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Bridging Cultures in the Digital Age: Classical Studies Education and the Impact of Artificial Intelligence

The study of classical literature acts as a bridge to bring together different cultures, allowing us to reach beyond our own limited cultural spheres and learn about others. This presentation explores the potential of artificial intelligence (AI) in classical studies and digital humanities, emphasising its role in pedagogical practices. By integrating digital methodologies, we can extend the study of classical literature beyond traditional boundaries, fostering a deeper understanding of diverse cultures and histories. The talk will highlight the importance of digital literacy, particularly in the context of generative AI, and its implications for course development and information literacy.

Drawing on two decades of experience in teaching and research, the presentation will showcase successful digital platforms and collaborative projects that have enriched the study of the ancient world. It will address the challenges posed by AI, such as bias and trust issues, and propose strategies for ensuring credible and ethical use of AI tools. Highlighting the need for international partnerships, the presentation will advocate for trans-cultural discussions and mutual learning to overcome cultural barriers and achieve global harmony.