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## The Weatherman's Theorem

by Daniel Wilkinson and Ifigeneia Liangi



This project builds upon Professor Jonathan Hill's groundbreaking proposition, known as the Weatherman's Theorem, that challenges the traditional framework of seasonal classification by suggesting a hidden fifth season. Beyond the recognised cycle of spring to winter, Hill's theorem posits an elusive seasonal transition that exists outside of current understandings, detectable only in shadows.

Central to this investigation are considerations of Hill's paradigm-shifting research methods, including his ability to merge with and emerge from the shifting weather in London. Presented for the first time are documentary images demonstrating Hill's academic ability to fuse with the 'light, aer and smoak of London', in order to deal with the weather from its own developing sense. This pedagogic technique, named Fumifugium—a neologism coined by John Evelyn in 1661, blending *fumus* (Latin, smoke) and *fugio* (Latin, to drive away)—explores how we can 'look to the light of the weather to see the past and not the present'.

By enriching discourse on ecological and architectural inquiry, this research deals with the interconnectedness of the weather, buildings, disappearance and memory. Hill's fifth season is presented as a shadow of Hill himself—a shadow that postdates its object.

Having been taught by Jonathan Hill in their formative years as architects, wife and husband team **Night Kitchen** explore and extend Hill's teachings of architecture as a technology of the self. Their work analytically examines structural aspects of building and narrative through the development of spatial designs, stories and domestic objects.



# Series editors

Matthew Cheeseman  
& Kay Guccione