


The social construction of
musical identities in
Hong Kong's school music education

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Presentation Outline

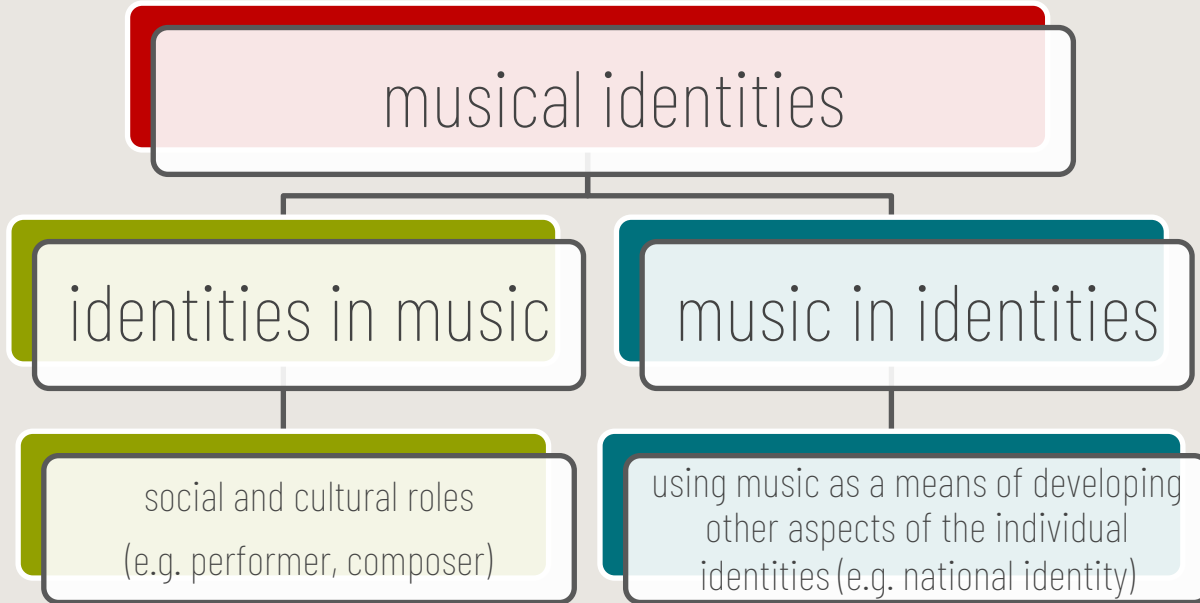
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- 01 Background of the study
 - 02 Research questions and methodology
 - 03 Results of content analysis
 - 04 Conclusion

The development of musical identities

Music making in different contexts allow people to co-construct each other's musical, social and personal identities (Elliott & Silverman, 2007)



The formation of musical identity: Hargreaves et al. (2002)



Research Questions

1. What are the musical identities portrayed in the Hong Kong music curriculum?
2. What are the challenges in shaping student's musical identities in Hong Kong?



- ❖ Literature review
- ❖ Music Curriculum Guide (CDC, 2003)
- ❖ Arts Education Key Learning Area Curriculum Guide (CDC, 2002)



Results – School music education in the early days

- ❖ Music education established during colonisation
- ❖ Formal music education served as the purpose of transmitting religious ideologies



Results – The Music Curriculum Guide

- ❖ Published in 2003
- ❖ Provides richer music experiences at school by students' participation in musical activities of performing, creating and listening (CDC, 2003, p.7)
- ❖ The four learning targets (CDC, 2003, p. 12)
 - Developing creativity and imagination
 - Developing music skills and processes
 - Cultivating critical response in music
 - Understanding music in context



Results – The development of ‘identity in music’

- 🎵 Music education for everybody
 - ‘every student has the intelligence and potential in music, the ability to learn music...’ (CDC, 2003, p. 4)
- 🎵 The development of a ‘musician’



Results – The development of music in identity

- 🎵 The cultivation of non-musical values
- 🎵 Global, national and local identities
- 🎵 Personal identities



Results – Challenges in developing students' musical identities

- ❖ Wide coverage of musical genres (CDC, 2003)
- ❖ Teachers' education
- ❖ Students' musical preferences



Limitations of the study

- ❖ Based on content analysis and literature review
- ❖ Lack of qualitative data from teachers and students



Further research

- ❖ Views and challenges of music teachers in developing students' musical identities
- ❖ The construction and reconstruction of teachers and students' musical identities
- ❖ The relationship between music teacher's identities and student's identities



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