

## News

### Bookshelf: a selection of recent publications at the Institute of Archaeology

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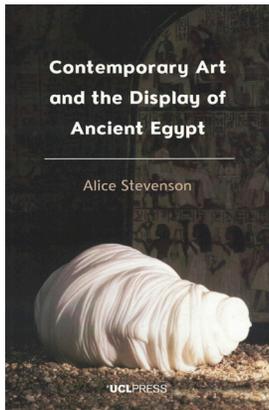
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# Bookshelf: a selection of recent publications at the Institute of Archaeology

*Archontoula Barouda*

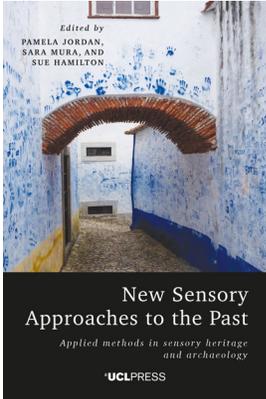
Stevenson, A. 2025. *Contemporary Art and the Display of Ancient Egypt*. London: UCL Press



*Contemporary Art and the Display of Ancient Egypt* argues that the contemporary and the ancient do not necessarily inform each other. Instead, they are mediated by, and mediations of, the museum that produces them. Rather than explore how contemporary artists have been inspired by Egypt, this book examines how they have shaped the language and discourse around study of the Egyptian past by looking at the wider field of public display in which both have been historically situated. Building on this critical history of practice, the book draws from experiments in bringing contemporary artistic sculptures, conceptual pieces, multimedia films, sounds, smells and performances into galleries: at the British Museum in London, the Egyptian Museum in Turin and the State Museum of

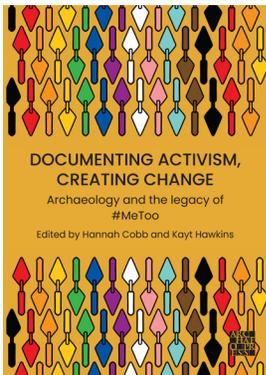
Egyptian Art in Munich. These are used to explore what contemporary art does in these spaces, the motivations for inviting artists in, and the legacies of those interventions. The book ends with a reflection on how academics and curators can be involved in the creative process and how artists contribute to academic research.

Jordan, P., Mura, S. and Hamilton, S. (eds). 2025. *New Sensory Approaches to the Past: Applied methods in sensory heritage and archaeology*. London: UCL Press



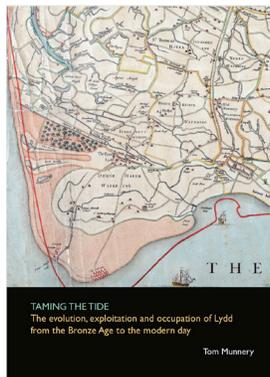
*New Sensory Approaches to the Past* assembles a series of research projects investigating cultural environments through the lens of the senses. It presents the latest approaches to sensory archaeology and heritage research that aim to understand the lived experience of past inhabitants by using investigations that offer methodological transparency. Contributors include archaeologists, architects, sociolinguists, military experts and cultural studies scholars. The book revitalises familiar concepts with new insights and is an invaluable resource for advancing sensory research.

Cobb, H. and Hawkins, K. (eds). 2025. *Documenting Activism, Creating Change: Archaeology and the legacy of #MeToo*. Oxford: Archaeopress



This volume documents feminist, intersectional activism in archaeology since 2010, highlighting online and transient spaces. It captures insights from 43 archaeologists, documenting positive changes and providing a resource for ongoing advocacy against gendered inequalities and violence in archaeology. (Publisher's blurp.)

Munnery, T. 2025. *Taming the Tide: Lydd from the Bronze Age to the modern day*. Monograph 30. Portslade: SpoilHeap Publications

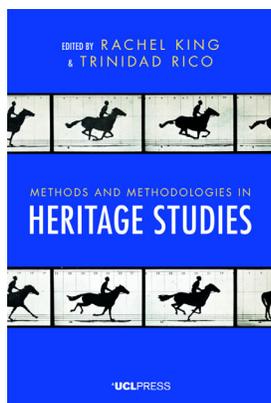


Archaeological investigations took place at Lydd Quarry on the Dungeness Peninsula between 1991 and 2018. Work straddled the counties of Kent and East Sussex, with that in the latter being undertaken from 2011. These extensive excavations uncovered important remains dating from the Bronze Age formation of the Dungeness Peninsula and Romney Marsh through to the post-medieval period. The site was utilised by Bronze Age occupants, making their forays into a new and developing landscape, and by early Roman pastoralists and salt producers. Rising sea levels from the middle Roman period flooded large portions of the Dungeness Peninsula, leading to a hiatus in activity until the medieval period, when drainage and reclamation of the landscape provided a fertile

environment on which to graze livestock in an emerging fieldscape that developed into the post-medieval period.

It is the East Sussex part of the investigations with which this volume is predominantly concerned, although it also draws on adjacent findings in Kent. The excavations at Lydd Quarry are the largest archaeological investigations undertaken within Romney Marsh and provided an unprecedented opportunity to study it. This volume aims to set the results of these developer-funded excavations within their broader landscape context, providing an archaeological backbone to the wealth of documentary research that has gone before.

King, R. and Rico, T. (eds). 2024. *Methods and Methodologies in Heritage Studies*. London: UCL Press

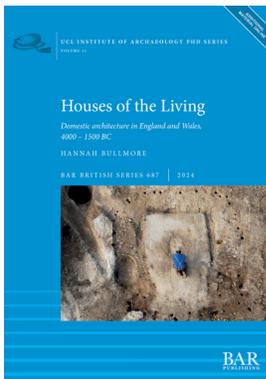


*Methods and Methodologies in Heritage Studies* offers succinct, easily accessible analyses of the disciplinary debates, intellectual legacies and practical innovations that have led to understandings of heritage value today. Through a diverse collection of expert voices, this volume invites readers to embark on their own journeys through appropriate methodologies for research and public engagement. Readers can draw on analyses of key problem areas and argumentative interventions to create a roadmap for the many disciplinary approaches that converge on heritage studies. Oriented specifically towards learning and teaching heritage across archaeology, anthropology, history and geography, this textbook is designed to support critical, ethical heritage students, researchers and practitioners.

## BAR UCL Institute of Archaeology PhD Series

In 2019 the Institute launched a new series with BAR Publishing to disseminate PhD theses. This substantial series promotes the Institute's outstanding postgraduate research programme across the theory and practice of archaeology, conservation and heritage. We have now published 11 titles in this series with another two in the pipeline. A full list of these can be found on the Institute's website.<sup>1</sup>

**Bullmore, H. 2025. *Houses of the Living: Domestic architecture in England and Wales, 4000–1500 BC*. UCL Institute of Archaeology PhD Series 11. BAR British Series 687. Oxford: BAR Publishing**



*Houses of the Living* explores domestic architecture in England and Wales from the Neolithic until the start of the Middle Bronze Age (c.4000–1500 BC), from the possible longhouses of the Early Neolithic until the emergence of the roundhouse tradition in the Early Bronze Age. It discusses ways in which domestic structures shaped ways of living and provides a new dataset that, for the first time in decades, quantifies the number of excavated structures, exploring in depth the ways in which these were built, inhabited and abandoned. The book highlights considerable diversity in the building practices of the period. (Publisher's abridged blurb.)

## The World Archaeology Series and the Critical Cultural Heritage Series

The Institute of Archaeology also produces two series in partnership with Bloomsbury Academic: the World Archaeology Series, General Editor Ruth Whitehouse; and the Critical Cultural Heritage Series, General Editor Beverley Butler.

The World Archaeology Series promotes a programme that includes theory, research, pedagogy, reference material and good practice of the highest quality across archaeology, cultural heritage and cognate disciplines, including ethnographic work and conference proceedings. The Critical Cultural Heritage Series specifically asks new questions about what heritage is and does, and why it is important. It seeks out as-yet-unconceptualised notions of heritage that traverse disciplinary boundaries and draws on perspectives from a similarly wide range of material.

Both series welcome submissions for authored and edited volumes from scholars and practitioners worldwide. In the World Archaeology Series, since *Archaeology International* 27, one manuscript is about to be refereed, another is expected by the end of the year, one is under positive consideration and another is imminent. In the Critical Cultural Heritage Series, one manuscript is about to be refereed, with another expected by the end of the year, one new author has been contracted and two more titles are under active consideration.

The Institute has been publishing prestigious books since 1977. In that time, more than 90 titles have been published by, successively, the Institute of Archaeology, UCL Press, Left Coast Press and Routledge, part of the Taylor & Francis Group. A full list of these older titles, now distributed by Routledge, can be found in the Institute's website.<sup>2</sup>

## Notes

- 1 See <https://www.ucl.ac.uk/social-historical-sciences/archaeology/about-us/institute-archaeology-publications>.
- 2 See <https://www.ucl.ac.uk/social-historical-sciences/archaeology/about-us/institute-archaeology-publications>.