

00 - READ ME.txt

Please note that mutable mapping is not demonstrated in any of the videos on this DVD.

In any context where the trinity software was used live however, mutable mapping was employed throughout. The reason it is not demonstrated in the videos is purely technical. In order to create and store the video output, it is necessary for the trinity software to run in a mode that is much slower than real-time, as the process is too computationally intensive. It is therefore subsequently also necessary to record the OSC data generated by the mediator software in real-time, and then play it back slower than real-time so as to record video, thus requiring a separate OSC sequencer application. No such software exists at the time of writing however, and while an application with this purpose was prototyped as part of this work, it proved to be too complicated to implement with satisfactory performance, within the timeframe of this project.

It was necessarily prioritized therefore, to concentrate on the primary purpose of this thesis, of creating a system for live performance, and thus to not fully developing the software necessary for also generating non real-time material using the trinity system.

Notes on music:

01 - 05: All music by Ilias Bergstrom, copyright 2004-2009.

06 - Caricatures: The music is by the band Caricatures, which shares some members with It's a Lunken.

I was given permission to include the audio recording to accompany the video on this DVD.

"These recordings are owned by the members of "Caricatures" and exclusively licenced to Anti-Creation Productions and Sound Devastation Records respectively.

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07 - Silent mix: Created for music by It's a Lunken, which however is not included in the videos on the DVD.

Playback tested on a Windows PC, using Quicktime and VLC media players.