

ON AMPHORA STAMPS FOUND ON RHODES IN *IG XII 1* – ADDENDUM

In my treatment of the amphora stamps in *IG XII 1* (*ZPE* 211 (2019) 109–122) I omitted to note some details of the reported secondary stamps on the Rhodian jars. Half of those included in *IG*, all accompanying fabricant stamps, do indeed need emendation, as by definition do the subsequent reports of them in Schuchhardt 1895, 433–4 and Palaczyk 1999.

- *IG* 1149,8. British Museum 1987,1110.159. Palaczyk 79. The ‘secondary’ stamp is in fact part of the main stamp of Ieron, month Sminthios.
- *IG* 1252,71. British Museum 1988,0503.71. Palaczyk 80. Aristokles fabricant. The stamp is a ligature of alpha-kappa; the letters, unligatured, appear on a jar of Aristokles from Kertch (Palaczyk 66, AK1) (Fig. 1).
- *IG* 1277,6 is problematic. Palaczyk 79–80. It is best equated with British Museum 2011,5003.101, but this has no secondary stamp. *IG* 1277,13, also of the fabricant Damokrates, British Museum 1988,0801.3 has secondary stamp, K, which is perhaps not far from the reading given in *IG*, and known from a stamp in St. Petersburg (Palaczyk 72, K20).
- *IG* 1422. British Museum 1989,0710.202. Palaczyk 69. The main stamp is worn and it is unclear why the suggestion that it is of the eponym Archembrotos was entered in *IG*, as correctly queried by Palaczyk. The secondary stamp, circular, has phi, not theta alpha (Fig. 2).

There are eight other secondary stamps not recorded in *IG*, which can be found on the British Museum web-site.¹ In all there are 60 secondary stamps on handles in the British Museum, and about 1400 Rhodian stamps of the period in which secondary stamps were used. Nearly half of these 60 are combinations of secondary stamp and eponym or fabricant that are not in Palaczyk’s catalogue. We can conclude from this that Palaczyk’s conclusion that secondary stamps are far more frequently used than has been recognised is valid; the BM statistic is one stamp per eleven or twelve jars compared with Palaczyk’s one in twenty-five (92), for what is presumably a broader sample of jars (he does not specify the population). The lack of fit with his catalogue also shows that we know of a very incomplete range Rhodian material; if amphorology were numismatics, we could not be confident about production totals since we do not possess a full range of dies, even if we know of all eponyms and fabricants.

Works cited

- Palaczyk, M. 1999. Die Zusatzstempel (‘secondary stamps’) der rhodischen Amphoren, *ÖJh* 68, 59–103.
Schuchhardt, C. 1895. *Die Inschriften von Pergamon* (AvonP VIII 2), Berlin.

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¹ They appear on *IG* 1102,1, 1133,1, 1158,3, 1170,16, 1176,4, 1176,6, 1181,2 and 1221 (respectively British Museum 1987,1110.76, 127, 183, 212, 224, 225, 261 and 1988,0502.29).



Fig. 1. British Museum 1988,0503.71 – Secondary stamp © Trustees of the British Museum



Fig. 2. British Museum 1989,0710.202 – Secondary stamp © Trustees of the British Museum