Addressing the UN 2030 Sustainable Development Agenda and the ESG Index With Serious Games in Virtual Environments

Evangelos Markopoulos and Panagiotis Markopoulos

University of Turku. Turku, FI20014, Finland

ABSTRACT
The technological revolution impacted every aspect of working and living and ignited destructive management and leadership models and theories. This paper introduces a matrix that highlights the combination of gaming and futuristic interactive technologies to support the Sustainable Development Goals (SGD) and Environmental, Social, and Governance (ESG) pillars. Furthermore, it indicates how gamified SGD applications can impact the ESG scores and points out the added value serious games can offer in organizational efforts to comply with the ESG requirements. The triangulation of the serious game mechanics with the UN SDGs and the ESG is powered by the Company Democracy Model as the catalyst for the democratic innovation developed to generate green ocean strategies with sustainable innovations and pink ocean strategies with social innovations. The paper also presents the pre- and post-condition for adopting such strategies, highlights research limitations, and identifies areas of further research to be conducted in vertical organizational sectors and geographic regions. The research conducted is based on an extensive literature review and primary research with surveys and interviews to indicate the needs and trends for aligning gaming technologies with the UN 2030 sustainable development agenda and corporate ESG strategies.

Keywords: Games, Gamification, Serious games, Metaverse, VR, AR, United nations, ESG, Social innovation, Sustainable innovation, Green ocean, Pink ocean, Democracy, UN SDGs, Sustainable development goals

INTRODUCTION
The gaming industry has been dominated by entertainment games since the early 70s and evolved over the years with significant and impressive technological advancements, especially in hardware that allowed complex and demanding software to be developed. In the last decade, serious games have emerged with gamified applications for any type of corporate operation.

The term Serious Games intends to address video games that mostly fulfill learning objectives (Ulicsak & Wright, 2010) than entertainment/leisure, or both when needed, to support Game-Based Learning or gamified learning.

A simple definition of the term gamification can be the process of enhancing a service with affordances for graceful experiences to support users’
value creation. This approach is focused on the activation of intrinsic and extrinsic motivation with gamified systems rather than the analysis of the game design characteristics, elements, and incentives for the practical and actual adaptation and utilization of gamified applications within organizations (Markopoulos et al., 2022a).

Over the years, serious games became a new global market as gamification benefits radically impact operations performance, competitiveness, and brand awareness. The global Serious Game market size is projected to reach USD 7218.5 million by 2026, from USD 3474.2 million in 2019, at a CAGR of 10.9 percent during 2021–2026 (Marketwatch, 2023).

However, a more significant contribution of serious games can be considered their immersive interaction with the users and the opportunities offered to participate in and deliver business operations remotely, effectively, enjoyably, and rewardingly.

Without targeting the gaming industry, serious games seem to contribute much to sustainable development-oriented corporate strategies and operations. The integration of Virtual Reality, Augmented Reality, Mixed Reality, and now Metaverstic environments in gamified corporate applications signify a new era in serious gaming that can be aligned with social and sustainable innovations.

LITERATURE REVIEW

The 17 Sustainable Development Goals (SDGs) of the 2030 Agenda for Sustainable Development — officially came into force on January 1, 2016. Since then, extensive academic research and corporate strategies have been dedicated to understanding and coordinating transition processes and methodologies (Campagnolo, 2018) and assessments Kørnøv, 2020) towards their effective and efficient adaptation at the global level, in both the private and public sector (Jackson, 2020).

The SDGs ignited the concept of circular economy (Belmonte-Ureña, 2021) which soon became a strategic operations model for many organizations, and an inspiration for several corporate performance metrics related to the SGDs, such as the ESG, among others ESG turns out today to be a critical organizational valuation index that impacts tremendously investment decisions and actions (Rollenhagen, 2022). In 2018 the sustainable responsible investment (SRI) assets reached 12 trillion dollars from 8.1 trillion in 2016. Of those 12 trillion, 11.6 were handled by asset managers considering the ESG criteria (US/SIF, 2018).

Both the SGDs and the ESG have been supported by several software technologies mostly related to reporting relevant actions for which the organizations receive reputational credit and recognition in the society but also an ESG score that contributes to the company’s financial valuation and investor’s attractiveness (Markopoulos et al., 2023).

In the last ten years, and prior to the introduction of the SDGs and the ESG, a trend has been indicated toward social and sustainable gamification primarily in education (Simões et al., 2013) and other applications aiming to
prevent world hunger or to improve the quality of life of people with incurable diseases, among other applications (McGonigal, 2011). This serious gamification thinking got extended to cover social and sustainable gamified business models and strategies. The democratic pro-environmental behavior Model towards achieving effective ESG corporate strategies indicates the adaptation of the serious games concept at a higher level. The model is based on the Yu-Kai Choo Octalysis gamification framework (Chou, 2015) and the Company Democracy Model (CDM) for knowledge-based shared innovation (Markopoulos and Vanharanta, 2015). It is executed in six levels of organizational maturity for the identification and utilization of human intellectual capital (Markopoulos and Vanharanta, 2014). The model provides intrinsic and extrinsic motivation drives for employees to share social and sustainable knowledge contributions.

The social and sustainable gamification trend tends to increase as the serious games market increases as well. However, new gamification technologies should be introduced to democratize the benefits of social and sustainable gamification with the interactive, engaging participation of more, if not all. Such technologies could be immersive and futuristic interactive technologies such as Virtual Reality, Augmented Reality, Mixed Reality, and others that can combine the adaptation and promotion of the SDGs with the fulfillment of ESG requirements and lead to a new and profitable era in games design and corporate (serious) gamification.

**PRIMARY RESEARCH**

The primary research conducted was based on an open industry survey with 710 participants for quantitative data and 6 interviews with business executives around the world and from different business sectors for qualitative data.

The survey was composed of 26 questions in 6 segments covering demographic data, knowledge of the UNSDGs and the ESG, experience with serious games, gamified corporate strategies, and recommendations. A key finding of the survey is the high awareness of the ESG and SDGs, which is a good start. Enthusiasm for futuristic interactive technologies has been recorded especially after the introduction of the term ‘Metaverse’ by Facebook. This has increased people’s willingness to experiment with such technologies, but they are not sure if such a way of working can be efficient and productive. The sector with the higher interest to adopt social and sustainable serious games was education followed by the agricultural sector while the Scandinavian countries, in general, indicated higher readiness on gamified applications and sustainability awareness, however, northern European countries tend more toward social innovations.

The interviews involved executives from the sectors of education, agriculture, shipping, health, manufacturing, logistics, and consulting. Two executives were from the UK, and one was from Finland, Germany, Greece, and Italy. The interview questions were supplementary to the survey for in-depth data collection. The key findings were contradictory. Goodwill was indicated to adopt gamified social and sustainable applications, but the
timing, the budget, and the discussion of the potential operations were a concern.

Combining the findings from the primary research and the secondary research (literature review) the following three main issues emerge. First is that serious games is indeed an innovative futuristic technology for most organizations but are also fuzzy on their implementation and integration with their daily operations. The second one is related to the identification of the type of futuristic interactive technology that can be used for such applications to cover as many possible SDGs as possible and ESG criteria. The third one is their concerns about how employees can participate and support gamified strategies and how the return on their investment can be achieved.

**Gamified Futuristic Interactive Technologies**

The term Futuristic Interactive Technologies describes emerging interactive technologies such as Virtual Reality (VR), and Augmented Reality (AR) and their combinations (see Table 1.) not been fully adopted yet due to technology and industry maturity constraints and readiness. However, these technologies can play a critical role in social and sustainable gamified applications. VR for example can tap into many SGDs, reducing inequalities (SDG 10), providing quality education (SDG 4), gender equality (SDG 5), decent work (SDG 8), and others. The same applies to AR and the combination of VR and AR can enhance the user experience.

The gamification of Futuristic Interactive Technologies involves the integration of game mechanics in the execution of an application, which can be defined as gameplay. There is not a specific or defined list of game mechanics as there are many and their combinations can multiply the available options.

<table>
<thead>
<tr>
<th>FIT Technology</th>
<th>Description</th>
<th>Example of commercial use</th>
</tr>
</thead>
<tbody>
<tr>
<td>VR</td>
<td>Using a headset with pose tracking and 3D near-eye displays, often paired with controllers, users can access digital worlds and interact with them.</td>
<td>The re-creation of training scenarios for limited costs in a danger-free virtual environment.</td>
</tr>
<tr>
<td>AR</td>
<td>The projection of real-time virtual graphics and information in a real-world environment.</td>
<td>Virtual interior decoration using the projection of virtual furniture in a real-life room.</td>
</tr>
<tr>
<td>MR</td>
<td>AR but the virtual elements merge and interact with real-life objects in a physical space.</td>
<td>Digitally trying on clothes by projecting them on one’s live video feed.</td>
</tr>
<tr>
<td>XR</td>
<td>XR is an umbrella term encapsulating AR, VR, MR, and everything in between.</td>
<td>N/A</td>
</tr>
<tr>
<td>VRSS (VR Social Spaces)</td>
<td>An application that lets multiple users access, as digital avatars, virtual environments that are designed to function like social hubs.</td>
<td>Having virtual meetings that mimic the social aspect and interactivity of real ones.</td>
</tr>
<tr>
<td>Metaverse</td>
<td>A hypothetical iteration of the Internet as an immersive virtual world, best accessed using VR/AR devices.</td>
<td>N/A</td>
</tr>
</tbody>
</table>
based on the type and objective of each application. Table 2 indicates the most common ones.

**Table 2. Indicative game mechanics.**

<table>
<thead>
<tr>
<th>Game Mechanic</th>
<th>Description</th>
<th>Example of commercial use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Time limit</td>
<td>Putting a time limit on a challenge or task.</td>
<td>Emphasizes the urgency of a task in time-sensitive situations.</td>
</tr>
<tr>
<td>Multiplayer</td>
<td>Having multiple users co-exist in the same virtual space.</td>
<td>Encourages teamwork and/or competitiveness or creates a more social experience.</td>
</tr>
<tr>
<td>Puzzles</td>
<td>A game/test designed to test ingenuity, memory and/or knowledge.</td>
<td>Tests ingenuity, memory and/or knowledge.</td>
</tr>
<tr>
<td>Resource Management</td>
<td>The management of limited virtual resources within a game.</td>
<td>Tests proper resource management within the safety of a virtual world and currency.</td>
</tr>
<tr>
<td>Win/Lose conditions</td>
<td>Conditions that allow for victory or defeat in a game.</td>
<td>Sets a clear goal and introduces interferences to its completion.</td>
</tr>
<tr>
<td>Motion Controls</td>
<td>The ability to be a virtual avatar or perform in-game actions using real body movements and/or gestures. Often with the aid of a controller or body trackers.</td>
<td>Encourages physical activity, adds immersion, and habituates muscle memory.</td>
</tr>
<tr>
<td>Dialogue Choices</td>
<td>The user is presented with multiple choices to decide from during a virtual conversation, with an NPC, that leads to different conversation paths.</td>
<td>Allows for a more personalized experience that better fits the user’s, ideals, motives, and expectations and adapts the virtual experience based on them.</td>
</tr>
</tbody>
</table>

**SDG and Key ESG Pillars Relationship**

The alignment of the SDGs with the ESGs has been examined by several researchers under different industry, cultural and technology perspectives but this is not easy as some SGD can be used to fulfill more than one ESG requirement. Figure 1 presents such an alignment to provide ground for further discussion.

**Game Mechanics, FIT, SDG, and ESG Pillars Matrix**

Most of the game mechanics and the futuristic interactive technologies can be applied in many SGD, however, some can be more suitable than others per case. Table 3 presents an indicative matching matrix with the futuristic interactive technologies, the game mechanics, and the SDGs. The SDGs can then relate to the ESG pillars as grouped in Figure 1.

**The Company Democracy Model as Change Catalyst**

Based on the primary research results the most significant finding was the confusion of the organizations on where to start and if a gamified social and sustainable strategy could be accepted and adopted by the company itself first and then by the clients and the industry. Therefore, the root of the issue is
the organizational culture in place to support and promote such initiatives. Democratic cultures tend to be more efficient when it comes to innovation adaptation. The more ideas and knowledge contributed by the employees, the more options, solutions, and alternatives exist to design a strategy that will be accepted by the base of the organization which are the employees themselves. On the other hand, democratic cultures without the actual involvement, or the opportunity to be involved, of each employee tend to be more oligarchic or elitist than democratic.

![Figure 1: Alignment of the SDGs on the ESG pillars (Markopoulos et al., 2022b).](image)

For such a strategic approach the Company Democracy Model can be used for the identification of which processes can be gamified, in what order, and what is the social and sustainable impact of each process based on the opinion of the employees. Such an approach helps select the processes that are better

<table>
<thead>
<tr>
<th>FIT</th>
<th>Game Mechanic</th>
<th>SDG</th>
</tr>
</thead>
<tbody>
<tr>
<td>VR</td>
<td>Time limit, Multiplayer, Resource Management, Motion Controls, Dialogue Choices</td>
<td>1, 2, 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15</td>
</tr>
<tr>
<td>AR</td>
<td>Time limit, Multiplayer, Resource Management, Win/Lose conditions, Motion Controls, Dialogue Choices</td>
<td>3, 4, 5, 6, 8, 9, 10, 12, 11, 13, 15</td>
</tr>
<tr>
<td>MR</td>
<td>Time limit Multiplayer, Puzzles, Resource Management, Win/Lose conditions, Motion Controls, Dialogue Choices</td>
<td>1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15</td>
</tr>
<tr>
<td>XR</td>
<td>Time limit Multiplayer, Puzzles, Resource Management, Win/Lose conditions, Motion Controls, Dialogue Choices</td>
<td>1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15</td>
</tr>
<tr>
<td>VRSS</td>
<td>Multiplayer, Resource Management, Motion Controls, Dialogue Choices</td>
<td>1, 3, 4, 5, 7, 8, 9, 10, 11, 16, 17</td>
</tr>
<tr>
<td>Metaverse</td>
<td>Time limit Multiplayer, Puzzles, Resource Management, Win/Lose conditions, Motion Controls, Dialogue Choices</td>
<td>All SDGs</td>
</tr>
</tbody>
</table>

Table 3. SGDs – Technologies matching matrix.
aligned with one or more SDGs and at the same time contributes to the ‘G’ of the ESG as democratic management and leadership can be considered as ethical governance. Figure 2 presents the levels of the CDM with the most employee involvement for the execution of such a strategic approach. These are the first three levels of the model.

The first level welcomes all ideas and suggestions. The second level creates discussion teams and workgroups for the deeper analysis of each idea and the development of a preliminary execution plan. At this level, employees are supported by gamification experts to help them transform their social or sustainable idea into a gamified process or application prototype. This, however, is not easy as most of the ideas are eliminated. The third level does not involve the employees much as contributors, but mostly as users. It is the level that the working prototype developed in level 2 has been developed at full scale and applied temporarily in the company or in the industry. This is an application, adaptation, and feedback period, where the employees are called to apply and test their ideas in practice.

The first 3 levels end this democratic management approach as the ideas that have been fully valid and well-tested can now be adopted officially by the organization. However, levels four, five, and six are activated by the management in case the gamified application or process indicates significant success commercialization potential. In this case, the organization proceeds with further investments at level 4, more competitiveness-based marketing at level 5, and an extroversion strategy at level 6. The execution of levels 4, 5, and 6 is quite unlikely as this might expose internal processes to competitors, but the possibility still exists.

![Figure 2: CDM levels are used for the adaptation of democratic gamified innovation.](image)

**PRE AND POST CONDITIONS**

Most of the survey participants and all the interviewees in this research agreed that social and sustainable innovative strategies must be followed towards the alignment of their organizations with the SDGs and the ESG, however,
a democratic organizational culture must be in place as the first and most important pre-condition. This will automatically score on the ESG under the ‘Governance’ pillar and fulfill SDG 8 (Decent work and economic growth), SDG 9 (Industry innovation and infrastructure), and SDG 11 (Sustainable cities and communities), with others to follow.

As postcondition can be considered the fulfillment of the pre-conditions and the further deployment of the developed applications to include key suppliers, partners, and distributors to create an ecosystem that will increase the ESG score.

LIMITATIONS AND AREAS OF FURTHER RESEARCH

The research was limited to the number of game mechanics used and their combination with futuristic interactive technologies due to publication limitations. This can possibly lead to misconceptions or misinterpretations. For the same reason, the examples and the tables have not been fully developed.

Further research will be conducted using the results of this paper and the new version of the Company Democracy model to obtain more results on the proposed implementation strategy. The research can also be narrowed to VR and AR technologies as they form the base for the rest futuristic interactive technologies listed in this work.

CONCLUSION

The world is gaming. As organizations today tend to develop strategies to adapt as many SGDs as possible, and as long as ESG scores are linked with the SDGs, the need to discover new and innovative ways for this to be achieved with the maximum participation of their employees and their business environment becomes a necessity.

This paper introduced the use of gaming and futuristic interactive technologies applied for the alignment of corporate operations with the UN SDGs. The integration of the Company Democracy Model in the development of such gamified corporate or organizational strategies is empowered with the development of a democratic knowledge-based culture where gaming elements, concepts, and techniques are derived from the contributions of anyone with fantasy, imagination, and creativity.

Gamification and futuristic interactive technologies combine creativity, incentivized engagement, and fun together with process optimization, monitoring, and tremendous data collection from such operations and user behavior (Markopoulos et al., 2021b). Therefore, and since precision behavioral data is involved in serious games, gamification will be getting closer to cognitive science, and the closer it gets more the world will be gaming, even more.

REFERENCES

Addressing the UN 2030 Sustainable Development Agenda and the ESG Index

Jackson E. A (2020): Importance of the Public Service in Achieving the UN SDGs. Published in: Springer Nature Publisher (4 June 2020): pp. 1–16.


