

**News**

**A global perspective on the past: the Institute of Archaeology around the world**

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**How to cite:** Barouda, A. 'A global perspective on the past: the Institute of Archaeology around the world'. *Archaeology International*, 2025, 28 (1), pp. 22–39 • DOI: <https://doi.org/10.14324/AI.28.1.05>

Published: 31 December 2025

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*Archaeology International* is a peer-reviewed open-access journal.

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# A global perspective on the past: the Institute of Archaeology around the world

*Archontoula Barouda*

The Institute of Archaeology continues to be a leading centre of global research in archaeology, cultural heritage and museum studies, as evidenced by the scope of ongoing research projects. Below, some 148 ongoing projects are outlined and plotted on maps of regions (Figures 1–6), showcasing the span of research. Of these, 15 projects are currently being undertaken in Africa, 10 across the Americas, 47 in Britain and Ireland, 24 in continental Europe, 29 in the Middle East, North, South and East Asia, and 3 in Southeast Asia and Oceania. Several more projects with a broader theoretical or conceptual focus, or projects which are more international in scope, cannot be regionally situated and, thus, are not included on these maps. Details, however, are provided in the ‘International and non-geographical projects’ section. Further details of all the projects included here are available through the Institute’s website, either through individual staff pages or the Institute’s various research centres, research networks and research themes (Kratimenos 2024).

All maps were made by the author in qGIS, using an ESRI Satellite base map. Continuing with the previous issue of *Archaeology International*, the maps here all utilise the Equal Earth (ESRI: 54035) map projection.



Figure 1 Map of Africa, showing ongoing projects

## Africa

1. Morocco, Wadi Draa. OASCIV Wadi Draa Archaeological Project. Corisande Fenwick with the Institut National des Sciences de l'Archéologie et du Patrimoine and the University of Leicester.
2. Morocco, Volubilis. Volubilis Archaeological Project. Corisande Fenwick with the Institut National des Sciences de l'Archéologie et du Patrimoine.
3. Senegal, Saint Louis Region, Waalo. Oral History, Tumuli and Archaeology at the Root of Empire (AD 1000–1800). Kevin C. MacDonald with Sirio Canós Donnay (Instituto de Ciencias del Patrimonio, Santiago de Compostela), Ibrahima Thiaw (IFAN-Dakar) and Kate Welham (Bournemouth University).

4. Mali, Segou. Sorotomo and the Dodugu (AD 1000–1700). Kevin C. MacDonald with Nicholas Gestrich (Malian Institut des Sciences Humaines).
5. Tunisia, Jendouba. Bulla Regia Archaeological Project. Corisande Fenwick with the Institut National du Patrimoine de Tunisie.
6. Tunisia, Jendouba. ISLAMAFR. Conquest, Ecology and Economy in Islamic North Africa: The Example of the Central Medjerda Valley. Corisande Fenwick with the Institut National du Patrimoine de Tunisie and Deutsches Archaeologisches Institut-Berlin.
7. Egypt. Origins of Nationhood: A New Chronology for Egyptian State Formation. David Wengrow with the Research Laboratory for Archaeology and History of Art, Oxford University.
8. Egypt. Decolonising Archaeology: Ethnographies in Egypt. Stephen Quirke with New Hermopolis, Tuna al-Jabal, Minya and Fayoum University.
9. Sudan, Jebel Moya. Michael Brass, Dorian Fuller and Chris Stevens.
10. Sudan, Shalfak. Shalfak Archaeological Mission. Claudia Naeser and Wolfram Grajetzki.
11. Sudan, Mograt Island. Mograt Island Archaeological Mission. Claudia Naeser with the National Corporation for Antiquities and Museums.
12. Sudan, Shaqadud. Czech–British Expedition to the Western Butana: Mesolithic and Neolithic Excavations and Survey. Dorian Fuller with Ladislav Varadzin and Lenka Varadzinová (Czech Institute of Archaeology).
13. Ethiopia. Various ethnobotanical and archaeological sites. NERC project on Evolutionary Dynamics of Vegetative Agriculture in the Ethiopian Highlands. Dorian Fuller and Cristina Castillo with Phillipa Ryan and James Borrell (Kew Gardens), Alemseged Beldados and Ermais Lulukal (Addis Ababa University).
14. Tanzania, Olduvai Gorge. Renata Peters and Ignacio de la Torre (now honorary staff) with the Department of Antiquities (Tanzania), Consejo Superior de Investigaciones Científicas (Spain) and Indiana University Bloomington.
15. South Africa, Cape Town, Pretoria, Polokwane and Grahamstown. The Cultural Cost of Development. Rachel King with Keneiloe Molopyane (University of Witwatersrand).



**Figure 2** Map of the Americas, showing ongoing projects

## Americas

16. Peru, Cuzco. Ceramic Production and Monumental Stonework during the Emergence and Expansion of the Inca State. Bill Sillar with the University of North Carolina (Charlotte) and the Ministerio de Cultura (Cuzco).
17. Brazil, Alto Solimões, Amazon. Uses of Ritualistic Bark in the Brazilian Amazon. Renata Peters with the Universidade Estadual de Feira de Santana (Bahia) and representatives from the Tikuna.

18. Brazil. Ancestral Indigenous Landscapes in the Upper Negro River (PARINÃ). British Academy/GCRF project led by Manuel Arroyo-Kalin in partnership with Federal University of São Carlos, Museu da Amazônia, Instituto Socioambiental, Museu Goeldi and Negro River Indigenous Organisations Federation.
19. Colombia, municipality of Puerto Carreño. Archaeological Survey in the Colombian Orinoco, Northeast Vichada. José R. Oliver (Principal Investigator) and Manuel Arroyo-Kalin with José Luis Socarrás (Co-Principal Investigator), the Universidad de Externado and the Instituto Colombiano de Antropología e Historia.
20. Belize, Ambergris Caye. Marco Gonzalez Archaeological Project: Excavations Focused on Maya 'Collapse' Periods of Disruption and Environmental Impacts. Elizabeth Graham, David Pendergast and Panos Kratimenos with Jim Aimers (State University of New York at Geneseo), Gabriel Wrobel and Aubree Marshall (Michigan State University).
21. Belize, Lamanai. Soils and Land Use in an Urban Context: Past, Present and Future – Lamanai, Belize from 1600 BC to AD 2023. Francesca Glanville-Wallace, Elizabeth Graham and Manuel Arroyo-Kalin.
22. Puerto Rico, Utuado, Bateyes de Viví. José R. Oliver.
23. USA, Louisiana. Cane River African Diaspora Archaeology Project: The Pierre Metoyer Plantation. Kevin C. MacDonald with the US National Park Service.
24. Canada, Ontario. Complex Hunter-Gatherers of the Trent Valley. Excavation of a set of Archaic through Middle Woodland sites. Sue Colledge with the Department of Anthropology, Trent University, Ontario.
25. Easter Island, Rapa Nui. Landscapes of Construction Project. Sue Hamilton with the University of Bournemouth, University of Manchester, University of the Highlands and Islands, Universidad de Chile, Hawai'i Pacific University, the Rapa Nui National Parks Authority and the Museo Antropológico Padre Sebastián Englert.

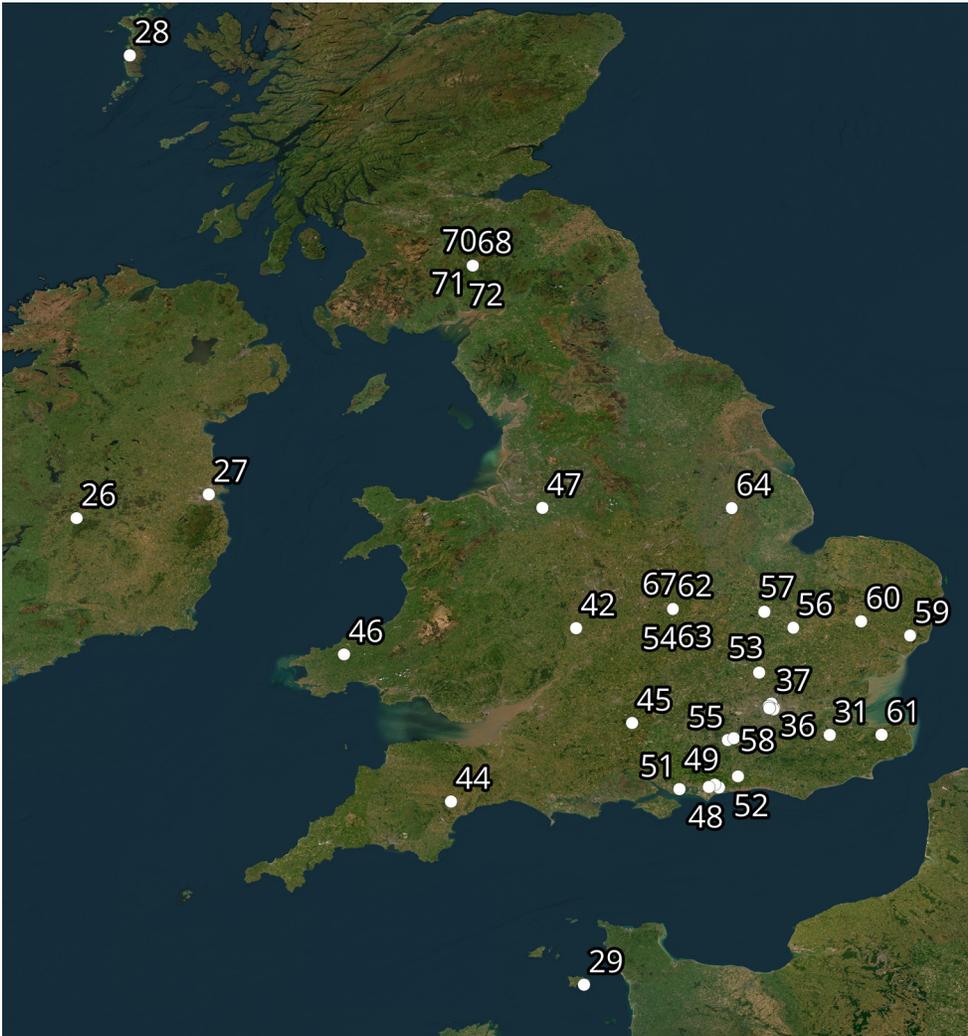


Figure 3 Map of Britain and Ireland, showing ongoing projects

### Britain and Ireland

- 26. Ireland. Cultivating Societies: Assessing the Evidence for Agriculture in Neolithic Ireland. Sue Colledge with Queen’s University, Belfast, and the Institute of Archaeology, Oxford.
- 27. Ireland, Dublin. Metalworking in Viking Dublin. Justine Bayley with the National Museum of Ireland.
- 28. Scotland, South Uist, Howmore. Andrew Reynolds.
- 29. Jersey. Les Varines. Ed Blinkhorn and Matt Pope with Beccy Scott (British Museum).
- 30. England, Essex. Multiple projects conducted by Archaeology South-East: River View, Witham: Roman Pottery Kilns (Adam Dyson); post-excavation work on land north of Heybridge: Prehistoric Landscape Including Bronze Age Cremations, Ring Ditches

- and Post-Built Structures (Robert Cullum); and post-excavation work on Berechurch Hall Road, Colchester: Late Iron Age–Roman Field System and Enclosures with Cremations (James Alexander).
31. England, Kent. Multiple projects conducted by Archaeology South-East: Frindsbury: Geoarchaeological and Fieldwork of Extensive Palaeolithic Landscape (Matt Pope and Letty Ingrey).
  32. England, West Sussex. Multiple projects conducted by Archaeology South-East: post-excavation work on Storrington: Late Iron Age–Roman Settlement.
  33. England, East Sussex. Multiple projects conducted by Archaeology South-East: post-excavation work on Bexhill: Multi-Period Landscape Excavation Following Large-Scale Evaluation (Teresa Vieira and Lucy May); Seaford Head: Historic England-Funded Pilot Study to Rapidly Record Sites Threatened by Increased Coastal Erosion Brought about by Climate Change (Ed Blinkhorn, Richard James, Emily Johnson, Jon Sygrave and Vas Tsamis).
  34. England, Suffolk. Multiple projects conducted by Archaeology South-East: Henley Gate, Ipswich: Early Iron Age Occupation Site, Early Roman Boundaries and Enclosure and Medieval Field System (Angus Forshaw); post-excavation work on Bramford: Bronze Age and Anglo-Saxon Landscape with Burial and Settlement Evidence (James Alexander); and post-excavation work on Westerfield, Ipswich: Prehistoric and Roman Landscape Settlement and Funerary Landscape (Kieron Heard).
  35. England, London. Greenwich Park Archaeological Project 2023. Stuart Brookes and Archaeology South-East.
  36. England, Tower of London. The Tudor Mint. Justine Bayley and Harriet White.
  37. England, London, Islington. Elthorne Park and Islington Community Archaeology Project. Charlotte Frearson with Islington Museum and Islington Council.
  38. England, London School of Economics. Mid- to Late Saxon to Post-medieval Urban Archaeology. Sarah Ritchie (Archaeology South-East).
  39. England, London, Wild Rents, Bermondsey. An Eighteenth- to Nineteenth-Century Tannery. Hayley Nicholls (Archaeology South-East).
  40. England, London. The Gresham Ship Project. Dean Sully.
  41. England and Palestine, UCL Petrie Museum of Egyptian and Sudanese Archaeology. Collections in Exile, Persons in Exile: Rethinking the Petrie Palestinian Collection. Beverley Butler with UCL, the Tawfik Canaan Collection and Birzeit University.
  42. England, Worcester. The Worcestershire Conquest Hoard. Murray Andrews with Deborah Fox and Kate Potter-Farrant, Museums Worcestershire.
  43. England, London. Coin Hoards of the British Isles. Murray Andrews with Eleanor Ghey (British Museum), Alastair Willis (Amgueddfa Cymru–Museum Wales) and Carl Savage (National Museum Scotland).
  44. England, Devon, Buckfast. Andrew Reynolds with Newcastle University.
  45. England, Wiltshire. Great Bedwyn Research Project. Stuart Brookes and Andrew Reynolds.
  46. England and Wales. Stones of Stonehenge. Mike Parker Pearson with the University of Bournemouth and the University of Southampton.
  47. England, Cheshire. Blackden Project. Mark Roberts.

48. England, Sussex and Hampshire coastal plain. The Exotic Rock Project. Mark Roberts.
49. England, Boxgrove. Mark Roberts, Simon Parfitt and Matt Pope.
50. England, West Sussex. Bow Hill Project, The Slindon Bottom Project, The Downley Project, The Goodwood Estate Monument Survey. Mark Roberts with Robert Kaleta (ONS).
51. England, Portsmouth. Tudor Warship *Mary Rose*. Martin Bridge with the Mary Rose Trust.
52. England, West Sussex, Highdown. Late Roman/Early Anglo-Saxon Cemetery. Sue Harrington in collaboration with James Sainsbury and Worthing Museum, with support from Archaeology South-East.
53. England, Hertfordshire and neighbouring counties. Geophysical surveys at Verulamium and other sites. The Community Archaeology Geophysics Group led by Kris Lockyear and Ellen Shlasko.
54. England. The Portable Antiquities Scheme Database as a Tool for Archaeological Research. Sally Worrell with Roger Bland (University of Cambridge) and Katherine Robbins (British Museum).
55. England, Guildford, Surrey, Kingsmead Quarry, Horton, Middlesex and Farndon Fields, Nottinghamshire. Richard MacPhail with Oxford Archaeology, Oxford University, Wessex Archaeology and Nottingham County Council.
56. England, Cambridge. Pesticides, Toxicity and Urban Nature: A Comparative Social Study of Environmental Worldviews and Practices. Julia Shaw with Andrew Barry (UCL Geography).
57. England, Cambridgeshire, Huntingdon. Late Roman Dark Earth. Richard MacPhail.
58. England, Clandon Park. Hinemihi Maori Meeting House: People-Based Conservation. Dean Sully with Ngāti Ragana, Ngāti Hinemihi, New Zealand Historic Places Trust, the National Trust and ICCROM.
59. England, Suffolk, Rendelsham. Rendlesham Revealed Project: Anglo-Saxon Life in South-East Suffolk. Chris Scull and Stuart Brookes with Suffolk County Council.
60. England, Suffolk, Norton. Norton Suffolk Archaeological Project 2023. Stuart Brookes and Archaeology South-East.
61. England, Canterbury. An International Glass Trade: Establishing the Origins of the Coloured Glass in the Early Stained Glass Windows of Canterbury Cathedral. Ian Freestone with Tim Ayers (University of York) and Leonie Seliger (Canterbury Cathedral). Funded by a British Academy small grant, this project uses in-situ pXRF analysis to investigate the origins of late-twelfth- and early-thirteenth-century window glass.
62. England. Stability of Glass in English Heritage Collections. Antanas Melinis and Ian Freestone with English Heritage.
63. England. Landscape Futures and the Challenge of Change: Towards Integrated Cultural/Natural Decision Making. Rodney Harrison (Co-investigator) with Caitlin DeSilvey (Principal Investigator; University of Exeter), Hannah Fluck (Co-investigator; Historic England), Rosie Hails (Co-investigator; National Trust) and Ingrid Samuels (Co-investigator; National Trust). In partnership with Natural England. Funded by the Arts and Humanities Research Council (AHRC).

64. England, Lincoln. Metalwork and Metalworking in Viking Age Lincoln. Justine Bayley with the Institute of Archaeology, Oxford.
65. England, Chichester. Romanisation of Iron Age Precious Metals. Justine Bayley.
66. England. Medieval Music Wire. Justine Bayley.
67. England. Roman and Medieval Silver Production and Refining. Justine Bayley.
68. Britain. Technology of Roman Cameo Glass. Ian Freestone with the British Museum and The Glassmakers.
69. Britain. Composition, Corrosion and Production of Medieval Window Glass. Ian Freestone with Tim Ayers (University of York), the York Glaziers Trust and Royal Holloway University of London.
70. Britain. Bronze Age Axes. Andrew Bevan and partners, including the British Museum, Amgueddfa Cymru–Museum Wales and National Museums Scotland.
71. United Kingdom. MicroPasts. Andrew Bevan with Chiara Bonacchi (University of Stirling), Daniel Pett and Jennifer Wexler (Fitzwilliam Museum), the British Museum and other museums, universities and archives in Europe, Asia and North America.
72. United Kingdom. Comparative Models of Megalithic Landscapes in Neolithic Atlantic Europe (MegaScapes). Miguel Carrero-Pazos, Andrew Bevan and Mark Lake with Joanna Bruck (University College Dublin), Serge Cassen (University of Nantes) and Antón A. Rodríguez Casal (University of Santiago de Compostela).



Figure 4 Map of Europe, showing ongoing projects

## Europe

73. Spain, Villaneva de Santo Adriano. Archaeology of the Commons in Asturias, Spain. Gabriel Moshenska with Jesús Fernández Fernández (La Ponte Ecomuseum).
74. Spain and Portugal, multiple locations. IdaVe Project, Village of Idanha-a-Velha, Beixa Baja; Los Hitos, Arisgotas, Castilla-La Mancha. Urban Landscape of Power in the Iberian Peninsula from Late Antiquity to the Early Middle Ages. Andrew Reynolds with Isabel Sánchez Ramos (Universidad Pablo de Olavide), Jorge Morín de Pablos (Audema Madrid), Antonio Malalana (Universidad San Pablo Ceu, Madrid) and Jose Ramón González de la Cal (Universidad de Castilla-La Mancha).
75. Spain, the Basque Country. Vitória, Aistra. Andrew Reynolds with the University of the Basque Country.
76. Spain, Burgos. Arganzón Castle. Juan Antonio Quirós.
77. Spain, Álava. Lantarón Castle. Juan Antonio Quirós.
78. Spain, Córdoba. Heritage of Historic Cities and Multi-Culturalism. Beverley Butler with Córdoba University.
79. Spain, Vera Valley. VERASUR, Discovering the Long-Term Human Occupation in the West Mediterranean: Archaeological Survey in the Vera Depression (Almería, Spain). Borja Legarra Herrero with Mercedes Murillo Barroso (University of Granada).
80. Denmark, coastal Jutland. Bronze Age Burial Mound (Østfyns Museer). Richard MacPhail.
81. Norway, Oslo and surrounding areas. Oslo (and Oslo Area): Medieval City and Oslo Harbour Sediments and Shipwrecks; Løten, Hedmark: Iron Age Upland Cairn Fields and Iron Working; Avaldsnes, Karmøy, Rogaland: Iron Age and Medieval Royal Manor; Trondheim and North-West Coast: Mesolithic to Iron Age Settlements. Richard MacPhail with the Culture History Museum and Oslo University, the Norwegian Institute for Cultural Heritage Research and the Norwegian University of Science and Technology.
82. Norway. Hedmark, Innlandet, Østfold and Vestfold og Telemark. Medieval and Early Modern Coin Hoards from Norway. Murray Andrews with Svein Harald Gullbekk, Museum of Cultural History, University of Oslo.
83. Italy, Marche. Upper Esino Valley Survey. Corinna Riva.
84. Italy, Vulci. Sustainable Vulci: The Economy and Paleoenvironment of a City-State in the pre-Roman Mediterranean. Corinna Riva (Co-ordinator) and Maja Miše with Soprintendenza archeologia, belle arti e paesaggio per l'area metropolitana di Roma, la provincia di Viterbo e l'Etruria meridionale and Fondazione Vulci.
85. Italy. Medieval Glass from Venice: Technology, Raw Materials and the Trade with the Eastern Mediterranean. Veronica Occari, Corisande Fenwick and Ian Freestone with the Centre National de la Recherche Scientifique (France) and Aarhus University.
86. Croatia. Composition, Technology and Origins of Iron Age Beads in Croatia. Ian Freestone with Ana Franjić, Lower Carniola Museum, Zagreb Archaeological Museum, Muzej Slavonije, Šibenik City Museum, University of Zagreb, University of Zadar, Zadar Museum of Ancient Glass, Arheološki Muzej Istre, Zemaljski Muzej, Bosne I Hercegovine, Gradski Muzej Karlovac, Gradski Muzej Virovitica, Vinkovci City Museum, the Zagreb Institute of Archaeology, ETH Zurich and Aarhus University.

87. Serbia, Pločnik, near Prokuplje. Vinča Culture Site. Miljana Radivojević with Julka Kuzmanović-Cvetković (Homeland Museum, Toplica).
88. Romania, Taşnad. Excavation of a Criş Settlement. Ulrike Sommer with the Muzeul Judeţean Satu Mare.
89. Greece, Neo Monastiri, Phthiotis. Koutroulou Magoula Archaeology Project: From the Neolithic to the Present. Vasilis Tsamis with the British School at Athens, Yannis Hamilakis (Brown University) and Nina Kyparissi-Apostolika (Greek Archaeological Service).
90. Greece, Hosios Loukas and the Parthenon. Origin of Glass in mid-Byzantine Mosaics: Trace Element Analysis to Determine the Origins of a Poorly Understood Group of Glass. Chongwen Liu (MSc student), Ian Freestone, Mike Charlton and Andrew Meek (Honorary) with the British Museum.
91. Greece, Chios. Emborio Hinterland Project. Andrew Bevan (Co-lead) and Brenna Hassett with the Greek Archaeological Service, Olga Vassi (Co-lead, synergist), Despoina Tsardaka and Chios Ephorate.
92. Greece, Astypalaia, Dodecanese. Cemeteries on the Island of Astypalaia. Simon Hillson.
93. Greece, Crete. The Knossos Urban Landscape Project. Todd Whitelaw with the British School at Athens and the Ephorate of Antiquities of Heraklion from the Greek Archaeological Service.
94. Greece, Crete. Minoan Gold: An Archaeometallurgical Analysis of Crete's Place in the East Mediterranean World. Borja Legarra Herrero with Marcos Martín-Torres (University of Cambridge).
95. Greece, Toumba Serron. Transforming Data Reuse in Archaeology (TETRARCHs). Sara Perry and Anna Simandiraki-Grimshaw with 30 researchers across multiple institutions, including University of York, Lund University, Ghent University, Antwerp University, Vilnius University and ZRC SAZU (Slovenia).
96. Greece, Thrace. Ceramic and Plaster Technologies and Traditions at Neolithic Site of Makri, Greece (PlaCe – GA no. 956410). Archontoula Barouda, Patrick Sean Quinn, Mike Charlton and Nikos Efstratiou with the British School at Athens (BSA).

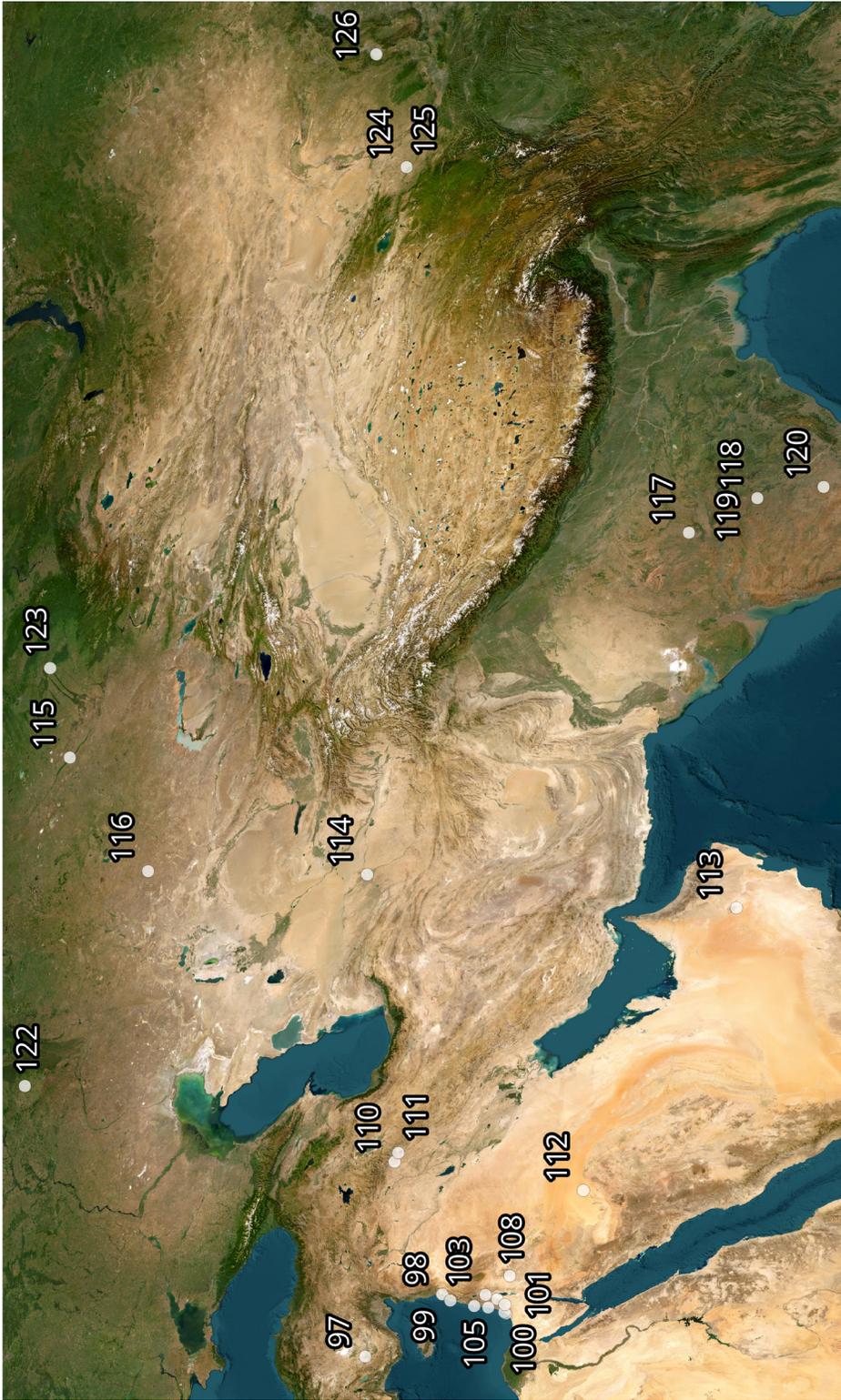


Figure 5 Map of the Middle East, North, South and East Asia, showing ongoing projects

## Middle East, North, South and East Asia

97. Turkey, Boncuklu Höyük. Boncuklu Höyük Project. Louise Martin with the University of Liverpool, the University of Queensland, the University of Reading and Harvard University.
98. Lebanon, Qadisha. Qadisha Valley Project. Epipalaeolithic–Neolithic Excavations at Moghr el-Ahwal. Andrew Garrard, Kevan Edinborough, Yvonne Edwards, Richard MacPhail and Katherine (Karen) Wright with the Lebanese University, Beirut and Lampeter.
99. Lebanon, Beirut. Beirut Souks. Dominic Perring (CAA/ASE) and Tim Williams with the American University of Beirut.
100. Palestine, Tell Ruqeish and Tell es-Sakan. Gaza Maritime Archaeology Project (GAZAMAP). Georgia Andreou with Yasmeen El-Khoudary (Council for British Research in the Levant), Ayman Hassouna (Islamic University of Gaza) and Maritime Endangered Archaeology in the Middle East and North Africa (MarEA; University of Southampton). Funded by the Honor Frost Foundation.
101. Palestine, Tell es-Sakan. Gaza Maritime Archaeology Project (GAZAMAP). Georgia Andreou with Yasmeen El-Khoudary (Council for British Research in the Levant), Ayman Hassouna (Islamic University of Gaza) and Maritime Endangered Archaeology in the Middle East and North Africa (MarEA; University of Southampton).
102. Israel/Palestine, Sheikh Jarrah. Understanding Heritage Wellbeing: Traditional Healers and Eye Care. Beverley Butler with the Eye Hospital, Order of St John.
103. Israel, Jordan Valley. Tel Bet Yerah. Early Bronze Age and Early Islamic. David Wengrow with Raphael Greenberg (Tel Aviv University).
104. Israel. Glass from the Sea. Ian Freestone with the Israel Antiquities Authority.
105. Israel, Apollonia. Byzantine glass furnaces at Apollonia. Chen Chen and Ian Freestone with Ruth Jackson Tal (Israel Museum) and Oren Tal (Tel Aviv University).
106. Israel, Haifa. Roman Glass Production at Jalame, near Haifa. Chen Chen and Ian Freestone with the Corning Museum of Glass, New York, the Israel Antiquities Authority and Aarhus University.
107. Jordan. Talbiyeh and Other Palestinian Refugee Camps in Jordan. Beverley Butler with Petra University (Amman).
108. Jordan. Kharaneh IV. Epipalaeolithic Excavations. Louise Martin with the University of California (Berkeley).
109. Jordan. Azraq Project. Epipalaeolithic–Neolithic Excavations. Andrew Garrard, Sue Colledge, Louise Martin and Katherine (Karen) Wright with the University of Liverpool, University of Belfast, University of California (Davis) and the Centre National de la Recherche Scientifique (France).
110. Iraqi Kurdistan. Later Prehistory of the Shahrizor Plain. David Wengrow with the Directorate of Antiquities, Suleymaniyah Province.
111. Iraq, Rania Plain. Girdi Bazar Project. Mark Altaweel with LMU Munich.
112. Saudia Arabia, Nefud Desert, Jubbah Oasis. Palaeodeserts Project. Louise Martin with Maria Guagnin (Freie Universität Berlin), Michael Petraglia (Max-Planck-Institut für Menschheitsgeschichte) and team.

113. Oman, Dhofar and multiple locations in southern Oman. Ancient Socioecological Systems in Oman Project. Louise Martin with Joy McCorrison, Mark Mortiz, Ian Hamilton (Ohio State University) and team.
114. Turkmenistan. Ancient Merv Project. Tim Williams and Gai Jorayev with the Ministry of Culture of Turkmenistan, 'Ancient Merv' State Archaeological Park, Centre for Applied Archaeology, Heritage Without Borders, CraTerre-ENSAG (Grenoble), Oxford University, the US Embassy (Turkmenistan) and CyArk.
115. Kazakhstan, Pavlodar. Landscape and Metal Production at the Late Bronze Age Site of Semiyarka. Miljana Radivojević with Dan Lawrence (Durham University) and Victor Merz (Pavlodar State University).
116. Kazakhstan, Taldysai. The Large-scale Production of Copper in Central Kazakhstan. Miljana Radivojević with Antonina Ermolaeva (Institute of Archaeology, Almaty).
117. India, Sanchi. Sanchi Survey Project. Julia Shaw with the Department of Archaeology, Museums and Archives, Madhya Pradesh, Bhopal and the University of Leeds.
118. India. Religion and 'Nature' in Ancient India. Julia Shaw.
119. India. Technology of Northern Black Polished Ware: Scientific Analysis of this Important Iron Age Ceramic. Ian Freestone with K. Krishnan (the Maharaja Sayajirao University of Baroda).
120. India, Gajagirigutta. India: Iron Age. Dorian Fuller with K. P. Rao (University of Hyderabad).
121. Kingdom of Bhutan. National Inventory. Tim Williams and Andrew Bevan with the Department of Culture (Bhutan), the National Commission of UNESCO (Bhutan) and Cultural Heritage Information Consultants.
122. Russia, Muradimovskoe Poselnie, near Ufa. Late Bronze Age Site with Metallurgical Production. Miljana Radivojević with the Bashkir State Pedagogical University.
123. Russia, Podsinyushka, near Barnaul. Early Bronze Age Site in the Altai Mountains. Miljana Radivojević with Sergey Grushin (Altai State University).
124. China, Xi'an. Qin Imperial Iron, Tomb M1 and the First Emperor's Mausoleum: Character, Context and Consequence. Andrew Bevan, Michael Charlton and Xiuzhen Li in partnership with the Museum of Emperor Qin Shihuang's Mausoleum (Xi'an).
125. China, multiple projects. Opium War: Digital Interpretation of Archaeological Sites and Finds for Museum-Based Presentation; Naval Battle Museum: Digital Interpretation of Archaeological Sites and Finds for Museum-Based Presentation; Chinese-Exported Fans: Digital Interpretation of Archaeological Sites and Finds for Museum-Based Presentation. Jia Liu, Centre for Applied Archaeology (CAA).
126. China, Shanxi Province. Survey and Digital Documentation of Endangered Temple Wall Paintings. CAA and ICCHA with Zhejiang University.



**Figure 6** Map of Southeast Asia and Oceania, showing ongoing projects

## Southeast Asia and Oceania

- 127. Cambodia, Ta Phrom and Angkor Wat. Early Rice Project. Cristina Castillo and Dorian Fuller with Miriam Stark (University of Hawai'i at Mānoa), Roland Fletcher and Alison Carter (University of Sydney).
- 128. Thailand, Non Ban Jak and Ban Non Wat. Cristina Castillo and Dorian Fuller with Charles Higham and Ratchanie Thosarat (University of Otago) and Nigel Chang (James Cook University).

129. New Zealand, Auckland. Interrogating Archaeological Data for Climatic Information. Martin Bridge with the Auckland University Dendrochronology Laboratory.

## International and non-geographical projects

130. Reimagining Museums for Climate Action. Rodney Harrison (Co-lead) and Rowan Gard (Postdoc) with Colin Sterling (Co-lead; University of Amsterdam), Henry McGhie (Curating Tomorrow) and the Glasgow Science Centre. Funded by the AHRC.
131. Training the next generation of archaeological scientists: Interdisciplinary studies of pre-modern Plasters and Ceramics from the eastern Mediterranean. Marie Skłodowska-Curie Action Innovative Training Network (PlaCe – GA no. 956410). Patrick Sean Quinn with Cyprus Institute (Cyl), Katholieke Universiteit Leuven (KULeuven), University of Cyprus (UCY), National Centre for Scientific Research ‘Demokritos’ (NCSR), British School at Athens (BSA), Institute of Theoretical and Applied Mechanics of the Czech Academy of Sciences (UTAM).
132. The Stockholm Trio–UCL Collaborative Research Seed Funding 2025–6. Theano Mossouri with Karolinska Institutet, KTH Royal Institute of Technology and Stockholm University.
133. UCL Grant Challenge of Climate Crisis Pump-Priming. Exploring the links between migratory food practices and sustainability, using a Citizen Science co-creation approach developed by the Citizen Science Academy of the Institute for Global Development at The Bartlett. Theano Mossouri in collaboration with the London Museum and Nourish Scotland.
134. Kensington Palace Enrichment Project. Theano Mossouri in collaboration with the Kensington Palace Schools Content team.
135. i-Treasures. Marilena Alivizatou. With a focus on Corsica, Sardinia, the Walloon region of Belgium and northern Greece.
136. Coin Hoards of the Roman Republic. Kris Lockyear with the American Numismatic Society.
137. Material Connections: Mobility, Materiality and Mediterranean Identities. Corinna Riva with UCL and Glasgow University.
138. Italy and Europe. ‘Driving’ Urbanisation: Transportation Infrastructures and Cities in Europe (1000 BC–AD 100). Francesca Fulminante and Andrew Bevan with Silke Knippschild (Bristol University), Oliver Nakoinz (Kiel University), Paolo Carafa (University La Sapienza), Ulla Rajala (Stockholm University), Alessandro Guidi (University Roma Tre), Clara Filet (Paris 1 Panthéon-Sorbonne), Luce Prignano (University of Barcelona), Dries Daems (Middle East Technical University), Pau De Soto (Universitat Autònoma de Barcelona), Jamie Lewis (University of Cambridge) and Scott Ortman (Colorado University).
139. France, Italy, Greece, Israel, West Bank and Turkey. Changing the Face of the Mediterranean: Land Cover and Population since the Advent of Farming. Andrew Bevan and Stephen Shennan with Alessio Palmisano (Università di Torino) and Plymouth University.

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