not surprisingly the Committee, sensing Dickens' personal animosity, decided to bludgeon the reformers with a "haystack of words" and a mountain of facts. When the vote was taken at the Annual General Meeting, Dickens' fourth resolution of censure was defeated by 70 votes to 14, and a supporting resolution from C. Purton Cooper to set up a Committee of Inquiry was defeated by 66 votes to 18.

After the meeting Dickens wrote a final pamphlet The Answer to the Committee's Summary of 'Facts' and ended with the words: "it is as certain as Death, that they must either set their house in order, or fall without their house, or fall with it" (Answer, p 16). But the Council was not abolished or reconstituted and nobody but Dickens seemed to mind. In 1868, ten years after the pamphlet attack, the cost of administration still equalled 40% of the amount spent in grants. As for the fate of the reformers themselves, many of the writers who had supported Dickens ended up applying to the Royal Literary Fund. Grants were given to T.K. Hervey (793), C.P. Cooper (1546), R.H. Horne (1585), and to the widows of Mark Lemon (1822), Hepworth Dixon (2087) and Peter Cunningham (1790). And, though Dickens did not live to see it, in 1897 the Guild of Literature and Art was dissolved by Act of Parliament and the Royal Literary Fund and the Artists' General Benevolent Institution received an equal share of its £2,114 assets.

Dickens' criticisms, in more tactful hands, might have carried some weight and constructively affected the future

of the Royal Literary Fund. As it was, as a result of his onslaught, the conservative opposition was strengthened and succeeded in resisting all attempts of change. The Fund had to wait over a century for a new Charter which, had it not been for Dickens, they might have had in 1855. As for the claim that Dickens, Dilke and Forster represented professional men of letters against the patronising influence of bishops and aristocrats, it should be remembered that Dickens' principal opponents were Robert Bell and Monckton Milnes, and Dr. William Smith all of whom could claim to be men of letters. And, a little later, when the agitation for reform had died down, men like Thackeray, Trollope and Froude had little difficulty in serving on the Committee.

Dickens made one last attempt to reform the Fund. March 1, 1859, he offered to the Fund "a magnificent Library ... and the sum of Ten Thousand Pounds for its maintenance and enlargement in perpetuity ... conditional on the Literary Fund's obtaining an amended charter, and rendering other services to Literature than those to which it is, in its practice, at present limited." The library belonged to John Forster but the Fund did not feel disposed to be bribed in this way. It would have been quite feasible for the Committee to accept the reform of the Council (the only inflexible condition) without conceding a transfer of power. Both parties might have succeeded in reconciling their differences to their mutual benefit. But resentment over Dickens' behaviour proved too strong and the offer was rejected by a narrow majority of 13 to 7 - to the Fund's great loss, and to the gain of the Victoria and Albert Museum.

At the anniversary dinner of 1859 Thackeray alluded to the trouble Dickens had caused which had earned the Fund the nick-name of the "Rupture Society": "Gentlemen, I do not know for what earthly reason people are perpetually flinging mud at us. It was not as a literary man, not merely as a writer of novels, that I came here, but as a supporter, as an admirer, and a cordial friend of this Society."

It was a relief to the Royal Literary Fund to be defended by a writer of Thackeray's reputation and, to secure his continued support, he was re-elected to the Committee in 1860. 52 But in 1861, a harassed Blewitt made a blunder by calling on Thackeray to make a speech at the dinner, when he had asked to be excused from the Thackeray immediately resigned: "At a dinner, where men of letters and their friends assemble, I don't choose to be made to sit at a side-table and to be forced to speak against my express desire. I will distribute my own little Literary Fund henceforth."53 Thackeray died two years later and at the anniversary dinner of 1864 Anthony Trollope, who had just been elected to the Committee, paid graceful tribute to his memory: "I do not think that we yet know how great that man was." Trollope also spoke at the anniversary dinner of 1871 where no allusion at all was made to the death of Charles Dickens.

It was left to Milnes, recently elevated to the peerage as Lord Houghton, to sum up his impressions of the campaign

^{52.} He had previously served on the Committee in 1855, but resigned in 1856 as a result of non attendance.

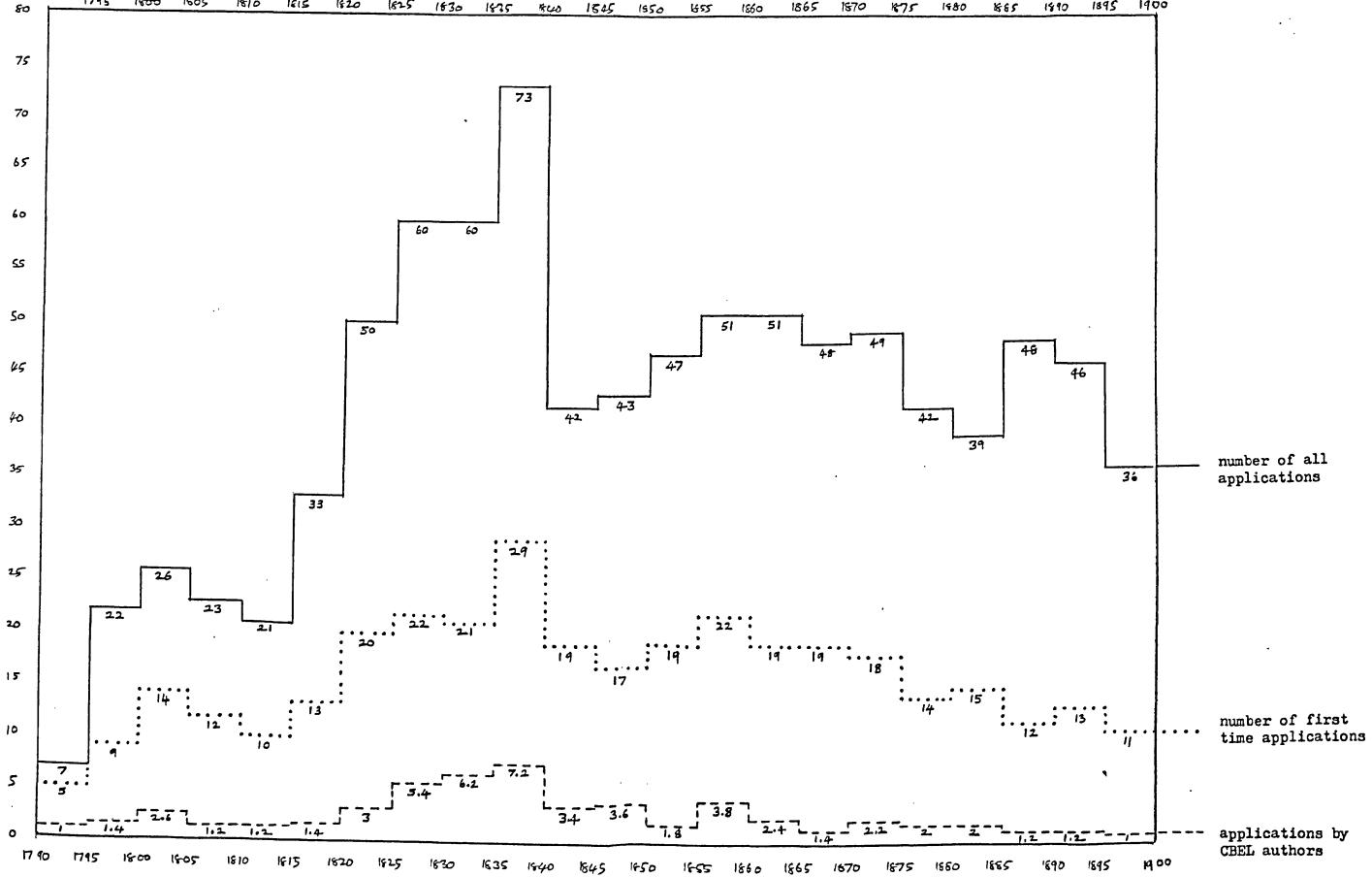
^{53.} Thackeray to Blewitt, May 13, 1861, RLF.

for reform, when he presided over the dinner of 1866: We had indeed one considerable storm. We got into conflict with a very important portion of the literary interest of England. That interest was headed by one of the most distinguished, one of the most disinterested, one of the most noble men of English Literature ... Well, the issue of that conflict has been that we are as strong and as well as we ever were, and that we at least maintain our position. And now I shall be most happy to see all these wounds healed - all that difference forgotten; and that it should be clearly understood that any position we took, we did not take individually or even theoretically, but because we believed that acting on the old ways of this Society, we were doing what was best to enable us to get a large portion of the public to contribute to the necessities of the literature of England (cheers).

I : 2

Table of Applicants to the Royal Literary Fund

age of CBEL applicants 37.8 age of all applicants - value of grants in £ 1895 1900 Res



A note on the Table of Applicants

As the attached illustration makes clear, the year 1840 marks a turning point in the rewards of authorship. Before that date, distinguished writers, if they had any relationship with the Literary Fund at all, were more likely to be applicants than sponsors. So Coleridge, Hogg, Peacock, Hunt and Hood, who received little remuneration from authorship applied to the Fund. Their contemporaries who did not apply, Wordsworth, Lamb, Austen, Crabbe and Shelley, were more fortunate in that they possessed private incomes or salaries from public posts. After 1840, notable writers, including poets, were often spectacularly successful at authorship and so Dickens, Thackeray, Tennyson, and Trollope were subscribers to the Fund, not applicants.

The eminent Victorian writer then, was financially much more successful than his Georgian counterpart. This is clearly reflected by the number of major writers who applied to the Literary Fund. Between 1800 and 1840 a total of 141 applications were made by authors who have since been selected for posterity by the editors of the Dictionary of National Biography (DNB) and the New Cambridge Bibliography of English Literature (NCBEL). In the following forty years, from 1840 to 1880 this figure fell by nearly 30% to 100 applications. A stricter test still leads to even more conclusive figures. Of the authors listed in Sir Paul Harvey's Oxford Companion to English Literature, 24 applied 63 times between 1800 and 1840 as against a mere 13 who applied 30 times between 1840 and 1800, a drop of 50% at a time when overall applications

had increased by about 5%.

If the years 1800 to 1840 were lean for authors, the records of the Literary Fund show that the years 1820 to 1840 were the worst years of the nineteenth century. The number of applications in these years doubled. The first twenty years saw the figures rise to their highest point of 88 applications in 1839, averaging 60 applications a year. After 1839 the figures fell until they settled at around 48 applications a year for the rest of the nineteenth century. Why then did things get steadily worse for authors throughout the eighteen twenties and thirties until they reached the peak of failure in 1839?

Although new magazines were being published at an accelerating rate during the pre-Victorian period, it seems that the number of aspirant authors outstripped the market. It was not until the middle of the century that the periodical industry was solid and secure enough to provide a comfortable living for writers. Rickety enterprises like Leigh Hunt's Examiner gave way to Dickens robust Household Words. This was partly due to the repeal, during the eighteen fifties, of the objectionable "taxes on knowledge" - advertising, paper and stamp duties, which were levied on books as well as magazines. By 1855 matters were sufficiently advanced for the Royal Literary Fund to feel able, on the motion of Robert Bell, Editor of the Atlas, to extend its bounty to "authors of important contributions to Periodical Literature."

In the twenties and thirties however, the effects of the taxes were indirectly borne by authors who, in order to create a profit for their publishers, were either badly paid, or not paid at all. Nor did the technological advances

in printing and paper-making noticeably benefit the author. The effect of increasingly large print runs in magazine and book publishing was to create a narrow "formula" literature. The publisher would employ a hungry author to imitate the best-selling work of others: "Sir, I could afford as much as ten pounds for a well-written tale in the style of the 'Dairyman's Daughter'; that is the kind of literature, sir, that sells at the present day!"54 As well as sensational fiction, sensational fact was avidly sought after by the mercenary publisher. As John Taylor noted in 1820, the trial of Queen Caroline severely affected the sales of Keats' Lamia. 55 Publishers competed with each other to satisfy the public craving for books about adultery. Queen's Case Stated by Charles Phillips reached twenty-two editions in four months, a feat only possible as a result of the rapidly developing printing technology. Huge profits were made, though the authors, from 1820 onwards, began applying to the Literary Fund in increasing numbers. Robert Huish (392) recounted how Thomas Kelly paid him £3 a week to write a biography of Queen Caroline which made Kelly a fortune.

As the commercial world became increasingly unsteady so publishers became more speculative, desperate to publish only likely best-sellers, books that would sell on the strength of topicality or sensationalism rather than literary merit. The authors who were too hungry to worry much about merit joined the ranks of publishers' hacks, who,

^{54.} George Borrow, <u>Lavengro</u> (London, 1851, repr. Oxford, 1904), p.210.

^{55.} Tim Chilcott, <u>A Publisher and His Circle</u> (London, 1972) p.51.

like Huish, wrote for a weekly pittance and were denied the copyright or any share in the profits. It was at this time that Sir Richard Phillips was employing the young George Borrow to compile the Newgate Calendar: "What a life did his unfortunate authors lead! He had many in his employ toiling at all kinds of subjects - I call them authors because there is something respectable in the term author, though they had little authorship in, and no authority whatever over, the works on which they were engaged." 56

Throughout 1825 "speculation" of all kinds both in publishing and the City was rife, and the crash came at the end of the year when the great banking house of Sir Peter Pole stopped payment and 78 other banks followed suit. The repercussions led to creditors demanding the payment of bills they would otherwise have held indefinitely. The publishing world tottered when Scott's printers Ballantyne & Co., together with Constables, his publishers, and their London agents the publishing firm of Hurst, Robinson & Co., all went bankrupt with combined debts of around £300,000. Many smaller London publishers found themselves unable to raise the necessary credit to continue their operations and either went out of business like Taylor and Hessey, or declared themselves bankrupt. As usual, it was the authors who suffered. The bankruptcy laws enabled a large debtor to write off his assets completely by paying his creditors whatever he could afford at the time of his bankruptcy, and then, if he could raise the capital, to start up in business with impunity. In this way Constable

survived the crash of 1826, though he discontinued his subscription to the Literary Fund. When the publisher Sherwood failed in 1828, several of his authors became applicants to the Fund. Sherwood himself simply started up again in business until another failure in 1833 caused yet more of his authors to apply for assistance. Sir Richard Phillips was another successful bankrupt as was Mrs. Beeton's husband, S.O. Beeton.

By 1828 publishing had picked up slightly but in 1832 things were worse than ever before: "caused by the death of George IV, the fall of Wellington's government, tight money, agitation over the Reform Bill, industrial depression, agricultural distress, an epidemic of cholera, and a widespread distrust of potentially inflamatory printed matter, the depression in the book trade was both severe and general." 58

All surviving publishers cut back on new books and, as a rule, only republished their popular lines. The applicants to the Literary Fund at this time tell the same story.

A. & K. Newman, the Successors to Lane's Minerva Press, wrote to an applicant, the novelist Emily Clark (226), "trade has been so dull for the last twelve months that we have published very few works and declined any speculations". Clark commented ruefully "none but the works of celebrity ... have any chance of disposing of their productions." Thomas Heney (539) reported that Sir Richard Phillips had "greatly narrowed his sphere of

^{57.} See RLF index entries for Sherwood, Phillips and Beeton.

^{58.} R.L. Patten, <u>Charles Dickens and His Publishers</u> (Oxford, 1978) p.61.

business." T.C. Newby used the depression as an excuse for poor payment: "the very miserable state of the novel trade prevents my taking your novel under better terms than I now offer" (429), and in 1832 George Virtue wrote to Catherine Mason (341) to assure her that her seven novels "have all succeeded better than any others I have Published and it is the depressed state of Business.alone that prevents me Employing you at present." Publishers have always made such excuses, but at that time they happened to be largely true.

In their search for a guaranteed best-seller, publishers and authors alike were captivated by the phenomenal success of <u>Pickwick Papers</u> published in monthly parts over 1835-36. Dickens' triumph and Chapman and Hall's substantial profits (£14,000 on the serial) led to the false impression that monthly serials would provide a literary goldmine. What Samuel Smiles wrote of the works of Scott and Byron, that they had called into existence "a vast array" of would-be writers, 59 was even more true of the first works of Charles Dickens.

It is possible that the considerable rise in applications to the Literary Fund, especially among authors applying for the first time, was partly, if not chiefly caused by Dickens' success. Imitations of Pickwick, and magazines issued in the same format as Bentley's Miscellany were both numerous and mediocre, but publishers were certain that if only they could find another Dickens, their futures

were assured: "the immense sale of Dickens' works revealed to the early Victorian publishing trade the size of the public that would - if the author were sufficiently popular and the price were right - patronize bookshop as well as library". 60

The moral, that Dickens was exceptional, took a long time for many people to learn, and it was not unusual to find authors writing to the Literary Fund to grumble about the effect Dickens had on the market. James Boaden (698) wrote to the Committee in 1838: "to say truth, nothing seems decidedly popular among us but the writings of the whimsical 'Boz'. Now the levities of fourscore are never graceful and seldom diverting; but at an earlier period of my life I should never have ventured a competition in humour with Mr. Dickens."

I : 3

An Introduction to the Case Files

THE CALAMITIES OF NINETEENTH CENTURY AUTHORS

Literary historians and authors alike have, from
D'Israeli onwards, agreed that the profession of
authorship is at least precarious, and all too often
ruinous. Individual cases of hardship from Goldsmith to
Edward Thomas and beyond, have been cited as proof that
authorship does not pay. By adding up the number of
Royal Literary Fund applicants and subtracting that
figure from the total number of authors, it is possible
to arrive at a general, rather than a particular estimate
of literary failure.

The census returns provide a starting point. 61 The census of 1841 was the first to include the occupation "author". By 1891 the definition of author had been extended to include reporters and shorthand writers. It was only between 1861 and 1881, therefore, that the definition of author remained sufficiently consistent to provide a realistic figure:

1861 = 1673 authors.

1871 = 2403 authors.

1881 = 3434 authors.

The rise of roughly 40% each decade corresponds with the recorded increase in book production and the periodical industry. As Royal Literary Fund applications actually decreased slightly between 1861 and 1881, this provides further evidence that the conditions of authorship were improving. It is not possible to project the census

figures to cover the century but taking the average number of authors in any decade as 2,500 (much less in 1800, much more in 1900) and assuming that an author completed at least two census forms (as the majority of authors were listed as being between 25 and 45 years old) then the census indicates that between 1800-1900 there were some 12,500 authors.

All authors wrote at some stage or other for monthly periodicals and the Wellesley Index of Victorian Periodicals lists about 12,000 authors, many of whom were only occasional contributors, and so it is fair to take the Wellesley figure, approximating, as it does, to the census returns, as a maximum. 62 As the Royal Literary Fund discounted as negligible the literary claims of 17% of its applicants (all of whom would have written for periodicals and newspapers) we may discount the same proportion of periodical writers generally. At a rough estimate then, there were 10,000 nineteenth century authors who would have passed the "literary merit" test of the Royal Literary Fund. 63 Of those 10,000 authors 2,500 (or 1 in 4) applied successfully to the Royal Literary Fund. Of course, the causes of their applications to the Fund were various, and often the result of improvidence or bad management (see pp 77-84 below). However, the particular hardships faced by authors

63. As an indication of the quality of writers included in the figure 10,000, the NCBEL which "aims at completeness" lists only 1,500 authors who were "in some sense established after 1800 and before 1900." NCBEL. iii,

p. xviii.

^{62.} The figure of 12,000 is an estimate. See Wellesley Index, iii, p. xvi. Although the Wellesley Index takes 1824 as its starting date, many authors are listed as periodical writers both before 1824 and after 1900, so in fact the 'Index' spans a century.

as a result of inadequate literary receipts have been corroborated by contemporary writers. William Jerdan Committee Member of the Literary Fund for eighteen years and editor of the Literary Gazette for thirty three years, wrote the following account of authors:

That most have been steeped in poverty; that a few have barely contrived to subsist; that not one in a hundred, who were without private and extrinsic resources to fall back upon, have succeeded to the realisation of a moderate independence; and that, perhaps, one in five hundred, the exception to the rule, has reached a goal almost as satisfactory as he would have done had he been, with a tolerable capacity, a divine, a lawyer, or a physician. 64

Jerdan was writing mainly about the pre-Victorian period, when, as I have shown above, conditions of authorship were at their worst. But Anthony Trollope is scarcely more consoling when he wrote in 1882 after nearly twenty years on the Committee of the Royal Literary Fund: "I heard and

^{64.} William Jerdan, Autobiography (London, 1852-53), ii, pp.37/38.

saw much of the sufferings of authors ... the experience I have acquired in being active in its cause forbids me to advise any young man or woman to enter boldly on a literary career in search of bread. I know how utterly I should have failed myself had my bread not been earned elsewhere while I was making my efforts." 65

Such advice had been constantly before the aspirant author since the foundation of the Literary Fund. Every year at the Anniversary Dinner one of the speakers would draw attention to the foolishness of embarking on a literary career. Such speeches were reported by the press, and in almost any daily newspaper an item could be found about a decrepit author applying for poor relief, or an advertisement soliciting public charity on behalf of Mr. X, a learned writer. Literature itself, from the landmark of D'Israeli's <u>Calamities of Authors</u> to Gissing's <u>New Grub Street</u>, could hardly have left the prospective author with any illusions. Yet the numbers of authors and the number of published works continued, inexorably, to increase, compete and fail.

Excluding genius and undisputed talent, what motivated the thousands of impoverished nineteenth century authors to write? The most common motive, and one referred to again and again in Royal Literary Fund correspondence, was "literary speculation". Authors such as Scott, Byron,

^{65.} Anthony Trollope, An Autobiography, ed. B.A. Booth (University of California, Los Angeles, 1947) p.177.

Dickens, and Bulwer-Lytton became unwitting sirens to thousands of literary gamblers who believed that they too could achieve fame and an easy fortune. John Nicholson (636) who managed to achieve a small fame as a poet was disappointed in his hopes of financial reward: "in turning author your petitioner had been greatly deceived he hoped to realize a fortune."

Fame was probably a greater inducement than fortune, and few authors doubted their ability to achieve it. Frequent references were made by Royal Literary Fund applicants to the eminence of Chateaubriand who, like themselves, had once applied for a grant. Wilmington Fleming (541) for example, whose grander visions of his eventual success have been reduced to a footnote in the published ·letters of Dickens, wrote: "names now high in literary estimation - and on whom fame has conferred a wreath of immortality - were once hidden in obscurity like mine." His end, however, was pathetic and obscure. wrote to the Fund to support Fleming's last application for a grant: "he resides at No. 6 Plumtree Court Shoe Lane where he and an Idiot mother rent one small room, and where I verily and in my heart believe they often want bread from day to day."66

When Jerdan suggested that authors would always be better off in one of the respectable professions he restricted his remarks to those authors "with a tolerable capacity". A great many authors lacked that "tolerable capacity" which in effect amounted to a privileged education combined with sufficient means to pay the

appropriate professional fees. Many had the education but few seemed to have the means to profit by it. The problem was particularly severe for women, many of whom disclaimed all motives of fame but found themselves forced to earn a living somehow. Mrs. Eliza Parsons (21), a popular novelist, wrote in her application to the Literary Fund: "the resources for a well educated female without money are very few, and after several fruitless efforts, I was compelled by dire necessity to become an author." For educated women who were widows, spinsters, or who were married to invalids, bankrupts or lunatics, authorship seemed an attractive occupation, and many of them echoed Mrs. Parsons: "necessity not inclination, nor any Opinion of my Talents induced me to turn author."

Impoverished or disinherited students faced the same problem. Without private means or patronage, authorship appeared to offer a way of sustaining their position as gentlemen. As Edmund Lodge wrote of E.A. Kendall (499) the founder editor of the <u>Literary Chronicle and Weekly Review</u>: "he is one of those unfortunate persons, well educated, and bred to no profitable profession, whom a conscious feeling of his own mental powers originally seduced into the expectation of at least independence from literary employment."

As well as gentlemen authors, working class authors found they often had "nothing but their Pens to rely on". A surprisingly large number of labourer poets and writers claimed not to be seeking fame or fortune but only a humble living. Several such applicants to the Royal Literary Fund professed to have embarked upon authorship for no other reason than a complete incapacity to pursue their trade.

James Carter (813) who had been a twelve shillings a week tailor wrote apologetically: "I should never have attempted to be an author, if my ill state of health had not incapacitated me for manual labour." In all sections of society then, there were those who turned author, not speculatively but out of necessity.

A third important motive for becoming an author was the quest for knowledge which inevitably developed into an overwhelming desire to impart it in the form of a book, usually privately published. Occasionally such authors were genuine scholars and made valuable contributions, particularly in the popular field of antiquarian research, but the majority were deluded pedants who were often both illiterate and unintelligible. These authors applied to the Royal Literary Fund in large numbers, perhaps passing on the results of their applications to each other under the dome of the British Museum. The reason for their failure was simply the result of a total lack of public interest in their work. Their pedantry was only matched by their dismal conceit. A Hebrew scholar, Solomon Bennett (526) wrote: "with regard to literary pursuits, as mine are not of that line which entertain in the toilet, accordingly, no patronage, even no relief is to be obtained from that quarter." Morgan Kavanagh (548) who was sponsored by Jerdan, was astonished by the public apathy which greeted his work: "my discovery, of the truth of which no enlightened and unprejudiced mind in the world can for one moment entertain a doubt ... must in spite of every opposition soon become known; and on account of its vast importance, be taken up with ardour by all Europe." He was granted £25 against that day.

The accuracy of George Eliot's portrait of Casaubon, the compulsive pedant, is well illustrated by J. Frederick Lake Williams (343) who applied on sixteen occasions to the Royal Literary Fund, addressing all his letters from the British Museum and giving detailed accounts of the progress of his research into Egyptian Hieroglyphics: "I have spent twenty years in endeavouring to arrive at the original, the true import - and the definite nature of of the Symbolic Imagery of the Egyptians ... and I am well aware that I have yet an Herculean task to accomplish." Research and discovery was a particular feature of the Victorian age, and no doubt the writings of Lyell and Darwin, Herschel and Mill had the same seductive effect on pedants as the work of Byron and Scott had had on poetasters.

It is a relief to turn to the author whose excuse for authorship was a considerable literary talent. The modesty of such authors contrasts with the inflated claims of the mediocre. No greater modesty could be found than in the application of Thomas Hood (1022): "I am too proud of my Profession to grudge it some suffering ... and I should hardly feel as one of the Fraternity if I had not my portion of the 'Calamities of an Author'."

To sum up, heedless of warnings men and women took up authorship out of vanity and greed which they called "speculation"; out of necessity; out of incurable pedantry; and because they were gifted with literary talent. It seems that these four motives rarely, if ever, combined.

The applicants to the Royal Literary Fund laboured under the same conditions and for the same meagre rewards throughout the nineteenth century. The rapid expansion of the literary market in the second half of the century only affected them insofar as it called them into existence in the first place.

As noted above, first rate authors had little difficulty in surviving comfortably after 1850. The exception was Richard Jefferies (2248) who was the only author of distinction to suffer from his profession to the extent of applying to the Royal Literary Fund.

Nevertheless a good many formerly successful authors, including R.H. Horne, Henry Kingsley (1899), George Sala (1914) and Tom Hood (1849) applied to the Royal Literary Fund after 1850, though as worn out men of letters rather than struggling young writers. The young Victorian writers, the Jasper Milvains, were conspicuous by their relative success. Authorship in the days of Darwin was very much a matter of survival of the fittest.

The improving conditions of authorship meant that more authors were able to make a tolerable living, but this was the result of evolution rather than intention, for there were as many poor authors as ever. The intentional remedies, the Copyright Acts of 1814 and 1842 had no effect whatever on most writers for the simple reason that they rarely owned the copyright of their books. It was the publisher rather than the author who benefited from the Copyright Acts. James Grant (1940) a prolific and popular novelist wrote in 1874 having published over thirty successful novels: "I have been totally unable to save anything, having been always compelled - for

livelihood - to sell my copyrights; as, for a novel, the Messrs Routledge never gave me more than £250, and for many years gave me but £100; and now, after nearly thirty years of unremitting literary labour, I begin to feel worn out, with blindness, I fear, coming upon me."⁶⁷ Copyright then was irrelevant to the majority of authors, even if it might have been of some value to their heirs. Even such authors as Trollope and Dickens found it more convenient to sell their copyrights, though Dickens eventually settled for the more lucrative 'leasing'system.

The popular alternative to the sale of copyright was the half profits system whereby the author was supposed to receive half the profits of the book when the production expenses had been paid for. In some cases the author was expected to contribute toward the initial expenses: "I shall have no objection," the publisher Newby wrote to an unfortunate author, "to undertake all expenses of paper, printing, advertising, etc., upon the understanding that you advance fifty Pounds ... the profits to be equally divided between us" (429). The 'profits" rarely amounted to more than £10 or £20 if the work did not make an apparent loss. Reputable firms also favoured half-profits or small outright payments, and sometimes a combination of the two. One author admitted that he pitched a low price to attract publishers, and William Longman, who had taken the bait, innocently remarked "we have, I believe, invariably paid him what he asked" (1955). Joseph Haydn (1239) wrote of Longman: "do you wonder that he was heir to a quarter of a million sterling even after his father having lived at a most princely rate."

67. Grant's <u>Romance of War</u>, 1856, sold 100,000 copies of 1882 and is accounted a Victorian best-seller, see F.A. Mumby, <u>The House of Routledge 1834-1934</u> (London, 1934), pp. 49, 102.

For the applicants to the Royal Literary Fund at least, the changing conditions of authorship from 1800 to 1870 had only marginal effect. Most authors would have agreed with Charles Bindley (1216) alias Harry Hieover the sporting writer, when he wrote "most works when written do not afford the means of enabling their Author to defray the necessary expenses of his support while writing them."

The image of the author starving in his garret was and has always been an accurate one. In their letters to the Royal Literary Fund it is quite likely that authors tended to colour their accounts of suffering with a dash of artistic licence, but the corroborative evidence of sponsors and Committee members gives a clear picture of their real poverty. Accounts of children "crying to their father and mother for bread", a mother and children "obliged to sleep on two mattresses laid on the uncarpeted. floor", a family living in a room where the landlord "has removed even the door and windows and blocked up the chimney", occur throughout the nineteenth century. all this, authors sufferings were no different from the sufferings of the Victorian poor generally, except that as educated men and women their plight seemed, to themselves at least, to be the more desperate. John Forbes Robertson (1954) journalist father of the actor, gave a not untypical account of the privations that the author faced while trying to earn a living:

Unless immediate relief comes my books and household belongings will be seized and sold ...

All that would bring money in the way of watches, plate, rings, trinkets have long since vanished. Our supply of food is often so short that I myself go without at least two days a week in order that the children may have a little more.

... the boys carry, I grieve to say, about the temples and the face generally, that pinched, wistful look which belongs to insufficient nourishment.

In these kinds of surroundings the author had to create or starve the more. It was perhaps worst for authors who had established a reputation for comic writing, for as Cornelius Webbe (366) wrote: "it was a painful task to have to write papers professing to be humourous with tears of pain in my eyes and the dread of blindness in my thoughts." Daniel Boileau (445) who ended up committing suicide by cutting his throat, had his tragedy rejected by Elliston of Drury Lane who advised him, "there can however be little doubt that the author of this drama can succeed ... if Mr. Boileau would attack his mind to a farce." The kind of writing the poor author found most suited to his mood was, however, invariably gloomy. "Poetry is the only kind of composition that I can attempt in my present state," P.L. Courtier (157) told the Literary Fund, "but I greatly fear that my recent verse is too mournful for the market." Mrs. Annie Tinsley (609), whose father, mother and sister were all lunatics, was told by George Bentley: "the reason for the non-success of your novels I am afraid lies in their treating of painful subjects, and in no deficiency of power."

However uninclined to write an author might feel he could not afford to stop writing or his slender income would cease altogether. As a result, what should have been creative writing became instead "literary labour". A vivid description in the day of a literary labourer's life was given by Isabella Banks (1706) a novelist much admired by George Cruikshank:

I accepted literary engagements beyond my physical strength. A strong man could scarcely have accomplished more than I have done; viz, kept a weekly journal and a monthly magazine supplied with a separate serial story at one and the same time not a chapter being ready in advance ... I have been working unremittingly until 3.4.5.6. in the morning. I have had my household cares in the day and a fearful load of domestic anxieties.

... I wrote my last monthly instalment for Cassell's with vinegar to my head and ice to my throat; with the close railway trains whizzing and shrieking past the study window every 5 minutes.

Her "domestic anxieties" consisted of a husband "fatally addicted to drink and in fact a madman, whose chief pleasure is to thwart and persecute his unhappy wife."

Mrs. Banks guaranteed annual income from such work was never much more than £100. With few exceptions literary labour was never remunerative. "The sums given me for copyrights being so small," wrote James Grant, "I have never been able to free myself from this literary and hopeless Treadmill."

Of course the effect of these conditions on the literary work itself was nearly always fatal. Like Edwin Reardon, once on the treadmill authors began to

write increasingly badly and received smaller and smaller sums for their work until in the end their manuscripts were rejected. Sometimes such melancholy literary descents were caused by failing powers and rapid changes in fashion; so Harrison Ainsworth's earnings plummeted from around £2000 a novel in the late eighteen thirties to £100 a novel thirty years later. For others, it was their failure to break through their early "promise" into the world of real profits, that led to their exhaustion and defeat. Their talents often began by being considerable, attested by the support they managed to attract from major writers and critics. Matthew Arnold wrote a glowing review of the first work of a young poet called Charles Patrick O'Conor (2033) and later supported his application to the Royal Literary Fund. miserable circumstances killed the early promise and eventually O'Conor was granted a small Civil List Pension of £50, sponsored by Arnold, Tennyson, Christina Rossetti and Sir Francis Palgrave, to help him give up the irksome business of writing altogether.

ALTERNATIVES TO THE ROYAL LITERARY FUND

In the nineteenth century there was little patronage but a lot of charity, and supplication was the mechanism for obtaining charity. The poor author could usually survive if he was prepared to beg. There were several sources of eleemosynary aid apart from the Royal Literary Fund: first, the private charity of benevolent individuals and fellow authors; secondly, the asylums for authors: the debtors prisons, the Workhouse and the Charterhouse; thirdly, State charity through the Civil List. The unrepentant author often received help from all these quarters.

THE FRATERNITY OF AUTHORS

In any age in English literature exceptionally talented authors nearly always found exceptionally generous friends. In the nineteenth century authors of undisputed talent from Coleridge to Conrad were assisted by wealthy admirers, even if their financial difficulties were so ingrained that they also relied on grants from the Royal Literary Fund. Derwent Coleridge summed up his father's relationship with such friends as De Quincey, Basil Montagu and James Gillman: "Whatever pecuniary aid he at any time received was from private friends, who held themselves indebted to him in a way and to an extent which

money could neither measure nor repay."68 Coleridge was particularly favoured by generous friends. In 1796 he was granted an annuity of £40 by "seven or eight friends" which was discontinued in 1798 when Thomas and Josiah Wedgwood allowed him£150 a year. Between 1798 and 1824 when George IV granted him a pension of 100 guineas paid through the Royal Society of Literature, Coleridge was the grateful recipient of countless gifts and offers of shelter. And in 1830 on the death of the benevolent George IV, John Hookham Frere made up for the loss by continuing Coleridge's Royal Society of Literature pension.

The only author to rival Coleridge in lucrative friendships, and one who shared his endearing "sweetness of temper", was Leigh Hunt (734) who was very much an author "ill versed in the science of domestic economy or the art of saving money." 70 His improvidence was evidently a family characteristic for his sons, John and Thornton, his daughter's husband C.S. Cheltnam, his wife's sister Elizabeth Kent and his granddaughter were all applicants to the Royal Literary Fund. In spite of his incurable carelessness his friends were ever generous and patient. Shelley gave him an outright gift of £1,400 and Sir Percy Shelley gave him a pension of £120 from 1844 onwards. Dickens raised £900 through amateur theatricals

^{68.} The Times, Sep. 9, 1850
69. The 'friends' are not named but included Thomas Poole. See Collected Letters of S.T. Coleridge, ed. Earl Leslie Griggs (Oxford, 1956) i, 210.

^{70.} Britton, Autobiography, i, p.86.

and Lord John Russell eventually granted him a pension of £200 for his services as editor of the anti-government Examiner.

It was a characteristic of the nineteenth century that authors should turn to their friends rather than patrons when in difficulties, and it is not surprising that their friends were fellow authors. Men of rank and taste like Earl Stanhope and Lord Northampton (and in this category one might include John Murray, the "Prince" of publishers and certainly the exception in his trade), still befriended authors, but increasingly the richer authors like Samuel Rogers and Shelley, established the principle of a literary brotherhood. This trend can be seen in the attempts to establish a society of authors. Whereas the Royal Literary Fund had been founded principally to skim the wealthy reader for the benefit of the poor author, both the Guild of Literature and Art and the Society of Authors were founded on the principle of self-help. From Rogers and Scott choosing to distribute their "own literary funds" through the strenuous efforts of Dickens on behalf of the Guild and General Theatrical Fund to the collective action of Besant and Shaw, authors replaced patrons, and also publishers, as their own best friends.

TESTIMONIAL FUNDS AND BENEFIT PERFORMANCES

The two principal methods of collective action on behalf of authors were subscription appeals, often called

"Testimonial Funds", and benefit performances. subscription was either a private appeal circulated to friendly authors and publishers, or a public appeal through the newspaper columns. As an example of the private appeal, when J.A. Heraud (1167), editor of Fraser's Magazine, was declared bankrupt a committee of "literary gentlemen" was set up with Westland Marston as Secretary and T.K. Hervey, John Forster, Thomas Talfourd and Charles Knight among the members. The Committee subscribed various amounts themselves and persuaded their friends to do likewise. The subscription was consequently discreet. It also meant that the donors knew their contributions would be well managed by the Treasurers of the Fund on behalf of a dear, if unworldly friend. respect the private subscription resembled a miniature Literary Fund.

The public appeal, printed in the newspapers, operated on the principle of anonymity, relying on the pathos of the situation for a sympathetic response.

John Elliotson wrote to the <u>Times</u> in 1855 to open a public subscription on behalf of a literary lady, whose father had been a rich City entrepeneur, but who was then living in distressed and reduced circumstances. By way of a testimonial she was referred to as the author of "a small volume of poems, published at a shilling, and dedicated to my friend Mr. Dickens." From such a description the curious could have discovered that she went by the unlikely name of Maria Goodluck (1310).

Elliotson's appeal raised £370 in six months to which Dickens contributed £1. Most of the subscribers preferred to remain anonymous, either calling themselves by their

initials, or by such affected designations as "a Fortunate Citizen", "a Widow's Mite". The Goodluck Fund was an outstanding example of Victorian sentimentality. The Honorary Treasurer, one of whose functions was to print acknowledgements of the subscriptions and thereby keep the appeal before the public reported: "the donations in this case have represented every grade of society, from the President of Her Majesty's Council down to the poor seamstress. Every part of the United Kingdom sent its contribution, India and America most generously expressed their sympathy, thus forcibly proving to us how a genuine tale of distress gives that touch to our nature which makes the whole world kin."

Probably the most profitable way the literary profession assisted its own members was through "benefit" performances of amateur theatricals. In 1855 the novelist and journalist A.B. Reach (1408) was struck with paralysis and an amateur theatrical was arranged on his behalf by Albert Smith, at the Olympic Theatre. Tom Taylor wrote the prologue and Smith, Edmund Yates and other members of the Garrick and Fielding Clubs took the leading parts. In the audience, according to press reports, were half the House of Lords, and Dickens, Thackeray and Forster. Reach died soon after and Thackeray gave a public lecture for his widow which raised £70.

Considerable sums were raised at these performances; in 1847 Dickens, in association with Jerrold, Lemon, Cruikshank, Forster and others secured about £400 for Leigh Hunt and £100 for John Poole with two performances of comedies by Jonson. 71 Dickens, glad of

71. I am indebted to Professor K.J. Fielding for pointing out that although £900 was raised at these performances, costs were high and the profits were only £500. This contrasts unfavourably with the cost/profit ratio of the RLF annual dinners. At the dinner of 1858 for example the RLF paid £193 and raised £916.

any excuse to act and direct, even put on a benefit performance when it was not required, for the widow of Touglas Jerrold. Not all benefit performances were a total success however. A performance of the Beggar's Opera on behalf of James Kenny was ruined by his inconvenient death a few hours before the curtain was raised: "the corruscations of wit and the strains of music seemed strange and weird to us: it was altogether a sad and melancholy thing." Indeed the whole concept of a benefit performance was tainted by bad taste - a pantomime on behalf of a paralysed novelist, a farce for a young widow.

THE BEGGING LETTER WRITER

The benefit performance and private testimonial fund were usually organized for the more distinguished authors like Leigh Hunt. Most authors, however, could not expect Dickens or Thackeray to give up precious time for their sakes. The public appeal in the press catered for less eminent writers but nevertheless still required the active support of famous sponsors. For the author of minor or disputed talents, the resources of his richer colleagues rarely stretched to encompass his needs. At the lowest

^{72.} After investigating Mrs. Jerrold's claims, the Royal Literary Fund voted against awarding her a grant owing to her relatively comfortable circumstances.

^{73.} Morning Post, July 29, 1849.

end of the scale then, the author either managed his own fund-raising by writing begging letters, or starved.

The division between a justified, if pathetic appeal and a begging letter was a fine one, so fine that a society was established called the Mendicity Society, specifically to "detect and repress" professional beggars. Successful authors and philanthropic peers were particular targets. Among authors, Dickens and Lytton were the most frequently pestered, and if they refused to donate a few pounds they were liable to be harangued. A Mr. H. Wall who had written to Dickens on behalf of a Prussian refugee, Ernst Stein Von Skork (769), was astonished by Dickens' curt reply: "I wrote to Mr. Dickens for him [Von Skork]; but to my surprise he states not knowing him, he cannot assist him, poor excuse from a gentleman, who uses in his writings to the world such expressive language of feeling and sympathy towards his fellow creatures." Dickens often referred such letters to the Royal Literary Fund which they, in turn, as in the notorious case of Frederic Tolfrey, passed over to the Mendicity Society for appropriate action such as exposure or prosecution. When Dickens wrote his paper "The Begging Letter Writer" he may have had Tolfrey partly in mind, and also Daniel Tobin, an old schoolfellow. His particular model, however, has been identified as Edward Youl, who wrote to Lords Lansdowne, Denman and Brougham among others, passing himself off as the Quaker authoress Mary Howitt in desperate circumstances, much to her dismay.

Many authors, particularly if they were working class and had been encouraged in their authorship by misguided patrons in the first place, wrote genuine appeals for

"temporary relief". Lord Derby when President of the Royal Literary Fund, received a great many such letters and, after investigating them as carefully as he could, would usually respond by sending £5. By his own calculation he must have given away at least £500 a year in this manner. Even Octavian Blewitt, as Secretary of the Royal Literary Fund, received his share of unsolicited appeals. Samuel Langley (1722) apologized for asking him for a £5 loan "not having fully realised your real position compassed round by a ravenous crowd of impecunious scribblers."

The problem of mendicity was exacerbated by the Victorian habit of founding a charity whenever distress was identified, rather than attempting to eradicate the cause of the distress. 74 The Royal Literary Fund, as such a charity, was often duped by begging letter writers, for no appeal was likely to be more effective than one which was both literate and imaginative. case of Henry Molineaux Wheeler (1494), twice assisted by the Royal Literary Fund, is both typical and revealing. Wheeler had founded and edited The Vineyard: a Journal for Clergyman's Wives, and also written devotional works published by Longmans; perfect credentials for the pious fraud. recommended Wheeler to the Royal Literary Fund who granted him £30. A further sum of £40 was granted on the recommendation of the much deceived Miss Howitt. After the grant Blewitt read a press report in the <u>Times</u> entitled "Wholesale Swindling" which stated that Wheeler had been sentenced to three months imprisonment:

For the past 11 years these people (Mr. & Mrs. Wheeler) have obtained a substantial income by

^{74.} See Sampson Low, <u>The Charities of London</u>, (London, 1850), for a list of 491 charities with a total annual income of nearly £2 million.

practising a deceit upon the benevolent. Wheeler has represented himself as the author of several religious works, and they appear to have lived at the rate of between £300 and £400 a year ... All kinds of Directories, with a record of begging letters sent, and the replies thereto, were discovered by the police, and some thousand of those missives, most of them containing help for the afflicted Mr. and Mrs. Wheeler were received. An album full of autographs, headed by that of the Archbishop of Canterbury, testified to the high personages who had listened to this tale of woe told by these dexterous swindlers. (Aug. 26, 1870).

DEBT AND DEBTORS' PRISONS

The causes of the poverty experienced by authors were various, and not always the result of the "rapacity of booksellers". John Britton, drawing a moral from his thirty eight years as Registrar of the Literary Fund, commented: "an inquiry into the causes of their respective calamities has shown that a large portion of applicants have been improvident persons; heedless of accounts, negligent of money, and of that property which they have honestly and laudably earned, but imprudently expended." He went on to cite the case of T.J. Dibdin (503) as evidence. Dibdin must have been one of the richest authors who ever had occasion to apply to the Fund. In 1824 he was granted £50 as some compensation for "a loss

75. Britton, Autobiography, i, p.193.

of sixteen or seventeen thousand pounds at the Surrey
Theatre". Britton, unlike Jerdan, blamed the extravagant
author rather than the mean publisher. The truth lies
somewhere in between. Very few authors had as much as
Dibdin to lose, and it was difficult to be extravagant
on £100 a year. In fact most applicants found themselves
in debt, either because they could not earn enough, or
because their earnings were reduced by illness.

Nineteenth century authors were prone to particular illnesses. Taking no exercise, eating poor food, working long hours without any heat often in insanitary conditions, it is not surprising that their health was, at best, delicate. Few of them could afford medical treatment, and unless the doctor attended them gratuitously and paid for the medicines out of his own pocket, the author's principal debt was often to the doctor. The most common affliction among writers was paralysis of some kind or other, and then consumption, blindness and mental illness, with a high incidence of cancer among women. cases, the doctors diagnosed mental exhaustion and prescribed complete rest - the hardest commodity for the struggling, self-employed author to come by. Mrs. A.C. Hall (555), the novelist, was ordered by her doctor "to cease thinking altogether". The eminent physician Thomas Hodgkin wrote admonishingly to the Royal Literary Fund in 1857, about one of Cassell's authors, Henry Bridgeman (1431) who was suffering from paraplegia: "his case ought to be known as a powerful warning to the literary labourer and to the class of publishers who perhaps thoughtlessly exact undue exertion."

Apart from illness, the other principal cause of debt seems to have been litigation. The Courts of Chancery, the Doctors Commons, the rascally lawyer and skulking solicitor loomed large in the misfortunes of authors, particularly those with private incomes to lose. not uncommon for a young man or woman of literary tastes to turn author, confident that the income from their inheritance would be stable and well managed. For this reason (a too trusting disposition) an author as grand as Sir Samuel Egerton Brydges Bt (860) the distinguished bibliographer and scholar found it necessary to apply to the Literary Fund. "By the extraordinary frauds, and embezzlements of the Attornies who for 21 years from 1818-1831 conducted my affairs, my rents have all been withheld from me so as to leave me in a foreign country totally destitute." At about the same time a public appeal was launched on behalf of the novelist Regina Maria Roche (590) who "through misplaced confidence, which occasioned a Chancery suit, [has] been enduring the bitterest privations." Mrs. Roche's lawyer had succeeded in cheating her of her Irish estates, and she rashly filed a Chancery suit against him which, "though eventually terminated in my favour, proved a millstone round our necks from the year 1820 to the present time ... [and] entirely drained us of our last shilling."

When Dickens created the crazy Miss Flite he may have remembered a Committee meeting held in May 1846 when the case of Miss Grace Webster (1138) was considered. Miss Webster was the authoress of a rambling novel The Disputed Inheritance based on her own story, as well as an edition of Abbot's Exposition on the Prophet Jonah. She had been

the heiress to considerable plantations in the West Indies, but as her sponsor later wrote: "it most unfortunately came into the hands of attorneys who managed it in such a way as to prefer a claim for thirty-two thousand pounds. The resistance to so extravagant a demand produced a long litigation in the Court of Chancery, where the funds continue to be locked up at this day." Miss Webster was locked up in the Royal Edinburgh Lunatic Asylum.

Until 1869 to be in debt was an imprisonable offence. No author wrote more extensively about debtors' prisons than Charles Dickens. Pickwick was imprisoned in the Fleet, Micawber in the King's Bench, Dorrit in the Marshalsea. Dickens' own experience of a debtors' prison was in 1824 when his father, John Dickens, was imprisoned in the Marshalsea. In that year six authors applied to the Literary Fund on their imprisonment. Robert Huish (392), had been detained for a debt of £20 and was "destitute of all means of providing for my Family consisting of a wife and five children." John Dickens on the other hand was receiving his salary of £6 a week, and to him, the Marshalsea was more a refuge from the pressure of his creditors than a humiliating prison.

Between 1790 and 1838, when the laws for imprisonment for debt were changed, over one hundred authors applied to the Literary Fund from prison, and many more authors had been imprisoned prior to their applications. The problem for the authors was that their debts were invariably classed as "small", so that they could not

take advantage of the Insolvency Act which enabled those with considerable debts to declare themselves bankrupt. Publishers were particularly adept at bankruptcy; their debts were so large that they could often get away without paying their creditors at all. And among their creditors were their hack authors. Borrow wrote of Sir Richard Phillips, that he paid his authors "not, it is true, in the current coin of the realm, but in Certain bills." 76 When Phillips declared himself bankrupt, these bills were irrecoverable and led to the imprisonment of at least some of his hack authors. Only very occasionally did the publisher/author relationship lead to the publisher's ruin, as in the case of John Major (585) who was ruined by the bibliographer T.F. Dibdin (1191) when he "accepted bills to a large amount drawn by him [Dibdin] ... who failed to honour them."77

In 1772 a charity had been formed specifically to help those with small debts, the Society for the Discharge and Relief of Persons Imprisoned for Small Debts. Like the Literary Fund, it was financed by subscriptions from aristocrats and philanthropists, (including Walpole and Wilberforce) and by 1802 it had secured the release of 19,063 debtors and their 11,399 wives and 32,871 children. However, the Society lived up to its name and the average debt paid was £2.11s.5kd. Authors came into its frame of reference because it was founded not for rich

^{76.} Borrow, <u>Lavengro</u>, p. 263.77. Britton, <u>Autobiography</u>, i, p.22.

wastrels, but for Mechanicks, Labourers, Seamen and other useful members of the meaner but essential branches of trade and commerce." 78

The four main London prisons excluding Newgate which, although it had a debtors' side, was not a debtors' prison, were the Fleet, the Marshalsea, the King's Bench and White Cross Street Prison. Each prison had its Marshal or Warden who received a considerable stipend for his nominal duties. The Marshal of the King's Bench received a minimum of £2,300 which through fees and emoluments paid to him by the prisoners could sometimes reach £7,900. The Knight Marshal of the Marshalsea received 1s.8d. from every prisoner on his release. For some years the office of Knight Marshal, a sinecure, was held by Sir James Bland Burges, a Vice President of the Literary Fund. Burges donated a total of £25 to the Fund all of could have been paid from the fees he received which: from "debtors arrested for the lowest sums anywhere within twelve miles of the palace." Thus the Marshalsea debtors might be said to have subscribed to the Literary Fund.

The practice of charging debtors for all manner of conveniences when in prison as well as a fee for their release, had the effect of increasing their original debt and prolonging their stay in prison. The author, conscious of the dignity of his profession, had to pay at least ten shillings a week for a room and board at the

^{78.} James Neild, An Account of the Rise, Progress and Present State of the Society for the Discharge and Relief of Persons Imprisoned for Small Debts (London, 1802), p.7.

King's Bench, and several shillings on top of that for cooked food, ale, coals and other comforts. Eliza Parsons wrote in a panic to the Literary Fund for a grant to protect her from being forced to give up her room" for those who can pay, and be thrown among a set of low profligate beings." The ten guineas granted to her by the Fund was enough to keep her in relative comfort inside the prison but not enough to secure her release. The only way she could pay her creditors and leave the King's Bench was by writing a four volume novel.

The consequence of not having enough money to afford a separate room, was to be lodged on the "common side" where conditions were hazardous. "Being placed in a small room where 5 other persons were," David Rivers . (118) wrote to David Williams, "I contracted a dreadful disorder frequent to Prisons with which myself, wife and Infant Child have been afflicted." The widow of John Maxwell (136) also suffered from the common side: "I have not even a bed to lay on as they cane be no room for les than ten shilling a week and I have 3 children intierly to suport." A notorious "scoundrel" who also happened to be a well known author, Capt. Thomas Ashe (206), begged the Literary Fund to pay for a room on his behalf: "in this prison ... I am doomed to pass the night in a confined room with twenty of the lowest order of debtors ... If I be not removed ... then I must become a character like all the others in it, faded fallen and lost! me! I beseech you save me!" Most authors, unlike John Dickens or William Dorrit, craved nothing so much as their freedom.

THE WORKHOUSE

In 1838 an amendment to the Insolvency Act made it impossible to imprison a debtor merely to prevent him from absconding from his creditors. As a result by 1849 the number of debtors imprisoned had dwindled to such an extent that the post of Knight Marshal was no longer remunerative and the Marshalsea was pulled down. It was not, however, until 1869 that imprisonment for debt was finally abolished. In the meantime the Poor Law Amendment Act of 1834, in order to save money on the rates by abolishing costly outdoor relief, established another kind of prison - the Parish Workhouse, popularly referred to as "the Bastille".

The Workhouse was, for anyone, the ultimate degradation, and considered by many authors to be a fate worse than death. J.W. Ord (961), on being refused a grant by the Literary Fund in 1842 wrote in despair: "Well I must appeal from the Literary Fund to the colder charity of the Workhouse, or the grave." He was echoed by George Cruikshank writing on behalf of W.G. Lewis (976): "unless I had rendered him some assistance, both himself and his family would either have been in the workhouse or the grave." Frederic Tolfrey, his begging letters exposed, ended up in the Lambeth Workhouse, "this abode of misery and wretchedness." A Miss Briggs (910) author of Bible Sketches described the Dover Workhouse where she was "exposed to the most fearful humiliation and insult - my bed is of straw and in the day time I am compelled to sit in a hall with fifty women and eighteen young infants." Most authors, however, managed to avoid the indignity of

the Workhouse although it remained a grim possibility.

Daniel Spillan (863) when aged 53, contemplated his probable future "with a mind impaired with the wear and tear of nearly 30 years spent in the laborious and ingrate toil of a writer, and with the cheerless prospect of terminating existence in some pauper retreat, probably as an imbecile."

THE CHARTERHOUSE

The alternative refuge to the Workhouse was the Charterhouse, founded in 1611, by Thomas Sutton as a school for poor scholars and a retreat for superannuated "soldiers, merchants and servants of the Crown". elderly retainers were called "Poor Brothers" and allowed arent free room and board plus a small pension. Until the 1840s very few writers were admitted as Poor Brothers, without some other qualification; so Elkanah Settle was made a Poor Brother by virtue of his position as City Laureate and Robert Scott the military writer, because he had been military prosecutor of the Courts-Martial. The Governors of the Charterhouse, including the Monarch, the Prime Minister and the Archbishops of Canterbury and York, were responsible for appointing the Poor Brothers. Not being particularly interested in literature, the Governors rarely appointed authors, and most of the places, it was alleged, were filled by their own retired domestics. In 1843, however, Queen Victoria decided to use her nominations on behalf of authors.

Although the Queen had been Patron of the Literary

Fund since her accession, her constructive interest in the plight of authors coincided with Prince Albert's

Chairmanship of the Anniversary Dinner in 1842, his first public engagement. In his speech Albert asserted "this Institution stands unrivalled in any country, and ought to command our warmest sympathies in providing for the exigencies of those who feeling only the promptings of genius, and forgetting every other consideration, pursue the grand career of the cultivation of the human mind."

The Queen, persuaded by her husband's oratory, allowed the Fund to command her sympathies. On Oct. 13, 1843, her

Private Secretary G.E. Anson wrote to Blewitt to ask him to present the Queen with a list of literary candidates for the Charterhouse.

The Queen's initiative had the effect of increasing Blewitt's power, as the eligibility of authors for asylum in the Charterhouse rested almost completely on his judgement and recommendation. The first authors chosen were William Moncreiff (1008) dramatist, John Davis (936) novelist, and William Jones (639) theologian. Jones had to refuse the offer on grounds of ineligibility; he was a non-conformist minister and all Poor Brothers were supposed to be bachelors or widowers, over fifty years old and members of the Church of England. Apart from Jones's rejection, from 1843 until his death in 1884, Blewitt's recommendations were always accepted. The Queen's example of nominating authors was followed by other Governors such as the Earl of Harrowby, Lord Selbourne and W.E. Gladstone. The Archbishop of York was so moved by Thackeray's description of Colonel Newcome at Greyfriars

(the Charterhouse) that, when Chairman of the 1865 anniversary dinner, he offered: "to consult the Secretary of this Institution and if he can name to me a person duly qualified as a real literary man ... [appoint] him one of the poor brethren of the Charterhouse to succeed Colonel Newcome."

7 12 M. at

The decision to appoint a body of authors to the Charterhouse was not, however, an unqualified success. The facilities offered to them were not lavish, consisting of "a separate apartment [room] with table, chair, bed and bedding kept in repair and clean, fifty-four bushels of coal and 13 lbs of candles yearly, room kept clean, and bed made, and fire lighted by a nurse ... dinner in the hall when in health, at other times in his room; bread and butter daily for breakfast and supper ... a cloak once in two years ... a yearly allowance of twenty-six pounds ten shillings." ⁷⁹ In return for this appointment, which was considered by Blewitt and the Governors to be an honour, the distinguished but decrepit man of letters had to bow to the disciplines and rules imposed upon a schoolboy. A Poor Brother was required to doff his cap in the presence of the Master, was not allowed to visit "Taverns or Ale Houses", had to attend chapel twice a day, was required to wear his livery gown at all times and obey sundry other rules on pain of punishment by forfeits. It could not have been easy for men like Moncrieff who had been a theatre manager, or J.A. Heraud, Editor of Fraser's Magazine, or James Logan (745) Secretary to the Highland

^{79.} G.E. Anson to William Jones, Oct. 22, 1843, RLF.

Society to take kindly to such a regimen, and indeed
Logan was expelled for his criticisms. Moncrieff, the
first author to receive Queen Victoria's nomination,
kept up a barrage of complaints until he was finally
invited to the Palace to discuss them with Anson. His
central point was that the conditions and rules of the
Charterhouse had not been intended for authors "I felt
I was totally out of place ... the Brotherhood for the
major part, were illiterate men - worn out servants,
Brokendown journeymen ... Pauperism in its most degraded
sense was strictly incalculated, the main object seemed
to be debasement."

The Charterhouse had seemed at first, to be a realisation of David Williams' refuge for elderly writers, except that it excluded free-thinkers and women. But as Lytton was to discover when no writer would accept the free cottages built by the Guild of Literature and Art, poverty and pride were inseparable. The reason so many authors applied to the Royal Literary Fund without a qualm, was that their applications were supposed to be kept secret. To accept a Poor Brothership, or even a Guild cottage was openly, and in the case of the Charterhouse, literally, to wear the livery of Charity. Several authors, notably James Elmes (1196) and John Poole (1157), turned down the offer of a place at the Charterhouse although they had been happy to accept grants from the Royal Literary Fund. Poole wrote to Blewitt: "after a personal examination of the Charter House and its regulations ... [he] cannot reconcile himself to the acceptance of the Poor Brothership."

The most pungent attack on the Charterhouse was

published as a pamphlet by William Wickendon (1002) on resigning his place as a Poor Brother. After minutely detailing the conditions of the Charterhouse: "very indifferent bread", "tough beef", "decayed vegetables", and so on, he attacked the corruption, as he saw it, of the Master, Archdeacon Hale, who in addition to his salary of £800 a year, drew a considerable stipend as Rector of St Giles, Cripplegate and Archdeacon of London:

Now one would imagine that, having the annual sum of £800 per annum, his board, and a house, worth £350 per annum, rent free, the Master of the Charter-house would do the requisite duties of his situation himself. This however, he does not, but employes a subordinate, called a Manciple, to do it for him. Well, at all events you may exclaim, he pays the Manciple out of his own Magnificent salary. Not so fast, sir, he does not such thing: his salary is paid out of Charity ... Is not this a system of vile jobbery?

Apart from the personal attack on Hale, Wickenden's main criticism was that the Charterhouse was an endowed charity, yet the objects of the charity, the Poor Brothers, ate mean food and lived in cramped, spartan conditions while the salaried officials "were feasting at the expense of Sutton's Charity ... but when did you ever hear of the gullet of a pluralist or an official not wide enough to swallow that?"

The official version of the Charterhouse, given by G.S. Davies who was appointed Master in 1908, paints a different picture: "the changes which most affected the conditions of living for the better were those which took place after the year 1826 to the year 1842 and onwards. These changes were, by common consent, due to the energy and capacity of William Hale, who was Preacher of the Hospital from 1823 to 1841, and became Master in 1842." Hale's most important innovation seems to have been the rebuilding of two courts to include "a house for the Preacher, who hitherto had lived outside, and there is no doubt that this departure ... very largely affected the wellbeing of the Hospital."81 Hale himself appears to have remained unaffected by the accusations against him: "It is one of the greatest consolations of my life, that as Master of the Charterhouse, I have lived to see that institution raised to its present position; and when I see myself there surrounded by men of literature, and those connected with it, however humble their station may be as respects the mere possession of wealth, I do think I am placed in a situation which any man might envy". (Report of the Anniversary 1847)

In all about fifty authors appear to have been Poor Brothers during the forty years of Blewitt's influence, including (in addition to Moncrieff, Heraud and Logan) Robert Jamieson (979), Charles Macfarlane (1210), Cornelius Webbe (366) W.A. Chatto (1203), and J. Madison Morton (2119). In the eighteen eighties the number of Poor Brothers fell from eighty at any one time to sixty, "owing to the depreciation in land values" and authors were rarely appointed to fill the vacancies the Governors had learned their lesson: that of all inmates, authors as a group were the most troublesome being both critical and literate.

A few authors were humble or grateful enough, like Francis Espinasse (2171) and J. Madison Morton to refuse to be enlisted "on the side of the grumblers", but the majority of authors were unanimous in their complaint that the Charterhouse was a heavy handed and authoritarian Charity which was an affront to their dignity. The official history however offers a patronizing excuse for the shortcomings of the system: "If any one imagines that all Brothers are at all times satisfied, and that no one ever grumbles, he must also imagine that the Governors of Sutton Hospital have secured a succession of angels rather than old gentlemen ... And here it should be said that the proportion of the unworthy to the worthy is very small."82 The inference is that authors, almost to a man, were unworthy. Yet the only men of distinction that G.S. Davies could find among the Brothers to add lustre to the history of the Charterhouse were those same authors.

CIVIL LIST PENSIONS 1837-1900

The ambition of all unsuccessful authors, was to be awarded a Civil List Pension in recognition of their inadequately rewarded services. The Civil List Pension Act of 1782 had been drawn up by Edmund Burke, to correct the abuses that had led Johnson to define a pension as "pay given to a State Hireling for treason to his country". The money came from the hereditary revenues of the Crown, relinquished to the State in return for an allowance for the Royal Family. Authors did not really benefit from Burke's Act until a Select Committee in 1834 recommended

specific awards for literature, science and art. Up to that time it was quite exceptional for an author to receive a pension. Pitt gave no literary pensions, Thomas Campbell received £184 from Lord Grenville, and Southey was awarded £155 by the Duke of Portland, otherwise there were almost no literary pensions until Sir Robert Peel's first ministry, when James Montgomery, Sharon Turner, Mary Somerville and John Banim were granted pensions, and Southey's pension was raised to £200.

After the Civil List Act of 1837 literature became the largest category for pensions, taking up on average 41.5% of the Civil List, followed by Public Services at 27.8% and Science at 19.1%.

But another (intended) effect of the Act was to reduce the total expenditure on pensions.

The annual amount awarded for new pensions was fixed at £1,200 so that the total cost of Civil List Pensions was reduced from a maximum of £75,000 set by Burke to an average annual cost of £18,200 from 1838 to 1900. A total of £7,500 (41.5% of £18,200) was therefore spent each year on authors, of which only £500 (41.5% of £1,200) was available for new pensions.

The largest pension awarded was £300 received by Wordsworth, John Wilson and Lady Morgan; three pensions of £250 were awarded to Matthew Arnold, Prince Lucien Bonaparte and J.A.H. Murray; a pension of £225 was granted to Leigh Hunt, Henry Cary, Sheridan Knowles,

^{83.} These and other figures cited, have been taken or deduced from a confidential report, <u>Civil List Pensions</u> prepared for the Treasury by F.S. Parry, May 4, 1901, RLF.

Alfred Tennyson and J.S. Buckingham among others. The majority of pensioners, including John Poole, William Jerdan, P.J. Bailey, Mrs. Oliphant, Harrison Ainsworth, R.H. Horne and the widows of the Punch team, Lemon, Jerrold and a Beckett received £100. The lowest grant of £25 usually went to the orphan daughter of a writer and the smallest pension a writer himself might expect was £50. Robert Bell refused the pension of £60 a year offered to him by Lord Palmerston on the grounds that "so small a sum would injure his literary career" (Parry, p.8).

About 300 literary pensions were granted between 1837 and 1900 at a total cost to the Civil List Fund of £460,000. 84 In so far as these pensions were under the direction of the First Lord of the Treasury, usually the Prime Minister, rather than his Civil Servants, it is possible to draw up a table of Ministerial support for literature: 85

- 1. Lord Aberdeen £550 p.a. for literature
- 2. W.E. Gladstone £516 p.a.
- 3. Lord John Russell £512 p.a.
- 4. Lord Palmerston £486 p.a.
- 5. B. Disraeli £460 p.a.
- 6. Lord Derby £415 p.a.
- 7. Lord Melbourne £389 p.a.
- 8. Sir Robert Peel £310 p.a.

84. It is difficult to be precise because some authors were pensioned as much for their public services as for their authorship. Sir Arthur Helps, for example, was pensioned as Clerk to the Privy Council, not as an author.

85. These figures are annual averages based on a Prime Ministers total period of office. There is, therefore, no way of knowing if Aberdeen would have kept up such a high rate had his tenure of office been longer than two years. Gladstone, on the other hand, kept up a steady rate of literary pensions for over twelve years.

Peel and Melbourne were frequently cited by Victorian critics of the Pension List for their wisdom and generosity in granting pensions to Southey, Moore, Wordsworth, Tennyson and other distinguished authors. Lord Aberdeen on the other hand was castigated for his meanness: "it is to a minister who, in his youth, was proud of literary honours that literary genius owes this precedent of neglect and loss." Aberdeen defended himself on the grounds that pensions should not be awarded where there was no hardship, whereas Peel had awarded pensions solely on grounds of literary merit. Aberdeen's list included William Jerdan, Alaric Watts, Joseph Train (Sir Walter Scott's research assistant) and the widow of James Hogg.

The main criticism of the Victorian Pension List
was its failure to reward really eminent writers, with
the exceptions of the laureates and Matthew Arnold. But
as we have already seen the really eminent writers were
making small fortunes, and it would have been absurd,.
when the amount available stood at a little less than
£500 annually, to have pensioned Dickens, Thackeray,
Carlyle, Trollope, Browning and Eliot. Indeed, under the
circumstances, the pensions made to Tennyson and Arnold
(and Huxley) were unjustifiable and those made to
Lady Morgan and Lucien Bonaparte were disgraceful.

To qualify for a Victorian pension the author had to demonstrate both "Desert and Distress". The official view was that "less poverty is required to qualify a

case of first rate merit than of second rate ... on the other hand, first rate merit is far more generally recognised and rewarded by the public, and it is, as a rule, only second rate Desert that is sufficiently unremunerated to pass the Distress test " (Parry, p.13). The charge, therefore, that the recipients of pensions were largely mediocrities was only true in so far as the list excluded "prosperous merit".

Most of the attacks on the Civil List were made in the dark. Neither the Quarterly Review nor the Society of Authors, the principal critics, 87 knew the full facts: "it is very easy to produce a list of inferior persons who have received pensions and superior persons who received less or nothing; but it would be worthless ·unless it also contained a comparative statement of their incomes and circumstances. This the critics do not and cannot know, and the First Lord, who does, cannot publish the information without a breach of confidence" (Parry, In fact first rate merit was often rewarded in the p.14). shape of widows whose husbands had sold their copyrights; in this way real assistance was granted to the widows of Thomas Hood, Thomas Moore, Robert Southey, James Hogg, Douglas Jerrold, Mark Lemon, Sheridan Knowles, Charles Kingsley, Anthony Trollope and Richard Jefferies.

The procedure for securing a pension was haphazard.

Usually the author had to apply himself, writing a

"Memorial" addressed to the First Lord of the Treasury and

^{87.} See "Civil List Pensions", <u>Quarterly Review</u>, 130 (April, 1871) W.M. Colles, <u>Literature and the Pension List</u> (London, 1889).

supported by impressive testimonials. When Derby granted a pension to an obscure Irish poetaster named Robert Young he was vigorously attacked. Disraeli, defending Derby in the Commons, blamed the award of the grant on an influentially signed memorial, "the moral which this case as well as the whole experience of my life, teaches me, is to beware of testimonials. Nobody ever acted on a testimonial who had not afterwards cause to regret it" (Parry, p.9). However, it was difficult for governments, with no particular literary qualifications to ignore testimonials when they were signed by eminent authors. The Saturday Review attacked the pension of £100 awarded to the "utterly unknown" Edwin Atherstone. 88 But Atherstone's memorial had been drawn up and presented to Lord Derby by T.B. Macaulay and signed by Tennyson, H.H. Milman, Sir Charles Wheatstone, Sir Archibald Alison and Thackeray. It would have been difficult for Derby to ignore Atherstone's claims: "Mr. Atherstone's talents are great: his life has been laborious: the tendency of his writings has always been to promote virtue: he is far advanced in years: his health is failing: his means are straightened: he looks forward to the future with natural anxiety. Such are the grounds on which we earnestly recommend him to your Lordship's patronage" (1373). Other pensions attacked by the <u>Saturday Review</u> were those granted to Emma Robinson (supported by Dickens, Thackeray, Bentley and Blewitt), Leitch Ritchie (supported by Dickens, Thackeray, Tennyson and James Payn) and Dudley Costello (supported by Dickens, Thackeray, Forster, Collins and Charles Knight).

^{88.} Saturday Review, Nov. 9, 1895.

If the Prime Minister were to have objected to every application endorsed by Dickens and Thackeray on principle, whose advice would he have accepted? His Civil Servants? It is difficult to know how much influence the Patronage Secretaries exerted on the Civil Lists, but they were, for the most part, engagingly philistine men. F.S. Parry, Patronage Secretary under Salisbury, gave his view on one branch of literature he felt should be excluded from the pension list: "fiction ... is only admitted with difficulty, on the ground that the object of novelists is in most cases either personal profit or the mere amusement of the public" (Parry, p.21). If the Prime Minister took the decision himself, without reference to anyone he could expect an attack similar to the one R.D. Blackmore 'delivered on Lord Rosebery when John Saunders (974) failed to qualify for a pension: "this simply shows how utterly ignorant those bustling and pushing statesmen are of the Literature of their country".

The problem of authenticating "literary merit" had to
be trusted to the recommendations of other authors. The
problem of authenticating distress was a much easier
matter; it was referred to the Secretary of the Royal
Literary Fund. Sir Robert Peel was the first Prime Minister
to consult Blewitt and from that time onwards it became
standard practice to consult him on the Pension List. He
gave his opinion carefully, but without reference to the
General Committee, and so, in addition to his powers as
Royal Literary Fund Secretary, and adviser to the
Charterhouse Governors, he was also the chief adviser on
Civil List Pensions. For forty years Blewitt was the
unofficial Under Secretary for Literary Patronage and

not surprisingly, the majority of Civil List Pensions went to Royal Literary Fund applicants whose distress and desert were well authenticated. Blewitt's services were rewarded posthumously when Gladstone granted his widow £100 from the Royal Bounty Fund in recognition of his "help in assisting Mr. Gladstone in awarding the Funds at his disposal in literary cases."

An illustration of Blewitt's influence on the Civil

List occurred in 1867 when Lord Derby granted Francis Muir

(1643) a pension without consulting the Royal Literary Fund.

It was a delicate matter, as Sir Frederick Pollock pointed out in a letter to Blewitt: "it is a pity that the

Government should have to be rendered so ridiculous ...

when the Chancellor of the Exchequer is about to preside at the Lit. Fund Dinner." Blewitt immediately wrote to

Lord Stanhope, President of the Royal Literary Fund, asking him to inform Derby that "Dr. Muir is only 32 years of age, and the grant of a Pension of £70 to a man of that age and without any literary pretensions ... is causing a great deal of dissatisfaction". The grant was revoked in time and Blewitt was able to insert an advert in the Press to that effect on "the highest authority".

In addition to the Civil List Pensions, the First Lord of the Treasury was also responsible for the distribution of the Royal Bounty Fund drawn from the Civil List. This fund could award grants of up to (but very rarely as much as) £250, on the condition that no applicant should be relieved more than once every three years. The criteria for the Royal Bounty grants were much the same as for the Civil List Pensions except that the standard of merit was generally lower and the amount of distress proportionately

greater. As well as these third rate authors many young authors received grants from the Royal Bounty Fund, before becoming eligible for Civil List pensions. The recipients of the Royal Bounty did not have their names published and so it is impossible to know how many authors received assistance, but at least 200 Royal Literary Fund applicants received grants.

Literary Fund dinner, pointed out that although the wealth of the country had increased five times since 1842 the amount of money disbursed by the Royal Literary Fund had remained at "the very modest sum of £2,000 a year". "I could have wished," he said, "when we consider the vast and enormous increase of wealth in a large portion of the community, that the resources which are made available through this Institution ... could have been increased in at least equal proportion." But Gladstone, when Prime Minister, made no attempt to increase the tiny amount of £1,200 available for yearly pensions on the Civil List, even to the level of £5,000 that it had been reduced to by the Act of 1782. The total inadequacy of the Civil List Pensions was admitted in a speech by John Morley:

It is commonly supposed that there is an immense fund at the disposal of Her Majesty's Ministers, by which they are able to make easy the last hours, or the hours of privations, of men of letters. I have watched for a good many years the administration of the Civil List pensions, and I venture to say that they are shabby and meagre in amount; that they are so capricious as almost to be grotesque in their application; and that if

this country really wishes to do what the Civil

List pensions are supposed to do, they must

supply - and I cannot see why so wealthy a

country as this should not supply - such an amount

as will enable a man of letters, leading a

thoroughly frugal and homely life, to give most

of his time to the great and high interest with

which he has charged himself. (Royal Literary

Fund Annual Report 1890).

Excluding the poor laws, sundry general charities and the handful of pensions awarded by George IV and by the Guild of Literature and Art, the annual total sum available from the Royal Literary Fund and the State for needy and deserving nineteenth century authors was never greater than £3,000, considerably less than Charles Dickens was accustomed to earn from his writings in a year.

I : 4 BIBLIOGRAPHY

The aim of this bibliography is to list those works which provide important material on the history of the Royal Literary Fund. I have included a bibliography of all works cited in the text. Bibliographies 1, 2 and 3 are complementary. For bibliographies of the book trade and the conditions of authorship see:

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- 1. Bibliography of works containing material towards a history of the Royal Literary Fund: 1790-1870.
- 2. Bibliography of works relating to Dickens and his dispute with Royal Literary Fund.
- 3. Bibliography of other works cited in the text.
- 4. A bibliographical note on the application of major authors to the Royal Literary Fund 1790-1870.

13

1

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It is among the inconveniences of the Institution, as appealing to the Public, that those cases, many of which would excite the deepest commiseration, must not be disclosed. But all suppression of names, and of circumstances which might lead to names, is obviously essential. In the distributions of the Literary Fund ... there is the most anxious attention to the feelings of individuals."

(Annual Report 1827)

As a result of the Royal Literary Fund's principle of anonymity, biographers and historians have had to rely on incidental accounts of RLF grants. Where no such accounts exist, the applications have usually remained unknown.

It is disappointing, though perhaps not surprising, that so few of the authors who received help from the Fund saw fit to repay their debt or even acknowledge it.

T.L. Peacock for example, received three substantial grants in his early twenties, yet although he later became a well paid official in the East India Company, he never alluded to the Literary Fund or became a subscriber. It is also a pity that Coleridge and Leigh Hunt made no public acknowledgement of their grants, when such an acknowledgement would have been of incalculable value to the Fund's revenues and reputation. In their defence, 'professional' authors tended to regard asking for charity as demeaning and disgraceful. Leigh Hunt

wrote to Bulwer-Lytton on the occasion of his application to the Fund in 1834 "to 'beg I am ashamed', even of the Literary Fund" (Brewer: p 196-197). The stigma attached to charity is the main cause of the relative obscurity of the RLF as a source of Victorian literary history.

By and large it was left to friends, enemies and biographers to publish details of the charity of the Royal Literary Fund, though only a handful of such revelations were published in the nineteenth century. For example, John Galt's application was sponsored by A.T. Thomson and in 1854 Katharine Thomson, his wife, mentioned Galt's grant in her Recollections of Literary Characters. Francis Espinasse later incorporated this information in his article on Galt for the DNB.

John Nichols set a precedent among members and officers of the Fund, when he published details of Charlotte Lennox's application in his <u>Literary Anecdotes</u>. Isaac D'Israeli published Robert Heron's letter of application in the <u>Calamities of Authors</u>, and gave details of the grants awarded to John Louis de Lolme. John Britton gave away more secrets than any other Committee member, including the grants awarded to the Dibdins and William Hone.

In the twentieth century a 'fifty year rule' has led to the publication of much material from the RLF. The Letters of Charles Dickens for example, include references to all the applicants Dickens sponsored, notably Charles Whitehead, William Hone, John Poole and R.H. Horne. The Wellesley Index to Victorian Periodicals: Vol III lists many periodical writers who applied to the Fund including Sutherland Menzies, John Owen, Selina Bunbury, David Robinson and Thomas Medwin.

The following bibliography is designed to show the extent of published references to the applications of the more eminent authors to apply to the Royal Literary Fund. 'Eminent' in this context, applies to authors who have been the subject of biographical investigation in their own right. For authors associated with Dickens, excepting R.H. Horne, see Bibliography 1.

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CHARLOTTE LENNOX (12):

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Goodwin, Gordon 'Charlotte Lennox', <u>Dictionary of National</u> Biography

Small, Miriam Charlotte Ramsay Lennox: an Eighteenth Century Lady of Letters. Yale, 1935.

JANE PORTER (1055):

Lee, Elizabeth 'Jane Porter', Dictionary of National Biography.

Several Royal Literary Fund applications have been disclosed in newspaper columns and then forgotten. For example The True Sun on Jan. 21, 1833, revealed John Banim's applications; the New Monthly Magazine published details of John O'Keeffe's application in March 1833 and the grant to Laman Blanchard's widow was published in The Globe on March 15, 1845. In 1933, when Ramsay Macdonald was Chairman of the Royal Literary Fund anniversary dinner he released the 'Scottish List' of Royal Literary Fund applicants, including James Hogg, and his speech was reported in The Times on May 23, 1933.

The applications of the following authors cannot be said to be 'unknown' as they have been published in the Royal Literary Fund annual reports and in newspaper items, particularly in Victor Bonham-Carter's review article in the Times Literary Supplement, March 21, 1968.

JOHN BANIM (674)

S. LAMAN BLANCHARD (1109)

ROBERT BLOOMFIELD (382)

B.R. HAYDON (604)

JAMES HOGG (594)

PIERCE EGAN (656)

W.H. IRELAND (134)

MARK LEMON (1822)

HENRY MAYHEW (1327)

MARY RUSSELL MITFORD (1607)

JOHN O'KEEFEE (554)

THOMAS LOVE PEACOCK (274)

The Royal Literary Fund case files contain important biographical details which have never been published. Perhaps the most interesting are the youthful applications of Thomas Taylor, T.L. Peacock and George Macdonald. However, though outside the scope of this bibliography, the applications of even the humblest authors may contain useful biographical information, as, for example, K.J. Fielding has shown in 'Dickens and Maria Goodluck'. And nearly all the authors listed in the catalogue of this thesis are the subjects of continuing scholarly and critical investigation.

The applications of the following authors have, as far as I can ascertain, remain unpublished and unknown.

P.J. BAILEY (1363)

Sir SAMUEL EGERTON BRYDGES (860)

WILLIAM CARLETON (711)

THOMAS COOPER (1717)

ROBERT PEARSE GILLIES (708)

MRS. F.D. HEMANS (825)

TOM HOOD (1849)

GEORGE MACDONALD (1509)

C.R. MATURIN (472)

G.W.M. REYNOLDS (957)

THOMAS TAYLOR (32).

Part II

THE ARCHIVES OF THE ROYAL LITERARY FUND

The archives of the Royal Literary Fund were first arranged and indexed by Octavian Blewitt on his appointment as Secretary in 1839. He discovered that the records of the Fund were incomplete owing to the inefficiency of his predecessors one of whom, Henry Leave, had absconded with several hundred pounds and "with various Documents belonging to the said Society in his possession". The exact nature of the missing documents is unknown, but they included the entire contents of several early case files. system of cataloguing was continued by his successor A. Llewelyn Roberts. After Roberts' death in 1919 the archive was allowed to deteriorate into its former chaotic In 1954 the case files were deposited in the condition. Record office at County Hall from where several documents were stolen including some letters by Dickens. It was not until 1968 when Victor Bonham-Carter became Secretary that a fresh effort was made to rescue the archive from its uncatalogued confusion. In 1975 it was agreed to prepare a detailed catalogue of the Royal Literary Fund case files as an insurance against further theft or loss, and to assist literary historians in their research. This catalogue is now complete. The archives and catalogues may be examined at the Royal Literary Fund offices, 11 Ludgate Hill, EC4, by appointment.

1. CASE FILES OF APPLICANTS

Over 4,000 authors have applied to the Royal Literary Fund from 1790 to the present day. Their files contain their letters of application and letters of support from sponsors. Other documents in the files include printed advertisements, press-cuttings, medical certificates and publishers receipts. From 1841 onwards all applicants were required to fill in a form of application giving details of their birth, family, address, occupation, income and published work.

2. ANNIVERSARY DOCUMENTS

The anniversary documents consist of all the correspondence relating to the anniversary dinners held annually from 1793 to 1939. As well as letters accepting or declining invitations to attend, the files contain tickets, menus, toast lists, tavern accounts and press-reports.

3. ADMINISTRATIVE DOCUMENTS

The history and day to day management of the Fund is contained in the correspondence of Committee members, the minute books, account books and Registrars reports.

4. ANNUAL REPORTS - 1792 TO THE PRESENT DAY

The annual reports list the names and addresses of the Committee members and subscribers; publish the accounts and analyses of applications, and from 1842 to 1939 included the texts of the speeches made at the anniversary dinners.

A DESCRIPTION OF THE CATALOGUES OF THE CASE FILES:

The catalogues of the Royal Literary Fund Case Files 1790-1918 have taken four years to complete and in the course of the work one or two procedural changes have been For example, for the early cases the Catalogue of Documents listed the occupation of the writer at the top of the page (Millhouse 462); in later cases this information is contained. where possible, in the catalogue entries (Wight 1113). The alphabetical Catalogue of Applicants includes a separate entry under occupation. was the wish of the Royal Literary Fund Committee to have the catalogue completed within a specified time with due regard for completeness and accuracy. It has not been possible to cross check the biographical details of the 3000 applicants and 15000 sponsors, except with the DNB In most cases it has been assumed that and NCBEL. applicants supply correct biographical details, though in many cases dates of birth differ from those accepted by the DNB.

1. CATALOGUE OF DOCUMENTS

10 loose leaf (twinlock A4) volumes. Chronological.

Each document in each case file is numbered and its contents summarized. If the case file contains only one application or less than ten items it does not necessarily have an entry in the <u>Catalogue of Documents</u>. This is because it is often possible to record all the relevant information in the <u>Catalogue of Applicants</u> (Robert Watson, 861).

1. Contd.

The aim of the catalogue, apart from facilitating reference, is to provide a continuous history of the Fund and authorship in general.

2. CATALOGUE OF APPLICANTS

Alphabetical. Contains the following information:

- a) full name of applicant and dates if given.*indicated DNB entry
- b) type of authorship.
- c) career(s) if other than a writer.
- d) number of dependants and details of family.
- e) dates and results of applications.
- f) names of sponsors.
- q) number of documents in file.

3. CATALOGUE OF SPONSORS

Alphabetical. Identifies members of the Royal Literary Fund Committee and applicants.

*indicates DNB entry

This is a catalogue of men and women who actively recommend an author for assistance. It does not include doctors' certificates, publishers' statements, or reports by Committee members which are listed in the Index of Names.

4. INDEX OF NAMES

Alphabetical. Contains the names of all booksellers, patrons, creditors and others who feature in the correspondence or whose letters are not catalogued under applicants or sponsors. *Indicates DNB entry.

5. INDEX OF APPLICANTS: 1790-1918

Alphabetical index to the Case files. Full name and file number.

In addition to the catalogues above, the following catalogues were compiled before 1976:

- 6: CATALOGUE OF THE ANNIVERSARY DOCUMENTS

 A chronological list of the anniversary correspondence between 1821-1861. Sketchy entries for 1790-1820, 1862-1939.
- 7. SECRETARY'S INDEX TO THE CASE FILES

 A list of the literary works and addresses of applicants

 1790-1965. Incomplete list of applications and sponsors.
- 8. SECRETARY'S INDEX TO THE MINUTES
- 9. REGISTER OF GRANTS
 Chronological.

Because the anniversary and administrative documents remain largely uncatalogued, it is not possible to provide a complete list of letters in the possession of the Fund, except in special cases. However, it is now possible to provide a complete list of all letters in the case files, where previously such information was unobtainable.

A SELECTED CATALOGUE OF APPLICANTS TO THE ROYAL LITERARY FUND 1790-1870

In choosing the 150 authors for this selected catalogue, representing 8% of the applicants of the period, I have followed the principles below:

- To include only 'literary' authors and not those whose authorship is a consequence of non literary activities such as science or politics.
- To include all those authors who are listed both in the DNB and the NCBEL.
- Jo include authors whose files illuminate a particular feature of authorship during the period (Tinsley 609); who have attracted the support of illustrious sponsors (Pearse 1456); who were well known literary figures in their day (Wills 908); or who were Royal Literary Fund Committee members (Williams -335).

The recipients of the letters of application and sponsorship were nearly always Committee members or officers of the Royal Literary Fund. The principal recipients were:

Thomas Dale

- Registrar 1790-1807

John Nichols

- Registrar 1791-1821

Richard Yates

- Treasurer 1804-1834

Joseph Snow

- Clerk 1822-1835

Octavian Blewitt

- Secretary 1839-1884

A. Llewelyn Roberts

- Secretary 1885-1919.

The selected catalogue is reproduced from the Catalogue of Documents and, in the case of authors who made only one application, from the Catalogue of Applicants. I have followed Octavian Blewitt in indicating the amount awarded to an applicant in brackets after the initial letter of application or, where appropriate, after the application form.

Documents:

File No:

Charles Macklin *

1697-1797

Authorship:

Plays

Actor

Family:

Career:

Application		Result	Sponsorship/Notes		
Dec.	2 1791	10 gns.	As a subscription 'to the intended publication of Mr. C. Macklin's plays.'		

MRS. CHARLOTTE LENNOX*

FILE NO.12

1720-1804

Daughter of Governor Ramsay of New York

Authorship

Poems, translations of memoirs, novels, comedies.

Corre	spondence_		
1.	Unsigned Note	May	1792
	Information relating to the works of Minher present situation.	rs. Lenno	x and
2.	Richard Johnson to D. Williams	Undate	d
	Recommends Mrs. Lennox for assistance	(10 gns.)
3.	Lennox to the Committee Acknowledgement	May 10	1792
4.	Lennox to Johnson Application to the fund for the cost of America for her son - "an only child up of utter ruin." (12 gns.)		ge to
5	W. Polos to John Nichols	lan O	1002

5. W. Beloe to John Nichols Jan 8 1802 Recommends Mrs. Lennox for assistance (£10)

Receipt signed 'William Beloe' Jan 15 1802 6.

Receipt signed 'Charlotte Lennox' 7. Jan 15 1802

8. Lady Frances Chambers to D. Williams Jan 20 1802 Recommends Mrs. Lennox for assistance (013)

9. Receipt signed 'William Beloe' Apr 17 1802

10. Beloe to W.Boscawen Jul 14 1803 Application on behalf of Mrs. Lennox

11. Dale and Nichols to Peter Mellish Jul 20 1803 1 gn. awarded to Mrs. Lennox per week until the next meeting.

12. Receipt signed 'Alexander Sutherland' Sep 13 1803

13.) Oct 20 1803 14. Nov 16 1803 Dec 12 1803 Jan 22 1804 Receipts signed 'W. Annandale' 15. for Mr. Sutherland 16.)

17. George Putnam to Octavian Blewitt Mar 8 1844 Application for information about Mrs. Lennox on behalf of 'an official person at Washington'.

18. J.B. Nichols to Blewitt Mar 18 1844 Concerning Mr. Putnam's request

MRS. ELIZA PARSONS*

d. 1811

Widow of a turpentine merchant of Bow Bridge. Semstress in ordinary to H.M. Wardrobc

Authorship

Novels.

Correspondence

1. Parsons to Thomas Dale

Dec 17 1792

Application. Widowed with eight children; for six months bedridden with a broken leg. "I had no recourse but my needle and pen..... I was compelled to avail myself of the fashion of the times and write novels, which I trust, tho' perhaps deficient in wit and spirit, are at least moral and tend to amend the hearts."

2. Parsons to Dale

Dec 18 1792

Names Mr. and Mrs. Lane of Leadenhall Street as referees.

3. Parsons to Dale

Jan 2 1793

(10 gns.)

4. Edward Brooke to Dale

Jan 5 1793

Covering note enclosing 10 gns.

5. Parsons to Dale

Jan 10 1793

Asking him to advance 3 gns. out of the ten to give to her son who "will sail from Deptford on Captain Appleton's ship."

6. Parsons to Dale

Jan 21 1793

Note about the advance.

7. Parsons to Dale

Jan 28 1793

Acknowledgement

8. Parsons to Dale

Jul 7 1796

Application. "In the course of five years I have written five and twenty volumes, under all the disadvantages of a disordered body and mind....I have for some years held a place in his Majesty's Household, Sempstress in Ordinary to the Wardrobe, about 40 / - a year which if regularly paid was very inadequate to the support of so large a family as I have brought up, but the Civil List is now in the Seventh Quarter of arrears...."

"low minded people cannot be reasoned with and 'tis vain to tell them I will pay, when I am paid."

Names Mr. Carpenter of Bond Street as a referee. (10 gns.)

9. Parsons to Dale

Jul 25 1796

Acknowledgement

10. Parsons to Brooke

Jul 20 1796

Acknowledgement

11. Parsons to the Committee

May 29 1798

Acknowledgement of 5 gns.

12. Parsons to W.T. Fitzgerald

May 17 1799

Acknowledgement of 10 gns.

- 13. Parsons to Dale May 30 1803

 Application. "In the course of 12 years I have written 65 vols. of novels.....at 62 years of age I have experienced the loss of liberty (10 gns.)
- 14. Parsons to Dale
 Acknowledgement
 Jun 19 1803
- 15. Parsons to the Committee Jun 22 1803
 Acknowledgement

EDWARD WILLIAMS*

FILE NO.27

1746-1826

Welsh Bard, formerly a Stonemason

<u>Authorship</u>

Poetry, Welsh history.

Correspondence

- 1. <u>Williams to the Committee</u> May 13 1794
 Acknowledgement of 10 gns.
- Application to pay the bills incurred during his son's illness. Also "the uncommonly high price of corn and everything else has forcibly urged me to represent to you... the difficulties that at present surround me." Mentions that he has completed a commission to research into old Welsh Manuscripts for Owen Jones of Upper Thames Street. (£20).
- 3. <u>John Griffiths to Evan Harris</u> Sep 14 1801 Concerning the lack of acknowledgement from Williams.
- Application. "I have brought to light many an authentic Welsh manuscript.....historical documents that have been in existence long before the Romance of Geoffrey of Monmouth." (15 gns.)
- 5. <u>Williams to the Committee</u> May 2 1804
 Acknowledgement
- Acknowledgement of 10 gns. and an apology "I freely confess to you Sir that it was a folly and a fault to take offence at what you said in your first letter.....Poets are said to be in general unreasonably irritable, and Welshmen are so to a man."
- 7. B.H. Malkin to Dr. Dale

 Recommends Williams for assistance and intimates that through
 "the exertions of individuals in his own neighbourhood and in
 London.... there is every reason to believe an annual stipend
 will be secured for him."
- 8. A Report on the Situation of Edward Williams Apr 15 1806
 "Edward Williams is sixty years of age. Owing to incurable as thma he has not been able to lie down in bed since November last."
- 9. <u>G. Ranking to D.Williams</u> Feb 18 1809
 Recommends Williams for assistance (10 gns.)
- 10. The Duke of Somerset to B. Hobhouse Apr 18 1811
 Acknowledgement "for the relief of that unfortunate author."
- 11. <u>E. Williams to the Committee</u> Apr 8 1812
 Williams, bookseller, recommends Edward Williams for further assistance. (£10)

12. E. Williams to the Committee May 20 1812

Acknowledgement on behalf of Edward Williams.

13. Receipt

Jul 11 1812

14. Williams to Dale

Apr 17 1819

Application. Williams gathered advance subscriptions for a book of poems, but found himself in debt because, "half the subscriptions due to me never came into my hands... and what is infinitely worse, I never could find where some of my subscribers resided.... these Gentlemen and Ladies have doubtless long ago enrolled my name in the catalogue of imposters.... I am determined never more to take previous subscription payment." (£10)

- 15. Proposals for 'Poems: Lyric and Pastoral'by Edward Williams
- 16. E. Williams to the Committee May 19 1819
 Recommends Williams for further assistance.
- Apr 12 1824

 Application Concerning the difficulties of publication. "I hope for some money which would possibly enable me to re-establish my poor daughter, now 44 years of age, in her little shop... as a milliner which she left for the last two years to attend me in my long and severe illness." (£20)
- 18. Owen Rees to Joseph Snow

 Apr 12 1824

 Acknowledgement on behalf of Williams
- 19. <u>Samuel Morgan to Rees</u> Apr 1824
 Concerning the grant to Mr. Williams. Receipt signed 'Redwood'and Waring.
- 20. <u>Isaac Redwood to Rees</u> Nov 14 1825 Acknowledgement on behalf of Williams.
- 21. Redwood to Rees

 Acknowledgement of £40 paid to "the widow and daughter of the old Bard.... the cottage they live in bears as strongly the marks of decay as the poor creatures who occupy it, and if they do not soon escape from their cottage, their cottage will escape from them."
- 22. Receipt signed 'Owen Rees' Mar 14 1827

MR. THOMAS TAYLOR*, his Daughter and Son

1758-1835

<u>Authorship</u>

Classical translations

Correspondence

00110	, c			
1.	Gilbert Wakefield to Thomas Dale	•		1795
	Application on behalf of Taylor "his merit as extraordinary. He is besides pure in his mora unconnected with any species of political part (10 gns.)	ls an	ď	
2.	Taylor to John Nichols Acknowledgement	Apr.	29	1795
3.	J.T. Rutt to the Committee Application on behalf of Taylor (5 gns.)	May	3	1796
4.	Taylor to Dale Acknowledgement	Jun	26	1796
5.	Taylor to Dale Acknowledgement of 10 gns.	Jan	24	1798
6.	Taylor to Dale Acknowledgement of a further 10 gns.	Feb	21	1798
7.	E. Baker to Charles Taylor Request for 10 gns. to be presented to Taylor	Dec	25	1804
8.	Taylor to Dale Acknowledgement	Jan	7	1805
9.	J. Griffin to J. Snow	Nov	14	1835
	"I have paid the young man the sum voted to hi family of Thomas Taylor)	m." (220	to the
10.	T.P. Taylor to the Secretary Acknowledgement.	Dec	1	1835
11.	Mrs. Mary Jones to William Tooke	Nov	8	1836
	Application for herself and her 8 children. M widow, was Taylor's daughter.	rs. J	ones	;, a
12.	Tooke to the Committee			1836
	Apology for absence. Recommends Mrs. Jones to	the	Comn	nittee.
• •		•	_	1000

13. Application form signed 'Thomas Produs Taylor' Jun 9 1852 Supported by J. Fox Cooper, Henry Beal and Thomas H. Lacy.

14. Cooper to Octavian Blewitt

Application for assistance on behalf of T.P. Taylor "confined to his bed in the last stages of consumption."

Cooper to Blewitt

Concerning T.P. Taylor's plays: "One of them 'The Bottle' worked a glorious reformation amongst the drunkards of a low and bad neighbourhood when it was played, and Society owes poor Taylor a debt for his adaption."

16. Cooper to Blewitt

Jun 15 1852

Proposals for a subscription towards the funeral expenses of T.P. Taylor. 5/- received from W. Tooke.

Documents: 5

File No: 33

Rev. Thomas Maurice*

1754-1824

Authorship: Poems, tragedies, Indian history

Career

Librarian British Museum

Chaplain 97 Regt., Vicar of Cudham, Kent

Family:

Application		Result	Sponsorship/Notes	
May	29 17	795	10 gns.	Sponsor: George Dyer
Jul.	1 1	795	10 gns.	
Jan.	21 1	796	10 gns.	
Jul.	21 1	796	20 gns.	
Jun.	15 13	797	10 gns.	To help pay the expenses incurred in the publication of "his great work entitled 'Indian Antiquities'".
			Total: 60 gns.	

S. T. COLERIDGE

File No. 41

1772-1834

<u>Authorship</u>

Poetry, Criticism, Drama

Correspondence

1. James Martin to the Committee

May 13 1796

"Having been informed, that Mr. Coleridge, a man of genius and learning is in extreme difficulties, proceeding from a sick family, his wife being ready to lie in, and his mother in law, whom he has supported, being, as is supposed, on her death bed, I undertake to lay his case before you. Mr. Coleridge is of that description of persons, who fall within the notice of your benevolent Institution. He is a man of undoubted talents, though his works have been unproductive, and, though he will in future be able to support himself by his own industry, he is at present quite unprovided for, being of no professions." (10 gns)

2. Coleridge to the Committee

Jun. 10 1796

Acknowledgement. "In happier circumstances I shall be proud to remember the obligation".

3. W. Sotheby to J. Anderson

Feb. 16 1816

Acknowledgement of £30 on behalf of Coleridge.

4. Sotheby to the Committee Acknowledgement.

Feb. 29 1816

MRS. JEAN BURNS

Widow of Robert Burns* 1759-1796

Authorship

Poetry

Correspondence

- John Syme to J. Tiffin Stewart
 A letter covering White's application on behalf of Mrs. Burns.
- 2. T. White to the Committee Aug 30 1796
 Application on behalf of Mrs. Burns "The improvidence of men of genius is proverbial." (£25)
- 3. W. Maxwell and Syme to J.M. Stewart Oct 27 1796
 Acknowledgement, endorsed by Jean Burns.
- 4. Thomas Somerville to Sir James Bland Burges Aug 30 1801
 Further information respecting the investment of the 1796 grant.
- 5. <u>Jean Burns to the Committee</u> Dec 26 1801 Acknowledgement of £20
- 6. <u>Charles Murray to Octavian Blewitt</u> May 19 1842 Recommends Mrs. Beggs, sister of Robert Burns, for assistance.
- 7. Murray to Blewitt

 "I am perfectly satisfied with your explanation regarding the case of Mrs. Beggs."

Documents: 3

File No:

75

François Auguste de Chateaubriand

1768-1848

Authorship:

Romances, Essays, Memoirs

Career:

Statesman

Family:

Application	Result	Spansorship/Nates	,
Jun. 18 1799	10 gns.	Sponsor: M. Jean Peltier	
		,	

Documents: 2

File No:

Amos Simon Cottle* 17687 - 1800

Authorship:

Poetry

Career:

Family:

Application	Result	Sponsorship/Notes	
Jan. 1800	12 gns.		

Documents:

File No:

85

Thomas Dermody* 1775-1802

Authorship:

Poetry

Career:

See DNB

Family:

Application	Result	Sponsorship/Notes
May 15 1800	Deferred	
Jun 17 1800	10 gns.	
Dec 18 1800	10 gns.	
Mar 9 1801	£20	
May 18 1801	5 gns.	For a suit of clothes
Jun 25 1801	5 gns	
Jul 18 1802	£5	Dermody died before the grant was confirmed
	Total: £56.10.00	•

Documents:

1 File No: 95 Arthur Murphy* 1727-1805

4.5

Authorship:

Plays, poems

Career:

Actor, Committee LF 1796

Family:

Result	Sponsorship/Notes
20 gns.	
	,
•	20 gns.

14

1755-1841

and his widow

Authorship

Poems, History of Cambridge, Biography

Correspondence

1. Dyer to the Committee Apr. 1801

Acknowledgement of 10 gns. "I should certainly have declined the favour (Mr. Dyer did not apply for a grant) could I have done it with delicacy." He suggests that because of his connections with the L.F. the award to him might be misconstrued.

2. Receipt signed 'George Dyer' Undated

3. <u>John Disney to Thomas Dale</u> May 20 1801 Acknowledgement

4. Dyer to the Committee Oct. 1801
Application. "Dr. Dale is obliging as to say he will speak to you in my behalf." (£20)

5. <u>Dyer to the Committee</u> Undated Acknowledgement

6. Receipt signed 'Mr. Mullett' Dec. 2 1801

7. Dyer to Dale Apr. 8 1802
Apology for the lateness of his receipt.

8. Dyer to the Committee Jun. 1816
Application. (£20)

9. <u>Dyer to Richard Yates</u> Undated Concerning the circumstances of his previous application.

10. Dyer to the Committee

Acknowledgement

Jul. 29 1816

11. Dyer to Yates

Concerning the second instalment of his grant

12. J B Nichols to Joseph Snow

Recommending Dyer for assistance. "I think Mr. Dyer has strong claims - blind - aged 79 - an old Friend of the Fund." Also mentions Rev. William Daniel (see case 723)

13. Dyer to Nichols
Application.

Jul. 25 1833

14. Extract from 'Christian Reformer' on the Life
of George Dyer
by Matilda Betham

15. Mrs. Honor Dyer to the Committee Apr. 6 1841 Application on the death of her husband.

- 16. Mrs. Honor Dyer to?

 Apologising for her application. "I was not aware that my husband ever received a Donation from your society which puts an end to my hopes."
- 17. H. Crabb Robinson to Octavian Blewitt

 Concerning Mrs. Dyer's application. "She still thinks she is an object of benificence to private friends, but her condition is not such as..... would warrant the diversion of the funds from much more necessitors objects."
- Application form signed 'H. Dyer'

 "Mr. Dyer was her fourth husband" Age on application 93.
 Endorsed by Sarah Frend, Augustus De Morgan, H.C. Robinson

 (£30)
- 19. Augustus De Morgan to Blewitt

 Enclosing application form and recommending Mrs. Dyer for assistance. Relating an anecdote concerning her marriage (see DNB)
- 20. De Morgan to Blewitt

 Enclosing list of Dyer's published works. "It appears that G. Dyer's marriage (in 1824) was the especial cause of his ceasing to be an applicant."
- 21. Crabb Robinson to Blewitt Apr. 9 1856

 Recommends Mrs. Dyer for assistance. "Her husband was one of the most simple-minded and simple-hearted of human beings. A character I had almost said more beautiful than any Dickens ever feigned." Other anecdotes about Dyer
- 22. <u>List of George Dyer's works</u>
 With a note that Wordsworth admired his biography of Robert Robinson.
- 23. <u>De Morgan to Blewitt</u> Apr. 10 1856 Acknowledgement
- 24. Mrs. Dyer to the Committee Apr. 17 1856
 Acknowledgement
- 25. Mrs. De Morgan to Blewitt

 "Poor Mrs. Dyer is a little uneasy about the question that was asked respecting her age." Copy of Blewitt's reply.
- 26. Mrs. Dyer to Blewitt Oct. 22 1857
 Concerning method of payment of her allowance.
- 27. Memorandum of Mrs. Dyer's Grant
 The £30 was paid to her in weekly instalments of 7/-

17

WILLIAM HENRY IRELAND*

1777-1835

and Martha, his widow

(N.B. Sir James Bland Burges, Henry Pye and Dr. Richard Valpy of the Council of the Literary Fund authenticated Ireland's forgeries as the works of Shakespeare)

Authorship

Shakespeare forgeries, Verse, Novels, Plays

Correspondence

- 1. Sir Richard Phillips to Edmund Baker Recommends Ireland for assistance. Feb. 19 1803
- 2. Ireland to Phillips Feb. 1803
 Requesting him to deliver his application to the L.F.
- 3. Baker to Charles Symmons Feb. 20 1803 Enclosing letters
- Phillips to Thomas Dale Feb. 20 1803
 "Mr. Ireland is now in Laver's Spunging House, Chancery Lane, in extreme distress, and I believe about £20 will enable his attorney to obtain the privilege of the Rules, so that he may earn a living outside the walls of a prison." (5 gns.)
- 5. Ireland to Dale Feb. 1803
 Description of his circumstances.
- Application. "I commenced my literary career at the age of 17 by the unfortunate production of the MSS attributed to Shakespeare; a juvenile deception which I have ever since had bitter cause to deplore; since from that eventful epoch I have been uniformly persecuted....finding that the Reviewers uniformly lavished the most pointed abuse upon my labours, I at length determined on concealment...under the initials H.C." (Encloses flattering reviews of his anonymous works as proof). "I have been subjected to confinement for debt in York Castle, during the last twelve months with a wife, two daughters-in-law and child to support, the blessings however of liberty once more present themselves in consequence of the Insolvent Act."
- 7. Ireland to Richard Yates
 Enclosing prospectus for the publication of his new poem.
 Renewed application.
- 8. Ireland to Yates
 Inquiry into the result of his application.

 Nov. 23 1811
- 9. W.H. Harrison to Joseph Snow Dec. 3 1835 Enclosing a letter from James Walsh concerning Ireland.
- 10. Mrs. Ireland to James Walsh Application on the death of her husband.

 Dec. 3 1835
- 11. Walsh to Harrison Pec. 3 1835
 Recommends Mrs. Ireland for assistance. (£20)
- 12. Mrs. Ireland to the Committee Acknowledgement Dec. 11 1835
- 13. Receipt for £20 signed Triscott? Dec. 10 1835

- 14. A.M. de Burgh Ireland to the Committee Apr. 26 1841
 Application on the death of her mother.
- 15. Catherine Burt to Octavian Blewitt
 Enclosing Miss Ireland's forwarding address in Paris
 (Catherine Burt was Ireland's step-daughter)

HEWSON CLARKE*

File No. 185

1787-1832

Editor 'The Scourge'

Authorship

Miscellaneous

Correspondence

- Application (aged 18/19). "At the age of 17 I published a Book under the title of "The Saunterer", which whatever its merits procured me so much patronage, as recommended me to Cambridge. ... the revenues of the college (Emmanuel) are too far in arrears to allow me to hope for any relief." (£10).
- 2. Thomas Northmore to the Committee

 Recommends Clarke for assistance.

 Jun. 11 1806
- 3. Northmore to David Williams

 "I certainly look upon him as a young man of considerable literary promise, as well as genius, and it was solely to these that he owes his heing sent to the University where, under the auspices of my friend Mr. Burdon, he entered as a Sizar of Emmanuel College ... his college expenses (he is) not capable of defraying without assistance ... His future prospects in life will much depend upon the aid at present afforded him."
- 4. Clarke to Northmore
 Acknowledgement.

Jun. 24 1806

Thomas Campbell* 1777-1844 Documents: None File No:

Authorship: Poetry Career:

Editor

Family:

Documents: File No: 196 Robert Heron* 1764-1807

Authorship: Miscellaneous

Editor and journalist Career:

Family:

Result	Sponsorship/Notes
£20	on his imprisonment in Newgate for debt Sponsor: Maxwell Garthshore.
	(Heron's letter of application was published in Isaac D'Israeli's 'The Calamities and Quarrels of Authors')
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13

ARCHIBALD MACLAREN+

1755-1826

Soldier, Actor

Authorship

Plays, Musicals

Correspondence

- Application. "Many times have I faced the enemies of my king and Country, in the field of battle, but never with such trepidation of heart as I at this instant feel when I sit down to address you ... I have four children and a wife on the eve of adding to the number."
- Recommends Maclaren for assistance. "He has written more plays than Shakespear but notwithstanding the advantage he has in point of quantity I shall not enter into any dispute upon the comparative ments of these Authors."
- Application. "Several of my Pieces have been performed at some of the best provincial Theatres and many of my songs have been sung at Vauxhall and other Public places in London."

Documents: 3 File No. 230 The Family of Thomas Holcroft* 1745-1809

Authorship: Plays, Novels

Career:

Family: widow, Louisa (married James Kenny: Case 1140) 6 children

Application	Result	Sponsorship/Notes		
May 1809	30 gns	Sponsors: Thomas Dibdin, Ceorge Ranking		

RICHARD ALFRED DAVENPORT*

1777-1852

Authorship

Miscellaneous

Correspondence

- 1. William Boscawen to David Williams Jun. 1809
 Recommends Davenport for assistance "I should hope a Donation of £20 might not be deem'd too much".

 (£21).
- 2. <u>Davenport to John Reeves</u> Jul. 11 1809
 Acknowledgement.
- Application "More than half my life has been passed under the pressure of bodily pain .. I say nothing of mental pain; though of that I have had heaped up measure." (£30).
- 4. <u>Davenport to Joseph Snow</u> Mar. 26 1833 Acknowledgement.
- 5. <u>Davenport to the Committee</u> Mar. 26 1833 Acknowledgement.
- 6. Application form signed Richard DavenportJan. 29 1848 Endorsed by R. Redman, J.C. Hardy, Robert and Arthur Suttaby (£50).
- 7. John Britton to Octavian Blewitt undated
 Recommends Davenport for assistance "he is afflicted with illness, old age, poverty and pride."
- 8. <u>Davenport to Blewitt</u> Jan. 5 1848 Encloses books.
- Description of his circumstances. "To shun expense and loss of time, I have for very many years lived in perfect seclusion. In the course of the last fifteen years I have not dined out half a dozen times; nor been thrice to any place of public entertainment, and then only to witness ... some of my old friend Sheridan Knowles' dramas. For the last five years I have not even had a glimpse of rural scenery. But now I begin to think that, in acting thus, I have not acted upon a wise policy ... I am left almost in solitude."
- 10. Britton to Blewitt Feb. 7 1848
 Apology for absence.

11.	Britton to Blewitt	undated		
	"I hope you will succeed in obtaining	£60 for	Davenpor	
12.	Receipt signed R.A. Davenport	unda	ted	
13.	Davenport to the Committee Acknowledgement.	Feb.	14 1848	
14.	Davenport to Blewitt Acknowledgement.	Feb.	14 1848	
15.	J.C. Hardy to Blewitt Acknowledgement.	Feb.	12 1848	
16.	J.S. ? Davenport to Blewitt Informing him of his father's death and Attached to this letter is a press cut an Eccentric Literary Character'.	d debts		

EUPHEMIA BOSWELL

Daughter of James Boswell*

Authorship

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Correspondence

- 1. <u>Jacob Franco to the Committee</u> Jan. 7 1811 Recommends Miss Boswell for assistance. (£10).
- 2. Boswell to the Committee May 27 1811
 Acknowledgement.
- 3. Boswell to the Committee undated Acknowledgement.
- Application. "I have varied misfortunes which have crushed me much ... "I was on the point of having an English Opera of which I have been author and composer presented by the all amiable Earl of Moira to Mr. Sheridan when .." (largely illegible, but it seems it was not staged for lack of funds).
- 5. <u>Boswell to Charles Lamborn</u> Nov. 1811 Application.
- Application. "If dragged to a jail what must be my fate I shudder at it and implore your aid".

 Concerning a possible pension "intended to be given to me by Col. Congreve".
- 7. J. ? Fitzgerald to Boswell

 Concerning her appeal to 'The Pilot Office'. "I must not conceal from you that you cannot expect considerable benefit without making up your mind to more disclosures than you seem prepared to give."
- 8. Boswell to the Committee Feb. 1812
 "I cannot say you deal with me as I was intended by the subscribers."
- 9. Boswell to Lamborn Nov. 1812

 Application. Enclosing a letter from the Earl of
 Moira "His Lordship sent me two pounds to enable me to
 relieve my Manuscript viz an English Opera".
- "It was observed to me that musical compositions were not within the view of the Society ... If the enclosed trifle can be of any use .. I shall be glad. It is quite out of my power to furnish adequate assistance, I must implore you to desist from referring yourself to me."

- 11. P. Hervé to David Williams

 Recommends Boswell for assistance. "I have long felt desirous of meeting you, being myself engaged in ... the alleviation of distress among the middle Ranks of people in general ... Our Funds do not admit of further relief this year than has already been awarded. .. Miss Boswell has experienced even the want of a Bed."
- 12. Boswell to W.T. Fitzgerald Nov. 1813

 Application. "I have suffered much from promises of munificence made to me by Col Congreve in the name of the Prince Regent upon the Scotch Pension list."
- 13. W.T. Fitzgerald to Boswell (copy) Nov. 5 1813

 "He fears that there is an unfortunate Bar to the success of the application as it is a Rule .. not to grant relief to the Families of deceased authors more thn once."
- 14. Boswell to Fitzgerald Nov. 9 1813
 Thanking him for his reply.
- 15. Boswell to the Committee Nov. 1813
 Application.
- 16. Charles Rogers to Octavian Blewitt Nov. 29 1873
 Inquiry at the suggestion of Lord Houghton, into Euphemia Boswell's applications.
- 17. Blewitt to Rogers (copy)

 Refusing his request "I have no doubt that the Committee would decline to allow such information to be given to anyone who is not a member of the society."

1784-1866

Authorship

Novels, Poems

- 1. Edward Brooke to the Committee Dec. 16 1811

 Recommends Peacock for assistance. "Mr. Peacock and his mother are become equally unprovided with the means of subsistance, save the slender produce of his Literary Talents, which sometime since recommended him to the Notice and Protection of Sir Home Popham in the character of private Secretary ... (He is an) unassuming character of real merit and uncommon Genius." (£21).
- 2. Brooke to David Williams Dec. 19 1811
 Asking him to pay the grant to Edward Hookham.
- 3. Brooke to the Committee Jan. 15 1812
 Acknowledgement.
- Recommends Peacock for assistance. "I beg leave to inform you that the whole four parts of The Philosophy of Melancholy were written in ten days .. he is a master of the Greek, Latin, Italian and French languages." Concerning a farce, written by Peacock, that J.G. Raymond would be prepared to stage at the Lyceum but "he feels himself unequal to the task of compleating those alterations in his farce which Mr. Raymond requires ... I have but too just reason to dread that the fate of Chatterton might be that of Peacock." (£30).
- 5. Peacock to Williams
 Acknowledgement.

 May 28 1812
- "His (Peacock's) literary productions have wholly failed; and his exertions to procure pupils for the Greek, Latin and Italian classics have met with success so inadequate to the maintenance of his mother and himself his personal privations and the misery of his mother, have brought him to a state of such mental dejection, that the most distressing consequences are apprehended." (£10).
- N.B. also in file: assorted press cuttings.

FRANCIS WILLIAM BLAGDON*

File No. 280

1778-1819 and his widow

Authorship

Political

- 1. <u>John Reeves to?</u> Mar. 17 1812 Recommends Blagdon for assistance.
- Application. After having been operated on 45 times by an opthalmic surgeon in the hope of saving his sight. "My Debts (after a whole year's want of business) contracted for ordinary necessaries of life, amount to about 150£ ... My Family consists of seven persons including four children." (£20).
- 3. Blagdon to the Committee Mar. 21 1812
 Acknowledgement. "He begs leave to say, that he shall take the liberty of considering it merely as a loan."
- 4. Henry Colburn to John Britton Feb. 19 1820
 Recommends the widow and children of Blagdon for assistance. (£20).
- An Appeal on Behalf of the Family of F.W. Blagdon

 An account of Blagdon's journalistic career in "the lists of political warfare, in avowed hostility to Cobbett; a writer, whose apostacy had, even at that period, shocked and disgusted every virtuous and honorable mind ... In attempting to establish his two papers Mr. Blagdon expended the sum of nearly £3,500." Among the treasurers are the names of Colburn, N. Byrne, Editor of the Morning Post, and J. Taylor, Editor of the Sun.

REV. DAVID WILLIAMS*

File No. 335

(Founder of The Literary Fund) and Mary Watkins, his niece

Authorship

Sermons

- 1. Petition on behalf of David Williams Jul. 1815

 "At his very advanced age, he is reduced by six years of suffering under a severe Paraletic affliction which hath rendered him totally incapable of any Literary exertion, and hath of course deprived him of a considerable portion of his usual income." Signed by Hobhouse, Fitzgerald, Monro, Yates, Ranking, Charles Symmons, Reeves, Salte, Clayton and Charles Harvey of the LF. (£50 pension half yearly).
- 2. Richard Yates to Mrs. Yates Jun. 1815
 Draft of petition.
- 3. Sir Benjamin Hobhouse to Yates

 Concerning the petition. "He (Williams) had better not be present when it is considered The paper is unexeptionable as you have drawn it up and I shall sign it with pleasure."
- 4. George Ranking to Yates

 Returning the petition with his signature. "It is an occasion on which our bounty ought to (remain?) a secret and silent".
- 5. <u>Draft of a letter to Williams</u> Ju. 1815
 This is only a fragment of a letter requesting Williams to accept the grant.
- 6. Earl of Chichester to Yates Sep. 13 1815
 Expressing his approval of the grant.
- 7. Yates to John Reeves

 Jan. 28 1816

 Requesting him to pay 2nd grant of £50 to Williams.
- 8. <u>Hobhouse to Yates</u>

 Concerning William's death and the necessity of a meeting with the Earl of Chichester.
- 9. Receipt for 50 gns. signed Richard Yates

 Yates was Williams' Executor. The 50 gns. was the third half-yearly pension and was granted to Mary Watkins, Williams' niece and nurse.
- 10. <u>Mary Watkins to the Committee</u>
 Acknowledgement.

Documents: 2 File No. 350 Jane, widow of Benjamin Thompson* 1776-1816

Authorship: Plays, Translations

Career:

Secretary to the Merino Society

Family:

6 children

Application	Result	Sponsorship/Notes
Jun. 24 1816	£25	Sponsors: H. Colburn

Documents: 1 File No: 356 Henry Weber* 1783-1818

Authorship: Editor, early English Literature

Career:

Assistant to Sir Walter Scott

Family:

Application	Result	Sponsorship/Notes
Feb. 12 1817	£10	

Documents: 2 File No: 364 The Widow of Rev. William Beloe* 1756-1817

Authorship: Classical Translations

Career: Prebendary of St. Paul's, Keeper of Printed Books BM, Committee LF

Family:

App	olicat	ion	Result	Sponsorship/Notes
lay	27	1817	£50	Sponsor: Henry Kett

CORNELIUS FRANCIS WEBB(E)

b. 1789

Authorship

Poems, Humourous Essays, Sketches

- 1. Webb to the Secretary Jun. 1817
 Application. (£5).
- 2. Webb to the Committee Aug. 9 1823
 Application (£10).
- 3. Webb to?

 Details of his income: £118 over 3 years, writing for periodicals.
- 4. Webb to the Committee Nov. 23 1823
 Acknowledgement.
- 5. Webbe to the Committee

 Application, aged 48. "It was a painful task to have to write papers professing to be humourous with tears of pain in my eyes and the dread of blindness ever in my thoughts." (£30).
- 6. Receipt signed Cornelius Webbe Nov. 11 1837
- 7. Webbe to the Committee Nov. 11 1837
 Acknowledgement.
- 8. Webbe to the Committee Nov. 7 1838
 Application.
- 9. Webbe to the Committee Nov. 8 1838
 Details of his income: £54 Jan. Nov.
- 10. Webbe to Laman Blanchard

 Asking him to sponsor his application. "I hope to be eminent enough to make you proudly say "I lifted him up when he was down" (£30).
- 11. Blanchard to W.H. Landon
 Acknowledgement. Feb. 15 1839
- 12. Webbe to the Committee Feb. 20 1839

 Acknowledgement. Webbe accepted "an offer .. to rejoin Mr. Clowes, the printer as his reader ... I have returned to the desk and the humble office of looking after the errata of other literary men."
- 13. Webbe to the Committee Aug. 21 1840 Application. Details of his work. (£15).

- 14. Samuel Mullen to the Committee Oct. 28 1840

 Recommends Webbe for assistance. Becomes a subscriber to the RLF.
- 15. <u>Frederick Blaksley to the Committee</u> Oct. 30 1810 Recommends Webbe for assistance.
- 16. Receipt signed Cornelius Webbe Nov. 13 1840
- 17. Webbe to the Committee Nov. 14 1840
 Acknowledgement.
- 18. Application form signed Cornelius Webbe Oct. 3 1843

 * Endorsed by Henry Colburn, W.R. Sams, John Parker, Smith, Elder & Co. (£15).
- 19. Webbe to the Committee Oct. 2 1843
 Application. Encloses 2 letters of recommendation.
- 20. B.W. Procter to the Committee Aug. 17 1843
 Recommends Webbe "the author of some very graceful poetry" for assistance.
- 21. T.N. Talfourd to the Committee Sep. 27 1843
 Recommends Webbe for assistance.
- 22. Henry Colburn to Octavian Blewitt Nov. 1 1843

 Recommends Webbe for assistance. "Owing to the present very depressed state of literature, he is now in adverse circumstances."
- 23. <u>John Parker to the Committee</u> Nov. 1 1843
 Recommends Webbe for assistance.
- 24. W.R. Sams to the Committee Nov. 1 1843
 Recommends Webbe for assistance.
- 25. Smith, Elder & Co. to the Committee Nov. 2 1843
 Recommends Webbe for assistance.
- 26. <u>Mullen to the Committee</u> Oct. 21 1843
 Recommends Webbe for assistance.
- 27. Webbe to Blewitt

 Encloses letters of recommendation. Mentions the promised recommendations of J.K. Mendows and Orrin Smith. "Douglas Jerrold then took up my cause and engaged to procure me the assistance of Mr. Charles Dickens ... (but) ever since he has been confined either to his bed or room."
- 28. Receipt signed Cornelius Webbe Nov. 10 1843
- 29. Webbe to the Committee Nov. 11 1843
 Acknowledgement.

- 30. Application form signed Cornelius Webbe Mar. 7 1845 Endorsed by W. Clowes & Sons, R.S. Rintoul, Samuel Mullen. (£10).
- 31. Webbe to the Committee Mar. 7 1845
 Application.
- 32. <u>J.G. Lockhart to Blewitt</u> Mar. 11 1845
 Recommends Webbe for assistance. "He was during many years in connection with the printing of the Quarterly Review as <u>reader</u> at Mr. Clowes's."
- 33. <u>Mullen to Blewitt</u> Mar. 11 1845 Recommends Webbe for assistance.
- 34. Receipt signed Cornelius Webbe Mar. 13 1845
- 35. Webbe to the Committee Mar. 14 1845
 Acknowledgement.
- 36. Application form unsigned Nov. 1846
 Endorsed by J.B. Buckstone, J.R. Planché, Douglas
 Jerrold, Robert Keeley. (£25).
- 37. Webbe to the Committee

 "Moved to it by your excellent Secretary, it has pleased His Royal Highness the Prince Consort to bestow on me, his unworthy servant, the vacant place among the Poor Brotherhood of the Charter House."
- 38. <u>J.B. Buckstone to the Committee</u> Nov. 16 1846 Recommends Webbe for assistance.
- 39. R. Keeley to the Committee
 Recommends Webbe for assistance.
- 40. <u>J.R. Planché to the Committee</u> Nov. 14 1846 Recommends Webbe for assistance.
- 41. <u>Douglas Jerrold to the Committee</u> Nov. 16 1846 Recommends Webbe for assistance.
- 42. Receipt signed Cornelius Webbe Dec. 10 1846
- 43. Webbe to the Committee Dec. 12 1846
 Acknowledgement.
- 44. Application form signed Cornelius Webbe Jun. 13 1857 Endorsed: George Currey, C.R. Dicken. (£15).
- 45. Webbe to the Committee Jun. 13 1857
 Unenthusiastic description of life at the Charterhouse on 10/- per week.

46. George Currey to Blewitt

Recommends Webbe for assistance. "A residence in the Country for a few months would be very beneficial to his health".

47. Illegible to Blewitt May 7 1857
Informs him that he recommended Webbe to apply to the Fund.

48. Webbe to Blewitt Jul. 2 1857

49. Webbe to the Committee Jul. 10 1857 Acknowledgement.

Documents: None File No: 373 the widow of John Gifford* 1758-1818

Authorship: Political

Career: Editor 'Anti-Jacobin Review'

Family:

Result	Sponsorship/Notes
£30	Sponsor: Rev. Lancelot Sharpe
	£30

ROBERT BLOOMFIELD*

1766 - 1823

his widow, children and Walter Bloomfield, his great nephew

Authorship

Poems

- 1. Anne Pye to? . undated Recommends Bloomfield for assistance. Encloses details. (£40).
- 2. Anne Pye to the Committee undated

 "Robert Bloomfield .. is now in circumstances of
 the greatest embarrassment, having lost the sight
 of one eye, and the other is at times so much
 affected that he can neither see to read or write."
- 3. Bloomfield to Walter Pye
 Acknowledgement.

 Nov. 17 1818
- 4. Mary Ansted to Mrs. Pye

 Thanking her for her efforts.

 Dec. 3 1818
- 5. William T. FitzGerald to Richard Yates May 26 1822
 Calling for a special meeting. Recommends Bloomfield for assistance with the support of Sir W.W. Pepys. (£20).
- 6. Receipt signed W.T. Fitzgerald Jun. 24 1822
- 7. Mrs. Bowden to FitzGerald Jul. 2 1822
 "She has received from Lady Pepys twenty pounds for the author of 'the Farmer's Boy'."
- 8. Bloomfield to Mrs. Bowden (copy) Jul. 9 1822
 Acknowledgement.
- 9. Charles Symmons to J.B. Nichols

 Recommends Bloomfield's widow and family for assistance.
- 10. Nichols to Sir Benjamin Hobhouse Sep. 1 1823

 Encloses Symmons letter. Annotated by Hobhouse agreeing that as there has been no application from Mrs. Bloomfield there is "no pressing need for haste".
- Informing him of Mrs. Bloomfield's circumstances. "There are four children ... one is maintaining herself in London as a dressmaker one of the sons is with a Compositor and the other an apprentice to a Watchmaker ... the other daughter is at present with her mother." (£30).

- 12. Symmons to ? Nov. 12 1823
 Apology for the delay in answering her letter.
- 13. Symmons to Joseph Snow Nov. 17 1823
 "I inclose the requisite letter to Mrs. Bloomfield".
- 14. Hannah Bloomfield to Symmons Nov. 19 1823
 Acknowledgements on behalf of her mother.
- 15. John Swinburne to?

 Recommends Mrs. Bloomfield for assistance, unaware of the November grant.
- 16. E. Attwood to Octavian Blewitt May 21 1866

 Recommends 3 of the Bloomfield children for assistance.
 "They live in this house."
- 17. Blewitt to Attwood (Copy)

 "The laws of the Institution do not allow the Committee to make more than one grant to the Widow and Orphan of an author."
- 18. Attwood to Blewitt May 23 1866
 "Their whole income amounts to £25 belonging to the eldest and invalid daughter, and 6s a week earned by the sole surviving son."
- 19. Sir John Simeon to Blewitt

 Encloses press-cutting from the Shoreditch Observer about the Bloomfields, and inquires into possible assistance for them.
- 20. Simeon to Blewitt Jun. 9 1866
- 21. W. Rupert Cochrane to Blewitt Mar. 27 1872

 Application on behalf of the widow of Bloomfield's grandson.
- 22. <u>Walter Bloomfield to Blewitt</u> Sep. 10 1875 Application as Bloomfield's great-nephew.
- 23. Walter Bloomfield to the Committee Sep. 10 1875
 Application, aged 18. Concerning his own poetry and magazine publications, and the patronage of the late Lord Lytton.
- 24. Blewitt to Bloomfield (Copy)

 Informing him that he may be eligible as an author in his own right. Also, about H.K. White to whom Bloomfield alluded "if you have done anything in literature which will bear a comparison with the works of Henry Kirke White, you may be quite sure that your application will receive every consideration."

11.	Receipt signed Maria Huish	Nov.	15	1833
12.	Huish to the Committee Acknowledgement.	Nov.	20	1833
13.	Huish to the Committee Application. (£15).	Jan.	9	1838
14.	Samuel Fearn to the Committee Recommends Huish for assistance.	Jan.	9	1838
15.	Muish to the Committee Acknowledgement.	Jan.	11	1838
16.	Huish to the Committee Application. Concerning his best-sellimanagement of bees. "I have not been a single publisher to purchase my new work to the original work has expired."	ible to vork u	rk o	n the
17.	Huish to the Committee Application. (£10).	Jan.	8	1839
18.	John Williams to the Committee Recommends Huish for assistance.	Jan.	, 8	1839
19.	Receipt signed Robert Huish	Jan.	10	1839
20.	Huish to the Committee Acknowledgement.	Jan.	10	1839
21.	Huish to? Replying to a letter requesting him to grant.	Feb.		
22.	Maria Huish to the Committee Application on her husband's illness.	Jan. (£10).		1840
23.	William Clowes to the Committee Recommends Huish for assistance.	Jan.	6	1840
24.	Maria Huish to the Committee Acknowledgement.	Jan.	10	1840
25.	Huish to the Committee Application. ('Order of the Day: on a having been detected in cutting extract Newspapers in the British Museum').		of	
26.	J. Harroway to the Committee Recommends Huish for assistance.	undat	ed	
27.	Fearn to the Committee Recommends Huish for assistance.	Feb.	1	1841

- 28. J. Williams to Huish

 Informing him the Henry Colburn regrets that "your Travels of a Chess Player ... is not of sufficient interest for the readers of the New Monthly Magazine."
- 29. Huish to Octavian Blewitt

 Concerning an unfavourable report on his character, which he denies.
- 30. <u>List of the 59 works of Robert Huish</u>
 Attached are press cuttings about the case of Wright v Tallis (1844) concerning copyright and piracy.
- 31. Application form signed Robert Huish Dec. 27 1843 Endorsed by W & G Clowes, John Harroway. (£10).
- 32. <u>Huish to the Committee</u> Dec. 18 1843
 Application. Endorsed W. Clowes.
- 33. <u>Huish to Blewitt</u> Jan. 7 1844

 An attack on the publisher, Thomas Kelly for his
 "illiberal and I may add dishonourable Conduct" over
 Huish's 'Life of Queen Caroline'.
- A detailed account of his dealing's with Kelly and Debrett (see letter 5). He claims that Kelly made £30,000 on his 'Memoirs of Princess Charlotte'. Kelly employed him for 10 years "during which time I wrote and completed for him 18 works but I was not paid according to the Talent required, but he allowed me 3£ a week; for which I was to write whatever works he wanted."
- 35. <u>John Parker to Huish</u> 1819?
 "You perfectly astonish me at Mr. Debrett's demand."
- 36. <u>2 Receipts signed Richard Harvey</u> 1819/1820
 Two payments of £15 each from Huish to Debrett.
- 37. <u>Huish to the Committee</u> Jan. 12 1844
 Acknowledgement.
- 38. Application form signed Robert Huish Nov. 3 1846
 Endorsed by J.H. Whitaker, J. Sullivan, Sherwood Gilbert and partners. (£10).
- 39. Maria Huish to the Committee Nov. 3 1846 Application.
- 40. Receipt signed Maria Huish Nov. 11 1846
- 41. Maria Huish to the Committee Nov. 13 1846
 Acknowledgement.

42. Application form signed Robert Huish Jan. 1 1849
 Endorsed by Charles Meyer, John Harroway.
 43. Huish to the Committee 1849

Application.

- 44. Application form signed Maria Huish Jun. 4 1850 Endorsed by F.W. Beynell, Samuel Fearn, James Sullivan, Charles Meyer, John McLean. (£20).
- 45. Mrs. Huish to the Committee Jun. 1850
 Application on the death of her husband.
- 46. Copy of Marriage Certificate
 Dated Aug. 13 1805

 Jun. 11 1850
- 47. Receipt Jun. 13 1850
- 48. Mrs. Huish to the Committee Jun. 14 1850 Acknowledgement.
- 49. Robert Huish (son) to the Committee Nov. 19 1867
 Application.

daughter of Henry James Pye* Poet Laureate

Authorship

Poems

Correspondence

- 1. <u>Jones to W.T. FitzGerald</u> May 13 1820 Acknowledgement of £30.
- Recommends Jones for assistance as herself the authoress of some poems. Description of the Pye family, "Of these daughters, the younger by marrying Mr. Arnold (S.J. Arnold) escaped from indigence; the elder, being less liberally endowed by Nature with personal attraction, was induced to marry into a rank below herself ... unrelieved by her uncle Mr. Walter Pye during his life; and at his death, left by him without the mention of her name in his will." (£25).
- 3. Symmons to ?
 Acknowledgement.

 4. Receipt signed M. Jones

 5. Jones to the Committee
 Acknowledgement.

 6. Jones to the Duke of Somerset ?

 Dec. 10 1824

 Dec. 11 1824

 May 19 1831

Documents: 8 File No: 425 Samuel Rousseau* 1763-1820

Authorship: Oriental languages, miscellaneous

Career: Printer

. .

Application.

Family: 2 daughters. (J.J. Rousseau was his cousin)

Application	Result	Sponsorship/Notes
Nov. 1 1820	£20	Sponsors: John Nichols, J.B. Nichols
Jun. 1822	£20	to Maria and Caroline Rousseau

DANIEL BOILEAU

and Sarah Mingay, his widow

Authorship

Language textbooks, plays, miscellaneous

Correspondence

1. Boileau to the Committee

Oct. 20 1821

Application. Details of his dealings with the publishers Cadell and Davies: "For the 'Introduction to the Study of Political Economy' published in 1811 I obtained £25 .. with the promise of another sum of £25 after two thirds of the first Edition were sold. Unfortunately for me the Publishers printed 1000 copies 800 of which are yet unsold", and Messrs Boosey and Sons and Henry Colburn: "Incessant literary labour has produced me since the year 1816 only £138." (£10).

- 2. <u>Sir John Coxe Hippesley to Boileau</u> Aug. 14 1821 Advising him to present his application to Dr. Yates or W.T. Fitzgerald.
- 3. <u>Hippesley to the Committee</u> Aug. 14 1821
 Recommends Boileau for assistance.
- 4. Boosey & Sons to Boileau

Oct. 13 1821

"We have heard from many competent judges of the subject that the former work from your pen, although it sells but slowly, is an excellent work ... but we are so much engaged in paper and print now that we must beg to decline the purchase of the (new) manuscript."

5. <u>Boileau to the Committee</u>

Nov. 17 1821

Acknowledgement.

6. <u>Boileau to Joseph Snow</u> Enclosing application. Jun. 9 1823

7. Boileau to the Committee

Jun. 9 1823

Application. (£5).

8. R.W. Elliston to Boileau

May 14 1822

Rejecting Boileau's play for Drury Lane. "There is a want of plot and incident ... There can however be little doubt that the author of this drama can succeed - .. if Mr. Boileau would attack his mind to a farce."

9. Theatre Royal, Covent Garden to Boileau Jun. 5 1823
"They have read the inclosed Comedy with the greatest attention, but they are afraid it would not answer their purpose in representation.

10.	Receipt signed Daniel Boileau	Jun.	14	1823
11.	Boileau to the Committee Application. (£20).	Jun.	8	1829
12.	Boileau to J.B. Nichols Acknowledgement.	Jun.	25	1829
13.	Boileau to Snow Enclosing application.	Nov.	12	1832
14.	Boileau to the Committee Application. (£10).	Nov.	12	1832
15.	Boileau to the Committee Acknowledgement.	Nov.	15	1832
16.	Boileau to the Committee Application. (£10).	Nov.	11	1833
17.	Boileau to the Committee Acknowledgement.	Nov.	14	1833
18.	Boileau to the Committee	Oct.	28	1834
	Application. Concerning A. Hayward's a review of Goethe's Faust. (£10).	ttack	on	his
19.	Boileau to the Committee Acknowledgement.	Nov.	13	1834
20.	Boileau to the Committee Application (£10).	Nov.	9	1835
21.	Boileau to the Committee	Dec.	1	1835
	"Having received some assistance from y Society in the first days of May throug without having applied for your bounty, Mr. Whittaker with my petition on the 1 November, in the confident hope that be debarred from your further favours was made to Boileau in May, presumably private donation from Whittaker).	h Mr. I int lth of . I sl " (No	White the second	lttaker sted ld not
22.	Boileau to ?	Dec.	1	1835
	"Could you, Sir, procure me an introduc of Drury Lane. "Details of his applica patronage to Lord Francis Egerton and treply: "Chance and caprice are the onlanyone writing for the English Stage caprices."	tion f he lat y frie	for ter ends	's whom
23.	Boileau to the Committee Acknowledgement.	Dec.	10	1835
24.	William Jerdan to C.P. Roney Recommends Mrs. Boileau for assistance.	Mar. (£15		1836
25.	Dr. W. Cummin to Roney "Poor Boileau was a man of very consider general information and an excellent Genteacher." (Boileau committed suicide. See Ca	man		
26.	Sarah Boileau to the Committee Acknowledgement.	Mar.	15	1836

27. - Downes to Octavian Blewitt

Inquiry into the date of Boileau's death.

Dec. 14 1839

ROBERT MILLHOUSE*

1788-1839

Weaver, Militiaman, Bank Clerk

Authorship

Poems

Correspondence

1. Receipt signed L. Booker May 2 1822

2. <u>Millhouse to the Committee</u> May 12 1822
Acknowledgement of £20 grant. He signs himself
Corporal in the Royal Regt. of Sherwood Foresters.

- 3. <u>Dr. Luke Booker to the Committee</u> Dec. 5 1822 Concerning his plans to raise a subscription for Milhouse.
- 4. Booker to the Committee Dec. 2 1822
 Text of his subscription notice, containing a poem by Milhouse addressed to the Fund, and another titled "Written in Spring".
- 5. Alfred Robinson to? undated

 ".. It is also true that my Father ... has offered to give him (Millhouse) 1/- for every subscribers name that he may procure".
- 6. Booker to Joseph Snow

 Dec. 19 1822

 Enclosing his plans for the publication of a volume of Milhouse's poems dedicated to the LF.
- 7. Booker to Snow Dec. 1822

Copy of the Minutes

Dec. 11 1822

"Resolved that Dr. Booker has acted inadvertently in making publick any part of the Transactions of this Society without their permission ... thus occasioning a belief that the Society approves of, and patronises the work (Millhouse's poems) ... such parts of the Volume as have reference to the Society by withdrawn from intended publication".

8. Booker to the Committee

Jan. 8 1823

Concerning his belief that the dedication of Millhouse's poems to the Literary Fund could only "produce such Confirmation of its Efficacy and good merits, as to satisfy even the most sceptical, and to draw forth the free-will offerings, to the Society, of the most parsimonious Individuals." Quotes page 34 of the Anniversary report for 1822 in his defence.

9. Millhouse to W.T. FitzGerald Apr. 7 1824 Application. Enclosing a sonnet to the artist Hilton, and his original National Anthem. (£10). 10. May 4 1824 Booker to Snow Recommends Millhouse for assistance. 11. Receipt signed J.B. Nichols May 22 1824 Booker to Nichols 12. 29 1824 May Acknowledgement. 13. Millhouse to Snow May 30 1824 Acknowledgement. 14. Millhouse to the Committee Jun. Application, containing a two page verse extract from his poem 'The Peerless Isle': "sold six months since to a Mr. Robinson, Printer of Nottingham, for £3-10-0 whether such price was adequate to its merits is not for me to determine." (£10). 15. Jul. 21 1825 Millhouse to Snow Acknowledgement. Thomas Howitt to the Committee Dec. 12 1825 16. Recommends Millhouse for assistance. 17. Millhouse to the Committee Aug. 10 1826 Application. (£10). 18. Millhouse to Snow Oct. 3 1826 Concerning the slow sale of his book "Song of the Patriot", Reviews of 'The Song of the Patriot' 19. 1826 5 1827 20. Millhouse to Snow Nov. Enclosing application and his new poem 'Sherwood Forest'. 21. Millhouse to the Committee Nov. 7 1827 Application. (£5). 22. Millhouse to Snow Nov. 19 1827 Acknowledgement. 23. Millhouse to Snow Nov. 6 1828 Application. Encloses a report on his circumstances,

published in the Gentleman's Magazine'. (£5).

- 24. Thomas Wakefield to the Committee Nov. 8 1828

 Recommends Millhouse for assistance. "His earnings at weaving silk-stockings will not average more than ten to twelve shillings weekly and he has been for a considerable time out of regular employment."
- 25. <u>Millhouse to Snow</u> Nov. 15 1828 Acknowledgement.
- 26. <u>Millhouse to Snow</u> Nov. 17 1828

 Asking if John Nichols, editor of the Gentleman's Magazine, might commission 'poetical articles'.
- 27. Richard Howitt to Snow

 Recommends Millhouse for assistance. "The only benefit derived from his poetry for nearly two years is the £3-3 received from the Editor of the Winter's Wreath". (£5).
- 28. <u>Millhouse to Snow</u> Nov. 15 1829
 Acknowledgement, endorsed by Richard Howitt.
- 29. Millhouse to Snow

 Application. "In a life like mine where one sad event treads fast upon the heels of another, and calamity grows familiar, the repitition of sorrow becomes tedious to the complainant as well as to the hearer."

 (£5).
- 30. Godfrey Howitt to Snow Oct. 26 1830

 Medical certificate. Recommends Millhouse for assistance.
- 31. Richard Howitt to Snow
 Acknowledgement.

 Nov. 11 1830
- 32. <u>Millhouse to Snow</u> Nov. 14 1830 Acknowledgement.
- 33. Booker to ?

 Enclosing a review copy of his own work?
- 34. Milhouse to Snow Nov. 4 1831 Application. (£5).
- 35. <u>Millhouse to the Committee</u> Nov. 14 1831 Acknowledgement.
- 36. Matthew H. Barker to Snow

 Recommends Millhouse for assistance. "His last poem 'the Destinies of Man' ... has been extolled by Dr. Birkbeck in his address before the London Mechanic's Institute." (£5)...

37. Millhouse to Snow
Acknowledgement.

Nov. 19 1832

- Application "The Destinies of Man" has barely paid the printing expenses, and the Subscription, so very kindly anticipated by Mr. Dilk, brought me, I think, eight pounds, five of which had been previously sent me by me good friend General Ferguson." (£5).
- 39. <u>Millhouse to Snow</u> Nov. 18 1833 Acknowledgement.
- Application. "'The Destinies of Man' ... has not half defrayed the printing expenses, and my kind friend Thomas Wakefield Esq. is so good as to make up the deficiency." (£5).
- 41. Millhouse to Snow
 Acknowledgement.

 Nov. 17 1834
- 42. Millhouse to Snow Nov. 9 1835.

 Application. "I hope the field of prose, which I am now entering, will render me more independent". (£10).
- Recommends Millhouse for assistance. "I told him that I should withdraw my assistance unless he was ready to seek other employment; in consequence he has been learning accompts and writing and will very shortly be qualified for a situation which I hope to be able to obtain for him."
- 44. Receipt signed T. Wakefield Oct. 2 1835
- 45. Millhouse to Snow
 Acknowledgement.

 Dec. 14 1835
- Recommends Millhouse for assistance. "He had £20 a year from attendance at certain times at the Savings Bank, and that, with a growing family, was his sole dependence." (£10).
- 47. Millhouse to W.H. Landon
 Acknowledgement.

 Jul. 4 1837
- 48. Richard Howitt to Landon Feb. 23 1838
 Recommends Millhouse for assistance. (£10).
- 49. Godfrey Howitt to Landon Feb. 23 1838

 Medical certificate "his disease is continued fever induced by poverty."
- 50. Receipt signed Robert Millhouse Nov. 4 1838
- 51. Receipt signed M.H. Barker

 For a £25 grant on behalf of Millhouse's widow.

CHARLES ROBERT MATURIN* File No. 472

Curate of St. Peter's, Dublin and Henrietta, his widow.

Authorship

Novels, Plays

Correspondence

- 1. <u>Maturin to Richard Yates</u> Sep. 25 1822 Inquiry into the method of application.
- 2. Maturin to Yates Oct. 28 1822 Enclosing application.
- Application. Curacy value £125 p.a. "wholly inadequate for the support of .. a numerous family in an expensive and populous city" (Dublin).

 "Mr. Murray ... who gave 350 guineas for the copyright of "Bortram" has since declined publishing for him, and that he has within ten months offerred tragedies to the principal theatres in London, by both of which they have been rejected." (£25).
- 4. Maturin to Yates Nov. 20 1822
 Acknowledgement.
- 5. Maturin to Yates Oct. 23 1823
 Application. (£10).
- 6. <u>Joseph Snow to Yates</u> Nov. 13 1823 Enclosing grant.
- 7. <u>Maturin to Snow</u> Feb. 4 1824 Acknowledgement.
- 8. Henrietta Maturin to Snow Nov. 3 1824
 Application on the death of her husband. (£50).
- 9. Mrs. Maturin to Snow Nov. 15 1824
 Acknowledgement.

DON LEANDRO FERNANDEZ MORATIN File No. 474

Authorship

Plays, poems.

- Recommends Moratin and Llorente (Case 475) for assistance. "I have always thought that the distress, of Men of Genius, natives of other soils than our own, would afford valuable opportunities of enlarging our sphere of usefulness." (£20).
- Rev. Blanco White to Christie 'Sep. 26 1822

 Recommends Moratin and Llorente for assistance, "whom the political storms of Spain have driven from places of honor and emolument to a life of poverty and exile in France." Compares Moratin with Moliere.
- 3. Receipt signed L.F. de Moratin Nov. 23 1822
- 4. White to J.B. Nichols

 Acknowledgement.

 Dec. 11 1822

NATHANIEL CARRINGTON*

1777-1830

Schoolmaster at Devonport

Authorship

Poems

Correspondence

1. <u>Carrington to Joseph Snow</u>

Dec. 10 1823

Application, enclosing reviews of his poems 'Banks of Tamar' in the Eclectic Review and the Newcastle Magazine.

2. <u>Carrington to Snow</u>

Dec. 1823

Concerning his reluctance to name a referee, "I really find it sufficiently humiliating to make any application for assistance - to open my circumstances to another person, however respectable will be distressing."

3. Carrington to Snow

Jan. 6 1824

Concerning the suggestion that he should get A.B. Johns to verify his circumstances. "The last man in the world to whom I would apply is Mr. Johns. To him ... I owe my present degraded situation. ... Disclosure (of application to the LF) would ruin me." (£20).

4. Carrington to Snow

Jan. 7 1824

Acknowledgement. Asking him whether a London bookseller might be interested in buying his work.

5. <u>Carrington to Snow</u>

Jan. 22 1824

Acknowledgement of 2nd instalment.

6. Lord John Russell to Snow

Jan. 27 1828

Recommends Carrington for assistance. "The only chance of saving his life is by removing him from his present scene of life and laborious occupations (as a schoolmaster at Devonport)." (£30).

7. Rev. J.P. Jones to Snow

Feb. 4 1828

Recommends Carrington for assistance. Encloses copies of letters to him from Carrington and his son Henry concerning Henry's possible employment in Dartmoor Prison.

8. Snow to Russell (copy)

Feb. 4 1828

Asking Russell "to be the medium through which this donation may be conveyed to Mr. Carrington."

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9. Russell to Snow

Feb. 15 1828

Acknowledgement.

10. Henry Carrington to Snow
Acknowledgement.

Feb. 22 1828

11. Jones to Snow

Apr. 2 1828

Enclosing details of a fund for the relief of Carrington and his family. Subscribers include Lord John Russell, Lord Clifford, the Duke of Bedford, Archdeacon Froude and Sir Thomas Tyrwhitt. Henry Woollcombe is treasurer.

12. George Harvey

May 17 1829

Recommends Carrington for assistance. "A Subscription was entered into for him last year to which the King subscribed 50£ (25£ only of which has been paid) and the Literary Fund 30£. A few Noblemen and Gentlemen connected with Devonshire added subscriptions, which made the whole Amount to about 150£. About 100£ has been Advanced ... the remaining 50£ when paid will be absorbed by necessary debts." (£20).

13. Harvey to Snow

Jun. 13 1829

Acknowledgement. "When I visit his humble residence next week, with this seasonable donation, what happy faces will greet my arrival!"

14. Harvey to William Jerdan

Apr. 29 1830

Carrington "goes to Sherborne to live with his eldest Son ... who has undertaken to support Father, Mother and all the Children on his scanty pittance as Editor of the Sher borne Mercury". Praises Jerdan's reports on the activities of the Royal Society in the Literary Gazette.

15. <u>Carrington to Snow</u>

May 26 1830

Application. (£25).

16. Carrington to Jerdan

Jun. 19 1830

Concerning his son's share in the Bath Chronicle .. "<u>if</u> the paper flourish he shall draw from it, an income equal to his present salary as Editor of the Sherborne Mercury (150£ p.a.). Upon this income we, 8 persons are to live."

17. Henry Carrington to Snow

Jul. 14 1830

Concerning Jerdan's failure to pay the £30 awarded to Carrington.

18. <u>Carrington to Snow</u>

Jul. 26 1830

"My son sent you my address many days ago but to this hour we have not had the pleasure of hearing from you."

- 19. Carrington to Snow

 "I have written from my bed of sickness .. but you have deigned me no answer."
- 20. Henry Carrington to Snow

 "My father .. has not yet received the Society's benefaction from Mr. Jerdan the delay I conclude has arisen from the late accident which Mr. J met with."
- 21. Carrington to Snow

 "To this hour no money has arrived."

 Aug. 17 1830
- 22. <u>Jerdan to Snow</u>

 "I am very far from well ... I will of course attend instantly to poor Carrington; my worthy friend whose relief and comfort has always been an object near my breast." Concerning his aid to W.C. Proby. (Case 89).

1771-1841

Actor/Manager, and his widow Catherine

Authorship

Drama, Opera, Songs

- 1. <u>Dibdin to Richard Yates</u>

 Application on "a loss of sixteen or seventeen thousand Pounds at the Surrey Theatre." (£50).
- 2. <u>Dibdin to Yates</u> Feb. 10 1824 Concerning George Ranking's support of his application.
- 3. <u>Dibdin to Joseph Snow</u> Feb. 1824
 Acknowledgement.
- Ann Dibdin to Snow

 Application, "as a wife, and Mother I think it is my duty to make every exertion to save my Husband and children from Ruin". Details of Dibdin's quarrel with Elliston of Drury Lane Theatre, who had dismissed him as manager. Financial details, Dibdin's salary "from the Wells is £400 per year". (£30)
- 5. <u>Dibdin to Yates</u> Nov. 14 1825
 Acknowledgement.
- 6. <u>Dibdin to the Committee</u> Jun. 6 1826

 Application for a loan. "Mr. Colburn has agreed to purchase my Memoirs."
- 7. <u>Dibdin to Yates</u> Mar. 18 1827 Application for a loan.
- 8. Ann Dibdin to John Britton May 10 1828

 Application for a loan "to keep him (Dibdin) from a prison." "P.S. I have just heard that Mr. C Dibdin's Elder son John expired this morning at 10. 0'clock".
- 9. <u>T. Dibdin (son) to Snow</u> May 29 1828 Inquiry into the result of his father's application.
- 10. <u>Dibdin to Snow</u>

 Application "for want of a few pounds I have lost the whole of a valuable Library". (£25)
- 11. <u>Dibdin to Snow</u> Jun. 17 1828 Stating the urgency of his case:
- 12. Receipt signed T. Dibdin Jun. 20 1828

13. <u>Dibdin to the Committee</u> Jul. 5 1828 Acknowledgement.

Application for money to redeem his clothes detained for rent. "It is true I write a two or a three Act Drama every two or three weeks for a Minor Theatre, but I receive no more for them than what, in the days of my Prosperity I have paid a Copyist for transcribing... Mr. Farrell of the Pavilion Theatre lately sent me Three Sovereigns for a Drama called "Yaman Dhu"." (£10)

15. <u>Dibdin to Snow</u> Jun. 24 1830 Acknowledgement.

Application. "in Two years and a half ... more than Twenty Dramas at the Minor Theatres...have not found me in the aggregate so much as one hundred pounds." Further details of his literary earnings. (£20).

17. Receipt signed Thomas Dibdin Dec. 13 1832

18. <u>Dibdin to the Committee</u> Dec. 19 1832 Acknowledgement.

19. Thomas Campbell

Recommends Dibdin for assistance. "As a matter of Christian Compassion I think it proper merely to communicate to you the information that poor Dibdin is at this moment starving in the County Prison of Horsemonger Lane."

20. <u>Dibdin to Snow</u> Jun. 5 1834 Application. (£20)

21. <u>Dibdin to Snow</u> Jun. 12.1834
Acknowledgement.

22. <u>Dibdin to the Committee</u> Dec. 21 1835
Application. (£20)

23. <u>Dibdin to Snow</u> Jan. 22 1836 Acknowledgement.

24. <u>Dibdin to the Committee</u> Oct. 12 1838

Application. "In addition to your kindness, a Donation of £25 from Her Majesty, and the profits Two public Dinner parties ... have not given me an income of one pound per week". Details of his literary earnings. "Had Sir Lytton Bulwer's Act looked back 20 years instead of Ten, my Income for Dramas of mine daily acted ... would not have been less than £300 annually." (£20).

25.	<u>Dibdin to the Committee</u> Informing them of his address.	Nov.	12	1838	
26.	<u>Dibdin to John Britton</u> Acknowledgement, itemising bills.	Nov.	16	1838	
27.	<u>Dibdin to Britton</u> Acknowledgement of 2nd instalment.	Dec.	11	1838	
28.	Application form signed Catherine Dibd: Age 35. Endorsed by E. Byerley, J.G. 3 notice of Dibdin's death. (£30).				
29.	Mrs. E. Byerley to Octavian Blewitt Recommends Mrs. Dibdin for assistance.	Nov.	4	1841	
30.	Mrs. Dibdin to Blewitt Details of her circumstances.	Nov.	5	1841	
31.	Mrs. Dibdin to Blewitt Acknowledgement.	Nov.	12	1841	
32.	Receipt signed Catherine Dibdin	Nov.	11	1841	
33.	Mrs. Dibdin to Blewitt Enclosing application.	May	31	1848	
34.	Mrs. Dibdin to the Committee Application.	May	31	1848	

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CHARLES DIBDIN JNR*

1768-1833

Authorship

Plays, Songs

- 1. <u>Dibdin to Sir Benjamin Hobhouse</u> Jul. 17 1824
 Acknowledgement of £30 grant sponsored by John Britton.
- 2. <u>John Britton to Joseph Snow</u> Feb. 1 1825
 Acknowledgement of £20 grant. Dibdin's letter (of acknowledgement) contains much private matter. I cannot with propriety part with it."
- 3. <u>Dibdin to the Committee</u> Feb. 16 1827 Acknowledgement of £20 grant.
- 4. <u>Britton to Snow</u> Nov. 6 1829 Encloses Dibdin's application.
- 5. <u>Dibdin to Britton</u> Nov. 4 1829
 Application after "3 years want of employment ...
 owing to the long standing stagnation of the
 Bookselling Trade." (£20).
- 6. Receipt signed C. Dibdin Nov. 13 1829
- 7. Britton to Snow

 Recommends Dibdin for assistance. (Part of this letter is torn and missing). (£10).
- 8. <u>Dibdin to Britton</u> Jul. 5 1831
 Application "Being afflicted with a strong hypochondriacal affection".
- 9. <u>Dibdin to the Committee</u> Aug. 11 1831 Acknowledgement.
- 10. <u>Dibdin to Snow</u>

 Apr. 30 1832

 Application "a Prisoner, in the Rules of the Bench"

 .. "Thirty years hard fag at the Drama and management of Theatres, a large family to bring up, and heavy losses etc, have reduced me, both in mind and fortune."
- 11. <u>Dibdin to Snow</u>

 "my external appearance is now that of a self evident pauper". Names Britton and Byrne as possible referees.
- 12. <u>Dibdin to the Committee</u>

 Aug. 28 1832

 Application "I have been a Prisoner of the King's

 Bench now 3 years ... An opportunity offers itself

 now for my leaving this place of confinement".

13. <u>Dibdin to Snow</u>

Nov. 9 1832

Application. "I live very low .. I know not how I shall get a Dinner tomorrow ... I know of no human being, who would lend me money, I have nothing left that will sell - except Books - which fetch only waste Paper price."

14. <u>Dibdin to the Committee</u>

Nov. 9 1832

Application. Further details of hardships.
Mentions Effingham Wilson's offer to publish his autobiography which came to nothing because he could not get the MS back from the pawn broker. (£10)

15. Dibdin to the Committee

Nov. 15 1832

Acknowledgement.

1781-1846

Authorship

Drama, Miscellaneous

- 1. <u>Bucke to the Committee</u> Apr. 12 1824 Application. (£20).
- 2. Bucke to Joseph Snow undated

 Details of William Jerdan's failure to pay the
 2nd instalment of his grant (£10) and the
 consequent suffering of his family.
- 3. Snow to William Jerdan undated

 "By some unaccountable mistake Mr. Bucke and his family are plunged into the greatest difficulty and distress by the non-payment of the Bill you gave him a short time ago. I am quite persuaded that you will immediately set him at ease on this affair".
- 4. Bucke to Snow undated
 "I think it a duty especially incumbant on me to take immediate steps for Mr. J-'s being publicly prosecuted."
- 5. Bucke to Snow

 Agreeing to delay any action against Jerdan until meeting with Snow.
- 6. Bucke to Snow

 Acknowledgement. "I received Ten Pounds, the day before yesterday, and ten pounds about five weeks since."
- 7. <u>Bucke to Jerdan</u> Jun. 7 1824
 Acknowledgement.
- 8. <u>Bucke to Snow</u> Jun. 21 1824 Concerning Jerdan's conduct over the payment of the grant. (see Case 500).
- 9. <u>Bucke to Snow</u> Feb. 1926

 Application "I have now lived three years confined, as it were, in my own house, to avoid being sent to a prison." (£25).
- 10. <u>Bucke to Snow</u> Feb. 1826

 Details of his dealings with the publishers
 G. Whittaker and Henry Colburn.
- 11. Bucke to Snow undated
 Acknowledgement.

12. Mar. 31 1828 Bucke to Snow Application. (£20). 13. Bucke to Snow Apr. 24 1828 Acknowledgement. "I am totally unable to write for money. The very Idea paralizes my pen and takes away from me all power of mental operation. This is a very unfortunate thing; though, I believe I am not peculiar in this respect." 14. Oct. 3 1829 Joseph McCrea to Snow Recommends Bucke for assistance. Details of (£20). Bucke's privations. 15. Receipt_signed Margaret_Bucke Nov. 14 1829 16. Bucke to Snow Dec. 8 1829 Acknowledgement. 17. Bucke to Snow Apr. 11 1831 Enclosing application. "You will, no doubt, be surprised at the enclosed; but I cannot help it! have been obliged to sell my bed from under me, and sleep upon the floor." 18. Bucke to Snow Apr. 11 1831 Application. Concerning his intention to abandon literature and "to go a little distance from London, live in something above a Labourer's cottage, with a garden, and four or five acres of land, which past experience will enable me to cultivate; and procure some employment from London, which might bring me in from fifty to sixty pounds a year." (£20). 19. Bucke to Snow Apr. 26 1831 Acknowledgement. Oct. 9 1832 20. Bucke_to_Snow Application. Concerning the failure of his publisher, Cochrane. 21. Bucke to the Committee Oct. 27 1832 Application as above. 22. Bucke to the Committee Dec. 11 1832 Application. (£20).

Dec. 13 1832

Dec. 17 1832

Receipt signed Charles Bucke

Bucke to the Committee

23.

24.

25. T.H. Mortimer to Snow Dec. 11 1833 Recommends Bucke for assistance. "I found him with a wife ... 3 daughters and 2 sons in a state of starvation." Describes their lack of furniture and clothes, "A Bed or Bedstead he assured me they had been without for several years." Annotated by Snow. (£15). 26. Bucke to the Committee Jan. 1 1834 Acknowledgement. 27. 9 1835 Bucke to the Committee Mar. Application. Concerning the promises of the late George Lamb M.P. and afterwards of Lord Brougham to secure some kind of government pension for him. (£15). 28. Bucke to Snow Mar. 20 1835 "Life or death? If the former, I will call as soon as I can." Receipt signed Charles Bucke. 29. Bucke to the Committee Apr. 7 1835 Acknowledgement. 30. Bucketo C.P. Roney 4 1836 Nov. Application. (£15). 31. Bucke to Roney Nov. 15 1836 Acknowledgement. 32. Bucke to W.H. Landon Jan. 29 1838 Application. Mar. 9 1838 33. Bucke to Landon Application. Concerning his son's imbecility caused by brain damage. (£20). 34. Hunter Fell to Landon Mar. 13 1838 Recommends Bucke for assistance, "his rooms, his wife and children present one of the most wretched pictures of a Poor Author of gentlemanly manners and considerable Talent that I ever witnessed." 35. Bucke to Landon Mar. 15 1838 Acknowledgement. Bucke to the Committee Nov. 10 1839 36. Application. Endorsed by H.F. Fell. (£10)

37.

38.

McCrea to the Committee

Recommends Bucke for assistance.

Receipt signed Charles Bucke

Nov. 12 1839

undated

39.	Bucke to Octavian Blewitt Acknowledgement.	Nov.	16	1839
40.	Bucke to Blewitt Requesting an interview.	Feb.	2	1842
41.	Bucke to Blewitt	Æb.	3	1842
42.	Bucke to Blewitt Thanking him for his visit.	Feb.	25	1842
43.	Application form signed Charles Bucke Endorsed by H.F. Fell, T.H. Mortimer (29	1845
44.	Bucke to the Committee Application.	Nov.	29	1845
45.	Fell to Blewitt Recommends Bucke for assistance.	Sep.	25	1845
46.	Press Notices of works by Charles Bucke	2		
47.	Receipt signed Margaret Bucke	Dec.	11	1845
48.	Bucke to the Committee Acknowledgement.	Dec.	13	1845
49.	Application form signed Margaret Bucke Endorsed by Rt. Hon. Thomas Grenville, (£30).			
50.	Mrs. Bucke to the Committee Application on the death of her husband	Nov.	2	1846
51.	Receipt signed Margaret Bucke	Nov.	12	1846
52.	Mrs. Bucke to the Committee Acknowledgement.	Nov.	20	1846

Documents: 1 File No: 571 John Taylor* 1757-1832

Authorship: Poems, Miscellaneous

Career: Editor of the Morning Post, The Sun, etc.

Family:

Application	Result	Sponsorship/Notes	
Aug. 9 1825	£50		

MRS. ANN YOSY

or Josy, or Yossy

Authorship

History of Switzerland, Miscellaneous

1.	Josy to the Committee	Jan.	6 1825
	Enclosing application - missing.	(£20).	

- 2. Receipt signed A. Yossy Jan. 14 1825
- 3. <u>Josy to the Committee</u> Jan. 17 1825 Acknowledgement.
- Extract from Moore's Life of Lord Byron. Asking Murray to help Yossy. ".. instead of addressing the Bishop or Mr. Wilberforce, she had recourse to that proscribed, atheistical, syllogistical, phlogistical person, myself ... can the Literary Fund do nothing for her? By your interest, which is great among the pious, I dare say that something might be collected." Details of his own gift to her of 300 francs.
- 4. <u>Josy to the Committee</u> May 24 1825 Details of the failure of her work on Switzerland.
- 5. Yosy to the Committee Dec. 19 1825

 Application for the post of librarian advertised by the 'Western Literary and Scientific Institution'. (£15).
- 6. Yosy to Joseph Snow

 Acknowledgement.

 Jan. 22 1826
- 7. Yosy to the Committee Apr. 14 1827 Application.
- 8. Yosy to the Committee Mar. 9 1830
 Application (£10).
- 9. <u>Yosy to Snow</u> Apr. 1830 Acknowledgement.
- 10. Yosy to the Committee Feb. 1833
 Application.
- 11. Yosy to the Committee 1833
 List of her published works.

- 12. Yosy to the Committee undated Application.
- 13. Yosy to Snow undated Enclosing a letter from Lady Copper.
- 14. <u>Lady Cooper to Yosy</u> undated Enclosing a gift of money.
- 15. Yosy to the Committee Apr. 9 1833
 Application, having to support her daughter whose husband, John Frost, had deserted her. (£10).
- 16. <u>Alexander Jamieson to the Committee</u> May 7 1833 Recommends Yosy for assistance.
- 17. Receipt signed Harriett Frost May 13 1833
- 18. Harriett Frost to Snow Jun. 4 1833
 Acknowledgement on behalf of her mother.

Authorship

1.

Poems, Miscellaneous

- Application. Details of his imprisonment for debt and the charity of his fellow prisoners. Mentions his early friendship with Capel Lofft and collaboration with John Poole (Case 1157). "Lord Thurlow .. (has) ungenerously obtained my best MS for nearly four years." (£10).
- 2. <u>Fleming to Snow</u> undated Details of his suffering
- 3. Snow to the Committee undated

 Report, mentions Henry Philip Hope's 'benevolence to Mr. Fleming'. Endorsed by John Britton.
- 4. <u>Fleming to the Committee</u> undated Acknowledgement.
- 5. <u>Fleming to Snow</u> Mar. 1826 Application, on his failure to start a school.
- 6. Fleming to the Committee

 Application "- without furniture/even a Bed in arrears for rent, destitute of apparel or the means of obtaining a meal .." (£10).
- 7. <u>Fleming to the Committee</u> Jul. 1 1826 Acknowledgement.
- 8. <u>Fleming to Snow</u> Jan. 1827 Application, names Thomas Moore as a referee.
- 9. Fleming to Snow undated "It would be impossible for my circumstances to become worse".
- 10. Fleming to the Committee Feb. 1827

 Application. "Names now high in literary estimation and on whom fame has conferred the Wreath of immortality were once hidden in obscurity like mine .." (£10).
- 11. <u>Fleming to the Committee</u> undated Names Barbara Hofland as a referee.

- 12. Fleming to the Committee undated

 Application in verse. Endorsed by Barbara Hofland,
 J.M. Morgan and George Daniel.
- 13. <u>Fleming to the Committee</u> Mar. 5 1827 Acknowledgement.
- 14. Fleming to the Committee Aug. 1831
 Application on the advice of Cochrane, the publisher.
- 15. <u>Fleming to Snow</u> undated Details of his circumstances.
- 16. <u>J. Cochrane to Snow</u> Aug. 7 1831

 Recommends Fleming for assistance. Mentions the charity of Thomas Campbell and Thomas Blair to Fleming.
- 17. <u>Fleming to Cochrane</u> undated Asking him to support his application.
- 18. Fleming to Snow undated Inquiry into the result of his application.
- Repeated inquiry. "I ventured in my last note to solicit a few cast off articles of apparel if you had any to spare, which would be an act of great humanity ... The very straw on which we have lain for the last year has turned to loathsome rotteness."
- 20. Fleming to Snow undated

 "You are a Poet and will feel for my situation tho' you have never experienced the Misery of blighted hopes."
- 21. Fleming to the Committee
 Application.
- 22. Fleming to the Committee Feb. 7 1836
 Application in verse and prose. Names Samuel Robins and Henry Brandsworth as referees.
- Thanking him for agreeing to support his application Mentions the kindness of Mr. Davidson. "I have not been a Dermody or a Savage, though if it had not been for the band maternal love and duty have fastened around my heart I fear that long ago I should have become a Chatterton."
- 24. T. Birt to W.H. Harrison Mar. 7 1837
 Recommends Fleming for assistance.
- 25. <u>Fleming to the Committee</u> Nov. 1 1837 Application.
- 26. Charles Dickens to the Committee 'Oct. 2 1838

 Recommends Fleming for assistance. "He resides at No. 6 Plumtree Court Shoe Lane where he and an idiot mother rent one small room, and where I verily and in my heart believe they often want bread from day to day He has written some poems not destitute of merit, and in his letters to me expresses himself with feeling and like a gentleman." (£5).
- 27. Receipt signed Wilmington Fleming Nov. 15 1838

Documents: File No: Felix José Reinoso 1772-1841

Poetry Authorship:

Career:

Prebendary, Seville Cathedral, Professor of Belles Lettres, Seville

Family:

Application	Result	Sponsorship/Notes
June 1825	£20	on his failure to enter into "the fierce levelling spirit" of Spanish politics. Sponsor: Rev. Joseph Blanco White

File No: 554 John O'Keeffe* 1747-1833 Documents:

Authorship: Plays

Career:

wife, 2 sons, 1 daughter Adel ade O'Keeffe* (Case 764) Family:

Application	Result	Sponsorship/Notes
Jan. 1826	£30	Sponsor: Rev. W. Fallowfield O'Keeffe wrote offering to return the grant which was made without his knowledge, as he had a Royal Bounty pension of £100 p.a. and an annuity of £27 from the £300 raised for him at a Benefit at Convent Garden in 1800.
		(File contains press cuttings of the trial of Thomas William O'Keeffe in 1854 for fraud)

LEMAN THOMAS REDE*

1799-1832

and Catherine, his widow

Authorship

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Miscellaneous

- 1. Rede to Joseph Snow Nov. 1826
 Application for a loan.
- 2. List of the works of L.T. Rede
- 3. Rede to Snow

 "The rags of beggary do not always cover the greatest degree of human suffering, but .. he who wears some of the insignia of respectability at the expense of every other comfort, if frequently, nay generally, in the greatest need of assistance."
- Application "on the former occasion you mentioned that you were afraid, that as the author of <u>Dramatic Biography</u>, the gentlemen of the Committee would not consider my claims as a member the republic of letters sufficiently strong" (£10).
- 5. Rede to Snow undated Enclosing letter of support.
- 6. <u>G.L. Hutchinson to Snow</u> Feb. 3 1830 Recommends Rede for assistance.
- 7. Rede to Snow Feb. 5 1830
 "I at this moment want Food and Physic, and by 7 o'clock this evening I shall be without fire."
- 8. Rede to Snow Feb. 11 1830 Receipt.
- 9. Rede to Snow
 Oct. 30 1830
 Application on his imprisonment in White Cross St.
 for debt. "This has torn me from the situation of
 stage manager of the City Pantheon."
- 10. Mary Leman Grimstone Nov. 20 1830
 Application on behalf of her brother, removed to the King's Bench.

11.	Rede to the Committee	Feb.	22	1831
	Application, having been released from humanity of Mr. Charles Boydell." (£5		n by	y "the
12.	Charles Boydell to the Committee Recommends Rede for assistance.	Mar.	9	1831
13.	Receipt signed L.T. Rede	Mar.	11	1831
14.	Catherine Rede to the Committee Application on behalf of her husband.	Dec. (£10)		1832
15.	Robert Skegg to the Committee Medical certificate.	Dec.	12	1832
16.	Receipt signed W.L. Rede	Dec.	13	1832
17.	Mrs. Rede to the Committee	Dec.	19	1832
	Acknowledgement, informs them of her h Application as the widow of William Ox L.T. Rede. (£15).			leath.
18.	Receipt signed Catherine Rede	Jan.	12	1833
19.	Mrs. Rede to the Committee Acknowledgement.	Jan.	14	1833
20.	Recommends Mrs. Rede for assistance.	Feb.	3	1849
21.	George Virtue to Marshall Recommends Mrs. Rede for assistance.	Dec.	4	1848
22.	Mrs. Rede to Marshall	Dec.		
	Application to his private charity. "So kind to send me a sovereign - God b	Mr. Vii less hi	rtue im.'	was

Authorship

Novels

- 1. Edward Popham to Joseph Snow Mar. 4 1827
 Recommends Mrs. Roche for assistance (£20)
- 2. Notice of a public subscription on behalf of Mrs. Roche

 "They (Mr. and Mrs. Roche) had, through misplaced confidence, which occasioned a Chancery Suit, been enduring the bitterest privations ... and their only hope of mitigating both sorrow and sickness rested on their obtaining payment of a debt long due by a Gentleman holding a seat in Parliament."

 Signed Edward Popham and Cornelius Bolton.
- 3. Advertisment for 'Contrast, or Helena & Adelaide'
 by R.M. Roche
- 4. Popham to the Committee Feb. 9 1827
 Extracts of letters relating to Mrs. Roche:
- a) Bolton to Roche Jan. 17 1827
- b) Roche to Popham Jan. 29 1827

 Details of her father's friendships with Sir John
 Dalling and Sir Adam Williamson.
- C) T. Wheeler to Popham Jan. 27 1827 Details of Mr. Roche's illness and 'the exemplary conduct of Mrs. Roche'.
- d) Roche to Popham undated

 Details of the debt Richard Martin MP owed to her late brother William Roche for rent and now owing to Regina and Ambrose Roche.
- e) Richard Martin to Popham Feb. 24 1826
 "I mislaid your letter and forgot your address."
- f) Popham to Martin Mar. 3 1826
 Asking him to pay "at least a portion of the Debt".
- g) Popham to Martin Mar. 5 1826
 Informing him of Mrs. Roche's 'desperate'
 circumstances.
- h) Popham to Martin Dec. 6 1826
 Requesting payment on the debt.

- i) Popham to Martin

 Requesting a reply to his last 3 letters. Enclosing details of Mrs. Roche's circumstances.
- j) Martin to Popham Jan. 16 1827
 Promising to procure the appointment of a permit writer to the Commissioners of Excise for Mr. Roche.
- k) Roche to Popham

 "It is my earnest wish that not an expression in your letter respecting the unprincipled man should be changed."
- 5. Note by Joseph Snow
 Concerning the Roche's finances.
- 6. Roche to Snow Mar. 15 1827
 Acknowledgement.
- 7. Roche to Sir Benjamin Hobhouse Apr. 30 1830
 Application on the death of her husband. Annotated by Hobhouse. (£20).
- 8. Roche to Snow May 10 1830
 Acknowledgement.
- 9. Receipt signed Regina Maria Roche May 12 1830
- 10. Roche to the Committee

 12 page application. Details of the knavery of her lawyer John Buswell who cheated her and her husband of their estates in Ireland between 1802-1804.

 She then began a chancery suit which "though eventually terminated in my favour, proved a millstone round our necks from the year 1820 to the present time ... (and) entirely drained us of our last shilling." She encloses all the accounts relevant to the case.
- 11. Roche to John Murray

 Aug. 4 1831

 Asking him to support her application. Mentions the charity of her present solicitor R.H. Baines.
- 12. Roche to Snow

 Names John Murray and Robert Baines as referees.
- 13. R.H. Baines to Snow Sep. 19 1831
 Recommends Mrs. Roche for assistance.
- 14. Baines to Snow

 "She will not be able to obtain the possession of (her estates) without the interference of a Court of Equity the only prospect Mrs. Roche has before her is starvation."
- 15. Roche to the Committee Nov. 7 1831
 Application (£20).
- 16. Roche to Snow

 Acknowledgement. Autobiographical details. "Books were my early passion, the punishment inflicted on me when I did anything to displease was to have them locked up from me." Details of the success of her novels "I have reason to be truly grateful to the Public."
- 17. Roche to the Committee Dec. 3 1831
 Acknowledgement.

Authorship

Poetry

Correspondence

- 1. William Jerdan to Joseph Snow

 Encloses Hogg's acknowledgement for a grant of £50.

 "You will observe from the nature of the letter that it would be unpleasant to my feelings to have it either read to the Committee or kept."
- 2. <u>John Murray Jnr. to Snow</u> Jun. 26 1832 Acknowledges his father's receipt of a grant of £40 for James Hogg.
- 3. James Hogg to Snow

 Acknowledgement. "In my return from Abbotsford last night I was thrown out of a gig and am considerably hurt ... The great and good Sir Walter is lying in a state so utterly deplorable and degraded that there is nothing in nature so painful to contemplate."
- 4. <u>C.W. Dilke to Snow</u> Jan. 1836

 Recommends Hogg's widow and children for assistance.

 Enclose information concerning a public subscription.

 (£50).
- 5. Murray Jnr. to Snow Jan. 15 1836
 Acknowledgement.
- 6. <u>John Marshall to 'The Times'</u> 1855 2 press cuttings of his letters asking for a Royal pension for Mrs. Hogg.

Documents: 2 File No: 604 Benjamin Robert Haydon* 1786-1846

Authorship: Art Criticism, Journals

Career: Historical Painter

Family: wife, 2 sons

Application	Result	Sponsorship/Notes
Jul. 25 1827	£15	Sponsor: Rev. G. Croly Haydon became a subscriber to the LF from 1829-1835
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GEORGE SOANE*

1790-1860

son of Sir John Soane* Vice President RLF

Authorship

Plays, Miscellaneous

- 1. Soane to Joseph Snow Nov. 5 1927
 Application.
- 2. Soane to Sir Benjamin Hobhouse Nov. 13 1827
 Application, "for 18 years a difference has existed between myself and father ..." (His father was a generous subscriber to the fund).
- 3. Soane to Snow Dec. 6 1827 Inquiry into the result of his application.
- Application "It is irksome after the cruel treatment I have been made the victim of to refer to the memory of a Father (Sir John Soane), who has lavished on the Public, and amongst other Institutions your own, large sums of money, but who has left in Penury and Starvation a Son and unoffending Family." (£50)
- 5. <u>Soane to the Committee</u> Mar. 13 1837
 Acknowledgement & receipt.
- 6. Soane to the Committee Aug. 4 1838
 Application on his imprisonment in the Queens Bench for debt.
- 7. <u>Soane to W.H. Landon</u> Aug. 1838 Application.
- 8. <u>Application for signed George Soane</u> Dec. 1 1841 Endorsed by John Austin, H. Baillière (£30)
- 9. <u>Soane to the Committee</u> undated Application.
- 10. Edward Churton to the Committee Dec. 7 1841
 Recommends Soane for assistance.
- 11. Receipt signed George Soane Dec. 8 1841
- 12. <u>Soane to the Committee</u> Jan. 1842
 Acknowledgement.

- 13. Application form signed George Soane Mar. 1 1852
 Endorsed by John Britton, J.B. Burke, T.J. Pettigrew, R. Filkin.
 14. Soane to the Committee Mar. 1 1852
- 14. Soane to the Committee Mar. 1 1852
 Details of his circumstances.
- 15. <u>William O'Byrne to Octavian Blewitt</u> Feb. 25 1852 Recommends Soane for assistance.
- 16. J.B. Burke to John Barrow Feb. 26 1852
 Recommends Soane for assistance.
- 17. <u>J.A. Giles to the Committee</u> Feb. 27 1852
 Recommends Soane for assistance.
- 18. <u>John Barrow to Blewitt</u> Feb. 27 1852
 Recommends Soane for assistance.
- 19. O'Byrne to Blewitt Mar. 2 1852
 "Whatever his (Soane's) antecedents might have been,
 he had amply atoned for them by his misfortunes."
- 20. <u>List of the Works of George Soane</u> 1852
- 21. Application form signed George Soane Jun. 23 1855
 Endorsed by J.B. Burke, Henry Colburn, Hurst & Blackett.
- 22. Soane to the Committee
 Application.
- 23. Burke to Blewitt

 Recommends Soane for assistance "(he) is, with his two daughters, actually starving."
- 24. Burke to the Committee

 Recommends Soane for assistance. "Whatever may have been the errors of his early life, long years of anguish and suffering have been spent in expiation."
- 25. <u>Press-Cuttings</u> 1843, 1860 Concerning the estate of Sir John Soane valued at £140,000.

MRS. ANN TINSLEY

b. 1808

(Miss Annie Turner)

Authorship

Novels, Poems

Correspondence

Application, "my sister Mary who was a most beautiful girl, and then only fourteen years of age was stolen from her parents and her home by a member of a noble family ... twelve months after, my sisten was sent home to us with an infant child, and my father the following week received his discharge from Chelsea College from a relation of the man who had ruined my sister ... my mother became deranged and for two years wandered the streets of London a maniac ... I am become much involved with my publisher to whom I am indebted £35." Authenticated by William

2. Turner to Snow

Cobbett Jnr.

Dec. 5 1827

"You stated that Mr. Cobbett had rather injured than advanced the interest of the application." Expresses her "great esteem" for Cobbett. Details of her father's search for work. (£5)

3. John Ross to Turner

Oct. 30 1826

Concerning the subscription list of her book of poems.

4. Turner to the Committee
Acknowledgement.

Dec. 18 1827

- Application form signed Annie T
 - Application form signed Annie Tinsley May 29 1841 Endorsed by Jacob Brettell. (£10)
- 6. Press Notices of Mrs. Charles Tinsley's 'The Priest of The Nile'
- 7. <u>Tinsley to the Committee</u>

May 2 1841

Application.

9.

10.

8. <u>Joseph Badger to the Committee</u>

May 27 1841

Recommends Tinsley for assistance.

Tinsley to Octavian Blewitt

- May 29 1841
- Enclosing application.

Tinsley to Blewitt

Jun. 11 1841

- Acknowledgement.
- 11. Application form

Oct. 27 1842

Endorsed by Joseph Badger, Rev. J. Brettell

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12. <u>Tinsley to the Committee</u> Oct. 27 1842 Application.

13. <u>Brettell to the Committee</u>
Recommends Tinsley for assistance.

Application on the death of her elder sister Mary (Mrs. Richard Cumberland) and madness of her father and younger sister. "We have now six very young children, that notwithstanding I have been helped in this my difficulty by one kind individual Sir Robert Peel ... I must be still further embarrassed by the affliction that has befallen my family."

Oct. 30 1842

- 15. Application form signed Annie Tinsley Oct. 18 1849
 Endorsed by Rev. R. Mosley, J. Badger, H. Copeland,
 E. Heseltine. (£15)
- 16. <u>Tinsley to the Committee</u> Oct. 29 1849 Application.
- 17. <u>Badger to the Committee</u> Oct. 29 1849
 Recommends Tinsley for assistance.
- 18. <u>H. Copeland to the Committee</u> Oct. 29 1849
 Recommends Tinsley for assistance.
- 19. <u>Tinsley to the Committee</u> Nov. 9 1849 Acknowledgement.
- 20. Application form signed Annie Tinsley Feb. 20 1854
 Endorsed by R. Moseley, J. Badger, William Dyson, Thomas Badger (£30).
- 21. <u>Tinsley to the Committee</u> Feb. 20 1854 Application. Details of her family circumstances.
- 22. Richard Bentley to the Committee Mar. 1 1854
 Recommends Tinsley for assistance.
- 23. <u>Badger to the Committee</u> Feb. 21 1854
 Recommends Tinsley for assistance.
- Acknowledgement. Concerning a loan of £50 made to her by Richard Bentley, and her dealings with him as a publisher. "The sale (of her novel Margaret) as yet (owing I believe to Mr. Bentley's experiment in cheap publishing) has not sufficed to pay for the expenses of printing and advertising." Bentley had offered her half profits.

- 25. <u>Application form signed Annie Tinsley</u> Apr. 2 1855 Endorsed by Thomas Badger, Richard Mosely, W. Dyson (£20)
- 26. Tinsley to the Committee

 Apr. 2 1855

 Application. Details of her circumstances. "The world quarrels with me for sending forth pictures of the dark side of life, not caring to understand that I have known life under no other aspect."
- 27. George Bentley to Tinsley

 Informs her that her 'Women as they Are' has sold under 200 copies. "The reason of the non success of your novels I am afraid lies in their treating painful subjects, and in no deficiency of power. The very truthfulness of the picture makes the public dread to face it." Promises to forward any of her MSS to the new Proprietor of Bentley's Miscellany.
- 28. <u>William Dyson to the Committee</u> Apr. 3 1855
 Recommends Mrs. Tinsley for assistance.
- 29. <u>Tinsley to the Committee</u> Apr. 13 1855 Acknowledgement.
- 30. Application form signed Annie Tinsley Apr. 1858 (£20)
- Apr. 3 1858

 Application. Concerning her dealings with Hurst & Blackett and Smith & Elder. "Being in great distress at the time I signed an agreement (with Smith & Elder) disposing of the work ... for £25 but I was not aware until afterwards that I had parted with the copyright ... I can hope nothing further from it beyond some possible reputation."
- 32. Smith, Elder & Co. to Blewitt Apr. 13 1858
 Enclosing a copy of Tinsley's novel 'The Cruellest Wrong of All'.
- 33. <u>Mosely to the Committee</u> Apr. 9 1858 Recommends Tinsley for assistance.
- 34. <u>Dyson to the Committee</u> Apr. 8 1858 Recommends Tinsley for assistance.
- 35. <u>Tinsley to the Committee</u> Apr. 16 1858 Acknowledgement.
- 36. Application form signed Annie Tinsley Nov. 26 1859
- 37. Tinsley to the Committee Nov. 1859
 Application. "I received £35 for the tale "Rising in the World".

- 38. <u>J. Badger to the Committee</u> Nov. 24 1859
 Recommends Tinsley for assistance.
- 39. <u>John Guest to the Committee</u> Nov. 25 1859
 Recommends Tinsley for assistance.
- 40. <u>Tinsley to the Committee</u> Dec. 18 1859
 Acknowledgement.
- 41. Application form signed Annie Tinsley Nov. 29 1860
- 42. <u>Tinsley to the Committee</u> Nov. 27 1860 Application. Details of her family circumstances. (£15)
- 43. <u>Guest to the Committee</u> Nov. 27 1860 Recommends Tinsley for assistance.
- 44. <u>Samuel Lawton to the Committee</u> Nov. 29 1860 Recommends Tinsley for assistance.
- 45. W. Smith Williamsto Tinsley Oct. 31 1860 Declining her novel 'The Vicar's Skeleton' for Smilth. Elder & Co. Gives a detailed critique of the novel "the incidents are so painful, the prevailing tone is so sad, as to militate much against its success. The power and ability with which it is written, and the prestige of your name, will doubtless secure it a good reception, and also I hope sufficient renumeration from any publisher ... It is only due to you to mention the chief reason which induced the Firm to come, reluctantly, to the conclusion that they could not publish the work: it is the introduction of the element of religious controversy; which towards the end of the book, assume a tendency to exalt the character of the Roman Catholic at the expense of the churchmen and Dissenters". Promises to recommend the novel to another publisher "to whom the story would not be objectionable".
- 46. <u>Tinsley to the Committee</u> Dec. 18 1860 Acknowledgement.
- 47. Application form signed Annie Tinsley Jan. 2 1865
- Application. "I sold the copyright of 'Darkest before Dawn' just published, to Smith & Elder." (£20)
- 49. <u>John Locking to the Committee</u> Jan. 2 1865 Recommends Tinsley for assistance.
- 50. <u>G. Saffery to the Committee</u> Jan. 2 1865
 Recommends Tinsley for assistance.

- 51. J. Collis to Charles Tinsley Aug. 26 1864
 Concerning the illness of Tinsley's son, employed by him.
- 52. <u>Tinsley to the Committee</u> Jan. 13 1865
 Acknowledgement.
- 53. Doyne Bell to Blewitt May 29 1865 (of the Privy Purse office) Asking for information about Mrs. Tinsley who proposes to emigrate to Australia.
- 54. Benjamin Disraeli to Blewitt Aug. 10 1865

 Enclosing a letter from Tinsley (returned to him)
 "Do you know anything of this lady? It seems a sad case
 Has anything ever been done for her? Or can
 anything?"
- 55. Application form signed Annie Tinsley Mar. 7 1867
- Application. Concerning a loan of £30 from Mrs. Helen Gladstone to enable her daughter to return from Australia. Details of her dealings with the publisher Beeton. (£20).
- 57. Saffery to the Committee Feb. 18 1867
 Recommends Tinsley for assistance.
- 58. Robert Brewster to the Committee Feb. 20 1867
 Recommends Tinsley for assistance.
- 59. Mother Boniface to Mrs. Tinsley
 Concerning her daughter Kate, in a Belgium Convent.
- 60. Tinsley to the Committee Apr. 12 1867
 Acknowledgement.
- 61. Application form signed Annie Tinsley Jul. 1 1870
- Application. Details of her family and her husband's unemployment. "I applied to Mr. Gladstone for a little relief from the Royal Bounty Fund, but without success." (£20)
- 63. <u>John Frennelen to the Committee</u> Jul. 2 1870 Recommends Tinsley for assistance.
- 64. Guest to the Committee Jul. 1 1870
 Recommends Tinsley for assistance.

65.	Tinsley to the Committee Acknowledgement.	Jul. 14 1870
66.	Receipts signed Annie Tinsley Acknowledgement	Jul-Nov 1870
67.	Guest to Blewitt Acknowledgement	Jul. 15 1870
68.	Application form signed Annie Tinsley	Jul. 1 1871
69.	Tinsley to the Committee Application. (£20)	Jul. 1 1871
70.	Frennellen to the Committee Recommends Tinsley for assistance.	Jun. 30 1871
71.	William Woodgate to the Committee Recommends Tinsley for assistance.	Jun. 30 1871
72.	Alfred W. Surtees to the Committee Recommends Tinsley for assistance.	Jul. 1 1871
73.	Tinsley to the Committee Acknowledgement.	Jul. 13 1871
74.	Receipts signed Annie Tinsley	Jul-Nov 1871
7 5.	Tinsley to the Committee Acknowledgement.	Nov. 9 1871

ELIZABETH SYMMONS

File No. 626

widow of Charles Symmons* 1749-1826 Registrar of the RLF: 1801-1825

Authorship

Poems, Translations, Sermons

- 1. The Duke of Somerset to Lady Mackintosh May 10 1828 Advising her to write to the Registrars in support of Mrs. Symmons.
- 2. <u>James Christie to Sir Benjamin Hobhouse</u> May 18 1828 Recommends Mrs. Symmons for assistance, on an appeal from Lady Mackintosh. (£100)
- Recommends Mrs. Symmons and Mrs. Holderness (Case 627) for assistance. Proposes Lord F. Leveson-Gower for a Vice Presidency. "Archdeacon Names complains that he is not called on for his subscription."
- 4. <u>Christie to Snow</u> Jun. 22 1828 Enclosing a copy of Lady Mackintosh's acknowledgement.
- Acknowledgement.
- 6. Somerset to Snow

 "I think the liberality of the Committee Very well bestowed on the Widow and Family of the late Dr. Symmons."

JOHN_NICHOLSON*

1790-1843

Authorship

Poetry

- 1. Nicholson to the Committee Aug. 14 1828

 Application. "In turning author your petitioner has been greatly deceived, he hoped to realize a fortune ..." Details of his first published work and his wages as a woolsorter. Endorsed by Dr. George Birbeck. (£10)
- 2. W&J Sharp to the Committee Aug. 14 1828
 Certify that Nicholson is employed by them.
- 3. <u>Birbeck to Richard Yates</u> Aug. 23 1828 · Encloses application with his recommendation.
- 4. <u>J. Montgomery to Nicholson</u> Jan. 28 1826
 Praises Nicholson's 'powerful and pathetic' verse.
- Acknowledgement. "The delay ... has arisen from my fear of intrusting the money at once to the care of the individual for whom it was intended, and my determination that a gift so generously given should not if I could help it be improperly applied."
- 6. Nicholson to Snow

 Complains that he has not received the grant. "I expect Dr. Birbeck has paid the money to Messrs Nichols & Kirrow and these Gentlemen have not remitted it to me."
- 7. Birbeck to Snow May 7 1829
 Concerning the grant to Nicholson "he attends to the more humble duties of life, and only gives way occasionally to the inspirations of his elegant and powerful imagination."
- 8. W.S. Nichols to the Committee Apr. 27 1829

 Details of Nicholson's debts and the expenditure of the grant.
- 9. <u>Nicholson to Snow</u> Jun. 20 1829
 Acknowledgement.
- 10. Nicholson to Snow
 Application.
 Oct. 28 1829
- 11. Nicholson to Snow

 Application. "On account of the high price of wool very little employment I have had in sorting that article ... my earnings are about 10 shillings per week". He has joined the temperance society.

- 12. <u>Nicholson to the Committee</u> undated Application. (£10)
- 13. E.C. Lister to the Committee Jun. 6 1835
 Recommends Nicholson for assistance.
- 14. R.S. Nichols to the Committee Jun. 9 1835

 Recommends Nicholson for assistance, "persuaded that his intemperate habits are abandoned". Details of Nicholson's employment.
- 15. <u>Lister to Snow</u> undated Acknowledgement.
- 16. Nicholson to Snow
 Acknowledgement.

 Jun. 15 1835
- 17. Nicholson to Snow Apr. 20 1836 Application.
- 18. Martha Nicholson to the Committee Apr. 13 1839
 Application on behalf of her husband.
- 19. Application form signed Martha NicholsonApr. 19 1845 Endorsed by J.P. Tempest, W.O., Geller. (£40)
- 20. Mrs. Nicholson to the Committee Apr. 19 1845
 Application, after the death of her husband in April 1843.
- 21. W.O. Geller to Octavian Blewitt May 17 1845

 Recommends Mrs. Nicholson for assistance. Encloses portrait.
- 22. Geller to the Committee

 Recommends Mrs. Nicholson to the Committee.
 Concerning the patronage of Lords Harewood and
 Ribblesdale, G.L. Fox and J.P. Tempest. Quotes from
 Nicholson to his wife "I'll constantly be looking
 through a star hole and if any do molest you I'll
 soap my feet, and come down t'rainbow to help ye!"
- 23. Mrs. Nicholson to Blewitt May 26 1845
 Acknowledgement.
- 24. Engraving of John Nicholson by W.O. Geller

MARIA FITZGERALD

widow of W.T. FitzGerald* 1759-1829

LF Committee 1791-1797, 1804-1806 Council 1798-1803, 1806-1816

Visitor 1809-1816 Vice President 1817-1829

Authorship

Poems

- 1. Extract from the Minutes Nov. 11 1829
 In the handwriting of James Christie. £100 voted to Mrs FitzGerald and her six children.
- 2. Mrs. FitzGerald to the Committee Dec. 9 1829
 Acknowledgement.
- Oncerning a motion to suppress Joseph Snow's report on the will of W.T. FitzGerald. "Mr. Dilke ... informed me that, at the April meeting, he moved that Mr. Snow be directed to examine the Will ... to show that Mr. FitzGerald left between £5,000 and £6,000 stock and other property, and that therefore the grant of £100 ... was contrary to the Rules of the Society."
- 4. Notes by Joseph Snow Apr. 1834
 Concerning the will of W.T. FitzGerald.
- Application. "At my Husband's Decease, I was left ... with a very limited income." Details of the patronage of the late Earl of Dudley who had allowed the FitzGeralds to live rent free in one of his houses."
- 6. Yates to Snow May 4 1834
 Encloses Mrs. FitzGerald's letter. "She has been badly treated".
- 7. Mrs. FitzGerald to the Committee May 24 1834 Application.
- 8. Mrs. FitzGerald to Snow undated
 Inquiry into the result of her application. Details of her eviction from Dudley Grove on the death of the Earl of Dudley.
- 9. Mrs. FitzGerald to the Committee Jul. 2 1834
 Application. Financial details.
- 10. Mrs. FitzGerald to the Committee Nov. 5 1834 Application.

11.	Mrs. FitzGerald to Blewitt Application.	Mar.	18	1855
12.	William Henry Howorth Application as the brother-in-law of Fi	Jul. tzGera		
13.	Maria FitzGerald to the Committee Application as the daughter of FitzGeral	Dec.		1871
14.	Miss FitzGerald to the Committee Application.	Sep.	21	1872
15.	Miss FitzGerald to the Committee Application. Copy of Blewitt's reply.	Oct.	3	1873
16.	Application form signed Maria FitzGeral	d Dec	. 2	1892
17.	Mrs. Peat to Blewitt Recommends FitzGerald for assistance.	Nov.	17	1892
18.	Laura Goding to Blewitt Recommends FitzGerald for assistance. was a very old friend of my Father (Mr.		Eatl	ner
19. 20. 21. 22. 23. 24.	Maria FitzGerald to Blewitt Concerning her application			1897

ANDREW PICKEN*

1788-1833

and Janet his widow

Authorship

Novels

- 1. Picken to the Committee

 Application. Concerning the failure of his novel
 'The Sectarian'. Mentions his friendship with Allan
 Cunningham, Thomas Roscoe, John Galt and James Elmes
 (£25).
- 2. Picken to Joseph Snow
 Acknowledgement.
 Nov. 13 1829
- 3. Picken to the Committee Feb. 7 1831
 Application. "I have received much praise and little money." Details of his debts. (£20).
- 4. <u>Picken to the Committee</u> Feb. 14 1831 Acknowledgement.
- 5. <u>Janet Picken to the Committee</u> Dec. 1833 Application on the death of her husband. (£50).
- 6. Effindham Wilson to John Britton Dec. 3 1833
 Recommends Mrs. Picken for assistance. Details of his publications "he moreover compiled for me, from the papers of his friend Mr. John Galt an account of 'The Canadas'".
- 7. <u>William Jerdan to Snow</u> Dec. 8 1833
 Recommends Mrs. Picken "steeped in poverty" for assistance.
- 8. Mrs. Picken to Snow Dec. 14 1833
 Acknowledgment. Receipt signed J.B. Picken.
- 9. Thomas Roscoe to Octavian Blewitt Nov. 14 1849
 Recommends Thomas Picken (son) for assistance.
 Details of the support given to the family by
 Andrew Picken Jnr. until his death in 1845.
- 10. Mrs. Picken to Blewitt Mar. 1864
 Application. Details of her circumstances.
- 11. Mrs. Picken to Blewitt

 Asking him for a letter of rejection so that she may proceed with an application "to an institution in Scotland".
- 12. Mrs. Picken to Blewitt Apr. 1864
 Regretting that his letter would not serve her purpose.
- 13. Mrs. Picken to Blewitt Apr. 12 1864
 Acknowledgement for his 2nd draft.

PETER BUCHAN*

1790-1854

Authorship

Editor of Scottish Ballads, Miscellaneous

- 1. Portrait of P. Buchan, engraved by James Forbes
- 2. <u>Buchan to the Committee</u> Dec. 9 1829

 Application. Details of his publications. Quotes from the letters of Daniel Wingate and E.W.A. Drummond Hay in his support. Mentions the favourable opinion of Sir Walter Scott.
- 3. <u>Buchan to Joseph Snow</u> Jan. 22 1830 Application. Endorsed by Baron Bailie Watt of Peterhead. (£15)
- 4. Buchan to Snow Feb. 15 1830 Acknowledgement.
- 5. Buchan to Snow Aug. 29 1835
 Application. (£20)
- 6. <u>Buchan to Snow</u> Nov. 23 1835

 Details of his circumstances. Attack on the town of Aberdeen where he lives. Names James Macdonald, Advocate, as his referee.
- 7. <u>James Macdonald to Snow</u> Nov. 23 1835 Recommends Buchan for assistance.
- 8. <u>Buchan to Snow</u> Dec. 17 1835
 Acknowledgement.
- 9. <u>Application form signed Peter Buchan</u> Dec. 29 1849 Endorsed by John Young, R. Chambers, John W. Mackenzie (£25).
- Details of his literary career, his assistance with Moore's Life of Byron, collaboration with Hogg etc.
 "I was for upwards of twenty years ... till the death of that great and best of men, Sir Walter Scott, his intimate friend and correspondent, and had always the honour of being placed by him at his right hand at table ... my name does not appear in Lockhart's life of him, as I would not give up my private correspondence." Claims to be the inventor of Cylinder Printing of fabrics.

Buchan to the Committee Details of his discovery of coal on his estate and the ensuing law suit with heirs of the Earl of Wigton. Dec. 17 1849 12. R. Chambers to Blewitt Recommends Buchan for assistance. Suggests the establishment of a branch of the Literary Fund in Dec. 31 1849 13. Chambers to Blewitt Encloses papers 'relating to Buchan'. Dec. 24 1849 14. John Young to the Committee Recommends Buchan for assistance. Jan. 14 1850 15. Buchan to Blewitt Acknowledgement. Jan. 18 1850 16. Buchan to the Committee Acknowledgement. Jan. 18 1850 17. Buchan to Blewitt Receipt. Encloses books. Dec. 8 1853 Application form signed Peter Buchan 18. Endorsed by John B. Monteith, A. Lumsden, R.M. Finley, G.G. Moneur. (£25) Dec. 3 1853 19. Buchan to Blewitt Application from Ireland. Further details about his lawsuit. (11). Dec. 8 1853 20. Buchan to Blewitt Details of his publications. His referees "are all connected with the Crevelea Coal & Iron Companies." 21. Buchan to the Committee Dec. 17 1853 Acknowledgement. Dec. 17 1853 22. Buchan to Blewitt Acknowledgement. Advertisement for 'Britain's Boast' by Peter 23. 1840 Buchan 24. Biographical Sketch of Peter Buchan from Hogg's Instructor

Title Page: 'The Parallel, or Principles of the British

1844

Jan.

11.

25.

Constitution'

Authorship

Novels, Dramas, Poems,

- Banim to Gerald Griffin Jan. 17 1830
 Asking him to apply on his behalf to the LF for a grant of £50.
- 2. <u>Griffin to Joseph Snow</u> Feb. 9 1830 Recommends Banim for assistance (£40).
- 3. Banim to Snow Feb. 14 1830 Acknowledgement, addressed from Boulogne.
- Application. "My friend Mr. Arnold's unsuitable position last year at the Adel phi Theatre induced him to postpone a drama of mine which he had warmly approved ..."
- 5. Snow to Banim (copy)

 "I must beg you to consider my letter not as an official statement but as a friendly attempt to reconcile you to a disappointment I cannot but suspect that the committee have a decided objection to dispense their fund to those who are resident out of England ... They cannot but be aware also that your recent publications have been successful."
- Application on behalf of her husband. "He has received nothing from his publishers Messrs Colburn & Bentley since last November 12 months, and then but £20 (?) they state his two last works, the Denounced & the Smugglar to have been failures."
- 7. R.B. Peake to Snow Mar. 28 1832
 Recommends Banim for assistance. Details of the failure of Banim's plays. (£20)
- 8. Banim to Snow Apr. 21 1832 Acknowledgement.
- 9. <u>Peake to Snow</u> Apr. 14 1832 Acknowledgement.
- 10. Application form signed Ellen Maria
 Banim
 Oct. 28 1842
 On the death of her husband. Endorsed by Joseph
 Greene, & illegible (£50).

- 11. Mrs. Banim to Octavian Blewitt Sep. 22 1842
 Application. "There is a memorial in preparation to Sir Robert Peel."
- 12. Thomas Moore to Mrs. Banim Sep. 1842
 Supports her application.
- 13. Mrs. Banim to Blewitt Nov. 14 1842
 Acknowledgement.
- 14. Moore to Blewitt Nov. 17 1842
 Acknowledgement.
- 15. Mrs. Banim to Blewitt

 Inquires into the possibility of a further application. Copy of Blewitt's reply.
- 16. Press-cuttings

 1833 concerning a letter to the Times, written by a subscriber to the LF "how is it that no aid is given (by the LF) to the subscription of Mr. Banim?"

 1842 Obituary

PIERCE EGAN*

and Mary, his widow

Authorship

Sporting Novels, Miscellaneous

Correspondence

1. Egan to Joseph Snow

Aug. 25 1830

Application. "It may appear strange to you that a Writer who has acquired so much popularity in a peculiar point of view, should be in want of friends - but the dislike and delicacy of publicly making it known to them - I have preferred representing my case to Gentlemen of enlightened liberal feelings .." (Rejected - "his writings having been deemed of an improper tendency").

2. Egan to Snow

Aug. 30 1830

Concerning the deferment of his case until November.

3. Egan to the Committee

May 3 1842

Application. Egan claims that when calling for an application form he was told by Octavian Blewitt "if you intend to make an application .. I fear you will be unsuccessful as your Books have been made for several years - a PRECEDENT for the Rejection of sporting works." This Blewitt denies. Egan cites the favourable opinions of his work held by Lord Eldon, Sir Walter Scott and Prof John Wilson, and quotes a letter to him from Martin Shee. Encloses reviews.

- 4. Application form signed Mary Egan Nov. 29 1849
 Mary Egan was Egan's 2nd wife. Endorsed by William Wilkinson, George Virtue, W & J Piper, J. Russell Stock.
- 5. Marriage Certificate Oct, 19 1829 (copy) Nov. 23 1849
- 6. Mary Egan to Octavian Blewitt Nov. 1849
 Enclosing application.
- 7. George Virtue to Blewitt Nov. 23 1849
 Recommends Mrs. Egan for assistance.

Authorship

Drama, Biography

- Application. Concerning the loss of his private income in 1824. "The great Publishers ... I have ever found liberal to me .. (However) it has happened to me, as to others, at times to have laboured upon subjects, which they conceived unsuitable to the existing demands of the market." (£50)
- 2. Boaden to Snow Feb. 11 1831
 Acknowledgement.
- Application, "I fail neither in heart or hope of yet being patronised again by an author's best friends, the <u>Publishers</u> of his country." (£25)
- 4. <u>William Fallowfield to Snow</u> Dec. 4 1833

 Recommends Boaden for assistance. Reports on the case of William Baylie (case 771).
- 5. <u>Boaden to Snow</u> Dec. 13 1833
 Acknowledgement.
- Application. "Mr. Rees ... will I am sure readily repeat to yourselves ... that his partners were compelled to decline the purchase of my work." (£25)
- 7. <u>Boaden to the Committee</u> Jan. 27 1837 Acknowledgement.
- 8. <u>Boaden to the Committee</u> Jan. 27 1837

 Application. Details of his imprisonment for debt in 1835. (£20)
- 9. <u>Boaden to the Committee</u> Feb. 9 1837 Acknowledgement.
- Application. "Literature has done nothing to assist me since I saw the 6 Volume Milton through the Press for my poor friend Macrone". Details of a hurricane at Bombay in which he believes his son has died.
- Application. "To say truth, nothing seems decidedly popular among us but the writings of the whimsical 'Boz'. Now the levities of fourscore are never graceful, and seldom diverting; but at an earlier period of my life I should never have ventured a competition in humour with Mr. Dickens:" (£20)
- 12. <u>Boaden to W.H. Landon</u> Mar. 16 1838 Acknowledgement.

Authorship

Memoirs, Miscellaneous

- 1. <u>Maceroni to Alexander Mckonochie</u> May 24 1831 Details of his published works.
- 2. Mckonochie to Joseph Snow

 Recommends Maceroni for assistance. Details of his activities as A-D-C to Murat, King of Naples. (£15)
- 3. <u>Maceroni to the Committee</u> Jun. 24 1831 Acknowledgement.
- 4. <u>Maceroni to William Jerdan</u> Oct. 15 1835
 Application. Details of his circumstances. (£10)
- 5. Receipt signed Francis Maceroni Nov. 16 1835
- Acknowledgement. Intimates that the grant was not enough to be of use to his family "so it is very likely that the Parish will, in a few days have the trouble of burying us all."
- 7. <u>Maceroni to Jerdan</u> Dec. 2 1835 Application.
- 8. Maceroni to Snow Jul. 1836
 Application. Concerning the theft of his patent for a 'steam carriage'. Details of his poverty.
- 9. Extract from the 'Prospectus of the Hamburg & Kiel Steam Carriage Co.'
- 10. Maceroni to the Committee Cct. 24 1837

 Application. Concerning his invention of the 15

 m.p.h. steam carriages. Names Hugh Cunningham and
 Leitch Ritchie as referees.
- 11. W.M. Thackeray to C.P. Roney

 Encloses letter from Maceroni and recommends him for assistance. "The poor man, with a wife and I believe six children is starving". "P.S. There are a few expressions in the letter, which are not very complimentary to the Fund but I am sure that the feverish abuse of this poor man's will not injure his cause."

Dec. 13 1837

12. Maceroni to Thackeray

"My wife who has not stirred out these three weeks for want of shoes, was compelled to send her only gown to the Pawnbroker to provide the gruel for a sick child ... Hence our fate hangs on the slender thread of tomorrow's decision of the anti-liberal Committee. Whilom I was abused for professing political sentiments at variance with those of the ruling part."

- Application. "You were told that I had published works subversive of public order and morality. I defy any man to prove such an accusation." Cites the favourable opinions of the 'Tory' Naval and Military Gazette, and the Christian Advocate:
- 14. Maceroni to Octavian Blewitt

 Concerning Blewitt's request for 'respectable' references, "Mr. Cunningham is a 'respectable' man so is Lord Brougham who has known me for the last thirty-five years; but he cannot know what I owe to the Baker, butcher, butterman, etc."
- 15. Maceroni to Blewitt

 8 page application. Details of a dispute among the Committee of his Steam Carriage Company. List of his published works.
- 16. <u>William & Beckett to the Committee</u> Mar. 9 1841 Recommends Maceroni for assistance.
- 17. Thomas Williams to Blewitt Mar. 9 1841
 Recommends Maceroni for assistance.
- 18. <u>Hugh Cunningham</u> Mar. 9 1841 Recommends Maceroni for assistance.
- 19. Application form signed Francis

 Maceroni Mar. 29 1842

 Endorsed by Hugh Cunningham, Charles Herring, Joseph Cholmondely.
- 20. Maceroni to the Committee Mar. 31 1842

 Details of his company for "ship communication between the Atlantic and Pacific Ocean" in 1824.
- 21. <u>J.C. Robertson to the Committee</u> Apr. 9 1842 Recommends Maceroni for assistance.
- 22. <u>J. Cholmondely to the Committee</u> Apr. 2 1842 Recommends Maceroni for assistance.
- 23. <u>Charles Herring to the Committee</u> Mar. 30 1842 Recommends Maceroni for assistance.

- Application. "Lord Brougham wrote the critique of my memoirs in the Edinburgh Review, with his own hand. He has known me ever since 1804 but he refuses to put his name to your printed form on the plea that he has refused so many other persons."
- Application. "We have not a penny even to take a garret or a cellar in St. Giles's! .. We are perishing from cold as well as hunger."
- 26. <u>Effingham Wilson to the Committee</u> Dec. 15 1842
 Recommends Maceroni for assistance. Endorsed by
 J.C. Louden.
- 27. <u>E. Bulwer Lytton to Blewitt</u> May 2 1846
 Recommends Maceroni for assistance.
- Application. Concerning his book on the reform bill "published in 1832 in aid of Lord Grey .. of this work 195,000 copies ... were sold in the space of seven weeks." Details of the controversy it aroused. The Duke of Wellington had apparently said "I would do anything for Maceroni, had he not written that book against us."
- 29. Obituary of Maceroni (died July 25 1846)

ROBERT PEARSE GILLIES*

1788-1858

and Miss Eliza Gillies, his daughter

Authorship

Memoirs, Poems, Novels

Correspondence

1. Gillies to J.I. Burn

Jun. 20 1831

Application. Details of his literary career: "My latest undertakings which are before the public have been the 'foreign Quarterly review' established by me as editor for Treuttel & Wurtz .. and 'Basil Barrington and his Friends' in 3 vols published by Colburn". Details of his recent imprisonment for debt. (£30)

- 2. <u>Burn to Joseph Snow</u> Jun. 20 1831 Recommends Gillies for assistance.
- 3. 7 page pamphlet 'Summary Statement Sept. 22 1830'
 Gillies account of his arrest for debt, written in the King's Bench. June. 4 1831. Burn acted as Gillies' solicitor.
- 4. <u>Gillies to Snow</u> Nov. 3 1831 Acknowledgement.
- Apr. 1838

 Application "Your memorialist has reason to believe there is no other instance on record of any one having been arrested so often for so small a debt." His legal costs for 5 years amounted to £3,000. Details of the failure of Messrs Richter & Co., his creditors. Names William Jerdan and W.M. Boyton as referees. (£35).
- 6. W.M. Boyton to W. Jerdan undated

 Recommends Gillies for assistance. Medical certificate.
- 7. <u>Gillies to W.H. Landon</u> Apr. 12 1838 Acknowledgement. Receipt signed Thos. Simpson.
- 8. Application form signed R.P. Gillies Nov. 2 1846
 Endorsed by: C.G. Stuart Menteath, W. Hamilton,
 D.J. Paterson, John Vernon, Dougal Campbell all of
 Boulogne. (£40)
- 9. <u>Gillies to the Committee</u> Nov. 2 1846
 Application, addressed from Boulogne. Enclosing statement.

10.	Gillies to the Committee	Jul.	23	1846
	Statement concerning the promise of the Gillies (uncle) to financially assist Gwas not honoured by the executors. With W. Hamilton.	1111e	3, h	hich
11.	Edmund Spencer to Gillies	Oct.	19	1846
	Supporting his application.			
12.	W. Hamilton to the Committee	Jun.	16	1847?
	As Consul at Boulogne, recommends Gillie assistance.	es foi	•	
13.	William Beattie to Blewitt Recommends Gillies for assistance.	undat	ted	
14.	D.J. Paterson to Gillies	Oct.	22	1846
	Supporting his application.			
15.	Gillies to Octavian Blewitt	Nov.	14	1846
	Acknowledgement.			
16.	Hamilton to Blewitt	Nav.	15	1846
	Acknowledgement.			
17.	<u>Leaflet</u>	May		
	Notice of a public subscription on behal Trustees: Thomas Roscoe, Henry Stebbing Beattie.	lf of g, Wil	Gil llia	lies. m
18.	Press Cuttings			1848
	Report of the proceedings against Gillie Insolvent Debtors' Court.	es in	the	
19.	Application form signed R.P. Gillies	Jan.	2	1850
	Endorsed by Thomas Roscoe, Cosmo Orme, F Bentley. (£20)	Richar	-d	
20.	Gillies to the Committee	Jan.	7	1850
	Application. More details of Lord Gilli of Richard Bentley's letter to Gillies of publication of his memoirs.	les wi	ll. nin	Copy g the
21.	C.B. Wilson to Gillies	Dec.	30	1849
	Concerning Whitaker v Gillies, at which attorney for the plaintiff.	he wa	IS	
22.	Earl of Arundel to Blewitt	Jan.	24	1850
	Recommends Gillies for assistance.			
23.	Gillies to the Committee	Jan.	12	1850
	Recommends Gillies for assistance.			
24.	Receipt signed R.P. Gillies	Jan.	10	1850

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25.	Gillies to the Committee	Jan.	12 18	150
	Acknowledgement.			
26.	Arundel to Blewitt	Jan.	13 18	350
	"I am very sorry to hear that he has been as I never suspected it. I have no double energies are fully taken with the alternation of Central Italy."	ot you	ır	
27.	Sir Robert Inglis to Blewitt	Jul.	6 18	351
	Asking for information about Gillies. impression is that he lives by apple		ons".	
28.	Application form signed Eliza Maria Gillies	Nov.	17 18	159
29.	Copy of Marriage Certificate Feb.1 1815	Dec.	9 18	159
30.	Miss Eliza Gillies to the Committee	Nov.	14 18	159
	Application as the daughter of R.P. Gill the kindest and most constant of all the has always been my father's publisher (£25).	ese fr	iends	3,
31.	Richard Bentley to Blewitt	Sep.	22 18	59
	Recommends Miss Gillies for assistance.			
32.	George Bentley to Blewitt	Jan.	2 18	160
	Recommends Miss Gillies for assistance.			
33.	Miss Gillies to the Committee	Jan.	19 18	860
	Acknowledgement.			
34.	Receipts signed E.M. Gillies		1860 ep. 18	
35.	Bentley to Blewitt	Jan.	16 18	160
	Acknowledgement.			
36.	W.J. Thomas to Blewitt	Sep.	29 18	366
	Inquiry into the date of Gillies' death	•		

Authorship

Irish Novels

- 1. <u>T. Crofton Croker to Joseph Snow</u> Aug. 8 1831 Encloses letter from Sir William Betham. Recommends Carleton for assistance. (£10)
- 2. <u>Sir William Betham to Croker</u> Aug. 6 1831 Recommends Carleton for assistance, "he is too proud to solicit or even to make known his wants".
- 3. <u>Betham to William Jerdan</u> Jun. 11 1831
 Recommends Carleton for assistance. "Could he but get to London he would be an invaluable auxiliary to Frazer or any other Periodical."
- 4. <u>Carleton to Betham</u> Sep. 8 1831 Acknowledgement.
- 5. <u>Samuel Lover to the Committee</u> Nov. 8 1841
 Recommends Carleton for assistance. Names W.C.
 Taylor as referee.
- 6. <u>Carleton to Octavian Rlewitt</u> Nov. 29 1841 Enclosing application.
- 7. Carleton to the Committee

 Nov. 29 1841

 Application. Details of his publications. "I have not received the copyright of these eleven vols the sum of five hundred pounds. Literature has treated me much as poetry did my countryman Goldsmith it found me poor at first and kept me so."
- 8. <u>Application form signed William Carleton Dec.</u> 4 1841 Endorsed by S. Lover, W. Cooke Taylor (£40).
- 9. <u>Carleton to Lover</u>

 "The document which Mr. Blewitt has sent to be filled up is a most humiliating one."
- 10. Lover to Blewitt Dec. 3 1841
 "All that seems to have survived the wreck of his prospects is his pride".
- 11. <u>Carleton to Blewitt</u> Dec. 4 1841 Enclosing application form.
- 12. <u>Carleton to Blewitt</u> Dec. 16 1841 Acknowledgement.

13.	Press-Cuttings Details of Carleten's poverty and civil	list	per	nsion
	(1866) Obituary (1869).			
14.	Application form signed Jane Carleton	Feb.	27	1869
15.	Mrs. Carleton to the Committee Details of her marriage.	Feb.	15	1869
16.	Mrs. Carleton to Blewitt Application on the death of her husband	Feb.		1869
17.	Samuel Ferguson to Blewitt Recommends Mrs. Carleton for assistance	Mar.	2	1869
18.	Sir William Wilde to Blewitt Recommends Mrs. Carleton for assistance		ted	
19.	Ferguson to Blewitt	Feb.	15	1809
	Concerning the absence of a marriage ce	rtifi	cate	·.
20.	Mrs. Carleton to the Committee Acknowledgement.	Mar.	20	1869
21.	Ferguson to Blewitt	Mar.	13	1869
	Acknowledgement. Concerning the paymen grant.	t of	the	
22.	Receipts signed Jane Carleton	Mar.		59 - 1870
22.	Receipts signed Jane Carleton Ferguson to Blewitt	J	an.	
		Januar. Mar. Mat Mr	an. 25	1870
	Ferguson to Blewitt "She has just received an intimation th Gladstone has allotted her £100 a year" Col. Meadows Taylor to Blewitt	Jat Mr. Apr.	25 •	1870
23.	Ferguson to Blewitt "She has just received an intimation the Gladstone has allotted her £100 a year"	Mar. at Mr Apr. de to	25 •	1870 1869
23.	Ferguson to Blewitt "She has just received an intimation the Gladstone has allotted her £100 a year" Col. Meadows Taylor to Blewitt Concerning his support for the grant manders. Carleton and inquiring into its possible.	Jat Mar. at Mr Apr. de to	25 •	1870 1869
23.	Ferguson to Blewitt "She has just received an intimation the Gladstone has allotted her £100 a year" Col. Meadows Taylor to Blewitt Concerning his support for the grant manders. Carleton and inquiring into its poincrease.	Jat Mar. at Mr Apr. de to	25 •	1870 1869 1869
23.	Ferguson to Blewitt "She has just received an intimation the Gladstone has allotted her £100 a year" Col. Meadows Taylor to Blewitt Concerning his support for the grant manders. Carleton and inquiring into its poincrease. Ferguson to Blewitt	Mar. at Mr Apr. de to	25 • 1	1870 1869 1869
23.24.	Ferguson to Blewitt "She has just received an intimation the Gladstone has allotted her £100 a year" Col. Meadows Taylor to Blewitt Concerning his support for the grant manders. Carleton and inquiring into its posincrease. Ferguson to Blewitt Enclosing receipt.	Mar. at Mr Apr. de to	25 • 1	1870 1869 1869
23.24.	Ferguson to Blewitt "She has just received an intimation the Gladstone has allotted her £100 a year" Col. Meadows Taylor to Blewitt Concerning his support for the grant may Mrs. Carleton and inquiring into its poincrease. Ferguson to Blewitt Enclosing receipt. Mrs. Carleton to Blewitt	Mar. at Mr Apr. de to ssible Jul. Jan.	25 1 ee 17	1870 1869 1869
23. 24. 25.	Ferguson to Blewitt "She has just received an intimation the Gladstone has allotted her £100 a year" Col. Meadows Taylor to Blewitt Concerning his support for the grant may Mrs. Carleton and inquiring into its poincrease. Ferguson to Blewitt Enclosing receipt. Mrs. Carleton to Blewitt Acknowledgement of final instalment.	Mar. Apr. de to ssible Jul. Jan.	25	1870 1869 1869 1870 1877
23. 24. 25.	Ferguson to Blewitt "She has just received an intimation the Gladstone has allotted her £100 a year" Col. Meadows Taylor to Blewitt Concerning his support for the grant may Mrs. Carleton and inquiring into its poincrease. Ferguson to Blewitt Enclosing receipt. Mrs. Carleton to Blewitt Acknowledgement of final instalment. Susan Brush to Blewitt	Mar. Mar. Apr. de to ssible Jul. Jan. Oct. Carl	25	1870 1869 1869 1870 1877
23. 24. 25. 26.	Ferguson to Blewitt "She has just received an intimation the Gladstone has allotted her £100 a year" Col. Meadows Taylor to Blewitt Concerning his support for the grant may Mrs. Carleton and inquiring into its poincrease. Ferguson to Blewitt Enclosing receipt. Mrs. Carleton to Blewitt Acknowledgement of final instalment. Susan Brush to Blewitt Application, as the daughter of William	Mar. Apr. de to ssible Jul. Jan. Oct. Carle	25	1870 1869 1869 1870 1877
23. 24. 25. 26.	Ferguson to Blewitt "She has just received an intimation the Gladstone has allotted her £100 a year" Col. Meadows Taylor to Blewitt Concerning his support for the grant may Mrs. Carleton and inquiring into its poincrease. Ferguson to Blewitt Enclosing receipt. Mrs. Carleton to Blewitt Acknowledgement of final instalment. Susan Brush to Blewitt Application, as the daughter of William Sir Theodore Martin to Llewellyn Robert	Mar. Apr. de to ssible Jul. Jan. Oct. Carle	25	1870 1869 1869 1870 1877
23. 24. 25. 26. 27.	Ferguson to Blewitt "She has just received an intimation the Gladstone has allotted her £100 a year" Col. Meadows Taylor to Blewitt Concerning his support for the grant may Mrs. Carleton and inquiring into its poincrease. Ferguson to Blewitt Enclosing receipt. Mrs. Carleton to Blewitt Acknowledgement of final instalment. Susan Brush to Blewitt Application, as the daughter of William Sir Theodore Martin to Llewellyn Robert Enclosing an application from Miss Carleton	Mar. Mar. Apr. de to ssible Jul. Jan. Oct. Carle s Mar. eton.	25	1870 1869 1869 1870 1877

Editor 'The Examiner'

Authorship

Poems, Essays, Criticism

- 1. Edward Lytton Bulwer to?

 Jun. 27 1832

 Concerning the method of payment of Hunt's £50 grant.
- 2. Mrs. Lytton Bulwer to Joseph Snow Dec. 5 1832
 "Mr. Bulwer is at Present at Lincoln where he will remain till after the Election."
- 3. <u>John Forster to S.C. Hall</u> Dec. 7 1832

 The failure to acknowledge Hunt's grant was caused by "Mr. Bulwer's absence from town".
- 4. <u>Leigh Hunt to Snow</u> Dec. 11 1832 Apologies for the lateness of his acknowledgement.
- 5. R.H. Horne & Thos Talfourd to the Committee Feb. 11 1839

 Recommend Hunt for assistance. (£50)
- 6. <u>Talfourd to W.H. Landon</u> Feb. 15 1839 Acknowledgement.
- 7. Hunt to the Committee Feb. 19 1839
 Acknowledgement. "Heartily wishing I could pour wealth into your noble coffers instead of drawing upon them."
- 8. Horne to the Committee Feb. 20 1839
 Acknowledgement.
- 9. Hunt to Blewitt

 "Will you do me the kindness of laying the enclosed letter before the Committee". (The minutes record no application by Hunt in 1842 and so this is likely to have been in support of another applicant, possibly John Horatio Hunt his son, see Case 842).
- 10. Obituary of Leigh Hunt Aug. 1859

WILLIAM HONE*

1780-1842

Authorship

Political, Miscellaneous

1.	Hone to the Committee	Feb.	10	1834
	Application. Details of his various 'caparticularly a 'paralytic stroke'. Cit of Sir Walter Scott, Baron Cuvier and D. Hone's 'Every Day Book'. (£30)	es the	e pr	raise
2.	Edward Rushton to the Committee Recommends Hone for assistance.	Feb.	11	1834
3.	Thomas Rodd to Joseph Snow Recommends Hone for assistance.	Feb.	12	1834
4.	Hone to the Committee Acknowledgement.	Feb.	14	1834
5.	Hone to the Committee	Nov.	7	1840
	Application. "I am tethered to the spopersonal infirmities". (£40)	t by		
6.	Hone to Octavian Blewitt	Nov.	7	1840
	Enclosing application.			
7.	Hone to the Committee	Nov.	28	1840
	Details of his employment by the London and of his various publications. "My s endeavours were exclusively devoted to of Religion and Virtue".	ubseq	uent	:
8.	and of his various publications. "My s endeavours were exclusively devoted to	ubseq the p	uent como	:
8.	and of his various publications. "My s endeavours were exclusively devoted to of Religion and Virtue".	ubseq the p	uent como	tion
8.	and of his various publications. "My s endeavours were exclusively devoted to of Religion and Virtue". Hone to Blewitt Concerning references. Robert Woollaston to Blewitt	ubseq the p	uent romo 28	tion 1840
9.	and of his various publications. "My sendeavours were exclusively devoted to of Religion and Virtue". Hone to Blewitt Concerning references. Robert Woollaston to Blewitt Recommends Hone for assistance.	ubsequenthe properties of the	28	1840
	and of his various publications. "My s endeavours were exclusively devoted to of Religion and Virtue". Hone to Blewitt Concerning references. Robert Woollaston to Blewitt	ubsequenthe programme values of the programme values o	28	1840
9.	and of his various publications. "My sendeavours were exclusively devoted to of Religion and Virtue". Hone to Blewitt Concerning references. Robert Woollaston to Blewitt Recommends Hone for assistance. Josiah Conder to the Committee	Nov.	28 17	1840
9.	and of his various publications. "My sendeavours were exclusively devoted to of Religion and Virtue". Hone to Blewitt Concerning references. Robert Woollaston to Blewitt Recommends Hone for assistance. Josiah Conder to the Committee Recommends Hone for assistance. J. Payne Collier to Charles West	Nov. Nov.	28 17 30	1840 1840
9. 10. 11.	and of his various publications. "My sendeavours were exclusively devoted to of Religion and Virtue". Hone to Blewitt Concerning references. Robert Woollaston to Blewitt Recommends Hone for assistance. Josiah Conder to the Committee Recommends Hone for assistance. J. Payne Collier to Charles West Recommends Hone for assistance.	Nov. Nov. Dec.	28 17 30	1840 1840 1840
9. 10. 11.	and of his various publications. "My sendeavours were exclusively devoted to of Religion and Virtue". Hone to Blewitt Concerning references. Robert Woollaston to Blewitt Recommends Hone for assistance. Josiah Conder to the Committee Recommends Hone for assistance. J. Payne Collier to Charles West Recommends Hone for assistance. Receipt signed Charles West	Nov. Nov. Dec.	28 17 30 11	1840 1840 1840 1840

15.	Conder to Blewitt Acknowledgement.	Dec.	17	1840	
16.	Obituary of William Hone			1842	
17.	Application form signed Sarah Hone Endorsed by Josiah Conder, Thomas Tegg	Dec. (£50).		1842	
18.	Mrs. Hone to the Committee Application on the death of her husband	Dec.	6	1842	
19.	W. Cooke Taylor to Blewitt Recommends Mrs. Hone for assistance.	Nov.	8	1842	
20.	Charles Dickens to the Committee Recommends Mrs. Hone for assistance. " contributions to the stock of cheerful Literature, are deserving of remembrance."	blamel	lone	e's)	
21.	Mrs. Burn (daughter) to Blewitt Enclosing some of her father's works.	Dec.	14	1842	
22.	Dickens to Blewitt Acknowledgement.	Dec.	15	1842	
23.	Sarah Burn to Blewitt Acknowledgement.	Dec.	17	1842	
24.	Mrs. Hone to the Committee Acknowledgement.	Dec.	19	1842	
25.	Anna Maria Hall to Blewitt	undat	ed		

Inquiry into the possibility of a grant for Hone's son.

1814-1889

Authorship

13.

A. Hutton.

Poems, Songs, Etymology

Correspondence

COLLE	<u> pondence</u>			
1.	Mackay to the Committee Application, to enable him to go to Berlecturer in English and French. Details patronage of Lord Reay. (£15)	May lin as s of t	3 a	1834
2.	Mackay to the Committee Acknowledgement.	Apr.	16	1834
3.	Mackay to Sir J.C. Hobhouse Application.	Dec.	11	1834
4.	G.R. ? Kinloch to Hobhouse Recommends Mackay for assistance.	Dec.	16	1834
5.	Hobhouse to Joseph Snow Enclosing letters.	Dec.	23	1834
6.	Hobhouse to Joseph Snow Recommends Mackay for assistance.	Jan.	4	1835
7.	Application form signed Chas Mackay	Jun.	3	1874
8.	Mackay to the Committee	May	9	1874
	Application. Details of his projected philological work'. "Mr. Gladstone who interest in the subject contributed £50 all the money this my five years' labouryet produced me". (£80)	takes - wh:	a ar Lch	is
9.	Mackay to Blewitt Enclosing references.	Jun.	1	1874
10.	Francis Lawley to Octavian Blewitt	Jun.	1	1874
	Recommends Mackay for assistance. Eulopoetry.	gy on	Mad	ckay's
11.	Colin Rae-Brown to Blewitt Recommends Mackay for assistance.	Jun.	2	1874
12.	Mackay to Blewitt	Jun.	3	1874
	"The Pension of 100£ per annum, has bee for an advance made to me nearly three;	n ass: years	igne age	ed o"•

Printed notice: 'The Charles Mackay Testimonial Fund'

List of subscribers soliciting contributions for Mackay. Secretaries: Lawley & Rae-Brown, Arthur

14. Mackay to the Cormittee Jun. 16 1874 Acknowledgement. 15. Application form signed Chas Mackay Nov. 10 1877 Jul. 27 1877 16. Lawley to Blewitt Recommends Mackay for assistance. Hentins G.A. Sale's support for Mackay's application. 17. Lawley to Blewitt Aug. 2 187 Defetring Hackay's application. Hov. 20 1877 18. Lawley to Blewitt Presenting Mackay's application. Nov. 30 1877 19. Hackay to Blewitt Application, "the causes of my present embarrassments ... date from the failure of the London Review which I established in 1860 - and the subsequent failure of 'Robin Goodfellow' a literary journal which I started in 1861". Details of his Gaelic Etymology. (\$70) 20. C.H. Russell to Blewitt Dec. 5 1877 Recommends Mackay for assistance. 21. Mackay to the Committee Dec. 15 1877 Acknowledgement. Press-Cuttings Dec. 27 1877 22. Application form signed Chas Mackay May 19 1882 21. 24. Mackay to Blewitt Hay 14 1882 Application, written on an advertisement for 'Obscure Words and Phrases' by Mackay, 1880, (180) Hackay to the Committee May 20 1882 Details of his Gaelic & Celtic Etymology of the English Language. James Rae to the Committee 26. May 23 1882 Recommends Mackay for assistance. Lawley to Dicwitt Jun. 2 1882 27. Recommends Mackay for assistance. 28. Backay to the Committee undated Acknowledgement. Application form signed Chas Mackay 29. Oct. 25 1881 30. Mackay to D.W. Richardson Oct. 7 1883 Application. Annotated by Richardson "It is indeed a sad gad case." (180)

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31.	Mackay to the Committee Application.	Oct. 23 1883
32.	Mackay to Blewitt Concerning references.	Oct, 25 1833
33.	J.C. Horsley to Blewitt Recommends Mackay for assistance. Deta Reform Club's donation of £60 to Mackay	
34.	Lawley to Blewitt Recommends Mackay for assistance.	Oct. 30 1883
35.	Mackay to the Committee Acknowledgement.	Nov. 17 1883
36.	Receipts signed Chas Mackay	Nov. 1883 - Jun. 1884
37.	Application form signed Chas Mackay	Nov. 2 1885
38.	Mackay to A. Llewellyn Roberts Application (£40).	Nov. 7 1885
39.	Charles Dickens (Jnr) to Roberts Recommends Mackay for assistance.	Nov. 12 1885
40.	Mackay to Roberts	Nov. 11 1885
41.	Roberts to Mackay Asking whether Mackay's children are into assist him.	Nov. 12 1885 a position
42.	Mackay to Roberts Details of his finances.	Nov. 13 1885
43.	Horsley to Roberts Recommends Mackay for assistance.	undated
44.	Mackay to Roberts Acknowledgement.	Dec. 11 1885
45.	Miss Minnie Mackay to the Earl of Derby Application on behalf of her father. " has been greatly touched by the struggl lately had to endure, and I believe int public attention to them in some way."	Lord Tennyson es we have
. 46.	Derby to Roberts Encloses Miss Mackay's letter.	Jun. 21 1886
47.	Miss Mackay to Roberts	Jun. 23 1886
48.	Miss Mackay to Roberts	Mar. 4 1887
49.	Miss Mackay to Roberts	Mar. 21 1887
50.	Miss Mackay to Derby	Mar. 26 1887
51.	Derby to Roberts	Mar. 28 1887
52.	Miss Mackay to Roberts	Mar. 27 1887
53.	Miss Mackay to Roberts	Mar. 29 188/
54.	'Home Sweet Home' Printed article about Mackay	

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THOMAS KIBBLE HERVEY*

1799-1859

Authorship

Poetry

- 1. William Jerdan to Joseph Snow May 13 1834

 Recommends Hervey for assistance. "Of all Hervey's works I can truly say that they are moral and virtuous, as they are elegant and beautiful." Mentions the case of H.F. Cooper (759). (£40)
- 2. <u>Jerdan to Snow</u> undated

 Enclosing part of a letter from Hervey. "He has been ten Weeks a prisoner in White Cross Street Gaol".
- 3. Hervey to Jerdan May 12 1834
 Details of his circumstances and publications.
- 4. Hervey to Snow May 14 1834
- 5. Hervey to Snow May 16 1834
 Acknowledgement.
- 6. Hervey to W.H. Landon

 Apr. 18 1838

 Application on his imprisonment in the Queen's Bench.

 (£25).
- 7. Thomas Apperley to Landon May 6 1830
 Recommends Hervey for assistance. "He has been an inmate of the Queen's Bench prison for upwards of fifteen months for debts amounting originally to something less than £100." Details of Hervey's life in prison, without a bed, etc.
- 8. Receipt signed T.K. Hervey May 10 1838
- 9. Receipt signed T.K. Hervey Nov. 27 1838
- 10. Application form signed T.K. Hervey Jul. 6 1854 Endorsed by E.H. Baily, Frank Stone, Erasmus Wilson.
- 11. Hervey to the Committee

 Jul. 6 1854

 Application, a long illness having lost him his job as Editor of the Athenaeum.
- 12. Hervey to Octavian Blewitt
 Concerning his references.

 Jul. 10 1854
- 13. <u>F. Stone to the Committee</u> . Jul. 1 1854
 Recommends Hervey for assistance.

- 14. Westland Marston to the Committee Jul. 4 1854
 Recommends Hervey for assistance.
- 15. Sir Edward Bulwer Lytton to the Committee

 Recommends Hervey for assistance. "I had the honour of his acquaintance at the University of Cambridge ... And there are few living men who have so much in them where with to repay posterity."
- 16. <u>Hervey to Blewitt</u> Nov. 18 1854 Concerning his books.

Note by Octavian Blewitt in the Index:
"Though he was twice released from prison by the Committee, he wrote some of the most violent articles against the Institution which appeared in the 'Athenaeum' during the Dilke-Dickens agitation".

Documents: 7 File No: 797 Thomas Pringle* 1789-1834

Authorship: Poems

Career: Editor, Secretary Anti-Slavery Society

Family: Wife, Margaret

Application	Result	Sponsorship/Notes
Oct. 7 1834	£45	Sponsor: George Croly
Jun. 24 1842	£30	To Mrs. Pringle Sponsors: J. Clark, S. Rogers, Leitch Ritchie

JOHN CLARE*

File No. 808

1793-1864

<u>Authorship</u>

Poems

Correspondence

1. <u>Jeremiah How to the Committee</u> Jan. 1 1839
Recommends Clare for assistance and encloses his application. "The last time I saw him he was in a very low and debilitated state."

2. Clare to the Committee

Application. "Owing to the little benefit I have met with from the sale of my Poems and the bad state of my health I find my income (£37 p.a.) quite insufficient for the support of myself and family."

(£50)

3. How to W.C. Taylor undated

"As poor Clare is not the most judicious in his use of money, I wish to consult Mr. & Mrs. Emmerson before the liberal Grant is forwarded to him."

4. Taylor to Snow

Concerning method of payment of Clare's grant.

Receipt signed J. How.

Jan. 1835

5. <u>Clare to the Committee</u> Feb. 2 1835 Acknowledgement.

6. J. Taylor and Edward Raleigh Moran Jun. 1841
Recommend Clare for assistance. (£50)

7. Printed notice 'John Clare: The Peasant Poet' 1841

An appeal for subscriptions. "In Dr. Allen's opinion, Clare's recovery would soon be complete, if his anxiety for the welfare of his Family could be relieved by the consciousness that he had an Income more adequate to their support."

8. Receipt signed John Taylor Jun. 10 1841

9. <u>John Taylor to Octavian Blewitt</u> Jun. 10 1841 Acknowledgement.

THOMAS MILLER*

1807-1874

Authorship

Poetry, Novels, Miscellaneous

- 1. Cornelius Webbe to the Committee Jan. 26 1835
 Recommends Miller for assistance. Quotes from a letter from Mr. Thirlwall 'a gentleman belonging to the Drury Lane Theatre Orchestra' giving details of Miller's circumstances and mentioning the praise of Thomas Moore and Edwin Atherstone for his work. (£15).
- 2. Webbe to Joseph Snow Feb. 9 1835
 Details of Miller's writings.
- 3. Miller to the Committee undated
 Acknowledgement "Literature is a pleasent Companion,
 but once take him in to board and lodging, and he
 soon will eat you up."
- 4. Miller to C.P. Roney Mar. 1837
 Application. "I am drawing 8£ a month of Mr. Colburn". (£25)
- 5. Miller to Roney

 "It must not be known that while my Fame is in every mouth, I am in difficulties. It would damn me with the Publishers, I would not that Mr. Colburn knew it for the world."
- 6. <u>Miller to the Committee</u> Mar. 22 1837 Acknowledgement.
- 7. <u>Miller to Octavian Blewitt</u> Dec. 11 1839
 Application. (£30)
- 8. <u>Miller to the Committee</u> Dec. 16 1839 Acknowledgement.
- 9. Application form signed Thomas Miller Feb. 6 1844
 Endorsed by W.H. Harrison, R. Harrison, E.N. Dennys.
 (£50)
- Application "Three years ago Samuel Rogers ... gave me Three Hundred guineas to purchase back so far as I could the copyrights of my works and to commence Business as a Bookseller." Details of his subsequent difficulties.
- 11. Miller to Blewitt Feb. 6 1844
 Enclosing application.

Miller to the Committee Acknowledgement. Details of his debts.	Mar.	1	1844
Miller to the Committee Acknowledgement and itemized receipt.	Apr.	11	1844
Miller to Blewitt Enclosing receipt.	Apr.	12	1844
Receipt signed Edward Cleaver	Apr.	11	1844
Receipt signed Joseph Joyce	Apr.	6	1844
Receipt signed G. Riddle	Apr.	11	1844
Miller to the Committee Acknowledgement.	Apr.	24	1844
Application form signed Thomas Miller	Mar.	29	1845
Miller to the Committee	Mar.	28	1845
C.W. Dilke to Blewitt	undat	ed	
Recommends Miller for assistance.			
E.N. Dennys to the Committee Recommends Miller for assistance.	Mar.	29	1845
W.H. Harrison to Blewitt	Apr.	10	1845
Report on Miller's circumstances.			
Receipt signed Thomas Miller	Apr.	10	1845
Receipt signed Thomas Miller	May	10	1845
Miller to the Committee	Apr.	14	1845
to Authorship "until the dark angel of	death	. tl	turn nrows
Application form signed Thomas Miller	Mar.	25	1846
Endorsed by John Thirlwall, Owen P. Hols B. Neill, Thos. Phipps Austin. (£30).			ard
	Acknowledgement. Details of his debts. Miller to the Committee Acknowledgement and itemized receipt. Miller to Blewitt Enclosing receipt. Receipt signed Edward Cleaver Receipt signed Joseph Joyce Receipt signed G. Riddle Miller to the Committee Acknowledgement. Application form signed Thomas Miller "Cause of distress - Total Ruin through Endorsed by J. Van Voorst, E.N. Dennys, (£20). Miller to the Committee Application. "Were I made Manager of tl England tomorrow, in a few years the who become insolvent." C.W. Dilke to Blewitt Recommends Miller for assistance. E.N. Dennys to the Committee Recommends Miller for assistance. W.H. Harrison to Blewitt Report on Miller's circumstances. Receipt signed Thomas Miller Miller to the Committee Acknowledgement. Notice of his intentic to Authorship "until the dark angel of the shadow of his dusky wing over my la and warns me that my task is ended."	Acknowledgement. Details of his debts. Miller to the Committee Apr. Acknowledgement and itemized receipt. Miller to Blewitt Apr. Enclosing receipt. Receipt signed Edward Cleaver Apr. Receipt signed Joseph Joyce Apr. Receipt signed G. Riddle Apr. Miller to the Committee Apr. Application form signed Thomas Miller Mar. "Cause of distress - Total Ruin through Busin Endorsed by J. Van Voorst, E.N. Dennys, - Ber (£20). Miller to the Committee Mar. Application. "Were I made Manager of the Bar England tomorrow, in a few years the whole fis become insolvent." C.W. Dilke to Blewitt undate Recommends Miller for assistance. E.N. Dennys to the Committee Mar. Recommends Miller for assistance. W.H. Harrison to Blewitt Apr. Report on Miller's circumstances. Receipt signed Thomas Miller May Miller to the Committee Apr. Acknowledgement. Notice of his intention to to Authorship "until the dark angel of death, the shadow of his dusky wing over my last page and warns me that my task is ended."	Acknowledgement. Details of his debts. Miller to the Committee Apr. 11 Acknowledgement and itemized receipt. Miller to Blewitt Apr. 12 Enclosing receipt. Receipt signed Edward Cleaver Apr. 11 Receipt signed Joseph Joyce Apr. 6 Receipt signed G. Riddle Apr. 11 Miller to the Committee Apr. 24 Acknowledgement. Application form signed Thomas Miller Mar. 29 "Cause of distress - Total Ruin through Business Endorsed by J. Van Voorst, E.N. Dennys, - Bennow (£20). Miller to the Committee Mar. 28 Application. "Were I made Manager of the Bank of England tomorrow, in a few years the whole firm become insolvent." C.W. Dilke to Blewitt undated Recommends Miller for assistance. E.N. Dennys to the Committee Mar. 29 Recommends Miller for assistance. W.H. Harrison to Blewitt Apr. 10 Report on Miller's circumstances. Receipt signed Thomas Miller May 10 Miller to the Committee Apr. 14 Acknowledgement. Notice of his intention to reto Authorship "until the dark angel of death, to the shadow of his dusky wing over my last page and warns me that my task is ended."

29. Receipt signed Thomas Miller

Acknowledgement. Application form signed Thomas Miller Nov. 28 1847 31. Endorsed by W.H. Harrison, T.P. Austin. (£40). Nov. 28 1847 32. Miller to the Committee Application. (£40) Dec. 9 1847 33. Receipt signed Thomas Miller Dec. 10 1847 Miller to the Committee 34. Acknowledgement. Oct. 1 1849 Application form signed Thomas Miller 35. Endorsed by Chas J. Cooke, William Rock (£20). undated 36. Miller to the Committee Application. Sep. 27 1849 37. C.J. Cooke to Blewitt Recommends Miller for assistance. Oct. 1 1849 38. S.J. Thomas to the Committee Recommends Miller for assistance. Medical certificate. Nov. 14 1849 39. Receipts signed T. Miller 1849 Miller to the Committee Nov. 40. Acknowledgement. Jun. 9 1851 Application form signed Thomas Miller 41. Endorsed by C.J. Cooke, W.E. Hamble, William Rock (£30). Cooke to Blewitt undated 42. Recommends Miller for assistance on the death of his wife. Details of Miller's employment. Receipt signed C.J. Cooke 43. 3 1851 Miller to the Committee Jul. 44. Acknowledgement. Jun. 21 1854 45. Application form signed Thomas Miller Endorsed by E.B. Lytton, W.H. Harrison, Robert Dickson. (£30). Miller to the Committee Jul. 46. Application. Details of the loss of his income from journalism on the outbreak of the Crimean war. Details of a petition on his behalf to Disraeli, presented by Samuel Rogers and Lytton. 47. Receipt signed Henry & Thomas Miller Jul. 13 1854

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Miller to the Committee

Apr. 11 1846

48.	Miller to the Committee	Jul.	14	1854
	Acknowledgement.			
49.	Robert Dickson to Blewitt	Jul.	17	1854
	Acknowledgement.			
50.	Application form signed Thomas Miller			
	Endorsed by David Bogue, E.N. Dennys, T (£15)	. Gold	isb	ro.
51.	Miller to the Committee	Jun.	30	1855
	Application "I am too old for a soldier never trouble you again."	or I	WOI	uld
52.	T. Goldsbro to the Committee			1855
	Recommends Miller for assistance. Deta: eldest son's imminent death from consump			is
53.	Dennys to the Committee	Jun.	30	1855
	Recommends Miller for assistance.			
54.	Receipt signed George Miller	Jul.	12	1855
55.	Miller to the Committee			1855
	Acknowledgement. "It has enabled me to son)."	bury	hin	n (his
56.	Application form signed Thomas Miller			1858
57.	Miller to the Committee	May	1	1858
	Application. Complaint against a publis	sher.	(£	215)
58.	J. Van Voorst to the Committee Recommends Miller for assistance.	Apr.	29	1858
59.	Henry Vizetelly to the Committee	Apr.	29	1858
	Recommends Miller for assistance.			
60.	Receipt signed Thomas Miller	May	14	1858
61.	Miller to the Committee	May	15	1858
	Acknowledgement.			
62.	Application form signed Thomas Miller	Oct.	30	1863
63.	Miller to the Committee	Nov.	2	1863
	Application. (£15)			
64.		Nov.	6	1863
	Recommends Miller for assistance.			
	Alaric Watts to the Committee	Nov.	9	1863
66.	Receipt signed T. Miller	Dec.	12	1863

67.	Miller to the Committee Acknowledgement.	Dec.	14	1963
68.	Application form signed Thomas Miller Detailed list of his publications. (£2)		29	1869
69.	Miller to the Committee Application.	Nov.	29	1869
70.	Goldsbro to the Committee Recommends Miller for assistance.	Dec.	2	1869
71.	Van Voorst to the Committee Recommends Miller for assistance.	Dec.	2	1869
72.	Receipt signed Thomas Miller	Nov.	10	1869
73.	Miller to the Committee Acknowledgement.	Nov.	10	1869
74.	Application form signed Thomas Miller	Jun.	29	1871
7 5.	Miller to Blewitt Application. (£10)	Jun.	22	1871
76.	Goldsbro to the Committee Recommends Miller for assistance.	Jun.	26	1871
77.	J.M. Darton to the Committee Recommends Miller for assistance.	Jul.	5	1871
78.	Receipt signed Thomas Miller	Jul.	13	1871
79.	Alfred Watts to Blewitt Recommends Miller for assistance. Refe Thomas Cooper's Autobiography.			1872
80.	Copy of Blewitt's reply	Mar.	16	1872
	Press-cutting of 2 letters to The Times Miller signed by Sarah Nesbit and Alfre Watts, W.E. Forster is named as a subsc	d Ala	ric	lf of
81.	Application form signed Thomas Miller	Jun.	3	1873
82.	Sarah Nesbit to Blewitt	unda	ted	
	Recommends Miller for assistance.			
83.	Rev. Samuel Manning to Blewitt Recommends Miller for assistance.	Jun.	3	1873
84.	James Macaulay to Blewitt	Jun.	3	1873
	Recommends Miller for assistance "It se that the author of above thirty books h to save anything but I find authors of that number, (e.g.) John Timbs and W.H. yet living hand to mouth".	as be three	en ti	unable mes

85.	Obituary of Thomas Miller	Oct.	2 5	1874
86.	Application form signed Emma & Ellen Miller	Jul.	5	1875
87.	Emma & Ellen Miller to Blewitt Application as the daughters of Thomas M	Jul. Miller	_	
88.	Goldsbro to Blewitt Recommends the Millers for assistance.	Jun.	11	1875
89.	E.B. Neill to Blewitt Recommends the Millers for assistance.	Jun.	16	1875
90.	Lord Stanhope to Blewitt Enclosing letters.	Jul.	7	1875
91.	W.E. Forster to Stanhope Recommends the Millers for assistance.	Jul.	4	1875
92.	Nesbit to Blewitt Enclosing application form. Recommends for assistance.			1875 lers
93.	Van Voorst to the Committee Recommends the Millers for assistance.	Jul.	5	1875
94.	Miss Miller to the Committee Acknowledgement.	undat	ted	
95.	Receipts signed Emma Miller	Jul. to A		1875 1876
96.	E.T. Ellingham to Blewitt Asking the fund to contribute to Ellen Asylum fees.	_		1877
97.	Charity organisation society to Blewitt Application on behalf of George and Ell	-		

(N.B. Miller and his family received a total of £415 over 40 years, more than any other applicant of the same period) Documents: 2 File No: 825 Mrs Felicia Dorothea Hemans*
1793 - 1835

Authorship: Poetry

Career:

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Family: 5 sons

Application	Result	Sponsorship/Notes
April 8 1835	£50	Sponsor: C.W. Dilke

JOHN HORATIO HUNT

File No. 842

son of Leigh Hunt (Case 734)

Authorship

Journalism

- Application. Details of his dealings, as theatrical editor With John Bell "his (Bell's) small pay (10/6 per week) and his great insolence soon induced me to quit him," and F.W.N. Bayley (Case 890) "this gentleman's irregularity in payment, uncourteous conduct, and singular apathy ... together with the suicide of a principal proprietor Mr. R.J. Attwood ... Were the causes of my leaving the "Literary Times"."
- 2. Hunt to Roney undated
 Enclosing letter of support from "a very old servant of his father's family."
- 3. G. Lapham to the Committee undated (Publisher of 'The Examiner'). Recommends Hunt for assistance.
- 4. Hunt to W.H. Landon Apr. 7 1837 Enclosing application.
- 5. <u>Hunt to the Committee</u> Apr. 7 1837 Application. Details of his marriage.
- 6. Sir Robert Inglis to Octavian Blewitt Jun. 3 1840
 "Is he (Hunt), to your judgement an object worthy of private relief? (He has applied to me) "... Will you breakfast with us tomorrow at & past 9."
- 7. Hunt to ?

 Soliciting assistance. "Could I obtain any literary work I should indeed be most grateful".
- 8. <u>Dr. (Robert?) Ferguson to Blewitt</u> undated Concerning Hunt's appeal for private charity.
- 9. Hunt to Dr. Patrick Fraser

 Soliciting assistance "My farther has already done for me the very little in his power for his politics have made him poor in his old age."
- 10. William Chatterton to Blewitt Dec. 1 1842
 Inquiry about Hunt.

- 11. Blewitt to Chatterton Dec. 20 1842
 "I believe him (Hunt) to be quite unworthy of assistance, and to be one of the most confirmed begging letter writers in London".
- 12. Henry Walton to Blewitt Oct. 14 1843

 Recommends Hunt for assistance. Details of his wife's pregnancy.
- 13. Hunt to Blewitt Oct. 16 1843
 Application, enclosing letter from Sherriff Moon.
- 14. Sheriff Moon to Blewitt Oct. 16 1843
 Recommends Hunt for assistance.
- 15. T. Crofton Croker to Blewitt Jul. 4 1845
 Details of Hunt's appeal to Lord Albert Conyngham.

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Documents: 2 File No: 850

Mary Jane Godwin, widow of William Godwin *1756 - 1836

Authorship:

Political, Miscellaneous

Career:

Dissenting Minister, Radical

Family:

DNB

Application	Result	Sponsorship/Notes
May 10 1836	£50	Sponsor : J.W. Caunter

CHARLES WHITEHEAD*

File No. 856

1804-1862

Authorship

Poems, Dramas, Novels

Correspondence

1. Whitehead to the Committee

Jun. 21 1836

Application "Unfortunately for myself, my literary exertions hitherto, - whether from a defect of capability, or a want of opportunities, or an inaptitude to please the popular taste, have not enabled me to make my way in the world of letters". (£20)

2. Henry Stebbing to Whitehead

undated

Advising him to write to the LF and promises to support his application.

3. Whitehead to the Committee

Jun. 28 1836

Acknowledgement.

4. Whitehead to the Committee

Nov. 24 1837

Application, "in consequence of the non-success of a play which I wrote for the Haymarket Theatre". (£15)

5. Thomas Williams to Whitehead

Dec. 7 1837

Supports his application.

Dec. 13 1837

Acknowledgement.

6.

7. <u>Application form signed Charles</u>
Whitehead

Whitehead to the Committee

Oct. 31 1843

Endorsed by G.F. Hudson, J. Latham, Thos. Lovick. (£20).

8. Whitehead to the Committee

Oct. 30 1843

Application. "The times, as I am told, offer little encouragement to publishers to speculate in new works ... I have been subsisting on the amount raised by the sale of my furniture, and latterly on the kindness of my friends."

9. Lord Francis Egerton to Whitehead
Enclosing £5. "I scarcely know of

Jun. 22 1843

Enclosing £5. "I scarcely know of any talent which will secure subsistence in itself and by #self."

Promises him further assistance if he is able to find a job.

- 10. Charles Dickens to Octavian Blewitt Nov. 6 1843
 Recommends Whitehead for assistance. "I have always considered him to be an author of remarkable ability;
 ... I little thought he would ever need such as service as this at my hands".
- 11. Receipt signed Charles Whitehead Nov. 10 1843
- 12. Whitehead to the Committee Nov. 10 1843
 Acknowledgement.
- 13. Application form signed Charles
 Whitehead Dec. 1852
 Endorsed by G.F. Hudson, Cornelius Pearson, Henry Grey
 (£20).
- Application. Details of his work for Richard Bentley "reviewing and correcting Mss and giving my opinion upon works submitted to him ... I was not paid a salary but ... 'by the piece'." Complaint against Bentley for dismissing him without notice.
- 15. Whitehead to Blewitt

 'I hope I may get a letter from the Earl of Ellesmere and from Mr. Dickens. (NB A letter is missing after this letter, possibly from Dickens as a fragment of light blue notepaper remains).
- 16. <u>Cornelius Pearson to the Committee</u> Dec. 4 1852 Recommends Whitehead for assistance.
- 17. <u>Douglas Jerrold to Whitehead</u> Dec. 2 1852

 Declining his offer of literary assistance "But needing help, I know no-one to whom I shall more readily turn than to yourself."
- 18. Henry Grey to the Committee Dec. 6 1852
 Recommends Whitehead for assistance.
- 19. <u>G.F. Hudson to Blewitt</u> Dec. 6 1852

 Recommends Whitehead for assistance.
- 20. Whitehead to the Committee Dec. 9 1852
 Acknowledgement.
- 21. Application form signed Charles
 Whitehead Dec. 6 1852
 Endorsed by G.F. Hudson, Kenny Meadows, Simpson
 Noakes. (£25)

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22.	Whitehead to the Committee	Dec.	6	1854
	Application. Details of his recent wor intention to emigrate to New Zealand "as a schoolmaster".		t uj	p as
23.	Lord Egerton Ellesmere to Blewitt Recommends Whitehead for assistance.	Nov.	22	1854
24.	Hudson to Blewitt Recommends Whitehead for assistance.	Nov.	30	1854
25.	Kenny Meadows to the Committee Recommends Whitehead for assistance.	Dec.	5	1854
26.	Simpson Noakes to the Committee Recommends Whitehead for assistance.	Dec.	6	1854
27.	Whitehead to Blewitt Details of Hudson's promise to help him work in New Zealand.		8	1854
28.	Hudson to Whitehead Concerning New Zealand.	Dec.	9	1854
29.	Receipt signed Charles Whitehead	Dec.	14	1854
30.	Whitehead to the Committee Acknowledgement.	Dec.	14	1854
31.	Ellesmere to Blewitt Requesting information about Whitehead.	Feb.	24	1862

Sir SAMUEL EXERTON BRYDGES Bt * File No. 860

1762-1837

and Lady Mary Brydges his widow

Authorship

Editor of Early English Literature

Correspondence

- 1. Capt. Basil Hall to C.P. Roney Jul. 19 1836
 Recommends Brydges for assistance. (£50)
- 2. Richard Burgess to Fall Jul. 19 1836
 Recommends Brydges for assistance. Details of the destitution of Brydges and his family in Ceneva.
- 3. <u>Capt. F.D. Swann to Burgess</u> Jul. 18 1836

 Recommends Brydges for assistance. Quotes from a letter from Lady Brydges.
- 4. Burgess to Roney undated

 Concerning a subscription he has raised on behalf of Brydges amounting to £80. Lord Francis Eyerton, Basil Hall and Henry Hallam are among the subscribers.
- 5. Brydges to the Committee

 Oct. 4 1836

 Acknowledgement. "This bounty has been of the most eminent service to me, for by the extraordinary frauds, and embezzlements of the Attornies who for 21 years from 1818 to 1831 conducted my affairs, my rents have all been witheld from me so as to leave me in a foreign country totally destitute."
- Application on behalf of Brydges. "I even received floo from Lord Melbourne ... but owing to the long illness of Sir Egerton ... and the distress of his family those resources are fast diminishing."
- 7. Brydges to Burgess May 6 1837
 A detailed letter concerning the progress of his chancery suit. Domestic details.

Lady Brydges to Burgess

Continuing her husband's letter "As Sir E.B. finds himself very unwell since dictating the above."

- 8. <u>Lady Mary Brydges to John Murray</u> (copy) Oct. 11 1837 Asking him to "exert yourself with the literati" on the death of her husband. (£50)
- 9. <u>Burgess to Landon</u>

 Acknowledgement. Details of his successful application to the Royal Bounty on behalf of Lady Brydges.
- 10. <u>Lady Brydges to Lord Western</u> Jul. 7 1840
 Asking him to support her application to the LF.
- 11. Lord Western to Octavian Blewitt

 Inquires into the possibility of a further grant for Lady Brydges. Copy of Blewitt's reply.
- 12. R.M. Milnes to Blewitt Aug. 10 1843
 Recommends Lady Brydges for assistance. Copy of Blewitt's v. polite reply.
- 13. Milnes to Blewitt Aug. 12 1843
 Requesting the return of 'her papers'.
- 14. Anne Mary Brydges to Blewitt Mar. 18 1846
 Application "on behalf of myself, and my sister".

Documents: 3 File No. 861 Robert Watson* 1746? - 1838

Authorship: History, Politics

Career: Editor 'Politics for the People', 'London Corresponding Society'

Family:

Application	Result	Sponsorship/Notes
Jun. 29 1836	rejected	"As he is the Dr. Watson of Spafields notoriety (This was not the case. The Literary Fund have confused Robert Watson with James Watson.) Press-cutting on Spafields in file.
		The works cited by Watson in his application correspond to those listed under his name in the DNB. But he gives his date of birth as 1761, not 1746.

F.W.N. BAYLEY*

1808-1853

Authorship

Miscellaneous

Correspondence

1. <u>Bayley to W.H. Landon</u> Jun. 20 1837
Application on his imprisonment in the King's Bench.

Details of his published works and editorial posts. (£20)

2. Bayley to Landon

Jun. 22 1837

Acknowledgement.

3. Press-Cuttings

1844?

Concerning 2 appearances for bankruptcy for amounts between £2000 and £4000. Bayley's salary as Editor of the Illustrated London News was £5 a week.

- 4. Application form signed F.W.N. Bayley Feb. 2 1848
 Endorsed by W.S. Orr, J.E. Dix, Robert Palmer,
 J.B. Franklyn.
- Application on his imprisonment in the Queen's Bench. "In the 'National Omnibus' I originated the System of Cheap Literature which has had so powerful an educational effect upon our age, and in the 'Illustrated London News' I launched and piloted to its prosperity the first of those Pictorial Periodicals which have effected something like a popular revolution in the minor realms of Art".
- 6. <u>J.E. Dix to the Committee</u> Feb. 1 1848
 Recommends his son-in-law for assistance.
- 7. George Cruikshank to Octavian Blewitt Feb. 8 1848
 Recommends Bayley for assistance. "I have heard some strange tales but then you know 'give a dog an ill name' etc."
- 8. 12 page list of Bayley's published works 1848
- 9. Bayley to the Committee

 10 page 'Statement' concerning the founding of the 'Illustrated London News' and his debts to Henry Smith.
- 10. Bayley to Blewitt Mar. 1 1848
 Asking him to visit him in prison and enclosing further details about his bankruptcy.
- 11. Blewitt to Bayley Mar. 9 1848
 Informing him that the Committee "resolved to pass to the Order of the Day".

- 12. Application form signed Isabella Bayley Jan. 4 1853
 Endorsed by James Reid, Baily Bros. (£25)
- 13. Mrs. Bayley to the Committee Jan. 4 1853

 Application on the death of her husband "In assisting the widow forget the faults of the husband who I hope and believe died truly repentant."
- 14. <u>James Reid to the Committee</u> Jan. 5 1853 Recommends Mrs. Bayley for assistance.
- 15. <u>Baily Brothers to the Committee</u> Jan. 5 1853 Recommends Mrs. Bayley for assistance.
- 16. <u>John Timbs to Mrs. Bayley</u> Jan. 6 1853 Supports her application. Endorsed by Herbert Ingram.
- 17. Mrs. Bayley to the Committee Jan. 15 1853
 Acknowledgement.
- 18. Receipt signed Isabella Bayley Jan. 13 1853
- 19. Mrs. Bayley to Blewitt Mar. 12 1853
 Asking him for a reference on her canditature for Matron of the Infant Orphan Asylum, Wanstead.

Documents: File No: William Henry Wills* 1810-1880 908

Authorship:

Miscellaneous

Career:

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Journalist, Monthly Magazine, Punch, etc. Secretary to Dickens (1848)

Family:

Wife

Application	Result	Sponsorship/Notes			
Dec. 18 1837	£15	Sponsors: W.F. Ainsworth, Stephen Sly			

Documents:

File No:

927 John Galt* 1779-1839

and Elizabeth, his widow

Authorship: Novels

Career:

Family:

2 sons (see DNB)

Application	Result	Sponsorship/Notes
Jun. 13 1838	£50	Sponsor: Dr. A.J. Thompson
Jun. 10 1839	£50	to Mrs. Galt on the death of her husband

Thomas Haynes Bayly* 1797-1839 and Helena, his widow 955 Documents: 3 File No:

Authorship: Songs, Plays, Novels

Career:

Family:

Application	Result	Sponsorship/Notes
far. 30 1839	£50	
1ay 1 1839	£50 _.	to Mrs. Bayly on the death of her husband Sponsors: Wm Jerdan, Henry Ellis

1814-1879

Authorship

Novels

Correspondence

- 1. Reynolds to W.H. Landon May 15 1839
 Application on his imprisonment in the Queen's Bench.
 Details of his transactions with W.J. Thorns for his work 'Pickwick Abroad'. (£15)
- 2. Receipt signed G.W.M. Reynolds

Jun. 18 1839

- 3. Reynolds to Landon Aug. 8 1839
 Inquires into the possibility of a 2nd application.
- 4. Application form signed G.W.M. Reynolds Feb. 7 1842
 Endorsed by H.W. Weston, W. Emans, (rejected "on the ground of character").
- 5. Reynolds to the Committee Feb. 4 1842
 Application.
- 6. A. Murray to Blewitt Mar. 8 1842
 ".. he (Reynolds) is not a fit object for the bounty of your charitable institution".
- Apr. 5 1842

 Addressed from the Queen's Bench. "I humbly submit that if the real state of my circumstances were not known to those of whom enquiry was made, the fact may be accounted for by the desire of a man to conceal as much as possible his poverty from his neighbours."
- 8. Reynolds to Blewitt May 2 1844
 Application on his imprisonment in White Cross St.
 Blewitt's reply, advising him that the Committee is unlikely to reverse its former decision.
- Application form signed G.W.M. Reynolds Jun. 4 1844
 Endorsed by William Strange, William Emans.
- 10. Reynolds to the Committee Jun. 5 1844
 Application.
- 11. Reynolds to Blewitt

 Inquiry into the result of his application. Blewitt's reply.
- 12. Press Cuttings

 Bankruptcy proceedings. 1848.
 Hysterical attack on Reynolds's work by the Daily News. undated.
- 13. Obituary The Bookseller 1879

JOHN WALKER ORD*

1811-1853

Authorship

Poetry

- 1. Ord to William Tooke

 Application "For three years past I have been the Editor and also a large proprietor of the Conservative Journal .. In that paper I have lost a large sum of money".
- 2. Ord to W.H. Landon

 Application. Details of his published work and a libel case with Dr. Maginn which cost him £300. (£20)
- 3. Ord to H. Berkeley (copy)

 Concerning the libel of Dr. Maginn. M.S. Milton had, in Ord's magazine, accused Maginn of "having shewn the white feather", apparently in the duel he fought with Grantley Berkeley.
- 4. Ord to Octavian Blewitt

 Names his brother as a referee.

 Jul. 15 1839
- 5. Charles Ord to Blewitt

 Recommends his brother for assistance. Approved by
 T. Crofton Croker and William Tooke.
- 6. Ord to Blewitt
 Acknowledgement.

 Jul. 21 1839
- 7. Advertisement for 'The Bard' by J.W. Ord 1841
 A long preface by John Lodge, editor of the work.
- 8. Application form signed John Walker Ord Jun. 5 1841 Endorsed by R.W. Chapman, Wm Weatherill. (£10)
- 9. Ord to Blewitt
 Application.

 Jun. 3 1841
- 10. Ord to Blewitt
 Enclosing application form.
- 11. Ord to Blewitt
 Acknowledgement.

 Jun. 14 1841
- 12. Application form signed John Walker Ord Nov. 28 1842 Endorsed by R.W. Chapman, Wm Weatherill.
- 13. Ord to Blewitt
 Application.

 May 2 1842
- 14. Ord to Blewitt

 "Well I must appeal from the Literary Fund to the colder charity of the Workhouse, or the grave:"

JOHN SAUNDERS*

1810-1895

Authorship

Novels, Plays

- 1. Saunders to Octavian Blewitt Nov. 5 1839
 Application to help him clear his debts. Details of his work for Charles Knight's 'Penny Magazine' at salary of £120 p.a. (£20)

 Sir E L Bulwer to Blewitt Nov. 4 1839
- 2. <u>Sir E.L. Bulwer to Blewitt</u> Nov. 4 1839
 Recommends Saunders for assistance. "I have seen some poems of his of no common beauty".
- 3. Receipt signed J. Saunders Nov. 14 1839
- 4. Saunders to Blewitt

 Nov. 15 1839

 Acknowledgement. "I have only to add that I consider the repayment of the grant to be a sacred duty."
- 5. Application form signed J. Saunders Jul. 5 1848
 Endorsed by Hensleigh Wedgwood, Henry Atkinson,
 James Stansfeld, J.W. Archer (£30).
- 6. Saunders to the Committee

 Application on losing the Editorship of The People's Journal. Details of his sponsors.
- 7. <u>- Sargood to the Committee</u> Jul. 5 1848
 Recommends that Saunders grant should be paid to him through a trustee.
- 8. <u>James Stansfeld to the Committee</u> Jul. 5 1848
 Recommends Saunders for assistance.
- 9. <u>J.W. Archer to the Committee</u> Jul. 5 1848
 Recommends Saunders for assistance.
- 10. <u>H. Wedgwood to the Committee</u> Jul. 7 1848
 Recommends Saunders for assistance.
- 11. Henry Atkinson to Blewitt

 Recommends Saunders for assistance.
- 12. Receipt signed James Stansfeld Jul. 13 1848
- 13. Saunders to the Committee Jul. 15 1848
 Acknowledgement.

14. Press Cuttings

Bankruptcy proceedings 1848. Among unpaid contributors to Saunders' 'People's Journal' were several RLF applicants including C. Mackay and Thornton Hunt. Reviews of Saunder's 'Love's Martyrdom' at the Haymarket Theatre, 1855.

- 15. <u>Application form signed J. Saunders</u> Jul. 4 1855 Endorsed by James Stansfeld, Westland Marston (£50).
- 16. Saunders to the Committee

 Application. Enclosing copies of letters from Tennyson and Landor in praise of his dramatic poems.
- 17. Stansfeld to the Committee

 Recommends Saunders for assistance. Details of Saunders job as Managing Clerk in Stansfeld's Fulham Brewery, and his illness.
- 18. Westland Marston to the Committee Jul. 7 1855
 Recommends Saunders for assistance.
- Praises Saunders 'Loves Martyrdom'. List of suggested amendments, mainly eliminating inversions. Of Shakespeare's plays "I estimate these much lower than is generally done. There is about them so much of blood and bawdry".
- 20. A. Tennyson to Saunders (Copy) Sep. 15 1854
 "I think I may conscientiously congratulate our time in possessing in you a man of true dramatical genius".
- 21. Receipt signed J. Saunders

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- 22. Saunders to the Committee

 Jul. 11 1855
 Acknowledgement.
- 23. Application form signed J. Saunders Nov. 4 1857
- 24. Saunders to the Committee

 Nov. 4 1857

 Application on his resignation from the National
 Magazine on a salary of around £500 per annum. (£30)
- 25. <u>H.D. Linton to the Committee</u> Nov. 4 1857 Recommends Saunders for assistance.
- 26. <u>Stansfeld to the Committee</u> Nov. 5 1857 Recommends Saunders for assistance.
- 27. Stansfeld to Blewitt Oct. 1 1857
 Concerning payment of grant. Blewitt's reply.

28.	Stansfeld to Blewitt As above.	Nov. 17 1857
29.	Receipt signed J. Saunders	Nov. 13 1857
30.	Saunders to the Committee Acknowledgement.	Nov. 13 1857
31.	Application form signed J. Saunders	Nov. 2 1859
32.	Saunders to the Committee Application. Details of his literary p	Oct. 27 1859 projects.
33.	Henry Reeve to Blewitt Recommends Saunders for assistance.	Oct. 6 1859
34.	Reeve to Blewitt Apologies for absence.	Oct. 26 1859
35.	William Harvey to the Committee Recommends Saunders for assistance.	Oct. 26 1859
36.	Stansfeld to the Committee Recommends Saunders for assistance.	Oct. 26 1859
37.	Harriet Martineau to the Committee Recommends Saunders for assistance.	Oct. 27 1857
38.	William Kent to the Committee Recommends Saunders for assistance.	Nov. 1 1859
39.	Receipt signed J. Saunders	Nov. 10 1859
40.	Saunders to the Committee Acknowledgement.	Nov. 11 1859
41.	Martineau to Blewitt Acknowledgement.	Nov. 18 1859
42.	Application form signed J. Saunders	Jul. 7 1869
43.	Saunders to the Committee Application. Details of the critical s novel, "Abel Drake's Wife". Tinsley of £600 for his novel 'Hirell' but in the forced to accept £50 plus a royalty.	fered him
44.	George Bentley to Blewitt Recommends Saunders for assistance, "hi difficulties are in part caused by his to part with any production of his pen, satisfied his critical taste."	unwillingness

Jul. 6 1869 45. George Bullen to Blewitt Recommends Saunders for assistance. Jul. 31 1869 46. W.E. Gladstone to Saunders (copy) Expresses "much admiration both of its ('Hirell'?) power and its moral aims. Jul. 15 1869 47. Receipt signed J. Saunders Jul. 15 1869 Saunders_to_the Committee 48. Acknowledgement. May 15 1877 49. A. Turnor to Blewitt (P.S. to Lord Beaconsfield) Inquiry about Saunders. Jun. 15 1877 50. Turnor to Blewitt "Ld Beaconsfield gave John Saunders £250 to help him in his struggles.' Jul. 5 1879 51. Application form signed J. Saunders 52. Saunders to the Committee Jul. 5 1879 Application. Details of a complicated dispute with his publisher involving a commissioned temperance novel of which B.W. Richardson thought highly. (£50) 53. Saunders to Blewitt Sympathises with Blewitt on his illness. 54. Saunders to Blewitt undated Enclosing form and letters. Names his publisher as Strahan. 55. Charles J. Turrell to the Committee Jul. 5 1879 Recommends Saunders for assistance. Jul. 5 1879 56. James Hole to the Committee Recommends Saunders for assistance. Saunders to Blewitt Jul. 9 1879 57. Concerning payment of grant. Receipt signed John Mitchell Hole. Saunders to the Committee Jul. 11 1879 58. Acknowledgement. Sep. 13 1879 Saunders to Blewitt 59. Concerning the possibility of applying for a government pension on the advice of James Stansfeld. Names Lord Houghton, W.E. Forster, Joseph Cowen, T.W. Marston, Charles Reade and Sir Charles Dilke as possible sponsors. Although a Liberal, Saunders is "an earnest supporter of Lord Beaconsfield's

Eastern policy".

61.	Saunders to the Committee	Mar.	29	1883
	Application. "For the first time in my Novelist, I have had a work of Fiction successively by two of the most disting The rejection being obviously due n inferiority, but rather to its superior books devoted to fast life which the ma novel readers prefer."	reulshed ot to ity to	ejed i fi ita o ti	cted irms s ne
	Further details of his application for supported by George Eliot and others.	a pens	510 1	n,
62.	Saunders to Blewitt	Mar.	31	1883
63.	Bullen to the Committee Recommends Saunders for assistance.	Apr.	2	1883
64.	Hole to the Committee Recommends Saunders for assistance.	Apr.	2	1883
65.	Saunders to Blewitt	Apr.		
	Enclosing application form and letters	of su	ppoı	ct.
66.		Apr.		1883
	(PS to Gladstone). Inquiry about Saund fancy his style is somewhat laboured and for works of fiction."	ers. d unai	"I ttra	activ
67.	Seymour to Blewitt	Apr.	5	1883
	"Mr. Gladstone granted him £150 in Dec. the Royal Bounty Funds."	1881	fro	om
68.	Receipt signed John Saunders	Apr.	13	1883
69.	Saunders to the Committee Acknowledgements.	Apr.	14	1883
70.	Application form signed J. Saunders	Nov.	7	1890
71.	Saunders to the Committee Application. (£60)	Nov.	7	1890
72.	Saunders to A. Llewelyn Roberts Details of his family.	Nov.	7	1890
73.	Arthur Tyler to the Committee Recommends Saunders for assistance.	Nov.	5	1890
74.	Hole to the Committee Recommends Saunders for assistance.	Nov.	6	1890
75.	R. Cooper to the Committee Recommends Saunders for assistance.	Nov.	7	1890

60. Application form signed J. Saunders Apr. 3 1883

76.	Receipt signed J. Saunders	Nov.	13	1890
77.	Saunders to the Committee Acknowledgement.	Nov.	14	1890
78.	Application form signed J. Saunders	Oct.	25	1892
79.	Saunders to the Committee Application.	Oct.		1892
80.	Hole to the Committee Recommends Saunders for assistance.	Oct.	24	1892
81.	Tyler to the Committee Recommends Saunders for assistance.	Oct.	24	1892
82.	Receipt signed J. Saunders	Nov.	3	1892
83.	Saunders to the Committee Acknowledgement.	Nov.	4	1892
84.	Application form signed J. Saunders	Nov.	11	1893
85.	Saunders to the Committee Application. Encloses printed notices work. (£60)			1893
86.	'Extracts from Reviews of Mr. Saunders' E.g. Abel Drake's Wife"is the story of and her husband, who made up their pain misunderstanding over a child's grave".	a fac		y girl
86.	E.g. Abel Drake's Wife"is the story of and her husband, who made up their pain	a fac ful see 1	tory	
	E.g. Abel Drake's Wife"is the story of and her husband, who made up their pain misunderstanding over a child's grave". Appendix 'Love's Martyrdom' Reprinted letters of Tennyson, Landor (a factul see 19	tory	20)
87.	E.g. Abel Drake's Wife"is the story of and her husband, who made up their pain misunderstanding over a child's grave". Appendix 'Love's Martyrdom' Reprinted letters of Tennyson, Landor (and Charles Dickens, praising Saunders's A.P. Watt to the Committee	a factul see legion), ; 16	20)
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87. 88. 89.	E.g. Abel Drake's Wife"is the story of and her husband, who made up their pain misunderstanding over a child's grave". Appendix 'Love's Martyrdom' Reprinted letters of Tennyson, Landor (and Charles Dickens, praising Saunders's A.P. Watt to the Committee Recommends Saunders for assistance. Saunders to Roberts L. Kerr to Roberts	see le play Oct. Nov.	16 25 26	20) 1893 1893
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- 95. Application form signed John Saunders Dec. 9 1894
- 96. Saunders to Roberts undated
 Application. Concerning the failure of his application to Lord Rosebery for a civil list pension. Copy of a letter from Walter Besant recommending him for a CLP.
- 97. R.D. Blackmore to J. Saunders Dec. 13 1894
 Supports his application. On the CLP "This simply shows how utterly ignorant those bustling and pushing statesmen are of the literature of their country".
- 98. George MacDonald to the Committee Dec. 23 1894
 Recommends Saunders for assistance.
- 99. MacDonald to Roberts

 "I have myself been ill, and so much hindered thereby in my work, that I have been as yet unable to send another donation as I had hoped to do, but I look for better times".
- 100. Lord Aberdare to the Committee Dec. 29 1894
 Recommends Saunders for assistance, struck "by the soundness of his judgements on Social questions".
- 101. Saunders to the Committee Jan. 10 1895
 Acknowledgement.
- 102. Receipt signed John Saunders Jan. 10 1895
- 103. Application form signed May, Harriet,
 Margaret & Isabel Saunders Jan. 22 1896
- 104. Ada Ellen Bayly to the Committee Dec. 19 1895 ('Edna Lyall') Recommends the 5 daughters of Saunders for assistance.
- 105. Charlotte Riddell to the Committee Jan. 10 1896
 Recommends the Misses Saunders for assistance.
- 106. <u>Wallis Heraud to Roberts</u>

 Recommends the Misses Saunders for assistance.
- 107. <u>Isabel Saunders to the Committee</u> Jan. 21 1896
 Application on the death of her father, on behalf of herself and sisters Mary, Harriet, Juliet and Margaret. (£120).
- 108. <u>Blackmore to Roberts</u>

 Recommends the Misses Saunders for assistance. Praises Saunders' work "of rare power, and lofty style, full of poetry and fine feeling."
- 109. Receipt Feb. 14 1890
- 110. <u>Isabel Saunders to the Committee</u> Feb. 17 1896
 Acknowledgement.

THOMAS_ROSCOE*

1791-1871

<u>Authorship</u>

Miscellaneous

- 1. Roscoe to the Committee Nov. 8 1839
 Application, on the advice of Henry Stebbing. (£50)
- 2. <u>Henry Stebbing to Octavian Blewitt</u> Nov. 5 1839
 Recommends Roscoe for assistance.
- 3. Receipt signed Thomas Roscoe Nov. 14 1839
- 4. Roscoe to the Committee Nov. 15 1839
 Acknowledgement.
- 5. <u>Application form signed Thos Roscoe</u> Oct. 26 1842 Endorsed by Henry Stebbing, W. Cooke Taylor. (£40)
- Application, on his illness having lost him the Editorship of 'The Picturesque Annual', and 'British Classic Authors'.
- 7. Roscoe to the Committee Nov. 10 1842
 Acknowledgement and receipt.
- 8. <u>Application form signed Thomas Roscoe</u> Feb. 18 1848 Endorsed by J. Ashton Yates, Thos Thornely, W.H. Harrison, J.G. Lockhart, (£60).
- 9. Roscoe to the Committee Feb. 26 1848
 Application. Details of his publications.
- 10. <u>Duke of Hamilton to Roscoe</u>

 Supports his application. "I owe a debt of gratitude to the family of Roscoe for the pleasure I have experienced in the perusal of their works." Reminds Roscoe of their plan to edit Beckford's works.
- 11. <u>Farl of Harrowby to Roscoe</u> Feb. 16 1848 Supports his application.
- 12. <u>W.C. Taylor to Blewitt</u> Feb. 22 1848

 Apologies for absence, being 'Sir Harris Nicholasised'.

 Recommends Roscoe for assistance.
- 13. Receipt signed Thomas Roscoe Mar. 18 1848

14.	Roscoe to the Committee Acknowledgement.	Mar.		1848
15.	Thos Thornely to Blewitt Acknowledgement.	Mar.	11	1848
16.	J.G. Lockhart to Blewitt Acknowledgement.	Mar.	11	1848
17.	Application form signed Thomas Roscoe	Oct.	28	1857
18.	Roscoe to Blewitt Application. (£75)	Oct.	28	1857
19.	<u>David Scott to Roscoe</u> Medical certificate.	Oct.	31	1857
20.	J.A. StJohn to Blewitt Recommends Roscoe for assistance.	Oct.	31	1857
21.	Receipt signed Thos Roscoe	Nov.	12	1857
22.	Roscoe to the Committee Acknowledgement.	Nov.	17	1857
23.	Roscoe to Blewitt Application. Details of his father's (friendships.	Oct. Willia		
24.	Roscoe to Blewitt Mentions W.H. Harrison's support for hi applications.	Oct. s form		
25.	Application form signed Thomas Roscoe	Apr.	4	1859
26.	Roscoe to the Committee Application. (£40).	undat	ed	
27.	Scott to the Committee Medical certificate. Recommends Roscoe	Apr.		
28.	William Beattie to the Committee Recommends Roscoe for assistance.	Apr.	4	1859
29.	StJohn to the Committee Recommends Roscoe for assistance.	Apr.	4	1859
30.	Receipt signed Thos Roscoe			
31.	Roscoe to the Committee Acknowledgement.	Apr.	18	1859
32.	Application form signed Thomas Roscoe	Oct.	22	1860

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33,	Application, details of his 'limited 1 of £130 p.a.		-	6,
34.	St John to the Committee Recommends Roscoe for assistance.	Oct.	18	1860
35.	Beattie to the Committee Recommends Roscoe for assistance.	Oct.	25	1860
36.	Application form signed Thomas Roscoe	Feb.	22	1862
37.	Roscoe to the Committee Application. (£30)	Feb.	22	1862
38.	E.H. Baily to the Committee Recommends Roscoe for assistance.	unda	ted	
39.	Spenser St. John to the Committee Recommends Roscoe for assistance.	Mar.	10	1862
40.	Receipt signed Thos. Roscoe	Mar.	13	1862
41.	Roscoe to the Committee Acknowledgement.	Mar.	13	1862
42.	Roscoe to Blewitt Acknowledgement.	Mar.	13	1862
43.	Application form signed Thomas Roscoe	Oct.	30	1869
44.	Eliza Roscoe to the Committee Application on behalf of her father.	Nov. (£25)	2	1869
45.	St John to the Committee Recommends Roscoe for assistance. Deta Roscoe's annuity of £160 and a Civil Li of £50.		•	
46.	Stebbing to the Committee Recommends Roscoe for assistance.	Nov.	2	1869
47.	W.C. Mullins to the Committee Recommends Roscoe for assistance.	Nov.	2	1869
48.	Roscoe to the Committee Acknowledgement.	Nov.	15	1869
49	Receipts signed Eliza Roscoe Nov 1	.869 -	Mar	1870
50.	St John to Blewitt Recommends Roscoe's daughter for assist	Oct.	4	1871
51.	Memorandum by Blewitt Expresses his surprise that the Roscoe cannot remember the place of their pare marriage. Concerning his suspicions the was unmarried.	daught ents		

Oct. 20 1871

52. Eliza Roscoe to Blewitt

Withdrawing her application.

EDWARD FITZBALL*

1792-1873

Authorship

Drama, Songs

1.	Fitzball to the Committee Application on the failure of Alfred Bur	Jun.	•	1840
	closure of the Drury Lane Theatre. (£40		. C	ile
2.	T.N. Talfourd to Octavian Blewitt	Jun.	2	1840
	Recommends Fitzball for assistance.			
3.	W.C. Macready to Fitzball Supports his application.	Jun.	2	1840
	Supports his application.			•
4.	Receipt signed Edward Fitzball	Jun.	12	1840
5.	Fitzball to Blewitt	Jun.	15	1840
	Acknowledgement.			
6.	Fitzball to the Committee	Jun.		1840
	Acknowledgement.			
7.	Application form signed Edward Fitzball	May	21	1849
	Endorsed by Henry R. Bishop, R. Edwards	(£30)	•	
8.	Fitzball to Blewitt	May	21	1849
	Application, on the depressed state of t stage.	the Er	ıgl:	sh
9.	R. Edwards to Blewitt	Jun.	12	1849
	Recommends Fitzball for assistance.			
10.	Sir Henry Bishop to Blewitt	Jun.	12	1849
	Recommends Fitzball for assistance.			
11.	Receipt signed Edward Fitzball	Jun.	14	1849
12.	Fitzball to Blewitt	Jun.	16	1849
	Acknowledgement.			

WILLIAM THOMAS MONCRIEFF* File No. 1008

1794-1857

Authorship

Drama, Songs

Corre	spondence			
1.	Moncrieff to the Committee Application on his virtual blindness.	Nov. (£25)	4	1840
2.	List of the works of W.T. Moncrieff			
3.	P. Julin to the Committee Medical certificate.	Nov.	1	1840
4.	Sir Lumley St George Skeffington to the Committee Recommends Moncrieff for assistance.	Nov.	4	1840
5.	John Limbird to the Committee Recommends Moncrieff for assistance.	Nov.	4	1840
6.	Receipt signed William Moncrieff	Nov.	13	1840
7.	Moncrieff to Octavian Blewitt Acknowledgement.	Nov.	14	1840
8.	Skeffington to Blewitt Acknowledgement.	Nov.	20	1840
9.	Application form unsigned Endorsed by John Limbird, William Reeves	Apr.		1842
10.	Moncrieff to the Committee Application. Details of a 'small weekly subsistance".	Apr. y sum		
11.	Receipt signed William Moncrieff	Apr.	14	1842
12.	Moncrieff to the Committee Acknowledgement.	Apr.	15	1842
13.	Application form signed W.T. Moncrieff Endorsed by B.J.B. Turner, Lucas Houghtof £15 June).			
14.	Moncrieff to the Committee Application, addressed from the Charter Description of conditions at the Charter		3.	1851

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Concerning Blewitt's visit to the Charter House.

15. Moncrieff to Blewitt

Feb. 10 1851

16.	A. Turnbull to the Committee Medical certificate.	Jan.	14 1851
17.	Thos Wilmott to the Committee Medical certificate.	Jan.	15 1851
18.	Julin to the Committee Medical certificate.	Jan.	26 1851
19.	Moncrieff to Blewitt On the Charter House "The idea of leavi old men for so many hours totally unatt without any communication with each oth afforded in every street and without the means of paying for proper attendance is unchristianlike and uncharitable and cadrive many to insanity and all its consequences". (See case 1002)	ng he ended er be em ha s	to yond that ving the ted to
20.	Moncrieff to Blewitt Concerning a meeting with Colonel Phipp Palace (arranged by Blewitt) to discuss the Charterhouse.	s of	
21.	Douglas Jerrold to the Committee Recommends Moncrieff for assistance. E W.H. Wills, Charles Mackay, Henry Colbu	ndors	20 1851 ed by
22.	Receipt signed W.T. Moncrieff	Jun.	12 1851
23.	Moncrieff to the Committee	Jun.	12 1851
24.	Moncrieff to Blewitt	Jul.	19 1851
25.	Moncrieff to Blewitt	Aug.	26 1851
26.	Press Cuttings Obituary 1857.		

27. 'Selection of the Dramatic Works of W.T. Moncrieff'

THOMAS HOOD*

Authorship

Poetry, Journalism

- 1. <u>C.W. Dilke to Octavian Blewitt</u> Jan. 13 1841

 Recommends Hood for assistance. "He has been for months in extreme ill health .. about ten days since he was so bad that for many hours his life was in danger. " (£50)
- 2. Blewitt to Hood (copy)

 Jan. 14 1841

 Informing him of the grant. Attached to this letter is a cutting from The Argus Feb. 7 1841 "The Literary Fund A subscriber informs us that the old system of favouritism is adopted in relieving applicants, and that in one instance lately it has been carried to a most unwarrantable excess. We shall enquire into this; the donors must not be Hoodwinked".
- 3. <u>Hood to Blewitt</u> Jan. 14 1841 Acknowledgement.
- 4. Hood to the Committee undated

 Returning the grant. "Sickness is too common to Humanity, and Poverty too old a Companion of my Order, to justify such an appeal ... my embarrassments and bad health are of such standing that I am become, as it were, seasoned."
- 5. <u>Hood to Blewitt</u> May 25 1841 Enclosing application.
- 6. Hood to the Committee May 25 1841

 Application. "You may conceive the extreme pain with which I revoke my former decision." (£50)
- 7. Receipt signed Jane Hood Jun. 10 1841
- 8. Hood to the Committee undated

 Acknowledgement. "It is true, that I have heard from Leicestershire that I am in prison, and from Brussels that I am insane ... Nevertheless I am happy to assure you gentlemen, that as yet my only confinement has been to my bed".
- 9. <u>Application form signed Jane Hood</u> May 13 1845 Endorsed by R.H. Barham, David Salomons, William Harvey. (£75)
- 10. R.H. Barham to Blewitt May 7 1845
 Enclosing application form. Recommends Mrs. Hood
 for assistance.

- 11. <u>David Salomons to Blewitt</u> May 18 1845 Recommends Mrs. Hood for assistance.
- 12. <u>Samuel Phillips to Blewitt</u> May 19 1845 Enclosing letters from Salomons and Mrs. Hood.
- 13. Jane Hood to Blewitt

 "The expences of nearly a six months severe illness during three of which Mr. Hood was quite incapable of making any exertion to maintain his family with also the cost of the funeral have sadly distressed and embarrassed me."
- 14. Receipt signed Jane Hood May 22 1845
- 15. <u>Jane Hood to Blewitt</u> May 23 1845 Acknowledgement.
- 16. Barham to Blewitt

 Acknowledgement. "I am very sorry to hear what you tell me of the attacks (on Hood) and the Quarters they proceed from ... What can be the motive?"
- 17. <u>Hood's Grave</u> Oct. 23 1852 Extract from 'Eliza Cook's Journal'.
- 18. Press cuttings from the Globe, the Athersum, the Morning Post, etc.

 Concerning the life of Hood and a proposed memorial to him.

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FREDERIC TOLFREY

b. 1794

Authorship

Sporting

- 1. <u>Application form signed Frederic TolfreyMar.</u> 28 1842 Endorsed by Archer J. Croft, George Procter.
- 2. Tolfrey to the Committee Apr. 1 1842
 Application, as an author and the son of an author:
 Samuel Tolfrey, a Chief Justice of Ceylon.
- 3. Archer Croft to Octavian Blewitt Apr. 3 1842
 Recommends Tolfrey for assistance.
- 4. Tolfrey to Blewitt Apr. 25 1842

 Regretting that his application has been deferred, his book having "been published by so influential and respectable a person as Mr. Colburn".
- 5. Archbishop of Dublin to Blewitt May 13 1842
 Warning Blewitt to be on his guard against "a certain Fred Tolfrey, an adventurer".
- 6. George Procter to Blewitt May 27 1842
 Requests the return of Tolfrey's book.
- 7. Charles Dickens to Blewitt

 Inquires about Tolfrey "I am depouted to make enquiry about this gentleman privately, if I possibly can, by one to whom he has written for some temporary assistance".
- 8. <u>Application form signed Fred Tolfrey</u> Dec. 21 1846 Endorsed by Henry Colburn, Wm Pitt Lennox, Peter Hawker, J. Brandreth, G.L.D. Damer (£25).
- 9. Tolfrey to Blewitt

 Application on his imprisonment in the Queen's Bench for debt. Details of his work for 'my old and valued friend Mr. Theodore Hook'.
- 10. P. Hawker to Blewitt

 Recommends Tolfrey, 'a brother author, in the sporting department', for assistance.
- 11. W.P. Lennox to Blewitt

 Recommends Tolfrey for assistance. Details of their acquaintanceship in Canada, where Lennox's father, the Duke of Richmond was Governor General.

12.	J. Brandreth to Blewitt Recommends Tolfrey for assistance.	Jan.	18	1847
13.	George L.D. Damer to Blewitt "I was never on terms of intimacy with and have seen very little of him lately"			
14.	J.B. Nichols to Blewitt Recommends him to allow Tolfrey '£15 on	Jan. credi		
15.	Henry Ellis to Blewitt "Lord William Lennox's Note seems so satists statement that I am inclined to agreem. Nichols".		ctor	
16.	Receipt signed Fred Tolfrey	Jan.	23	1847
17.	Tolfrey to Blewitt Acknowledgement. Receipt signed Louisa	Feb.		
18.	Tolfrey to Blewitt Acknowledgement.	Feb.	12	1847
19.	Application form signed Fred: Hild: Tolfrey Endorsed by R.G.H. Clarges, P. Hawker.	May (£10)		1848
20.	Tolfrey to Blewitt Application.			1848
21.	Lennox to Tolfrey Returning application form unsigned. "" giving another (signature) for I have manager again to interfere with that Fund	ade uj	t de	ecline
22.	R.G.H. Clarges to Blewitt Recommends Tolfrey for assistance.	Jun.	7	1848
23.	Hawker to Tolfrey Supports his application.	Jun.	11	1848
24.	Receipt signed Fred Tolfrey	Jun.	15	1848
25.	Tolfrey to Blewitt Acknowledgement.	Jun.	15	1848
26.	Dickens to Blewitt Inquiry about Tolfrey "(He) has written of very defiant epistles, because I have necessary to decline to "lend" him ten	me a e fel	cou t it	

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- 27. Application form signed Fred Tolfrey Nov. 18 1858
- 28. Tolfrey to Blewitt

 Application, as an inmate of the Lambeth Workhouse.

 Details of a trip to the Rhine, undertaken at the request of J.G. Lockhart. Encloses Prince Albert's copy of his book 'The Sportsman in Canada'.
- 29. Tolfrey to Blewitt Dec. 7 1858

 Details of the Workhouse, an "abode of misery and wretchedness".
- 30. <u>Blewitt to Tolfrey</u> Dec. 10 1858 Requesting references.
- 31. <u>Henry Chatteris to the Committee</u> Dec. 31 1858
 Certifies that Tolfrey was employed by the Loetchen
 Mining Company between 1850-1857.
- 32. <u>James Landon to the Committee</u> Jan. 4 1859 Recommends Tolfrey for assistance.
- 33. Tolfrey to Blewitt Jan. 8 1859
 "I cannot obtain credit for any coals, and I am so cold I can scarcely hold my pen".
- 34. Blewitt to Tolfrey Jan. 8 1859
- 35. <u>C.B. Phipps to Blewitt</u> Dec. 3 1858 (Secretary to Prince Albert) Inquiry about Tolfrey.
- 36. Memorandum by Blewitt

 "Mendicity Begging Letter Depart ... described him as 'one of the worst cases in London'. Sir Sibbald Scott informed me that he had applied to him for 15/- to get his books out of pawn ... I have no doubt that these books were those lent by the Prince Consort."

37. Press Cuttings

Concerning Mrs. Ann Maria Tolfrey's conviction for fraud. 1850 (A.M. Tolfrey does not appear to have been Tolfrey's wife, who signed herself Louisa in 1848, see 25).

ELLEN RYDER MAGINN

widow of Dr. William Maginn* 1793-1842

Authorship

Miscellaneous

- 1. Application form signed Francis
 Mahoney Aug. 26 1842
 Endorsed by Richard Bentley, G.W. Nickisson. (£50)
- 2. Mahoney to Octavian Blewitt Aug. 24 1842
 Recommends Mrs. Maginn for assistance. Requests a special meeting of the Committee "I find Mr. Croker is confined to his bed ... otherwise I have no doubt he would be urgent in the matter".
- 3. Mahoney to Blewitt Aug. 27 1842

 Concerning the special meeting, "the deceased ... was known personally to almost all the Council & Committee".
- 4. Mahoney to T. Crofton Croker

 Aug. 27 1842

 Asking him to call a special meeting. Endorsed by W.C. Taylor, John Barrow, Richard Bentley, John Murray, Chapman & Hall, Charles Whiting, J.W. Parker, Saunders & Otley, John Elliotson.
- Apologies for absence. Recommends Mrs. Maginn for assistance. "I cannot but consider his (Maginn's) claims as a literary man to be first rate ... I am anxious to record my sense of the poor Doctor's merits".
- 6. <u>Press-Cuttings</u> 1842
 Obituaries. Lockhart's 'Epitaph on William Maginn'.
- 7. <u>Ellen Maginn to Blewitt</u> Sep. 10 1842 Acknowledgement.
- 8. Mrs. Maginn to Blewitt Sep. 14 1842
 Acknowledgement and Receipt.
- 9. Barham to Blewitt

 Acknowledgement. "It is a grant which does the Society honour and makes one proud of belonging to such an institution."
- 10. Richard Welch to Blewitt Sep. 12 1859

 Details of the fate of Maginn's family and application on behalf of Maginn's surviving daughter and 'imbecile' son. Copy of Blewitt's reply advising an application to the Royal Bounty Fund.

JANE PORTER*

1776-1850

Authorship

Novels

- 1. Application form signed Thomas
 Longman Oct. 29 1842

 On the death of Jane Porter's brother, Sir Robert
 Ker Porter (Obituary in file). (£50)
- 2. <u>Longman to the Committee</u> Oct. 29 1842

 Application on behalf of Jane Porter. "Well knowing how unwilling a highminded and sensitive lady would be to become an applicant in person."
- 3. Thomas Brown to the Committee Oct. 29 1842
 Recommends Jane Porter for assistance.
- 4. Longman to Octavian Blewitt Nov. 11 1842
 Acknowledgement.
- 5. Porter to Longman Nov. 11 1842
 Acknowledgement. Details of her brother's sudden death.

MARY RUSSELL MITFORD*

1787-1855

Authorship

Novels

- 1. Thomas Talfourd to Octavian Blewitt Jan. 31 1843
 Recommends Mitford for assistance on the death of her father.
- 2. <u>Talfourd to Blewitt</u> undated Encloses application form.
- 3. Application form signed Mary Russell
 Mitford

 Endorsed by T. Talfourd, G.P. Dawson. (£50)
- 4. Mitford to Octavian Blewitt undated

 Application. Details of her support for her father and his outstanding debts "to defray which the small pension of £100 per annum which I owe to Her Majesty's bounty is manifestly unavailing".
- 5. Printed appeal on behalf of Miss
 Mitford
 List of subscribers.

 Feb. 8 1843
- 6. <u>Mitford to Blewitt</u> undated

 Acknowledgement. Details of the public subscription on her behalf.
- 7. <u>Mitford to the Committee</u> Feb. 11 1843
 Acknowledgement.
- 8. G.H. Elliott to Blewitt

 Enclosing subscription notice and recommending
 Mitford for assistance. Copy of Blewitt's reply, in
 which he says "I have had the pleasure of being on
 intimate terms of friendship (with Miss Mitford) for
 many years".
- 9. <u>Press Cuttings</u> 1843 Concerning Mitford's subscription. Obituary 1855.

widow of C.J. Apperley* (Nimrod) 1779-1843

Authorship

Sporting

- 1. <u>Application form signed Sarah Apperley</u> Oct. 27 1843 Endorsed by Thos Warrington, Vincent Corbet. (£30)
- 2. <u>J.H. Tremenheere to Octavian Blewitt</u> undated Recommends Mrs. Apperley for assistance.
- 3. Printed appeal on behalf of Mrs. Apperley 1843
 Trustee: J.H. Tremenheere. List of subscribers including Prince Albert and Lord George Bentinck.
- 4. Mrs. Apperley to Blewitt undated Application on the death of her husband.
- 5. <u>John Murray to Blewitt</u> Nov. 7 1843
 Apologies for absence. "Was she (Mrs. Apperley)
 really <u>married</u> to him?"
- 6. <u>Tremenheere to Blewitt</u> Nov. 7 1843 Certificate of marriage.
- 7. <u>Tremenheere to Blewitt</u> Nov. 9 1843 Acknowledgement.
- 8. <u>Vincent Corbet to Blewitt</u> Nov. 13 1843
 Acknowledgement.
- 9. Mrs. Apperley to Blewitt Nov. 16 1843
 Acknowledgement.
- 10. Mrs. Apperley to Blewitt Oct. 4 1850 Application.

ANNE MATHEWS

Widow of Charles Mathews* 1776-1835

Authorship

Memoirs of Charles Mathews (edited by Mrs. Mathews), Theatrical.

- 1. <u>Application form signed Anne Mathews</u> Mar. 4 1844 Endorsed by Lady Blessington, John Adolphus. (£50)
- 2. Mrs. Mathews to the Committee Mar. 4 1844
 Application, on her son's bankruptcy.
- 3. <u>Lady Blessington to Octavian Blewitt</u> Feb. 10 1844 Recommends Mrs. Mathews for assistance.
- 4. Blessington to the Committee Mar. 2 1844

 "Mrs. Mathews could have had letters of recommendation from many of the most distinguished subscribers to the Literary Fund, but she is unwilling to give publicity to her necessities."
- 5. John Adolphus to the Committee Mar. 4 1844

 "When I first knews Mrs. Mathews she was very young, and, although gifted with may personal attractions and engaging manners, passed the fiery ordeal of theatrical life, free from a blemish or even a suspicion."
- 6. Mrs. Mathews to Blewitt Mar. 13 1844
 Acknowledgement.
- 7. <u>Mathews to the Committee</u> Mar. 15 1844
 Acknowledgement.
- 8. Mathews to Blewitt Mar. 18 1844
- 9. Adolphus to Blewitt Mar. 14 1844
 Acknowledgement.
- 10. <u>Blessington to Blewitt</u> Mar. 14 1844
 Acknowledgement.

LAVINIA, SIDNEY, WALTER & EDMUND BLANCHARD File No. 1109 children of S. Laman Blanchard* 1804-1845

Authorship

Poems, Essays, Miscellaneous

Correspondence

- 1. <u>Application form signed John Forster</u> Mar. 11 1845 Endorsed by B.W. Procter, John Forster, R.H. Barham, W.H. Harrison. (£100)
- 2. <u>Forster to Octavian Blewitt</u> Mar. 11 1845 Recommends the children of Laman Blanchard for assistance.
- 3. Forster to Blewitt Mar. 11 1845'
 Details of a public subscription on behalf of the Blanchards.
- 4. Forster to Blewitt Mar. 13 1845
 Acknowledgement.
- 5. Receipt signed John Forster Mar. 14 1845
- 6. Forster to Blewitt Apr. 8 1845
- 7. Forster to Blewitt Apr. 8 1845
 Acknowledgement on behalf of the Blanchards.
- 8. W.H. Harrison to Blewitt undated Enclosing press-cutting from the 'GLobe' which reveals the RLF's grant. "I am told £500 or £600 has already been raised".
- 9. Press Cuttings 1845

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- 'Suicide of Mr. Laman Blanchard'
 'Death of Mr. Laman Blanchard'
- 'The late Laman Blanchard's Family' concerning the RLF grant of £100 "We believe this but the second instance* in the history of this truly munificent society in which so large a sum has been voted to an individual case." (*Maria FitzGerald Case 661)

JOHN WIGHT

b.1778

Authorship

'Mornings at Bow Street' &c.

- 1. Application form signed John Wight May 17 1845
 Endorsed by T.J. Pettigrew, George Cruikshank, Wm
 Mills. (£30)
- Application, on losing his job as Editor of the Morning Herald on the death of the proprietor Henry Thwaites. "I had the satisfaction of seeing its sale increase from 1100 per day to 10,000 for the first 7 years I had only 2½ guineas a week for the next seven years 3½ + for the next 5 10.2 though eventually my salary was nominally 500£ a year."
- 3. <u>T.J. Pettigrew to Blewitt</u> May 17 1845 Recommends Wight for assistance.
- 4. <u>John Mortimer to Blewitt</u> May 21 1845 Recommends Wight for assistance.
- 5. Receipt signed John Wight May 22 1845
- 6. Wight to the Committee May 22 1845
 Acknowledgement.
- 7. Application form signed John Wight Apr. 21 1848 Endorsed by G. Cruikshank, T.J. Pettigrew. (£20)
- 8. Wight to Blewitt

 Application. Details of proposals Andrew Doyle of the Morning Chronicle, Delane of The Times and Michele of the Morning Post to appoint him Court Correspondent, liaising with G.E. Anson, secretary to Prince Albert.
- 9. George Cruikshank to Blewitt May 8 1848
 Recommends Wight for assistance ".. amongst my numerous friends there is not one for whom I have a greater esteem".
- 10. Wight to Blewitt May 20 1848
 Acknowledgement.
- 11. Application form signed John Wight Mar. 26 1849
 Endorsed by G. Cruikshank, Wm Mills, Effingham Wilson.
- 12. <u>G. Pearl to the Committee</u> Mar. 23 1849 Medical certificate.
- 13. William Mills to the Committee Mar. 27 1849
 Recommend Wight for assistance.

ANNE ROPER HOWARD

widow of Edward Howard* 17927-1841

Authorship

Nautical Novels

- 1. Application form signed Anne Roper
 Howard

 Endorsed by G. Cruikshank, William Beattie, Albert
 Smith, Henry Colburn, Anne & Valentine Bartholomew,
 E.F. Finden, G.J. Berwick, H.W. Pickersgill, John
 & Mary Simpson, W. Harrison Ainsworth, John Bryan,
 John Elliotson, A.M. Hall. (£40)
- 2. <u>Howard to the Committee</u> Mar. 31 1846
 Application on the death of her father.
- 3. Robert Williams to Octavian Blewitt Mar. 31 1846
 Concerning Howard's life of Sir Sydney Smith.
- 4. Frederick Marryat to Howard Apr. 1 1846
 Supports her application.
- 5. Mrs. J.W. Louden to Blewitt undated Recommends Howard for assistance.
- 6. Anna Maria Hall to the Committee Apr. 3 1846
 Recommend Howard for assistance, "during the latter period of her still young life, she has endured as much sorrow as falls to the lot of most persons, during a very long one."
- 7. <u>Press-Cuttings</u> 1842 Concerning a public appeal on behalf of Mrs. Howard.
- 8. <u>Howard to the Committee</u> Apr. 8 1846
 Acknowledgement.

1780-1849

and Teresa & Virginia Kenney, his daughters

Authorship

Drama

- Application form signed James Kenney Jun. 3 1846
 Endorsed by Thomas Moore, B.W. Procter, H.C. Robinson, John Cooper. (£80)
- 2. <u>Kenney to the Committee</u> May 29 1946
 Application, brought about by the "insolvent lessees of our principal Theatres".
- 3. <u>Sir Henry Ellis to Octavian Blewitt</u> Jun. 2 1846
 Quotes from Lord Lansdowne's letter of support for
 Kenney "having met him more than once at Mr. Rogers's
 house". Mentions the case of Thomas Park. (765)
- 4. <u>B.W. Procter to Blewitt</u> Jun. 5 1846

 Recommends Kenney for assistance. Encloses donation to RLF of 10 gns.
- 5. <u>John Cooper to Blewitt</u> Jun. 6 1846 Recommends Kenney for assistance. Refers to "the rigid frugality of his (Kenney's) domestic habits".
- 6. Thomas Talfourd to Blewitt

 "I will come to support Kenney's claim to the utmost we can give. ... we ought to rejoice in such an opportunity of fulfilling our Charter".
- 7. Thomas Moore to the Committee undated Recommends Kenney for assistance.
- 8. Receipt signed James Kenney Jun. 11 1846
- 9. <u>Kenney to the Committee</u> Jun. 12 1846
 Acknowledgement.
- 10. Press Cuttings

 Concerning a benefit performance of the Beggar's Opera at Drury Lane Kenney died the day of the performance.
- 11. Application form signed Virginia & Teresa Kenney Oct. 8 1853

 Endorsed by R.M. Milnes, Robert Biddulph, T.B. Macaulay, J. Payne Collier, Gilbert Stephens, Thomas Walford, T.N. Talfourd. (£40)

12.	Virginia & Teresa Kenney to the Committee Application, 'deprived of both our pare			undated
13.	Elizabeth Biddulph to the Committee Recommends Teresa Kenney "sometime Governildren" for assistance.			1853 my
14.	Gilbert Stephens to the Committee Recommends the Kenneys for assistance.	Nov.	1	1853
15.	Miss Kenney to Blewitt Encloses marriage certificate.	unda	ted	
16.	Receipt signed Virginia Kenney	Nov.	10	1853
17.	Miss Kenney to Blewitt Acknowledgement.	unda	teđ	
	JOHN POOLE*	File	No.	1157
	17937-1872			
Autho	rship			
Drama	, Miscellaneous			
Corre	spondence			
1.	Application form signed John Forster Endorsed by Th Talfourd, John Forster, (£80).	Jan. Charle		
2.	Thomas Talfourd to Octavian Blewitt Recommends Poole for assistance.	Oct.	27	1846
3.	Forster to the Committee Recommends Poole for assitance.	Jan.	6	1847
4.	Forster to Blewitt Acknowledgement.	Jan.	14	1847
5.	Forster to Blewitt Enclosing Poole's acknowledgement.	Feb.	8	1847
6.	Poole to the Committee Acknowledgement.	Jan.	29	1847
7.	Application form signed John Poole Endorsed by Th Talfourd, John Forster.	Nov. (£50)		1849
8.	Poole to the Committee Application.	Nov.	27	1849
9.	Forster to Blewitt Concerning names of referees.	Dec.	4	1849
10.	Forster to Blewitt Recommends Poole for assistance.	Dec.	4	1849
11.	Charles Dickens to Blewitt Acknowledgement.	Dec.	14	1849
12.	Poole to the Committee Acknowledgement.	Dec.	21	1849
13.	Poole to Blewitt Acknowledgement.	Dec.	31	1849

JOHN ABRAHAM HERAUD*

1799-1887

Authorship

Poems, Drama, Miscellaneous

- 1. Application form signed John A. Heraud May 18 1847 Endorsed by T.K. Hervey, J. Holmes, J. Scott Russell (£75)
- 2. Heraud to Octavian Blewitt May 18 1847

 Application. Details of his periodical contributions.

 "Mr. Southey long ago indeed thought me entitled to a pension".
- 3. Westland Marston to Blewitt May 18 1847
 Recommends Heraud for assistance.
- 4. Adolphus Bernays to Blewitt May 18 1847
 Recommends Heraud for assistance, "he has sustained a severe pecuniary loss by the bankruptcy of a proprietor of the New Quarterly Review".
- 5. Thomas N. Talfourd to Blewitt May 19 1847
 Recommends Heraud for assistance.
- 6. Receipt signed John A. Heraud May 20 1847
- 7. <u>Heraud to Blewitt</u> May 20 1847 Acknowledgement.
- 8. Bernays to Blewitt May 21 1847
 Enclosing donation for the Fund.
- 9. <u>Application form signed John A. Heraud</u> Jan. 15 1849 Endorsed by F.G. Tomlins, Charles Mackay, Westland Marston, Charles Knight. (£50)
- 10. <u>Heraud to Blewitt</u> Jan. 25 1849 Application.
- 11. Bernays to Blewitt

 Recommends Heraud for assistance.

 Jan. 29 1849
- 12. <u>John Forster to Blewitt</u> Feb. 5 1849

 Recommends Heraud for assistance. Details of a private subscription raised for Heraud's relief.

 Treasurer, T.K. Hervey, Sec. W. Marston.
- 13. T.K. Hervey to Blewitt Feb. 5 1849

 Requesting that the grant be paid into the 'Heraud Fund'.
- 14. Receipt signed John A. Heraud Feb. 16 1849

15.	Heraud to Blewitt Acknowledgement.	Feb.	19	1849	
16.	Doyne C. Bell to Blewitt (Buckingham Palace). Inquiry about Her		12	1857	
17.	Application form signed J.A. Heraud Endorsed by Jane Thomas, G.L. Chesterte	_		1857 <u>)</u>	
18.	Heraud to the Committee Application. Details of his daughter's actress.	May s care		1857 as an	
19.	Jane Thomas to the Committee Recommends Heraud for assistance, "he southey, Coleridge and Lockhart 'delight	May is the hted t	ma	1857 n whom onour'."	
20.	Receipt signed John A. Heraud	May	16	1857	
21.	Heraud to the Committee Acknowledgement.	May	18	1857	
22.	Application form signed John A. Heraud	Oct.	24	1863	
23.	Heraud to the Committee	Oct.	24	1863	
	Application, "struggling on an inceexceeding £100: a year". Details of he Palmerston for a pension, supported by Coleridge. (£25)	is pet	1t1	on to	
24.	John Elliotson to the Committee Recommends Heraud for assistance.	Oct.	15	1863	
25.	Thomas to the Committee Recommends Heraud for assistance.	Oct.	15	1863	
26.	Heraud to the Committee Acknowledgement.	Nov.	14	1863	
27.	Receipts signed J.A.E. Heraud	Nov.		63 - . 1864	
28.	Application form signed John A. Heraud	Oct.	30	1867	
29.	Heraud to the Committee Application on the death of his wife as publisher W. Maxwell. (£30)		-	1867 ilure of	the
30.	Itemized Account				
31.	Henry Marston to Blewitt Recommends Heraud for assistance.	unda	ted		
32.	W.H. Butterfield to Blewitt Recommends Heraud for assistance.	Oct.	30	1867	

1.

33.	Heraud to the Committee Nov. Acknowledgement.	14	1867	
34.	Receipts signed John A. Heraud Nov. 1867-Ap	r.	1868	
35.	Application form signed John A. Heraud Oct.	4	1870	
36.	Heraud to the Committee Oct. Application. (£50)	4	1870	
37.	Westland Marston to the Committee Sep. Recommends Heraud for assistance.	24	1870	•
38.	Thomas to the Committee Sep. Recommends Heraud for assistance.	30	1870	
39.	Heraud to the Committee Nov. Acknowledgement.	10	1870	
40.	Receipts signed John A. Heraud Nov. 1870- M	ау	1871	
41.	Heraud to the Committee Jul. Acknowledgement.	13	1871	
42.	Press Cutting undat Heraud v Leaf. Heraud's action to recover £1 Leaf, proprietor of the New Quarterly Review, by Rev. Dr. Worthington.	12	from lited	
43.	Application form signed John A. Heraud Feb.	4	1873	
44.	Heraud to Blewitt Feb.	1	1873	
	Asking him to support his application to the House.	Cha	irter	•
45.	Heraud to the Committee Feb. Application. (£60)	4	1873	
46.	Butterfield to the Committee Feb. Recommends Heraud for assistance.	4	1873	
47.	Richard Bedingfield to the Committee Feb. Recommends Heraud for assistance.	4	1873	
48.	Heraud to the Committee Feb. Acknowledgement.	14	1873	
49.	Receipts signed John A. Heraud Feb. 1873-Ja	n.	1874	
50.	Heraud to Blewitt Jan.	16	1874	
	Acknowledgement, addressed from the Charter H	ous	se.	
	and the second of the second o			

WILLIAM HAMILTON MAXWELL*

1792-1850

and Mary, his widow

Authorship

1.

Novels, Miscellaneous

- 1. Application form signed W.H. Maxwell May 21 1847
 Endorsed by Francis Higginson, W.H. Ainsworth,
 J.H. Haddon. (10 gns being Maxwell's donation to
 the Fund in 1839. Revoked as contrary to the
 bye law.)
- 2. <u>Maxwell to Blewitt</u> Jun. 1 1847
 Application on his imprisonment in the Queen's Pench for debt.
- 3. F. Higginson to Blewitt May 13 1847
 Recommends Maxwell for assistance.
- 4. Maxwell to Blewitt Jun. 12 1847 Inquiry into the result of his application.
- 5. <u>Blewitt to Maxwell</u> Jun. 14 1847 Letter of rejection.
- 6. Maxwell to Blewitt Jun. 17 1847
- 7. Press-Cuttings

 Insolvent debtors court 1847, 1848. Details of Maxwell's debts and literary earnings. ".. profits as an author on average £500 per annum... He had had transactions with Mr. Bentley over a period of ten or twelve years. The largest sum he might have received from Bentley in one year was about £600".
- 8. Maxwell to Plewitt Dec. 1847
 Application.
- 9. <u>Blewitt to Maxwell</u> Dec. 9 1847 Letter of rejection. Obituary attached. 1850.
- 10. Application form signed Mary Dobbin

 Maxwell

 Endorsed by John Dodds, William Robertson, J.D. Campbell,
 George Robertson. (£50)
- 11. Copy of Burial Certificate 1851
- 12. Mrs. Maxwell to Blewitt Feb. 3 1851
 Application on the death of her husband. Details of her family.

13.	J.D. Campbell to Blewitt	Feb.	1	1851
	Recommends Mrs. Maxwell for assistance.			
14.	Henry Sanderson to Blewitt	Feb.	1	1851
	Medical certificate. Recommends Mrs. Massistance.	axwell	. fo	or
15.	Richard Bentley to the Committee	Feb.	1	1851
	Recommends Mrs. Maxwell for assistance.			
16.	George Robertson to Blewitt	Feb.	3	1851
	Recommends Mrs. Maxwell for assistance.			
17.	William Robertson to Blewitt	Feb.	3	1851
	Recommends Mrs. Maxwell for assistance.			
18.	Robert Story to Blewitt	Feb.	3	1851
	Recommends Mrs. Naxwell for assistance.			
19.	Mrs. Maxwell to the Committee	Feb.	20	1851
	Acknowledgement.			

(As a result of the Council outvoting the Committee on Maxwell's application in 1847 the Constitution was amended to exclude the Council from the right to vote. See Minutes 1847)

WILLIAM THOM*

1798-1849

and Jean, his widow

Authorship

Poetry

- 1. Application form signed William Thom Oct. 1 1847
 Endorsed by W.J. Fox, John Forster, John Forbes. (£40)
- 2. Thom to the Committee

 Nov. 9 1847

 Application. "Coming to London was no wish of mine

 I resisted was persuaded and ruined".
- 3. <u>John Forster to Octavian Blewitt</u> Nov. 10 1847 Recommends Thom for assistance. Encloses Thom's letter.
- 4. Thom to Forster

 Details of his wish to return to Scotland and start a secondhand bookshop.
- 5. Receipt signed John Forbes Nov. 25 1847
- 6. Thom to the Committee Nov. 29 1847
 Acknowledgement.
- 7. W.J. Fox to Blewitt Nov. 30 1847
 Acknowledgement.
- 8. Press Cuttings

 Public appeal on behalf of Thom's widow. Chairman:
 George Gilfillan, Treasurer: Patrick Watson.
- 9. Application form unsigned Mar. 22 1848
 Endorsed by P.H. Thoms, John J. Henderson, Wm Harris,
 James Arrott. (£20)
- 10. <u>Jean Thom to Blewitt</u> Mar. 23 1848 Enclosing application form on the death of her husband.
- 11. <u>James Arrott to Blewitt</u> undated Recommends Mrs. Thom for assistance.
- 12. Receipt signed John Forbes pr. 14 1848
- 13. Receipt May 17 1848
- 14. P. Watson to Blewitt May 17 1848
 Acknowledgement.

The Family of Capt, W.N. GLASCOCK*

1787-1847

Authorship

1.

Naval Novels, 'The Naval Officer's Manual'

- 1. Application form signed Ellen & Annie Glascock Dec. 1 1847

 Endorsed by W.H. Smyth, John Shepherd, F. Marryat, S. Blandford. (£60)
- 2. Mrs. Anne Glascock to the Committee May 31 1847
 Application on behalf of her daughters.
- Recommends Glascock's family for assistance. "In him were combined the valuable qualities of the accomplished officer and the efficient seaman, and his various well-known publications evince much intellectual culture".
- 4. <u>Silas Blandford to the Committee</u> Nov. 1847
 Recommends Glascock's family for assistance.
- 5. <u>Joseph Gwilt to Octavian Blewitt</u> Nov. 27 1847

 Recommends Glascock's family for assistance.

 Inquires about Sir H. Nicolas's motion to exclude the Council from the Committee meetings (see Case 1172).
- 6. <u>J. Lane to Blewitt</u> Nov. 27 1847 Recommends Glascock's family for assistance.
- 7. <u>F. Marryat to Blewitt</u> Nov. 29 1847 Recommends Glascock's family for assistance.
- 8. <u>G.B. Whittaker to Blewitt</u> Dec. 1 1847 Recommends Glascock's family for assistance.
- 9. <u>Henry Colburn to Blewitt</u> Dec. 2 1847 Recommends Glascock's family for assistance.
- 10. Receipt signed Annie Glascock Dec. 9 1847
- 11. <u>Ellen Glascock to the Committee</u> Dec. 9 1847 Acknowledgement.
- 12. <u>Application form signed Annie Glascock</u> Nov. 10 1856 Endorsed by Earl of Hardwicke, H. Raper, Lord Haddington.

- 13. Mrs. Glascock to Blewitt

 Application, "Having only my small Pension of £90."
 Details of her attempts to republish her husband's 'The Naval Officer's Manual' no longer used by the Admiralty.
- 14. <u>Blewitt to Mrs. Glascock</u> Oct. 1 1856
 Informing her of the likely rejection of her application.
- 15. <u>Richard Bentley to Blewitt</u> Aug. 3 1855 Recommends Mrs. Glascock for assistance.
- 16. <u>C.W. Dilke to Blewitt</u> undated Recommends Mrs. Glascock for assistance.
- 17. <u>Lord Kinnaird to Blewitt</u> Oct. 24 1856 Recommends Mrs. Glascock for assistance.
- 18. Edmund Lyons to Sir Wm Parker

 Mentioning Glascock in dispatches for assisting the "Convette of His Majesty the King of the French.. in a critical situation at the entrance to the Port". (Piraeus, Greece).
- 19. <u>John Hay to Mrs. Glascock</u> Dec. 28 1847 Promises to assist her daughters.
- 20. <u>Certificate of Identity: Pensions to Widows of Naval Officers</u>

 May 1847
- 21. <u>Blewitt to Mrs. Glascock</u> Dec. 11 1856 Letter of rejection. Press cuttings attached.

1

Mrs. SOPHIA DIBDIN

widow of T.F. Dibdin* 1776-1847

Authorship

Bibliography, Antiquarian

- 1. Miss Sophia Dibdin to Octavian Blewitt Sep. 7 1847
 Application on behalf of her father "quite helpless and speechless, both his livings are seized by a Creditor".
- 2. <u>Application form signed Sophia Dibdin</u> Apr. 7 1848 Endorsed by J. Williams, Thos Bloomer.
- Application on behalf of her mother "that the widow of a literary man, so generally acknowledged ... should go thro' such a scrutiny, appears to me superfluous."
- 4. Henry Ellis to Blewitt

 "I am rather surprised ... that the printed questions should prove such an obstacle to the Moter's Application. I have no patience with Miss Dibdin."
- 5. <u>Miss Dibdin to Blewitt</u> undated Further criticisms of the application form.
- 6. List of T.F. Dibdin's published works
- 7. <u>Miss Dibdin to Blewitt</u> undated Criticizing the RLF.
- 8. <u>J.B. Nichols to Blewitt</u> May 5 1848
 Suggests that Mrs. Dibdin apply herself. "<u>Miss</u>
 Dibdins Letter is a very improper one."
- 9. Miss Dibdin to Blewitt undated

 "My Father would little suspect that after devoting
 40 yrs to the instruction and amusement of others
 that the application of his Widow to the Literary
 Fund, would have been twice returned upon a pretext
 so trivial and unimportant."
- 10. <u>Blewitt to Miss Dibdin</u> Apr. 13 1848 Enclosing application form "to be signed by your Mother herself".
- 11. <u>Application form signed Sophia Dibdin</u> Jun. 11 1848 Endorsed by Samuel Pitt, R.D. Pyper. (£50)
- 12. <u>Mrs. Dibdin to the Committee</u> undated Application.
- 13. <u>Mrs. Dibdin to the Committee</u> undated Acknowledgement.

WILLIAM ANDREW CHATTO*

1799-1864

Authorship

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Miscellaneous

- 1. Charles Dickens to Octavian Blewitt Jul. 25 1842
 Recommends Chatto for assistance. Reference to his (D's) return from America. Annotated by Blewitt "Mr. Chatto ... decided on not making an Application at this time".
- 2. Chapman and Hall to Blewitt Jul. 25 1842
 Recommend Chatto for assistance.
- 3. Application form signed Wm A. Chatto Jun. 2 1848
 Endorsed by James Burn, Chapman & Hall, P. Hood,
 N. Hill. (£50)
- 4. Chatto to the Committee Jun. 3 1848
 Application. 6 page statement concerning his viscissitudes and literary labour.
- 5. P. Hood to the Committee Jun. 2 1848
 Recommends Chatto for assistance. Medical certificate.
- 6. Receipt signed Wm A Chatto Jun. 15 1848
- 7. Chatto to the Committee Jun. 16 1848
 Acknowledgement.
- 8. <u>Application form signed Wm A. Chatto</u> Apr. 16 1852 Endorsed by Edward Chapman, Tom Taylor. (£50)
- 9. <u>Chatto to Blewitt</u> Apr. 16 1852 Application.
- 10. <u>W.M. Thackeray to Blewitt</u> May 18 1852 Enclosing letter from Tom Taylor.
- Recommends Chatto for assistance. "The only fault which I have observed in him ... is a hasty, irritable, and proud spirit by no means in keeping with the exigencies in which he has been placed."

 Details of his attempts to get Chatto a job in the British Museum.
- 12. E. Chapman to Blewitt May 17 1852

 Recommends Chatto for assistance. "I dare say he feels a reluctance to apply to me furthur, owing to certain advances made upon a book which he could not go on with, but I acquit him of any blame in the matter, except that of having overrated his powers". (See letter 4)

13. May 18 1852 R.M. Milnes to the Committee Recommends Chatto for assistance. 14. Receipt signed Wm A. Chatto undated 15. Chatto to the Committee May 24 1852 Acknowledgement. "I shall begin business as a Book-Seller". 16. Application form signed William Andrew Apr. 23 1856 Chatto Endorsed by Peter Hood, T. Binney, Tom Taylor. (£50) 17. Apr. 23 1856 Chatto to the Committee Application, on the death of his eldest son and second daughter from consumption. 18. Hood to the Committee Apr. 18 1856 Recommends Chatto for assistance. Medical Certificate. 19. Taylor to Blewitt May 12 1856 Recommends Chatto for assistance. May 13 1856 20. T. Binney to Blewitt Recommends Chatto for assistance. May 15 1856 21. Receipt signed Wm. A. Chatto Jun. 7 1856 22. Chatto to the Committee

Acknowledgement.

EDWARD HOLMES*

1797? - 1859

Authorship

Life of Mozart, Music

- 1. Application form signed Edward Holmes Oct. 30 1848
 Endorsed by J.A. Novello, Robert Bell, Charles
 Whiting, Dulau & Co. (£40)
- Application "I have entirely depending upon me for support my sister, the widow of the late Mr. (Robert) Seymour the artist and her two children".
- 3. John Rolt to the Committee Oct. 23 1848 Recommends Holmes for assistance.
- 4. Mary Shelley to the Committee Oct. 25 1848
 Recommends Holmes for assistance.
- 5. Robert Bell to the Committee Nov. 1 1848
 Recommends Holmes for assistance.
- 6. Bell to Octavian Blewitt Nov. 2 1848
 Enclosing letter of sponsorship.
- 7. Holmes to Blewitt

 Copy of J.W. Kaye's letter concerning the change of ownership of the Atlas for which Holmes was music critic, "Some strangers are coming into the concern as working proprietors one of whom undertakes to himself to do the duties of musical critic".
- 8. <u>Holmes to the Committee</u> Nov. 11 1848 Acknowledgement.

- 14. Receipt signed Charles Bindley May 10 1850
- 15. Bindley to the Committee May 14 1850 Acknowledgement.
- 16. Application form signed Charles Bindley Feb. 25 1852
 Endorsed by Wm Cummings, William Weeks, J.J. Harrison, J.G. Lockhart.
- 17. Bindley to the Committee Feb. 25 1852

 Application "I have occasionally ... written under assumed names for Periodicals .. but such is now the influx of foreign writers that such sources of support are overwhelmed with Articles".
- 18. William Weeks to the Committee Mar. 4 1852
 Recommends Bindley for assistance.
- 19. Bindley to the Committee Mar. 30 1852
 Details of his debts and the charity of Prince Albert.
- 20. Eliza Bindley to Blewitt

 "I cannot understand in any way that we have given displeasure to yourself on the Board, nothing more than not stating the £5 sent us by Prince Albert".
- 21. Application form signed Charles Bindley Jan. 29 1855
 Endorsed by Longman & Co., T.C. Newby, Thomas Young,
 G.P. Tuxford.
- Application "The numberless speculations that have been entered into in cheap literature, have so changed the public mind, and taste, that ... publishers have been compelled to so lower the price they usually gave to general Authors, that most works when written do not afford the means of enabling their Author to defray the necessary expenses of his support while writing them."
- 23. Thomas Young to the Committee Feb. 1 1855
 Recommends Bindley for assistance.
- 24. Susan Springett to Blewitt Feb. 7 1855
 Recommends Bindley for assistance.
- 25. Application form signed Aliza Sophia Bindley Jul. 4 1859
- 26. Note of marriage: Calais 1830
- 27. Mrs. Bindley to the Committee Jul. 4 1859
 Application on the death of her husband.

- 28. T.C. Newby to the Committee

 Recommends Mrs. Bindley for assistance. "had I not set a subscription on foot to relieve her immediate necessities she would have been without the means of her daily subsistence".
- 29. Charles Fennell to the Committee Jul. 3 1859
 Recommends Mrs. Bindley for assistance.
- 30. <u>William Longman to Mrs. Bindley</u> Jul. 4 1859 Supports her application.
- 31. Fennell to the Committee

 "I have no hesitation in affirming that the Marriage Certificate ... must be valid".
- 32. Notice of a public subscription for the widow of Charles Bindley

 Trustees: Sir Thomas Barrett, H. Lennard,
 W. Robert Harris, T.C. Newby.
- 33. Blewitt to Mrs. Bindley
 Rejecting her application.

 Jul. 14 1859

AUGUSTUS MAYHEW*

File No. 1227

1826-1875

(see also Case 1327)

Authorship

Novels (with Henry Mayhew) Drama

- 1. Application form signed Augustus Mayhew Jun. 9 1849
 Endorsed by: G.H. Smith, Henry Mayhew, Kenny
 Meadows. (£25)
- Application, "detained in Jersey for debts". "In conjunction with my brother I have for a long time been experimenting on the cheapest and best way in which the Electric Light might be useful to mankind ... as to the results of these experiments .. I have disbursed altogether nearly £1000 in perfecting and carrying them out".
- 3. <u>Kenny Meadows to the Committee</u> Jul. 4 1849
 Recommends Mayhew for assistance.
- 4. Henry Mayhew to the Committee Jul. 10 1849
 Recommends his brother for assistance. Details of their literary and scientific collaborations.
- 5. <u>G.H. Smith to the Committee</u> Jul. 13 1849 (post master, Jersey) Recommends Mayhew for assistance.
- 6. Mayhew to the Committee Aug. 5 1849
 Acknowledgement.
- 7. <u>Press Cuttings</u>

 'Melancholy Death of an Author', 'Puneral of Mr. Augustus Mayhew'.

MARIANNE COOKE TAYLOR

widow of W.C. Taylor* 1800-1849

Authorship

History, Miscellaneous

- 1. Application form signed Marianne Cooke
 Taylor Sep. 20 1849
 Endorsed by: W.H. Harrison, Richard Bentley, J.W. Parker,
 Franc Sadlier, Archbishop of Dublin. (£100)
- 2. Mrs. Taylor to Octavian Blewitt

 "Poor Doctor Taylor's life was insured for 1000 pounds which will be paid in three months, there is about thirty pounds a year from some old houses very irregularly paid, and that is all!"
- 3. W.H. Harrison to Blewitt Sep. 17 1849
 Recommends Mrs. Taylor for assistance. Reference to C.W. Dilke.
- 4. Richard Bentley to Blewitt Sep. 16 1849
 Recommends Mrs. Taylor for assistance. Calls for a special meeting.
- 5. Henry Ellis to Blewitt

 "I conclude with Mr. Bentley and yourself that the Committee will not hesitate to give their largest grant ... Dr Cooke Taylor was long a most valuable Member of our Committee. There was an integrity in all he did and said".
- 6. William Tooke to Blewitt Sep. 29 1849
 Concerning Mrs. Taylor's application.
- 7. Press Cuttings

 Obituary. Public subscription: Trustees:
 Archbishop of Dublin, John West DD, Ralph Sadlier,
 W.H. Carroll. List of Committee including Lord
 Chancellor Cottenham, Cobden & Bright and several
 of the RLF committee.
- 8. Mrs. Taylor to the Committee Oct. 4 1849
 Acknowledgement.

CHARLES OLLIER*

1788-1859

and Maria, his widow

Authorship

Tales

- 1. <u>Application form signed Chas Ollier</u> Nov. 5 1849 Endorsed by: Th Talfourd, Leigh Hunt, (£60)
- Application, to help him clear his 'trivial debts'.

 "I and my writings are alluded to with commendation in the published works of Sir Edward Bulwer Lytton, Bart., Mr. Justice Talfourd, Mr. W. Harrison Ainsworth, Mr. G.P.R. James, Mr. Leigh Hunt and others. Mr. Monckton Milnes M.P., in his lately-published 'Life of Keats', has distinguished me by honourable mention."
- 3. Ollier to Blewitt Nov. 12 1849
 Details of his debts, including asylum fees for his eldest son 'a hopeless lunatic'.
- 4. Thomas Talfourd to Ollier

 Supports his application.
- 5. Receipt signed Chas Ollier Nov. 16 1849
- 6. Ollier to the Committee Dec. 8 1849
 Acknowledgement.
- 7. <u>Application form signed Chas Ollier</u> May 3 1854 Endorsed by Wm Alex MacKinnon, Leigh Hunt. (£60)
- 8. Ollier to the Committee May 9 1854
 Application on his illness.
- P. Leigh Hunt to the Committee May 7 1854

 Recommends Ollier "my old and excellent friend" for assistance, "although he has experienced misfortunes too common with men of letters ... his troubles may be said in some respects to have been harder upon him than upon many of his brethren, from his never having deserved them by thoughtless and irregular habits of life."
- 10. <u>John Warder to the Committee</u> May 9 1854 Medical certificate.

11.	W. Mackinnon to the Committee Recommends Ollier for assistance.	May	10	1854
12.	Receipt signed Chas Ollier	May	11	1854
13.	Ollier to the Committee Acknowledgement.	May	12	1854
14.	Application form signed Chas Ollier	May	23	1857
	Endorsed by W. Harrison Ainsworth, Leig	h Hun	t.	(£60)
15.	Ollier to Blewitt Application.	May	8	1857
16.	Leigh Hunt to the Committee	May	23	1857
	Recommends Ollier for assistance. "one (Althan and His Wife, a novel by Ollier the rare honour of a like notice from the Sir Walter Scott".) rec	eive	
17.	Henry Willington to Ollier	May	23	1857
	Recommends Ollier to abstain from 'actifor the sake of his health.	ve the	ougl	ıt'
18.	List of Ollier's debts	Jun.	8	1857
	Explains his milk bill of £2 2/6 "my <u>lu</u> milk diet necessary for me, either take combined with arrow-root".			
19.	Receipt signed Maria Ollier	Jun.	11	1857
20.	Ollier to the Committee	Jun.	11	1857
	Acknowledgement.			
21.	Obituary of Charles Ollier, Morning Chronicle	Jun.	10	1859
22.	Application form signed Maria Ollier	Jun.	25	1859
23.	Marriage certificate (copy)	May	13	1814
24.	Mrs. Ollier to the Committee	Jun.	25	1859
	Application on the death of her husband	. (£	60)	
25.	Robert Bell to the Committee Recommends Mrs. Ollier for assistance.	Jun.	20	1859
26.	Leigh Hunt to the Committee	Jun.	22	1859
•	Recommends Mrs. Ollier for assistance "sincerer woman, I believe, has not exis	a bet		
27.	Mrs. Ollier to the Committee Acknowledgement.	Jul.	15	1859

29. Receipts signed Maria & Edmund Ollier Jul 1859/ Jun 1860

^{28. &}lt;u>Leigh Hunt to Blewitt</u> Jul. 20 1859 Acknowledgement. (Hunt died on Aug. 28)

1793-1856

Authorship

Dictionary of Dates, Book of Dignitaries, etc.

- 1. Application form signed Joseph Hayden Jan. 1850 Endorsed by R.B. Todd, J.S. Knowles. (£60)
- 2. <u>Haydn to Octavian Blewitt</u> undated

 Application. Details of his editorship of 'The Patriot' 'The Evening Mail' and 'The Statesman' all Irish Protestant newspapers.
- 3. <u>James Sheridan Knowles to Blewitt</u> Jan. 1850

 Recommends Haydn for assistance. "My heart bleeds for him. A gentler spirited a more kindly a more accomplished a more honourable literary man I do not know."
- 4. R.B. Todd to the Committee Jan. 5 1850
 Recommends Haydn for assistance.
- 5. <u>Countess of Erroll to Blewitt</u> Jan. 8 1850 Recommends Haydn for assistance.
- 6. <u>Stanley Lees Gifford to Haydn</u> Jan. 8 1850 Supports his application.
- 7. <u>Daniel O'Connell to Rev. Mr. Hogan?</u> Nov. 9 1833
 Testimonial, "he (Haydn) possesses to my knowledge more powers for conducting the public press than any other man I ever knew".
- 8. <u>Haydn to the Committee</u> Jan. 10 1850 Acknowledgement.
- 9. <u>Erroll to Blewitt</u> Jan. 14 1850 Acknowledgement.
- 10. Application form signed Joseph Haydn Nov. 4 1851 Endorsed by: R.B. Todd, J.S. Knowles, S.L. Gifford. (£50).
- Application "The £30 Mr. Longman gave me .. was doled out to me in small sums, while finishing a work that he had made his own. Do you wonder that he was heir to a quarter of a million sterling even after his father having lived at a most princely rate?"

12.	<u>Haydn to Blewitt</u> Further complaints against Longmans.	Nov. 4 1851
13.	Knowles to Blewitt Recommends Haydn for assistance.	Oct. 30 1851
14.	Erroll to Blewitt Recommends Haydn for assistance.	Nov. 8 1851
15.	Henry Reeve to Blewitt Recommends Haydn for assistance.	Nov. 11 1851
16.	Gifford to Blewitt Recommends Haydn for assistance.	Nov. 11 1851
17.	Haydn to the Committee Acknowledgement.	Nov. 13 1851
18.	Knowles to Blewitt Acknowledgement.	Nov. 18 1851
19.	Receipts signed Mary & Maria Haydn Nov	1851-Mar 1852
20.	Haydn to Blewitt Acknowledgement.	Mar. 5 1851
21.	Application form signed Joseph Haydn	Nov. 2 1853
	Endorsed by John Barrow, G.L. Gifford, (£50)	A.A. Watts.
22.	Haydn to the Committee Application.	Nov. 2 1853
23.	Gifford to Blewitt Recommends Haydn for assistance.	Oct. 18 1853
24.	John Barrow to Blewitt Recommends Haydn for assistance.	Oct. 24 1853
25.	Alaric A. Watts to Blewitt	Oct. 29 1853
-	Recommends Haydn for assistance. Detained in the land of the land	ls of Haydn's amounting
26.	Haydn to the Committee Acknowledgement.	Nov. 10 1853
27.	T. Crofton Croker to Blewitt Enclosing letter from John Barrow.	Nov. 10 1853
28.	Barrow to Croker Praises the RLF.	Nov. 10 1853

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- 29. Receipts signed Mary Haydn Nov/Dec 1853
- 30. <u>Haydn to Blewitt</u> undated

 Acknowledgement. Praises Blewitt's work in the face of attacks in the "Athereum". Praises Disraeli's anniversary speech.
- 31. Application form signed Joseph Haydn May 1 1855 Endorsed by: John Barrow, S.L. Gifford, Lionel Beale. (£40)
- 32. Mary Haydn to the Committee May 1 1855
 Application on her husband's paralysis. Details of
 his work at the Admiralty for John Barrow.
- 33. <u>Barrow to Blewitt</u> May 7 1855
 Recommends Haydn for assistance.
- 34. <u>Lionel Beale to Blewitt</u> May 7 1855
 Recommends Haydn for assistance.
- 35. Mrs. Haydn to Blewitt May 17 1855
 Acknowledgement.
- 36. <u>List of Haydn's debts</u>

 "Charles Dickens, has lent several sums at various times, all returned save a balance of £3.3.0."
- 37. Receipts signed Mary Haydn May/Nov 1855
- 38. <u>James 6. Tomalin to Blewitt</u> Aug. 13 1855 (Secretary to Baron Rothschild). Inquiry about Haydn.
- 39. Tomalin to Blewitt

 Informs him of Haydn's unsuccessful application,
 "the relief of the Literary Fund being held to remove
 poor Haydn's case from the destitute class to which,
 with so many claims upon him, the Baron is compelled
 to confine himself as a rule".
- 40. Haydn to Blewitt undated
 Informing him of Lord Russell's grant to him of £100
 from the Royal Bounty Funds at the suggestion of
 Charles Dickens.
- 41. Application form signed Mary Haydn Jan. 24 1856
 Endorsed by John Barrow, Charles Phillips, S.C. Mason, W.W. Ellis, Jane Franklin, Zillah M. Watts. (£25)
- 42. Mrs. Haydn to the Committee undated Application on the death of her husband.

43.	Watts to Blewitt Recommends Mrs. Haydn for assistance. charity of Lord Shaftesbury. Criticize publishers Longmans, Moxon and Henry Bo meaness.	Detai s Hay	ls d	3
44.	Charles Dickens to Watts (Copy) Concerning the Guild of Literature and inability to help Haydn.	_		
45.	Barrow to Blewitt Concerning payment of grant.	Feb.	20	1856
46.	Mrs. Haydn to the Committee Acknowledgement.	Mar.	3	1856
47.	<u>'Correspondence respecting the assistan</u> <u>RLF to Mrs. Haydn in getting her son in Asylum School'</u>		ven	by the
48.	Mrs. Lumley to Blewitt	Jan.	21	1857
49.	John Clapham to Blewitt	Jan.	22	1857
50.	Edward Wigram to Blewitt	Jan.	22	1857
51.	Wigram to Blewitt	Jan.	24	1857
52.	Lord Kinnaird to Blewitt	Jan.	24	1857
53.	Kinnaird to Blewitt	unda	ted	
54.	R.P. Litten to Blewitt	Jan.	24	1857
55.	Blewitt to Clapham	Jan.	26	1857
56.	Lumley to Blewitt	Jan.	28	1857
57.	Blewitt to Clapham	Jan.	28	1857
58.	W.H. Harrison to Blewitt	Jan.	28	1857
59.	Harrison to Blewitt	Jan.	31	1857
60.	B.B. Cabbell to Blewitt	Feb.	6	ាន 57
61.	Blewitt to Lumley	Feb.	12	1857
62.	Lumley to Blewitt	Feb.	12	1857
63.	Blewitt to Clapham	Feb.	12	1857
64.	Lumley to Blewitt	unda	ted	
65.	Clapham to Blew it	Feb.	16	1857
66.	Receipt: Royal Asylum of St. Ann's Soci	ety		

67. Blewitt to Clapham

Mar. 9 1857

"If I understood you correctly the election (of Mrs Haydn's son) would have failed entirely without the aid with which I was instrumental in obtaining ... a very unjust attack has been made upon me for withholding assistance." (See 73).

68. Clapham to Blewitt

Mar. 10 1857

"the money handed to me by you secured nearly one half, and that without (it) the Election would probably have been lost."

69. Robert Bell to Blewitt

undated

70. John Forbes to Blewitt

Mar. 10 1857

- 71. Moxon's payments for Haydn's Dictionary of Dates
- 72. List of Haydn's patrons
- 73. Press Cuttings

Attack on the RLF by the 'Morning Chronicle' "Is it not a shame and a disgrace that this well greased 'corporation'... should lie rusting in its large and gilded case in Bloomsbury Square?". Defence of the RLF by 'The Press' 'The Literary Gazette' 'The Morning Post', Jan 1857.
State Patronage for Mrs. Haydn 1856 'Charles Dickens's Benevolence' 1856

74. Bell to Blewitt

Feb. 17 18-

75. Julia Rae to Blewitt

Apr. 30 1878

Recommends Haydn's daughter for assistance.

Mrs SELINA DAVENPORT

b 1779

wife of R.A. Davenport* (Case 236)

Authorship

Novels (some by 'Miss Granville', see 30)

Correspondence

- Application form signed Sclina DavenportMay 16 1850
 Endorsed by: Mary Holland, Rev. W.H.G. Mann, Elizabeth Cleghorn Gaskell (£30)
- 2. <u>Davenport to Octavian Blewitt</u> Jun. 1 1850
 Application, having been separated from her husband (case 236) for 40 years. Details of her friendship with Jane Porter.
- Recommends Mrs. Davenport for assistance. "I will speak to Mr. Justice Talfourd and Mr. Dickens".
- Recommends Mrs. Davenport for assistance, "about 20 years ago she published a number of works which seem to me not without merit, and may in many instances ... have afforded innocent amusement in hours when works of higher pretention, requiring greater exertion of mind, might have failed to do it".
- 5. John Britton to Blewitt

 Concerning the separation of the Davenports "I conclude there are 'faults on both sides'."
- 6. R.A. Davenport to Britton

 Vitriolic attack on his wife "let me entreat you to prevent the Literary Fund from voting anything to that worthless creature whom I have the misfortune to call my wife."
- 7. M. Holland to Blewitt Jun. 14 1850
 Acknowledgement.
- 8. <u>Davenport to the Committee</u> Jun. 16 1850 Acknowledgement.
- 9. <u>Application form signed Selina Davenport</u> Mar. 1852 Endorsed by: Elizabeth C. Gaskell, Lucy Holland, Susan Deane, Robert Clowes (£20).
- 10. Forster to Blewitt Mar. 16 1852
 Recommends Mrs. Davenport for assistance.

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- 11. <u>Gaskell to Blewitt</u> Mar. 17 1852 Recommends Mrs. Davenport for assistance.
- 12. <u>Lucy Holland to the Committee</u> undated Recommends Mrs. Davenport for assistance.
- 13. G.S. Clement to the Committee Mar. 20 1852
 Recommends Mrs. Davenport for assistance. Medical certificate.
- 14. Gaskell to Blewitt

 "I have heard a few additional particulars of her case from my cousin Miss Holland". Details of Mrs. Davenport's two widowed daughters and her exclusion from her husband's will which left everything to his son. (see Case 236/16)
- 15. <u>Davenport to Blewitt</u> Apr. 16 1852 Acknowledgement.
- 16. Application form signed Selina
 Davenport

 Endorsed by Henry Barber, Thomas Gallimore, Thomas
 Howarth.
- 17. <u>Davenport to Blewitt</u> Mar. 29 1853 Application.
- 18. <u>Henry Barber to the Committee</u> Mar. 11 1853 Recommends Mrs. Davenport for assistance.
- 19. Application form signed Selina
 Davenport

 Endorsed by Robert Clowes, L. Holland, J. Kingsley
 (£15)
- 20. <u>Davenport to the Committee</u> May 1 1854
 Application.
- 21. Gaskell to Blewitt Apr. 26 1854
 Recommends Mrs. Davenport for assistance.
- 22. <u>L. Holland to Blewitt</u> May 1 1854
 Recommends Mrs. Davenport for assistance.
- 23. <u>Davenport to the Committee</u> May 15 1854 Acknowledgement.
- 24. Application form signed Selina
 Davenport

 Endorsed by: Robert Clowes, Lucy Holland, Charles
 Merriman.
- 25. <u>Davenport to Blewitt</u> May 21 1855 Application on the death of one of her daughters.

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- 26. <u>Lucy Holland to the Committee</u> Jun. 28 1855 Recommends Mrs. Davenport for assistance.
- 27. Charles Merriman to the Committee Jun. 28 1855
 Recommends Mrs. Davenport for assistance.
- 28. Application form signed Sclina
 Davenport
 Nov. 20 1856
 Endorsed by: Robert Clowes, Charles Mitchell,
 Joseph Swinburne, Emily Leycester. (£10)
- 29. <u>Davenport to the Committee</u> undated Application, "through the benevolence of Mrs. Leycester of Toft Hall and a few friends, Miss L. Holland, I receive about 8 shillings weekly which helps to keep me alive".
- 30. Mrs. Leycester to Blewitt Nov. 14 1856 Recommends Mrs. Davenport for assistance.
- 31. <u>Leycester to Blewitt</u> undated Acknowledgement. Agrees to manage the grant.
- 32. Leycester to Blewitt Dec. 15 1856
- 33. <u>Davenport to the Committee</u> pec. 16 1856
 Acknowledgement.

EDWARD VAUGHAN KENEALY*

1819-1880

LLD, QC, MP

Authorship

Miscellaneous, Journalism

Correspondence

- 1. <u>Application form signed E. Kenealy</u> Oct. 10 1850 Endorsed by W. Harrison Ainsworth, F.S. Murphy.
- Application, "perfectly well aware that in the literary world he has a number of bitter personal enemies some of whom may probably be members of the ... Committee who would rejoice at any opportunity of wreaking vengeance on him for critical strictures which he may have published on them in Frasers, (etc)". Claims that Dr Maginn (Case 1054) did not apply to the RLF for similar reasons.
- 3. F.S. Murphy to Kenealy Nov. 6 1850
 Supports his application. Concerning Kenealy's prison sentence of 6 months for beating his illegitimate son aged 6. "The motive which induced you to punish your child was most meritorious being to reclaim him from an inveterate habit of lying".
- 4. Octavian Blewitt to Kenealy
 Rejecting his application.
 Nov. 13 1850
- 5. T. Crofton Croker to Blewitt

 Concerning Kenealy "I had him turned off Fraser's Magazine, as a contributor for his blackguardism".

 Recommends Lord Londesborough for Vice President.
- 6. W.H. Harrison to Blewitt Aug. 21 1873
 Inquiry about Kenealy.
- 7. <u>Harrison to Blewitt</u> Sep. 3 1873
 Acknowledgement. Family gossip.
- 8. Press Cuttings

Regina v Kenealy 1850 Insolvent Debtors Court 1851 Expelling Kenealy from Gray's Inn 1874 Obituary 1880.

undated

1785-1870

Authorship

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Novels, Miscellaneous

- Application form signed C. Redding May 13 1851 Endorsed by John Britton, F.G. Tomlins, Wm Brockedon, A.C. Kirwan. (£50)
- 2. 3 1851 Redding to the Committee May Application.
- 3. 'Notes' Details of Redding's publications and career.
- Receipt signed C. Redding 5. Redding to Octavian Blewitt May 23 1851 6. Application form signed C. Redding Jan. 25 1854 Endorsed by John Britton, F.G. Tomlins, W. Brockedon. (£60)
- Jan. 29 1854 7. Redding to the Committee Application, on "the nonfulfilment of his engagement by a bookseller".
- 8. John Britton to Blewitt Feb. 6 1854 Recommends Redding for assistance.
- 1854 9. Printed 'Memoir' of C. Redding
- 10. Receipt signed Cyrus Redding Feb. 9 1854
- 11. Feb. 10 1854 Redding to the Committee Acknowledgement.
- 12. 3 1855 Application form signed C. Redding Dec. Endorsed by John Britton, Alaric A. Watts, F.G. Tomlins. (£30)
- 13. Dec. 3 1855 Redding to Blewitt Application. Reference to the death of his old friend Wm Brockedon. List of his works.
- 14. Dec. 13 1855 Receipt signed Cyrus Redding
- 15. Redding to Blewitt Dec. 14 1855 Acknowledgement.
- 16. Application form signed C. Redding Mar. 17 1860

. , .	redding to the committee	Mar.		
	Application. Details of the publication 'Recollections' for which he received half-profits system on 750 copies. Details of the publication is a second to be a second to b	£110 u	nde.	r the
18.	John A. Parry to the Committee Recommends Redding for assistance.	Mar.	19	1860
19.	M.J. Lomax to the Committee Recommends Redding for assistance.	Apr.	10	1860
20.	Alaric A. Watts to the Committee Recommends Redding for assistance.	Apr.	10	1860
21.	Receipt signed C. Redding	Apr.	14	1860
22.	Redding to the Committee Acknowledgement.	Apr.	8	1860
23.	Application form signed C. Redding	May	5	1862
24.	Redding to Blewitt	May	5	1862
	Application. Concerning his difficults a publisher "the Prince Consort was despeculation was bad, and so on".			nding
25.	Watts to the Committee	May	6	1862
	Recommends Redding for assistance.			
26.	Alfred Gibbs to Blewitt	May	6	1862
	Recommends Redding for assistance.			
27.	Advertisement for 'Fifty Years' Recolli- Literary & Personal'by C.R.	ction	<u>5,</u>	
	List of characters including many RLF a List of subscribers. Defence of the ne publishing by subscription.			
28.	Receipt signed Cyrus Redding	May	16	1862
29.	Redding to the Committee Acknowledgement.	May	16	1862
30.	Application form signed Emma Redding	Jun.	B	1870
				1870
31.	Mrs. Redding to the Committee Application on the death of her husband		Э	1870
32.	Zillah M. Watts to the Committee Recommends Mrs. Redding for assistance absence of my son".	undat		

- 33. <u>Chas. W.K. to the Committee</u> Jun. 7 1870 Recommends Mrs. Redding for assistance.
- 34. Richard Bentley to Blewitt Jun. 8 1870 Recommends Mrs. Redding for assistance.
- 35. Fred Martin to Blewitt

 Recommends Mrs. Redding for assistance.
- 36. Z. Watts to Blewitt undated
- 37. Mrs. Cussons to Blewitt

 Concerning her father's marriage to Emma Meyrick in 1831 "in the drawing room of a mutual friend Mr. Baylis at his temporary residence in Perth".
- 38. Mrs. Cussons to Blewitt
 Concerning her parents marriage.
- 39. Mrs. Cussons to Blewitt

 Regretting the Committee's decision to reject her mother's application on the grounds of no proof of marriage.

ELIZA METEYARD*

1816-1879

'Silverpen'

Authorship

Novels, Miscellaneous

- 1. Application form signed Eliza Meteyard Jun. 6 1851 Endorsed by William Howitt, John Elliotson. (£40)
- 2. Meteyard to the Committee Jun. 9 1851
 Application to "afford me brief leisure to regain my health".
- Recommends Meteyard for assistance. Sketch of Meteyard's career. Details of the denunciation of one of her books as 'papistical' by a certain John Finch with the result that her publishers "Hall & Virtue politely hoped therefore that she would find a more suitable publisher for her proposed 2 vols than themselves".
- 4. <u>John Elliotson to the Committee</u> Jun. 10 1851 Recommends Meteyard for assistance.
- 5. Receipt signed Eliza Meteyard Jun. 12 1851
- 6. Meteyard to the Committee Jun. 13 1851
 Acknowledgement.
- 7. Meteyard to Blewitt
 Acknowledgement.

 Jun. 13 1851
- 8. Mrs. Howitt to Blewitt undated
 Acknowledgement.
- 9. Application form signed Eliza Meteyard Jun. 6 1854
 Endorsed by: Alaric A. Watts, Mary Howitt, Camilla
 & Newton Crosland. (£40).
- 10. Meteyard to the Committee Jun. 7 1854

 Application. Details of a commission worth £90 to write a work for the 'Anti-State Church Association'.
- 11. Mrs. Howitt to Blewitt

 Recommends Meteyard for assistance.
- 12. <u>Camilla Crosland to Blewitt</u> Jun. 5 1854
 Recommends Meteyard for assistance.

13. Alaric Watts to Blewitt Jun. 5 1854 Recommends Meteyard for assistance. "The bookseller is walking about 'seeking whom he may devour' in a plethera of prosperity; whilst his wretched victim a popular and ... an <u>useful</u> author is aged destitute and sick almost unto death" 14. Jun. 15 1854 Receipt signed Eliza Meteyard 15. Meteyard to the Committee Jun. 15 1854 Acknowledgement. Jun. 17 1854 16. Watts to Blewitt Acknowledgement. Literary gossip. Attack on a "piece of humbug from a literary Insurance dodge ... presided over by an old Scotchman of the name of Richmond formerly a penny a liner on the M Herald, but better known as Richmond the Spy!" (A.B. Richmond)
Attack on 'the great literary pirate B'. (Henry Bohn, see 1239/43). 17. Mrs. Howitt to Blewitt Jun. 19 1854 Acknowledgement. 2 1859 18. Application form signed Eliza Meteyard May 19. Meteyard to Blewitt Apr. 18 1859 Application. Details of her literary earnings and dealings with Hurst & Blackett. (£40) 2 1859 20. Meteyard to the Committee May Application "In 1855 my income from periodical literature was £82.40 ... in 1858 £58-8-5." Apr. 27 1859 21. William Howitt to the Committee Recommends Meteyard for assistance. Apr. 28 1859 22. Mrs. Howitt to the Committee Recommends Meteyard for assistance. 2 1859 23. May F.W. Fairholt to the Committee Recommends Meteyard for assistance. May 13 1859 24. Receipt signed Eliza Meteyard 25. 17 1859 Meteyard to the Committee May Acknowledgement. Application form signed Eliza Meteyard Nov. 26. 3 1862 27. 3 1862 Meteyard to the Committee Nov. Application. Details of her work on the biography of Wedgwood, assisted by the loan of private papers belonging to her friend Joseph Mayer "I have already been offered £300 for the first edition - but in the hands of Mr. Murray and with so good a friend as

Mr. Smiles to conduct the necessary negotiation I hope

to realize considerably more". (£40)

20.	Recommends Meteyard for assistance.	oct.	24	1002
29.	Samuel Smiles to the Committee Recommends Meteyard for assistance.	Oct.	31	1862
30.	Mrs. Howitt to Blewitt Recommends Meteyard for assistance.	Nov.	30	1862
31.	Receipt signed Eliza Meteyard	Nov.	14	1862
32.	Meteyard to the Committee Acknowledgement.	Nov.	17	1862
33.	Application form signed Eliza Meteyard	Mar.	31	1868
34.	Meteyard to Blewitt Application. "The publication of the " Wedg wood' involved me in a great loss" that S.C. Hall & L. Jewitt had prevente from publishing the biography "simply b Mr. Mayer had given me the use of his W "I was necessitated to take Hurst & urgent offer (of £1000 for the copyrigh made voluntarily by them at the date of Mr. Gladstone's speech at Burslem". (£	. It d Murr ecause edgwood Black t, see	of sec ray od N	Mss" ts'
35.	Mrs. Howitt to Blewitt Recommends Meteyard for assistance. Mos of the 'Life of Wedgwood', and Meteyard contribution to its publication.		ail	ls
36.	T.O. Barlow to Blewitt Recommends Meteyard for assistance.	Mar.	30	1868
37.	W. Shaen to Blewitt Recommends Meteyard for assistance.	Apr.	3	1868
38.	Meteyard to the Committee Acknowledgement.	Apr.	10	1868
39.	Receipts signed Eliza Meteyard Apr	1868/A	pr	1869
40.	Mrs. Howitt to Blewitt Acknowledgement.	Apr.	15	1868
41.	Meteyard to the Committee Acknowledgement for final instalment. I her Civil List Pension.	Apr. Detail		
42.	Meteyard to Blewitt Acknowledgement. Reference to Miss C.A. (Case 1606).	Apr. . Mous		
43.	Press Cuttings Obituaries.			1879

b 1794

Authorship

Compilations under the name A. Cunningham

- 1. <u>Application form signed James Cochrane</u> Jan. 5 1852 Endorsed by Thomas Dean, Charles Daly, Alderman Moon.
- Application on his imprisonment in Horse Monger Lane for debt "Mr. Colburn has kindly sent me Five Pounds". Details of his career as editor and publisher, "of works by Campbell, Galt, Sir Egerton Brydges, James Montgomery, the Ettrick Shepherd and many others Charles Dickens and even Sir Edward Bulwer Lytton are indebted to me for their recommendation and popularity". Reference to his part in the successful publication of Croly's own works.
- 3. Croly to Octavian Blewitt Dec. 2 1851
 Enclosing Cochrane's letter. Recommends him for assistance. "He never published anything for me nor had I any knowledge of him but as an assistant to Mr. Colburn".
- 4. <u>Charles Daly to the Committee</u> Dec. 29 1851 Certificate of authorship.
- 5. Thomas Dean and Son to the Committee Jan. 5 1852 Certificate of authorship.
- Application "Mr. Colburn Sir Edward Bulwer Lytton and Dr. Croly have all contributed to my relief".

 Details of his authorship of works published under the names of Allan Cunningham and Colin Mackenzio.

 "As Mr. Cornelius Webbe ... was deemed worthy of relief ... I venture to hope that I ... will not be suffered to linger in a gaol".
- 7. Publishers Agreement

 Aug. 6 1840

 Signed Thomas Tegg, B. Bensley. Agreement between
 Daly and Cochrane to pay the latter £35 for the
 editing of the poetry of Robert Burns.
- 8. Cochrane to Blewitt

 Encloses proof of authorship.

 Jan. 9 1852
- 9. Cochrane to Blewitt

 "When a member of the Literary Fund in 1832 I had the pleasure of introducing the Ettrick Shepherd to the Notice of the Committee at their monthly Dinner."

1812-1888

Authorship

Metaphysical, Miscellaneous

- 1. <u>Application form signed William Maccall Mar.</u> 7 1853 Endorsed by Thomas Carlyle, R.S. Rintoul, J.S. Mill. (140)
- 2. Maccall to Octavian Blewitt Mar. 7 1853
 Application, "a sort of chronic penury has been exaggerated by a lonely sickbed".
- 3. List of Works by Maccall
- Recommends Maccall for assitance and thanks Blewitt for "the brotherly way in which you received him".

 Details of Maccall's articles for the Gentleman's Magazine. "The tendency of his mind is towards metaphysical speculation, and, as in many other cases, this tendency has led him into some crotchets in theological matters".
- 5. John Stuart Mill to Blewitt Mar. 8 1853

 Recommends Maccall for assistance. Praises Maccall's work for its "uncommon earnestness and zeal for human improvement".
- Recommends Maccall for assistance. 5 page sketch of Maccall "written yesterday for the use of Dickens". "Outgrew the Unitarian the orem of things; and had, doubtless after much internal struggle, but in obedience to conscience and higher calls, to quit his Congregation and Profession, .. on the vague outlook of making literature Suffice for his objects. He has already published various little Books ... earnest shrill voiced Pieces, full of heroic conviction, and indicating no inconsiderable faculty of original thought, but quite unlikely to find a general audience from the public". Analysis of Maccall's character.
- 7. Receipt signed William Maccall Mar. 10 1853
- 8. Maccall to the Committee Mar. 14 1853
 Acknowledgement.
- 9. Carlyle to Blewitt

 Acknowledgement. Defends the RLF against attacks in 'The Athenaeum'.
- Acknowledgement. "I am amongst those who are not satisfied with the present system of management of the Lit Fund, but be assured that whilst I disapprove of the system no man is more willing than I am to do justice to yourself".
- 11. Press-Cuttings

 'Blasphemy in a Lecture Hall'
 Case brought by Rev. Mr. Bonwell against Maccall 'the great Pantheistic orator' for giving a blasphemous lecture on 'Mormonism'.

HENRY MAYHEW*

1812-1887

(see also case 1227)

Authorship

1.

Miscellaneous

- 1. Application form signed Henry Mayhew Jun. 25 1853 Endorsed by D. Bogue, Kenny Meadows. (150)
- Application on his imprisonment in the Queen's Bench for debt, "incurred with the view of saving a friend from transportation". Details of his standing as security for a clerk in the Govt coalshippers office, and of the deviousness of the Rev. J. Moore.
- 3. Kenny Meadows to the Committee Jun. 27 1853
 Recommends Mayhew for assistance.
- A. D. Bogue to Octavian Blewitt

 Recommends Mayhew for assistance, "his present unfortunate position in great measure arises from the non fulfilment of an engagement into which he entered with the Crystal Palace Company".
- 5. <u>Charles Barnard to the Committee</u> Jul. 12 1853 Recommends Mayhew for assistance.
- 6. <u>Mayhew to Blewitt</u> Jul. 14 1853 Acknowledgement.
- 7. Barnard to Blewitt Nov. 3 1853
 Concerning Mayhew's failure to acknowledge receipt of the grant.
- 8. Bogue to Blewitt Nov. 7 1853
 "Mr. Mayhew is at present residing in Paris".
- 9. Mayhew to the Committee Dec. 9 1853
 Acknowledgement.
- 10. <u>Mayhew to Blewitt</u> Dec. 6 1853 Apology and acknowledgement.
- 11. Application form signed Henry Mayhew Nov. 3 1868
 Press Cuttings: Bankruptcy 1846/1847. References to Mark Lemon.

- Application, on his imprisonment in White Cross for debt. Dates his troubles from the death of his friend and publisher David Bogue in 1856. Details of his literary career. "I was appointed Editor of the Morning News and promised a salary of £30 a week ... the proprietor owes me to this day several hundred pounds". Mentions that the RLF grant in 1853 enabled him to write 'The Great World of London'. (£50)
- 13. Blanchard Jerrold to the Committee Oct. 10 1863
 Recommends Mayhew for assistance, "(he) has been engaged long on a scientific work for some professional gentleman who became bankrupt".
- 14. W.H. Valpy to the Committee Oct. 15 1868
 Recommends Mayhew for assistance.
- 15. H.G. Wright to Blewitt Nov. 9 1868
 Recommends Mayhew for assistance.
- 16. Receipt signed Henry Mayhew Nov. 12 1868
- 17. Mayhew to the Committee
 Acknowledgement.

 Nov. 21 1868
- 18. Portrait: Henry Mayhew by Beard

ERNEST CHARLES JONES*

1819-1869

Authorship

Poems, Miscellaneous

- 1. Application form signed Ernest Charles
 Jones
 Oct. 23 1854
 Endorsed by C. Lushington, Henry Davies. (£50)
- Application. Details of the consequences of his chartist activities (for which he was imprisoned):
 "If I tried to practise in my profession, I could not obtain a brief, the feeling was too strong against me. If I strove to get my works brought out ... it was equally useless ... In vain I assured them (the publishers) there should be no vestige of anything political in them". Details of Bulwer Lytton's offer to find him a publisher. References to 1848, etc.
- 3. Susan Springett to Octavian Blewitt Oct. 23 1854 (of T.C. Newby) Certificate of authorship.
- 4. E. Bulwer Lytton to Jones Oct. 25 1854
 Supports his application, although "differing as I do wholly from those political theories you formerly advanced." Believes "That noble Institution (the RLF) is, no doubt, free from all political prejudices, eith er way".
- Recommends Jones for assistance "I know well the aberration of his political life ... and I think such a demonstration of sympathy as we can shew him will do much to improve and restrain him".
- 6. <u>J. Blair Warren to the Committee</u> Oct. 30 1854
 Recommends Jones for assistance.
- Recommends Jones for assistance. Praises his poetry. "The violence of his democratic views some years ago was mainly, I believe, to be referred to a grave reverse of fortune, his parents ... left him penniless".
- 8. Receipt signed Ernest Charles Jones Nov. 9 1854
- 9. Jones to the Committee Nov. 11 1854
 Acknowledgement.

10.	Lytton to Blewitt Acknowledgement.	Nov.	15	1854
11.	Milnes to Blewitt Acknowledgement "I think it would be no the mysteries of the institution for hir that that inveterate Tory & Churchman - I(nglis) supported his case".	n to b	tic e t	n of
12.	Press Cuttings Bankruptcy proceedings.	Dec.		1859
13.	Application form signed Ernest C. Jones	Dec.	1	1859
14.	Jones to Blewitt Application, 'ruined' by 3 years of meditions wife who died of cancer in 1857. Delibel action against G.W.M. Reynolds "where writings I had publicly denounced". (£2)	etails noximm	ees of	for
15.	Henry Davies to the Committee Recommends Jones for assistance. "I was acquainted with his father".	Dec.		
16.	Effingham Wilson to Blewitt Recommends Jones for assistance.	Dec.	2	1859
17.	Routledge, Warne & Routledge to Blewitt Recommends Jones for assistance.	Dec.	2	1859
18.	Jones to Blewitt Details of his children's illnesses, "the scarlet fever, and one with smallpox".	Dec. nree i		
19.	Lytton to Blewitt Recommends Jones for assistance.	Dec.	15	1859
20.	Receipt signed Ernest Jones	Dec.	15	1859
21.	Jones to the Committee Acknowledgement.	Dec.	16	1859
22.	Press Cuttings Jones v Reynolds, before Lord Chief Just	ice C	cck	1859 burn.
23.	'Mr Ernest Jones: Saturday Review Appreciation of Jones, after his case acres Reynolds.	Jul. Jainst		1859
24.	Obituaries Times, Standard.	· ·		1869

PHILIP JAMES BAILEY*

1816-1902

Authorship

Poems

- 1. Application form signed R.J. Bailey Jan. 4 1855 Endorsed by Newton Crosland, Westland Marston. (£80)
- 2. <u>Bailey to the Committee</u> Jan. 4 1855
 Application on the bankruptcy of the publisher
 William Pickering.
- 3. R. Angus Smith to Octavian Blewitt Apr. 30 1854
 Recommends Bailey for assistance.
- 4. E. Jones to Blewitt undated
 Enclosing letters from Lady Charteris and Miss
 Sibbald, in support of Bailey. Returned.
- 5. Jones to Blewitt undated
- Recommends Bailey for assistance. "It would seem unfortunately that the qualities to which he owes his poetic reputation are precisely those which in a pecuniary sense are the least available to their possessor."
- 7. Newton Crosland to the Committee Jan. 4 1855
 Recommends Bailey for assistance.
- 8. Marston to Blewitt Jan. 11 1855
 Acknowledgement.
- 9. Receipt signed P.J. Bailey Jan. 11 1855
- 10. <u>Bailey to the Committee</u> Jan. 12 1855
 Acknowledgement.
- 11. Application form signed P.J. Bailey Apr. 8 1856
 Endorsed by Newton Crosland, Westland Marston. (£40)
- 12. <u>Bailey to the Committee</u> Apr. 8 1856 Application.
- 13. <u>Crosland to the Committee</u> Apr. 23 1856
 Recommends Bailey for assistance.
- 14. Receipt signed P.J. Bailey May 15 1856
- 15. Bailey to the Committee undated Acknowledgement.
- 16. Press Cutting . May 27 1862
 Divorce proceedings.
- 17. A.G. Morton to A. Llewelyn Roberts May 9 1902 Concerning a statement in the Times, that Bailey was relieved by the RLF.

1788-1872

Authorship

Poems, Romances

- 1. <u>Application form signed Edwin Atherstone</u> Apr. 4 1855 Endorsed by C. Wheatstone, Chas Landseer. (£60)
- Application, "I have been injured to the amount of £8,000".
- Recommends Atherstone for assistance. "Some friends are endeavouring to recommend him to the Prime Minister for one of the pensions ... But there are so many claims besides those of literature to be satisfied from this fund, and such strong efforts are making in behalf of other literary men that I fear the result is doubtful, though the memorial in his favour has been signed by Sir A. Alison, Macauley, Tennyson, Millman, Alex Smith, Layard, James Orton, Thackeray, etc." Extract from the memorial "drawn up by Mr. Macauley".
- 4. <u>Charles Landseer to the Committee</u> Apr. 6 1855
 Recommends Atherstone for assistance.
- 5. Receipt signed Edwin Atherstone Apr. 13 1855
- 6. Atherstone to the Committee Apr. 13 1855
 Acknowledgement.
- 7. James Orton to the Duke of Argyll Feb. 9 1855
 Printed letter requesting Argyll to sign Atherstone's memorial to the Prime Minister. Remarks on the state of poetry. Argyll's reply.
- 8. Application form signed Edwin
 Atherstone Mar. 27 1856
 Endorsed by Chas Landseer, Henry Hayward. (£40)
- Application. Details of the rejection of his two 'popular' novels "by all the leading publishers of this class of composition". Details of his 'higher class' work on the Philosophy of Elocution, "but it will not suit the Railway readers; and I fear, therefore that it will meet with no better success than before."
- 10. Henry Hayward to Blewitt Apr. 8 1856
 Recommends Atherstone for assistance.

Recommends Atherstone for assistance. 12. Receipt signed E. Atherstone undated 13. Atherstone to the Committee Apr. 11 1856 Acknowledgement. 14. Application form signed Edwin Atherstone Apr. 30 1851 Endorsed by Henry Christmas, Henry Hayward, Chas Landseer. (£40) 15. 1 1857 Atherstone to the Committee May Application. "I have now in MS matter sufficient to fill eleven or twelve goodly printed volumes; nine or ten of which were written expressly to amuse the public, and the others for their instruction; but all alike have failed to obtain favor with publishers." Claims that most of his works were declined unread. "I feel persuaded that neither Homer, nor Shakespeare, nor Milton, were they now living, would find a publisher for their works." Calls publishers "merchants in books, not patrons of authors". Apr. 16 1857 16. Hayward to Blewitt Recommends Atherstone for assistance. Apr. 21 1857 17. Landseer to Blewitt Recommends Atherstone for assistance. Apr. 22 1857 18. Henry Christmas to Blewitt Recommends Atherstone for assistance. Becomes a subscriber to the Fund "you know why I have kept aloof till now". 19. Recept signed E. Atherstone Jun. 13 1857 20. Jun. 15 1857 Atherstone to the Committee Acknowledgement. 21. Application form signed Edwin Jun. 22 1858 Atherstone 22. Jun. 18 1858 Atherstone to the Committee Application on the continued rejection of his application for a Civil List Pension. Details of his 'Handwriting on the Wall' published by Bentley. Jun. 19 1858 23. Christmas to Blewitt Recommends Atherstone for assistance. 24. Jun. 28 1858 Hayward to Blewitt Recommends Atherstone for assistance.

Apr. 14 1856

11.

Landseer to Blewitt

25.	Lord Ebrington to Blewitt	Jul.	2	1858	
	Recommends Atherstone for assistance. Atherstone's application for a CLP "dra Lord Macaulay".	Refere wn up	by	e to	
26.	Receipt signed Edwin Atherstone	Jul.	15	1858	
27.	Atherstone to the Committee	Jul.	16	1858	
	Acknowledgement.				
28.	Christmas to Blewitt	Jul.	17	1858	
	Acknowledgement.				
29.	Application form signed Edwin Athæstone	Jan.	30	1860	
30.	Atherstone to the Committee	Jan.	30	1860	
	Application. Details of the CLP of £75 him in 1858. (£20)	gran	ted	t,o	
31.	Hayward to Blewitt	Jan.	30	1860	
	Recommends Atherstone for assistance.				
32.	Christmas to Blewitt	Feb.	6	1860	
	Recommends Atherstone for assistance.				
33.	Receipt signed E. Atherstone	Feb.	9	1860	
34.	Atherstone to the Committee	Feb.	10	1860	
	Acknowledgement.				
35.	Mary Elizabeth Atherstone to Blewitt	Feb.	6	1872	
	Application on the death of her father.				
36.	Miss Atherstone to Blewitt	Feb.	8	1872	
37.	Miss Atherstone to Blewitt	Feb.	22	1872	
	Withdrawing her application, unable to produce her parent's marriage certificate.				

1.

THORNTON LEIGH HUNT*

1810-1873

(see also Cases 734 & 842)

Authorship

Journalism, A Novel

Correspondence

- 1. Application form signed T.L. Hunt Dec. 24 1855 Endorsed by Joseph Brown, George Hooper. (£50)
- 2. Hunt to the Committee Dec. 24 1855

 Application on the advice of his aunt. Elizabeth Kent (Case 1383), having become a guarantor for a friend who has not fulfilled his promises. Fears that the result of the £80 debt might be the loss of his literary positions. Details of his struggles "through a life begun in poverty".
- 3. <u>Hunt to Blewitt</u> Jan. 1 1856
 Details of his debts.
- 4. Elizabeth Kent to Blewitt undated Recommends Hunt for assistance.
- Recommends his son for assistance, "indeed (he) has carried his industry so far, that in consequence of repeated attacks of illness owing to it, his friends and family have often been obliged to remonstrate with him".
- 6. George Hooper to Blewitt

 Recommends Hunt for assistance.
- 7. <u>Joseph Brown to Blewitt</u> Jan. 8 1856 Recommends Hunt for assistance.
- 8. <u>Hunt to Blewitt</u> Jan. 10 1856
 Acknowledgement.
- 9. Receipt signed Thornton Hunt Dec. 10 1856
- 10. Hunt to Blewitt Jan. 11 1856
- 11. Hunt to the Committee Jan. 11 1856
 Acknowledgement.
- 12. Hunt to R.M. Milnes (Copy)

 Expresses his views on the membership of the RLF Committee. Supports the RLF against the reformers. Mentions his father's gratitude to the RLF "although his close friendly relations with gentlemen in the aggressive party preclude him from engaging in any controversy on the subject." Ms in Trinity College

Library, Cambridge.

- 13. W.L. Hunt to Blewitt May 13 1873

 Thanking Blewitt for the services of B.W. Richardson, the RLF's Honorary Physician on his father's illness. Reference to the case of W.K. Kelly (1287).
- 14. <u>S.R. Townshend Mayer to Blewitt</u> Nov. 7 1873
 Recommends Hunt's family for assistance.
- 15. Mayer to Blewitt

 Names Edmund Ollier and Mr. Moran as Mrs. Hunt's sponsors.
- 16. <u>Katherine Hunt to Blewitt</u> Dec. 31 1873
 Defering her application.
- 17. Mayer to Blewitt

 "One of the gentlemen whose names I gave you ... sent her a cheque for £50 to spare her the trouble of an application".
- 18. Obituary notice of Thornton Hunt Jun. 1873

ANGUS BETHUNE REACH*

1821-1856

Authorship

Novels, Miscellaneous

- 1. Shirley Brooks to the Committee Mar. 17 1855

 Application on behalf of Reach, suffering from paralysis. "The late conductors of the 'Chronicle' acted very kindly, permitting him for months to receive his salary, for which he could make no return". Names Thackeray, Albert Smith, Peter Cunningham and Mark Lemon as referees. Application withdrawn.
- 2. <u>Application form signed S. Brooks</u> Mar. 31 1856 Endorsed by Robt Carruthers, Shirley Brooks, F. Bennoch. (£50)
- 3. Brooks to Octavian Blewitt Apr. 3 1856
 Application on behalf of Reach. Details of a successful amateur theatrical performance, proceeds to Reach, in 1855. (see 10)
- 4. <u>John Hutfield? to Brooks</u> May 14 1856 (Reach's Landlord) Agreeing to postpone the rent.
- 5. Brooks to Blewitt May 15 1856
- 6. Marion Reach to Brooks
 Asking him to collect the grant.
- 7. Mrs. Reach to the Committee Jun. 5 1856
 Acknowledgement.
- 8. <u>Brooks to Blewitt</u> Jun. 21 1856 Acknowledgement.
- 9. Receipts signed Marian Reach Jun 1856/Jan 1857
- 10. Press-Cuttings

 Reviews of the benefit performance for Reach, projected by Albert Smith. Mention of the acting of Edmund Yates, Albert Smith and other amateur actors. Prologue written by Tom Taylor. Dickens, Forster, Thackeray and Lemon among the 'Liberal' patrons.
- 11. Application form signed Marion Reach Dec. 9 1856 Endorsed by Shirley Brooks, Alex Munro. (£50)
- 12. Mrs. Reach to the Committee undated

 Acknowledgement and application on the death of her husband.

13. <u>Brooks to Blewitt</u> Dec. 1 1856
Recommends Mrs. Reach for assistance.

14. Brooks to Blewitt

15. Blewitt to Brooks

Dec. 29 1856

Dec. 24 1856

Questions whether Mrs Reach is in immediate need. Mentions the Royal Bounty Grant of £100 made in 1856, and "that a further supply will shortly be forthcoming from the lecture which Mr. Thackeray has kindly promised to deliver for her benefit in Glasgow".

16. Brooks to Blewitt

Dec. 31 1856

"Not one single shilling has been either given or offered her".

17. Mrs. Reach to Blewitt

Jan. 29 1859

"I have not received any communication from Mr. Brooks or Mr. Thackeray".

18. W.M. Thackeray to Mrs. Reach

Feb. 5 1857

Details of the money he has collected and paid to her. Bradbury & Evans £40, Lady Londonderry £10, other sums of £55, "it will be a lesson to me to keep my account more accurately for the future ... at the end of March (I) am going to read a lecture at Edinburgh which I daresay will produce 50£".

19. Mrs. Reach to the Committee

undated

Acknowledgement.

20. Thackeray to Mrs. Reach

Apr. 5 1857

Informs her that his lecture raised £75. "I should counsel you to do with it what I do myself with my money-invest it in a good American security which pays 8 or 9 per cent". (see: 1453/5)

21. Mrs. Reach to Blewitt

Jan. 13 1858

Asking him to pay £10 of her grant to Thackeray on her behalf, "this will leave the sum to be invested by Mr. Thackeray exactly £200".

22. Thackeray to Blewitt

May

1858

Apologises for his absence from the anniversary dinner. Encloses note from Mrs. Reach "For the present Mr. Thackeray will keep the 200£ belonging to me, allowing me interest at 5 per cent".

23. Receipts signed Maria Reach, W.M. Thackeray

Jan 1857/May 1858

24. Press Cuttings

Death of Angus Reach. Nov 27 1856 Thackeray's lecture at Edinburgh. May 19 1857

Henry Sutherland Edwards* 1828-1906 Documents: File No: 1424

Authorship:

Miscellaneous

Journalist

Career: Family:

(unmarried 1856) see DNB

pplication
c. 3 1856 £

GERTRUDE AND MILDRED KEMBLE

File No. 1438

daughters of J.M. Kemble* 1807-1857

Authorship

Anglo Saxon Studies, Philology

- Application form signed Gertrude & Mildred Kemble May 8 1859 Endorsed by: William Harness, W.B. Donne, R.M. Milnes, Arthur Helps, C. St Davids, Lord Monteagle, Lord Breadalbane. (£100)
- 2. 8 1857 G & M Kemble to the Committee May Application on the death of their father.
- 3. W.F. Pollock to Octavian Blewitt Apr. 28 1857 Recommends the Kembles for assistance.
- 4. W.B. Donne to the Committee May 11 1857 Recommends the Kembles for assistance. Tribute to J.M. Kemble "To his uncontrollable passion for the study of the past, he sacrificed the prospects, interests and emoluments of the present".
- 5. Receipt signed W.B. Donne May 14 1857 6. May 18 1857 Donne to Blewitt 7. Aug. 20 1857 Donne to Blewitt
- Acknowledgement. Encloses letter from the Kembles.
- 8. G & M Kemble to the Committee May 16 1857 Acknowledgement.

MARGUERITE AGNES POWER*

1820-1867

Authorship

Tales, Poems

Correspondence

1. Application form signed Marguerite A. Power Nov. 14 1857

Application, having lost her position as the 'Editress of the Keepsake' on the death of Mr. Bogue, the proprietor. She was also Paris Correspondent of the Illustrated London News. Autobiographical details "I was the niece and adopted daughter of the late Lady Blessington, and as she died intestate I was, with a younger sister, at her death thrown chiefly

3. Newton Crosland to the Committee Nov. 17 1857
Recommends Power for assistance.

on my own resources". (£80)

- 4. <u>B.W. Procter to Blewitt</u> Nov. 28 1857

 Recommends Power for assistance. Reference to Lady
 Blessington "scarcely one literary person who needed
 help, ever went unrelieved from her house".
- 5. W.M. Thackeray to Blewitt

 Recommends Power for assistance. Reference to
 Mrs. Marion Reach (Case 1408) "What a great good
 fortune it is that Mrs R did not invest the money
 as I advised her and did my own, in American Securities!"
- 6. Lord Lyndhurst to Blewitt

 Recommends Power for assistance. Details of the reduction of Colonel Power's (Miss Power's father) pension as former Surveyor General of Tasmania from £500 to £170 "in consequence of the extreme financial embarrassments of the Colony".
- 7. <u>Duke of Wellington to Blewitt</u> Dec. 1 1857
 Recommends Power for assistance.
- 8. <u>Frederic Quin to Blewitt</u> Dec. 1 1857
 Recommends Power for assistance.
- 9. <u>John Du Pasquier to Blewitt</u> Dec. 1 1857 Recommends Power for assistance.
- 10. Receipt signed M.A. Power Dec. 10 1857
- 11. Power to the Committee: Dec. 11 1857
 Acknowledgement.
- 12. Power to Blewitt
 Acknowledgement.

 Dec. 11 1857
- 13. Procter to Blewitt Dec. 12 1857
 Acknowledgement.
- 14. <u>Crosland to Blewitt</u> Dec. 12 1857 Acknowledgement.
- 15. <u>Lyndhurst to Blewitt</u> undated Acknowledgement.

b 1823

Authorship

Medical

- 1. Application form signed William Pearce Dec. 1 1857
- 2. <u>Pearce to Octavian Blewitt</u> Dec. 1 1857 Application on the bankruptcy of his brother. (£25)
- Recommends Pearce for assistance. Suggest that medical authorship "should be accepted as constituting a literary claim; and in general one much more honourable that that consisting in the perpetration of bad verses or writing of legends in a family newspaper. It seems to me that a doctor who does not slay in secret but puts all that people need to know who wish to make themselves ill, in a form in which it can be definitely practised, or avoided deserves the same sort of admiration which we should pay to a siren building a lighthouse or to an amiable Scylla with Newfoundland dogs at her waist".
- 4. <u>John Quekett to Blewitt</u> Dec. 4 1857 Recommends Pearce for assistance.
- 5. <u>Edward Pinder to Blewitt</u> Dec. 7 1857 Recommends Pearce for assistance.
- 6. Receipt signed William Pearce Dec. 11 1857
- 7. Pearce to Blewitt undated Acknowledgement.
- 8. Quekett to Blewitt Dec. 16 1857
 Acknowledgement.

JOHN HENRY BARROW

1796-1858

and Kitty, his widow

Authorship

20.

Miscellaneous

Corr	espondence	
1.	Application form signed J.H. Barrow	Mar. 2 1858
2.	Barrow to Octavian Blewitt Application. Details of his literary career as reporter on the Times, Daily Herald, Editor of the 'Mirror of Parli (£50)	News, Morning
3.	J. McCann to the Committee Medical certificate.	Dec. 22 1857
4.	Alfred Dickens to the Committee Recommends Barrow for assistance. End Dickens.	undated orsed by Fred
5.	J.W. Parker to Barrow Supports his application.	Mar. 4 1858
6.	L.C.T. d'Eyncourt to the Committee Recommends Barrow for assistance.	Mar. 5 1858
7.	J.F. Leary to Blewitt Recommends Barrow for assistance.	Mar. 9 1858
8.	Longman & Co. to Barrow Supports his application.	Mar. 9 1858
9.	Receipt signed J.H. Barrow	undated
10.	Barrow to the Committee Acknowledgement.	Mar. 13 1858
11.	F. Dickens to Blewitt Acknowledgement.	Mar. 12 1858
12.	A. Dickens to Blewitt Acknowledgement.	Mar. 12 1858
13.	F. Dickens to Blewitt Informs him of Barrow's death. Press ('Death of Mr. J.H. Barrow'.	
14.	F. Dickens to Blewitt Refers to Barrow as 'a valued relative	Apr. 6 1858 of my Family'.
15.	Application form signed Kitty Barrow	Apr. 20 1858
16.	Mrs. Barrow to Blewitt Application on the death of her husband	Apr. 26 1858
17.	John Holland to Blewitt Recommends Mrs. Barrow for assistance.	Apr. 27 1858
18.	Charles Clark to Blewitt Recommends Mrs. Barro for assistance.	Apr. 28 1858
19.	Mrs. Barrow to Blewitt Acknowledgement.	May 15 1858

Receipts signed F.B. Macdonald May 1858/Sep 1859

b. 1808

Authorship

Travels

- 1. Application form signed John D'Ewes Mar. 20 1858
- 2. <u>D'Ewes to the Committee</u> Feb. 24 1858
 Application on suffering from 'Rheumatic Neuralgia'.
 Details of his travels. (£20)
- D'Ewes to the Committee undated

 Details of his connections. "Mr. D'Ewes is 1st Cousin to Lady Benjamin Hall and Madame Bunsen and uncle by marriage to Lady Charlotte Granville & Lady Charles Poulett."
- 4. <u>D'Ewes to W.M. Thackeray</u> Feb. 16 1858

 Asks him to support his application. Note by
 Thackeray "I have known this clever unfortunate man all my life".
- 5. E. Bulwer Lytton to Octavian Blowitt Feb. 17 1858

 Recommends D'Ewes for assistance. "he is a gentleman of antient family and descended from Sir Simon D'Ewes who (?) well to have an hereditary claim to the respect of men of letters".
- 6. <u>James Dearden to the Committee</u> Mar. 6 1858 Recommends D'Ewes for assistance.
- 7. <u>H.J. Phillips to the Committee</u> Mar. 8 1858 Medical certificate.
- 8. <u>D'Ewes to the Committee</u> Mar. 12 18 Acknowledgement.
- 9. Receipt signed T. D'Ewes undated
- 10. Lytton to Blewitt undated Acknowledgement.

1826-1884

Authorship

Miscellaneous

Correspondence				
1.	Application form signed Blanchard Jerre			
2.	Mar. 2 1858 Extract from the Minutes Jul. 8 1857 The Committee ask the Secretary "to ascertain whethe the assistance of the Society would be desirable for the Widow and Family of the late Mr. Douglas Jerrold".			
	Extract from the Minutes No further action taken, on the advice and R.M. Milnes. Note by Blewitt: Mrs granted £100 a year Civil List Pension.	. Jerrold		
3.	R.M. Milnes to Octavian Blewitt Requesting Robert Bell's address.	Jul. 13 1857		
4.	Robert Bell to Blewitt As minutes. (See 2)	Jul. 25 1857		
5.	J.B. Nichols to Blewitt	Jul. 29 1857		
6.	Blanchard Jerrold to Blewitt	Jan. 18 1858		
	Application. "My father's position on his journal (Lloyd's Weekly News) having devolved upon me, I am pressed by liabilities which I cannot meet".			
7.	Jerrold to Blewitt	Jan. 25 1858		
8.	Jerrold to Blewitt Regrets he cannot call on Blewitt.	undated		
9.	Jerrold to the Committee Application.	Mar. 2 1858		
10.	Charles H. Edwards to the Committee Recommends Jerrold for assistance.	Mar. 3 1858		
11.	Jerrold to Blewitt	Mar. 6 1858		
12.	W. Branscomb to Blewitt Recommends Jerrold for assistance.	Mar. 8 1858		
13.	Blewitt to Jerrold	Mar. 11 1858		

Requesting details of Jerrold's income.

14. <u>Jerrold to Blewitt</u> Mar. 14 1859
Requests the return of his works.

15. <u>Blewitt to Jerrold</u> Mar. 12 1859
16. <u>Jerrold to Blewitt</u> Mar. 17 1859

17. George Hodder to Blewitt Dec. 10 1862

Details of a testimonial fund for W.B. Jerrold.

Invites Blewitt to subscribe.

Withdraws his application.

18. Press Cuttings

Reports of Douglas Jerrold's funeral.
Reports of Fund for Jerrold's family. References to most leading authors.
Dickens & Collins give readings, Thackeray gives lecture, etc., Controversey between Dickens & W.B. Jerrold.

GEORGE MACDONALD*

1824-1905

Authorship

Poetry, Novels

Correspondence

- 1. Application form signed George MacDonaldJun. 28 1859
- Application, "the results of my lectures have not reached my expectations or my needs so I find myself somewhat in debt". Details of his past illness, "While endeavouring to support my family by any kind of literary employment I could undertake, I was seized with violent haemorrhage of the lungs, and was thus for some time rendered incapable of exertion". (£70)
- Recommends MacDonald for assistance, "having sought his acquaintance in consequence of my admiration of one of his works".
- 4. <u>F.D. Maurice to Blewitt</u> Jun. 26 1859

 Recommends MacDonald for assistance. Praises 'Within & Without' "I believe him to be a man of high literary performance as well as promise".
- Recommends MacDonald for assistance. Biographical sketch. Praises MacDonald's works "Should I dwell on the free and earnest contemplation of the great interests of our spiritual being in these writings, on the inventive imagination, and, in the last especially, the original and beautiful forms, the purity, simplicity, and expressive power of the style, it might seem, to those unacquainted with them, the partiality of a friend." Panegyric on MacDonald's character.
- Recommends MacDonald for assistance. "The nature of his writings is such that an immediate renumeration for them must necessarily be much less than the recognition of their merit among competent readers".
- 7. Receipt signed George MacDonald Jul. 15 1859
- 8. MacDonald to the Committee Jul. 15 1859
 Acknowledgement for the grant "I feel that it increases the obligations I am under to do my best in all my literary efforts".

(MacDonald became a subscriber to the Fund in 1870, contributing a total of £42. See Case 974/99)

widow of Gilbert Abbot & Beckett 1811-1856

Authorship

Drama, Humorous.

- 1. Application form signed M.A. a Beckett Dec. 5 1859
- 2. Mrs. à Beckett to Octavian Blewitt Dec. 5 1859
 Application for assistance towards the education of her sons. (£60)
- 3. Mark Lemon to Blewitt Dec. 6 1859
 Recommends Mrs. A Beckett for assistance.
- 4. <u>G.E. Hudson to Blewitt</u> Dec. 6 1859
 Recommends Mrs. à Beckett for assistance.
- 5. Receipt signed M.A. a Beckett Dec. 16 1859
- 6. <u>Lemon to Blewitt</u> Dec. 16 1859 Acknowledgement.
- 7. Mrs. à Beckett to Blewitt Dec. 1859
 Acknowledgement.
- 8. Mrs. & Beckett to the Committee Jan. 4 1860
 Acknowledgement.
- 9. Marriage Certificate 1835
- 10. Press-Cuttings
- 11. Application form signed Albert & Beckett Jun 21 1893
- 12. Florence à Beckett to A. Llewelyn RobertsMay 29 1893

 Application as the youngest daughter of Gilbert à
 Beckett, on the death of her brother-in-law Sir Henry
 Harrison.
- 13. Arthur Weatherby to the Committee May 28 1893 Medical certificate.
- 14. <u>Gilbert H. Harrison</u> Jun. 23 1893 Recommends Miss à Beckett for assistance.

1828-1860

and Elizabeth, his widow

Authorship

Drama, Journalism

Correspondence

- 1. Application form signed R.B. Brough May 16 1860
- 2. <u>Elizabeth Brough to Shirley Brooks</u> May 9 1860
 Application on behalf of her husband "in a frightful state of debility". (£60)
- 3. T.R. MacQuoid to W.M. Thackeray May 1860
 Recommends Brough for assistance. "Perhaps a benefit at one of the Theatres might be organised for him if some influential man were to take up the case Buckstone for instance".
- 4. Thackeray to Octavian Blewitt May 12 1860 Encloses application form. Mentions his own donation of £10.
- 5. <u>Shirley Brooks to Blewitt</u> May 21 1860 Recommends Brough for assistance. Mentions the testimony of Albert Smith.
- 6. <u>G.A. Sala to Blewitt</u> undated Recommends Brough for assistance.
- 7. <u>John Watkins to the Committee</u> May 28 1860 Medical Certificate. Brough suffers from "entire prostration of both physical and mental powers".
- 8. <u>James Hannay to Blewitt</u> May 30 1860 Recommends Brough for assistance. Reference to Albert Smith's 'premature death'.
- 9. <u>W. Kent to Blewitt</u> Jun. 1 1860
 Recommends Brough for assistance.
- 10. Brough to the Committee Jun. 15 1860 Acknowledgement.
- 11. Mrs. Brough to Blewitt

 Acknowledgement.

 Jun. 15 1860

12. Press Cuttings

'Insolvent Debtors Court' 1858
'Brough Memorial Fund' 1860
Details of benefit performances on behalf of Mrs.
Brough and her children.

13.	Application form signed Elizabeth Brough	Jun.	1	1863
14.	Mrs. Brough to the Committee	Jun.		1863
	Application. Details of the memorial furby Charles Dickens. Details of her £3 a at Buckstone's Haymarket Theatre (£60).			
15.	Sala to Blewitt	May	15	1863
	Recommends Mrs. Brough for assistance.			
16.	J.B. Buckstone to Blewitt	Jun.	2	1863
	Recommends Mrs. Brough for assistance.			
17.	B. Webster to the Committee	Jun.	3	1863
	Recommends Mrs. Brough for assistance.			
18.	Mrs. Brough to the Committee	Jun.	15	1863
	Acknowledgment.			
19.	Receipts signed Elizabeth Brough	Jun.		
		00	et.	1865
20.	<u>Marriage Certificate</u>	Sep.	18	1851

widow of G.P.R. James* 1799-1860

Authorship

Novels

Correspondence

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- 1. Alexander Ramsay to Octavian Blewitt Oct. 10 1856
 Inquiry about James's gift of the copyright of his novel 'The string of Pearls' to the RLF.
- 2. Ramsay to W.H. Harrison Oct. 15 1856
 As above. Harrison's reply.
- 3. Application form signed Frances James Nov. 27 1860
- Application on the death of her husband. Details of the Foreign Office's refusal to pay her a pension. Expects her annual income, "reduced by the exigencies of my first year of widowhood" to be about £180. (£100)
- 5. <u>William Hutchins to Blewitt</u> Dec. 7 1860 Recommends Mrs. James for assistance.
- 6. Edward Thomas to Blewitt Dec. 10 1860

 Recommends Mrs. James (his sister) for assistance "The limited assets available from Mr. James' personal estate are expected to prove utterly insufficient to meet the debts due in this country and abroad".
- 7. Edward Foss to Blewitt Dec. 8 1860
 Recommends Mrs. James for assistance. Tribute to James's generosity to the RLF.
- 8: <u>Earl of Chichester to Blewitt</u> Dec. 8 1860 Recommends Mrs. James for assistance.
- Recommends Mrs. James for "the highest grant which the Committee might consider it desirable to award ... he (James) dignified his pursuits as an author by the best characteristics of the gentleman and the scholar."
- 10. Receipt signed Edward Thomas Dec. 15 1860
- 11. Mrs. James to Blewitt Dec. 17 1860
 Acknowledgement.
- 12. Mrs. James to the Committee Dec. 17 1860
 Acknowledgement.
- 13. Marriage Certificate 1828
- 14. Press Cuttings

 J.J. Cridland, Solicitor requesting claims on James's estate by October 1861. Notice of the posthumous publication of 'Bernard Marsh'.

1828-1907

Authorship

Poems, Egyptology

- 1. Application form signed Gerald Massey Dec. 24 1861
- 2. Massey to the Committee Dec. 27 1861
 Application, "my last Book was sold for £30 to raise a little necessary ready money". (£50)
- 3. Morgan Evans to the Committee Dec. 24 1861
 Recommends Massey for assistance.
- 4. <u>Lady Marian Alford to the Committee</u> Jan. 3 1862 Recommends Massey for assistance.
- 5. <u>John Murray to Octavian Blewitt</u> Jan. 29 1862 Recommends Massey for assistance "bowed down by that awful calamity a crazy and drunken wife".
- 6. W.J. Blackie to Blewitt Jan. 1862
 Recommends Massey for assistance.
- 7. 'Memorial on behalf of Mr. Gerald Massey' 1861

 Printed petition to Palmerston for a Civil List
 Pension. Signed by Browning, Tennyson, Carlyle,
 Ruskin, Lytton, Landor, Forster, Milman, Henry and
 Marian Alford, John Manners, Noel Paton, Wm Stirling,
 Henry Taylor, with copies of testimonials from
 Carlyle, Tennyson, Alford and Ruskin, together with
 extracts from Reviews.
- 8. Massey to the Committee Jan. 11 1862
 Acknowledgement.
- 9. Massey to Blewitt
 Acknowledgement.

 Jan. 11 1862
- 10. Application form signed Gerald Massey Nov. 1864
- 11. Massey to the Committee Nov. 16 1864
 Application. Details of his wife's destruction of his manuscript lectures. (£50)
- 12. <u>Lady Alford to Blewitt</u> Nov. 13 1864
 Recommends Massey for assistance.

13. Rev. George St Clair to the Committee Recommends Massey for assistance, "he has a wife who is mentally afflicted, and who is a constant drain upon his resources". Dec. 16 1864 14. Massey to the Committee Acknowledgement. Press Cutting: Standard Mar. 19 1866 15. 'Death of Mrs. Gerald Massey' "The deceased lady was possessed of rare accomplishments". 16. Application form signed Gerald Massey Oct. 31 1871 Oct. 31 1871 17. Massey to the Committee Application. Details of his literary earnings. "Also thro' a change of Editorship I no longer write for the Quarterly Review". Oct. 27 1871 18. Bishop of Winchester to Blewitt Recommends Massey for assistance. Lady Alford to the Committee Oct. 31 1871 19. Recommends Massey for assistance. Oct. 31 1871 20. Lady Alford to Blewitt Nov. 11 1871 21. Massey to the Committee Acknowledgement. 22. Application form signed Gerald Massey Dec. 4 1882 4 1882 23. Massey to the Committee Dec. Application. (£50) 24. Lady Alford to Blewitt Nov. 14 1882 Recommends Massey for assistance. 25. Joseph Cowen to Blewitt Nov. 14 1882 Recommends Massey for assistance. 26. Byron Webber to Blewitt 4 1882 Dec. Recommends Massey for assistance. 27. Receipt signed Eva Massey Dec. 15 1882 28. Massey to the Committee Dec. 17 1882 Acknowledgement. 29. Application form signed Gerald Massey 5 1888 Mar. 30. Massey to the Committee 5 1888 Mar.

Application.

(£50)

31.	St Clair to the Committee	unda	ted	
	Recommends Massey for assistance "I lat lecture announced in Birmingham, on 'A man : Gerald Massey, Patriot, Poet & Ph What a mockery it seems when a man thus regarded is left without the means of c daughters decently and paying his small	self- iloso popu lothi	mad phe: lar ng l	e r'. ly
32.	Cowen to A. Llewelyn Roberts Recommends Massey for assistance.	Jan.	27	1888
33.	Massey to Roberts Details of the charity of Lady Alford 'away'.	Mar. lately		
34.	Massey to Roberts Acknowledgement.	Mar.	6	1888
35.	Massey to the Committee Acknowledgement.	Mar.	11	1888
36.	Receipt signed Gerald Massey	Mar.	17	1888
37.	'The Secret Drama of Shakspeare's Sonnets' by G.M. 3rd Edition Advertisement, with printed appreciation Arthur Helps, J.O. Halliwell-Phillips, Clarke, Lord Stratford de Redcliffe and	Mary (Cow	1887 len-
38.	Application form signed Gerald Massey	Apr.	13	1904
39.	Massey to Roberts Requests application form.	Mar.	28	1904
40.	Massey to the Committee Application. (£150)	Apr.	13	1904
41.	St Clair to the Committee Recommends Massey for assistance.	Mar.	30	1904
42.	J. Churton Collins to the Committee Recommends Massey for assistance.	Apr.	4	1904
43.	Massey to Roberts	Apr.	15	1904
44.	Receipt signed Gerald Massey	May	12	1904
45.	Massey to Roberts Acknowledgement.	May	12	1904
46.	Application form signed Gerald Massey	Jul.	3	1906
47.	Massey to Roberts Requests an application form	Jun.	30	1906

48.	Massey to the Committee	Jul.	4	1906
	Application, to assist him to publish "my life on 'Ancient Egypt the Light of Work of restitution' ". (£100)			
49.	Massey to Roberts	Jul.	4	1906
50.	John D. Tannahill to the Committee Recommends Massey for assistance.	Jul.	3	1906
51.	A. Churchward to Roberts Recommends Massey for assistance.	Jul.	3	1906
52.	Receipt signed Gerald Massey	Jul.	12	1906
53.	Massey to Roberts Acknowledgement.	Jul.	12	1906
54.	Application form signed Christabel Massell	Mar.	16	1908
55.	Miss C. Massey to Roberts Application on behalf of her mother and (£100)	_		1908 •
56.	James Milne to the Committee Recommends the Masseys for assistance.	Mar.	11	1908
57.	C.G. Montefiore to the Committee Recommends the Masseys for assistance.	Mar.	12	1908
58.	Miss C. Massey to Roberts	Mar.	13	1908
59.	Miss C. Massey to the Committee	Mar.	14	1908
60.	Receipt signed James Robertson	Apr.	10	1908
61.	Printed appeal on behalf of Massey's fa	mily		1908
	Treasurer: James Robertson. £200 from Bounty Fund.	the 1	Roya	1
62.	'Who is Gerald Massey'			1907
	Extract from a circular sent out for one lecturing tours. Printed appreciations Ruskin, Helps, Charles Cowden Clarke, Tomany reviews. Article on Massey from Monthly by Trace Miles	by La ennys	ando on &	r,

RICHARD HENRY (HENGIST) HORNE File No. 1585

1803-1884

Authorship

Miscellaneous

Correspondence

1. Application form signed Robert Bell, W.H. Harrison

Feb. 3 1862

2. Horne to Bell

Nov. 19 1861

Details of his vicissitudes in Australia, "Surely I have a claim on the Literary Fund, or the Guild? In my very first work, I assisted the latter Institution. During two years, you know, I helped poor Leigh Hunt. Can I find no friend to put forth a hand to me in this strange far-off country?" (£80)

3. Bell to Octavian Blewitt

Jan. 27 1862

Recommends Horne for assistance.

4. Charles Dickens to Bell

Feb. 1 1862

Recommends Horne for assistance "He would probably have remained in connection with my Journal to this day, if he had not, in the time of the Gold Fever, been seized with visions of emigration. They have failed in his case, as in many others; and I have heard of his trying many ways of life in the new world without success ..when he went away I sent Fifty Pounds out after him, without his solicitation."

5. George Smith to Bell

Feb. 4 1862

Recommends Horne for assistance "in all my transactions with him I have found him to be a man of honour and a Gentleman".

6. J.W. Kaye to Bell

Feb. 5 1862

Recommends Horne for assistance.

7. Charles Knight to Bell

Feb. 6 1862

Recommends Horne for assistance. "His views are sometimes impracticable but they are always those of a conscientious thinker. There is nothing in them that does not tend, as far as I know, to promote the interests of morality and religion." Reference to "our Guild of literature".

8. G.H. Lewes to Bell

Feb. 8 1862

Recommends Horne for assistance. Praises Horne's character and his works "I soon learned to value and respect him for his integrity, even though frequently at variance with him in opinion".

- 9. Receipt signed Robert Bell Feb. 19 1862
- 10. Bell to Blewitt Feb. 26 1862
- 11. Horne to the Committee Apr. 25 1862

 Acknowledgement. Details of his founding of the Melbourne Garrick Club and other activities.
- 12. Application form signed R.H. Horne Sep. 22 1863
- 13. Horne to Bell Apr. 25 1863

 Application on his failure to be appointed Professor of English Literature at Melbourne University. (£60
- 14. Bell to Blewitt

 Encloses Horne's letter. "Mr. Harrison, as the unfailing friend of the distressed, would second my efforts".
- 15. <u>D.H. Denichy to the Committee</u> Sep. 19 1863 (Melbourne) Recommends Horne for assistance.
- 16. G.S. Evans to the Committee Sep. 20 1863

 (Melbourne) Recommends Horne for assistance. Details of Horne's appointment as Registrar of Mines in the Blue Mountains.
- 17. Horne to the Committee Sep. 22 1863
 Application.
- 18. Bell to Blewitt Dec. 15 1863
 Acknowledgement.
- 19. <u>Horne to the Committee</u> Feb. 22 1864
 Acknowledgement. Details of his Australian career.
- 20. Application form signed R.H. Horne Mar. 9 1877
- Application on "the pecuniary loss sustained by piracy or other fraudulent practices in New York, with reference to my copy-right of the "letters of Elizabeth Barrett Browning" presented to me exclusively, by my friend Mr. Robert Browning". (£80)
- 22. <u>L. Schmitz to the Committee</u> Feb. 15 1877

 Recommends Horne for assistance "he has recently had a considerable pecuniary loss (in the publication of 'Cosmo di Medici, and other poems')".
- 23. <u>H. Southwood Smith to the Committee</u> Feb. 16 1877

 Recommends Horne "the most intimate and esteemed friend of my father" for assistance.

- 24. H. Buxton Forman to the Committee Feb. 17 1877

 Recommends Horne for assistance, quotes from a letter from Browning praising Horne's works "as thoroughly the product of true genius as any of the poetical performances of our time."
- 25. S.R. Townsend Mayer to Richard Owen Apr. 9 1877
 Recommends 'our friend' Horne for assistance. "I have lately seen him twice in New Burlington Street and was grieved to notice how much aged in appearance he is, how enfeebled, and how his wonderful memory is going ... it really is a terrible picture and scarcely creditable to this wealthy country."
- 26. Richard Owen to Blewitt Apr. 10 1877

 Recommends Horne for assistance "with many others, I feel the debt I owe him for relief and recreation after drier labours: and something of his will live."
- 27. Receipt signed R.H. Horne Apr. 13 1877
- 28. <u>Horne to the Committee</u> Apr. 14 1877 Acknowledgement.
- 29. <u>Press-Cutting</u>
 Announcing Horne's return to England.
- 30. Application form signed R.H. Horne Apr. 1 1879
- Apr. 2 1879

 Application, complaint against his publishers and "the crowds of contributors to the monthly magazines". (£60)
- 32. <u>Ernest Gaston to the Committee</u> Mar. 3 1879
 Recommends Horne for assistance.
- 33. <u>Forman to the Committee</u> Mar. 31 1879
 Recommends Horne for assistance.
- 34. Schmitz to the Committee Mar. 31 1879
 Recommends Horne for assistance.
- 35. Receipt signed R.H. Horne Apr. 10 1879
- 36. <u>Horne to the Committee</u> Apr. 16 1879 Acknowledgement.
- 37. Application form signed R.H.H. Horne Apr. 5 1880

38.	Horne to the Committee	Apr.	5	1880
	Application. "In high-class magazines preference is very naturally given by E the contributions of statesmen, nobleme dignitaries of the Church, and Universi so that the regular old 'soldier of the placed on the shelf for periods too lonendurance." Cites examples, and the go of his friends Tennyson & Carlyle. (£5)	ditoration of the distribution of the distribu	eat ofer ' in	ssors, s rtal
39.	Schmitz to the Committee Recommends Horne for assistance.	Apr.	3	1880
40.	Forman to the Committee Recommends Horne for assistance.	Apr.	6	1880
41.	Receipt (Signature cut out).	Apr.	15	1880
42.	Horne to the Committee Acknowledgement.	Apr.	15	1880
43.	Application form signed R.H.H. Horne	Apr.	3	1882
44.	Horne to the Committee Application. Details of his treatment publishers. (£50)	_		1882
45.	Schmitz to the Committee Recommends Horne for assistance.	Mar.	27	1882
46.	Gaston to the Committee Recommends Horne for assistance.	Mar.	30	1882
47.	Receipt signed R.H. Horne	Apr.	13	1822
48.	Horne to the Committee Acknowledgement.	Apr.	15	1882
49.	Application form signed R.H. Horne Press cutting announcing £100 grant from of Literature.			
50.	Horne to the Committee Application. (£50)	Jul.	3	1883
51.	W.J. Linton to the Committee Recommends Horne for assistance.	Jul.	3	1883
52.	George Bird to the Committee Recommends Horne for assistance.	Jul.	3	1883

53.	Receipt signed R.H. Horne	Jul.	12	1883
54.	Horne to the Committee Acknowledgement.	Jul.	13	1883
55.	Application form signed Catherine St. G. Horne	May	19	1884
56.	Mrs. Horne to the Committee	May	23	1884
	Application on the death of her husban Horne wrote of his wife in 1877 "deser wife in an unprovoked and heartless ma upwards of 20 years age".	ted by	my	
57.	Copy of Marriage Certificate 1847			
58.	A. Foggo to Blewitt	May	8	1884
	Recommends Mrs. Horne, his sister, for	assis	tand	ce.
59.	Janet Wills to Blewitt	May	19	1884
	Recommends Mrs. Horne for assistance.			
60.	Georgina Hogarth to Blewitt	May	19	1884
	Recommends Mrs. Horne for assistance.			
61.	Alfred Carpenter to the Committee	May	26	1884
	Recommends Mrs. Horne for assistance. certificate.	Medic	al	
62.	Foggo to Blewitt	May	27	1884
	"When Mr. Horne went to Australia four their marriage he left my sister with money insufficient to pay outstanding	a smal	l si	
63.	Mrs. Horne to the Committee Acknowledgement.	Jun.	12	1884
64.	Mrs. Horne to A. Llewellyn Roberts Request for final instalment.	Nov.	10	1884
65.	Receipts signed A. Foggo	Jun/	Nov	1884
66.	Copy of the account of the estate of R	.н. но	rne	
67.	Copy of the Will of R.H. Horne			
	Appointing Forman his literary trustee instructions to divide the proceeds of among '4 women' including his illegiting "though he must have been nearly 80 who note by Roberts in Secretary's Index.	his co	augh	iter,

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Capt THOMAS PILFOLD MEDWIN*

1788-1869

<u>Authorship</u>

Conversations of Lord Byron, Miscellaneous.

Correspondence

- 1. Application form signed W. Harrison
 Ainsworth (for Medwin)

 2. Medwin to Ainsworth

 Mar. 23 1832 (1862)
 - (addressed from Heidelberg) Application. Details of his destitution. List of his published works including those under the name of Mrs. De Crespigny and his 'Conversations of Lord Byron' "by which Colburn & Bentley gained £3000". (£50)
- 3. Ainsworth to W.H. Harrison Apr. 2 1862
 Recommends Medwin for assistance. "His mind clearly wanders, since as you will see, he mistakes me for the President of the Fund".
- 4. <u>Harrison to Octavian Blewitt</u> Apr. 3 1862
 Recommends Medwin for assistance.
- 5. Ainsworth to the Committee Apr. 4 1862
 "I may be permitted to remind you that Captain Medwin is a cousin of the late Percy Bysshe Shelley, and was introduced by the poet to Lord Byron".
- 6. Richard Bentley to the Committee Apr. 7 1862
 Recommends Medwin for assistance.
- 7. Thomas H. Strangeways to the Committee Apr. 8 1862
 Recommends Medwin for assistance.
- 8. <u>Ainsworth to Blewitt</u> Apr. 10 1862
 Acknowledgement. Concerning payment of grant.
- 9. Blewitt_to Medwin Apr. 11 1862
- 10. Medwin to Blewitt Apr. 15 1862
 Acknowledgement.
- 11. Receipts signed Thos Medwin Apr 1862/Apr 1863
- 12. Bill of Exchange signed Thos Medwin Mar. 13 1863

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JOHN FRAZER CORKRAN

1807-1884

and Louisa, his widow

Authorship

Miscellaneous

- 1. Application form signed J.F. Corkran Mar. 31 1862
- 2. Corkran to the Committee Mar. 31 1862
 Application. Autobiographical sketch. 1840 Paris
 Correspondent the 'Standard', correspondent the
 Morning Herald at £500 p.a. until 1857. Details of
 his publications. (£70)
- 3. <u>Tom Taylor to the Committee</u> Mar. 27 1862 Recommends Corkran for assistance.
- 4. <u>Joseph Cauvin to the Committee</u> Mar. 31 1862
 Recommends Corkran for assistance, "he was for more than 20 years the Paris Correspondent of the 'Morning Herald', a position which he lost owing solely to the proprietors of that journal having failed".
- 5. Receipt signed J.F. Corkran Apr. 9 1862
- 6. <u>Corkran to Octavian Blewitt</u> Apr. 11 1862 Acknowledgement.
- 7. Corkran to the Committee Apr. 11 1862
 Acknowledgement.
- 8. Application form signed J.F. Corkran May 11 1878
- 9. Corkran to Blewitt May 9 1878
 Application. Reference to his daughter's authorship.
 (Alice Corkran Case 2125) (£100)
- 10. Anna Maria Hall to Blewitt May 7 1878
 Recommends Corkran for assistance.
- 11. Robert Browning to Anthony Trollope May 10 1878

 Recommends Corkran for assistance. "There never was

 in my opinion a more worthy and exemplary man in
 every relation of life, ... I am not chargeable with
 mechanically making declarations of this nature".
- 12. Browning to W.F. Pollock May 10 1878

 Recommends Corkran for assistance. Details of their "acquaintance of above twenty-five years".

	13.	Pollock to Blewitt Encloses Browning's letter.	May	10	1878
	14.	Corkran to the Committee	May	11	1878
	15.	Anne Ritchie to Blewitt (Thackeray's daughter) Recommends Corks assistance "I am well aware of the ester father held him".	May ran fo em in	or	
	16.	Receipt signed J.F. Corkran	May	16	1878
	17.	Corkran to the Committee Acknowledgement.	May	16	1878
	18.	Edward Dicey to Blewitt Inquiry about Corkran.	Sep.	25	1880
	19.	F.W. Gibbs to Blewitt Enclosing letter from Mrs. Ritchie.	Feb.	4	1884
	20.	Mrs. Ritchie to Gibbs Informing him of Corkran's death.	Feb.	5	1884
	21.	Application form signed Louisa Corkran	May	7	1884
	22.	Mrs. Corkran to the Committee	May	7	1884
				. 7	
		Application on the death of her husband testimonials "received when he was a call 1859 for the secretaryship of the Agric Society" (returned). (£40)	ndidat	:e :	
	23.	testimonials "received when he was a car 1859 for the secretaryship of the Agric	ndidat	e:	
•	23.	testimonials "received when he was a car 1859 for the secretaryship of the Agric Society" (returned). (£40)	ndidat ultura	e:	ín
	23.	testimonials "received when he was a car 1859 for the secretaryship of the Agric Society" (returned). (£40) Mrs. Ritchie to Blewitt	ndidat ultura	e : al 6	ín
		testimonials "received when he was a car 1859 for the secretaryship of the Agric Society" (returned). (£40) Mrs. Ritchie to Blewitt Recommends Mrs. Corkran for assistance.	ndidat ultura May May I mig aughte	6 6 6 inter's	1884 1884 1384
· .		testimonials "received when he was a car 1859 for the secretaryship of the Agric's Society" (returned). (£40) Mrs. Ritchie to Blewitt Recommends Mrs. Corkran for assistance. Mrs. Corkran to Mrs. Ritchie Concerning her application "I feel sure count on Barclay Head" Details of her dan ealth "I see too plainly the affect the	ndidat ultura May May I mig aughte	6 6 6 inter's	1884 1884 1384
•	24.	testimonials "received when he was a car 1859 for the secretaryship of the Agric's Society" (returned). (£40) Mrs. Ritchie to Blewitt Recommends Mrs. Corkran for assistance. Mrs. Corkran to Mrs. Ritchie Concerning her application "I feel sure count on Barclay Head" Details of her day health "I see too plainly the affect the miseries have on Alice's health" (See	May May I migaughteese mc	6 6 6 7	1884 1884 1984 3
•	24.	testimonials "received when he was a car 1859 for the secretaryship of the Agric's Society" (returned). (£40) Mrs. Ritchie to Blewitt Recommends Mrs. Corkran for assistance. Mrs. Corkran to Mrs. Ritchie Concerning her application "I feel sure count on Barclay Head" Details of her day Head the Blewith "I see too plainly the affect the miseries have on Alice's health" (See Mrs. Corkran to Blewitt	May May I migaughteese mo	6 6 6 fint er's poney 2125 7 8	1884 1884 387 50)
	24. 25. 26.	testimonials "received when he was a car 1859 for the secretaryship of the Agric's Society" (returned). (£40) Mrs. Ritchie to Blewitt Recommends Mrs. Corkran for assistance. Mrs. Corkran to Mrs. Ritchie Concerning her application "I feel sure count on Barclay Head" Details of her dangeries have on Alice's health" (See Mrs. Corkran to Blewitt Mrs. Corkran to Blewitt Mrs. Ritchie to the Committee Barclay Head to the Committee	May May I migaughteese mo	6 6 6 6 9ht er's oney 2125 7 8	1884 1884 37 5) 1884
	24. 25. 26. 27.	testimonials "received when he was a car 1859 for the secretaryship of the Agric's Society" (returned). (£40) Mrs. Ritchie to Blewitt Recommends Mrs. Corkran for assistance. Mrs. Corkran to Mrs. Ritchie Concerning her application "I feel sure count on Barclay Head" Details of her de health "I see too plainly the affect the miseries have on Alice's health" (See Mrs. Corkran to Blewitt Mrs. Ritchie to the Committee Barclay Head to the Committee Recommends Mrs. Corkran for assistance.	May May I migaughteese mocase 2 May May May	6 6 http://erisponey2125 7 8 8	1884 1884 1884 1884
	24. 25. 26. 27.	testimonials "received when he was a car 1859 for the secretaryship of the Agric's Society" (returned). (£40) Mrs. Ritchie to Blewitt Recommends Mrs. Corkran for assistance. Mrs. Corkran to Mrs. Ritchie Concerning her application "I feel sure count on Barclay Head" Details of her dangeries have on Alice's health" (See Mrs. Corkran to Blewitt Mrs. Ritchie to the Committee Barclay Head to the Committee Recommends Mrs. Corkran for assistance. Head to Blewitt Mrs. Corkran to Blewitt	May May I migaughteese mc Case 2 May May May May	6 6 6 6 6 6 6 6 6 7 6 7 7 8 8 8 9	1884 1884 1884 1884 1884

31. C.L. Corkran to Alice Corkran May 10 1884 "Would Mr. Blewitt be satisfied with my statement that I was present at the marriage ceremony". 32. Mrs, Corkran to Blewitt May 11 1884 33. C.L. Corkran to Blewitt May 12 1884 Gives date of his brother's birth as 1807. 34. May 26 1884 Head to Blewitt Encloses marriage certificate. Jun. 13 1884 35. Mrs. Corkran to Blewitt Acknowledgement. Jun. 14 1884 Receipt signed Louisa Corkran 36. Jun. 16 1884 37. Mrs. Corkran to the Committee Acknowledgement. Feb. 1884 38. Press Cuttings Obituary notices 'The Athenaeum' 'Weekly Register' 'The Queen' 'The Times' 'The Inquirer'.

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widow of David Travena Coulton* 1810-1857

Authorship

A Novel, Journalism

- 1. Application form signed Sarah Coulton Dec. 31 1862
- 2. Mrs. Coulton to the Committee Dec. 29 1862
 Application, "my sister in laws (Sophia Coulton, Case 1629) affairs have become involved in Chancery proceedings" (£80).
- Recommends Mrs. Coulton for assistance. Coulton "was in all respects a fine character, a gentleman and in the best sense a man of letters."
- 4. Benjamin Disraeli to Bell

 Recommends Mrs. Coulton for assistance. "poor Coulton ... tho' much occupied with political writing, was, really, a complete man of letters, and an able, and concientious author. His moral character was distinguished, and altho' a frequent journalist, he always wrote from conviction."
- 5. John Murray to Blewitt

 Recommends Mrs. Coulton for assistance. Details of Coulton's contributions to the Quarterly Review, and a posthumous work 'The Threshold of Life' "which when I publish it will do himmuch credit".
- 6. Mrs. Coulton to the Committee Jan. 17 1863
 Acknowledgement.
- 7. Mrs. Coulton to Blewitt
 Acknowledgement.

 Jan. 17 1863
- 8. Mrs. Coulton to Blewitt Jan. 20 1863
 Acknowledgement.
- 9. <u>Marriage certificate</u> 1850

Miss SOPHIA COULTON

b. 1806

Authorship

'Our Farm of Four Acres' etc.

- 1. Application form signed Sophia Coulton Oct. 24 1863
- 2. Coulton to the Committee

 Oct. 25 1863

 Application on the "unexpected suspension of my income, occasioned by some proceedings in Chancery". Reference to her brother D.T. Coulton (Case 1615). (£50)
- 3. Robert Bell to Octavian Blewitt Oct. 23 1863
 Recommends Coulton for assistance. "She is the author of 'Our Farm of Four Acres' which has had an extraordinary success".
- 4. Robert Cooke to Blewitt Oct. 26 1863
 (John Murray) Recommends Coulton for assistance.
- 5. <u>C.L. Gruneison to Blewitt</u> Oct. 27 1863
 Recommends Coulton for assistance.
- 6. <u>John Murray to Blewitt</u> Oct. 28 1863
 Recommends Coulton for assistance.
- 7. <u>Samuel Lucas to Blewitt</u> Oct. 30 1863
 Recommends Coulton for assistance.
- 8. Anthony Trollope to the Committee Nov. 2 1863
 Recommends Coulton "a friend of mine" for assistance.
 Reference to her brother "a man widely known, much loved and much respected".
- 9. <u>Chapman & Hall to Blewitt</u> Nov. 6 1863
 Recommends Coulton for assistance.
- 10. <u>Coulton to Blewitt</u> Nov. 13 1863
 Acknowledgement.
- 11. Coulton to Blewitt Nov. 16 1863
- 12. <u>Coulton to the Committee</u> Nov. 16 1863
 Acknowledgement.
- 13. Application form signed Sophia Coulton Jan. 3 1865
- 14. Coulton to the Committee Jan. 3 1865
 Application. (£50)

15. Jan. 4 1865 Murray to Blewitt Recommends Coulton for assistance. "her authorship though not of the highest order is good and profitable" "N.B. I am not her publisher". Gruneison to Blewitt Jan. 4 1865 16. Recommends Coulton for assistance. 17. Bell to Blewitt Jan. 6 1865 Recommends Coulton for assistance. 18. Coulton to the Committee Jan. 4 1865 Acknowledgement. May 11 1866 19. Trollope to Blewitt "Would it be possible to do anything further for Mrs. Coulson? She is literally pennyless". Asks for a grant of £25. 20. Application form signed Sophia Coulton Jan. 26 1867 21. Coulton to the Committee Jan. 26 1867 Application (£25). 22. Eliza Bell to Blewitt (Mrs Robert Bell) Recommends Coulton for assistance. 23. Murray to Blewitt Jan. 28 1867 Recommends Coulton for assistance "as none (of Coulton's works) have been published by me I can see no harm in my asking you once more to lay her case before the literary Fund". Anna Maria Hall to Blewitt Feb. 2 1867 24. Recommends Coulton for assistance. 25. Coulton to the Committee Feb. 15 1867 Acknowledgement.

ROBERT GORDON LATHAM*

1812-1888

Authorship

Philology, Ethnology.

Correspondence

- 1. Application form signed R.G. Latham Jul. 6 1864
- 2. Latham to the Committee

 Application. Details of his Civil List Pension of £100, and £2000 contract for his revision of Johnson's Dictionary for Longmans. Details of his bankruptcy. (£100)
- 3. George Becke to the Committee Jul. 6 1864
 Recommends Latham for assistance.
- 4. <u>William E. Allen to the Committee</u> Jul. 6 1864
 Recommends Latham for assistance.
- 5. Richard Owen to Octavian Blewitt

 Recommends Latham for assistance. "Almost every work on Philology and Ethnology from Dr. Latham's pen has become a standard one, and indispensable for reference."
- 6. Receipt signed R.G. Latham Jul. 14 1864
- 7. <u>Latham to the Committee</u> Jul. 19 1864
 Acknowledgement.
- 8. <u>Press-cuttings</u>

Bankruptcy proceedings Jan. 13 1864 (Latham's debts £5597) Bankruptcy proceedings Jan. 14 1868

- 9. Application form signed R.G. Latham Jun. 1 1869
- Application. Details of his failure to inherit a large estate, and his subsequent bankruptcy. (£75)
- 11. Arthur Helps to the Committee undated

 Recommends Latham for assistance. "I think you will all agree with me ... that no man was ever adequately remunerated for writing a dictionary".
- 12. <u>H.F. Gibbons to Blewitt</u> undated Recommends Latham for assistance.
- 13. Latham to the Committee Jul. 6 1869
 Acknowledgement.
- 14. Receipts signed R.G. Latham Jun/Dec 1869

15. Jan. 11 1870 Latham to Blewitt Acknowledgement of final instalment. 16. Application form signed R.G. Latham 3 1877 Jan. 17. Latham to the Committee Jan. 3 1877 Application. (£60) 18. Gibbons to Blewitt Dec. 27 1876 Recommends Latham for assistance. 19. Owen to the Committee Jan. 2 1877 Recommends Latham for assistance. 20. Sir Edward Creasy to the Committee Jan. Recommends Latham for assistance. Praises his "earnest devotion to the acquisition and diffusion of knowledge". 21. Prince Lucien Bonaparte Recommends Latham for assistance, "I am desirous on account of his contributions to the science of language, with which I am principally acquainted and in which he has frequently aided myself by his personal exertions, to bear my testimony to the great importance of assisting such a man". 22. Jan. 16 1877 Latham to the Committee Acknowledgement. 23. Receipts signed R.G. Latham Jan/Dec 1877 Jun. 14 1877 24. Rev. W.W. Harvey to Blewitt Details on his intention to raise a subscription for Latham "among old Etonians of his standing and College friends. Mr. Gladstone with characteristic generosity stands foremost with a first offer, but he refers me to you, as cognisant of facts that have a bearing on the case." 25. Blewitt to Harvey Jun. 16 1877 Details of RLF grants and Latham's CLP. 26. W.E. Gladstone to Blewitt Jul. 3 1877 Encloses £10 to 'prolong the grant'. 27. Gladstone to Blewitt Dec. 14 1877 "I think you are the best judge of the manner of disposing of the small donation". 28. Receipt Dec. 15 1877 Application form signed Elizabeth LathamDec. 29 1887 29. 30. Mrs. Latham to A. Llewelyn Roberts Dec. 10 1887

Requests an application form.

31.	Mrs. Latham to the Committee	Dec.	29	1887
	Application on the illness of her husban become perfectly helpless and childish"			has
32.	Sir Patrick Colquhoun to Mrs. Latham Supports her application.	Dec.	14	1887
33.	Owen to Mrs. Latham Supports her application.	Dec.	15	1887
34.	Hallam Tennyson to Mrs. Latham Supports her application.	Dec.	13	1887
35.	W.S. Wyman to the Committee Medical certificate.	Dec.	24	1887
36.	Rev. R. Henley to Roberts Recommends Latham for assistance.	Dec.	31	1887
37.	Mrs. Latham to the Committee Acknowledgement.	Jan.	12	1888
38.	Mrs. Latham to Roberts Acknowledgement.	Jan.	13	188
39.	Receipt signed Elizabeth Latham	Jan.	14	1888

GEORGE LINNAEUS BANKS* 1821-1881 ISABELLA BANKS* (née Varley) 1821-1897

Authorship

Poems, Miscellaneous (GLB) Hovels (IB)

- 1. Application form signed G. Linnaeus Banks Oct. 29 1866
- Application on behalf of himself and his wife. Details of the failure of their newspapers 'The Windsor Royal Standard' and the 'Evening Exchange'. "The great field of my labours, however, was for many years amongst mechanics' institutes and other literary and educational bodies in the midland and northern counties ... More than thirty such institutions are their origin entirely to my personal exertions". (£50)
- 3. <u>Isabella Banks to the Committee</u> Nov. 8 1866

 Details of her illness "our income ordinarily about £350 per ann has within the past six months ... fallen below half that sum".
- 4. <u>Ingram Lockhart to the Committee</u> undated Recommends Banks for assistance.
- 5. <u>James T. Blunton to the Committee</u> undated Recommends Banks for assistance.
- 6. Banks to Octavian Blewitt Nov. 14 1866

 Denying that he has been in receipt of or applied for a CLP as claimed by the 'Standard'.
- 7. Receipt signed G. Linnaeus Banks Nov. 15 1866
- 8. Banks to the Committee Dec. 3 1866
 Acknowledgement.
- 9. Mrs. Banks to the Committee Dec. 4 1866
 Acknowledgement. Application for an additional grant
 "to stop the leak the plug must be as large as the hole".
- 10. Banks to the Committee Feb. 5 1867
 Application.
- 11. Mrs. Banks to the Committee Feb. 6 1867
 Application.
- 12. W. Butterfield to Blewitt Feb. 6 1867
 Recommends Banks for assistance.

- 13. J.A. Heraud to Blewitt Feb. 1867

 Recommends Banks for assistance "while working for society at large, he has neglected his own interests".
- 14. Blewitt to Banks
 Informing him of the one year rule, and of the Committee's opinion "that they had made you a very liberal grant in proportion to the literary claim".
- 15. Butterfield to Blewitt Feb. 7 1867

 Apologising for having sponsored Bank's application "I was not acquainted with the previous application".
- 16. Butterfield to Blewitt

 Withdrawing his sponsorship of Banks "my opinion of that gentleman's eligibility being considerably modified".
- 17. Press-Cuttings

 Various correspondence including accusations of plagiarism against Banks in The Standard 1862, details of the Shakespeare memorial, and details of Charles Dickens' connection with the Midland Institute.
- 18. Application form signed Isabella Banks Nov. 4 1867
- 19. Mrs. Banks to the Committee Nov. 4 1867
 Application on behalf of herself and her husband.
 Details of their bankruptcy.
- 20. Alfred B. Apsley to the Committee Nov. 5 1867 Recommends the Banks for assistance.
- 21. Robert Edgar to the Committee undated Recommends the Banks for assistance.
- 22. Application form signed Isabella Banks Jul. 1 1868
- 23. Mrs. Banks to the Committee

 Application on behalf of herself and husband. "The novel of mine (Stung to the Quick) .. was published immediately before the Clerkenwell explosion, the excitement consequent on which so interfered with general literature, that the book has barely recouped the publisher, and I have gained nothing by it". (£10)
- 24. <u>Heraud to the Committee</u> Jul. 1 1868
 Recommends Mrs. Banks for assistance.
- 25. <u>H. Coleman to the Committee</u> Jul. 1 1868
 Recommends the Banks for assistance.
- 26. <u>George Cruikshank to the Committee</u> Jul. 6 1868
 Recommends Mrs. Banks for assistance "having a great respect for that lady".

27.	Receipt signed Isabella Banks	Jul.	9	1868
28.	Mrs. Banks to the Committee	Jul.		1868
29.	Application form signed Isabella Banks	Dec.	1	1869
30.	Mrs. Banks to the Committee Application, details of her illness. (£1	Dec. O)	1	1869
31.	Banks to the Committee Supports his wife's application.	Dec.	1	1869
32.	J.B. Kennedy to the Committee Medical Certificate.	Dec.	1	1869
33.	David Read to the Committee Recommends Mrs. Banks for assistance.	Dec.	2	1869
34.	Mrs. Banks to the Committee Acknowledgement.	Dec.	9	1869
35.	Application form signed Isabella Banks	Jan.	30	1871
36.	Mrs. Banks to the Committee Application.	Jan.	30	1871
37.	P. Courtenay to Blewitt Recommends Mrs. Banks for assistance.	Jan.	24	1871
38.	Robert Bruce to the Committee	Jan.	27	1871
	Recommends Mrs. Banks for assistance. Me certificate.	dical		
39.	'The Illustrated Review'	Sep.	25	1873
	Biographical notice of G.L. Banks with en portrait.	grave	t	
40.	Application form signed Isabella Banks	Mar.	2	1874
41.	Mrs. Banks to the Committee	Mar.	2	1874
	Application. Details of her family's fin calamity. (£25)	ancia	l	
42.	James Hurnand to Blewitt Recommends Mrs. Banks for assistance.	Feb.	28	1874
43.	Cruikshank to the Committee	Mar.	2	1874
	Recommends Mrs. Banks for assistance, "as (a literary man) has been unsuccessful, i ways, she has for a long time supported ther literary labours."	n var	ious	3

44	Recommends Mrs. Banks for assistance.	Mar. 3 1874
45	. Receipt signed Isabella Banks	Mar. 12 1874
46		Mar. 13 1874
	Asking him to arrange for her to receive services of B.W. Richardson, Honarary P. RLF.	Mar. 24 1874 te the medical Physician to the
48	Application form signed Isabella Banks	Jul. 1 1875
49	Mrs. Banks to the Committee	Jul. 1 1875
•	Application. Details of her literary I weekly journal and a monthly magazine s a separate serial story at one and the since last October I have been working until 3.4.5.6. in a morningI wrote instalment for Cassell's with vinegar tice to my throat; with the close railway whizzing and shrieking past the study we five minutes." (£30)	supplied with same time unremittingly my last monthly o my head and y trains
50	Charles W. Wood to Blewitt (The Argosy) Recommends Mrs. Banks for	Jun. 15 1875 assistance.
51	. Cruikshank to the Committee Recommends Mrs. Banks for assistance "t go to the sea side for a short time".	Jun. 29 1875 hat she should
52	. Mrs. Banks to the Committee Acknowledgement.	Jul. 17 1875
53	. Receipts signed Isabella Banks	Jul/Dec 1875
. 54	. Application form signed Isabella Banks	Jun. 5 1877
55	Mrs. Banks to the Committee Application. Thanks Blewitt for securi of Dr. Richardson. Details of a cheap	
,	novel 'The Manchester Man' by Hurst & B	lackett. (£40)
56	. Wood to Blewitt Recommends Mrs. Banks for assistance.	Jun. 2 1877
. 57	. Cruikshank to the Committee	Jun. 2 1877
	Recommends Mrs. Banks for assistance, "under the double pressure of overwork a trouble".	breaking down nd domestic
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58.	Mrs. Banks to the Committee Acknowledgement.	Jun.	18	1877
59.	Receipt signed Isabella Banks Jun	1877/3	lan	1878
60.	Application form signed Isabella Banks	Oct.	26	1878
61.	Mrs. Banks to the Committee	Oct.		1878
	Application. Details of her husband's at suicide and temporary removal to Bethnal "He considers himself the Second Christ". Dr. Richardson.	Green	Asy	lum.
62.	Wood to Blewitt	Oct.	23	1878
	Recommends Mrs. Banks for assistance.			
63.	Pasmore to Blewitt Recommends Mrs. Banks for assistance.	Oct.	25	
64.	Mrs. Banks to the Committee Acknowledgement.	Hov.	16	1878
65.	Receipts signed G.C. Banks Nov	1878/3	lun	1879
66.	Application form signed Isabella Banks	Feb.	28	1880
67.	Mrs. Banks to the Committee Application. Details of her husband's erabehaviour. Asks the Committee to support application for a Civil List Pension. (£9)	her	28	1880
68.	Hurnand to Blewitt	Feb.	26	1880
	Recommends Mrs. Banks for assistance, "the of herself and family, including her husba a brilliant and prolific author, but, for past, fatally addicted to drink and in facmadman, whose chief pleasure is to thwart persecute his unhappy wife".	and a lor et a	. 0	
69.	Wood to Blewitt	Feb.	28	1880
	Recommends Mrs. Banks for assistance.			
70.	Mrs. Banks to the Committee Acknowledgement.	Mar.	11	1880
71.	Receipts signed G.C. Banks	Mar/C)ec	1880
72.	Application form signed Isabella Banks	May	26	1881
73.	Mrs. Banks to the Committee	May	26	1881
	Application on the death of her husband as "foolish friends introduced alcohol surregand baffled the skill of the doctors". De Royal Bounty Grant of £50. Details of a capable Heywood of Manchester "for a uniform my novels on royalty". (£60)	otitic etails contra	usl of ct	y a with

74.	Recommends Mrs. Banks for assistance. Me certificate.	May dical	24	1881
75.	Wood to Blewitt Recommends Mrs. Banks for assistance.	May	27	1881
76.	Mrs. Banks to the Committee Acknowledgement.	Jun.	10	1881
77.	Receipts signed Isabella Banks Jun	1881/	1ay	1882
78.	Application form signed Isabella Banks	Oct.	30	1882
79.	Mrs. Banks to the Committee Application. Details of her modest royal More praise for Richardson's medical skil	Oct. ty pay	ymer	its.
80.	Harris to Blewitt Recommends Mrs. Banks for assistance.	Oct.	28	1882
81.	Wood to Blewitt Recommends Mrs. Banks for assistance.	Oct.	31	1882
82.	Mrs. Banks to the Committee Acknowledgement.	Hov.	10	1882
83.	Receipts signed Isabella Banks Nov	1882/	Jun	1883
84.	Application form signed Isabella Banks Literary Earnings: "In 1876 it reached 1883 it dropped to £124".		_	1884
	Mrs. Banks to the Committee Application. Details of her application (£40)		_	1884
. 86.	Pasmore to Blewitt Recommends Mrs. Banks for assistance.	Jul.	3	1884
87.	Wood to Blewitt Recommends Mrs. Banks for assistance.	Jul.	5	1884
88.	Mrs. Banks to the Committee Acknowledgement.	Jul.	11	1884
89 .	Receipts signed Esther & Isabella Banks	Jul :	-	1885
90.	Mrs. Banks to Blewitt	Jul.	28	1884
•	-Informs him that W.E. Gladstone has award Second Royal Bounty grant of £50.	led her	r a	

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91.	Application form signed Isabella Banks	Mar.	31	1886
92.	Mrs. Banks to A. Llewelyn Roberts Requests an application form.	Hay	26	1886
93.	Mrs. Banks to the Committee Application. Literary earnings £144.	Jun. (£25)	1	1886
94.	Wood to the Committee Recommends Mrs. Banks for assistance.	May	31	1886
95.	Pasmore to Roberts Recommends Mrs. Banks for assistance.	May	31	1886
96.	Wood to Roberts	May	31	1886
97.	Mrs. Banks to Roberts	Jun.	2	1886
98.	Receipt signed Esther Banks	Jun.	9	1886
99.	Mrs. Banks to Roberts Acknowledgement.	Jun.	10	1886
100.	Mrs. Banks to the Committee Acknowledgement.	Jun.	10	1886
101.	Application form signed Isabella Banks	Nov.	30	1887
102.	Mrs. Banks to the Committee Application. (£50)	Nov.	30	1887
103.	Pasmore to Roberts Recommends Mrs. Banks for assistance.	Nov.	29	1887
104.	James Hole to Roberts Recommends Mrs. Banks for assistance.	Nov.	30	1887
105.	Mrs. Banks to Roberts	llov.	30	1887
106.	Mrs. Banks to Roberts	Dec.	1	1887
107.	Wood to the Committee Recommends Mrs. Banks for assistance.	Dec.	1	1887
108.	Wood to Roberts	Dec.	1	1887
109.	Receipt signed Isabella Banks	Dec.	15	1887
110.	Mrs. Banks to Roberts Acknowledgement.	Dec.	15	1887
111.	Mrs. Banks to the Committee Acknowledgement.	Dec.	15	1887

112.	Application form signed Isabella Banks	May	4	1891
113.	Mrs. Banks to Roberts Requests application form.	Apr.	28	1891
114.	Mrs. Banks to the Committee Application. (£40)	May	4	1891
115.	Newton Crosland to the Committee Recommends Mrs. Banks for assistance.	Apr.	29	1891
116.	Wood to the Committee Recommends Mrs. Banks for assistance.	Apr.	30	1891
117.	Wood to Roberts	Apr.	30	1891
118.	Receipt signed Isabella Banks	May	14	1891
119.	Mrs. Banks to the Committee Acknowledgement.	May	14	1891
120.	Mrs. Banks to Roberts Acknowledgement.	May	14	1891
121.	Application form signed Isabella Banks	May	30	1894
122.	Mrs. Banks to the Committee	May	30	1894
	Application on the liquidation of Griffith Co. (£50)	h, Fai	rraı	. &
123.	Crosland to the Committee Recommends Mrs. Banks for assistance.	Hay	31	1894
124.	Wood to the Committee Recommends Mrs. Banks for assistance.	Jun.	2	1894
125,	Frederick Sherlock to Roberts (The Church Monthly) Recommends Mrs. Bank	Jun. ks for		
126.	Receipt signed Isabella Banks	Jun.	14	1894
127.	Mrs. Banks to the Committee Acknowledgement.	Jun.	14	1894
128.	Application form signed Isabella Banks	Jun.	29	1895
129.	Mrs. Banks to the Committee Application. (£40)	Jun.	29	1895
130.	Sherlock to Roberts Recommends Mrs. Banks for assistance.	Jun.	27	1895

131.	Crosland to the Committee Recommends Mrs. Banks for assistance.	Jun.	29 1895
132.	Receipt signed Isabella Banks	Jul.	11 1895
133.	Mrs. Banks to the Committee Acknowledgement.	Jul.	11 1895
134.	Application form signed Isabella Banks	Oct.	31 1896
135.	Mrs. Banks to Roberts "We have had the most disasterous year".	Oct.	28 1896
136.	Mrs. Banks to the Committee Application.	Oct.	31 1896
137.	Mrs. Banks to Roberts	Oct.	31 1896
138.	Wood to the Committee Recommends Mrs. Banks for assistance.	Hov.	2 1896
139.	Wood to Roberts	llov.	2 1896
140.	Sherlock to Roberts Recommends Mrs. Banks for assistance.	Hov.	2 1896
141.	Mrs. Banks to Roberts On her rejection.	Nov.	13 1896
142.	Application form signed Esther_Isabella Banks	Jun.	8 1897
143.	Miss Banks to the Committee Application on the death of her mother an to whom I was to have been married". (£2	d of	8 1897 "Mr. Phillips
144.	Miss Banks to Roberts	Jun.	8 1897
145.	Sherlock to Roberts Recommends Miss Banks for assistance.	Jun.	9 1897
146.	John Strange Winterto the Committee Recommends Miss Banks for assistance.	Jun.	26 1897
147.	Wood to the Committee Recommends Miss Banks for assistance.	unda	ted
148.	Receipt signed Esther Banks	Jul.	15 1897
149.	Miss Banks to the Committee Acknowledgement.	Jul.	16 1897
150.	Miss Banks to Roberts Application.	Mar.	31 1905
151.	W.R. Credland to Roberts Recommends Miss Banks for assistance.	Jul.	10 1906

THOMAS COOPER*

1805-1892

Authorship

Poems, Miscellaneous

- 1. Application form signed Thomas Cooper Feb. 25 1867
- 2. Cooper to Octavian Blewitt Feb. 25 1867

 Application on the breakdown of his health after delivering 3,327 lectures to working men "in defence of the truth of Christianity". (£50)
- Recommends Cooper for assistance. Details of Cooper's early career "writing under a deep sense of social and political injustice both towards himself and the working classes" followed by a radical change of opinion "and for many years past Mr. Cooper's labours, both as a writer and lecturer, have tended solely to elevate and reconcile the classes he has been labouring for with their lot in life".
- 4. <u>John Simon to Blewitt</u> Feb. 26 1867 Recommends Cooper for assistance.
- 5. <u>Cooper to the Committee</u> Mar. 15 1867 Acknowledgement.
- 6. <u>Cooper to Blewitt</u> Mar. 15 1867 Acknowledgment.
- 7. Application form signed Thomas Cooper undated
- Application. "I have been unceasingly engaged in maintaining the Truth of Christianity, against Sceptics and Freethinkers". Details of the low receipts from his lectures "owing to the poverty striken condition of many of the working-class". Details of an annuity of £100 raised for him by Samuel Morley. (£50)
- 9. <u>Septimus Lowe to the Committee</u> Mar. 22 1880 Recommends Cooper for assistance. Medical Certificate.
- 10. <u>Taylor to the Committee</u> Apr. 9 1880 Recommens Cooper for assistance.
- 11. Cooper to the Committee Apr. 17 1880 Acknowledgement.
- 12. <u>Cooper to Blewitt</u> Apr. 17 1880 Acknowledgement.
- 13. Press Cuttings undated

 Death Notices. Contradicted, Robert Cooper, not Thomas Cooper having died.

SAMUEL_LANGLEY

ь 1823

Authorship

Periodical Contributions, Concordance of Tennyson's works.

- 1. Application form signed Samuel Langley May 1 1867
- Application. Details of his journalism. Encloses several letters from "the late Lord Macaulay whom I once had the honour of defending, in the 'Literary Cazette', against a most false and malicious attack in the 'Saturday Review' ... the late Mr. Thackeray by whom I was employed on various small jobs while he edited the 'Cornhill Magazine' .. lastly I enclose notes from Mr. Thomas Carlyle who, while preparing his life of Frederick the Second employed me to examine files of old newspapers printed between the years 1740 and 1750". (Letters returned).
- Recommends Langley for assistance. "I have Yound employment of a literary kind for him on several occasions".
- 4. Henry Bale to Blewitt
 Recommends Langley for assistance.
- 5. W. Weldon Champneys to Langley May 1 1867
 Supports his application. Reference to his testimonial from William and Mary Howitt.
- 6. <u>Certificate of authorship signed Joseph</u>
 <u>Newstead</u>

 Jul. 20 1870
- 7. <u>Montagu Corry to Blewitt</u>

 (PS to Disraeli) Requests information about Langley
 "Mr Disraeli .. is inclined to think this is a
 fitting case for relief".
- Informing him that since the last application Langley has compiled a concordance to Tennyson "which appears to Mr. Disraeli to give him a sufficient 'literary claim'."
- 9. Application form signed Samuel Langley Nov. 6 1872
- 10. <u>Langley to the Committee</u> Nov. 6 1872 Application "by the recommendation of Mr. Disraeli". (£25)

11.	Alfred Tennyson to Langley			1872
	"I am happy to be able to confirm Strahan testimony as to the accuracy of your work hearily wish that the Literary Fund will	and	I	D
	your application."			
12.	Certificate of authorship signed J. Newst	ead Nov.	6	1872
13.	Charles Reade to the Committee	Hov.	6	1872
	Recommends Langley "well known to me as a writer" for assistance.	lear	ned	
14.	Erasmus Wilson to the Committee	Nov.	7	1872
	Medical Certificate. Recommends Langley	for a	551	stance.
15.	Strahan & Co. to Langley	Nov.	8	1869
	Testimonial.	,,,,,,		
16.	Samuel Birch to Blewitt	Nov.	11	1872
	Recommends Langley for assistance. "He w time Secretary to a political and literary Mr. Urquhart."			ome
17.	Langley to the Committee	Nov.	14	1872
	Acknowledgement.			
18.	Receipts signed S. Langley Nov	1872/	Mar	1873
19.	Application form signed Samuel Langley	Har.	5	1878
20.	Langley to the Committee	Mar.	5	1878
	Application to enable him to remain in Ma derived extraordinary benefit from its pu miraculously bracing saltwater". (£50)			
21.	Reade to the Committee	Mar.	1	1878
•	Recommends Langley for assistance. "He hassisted me in researches".	as of	ten	
22.	E. Knatchbull-Hugesson to the Committee	Mar.	4	1878
	Recommends Langley for assistance. Prais	es La	ngl	cy's
	work on the Cromwellian period. "I have from Mr. Gladstone expressing a stron	seen	a lo	etter n that
	if Mr. Langley were to undertake to wr	ite a	11	re en ac
	of Cromwell, such work would be 'a valuab contribution to historical literature'."	le		
23	Lord Coleridge to Blewitt	Man	11	1878
27.	Recommends Langley for assistance.			
24.	Langley to the Committee	Mar.	15	1878
	Acknowledgement.			
25.	Birch to Blewitt	Har.	16	1878
	Recommends Langley for assistance.			
26.	Receipts signed Samuel Langley	Har/	llov	1878
27.	Langley to Blewitt	Feb.	29	18?
	Soliciting a £5 loan.			
28.	Langley to Blewitt	Mar.	2	18?
	Apology for "not having fully realised you	ır		
	real position compassed round by a ravenou of impecunious scribblers".	15 Cr	OWN	

WILLIAM HENRY CILES KINGSTON*

1814-1880

Authorship

Adventure Stories

Correspondence

- 1. Application form signed W.H.C. Kingston Feb. 3 1868 Obituary attached. Aug. 14. 1880
- Application. "A few years back I imprudently took into my own hands a Magazine for boys which I had established some years before and hoped thus to keep up I was compelled however to dispose of it after suffering a considerable loss". Details of his income of £75 p.a. (£50)
- 3. Rev. T.H. Bunbury to Octavian Blewitt Feb. 3 1868
 Recommends Kingston for assistance.
- 4. <u>J. Walrond to Blewitt</u> Feb. 4 1868 (Sec: Missions to Seamen) Recommends Kingston for assistance.
- 5. <u>Griffith & Farren to Blewitt</u> Feb. 4 1868
 Recommend Kingston for assistance.
- Recommend Kingston for assistance "he has produced as much or even more wholesome literature for our Youth as any Author of the present day".
- 7. <u>James Macaulay to Blewitt</u> Feb. 6 1868 Recommends Kingston for assistance.
- 8. <u>Kingston to the Committee</u> Feb. 14 1868 Acknowledgement.
- 9. Receipts signed W.H.G. Kingston Feb/Oct 1868
- 10. Kingston to Blewitt undated
 "I am thankful to say that I have been able to pay
 off every debt I owed and to look forward with
 confidence to the future". (Kingston left about
 £4000 at his death in 1880).
- 11. List of Works by W.H.G. Kingston
- 12. Extracts from testimonials

1

From the Duke of Hanchester, Lord Lyttelton, Arthur Kinnaird, Admiral W.A.B. Hamilton and others, mainly testifying to Kingston's ability to educate 'a few boys'.

File No. 1775

JOHN TIMBS*

1801-1875

Authorship

Antiquarian, Miscellaneous

1.	Application form signed John Timbs	Jan.	9	1869
2.	Timbs to Octavian Blewitt	Jan.	1	1869
	Application, 'struck down with acute brom Details of his intention to resign his pl College (which Blewitt had secured for hi of the climate "I propose to return to To a cheap lodging in some warm quarter as to frecovery". (£75)	ace a m) on wn, a	t Ho aco nd	count take
3.	Timbs to the Committee	Jan.	9	1869
	Application. Details of his literary empassistant to Sir Richard Phillips, 11 years the 'Mirror' at 50/- a week, 15 years "wo of the Illustrated London News, which Mr. proprietor declared had benefited more frexertions than those of any other person"	rs ed rking Ingr om my	ito: Ed: am,	ltor
4.	J. Evelyn Crook to the Committee	Jan.	4	1869
	(Physician to Huggens College, Northfleet Certificate.	:) He	dic	al
5.	Ralph Thomas to Blewitt Recommends Timbs for assistance.	Jan.	11	1869
6.	Joseph Whitaker to the Committee Recommends Timbs for assistance.	Jan.	12	1869
7.	Timbs to the Committee Acknowledgement.	Jan.	18	1869
3.	Receipts signed John Timbs	Jan/	Hay	1869
9.	Timbs to Blewitt	Har.	15	1869
	Acknowledgement. Declines offer of a pla Charterhouse.	ce in	the	8
10.	'Notable Things' by John Timbs			1868
11.	'Curiosities of London' by John Timbs			1868
12.	Application form signed John Timbs	Jun.	1	1870

	13.	Timbs to the Committee	Jun. 1	
		Application, on "the great depression of Business". (£50)	of the Publi	shing
	14.	Richard Bentley to Blewitt	May 30	1870
		Recommends Timbs for assistance, "a more recipient for whatever the funds of the will permit I have never known I he many years as a most worthy upright man always quietly and working hard".	e Institutio ave known hi	n
	15.	Whitaker to the Committee Recommends Timbs for assistance.	Hay 30	1870
•	16.	Timbs to the Committee Acknowledgement.	Jun. 9	1870
•	17.	Receipts signed John Timbs	Jun/Dec	1870
	18.	Application form signed John Timbs	Jan. 9	1872
•	19.	Timbs to the Committee Application. (£40)	Jan. 9	1872
·	20.	Thomas Longman to Blewitt Recommends Timbs for assistance.	Jan. 9	1872
	21.	James Macaulay to the Committee	Jan. 9	1872
		Recommends Timbs for assistance. "No the time has produced so many volumes, a useful and respectable kind".		
	22.	Whitaker to the Committee Recommends Timbs for assistance.	Jan. 9	1872
	23.	Timbs to the Committee Acknowledgement.	Jan. 11	1872
• .	24.	Receipts signed John Timbs	Jan/Jul	1872
	25.	Application form signed John Timbs	Jun. 4	1874
	26.	Timbs to the Committee Application. (£40)	Jun• 4	1874
	27.	W. Spottiswoode to the Committee Recommends Timbs for assistance.	May 28	1874
•	28.	William Longman to Blewitt Recommends Timbs for assistance.	Jun. 1	1874
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29. Alfred Smee to the Committee
Recommends Timbs for assistance.

30. Timbs to the Committee
Acknowledgement.

31. Receipt signed John Timbs
Jun. 12 1874

32. Receipts signed John Timbs
Jun/Dec 1874

(Also in Files: Letters relating to London County Council plaque in memory of Timbs 1951)

Documents: 9 File No. 1776 Flora Macdonald Smith, widow of Alexander Smith* 1829-1867

Authorship: Poems, Miscellaneous

Career: Journalist, Secretary of Edinburgh University

Family: 2 daughters, 1 son

Application	Result	Result Sponsorship/Notes			Result Sponsorship/Notes		Result Sponsorship/Notes	/Notes
Jan. 12 1869	£100	Sponsors:	Lord Houghton, John Brown, MD J.F. M'Lennan					
Jun. 25 1872	-	-						

MORTIMER COLLINS*

1827-1876

and Frances, his widow

Authorship

Hovels

1.

- 1. Press Cuttings
 Bankruptcy proceeding June/July 1865.
- 2. <u>Collins to Octavian Blewitt</u> Apr. 20 1867 Application on his imprisonment in Whitecross St. for debt.
- 3. <u>Collins to Blewitt</u> May 13 1867 Withdraws his application.
- 4. Application form signed Mortimer Collins May 22 1869
- 5. <u>Collins to Blewitt</u> Hay 22 1869
 Application on his illness "I have been obliged to give up all regular literary work". (£80)
- 6. R.H. Patterson to Blewitt May 13 1869
 Recommends Collins for assistance. Certificate of authorship.
- 7. <u>James P. Steele to Blewitt</u> Hay 17 1869
 Recommends Collins for assistance. Hedical certificate.
- 9 page details of their circumstances. "He has just finished a novel ... and we are so much in want of money, that he is glad to accept Hessrs Hurst & Blacketts offer of £20 for it, exactly the same sum which he received for his last article in the British Quarterly, which took only three days to write". Details of his dealings with a Conservative magazine which asked him to write for nothing "which he would be willing enough to do, if the conservative butchers and bakers would ... serve him for nothing".
- 9. Collins to Blewitt undated
- 10. <u>Collins to the Committee</u> Jun. 11 1869
 Acknowledgement.
- 11. Recoipts signed Frances Collins Jun/Nov 1869

13.	Collins to the Committee	May	13	1874
	Application "having been forced into heav £50	y lit	lga	tion".
14.	Earl of Derby to Blewitt	May	9	1874
	Inquiry about Collins.			
15.	Derby to Blewitt	Hay	15	1874
	Recommends Collins for assistance "Mr. Co ingenious and agreeable writer".	llins	is	a ver
16.	Collins to Blewitt	Hay	20	1874
17.	Earl of Malmesbury to the Committee	Hay	30	1874
	Recommends Collins for assistance.			
18.	Byron Blewitt to the Committee	Jun.	3	1874
	Recommends Collins for assistance. Hedic	al Ce	rti	ficate
19.	Henry Frowde to the Committee	Jun.	3	1874
	Recommends Collins for assistance.			
20.	Mrs. Collins to Blewitt	Jun.	17	1874
	Concerning payment of grant.			
21.	Collins to the Committee	Jun.	19	1874
	Acknowledgement.			
22.	Collins to Blewitt	Oct.	1	1874
	Concerning the payment of the grant during holiday.	g Ble	witi	; ' S
23.	Mrs. Collins to Blewitt	Oct.	13	1874
24.	Collins to Blewitt	unda	ted	
	Request for final instalment. Hemorandum	by B	lewi	tt
	"No applicants ever gave more trouble that Collins and his wife His wife admitted	i ir.	ne t	hat he
	was at this time (1874) earning upwards of	r £500	0 a	year".
	Details of their arrival at the RLF in a land Hrs. Collins' expensive tastes "She ju	irea	uro Led	ugnam, the
	Private Carriage by saying that she made	ltai	rule	never
	to enter an Omnibus".			
25.	Receipts signed Hortimer Collins	Jun/(Oct	1874
26.	Hemorial Notice of Nortimer Collins : Punch	Aug.	12	1874
	Details of a fund for Hrs. Collins. Secre	•		
	Townshend Mayer.	:cary		

12. Application form signed Hortimer Collins Hay 20 1874

27.	Application form signed Frances Collins	Jun. 22 1877	
28.	Mrs. Collins to Blewitt	Jan. 16 1877	
	Application. Details of Lord Houghton's support her application for a pension "Lorather frightened me". (£50)		
29.	Hrs. Collins to the Committee	Jan. 31 1877	
	Application.		
30.	S.R. Townshend Mayer to Blewitt	Jan. 31 1877	
	Recommends Hrs. Collins for assistance.		
31.	Mayer to Blewitt	Feb. 1 1877	
	Details of a Royal Bounty grant.		
32.	Frowde to the Committee	Feb. 5 1877	
	Recommends Mrs. Collins for assistance.		
33.	Collins to the Committee	Feb. 24 1877	
	Acknowledgement.		
34.	Receipt signed Frances Collins	Feb/Nov 1877	
15.	Marriage Certificate: 1868		
	(Mrs. Collins later applied as an authore	ss : Case 2071)
	Note by Blewitt in Secretary's Index: "Mr. Yates considering (the 1877 grant) published an appeal in 'The World' whi £340".		

widow of Mark Lemon* 1809-1870

Authorship

Drama, Novels, Journalism

- 1. Application form signed Helen Lemon Jun. 30 1870

 2. Hrs. Lemon to the Committee undated
 Application on the death of her husband. Details of his unsuccessful speculations including the 'Field' newspaper and the 'Electro Block Company'. (£100)
- 3. <u>Hrs. Lemon to Octavian Blewitt</u> undated Concerning her husband's publications.
- 4. Shirley Brooks to the Committee Jun. 27 1870
 Recommends Hrs. Lemon for assistance. "He (Lemon)
 carried his avoidance of personal extravagance to the
 limit of self denial".
- 5. Anthony Trollope to Blewitt

 Recommends Mrs. Lemon for assistance.
- 6. Rev. Richard A. Blaker to the Committee Jun. 29 1870
 Recommends Mrs. Lemon for assistance.
- Details of Lemon's debts. "Mr. Mark Lemon was cruelly hampered during the last years of his life by causes over which he had no control the failure of persons with whom he had been allied in legitimate business connexion, and this one the chief debt incurred by an unworthy member of his family".
- 8. Copy of Marriage Certificate Sep. 28 1839
- 9. <u>Mrs. Lemon to the Committee</u> Jul. 15 1870 Acknowledgement.
- 10. Mrs. Lemon to Blewitt
 Acknowledgement.

 Jul. 15 1870
- 11. Receipt for books Jul. 18 1870
- 12. List of Mark Lemon's periodical contributions 1870

b 1828

Authorship

Journalism

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- 1. Application form signed Gurney Patmore Dec. 1 1870
- Application. Details of his career as a journalist: sub-editor of the 'Daily News' 1845-1847, editor of the 'Express' 1848-1850, editor of the 'Derby Mercury' 1852-1859, co-editor of the 'Melbourne Argus' 1859-1865, proprietor and editor of the 'Western Times' Australia 1866-1867.
- 3. <u>J. Knight to B.W. Richardson</u> Oct. 31 1870

 Recommends Patmore for assistance "He had had successive attacks of paralysis by which he is temporarily if not permanently disabled". (Forwarded by Richardson)
- 4. D.G. Rossetti to W. Hepworth Dixon

 Recommends Patmore for assistance. Details of Patmore's family and circumstances, "at present in a most melancholy position, aggravated by the absence of hope in the future, as medical opinions forbid Mr. Patmore's attempting work".
- 5. <u>Dixon to Octavian Blewitt</u> Nov. 3 1870
 Recommends Patmore for assistance.
- "I will do my utmost to meet the requirements necessary for the application". Explains that, as a journalist, Patmore has written no books: "I trust this would not ... be considered as excluding from the bounty of the Society one who belongs to so important a section of the literary class".
- 7. W.M. Rossetti to Blewitt Dec. 2 1870

 Recommends Patmore, 'brother of the distinguished Poet',
 for assistance.
- 8. <u>F.G. Stephens to Blewitt</u> Nov. 4 1870
 Recommends Patmore for assistance. "His family have an allowance of 25/- per week from his brother, Mr. Coventry Patmore".
- 9. List of Patmore's contributions to the 'Melbourne Argus'

1835-1874

(Son of Thomas Hood* Case 1022)

Authorship

Novels, Poems, Humorous

- 1. Application form signed Tom Hood Apr. 18 1871
- Application, on the advise of Lord Houghton, "as anyone who knows me would tell you I have in my very humble way been a small Literary Fund having assisted and started many struggling brothers of the pen". (£80)
- 3. Hood to the Committee undated

 Autobiographical sketch. Details of his circumstances and the perils of serial publication.
- 4. Hood to Blewitt undated

 "At my first start in literature my name gave me some advantage over others starting at the same time and enabled me to put work in the way of my friends".

 Details of his assistance to 'poor Robertson', Paul Gray, W.J. Prowse and Thomas Morten.
- 5. <u>J. Coldsmith to the Committee</u> Apr. 17 1871 Recommends Hood for assistance.
- Recommends Hood for assistance. Medical Certificate.
 "If the spirit so beautifully described in the 'song of the shirt' could be transferred from the poem of the father to the present condition of the son it would indicate (his) state of health".
- 7. Receipt signed Tom Hood Apr. 27 1871
- 8. <u>Hood to Blewitt</u> undated Acknowledgement.
- 9. <u>Hood to the Committee</u> May 2 1871 Acknowledgement.
- 10. Obituary notices of Tom Hood 1874

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Adams, Elinor Lily Davenport	2605
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Hobbes, Robert George	1255
Hobbs, Samuel	1561
Hockley, William Browne	1526
Hodden, George	1563
Hodges, Edward Richard (widow)	2124
Hodges, Elizabeth	2559
Hodges, William (children)	62
Hodgetts, James Frederick	2183
Hodgkins, Charlotte, see Smith	1
Hodgson, John Cooper	1890
Hodgson, William .	1068
Hodskinson, John	222
Hogg, Jabez (widow)	2557
Hogg, James	594
Hogg, James Jnr.	2429
Hogg, Thomas	835
Holbrook, Ann Catherine	878
Holcroft, Emily	2216
Holcroft, Thomas (widow)	230
Holderness, Mary	627
Holdred, Theophilus	676
Holdsworth, Annie see Lee-Hamilton	
Hole, Charles	2279
Holl, Henry (daughters)	2214
Holl, Louisa Margaret	991
Hollingshead, John	2461
Holloway, Alice	2644
Holloway, John	2126
Holme, James	572
Holmes, Charles (widow)	1886
Holmes, Edward	1213

Holmes, Frederick Morell (widow)	2970
Holmes, Sir Richard Rivington (widow)	2846
Holmes, Robert	1647
Holt, Thomas Littleton	1366
Holyoake, Maltus Questell	2502
Hone, Nathaniel John	2778
Hone, William	781
Honnywill, Wilfrid Keppel	2760
Hood, Thomas	1022
Hood, Tom	1849
Hookham, Mary Ann	1957
Hooton, Charles	1145
Hopcroft, George Edwin	3048
Hope, James (widow)	1600
Hopkins, Benjamin	1613
Hopkins, James	2154
Hopkins, John Baker	1773
Hopkins, William Tighe	2904
Hopkinson, Arthur Frederick (widow)	3057
Hopley, Catherine Cooper	2263
Hopper, Clarence (widow)	1798
Hore, John Philip	2522
Hore, Maurice Patrick	773
Horlock, Knightly William	1895
Horne, Mary Coultman	3053
Horne, Richard Henry Hengist	1585
Hornibrook, John Laurence	2546
Horsfield, Thomas Walker	904
Horsley, Henry Sharpe	647
Horwitz, Bernhard	1904
Hosken, James Dryden	2578
Hossfeld, Carl	2848
Houghton, Henry	466
Houghton, William	2164
Houlton, Robert	49
Houston, William	882
How, Jeremiah	1450
Howard, Edward	1135
Howard, Mary	485
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Howarth, Osbert Henry	2289
Howden, Peter	1848
Howell, James	1753
Howlett, Bartholomew	607
Hueffer, Ford Madox	2765
Huggan, Andrew	143
Huggan, Thomas	965
Hughes, Ann Harriet (daughter)	. 2826
Hughes, Benjamin Thomas	2462
Hughes, Edward (widow)	1514
Hughes, Isaac Laigfryn	2774
Hughes, John	476
Hughes, Jonathan	144
Hughes, Sarah	408
Hughes, Terence McManus (widow)	1277
Hughes, Thomas	1974
Hughes, William	2552
Hughson, David, see Pugh	337
Hugill, Martha (daughter)	1062
Huish, Robert	392
Hulbert, Charles	953
Hullah, John Pike (daughter)	2190
Hume, Alexander (widow)	1334
Hume, Hamilton (widow)	1885
Humphreys, Edward Rupert	1462
Humphreys, Eliza Maynard Jane	3016
Humphreys, John Doddridge	768
Humphreys, Richard	488
Hunt, Isaac	183
Hunt, James Henry Leigh	734
Hunt, John Horatio	842
Hunt, Robert Morris	1365
Hunt, Thomas Frederic (widow)	691
Hunter, George Orby (widow)	1265
Hunter, Isabel Fraser	2829
Hunter, John	1955
Hunter, Maria	. 25
Hurdis, James (sisters)	140
Hurly, James	651
Hurton, William (widow)	1605

	Hutchinson, Gilbert Linney	700
	Huttman, William	1032
	Hutton, James •	1793
	Huws, Rhys (widow)	3042
	Huyshe, Wentworth	2782
	Hyde, Albert Gillette	2751
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•	Ingham, Sarson C.J.	2230
	Innes, Mary	3013
	Ireland, John	218
	Ireland, Walter Allyne	2824
	Ireland, William Henry	134
	Irving, Christopher	1005
•	Irving, Joseph	1554
	Irwin, Thomas Campbell	1663
	Isaacson, Stephen	1219
•	Isdell, Sarah	246
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·	Jackman, Isaac	. 221
	Jackson, Sir George (widow)	1897
,	Jackson, Georgina Frederica	2073
	Jackson, James Grey	407
	Jackson, John (widow)	1443
·	Jackson, John	2889
•	Jackson, John William	1873
	Jackson, Richard	810
	Jackson, Samuel Richard	709
	Jackson, Zachariah	423
	Jacob, Henry (widow)	766
	Jacob, Maria	1230
	Jaffray, William (widow)	1860
•	Jager, August	887

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James, Albert George	2679
James, Charles Thomas Clement	2463
James, Florence Alice, see Warden	
James, George Payne Rainsford (widow)	1541
James, James Henry (widow)	2162
James, James Spinther	2837
James, Silas	82
James, William	50
James, William (widow)	. 600
James, William Nelson	989
Jameson, Hugh	460
Jameson, Robert Grant	1608
Jamieson, Alexander (widow)	1326
Jamieson, Frances	1813
Jamieson, Robert	979
Janvier, Antide	575
Jay, Harriett .	2703
Jefferies, Richard	2248
Jefferson, Samuel (widow)	1128
Jenkins, Catharine, the Baroness de Calabella	1204
Jenkins, Cecilia	1190
Jenner, Stephen (widow)	2106
Jennings, Hargrave	2131
Jennings, Henry	2000
Jennings, James	783
Jennings, John Henry (widow)	2345
Jennings, Louis John (widow)	2420
Jennings, William	630
Jenour, Joshua	410
Jerrold, Evelyn Douglas (sons)	2234
Jerrold, Jane Matilda	2330
Jerrold, Walter Copeland	3002
Jerrold, William Blanchard	1469
Jewers, Arthur John	2625
Jewett, Arthur	378
Jewry, Laura Belinda, see Valentine .	
Jobert, Antoine Claude	. 803
Jobson, David Wemyss	1209
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Johns, Henry Incledon	740
Johnson, Edwin	2602
Johnson, James	2352
Johnson, John	1495
Johnson, Thomas Burgeland (widow)	1014
Johnson, Wilhelmina	1211
Johnston, Ann	1100
Johnston, James	2978
Johnstone, Augusta	1486
Johnstone, James	2978
Johnstone, William	1122
Jolowicz, Heinrich	1380
Jones, Alfred	2309
Jones, Ben Charles	2302
Jones, Cecilia Anne	1894
Jones, Charles Hugh	1867
Jones, Charles Sheridan	3054
Jones, Edward (daughter)	1285
Jones, Ernest Charles	1360
Jones, Evan	2942
Jones, Hannah Maria	553
Jones, Henry Berkeley	1452
Jones, Hugh	1448
Jones, George	1148
Jones, Jacob (widow)	2127
Jones, James	1026
Jones, John Athan	2238
Jones, John Gwyndud	2872
Jones, Martha	1578
Jones, Sarah Smith	1770
Jones, Stephen	509
Jones, Thomas	549
Jones, Thomas	611
Jones, Thomas Everall	2096
Jones, William	639
Joplin, Thomas (widow) .	1279
Jordan, John Henry	585
Joyce, Arthur John (widow)	1819
Joyce, James	2990
Jukes, Eliza	2003

Vallan Hainmich	0.25
Kahler, Heinrich	925 548
Kavanagh, Morgan Peter	. 348 2950
"Kaye, Wilmot" see Edward Platt	2950 986
Keane, John Henry Kebbel, Thomas Edward	2820
Keddie, Henrietta	
Keene, Henry George	2438
Keep, William Alexander	2609
Keighley, Walter	886 204
Kelly, Neil	592
Kelly, T.W.	•
Kelly, Walter Keating	510 1287
Kemble, John Mitchell (daughters)	1438
Kemp, Mary Ann	1672
Kempe, Alfred John	918
Kendall, Edward Augustus	499
Kenealey, Edward Vaughan	1256
Kenealey, K. Annesley	3056
Kennedy, Bart	2890
Kennedy, Michael George	997
Kennedy, Patrick	1850
Kenney, Charles Lamb	1869
Kenney, James	1140
Kent, Ann	2781
Kent, Elizabeth	1383
Kent, Marianne	2860
Kent, Thomas Joseph Russel	1021
Kent, (William) Charles (Mark)	1892
Kentish, Mary	598
Kentish, W.A.	720
Keon, Miles Gerald	1372
Ker, Ann	424
Ker, Louisa Bellenden	400
Kerby, Walter Goodwin	3052
Kerigan, Thomas (widow)	1217
Kerr, Louise	2561
Kershaw, Arthur	451
Kesson, John	1683
Kidd, Samuel (widow)	1084
Kidd, Thomas	176

	Kiddell, John	58
	Kidson, John	2084
	Kinahan, Albert Mackenzie Russell 'Kinahan	
	Cornwallis'	1429
	King, Ann	14
	King, Charles Albert	2448
	King, Harriet Barbara	2151
	King, John	1812
•	King, John William	1575
•	King, Richard (widow)	1989
	King, William	1132
	Kingsbury, Benjamin	390
	Kingsford, William (widow)	2526
	Kingsland, William Giles	2966
	Kingsley, Henry	1899
•	Kingston, William Henry Giles	1747
	Kinlock, Arthur	2034
	Kirby, Jeremiah	519
•	Kirke, George Robert	436
	Kirkman, James Thomas	455
	Kirwan, F.D.	243
	Kitto, John	1116
	Kittoe, William Hamilton	837
•	Kitton, Frederic George	2681
•	Knapp, Henry John (widow)	1294
	Knight, Alfred Ernest	2626
•	Knight, Anna Matilda	3059
•	Knight, Henry Cameron	1796
•	Knowles, Ebenezer Caleb	2469
	Knowles, James	78
	Kortright, Fanny Aikin	1922
	Krasinski, Valerian	999
	Kyd, Stewart	217
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Lacey, William Joseph (widow)	2719
Lacy, Richard	1082
La Gasca, Mariano	573
La Guidara di Rivarolo, Cavaliere	893
Lahee, Margaret Rebecca	2403
Laing, David	683
Lake, James Wabon	572
Lake, John	1154
Lamb, Thomas	1658
Laming, Richard	1931
Lamfrey, Joshua Henry	2097
Lancaster, Edward	963
Lancaster, Edward Richardson	1110
Landells, Ebenezer (widow)	1548
Lander, John (widow)	995
Lane, George	580
Lane, Timothy O'Neill	• 2883
Lane, William	57
Langford, Benjamin Franklin	1762
Langford, John Alfred	1932
Langley, Samuel	1722
Lanyon, Hannah Sant Martin	3025
Larkin, Henry	2278
Larpan, John	86
Larter, Clara Ethelrida	3027
'Lashbrooke, Horace', see Theed	2266
Latham, Robert Gordon	1650
Laudumiey, F.E.M.	23
Lawrence, Robert French (widow)	2282
Laurent, Peter Edmund (widow)	1146
Laurie, James (widow)	1403
Laurie, William Ferguson Beatson	2307
Lavigne, Louis Bertrand	2850
Law, James Cornwall	2362
Lawler, Dennis	165
Lawman, Thomas	702
Lawrence, Arthur Hamilton	. 3038
Lawrence, David Herbert	2935
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Lawrence, John	43
Lawrence, Robert Harding	2458
•	259
Lawson, Henry (widow) Lawson, Joseph Butterworth	1961
Lawson, Thomas	1367
Lawson, William John	1559
Leach, Samuel Frederick	747
Leaf, John	1576
Leaky, Ellen	3037
Leakey, Caroline Woolmer	1844
Leakey, James Shirley	1836
Leask, William Keith	2807
Leatherland, John Ayre	1534
Lebahn, Falck	2148
Lecky, Halton Stirling	3047
Lee, Margaret	190
Lee, Sarah	1414
Lee, Stephen	780
Leech, William	2299
Lee-Hamilton, Eliza Ann	2805
Legge, Alfred Owen	1921
Legge, William Heneage (children)	2849
Le Hardy, Esther	1676
Le Harivel, F.	884
Leithhead, William	• 996
Leithman, Arthur Charles (widow)	. 1767
Lemoine, Henry	148
Lemon, George William (daughters)	533
Lemon, Mark (widow)	1822
Lempriere, Francis Drocus	1693
Lennox, Charlotte	12
Leonini, Giuseppe	944
Leslie, Eliza	1473
Le Souef, William	891
Lester, John William	1707
L'Estrange, William Dickinson	2673
Le Vert, Nicolas Constant	1123
Levy, William Hanks (widow)	2023
Lew, Margaret	2025
Lewis, Mary Gogo	507
	307

Lewis, William Greathead	· 976
Levin, Thomas Woodhouse	2334
Lhotsky, John	952
Liancourt, Callistus Augustus de Goode	1941
Lichfield, John Charles (widow)	1080
Lilly, William Samuel	3021
Lindley, Augustus	1809
Lindo, Elias Haim	1393
Linskill, Mary	2024
Lipscombe, George	905
Lipsett, Henry Caldwell (widow)	2962
Litchfield, John Palmer	1091
Little, Henry William	2317
Livingstone, Peter	. 1711
Llorente, Juan Antonio	475
Lloyd, Charles	330
Lloyd, Herbert	558
Loaring, Henry James	1703
Lockhart, John Ingram	1593
Loftus, William Kenneth (widow) .	1513
Logan, James	795
Logan, Walter M'Gregor	1038
Logsden, Robert	1499
Longland, Joseph	1430
Loraine, Amelia Mary	1258
Losack, William	220
Lott, Emmeline	1832
Lott, Henry Mark	2085
Lott, Robert see Wyndham	
Loudon, John Claudius (widow)	1101
Louis, Alfred Hyman	2240
Lovelass, Peter	200
Lover, William (widow)	2061
Low, Frances Helene	2584
Lowe, Frederick Richard Eaton	2212
Lower, Mark Anthony	1760
Lowes, Emily Leigh	2894
Lowndes, John	984
Lowndes, William Thomas	1019

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Lowres, Jacob	1944
Luce, Morton	2569
Luckock, Benjamin (widow)	1153
Lupton, William Mansel	2239
Lyle, William	1774
Lynch, Theodora Elizabeth	1329
Lynch, Hannah	2452
Lyon, Emma	292
Lyon, Solomon	347
Lyons, Ponsonby Annesley	2218
MIZlmine Noil	967
M'Alpine, Neil	2593
MacArthur, Margaret Maccall, William	1314
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M'Callum, Pierre	697
M'Caul, George	1840
M'Caul, Joseph Benjamin	278
Macauley, Elizabeth	706
Maceroni, Francis	2707
M'Chesney, Dora Greenwell	209
M'Cormick, Charles (widow)	2167
M'Crea, John Benjamin	563
	2301
MacDonald, Alexander	2057
MacDonald, Duncan George Forbes	1509
MacDonald, George	
MacDonald, John & Frederika	2898
MacDonald, William Allan	2401
Macdonald, William Cumming (widow)	660
MacDonald, William Russell	662
Macdonagh, Felix	542
Macdonogh, Marcus	130
MacDonnell, Luke Gardiner (widow)	1838
Macdonell, Patrick	1079
M'Ewen, James (widow)	321
Macfarlane, Charles	1210
M'Gauley, William (widow)	1733

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M'Ghee, Robert (daughter)	2103
M'Gilchrist, John	2156
M'Gill, John Samuel MacKenzie	2550
M'Gregor, John James (widow)	812
MacGregor, Cecilia	1821
Machray, Robert	2743
Maciel, Andres George Cyril	2900
Macintyre, Malcolm	1318
Mackarness, Matilda Ann	1991
M'Kay, Angus (widow)	1673
Mackay, Alice Henrietta Campbell Dacre	2754
Mackay, Andrew (widow)	242
Mackay, Charles	792
M'Kee, Henry Shiel (widow)	1967
Mackellar, Mary	2265
Mackenna, Stephen Joseph	2037
Mackenzie, Miss .	531
Mackenzie, Colin	911
Mackenzie, William Andrew	2727
Mackey, James	521
Mackintosh, John (widow)	2111
Macknight, Thomas	1511
Maclaren, Archibald	201
Maclean, Alexander Walker	937
Maclean, Charles	506
Maclean, Lachlan	1083
M'Leod, Lyons	2172
Macleod, Henry Dunning	1521
Macklin, Charles	8
M'Manus, Robert	405
M'Mullen, Mary Ann	377
Macnab, Henry Gray (widow)	195
M'Nab, Charles Campbell	2039
Macphail, Myles	1607
Macquoid, Katharine Sarah	2432
Macray, John	1582
M'Sweeny, Cornelius	1979
MacWalter, John Coring Gort (widow)	2310
Madden, Frederic William	2627
Madden, John Schlienz	2879
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Maddock, Henry (widow)	546
Magennis, Peter	2753
Maggioni, Manfredo	966
Maginn, Daniel Wedgworth (widow)	1045
Maginn, William (widow)	1054
Magnusson, Eirikr (widow)	2892
Millard, Nicholas Doran	1090
Main, James	1115
Mair, Robert Henry .	2288
Maitland, James Alexander Carlton	1664
Major, John	885
Malcolm, James Peller	124
Malham, Jchn	432
Malham-Dembleby, John	2880
Mallison, William Henry	422
Maltman, James	2295
Manley, John Jackson	2002
Manners, Maria Wilhelmina	1035
Manning, James Alexander	1262
Marcus, Ephraim Benjamin	1257
Margoliouth, Moses	1552
Marini, Giacobbi	642
Marks, Jane	298
Marlowe, Francis	2952
Marmery, Julius Villin	2506
Marman, Basil	2659
Matriner, Edwin Thomas James	2485
Marriott-Watson, Henry Brereton	2937
Marsden, Janet Ousey	2802
Marsh, Charles	775
Marshall, Amelia M, see Bourton Marshall	
Marshall, Arthur	2177
Marshall, Beatrice	2794
Marshall, Charles	1856
Marshall, Emma	2272
Marshall, Frances	2476
Marshall, John	275

Marshall, John (daughter)	,	1044
Marsland, George		2018
Marter, Charles	en e	1889
Martin, Arthur Patchett		2577
Martin, Frederick Joseph (wid	ow)	2165
Martin, James		314
Martin, John		560
Martin, Leopold Charles		2070
Martin, William (widow)		273
Martin, William Charles Linne	aus	1315
Martyn, Thomas		142
Martyn, Thomas		449
Maskell, Eliza		1353
Mason, Catherine, see Ward	• • • • • • • • • • • • • • • • • • • •	
Mason, Charles (son)		182
Mason, Charles Welsh		2588
Mason, George Finch (widow)	·	3001
Mason, Thomas Monck		1715
Massey, Thomas Gerald		1581
Mastin, John		2917
Mathews, Charles (widow)		1095
Matthews, George King	•	2181
Matthews, John Horace	S and commence and the man approximate	2780
Maturin, Charles Robert	•	472
Maugham, William		1483
Maunde, John	• • • •	106
Maurice, Thomas		33
Maurois, Jean (daughter)		947
Maxwell, Caroline	•	324
Maxwell, John Irving	•	136
Maxwell, William Hamilton		1172
Maycock, Anita Cecilia Emma		1827
Mayer, Samuel Ralph Townsend	•	1621
Mayer, Solomon		307
Mayhew, Athol		2441
Mayhew, Augustus		1227
Mayhew, Henry	•	1327
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	Maynard, Samuel	1573
	Meadows, Frederick Charles	1120
	Meason, Malcolm Ronald Laing ·	1645
	Medwin, Thomas Pilfold	1591
	Meek, George Edward	2827
	Mein, Maclaren	2701
	Meller, Henry James	721
	Mels, Martin Alfred	2363
	Mendibel, Pablo (widow)	722
•	Mengedoht, Henry William	2949
	Menzies, Sutherland	1572
	Mercer, William .	2735
	Merivale, Herman Charles	2567
	Merrick, Leonard	2668
	Metcalfe, Samuel	838
	Meteyard, Eliza	1269
	Meyler, Mary	1544
	Miall, Bernard	3036
	Michalowicz, Michael	888
	Michelsen, Edward Henry	1340
	Mickle William Julius' (son)	28
	Middleton, Charles Sharp (widow)	2488
	Middleton, Jessie Adelaide	2938
	Miles, Alfred Henry	2988
	Miles, Henry Downes	1078
	Miles, John Reid	1282
		595
	Mill, Jane .	1958
	Mill, John	2058
	Millard, John	1030
	Miller, James	1484
	Miller, Joseph Robert (daughter)	1142
	Miller, Martin (widow)	579
	Miller, Thomas	816
	Miller, William Charles	2185
	Millhouse, Robert	462
	Milliken, Edwin James (sisters)	2535
	Millikin, Anna	1224
	Millikin, William Battaley	1458
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Millingen, Frederick Augustus	1806
Millingen, John Gideon (daughter)	1597
Millington, John	567
Mills, John	1276
Mills, John (widow)	.1923
Milne, Colin (widow)	401
Milner, Henry (widow)	845
Milner, James	290
Milner, Thomas	1385
Mingaud, Philippe	1731
Mitchell, Edmund Burke Milne	2606
Mitchell, John (widow)	2285
Mitchell, Robert	255
Mitchell, Thomas	1871
Mitchell, Walter (widow)	1951
Mitford, Mary Russell	1067
Miyatovich, Cheddomil	3049
Moffat, John	56
Moffat, John Marks	461
Moir, John .	29
Molesworth, Arthur H.	2915
Momerie, William Alfred Williams (widow)	2647
Moncrieff, William Gibbs Thomas	1008
Money, Walter	2655
Mongan, James Roscoe	2316
Monkhouse, William Cosmo (widow)	2610
Monro, William	349
Montagu, Henry Wilkinson	707
Montagu, Irving (widow)	2598
Monteiro, Rose	2383
Monteith, Alexander Henderson	1344
'Montgomery, Percy' see Hitchman	
Moodie, Susannah	1678
Moon, George Washington	2281
Moore, Abraham (children)	482
Moore, Clara	1106
Moore, George	1919
Moore, George Greville, see Greville	•
Moore, John	1105

Moran, Edward Raleigh (widow)	1298
Moran, James Joseph	2825
Moratin, Leandro Fernandez	474
Mordaunt, Evelyn May	3032
Mordente, Juan Emmanuel	239
Morell, Catherine	2490
Morell, John Reynell	1862
Morgan, Algernon Herbert Vaughan (widow)	1686
. Morgan, Edward Henry	263
Morgan, John Vyrnevy	2951
Morgan, Richard Williams	1491
Morgan, William	578
Morisy, John	2048
Morley, George	2455
Morrah, Herbert Arthur	2888
Morrice, David	109
Morris, Joseph	2831
Morrison, Alexander James William (children)	1700
. Morrison, James	670
Morse, John	3031
Mortimer, Thomas	40
Morton, John Maddison	2119
Moscati, Frances	756
Mosse, Isaac	532
Motherwell, Maiben Cunningham	1278
Mousley, Charlotte Anne	1606
Mozley, Thomas (widow)	2412
Muddiman, Joseph George	3000
Muddock, James Edward	1943
Mudford, William	163
Mudie, George	1193
Mudie, James	1273
Mudie, Robert	1036
Mugge, Maximilan Augustus	3008
Muir, Francis	1643
Mulholland Joseph Shaw	2907
Mullane, John	930
Mullen, Samuel	1422

Muller, Johann	871
Muller-Strubing, Hermann	2053
Munoz de Sottomayor, Josef	664
Munro, Joseph Edwin Crawford (widow)	2666
Murdoch, John	496
Murphy, Arthur	95
Murphy, Edward William	1908
Murray, Andrew	395
Murray, Charles Stuart	1884
Murray, David Christie	2408
Murray, Elizabeth Anne	1726
Murray, Henry	1842
Murray, James Augustus Henry	2349
Murty, James	446
Mutch, Louisa	1421
Muter, Elizabeth	2496
Myall, Fanny Laura	2755
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Nagle, Patrick James	1518
Nannini, Pietro	896
Nash, Charles	2075
Nathan, Isaac	693
Nealds, Adeline Martha	1060
Neale, Erskine	1330
Neale, Frederick Arthur	1358
Neale, William Henry	1103
Needham, Ann Stourton	1556
Needham, Eleanor Leathorne	2197
Needham, Samuel	310
Neilson, Peter	1225
Neison, Francis Gustavus Paulus	1716
Nelson-Pearson, Emily Augusta Crossfield	2865
Nesbit, Edith	2934
Neuman, Henry	168
Newby, Emma (daughter)	2616
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	Newham, James	333
	Newland, Abraham	880
	Newman, Emily Matilda .	1527
	Newman, Mary Ann	409
	Newman, Selig	1377
	Newman, Thomas	2690
	Newton, de la Blancherie	81
	Nicholas, Thomas	973
	Nicholls, Thomas	328
	' Nicholson, Brinsley (widow)	2393
	Nicholson, George	257
	Nicholson, John	636
•	Nicholson, William	208
	Nicklin, John Arnold (widow)	3034
	Nicolaides, Samuel	1623
	Nicolini, Giovanni Battista	1464
	Nicholson, J.C.	495
	Nightingale, Joseph	311
	Nisbet, John Ferguson (widow)	2565
•	Nisbet, William	. 172
	Noble, James Ashcroft.	2175
•	Noble, Thomas	854
	Nolan, Edward Henry	1634
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Sutherland, Ida Edith	2430
Sutton, Henry Septimus (widow)	2721
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Swan, Ann	680
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Sweetman, Laura Sophia .	379
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Sykes, George Frederick Holley,	2744
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Symmons, Charles (widow)	626
Symmons, John (son)	814
Symonds, Sarah	1564
Symons, Arthur	2783
Sypiewski, Domenic Odrowaz	1086
Szabad, Emeric	1418
Szeredy, Joseph	1419
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Taillefer, Nugent	1901
Tait. James	2268
Tait, William	. 779
Talmage, Anne	916
Tasker, William	3
Taunton, Ethelred Luke	2533
Taylder, Timothy William Potter	1432
Taylor, Edward Fairfax	2621
Taylor, John	571
Taylor, John	1480
Taylor, Joseph	1847
Taylor, Jeffreys	1312
Taylor, Rachel Annand	2806
Taylor, Samuel (children)	272
Taylor, Thomas (widow and son)	32
Taylor, William Cooke (widow)	1229

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Telfer, James	1394
Teller, Isaac	2733
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Tergolina, Vincenzo di	1640
Terry, Daniel (widow)	673
Theed, Horace Vernon, "Horace Lashbroke"	2266
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Thom, William	1177
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Thomas, David "David Dhee"	108
Thomas, John Henry	689
Thomas, John Jones	1825
Thomas, Philip Edward	2919
Thomas, Ralph	2694
Thomason, George Thomas	1765
Thompson, Benjamin (widow)	350
Thompson, Francis Benjamin	1233
Thompson, George	565
Thompson, Robert Heley, "Robert Blake"	2497
Thompson, Sidney Robert	2929
Thompson, Stephen	1973
Thomson, Alexander	44
Thomson, Alexander (widow)	186
Thomson, Anthony Francis	1835
Thomson, Eliza	66
Thomson, Henry Byerley (widow)	1865
Thomson, Robert	351
Thomson, Robert Napier (widow)	1781
Thomson, William (widow)	120
Thomson, William	357
Thorburn, James Stewart	1302
Thorlakssen, Jon	391
Thorley, Wilfrid Charles	2969
Thornbury, George Walter (widow)	2007
Thorne, James (widow)	2123
Thornton, Robert John	718
Thorpe, Benjamin (widow)	1833
Throsby, John	129

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Thurgar, Christopher	714
Tilley, Joseph (widow)	2720
Tillotson, John (widow)	1878
Tilt, Julia Augusta	1691
Timbs, John	1775
Timbury, Jane	146
Timperley, Charles Henry	1214
Tinsley, Annie	609
Tinsley, William	2581
Tinson, Henry	2249
Tissington, Richard	2882
Tola, Antonio	951
Tolfrey, Frederick	1046
Tomlin, Thomas Edlyne	1199
Tomlinson, Walter	2663
Tongue, Cornelius	1857
Tooley, Sarah Anne	3006
Touch, P.	59
Toulmin, Camilla	1184
Towne, Rev. Dr. (widow)	726
Townsend, David Smith	2536
Townsend, Francis	653
Townsend, George	291
Townsend, William Thompson (widow)	1935
Traill, Catherine Parr	2503
Trapp, Joseph	11
Travers, William	2089
Treeton, Ernest Adolphus	2646
Threlfall, Thomas Robert	2943
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Tristram, William Outram	2910
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Trotter, John Bernard	376
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Tucker, Alfred Brook	2964
Tucker, John Montmorency	1107

Tupper, Martin Farquhar (daughter)	2399
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Turner, Charles (widow)	277
Turner, Charles John Ribton	2273
Turner, John Hall	1669
Turner, Thomas Hudson	1275
Turner, William Henry (widow)	2102
Turnley, Joseph	2052
Tuttiett, Mary Gleed	2402
Tweddell, George Markham	1517
Tweedie, Charles Travers	725
Tweney, Charles Frederick	2963
Twiss, Richard	338
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Tyas, Robert	1933
Tyler, Francis Edwin	2913
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Tyson, Thomas	1348
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Underhill, John (widow)	2451
Underwood, Michael	368
Upton, William	559

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Valentine, John	954
Valentine, Laura Belinda Charlotte	1351
Vallings, Edward Harold	2933
Van der Veer, Lenore	2999
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Vanherman, Thomas Henry	650
Van Laun, Henri	2072
Van Schorel de Wilryck, Charles .	645
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Vaughan, Sarah Anne Pointdexter	1648
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Vazey, Richard	2786
Vecchiavelli, Salvadore	1016
Velvin, Ellen	2494
Ventouillac, Louis Theodore (widow)	786
Vera, Augustus	1475
Verey, Joseph (daughter)	1701
Verity, William	1653
Vernon, John Richard	2618
Vibart, Henry Meredith (widow)	3044
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Villiers, Frederic	2922
Vine, Sir John Richard Somers	2957
Virian, John Lambrick	2280
Vizetelly, Arthur	2985
Vizetelly, Edward Henry	2623
Vizetelly, Ernest Alfred	2628
Vizetelly, Frank	2035
Vizetelly, Henry Richard	2365
Vizetelly, James	2152
Von Gumpach, Johannes	1668
Von Horn, John	1092
Von Nieroth, Herman Carl	2384
Von Nordick, Erik	2560
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Von Stork, Ernst Stein	769

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Viutal, Jonas Vynne, Eleanor Norah Susannah	2612
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Wadd, William (widow)	660
Wade, James Augustus	2271
Wade, John	1386
Wade, Joseph Augustine (widow)	777
Wagner, Leopold	2303
Wait, Daniel Guildford	794
Wake, William Robert (widow)	696
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Wakeman, William Frederick	2355
Walker, Adam (daughter)	467
Walker, Alexander	205
Walker, David	523
Walker, Donald	1161
Walker, Eliza	1354
Walker, James Bradshaw	1163
Walker, John	715
Walker, Mary	288
Wall, Alfred Henry	2504
Wall, Charles Horace	809
Wall, Daniel	297
Wallace, James	727
Wallace, Robert	1384
Wallace, Thomas	1304
Wallace-Goodbody, Frederick George	2440
Wallich, George Charles	2170
Wallis, Charlie Edwin	2971
Wallis, James	599
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Ward, James (widow)	2092
Warden, Florence	2795
Warden, John	76
Warden, John	613
Warlow, James	2787
Warren, Ernest Edward (widow)	2261
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Wasbrough, Matthew (widow)	836
Waters, Sampson .	2983
Watkin, William Thompson (widow)	2306
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Watson, Ann	282
Watson, Richard	2254
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Watts, John	1059
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Webster, Alphonsus William	2477
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Wehrhan, Augustus Henry Weinmann Frederick Louis Henry	2223
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Welch, Mary Anna	352
Weld, Agnes Grace	2638
Weldon, Walter	1656
Wells, Charles (widow)	3046
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Whalley, Peter (son)	663
Wharton, James	1575
Wharton, Thomas	1888
Wheatley, Sarah	211
Wheeler, Henry Molyneux	1494
Whitaker, Charles Peter	1500
Whitaker, Joseph	1390
White, Alfred Benjamin "Harold Whyte"	2603
White, Caroline Alice	2022
White, Edmund Henry	1299
White, Frederick Merrick	2500
White, George	2300
White, Henry (widow)	2570
White, Henry George	430
White, John	1066
White, Joseph Gleeson (widow)	2527
White, Robert Manners (widow)	1291
White, Thomas Evanson	248
White, Thomas William	1371
White, William	848
White, William	1577
White, William Henry	1156
Whitehead, Charles	856
Whitehead, Emma	1445
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	Whiteing, Richard	2792
	Whitelocke, Robert Heriot	1245
	Whitfield, Isabel Perston	2726
•	Whitley, John	1155
	Whitridge, Joseph Fletcher	1007
	Whittaker, Thomas	2840
	Whittle, Peter Aloysius	1444
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	. Whowell, Thomas (widow)	1529
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•	Wilcocks, James Carrall (widow)	2785
•	Wilde, Jane Francesca, Lady	2290
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•	Wilkins, John Henry (widow)	1334
	Wilkins, Marcella Fanny	1476
• .	Wilkins, William Walker	1557
,	Wilkinson, Robert	2114
•	Wilkinson, Sarah Scadgill	375
	Williams, Alfred Owen	2954
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	Williams, David	335
·	Williams, Edward	27
	Williams, Hugh Noel	2895
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	Williams, Jane	1841
•	Williams, John (widow)	1612
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Williams, John (widow)	2838
Williams, John Dingwall	603 .
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Williams, Robert	2255
Williams, Robert Folkestone	1768
Williams, Taliesin	1162
Williams, Thomas	54
Williams, Thomas Walter	694
Williamson, Thomas G. (widow)	371
Wills, James (widow)	1777
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Wills, William Henry	908
Wills, William Robert	1649
Wilmot, Robert	1131
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Wilson, Charles Henry	167
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Wilson, Florence Margaret	1501
Wilson, Harry Bristow	729
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Wright, Anna Mary	1639
Wright, Charles	1655
Wright, John	1618
Wright, John	191
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Wright, John Martin Frederick	898
Wright, Thomas (widow)	365
Wright, Thomas (widow)	2044
Wright, William	815
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Yardley, Edward	2486
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Yearsley, Anne (daughter)	959
Yeates, Thomas	977
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