Join us for a day of inspiring conversation and events, expanding on the themes of Carey Young's exhibition Appearance.

In this exciting interdisciplinary day event, art historians, legal theorists and women judges will discuss the themes in Young's exhibition, including relations between law, images and fiction, and between power, gender and the cinematic.

The line up includes a mixture of art historians, legal theorists and judges, including Prof. Geoffrey Batchen, Dr. Catherine Grant, Prof. Des Manderse, Dr. Valerie Hayaert, Leslie Primo and Wendy Joseph KC. The full line up to be announced very soon. The event is presented by Carey Young as part of her "Sculpture" gallery talk at TATE Modern (The Oxford Research Centre in the Humanities).

Click here to find out more about Carey Young: Vision and Justice, and subscribe to Modern Art Oxford until 23 July.

We offer a range of facilities to ensure we are accessible to visitors. Please click here to find out more about visiting Modern Art Oxford. If you have any questions about your visit, please get in touch at info@modernart.oxford.org.uk.

Schedule for the day

Geoffrey Batchen, Professor of Art History, University of Oxford

Anthony Gardner, Ruskin School of Art, Oxford University

Dr. Catherine Grant, Reader in Modern and Contemporary Art, Courtauld Institute of Art, London

Dr. Valerie Hayaert, Research Fellow, School of Law, University of Warwick

Wendy Joseph KC

Professor Joan Kee, Dept. of History of Art, University of Michigan

Professor Des Manderse, Australian National University

Yasufumi Nakamori, Senior Curator of International Art (Photography), Tate Modern

Leslie Primo, independent art historian

Carey Young, artist