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Supportive Soundscapes Are Crucial for Sustainable Environments

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Noise is a public health issue

The human production of noise has increased dramatically since the industrial revolution, with demonstrated and wide-ranging impacts on environments and human well-being, which are exacerbated in the populated urban areas. According to the World Health Organisation (WHD), in European countries, at least one out of five people are exposed to noise least which are directly harmful to health, and the social cost of transportation noile alone is 0.2 - 2% of the gross domestic product [1]. Noise pollution is acknowledged as a major public health issue by international agencies and regulatory bodies, such as the WHO, the United Nations Environment Programme [2], and the European Environment Agency [3]. This form of environmental pollution is linked to expanded physical and psychological problems for both adults and children, ranging from increased risk of sleep disturbance and cognitive impairment to psychiatric disorders and cardiovascular diseases, and even early death.

Noise is disrupting nature

Human-generated noise pollution also has important ramifications for the natural world, both terrestrial and aquatic, and for wildlife more broadly. The term "environment" is often used interchangeably with the ecological term "ecosystem", as in a community of interacting organisms together with their physical surroundings (i.e., environs). Sound phenomena form a critical part of this interaction, with humans both contributing to, and degrading the soundscapes of the natural world. R. Murra v Schafer once wrote that the "healthy give and take between sounds in the natural our dscape is disappearing from the modern urban world" [4]. Anthropogenic noise in both urbanized and non-urbanized contexts, interferes with animals' commands tion and their ability to detect important sounds [5]. Such mechanisms because even more obvious during the lockdowns due to COVID-19 around the roald, because of the sudden reduction of human activity. For instance, research recently published in Science [6] found that traffic noise reduction in the San Francisco Pay Area of California led to change in whitecrowned sparrows songs as they reclaimed frequency ranges previously occupied by traffic noise.

Soundscape: a sustaina approach to bridge the gap

This knowledge has, for the most part, originated from the realm of environmental and ecological acoustics and noise pollution (epidemiological) studies, with little attention given from the field of sustainability. This represents a major blind spot and leaves key questions unanswered and unlikely to be addressed without a step-change in policy, research, and practice. In a world of increasing urbanisation and looming climate change, urban soundscapes will continue to deteriorate and new challenges in noise

pollution will arise – challenges which will require sustainable solutions and new ways of thinking beyond a traditional noise reduction approach. The soundscape framework does this by abandoning the view of noise strictly as a waste and considers sound holistically as a resource which forms a key component of healthy environments. The modern development of the soundscape concept was recently standardized by the International Organization for Standardization (ISO), where soundscape is defined as an "acoustic environment as perceived, experienced or understand by people in context" [7]. Putting this approach into practice means engaging communities, interdisciplinary researchers, and policy makers towards providing sounds and support quality of life and enhance the efficiency and sustainability of cities and natural environments.

Based on a set of systematic literature . Who commissioned by the WHO, noise exposure thresholds at which direct health effects have been recorded have been set for different sources. For instance, the goal has been set to reduce traffic noise to below 53 dB(A) L_{den} and aircraft noise to Lolow 45 dB(A) L_{den}. Contrary to these goals, the Noise in Europe 2020 Report [2] reports that no agglomerations in Europe have achieved these thresholds and there is a general scepticism in the scientific community about whether this is possible at all in the future, given that no improvement was seen between the 2014 and 2020 reports. It is predicted that the currently affected population of 113 million EU citizens exposed to road traffic L_{den} levels above 55 dB in 2017will increase by 6.8% inside urban areas and more than 16% outside urban areas. This suggests that, realistically, we won't be able to achieve the WHO exposure goals soon, unless some drastic changes happen at societal level, which may include total

¹ L_{den} is a time-averaged noise indicator over the day-evening-night period

shifts towards quieter or non-motorized mobility, within and between urban agglomerations. In the meantime, we will have to provide sufficient access to quietness for people and communities; this would require boosting the green infrastructure of cities. It will also be necessary to re-think how buildings work. Indoor space cooling is currently one of the major contributors to climate change, accounting for nearly 5% of total energy consumption worldwide and around 1 gigaton of CO₂ in 2020 [8]. The proliferation of mechanical ventilation and cooling, as solutions to heat effects, would skyrocket global energy consumption, peak electricity de nan l, and GHG emissions, while providing new sources of noise inside and outside by ildings. Among the principles suggested by the United Nations to reduce the environn ental impact of indoor cooling, bio-climatic architecture and passive building design strategies must be implemented to avoid the use of active cooling as much as ressible [8]. Natural ventilative cooling (in the simplest case, based on window opening) con overcome the risk of overheating inside buildings with little or no use of cct \cdots cooling. However, this requires an outdoor environment that is not acoustically polluted in which to open windows to impede the onset of annoyance or other critical noise-related health outcomes identified by the WHO [1].

Agenda

When delivering reduced noise exposures is not achievable, proximity and access to high-quality urban soundscapes should be prioritized as it can provide opportunities for stress recovery and restore attentional capacity after cognitive fatigue [9], thus leading to improved well-being and quality of life [10]. But this requires attention to land use

and careful urban sound planning. According to the EEA 2020 report, only 9.9% of Noise Action Plans in Europe consider urban planning and infrastructure measures as potential solutions for noise exposure challenges, while only 7.3% mandate access to green and quiet areas. These action plans address noise exposure by focusing on noise levels alone. By ignoring measures considering the holistic perception of cities, we reject proven and sustainable methods of action which also promote natural spaces and biodiversity. Current policy frameworks may both decreas: biodiversity and fail to achieve their public health goals. To allow for the integration of soundscape and environmental goals into these Noise Action Plans, policy mandates should incorporate a wider array of indicators and targets. By integrating a combination of bioacoustics and human soundscape indicators, urban noise tangets and strategies can be identified which provide environmental co-benefits where a single strategy addresses multiple environmental benefits, both from the public health and environmental perspective. Potential human and bioacoustics in ite fors which would lead to these co-benefits and lead to a holistic approach to unan noise are currently being discussed in both the urban soundscapes studies and ecoacoustics communities [11,12] and should be incorporated in future policies and plans.

The 2020-2021 biennium marked the International Years of Sound, which coincided with increased public awareness of urban sound because of drastic alterations in soundscapes from the COVID-19 lockdowns. A recent publication by the United Nations Environment Programme listed noise pollution and soundscape quality as one of the main "Emerging Issues of Environmental Concern", among other problems as serious as wildfires and phenology under climate change [2]. Now is the time to integrate sound

into sustainability science, so that it may be considered proactively before it must be addressed reactively. The soundscape approach is the way forward, as it has promoted a healthy sonic integration between human societies and natural ecosystems. For this to happen, starting from the explicit connections that already exists across sustainability disciplines and goals (e.g., related to affordable and clean energy, climate action, life on land), we will need different scientific and practitioners' communities from a broad range of disciplines to come together and draft a more conprehensive and inclusive sustainability agenda.

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Authors contribution

Conceptualization: Jian Kang, Francesco Aletta, Tin Oberman, Andrew Mitchell, Mercede Erfanian, Huan Tong, Simone Torresin, Chunyang Xu, Tingting Yang, Xiaochao Chen; Writing- Original draft preparation: Andrew Mitchell, Francesco Aletta, Tin Oberman, Simone Torresin; Supervision: Jian Kang; Writing- Reviewing and Editing: Jian Kang, Francesco Aletta, Tin Oberman, Andrew Mitchell, Mercede Erfanian, Huan Tong, Simone Torresin, Chunyang Xu, Tingting Yang, Xiaochao Chen

Declaration of interests

☑The authors declare that they have no known competing financia. interests or personal
relationships that could have appeared to influence the work rejorted in this paper.
☐The authors declare the following financial interests/personal relationships which may be
considered as potential competing interests:

Graphical abstract

