News

A Global Perspective on the Past: The Institute of Archaeology Around the World

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The Mollweide projection is an equal-area, pseudocylindrical map projection generally used for global maps of the world or night sky. The projection trades accuracy of angle and shape for accuracy of proportions in area, and as such is used where that property is needed, such as maps depicting global distributions. The projection was first published by mathematician and astronomer Karl (or Carl) Brandan Mollweide (1774–1825) of Leipzig in 1805. It was reinvented and popularised in 1857 by Jacques Babinet, who gave it the name homalographic projection (Snyder 1993).

Reference

Map of UCL Institute of Archaeology project around the world. For projects with a regional focus, a single dot has been placed in the centre of the region concerned. Projects that have a broader theoretical or conceptual focus and cannot be regionally situated are not included on the map. See the Institute of Archaeology website for further details: https://www.ucl.ac.uk/archaeology/
1. Ethiopia, Mieso. Ignacio de la Torre with Universidad Autonoma de Barcelona; Centro Nacional de Investigación sobre la Evolución Humana, Spain.
3. Sudan, Jebel Moya. Michael Brass, Dorian Fuller, Chris Stevens.
5. Sudan, Mograt Island. Mograt Island Archaeological Mission. Claudia Näser, with the National Corporation for Antiquities and Museums.
6. Tanzania, Olduvai Gorge. Renata Peters, Ignacio de la Torre (now honorary staff) with University of Wisconsin and Department of Antiquities, Tanzania.
9. Senegal, Saint-Louis region, Waalo. Oral History, Tumuli, and Archaeology at the Root of Empire (1000–1800 CE), Kevin MacDonald and Sirio Canos Donnay (UCL), Ibrahima Thiaw (IFAN-Dakar) and Kate Welham (Bournemouth).
15. Libya, Ghadames Archaeological Survey. Corisande Fenwick with University of Leicester.
17. Tunisia. Early Islamic Glass Workshop from Sabra-al-Mansuriya. Ian Freestone with CNRS, France.
Americas


25. Brazil, Alto Solimões, Amazon. Barkcloth from the Brazilian Amazon. Renata Peters with Museu de Arqueologia e Etnologia, Universidade de Sao Paulo.


27. Brazil. Ancestral Indigenous landscapes in the Upper Negro River. British Academy project led by M. Arroyo-Kalin (IoA), in partnership with UFSCar, MUSA, ISA and MPEG.

28. Chile, Tierra del Fuego. Geoarchaeology in Tierra del Fuego. M. Arroyo-Kalin (IoA), in partnership with UMAG.

29. Colombia, Middle Caquetá River. Geoarchaeology of the Middle Caquetá River. UCL Research Catalyst project led by M. Arroyo-Kalin (IoA), in partnership with UNAL.

30. Colombia, Municipality of Puerto Carreño. Archaeological survey in the Colombian Orinoco, northeast Vichada. José R. Oliver (PI) with José Luis Socarrás (Co-PI) and Manuel Arroyo-Kalin with Universidad de Externado and Instituto Colombiano de Antropología e Historia (ICAHN).


35. USA, Anza-Borrego Desert State Park, California. Ceramic Production and Distribution at Late Prehistoric Hunter-Gatherer Seasonal Occupation Site CA-SDI-813. Patrick Quinn with San Diego Archaeological Center, California.

36. Canada, Ontario. Complex Hunter-Gatherers of the Trent Valley. Excavation of a set of Archaic through Middle Woodland sites. Sue Colledge with Department of Anthropology, Trent University, Ontario.

37. Easter Island, Rapa Nui. Landscapes of Construction Project. Sue Hamilton with the Universities of Bournemouth, Manchester, Highlands and Islands, Chile Santiago, Hawaii Pacific; Rapa Nui National Parks Authority; Museo Antropológico Padre Sebastián Englert.


42. England, Devon. Buckfast. Andrew Reynolds with Newcastle University.
45. Jersey, La Cotte de St Brelade. Matt Pope, Beccy Scott and Chris Stringer.
51. England, Clandon Park. Hinemihi Maori Meeting House: People-based conservation. Dean Sully with Ngāti Ragana; Ngāti Hinemihi; New Zealand Historic Places Trust; National Trust; and ICCROM.
60. England and Wales. Stones of Stonehenge. Mike Parker Pearson with the Universities of Bournemouth and Southampton.
63. England, East Sussex, Horam. Post-Medieval Iron-Ore Quarry Site (Simon Stevens); Ringmer. Post-Medieval Tile Kiln Site (Simon Stevens); Pocock's Field, Eastbourne. Prehistoric, Roman, Anglo-Saxon Remains (Giles Dawkes); Seaford Head Sixth Form Centre. Mesolithic to Bronze Age Flint-Working Site (Karine Le Hégarat and Ed Blinkhorn); Brighton Dome, Brighton. Early-Nineteenth-Century Historic Building Recording and Quaker Burial Ground (Michael Shapland and Garrett Sheehan); Excavations in Lewes. Iron Age, Medieval and Post-Medieval Occupation (Dan Swift); Rampion Onshore Cable Route. Prehistoric and Anglo-Saxon Development (Garrett Sheehan).
64. England, Essex. Multiple projects conducted by ASE. Harlow Enterprise Park. Roman Road (Trevor Ennis); Alresford. Middle Iron Age Field System and Medieval Rural Settlement and Field System (Samara King); Basildon. Late Iron Age/Early Roman Cremation Burial Site and Early Saxon Occupation Site (James Alexander); Cressing. Late Iron Age/Roman Farmstead and Medieval Field System (Samara King); Rochford. Middle/Late Bronze Age Field System, Medieval Farmstead and Field System (Paulo Clemente); Harlow. Bronze Age, Iron Age, Roman and Medieval Settlement and Agricultural Activity (Trevor Ennis).
65. England, Surrey. Walton Court, Walton on Thames. Historic Build
Recording (Katya Harrow, ASE).

66. England, Kent. Multiple projects conducted by ASE. Bapchild,
Multi-Period Landscape Excavation, Neolithic Enclosure and Iron
Age Occupation (Giles Dawkes and Sophie Austin); Scotney Castle,
Lamberhurst (Michael Shapland).

67. England, Suffolk. Multiple projects conducted by ASE. Kings
Warren, Red Lodge. Early Neolithic, Early Bronze Age, Iron Age
and Early Roman (Angus Foreshaw); Leiston. Late Neolithic/
Early Bronze Age Monument, Bronze Age Trackway and Roman
Field System (Samara King); Wetherden Road, Elmwell. Early
Roman Kiln and Saxon Occupation (Kieron Heard); Chilton Leys,
Stowmarket. Bronze Age, Roman and Early Medieval Agricultural
Land Use, and Medieval Moated Roadside Enclosures (Kieron
Head); Moreton Hall/Lark Grange, Bury St. Edmunds. Middle
Iron Age and Medieval Boundary Ditches and Pits and Twentieth-
Century Airfield (James Alexander, Craig Carvey, Angus Forshaw);
Henley Gate, Ipswich. Early Iron Age Occupation Site, Early Roman
Boundaries and Enclosure and Medieval Field System (Angus
Forshaw); Ferry Road, Felixstowe. Early Neolithic Occupation,
Early Iron Age Ditched Enclosure, Late Iron Age Field System and
Saxo-Norman Settlement Activity (Paulo Clemente).

68. England, West Sussex. Multiple projects conducted by ASE.
Madgwick Lane, Chichester. Early Bronze Age Cremation Cemetery,
Late Bronze Age–Iron Age Hilltop Enclosure (Hayley Nicholls);
Chichester Pipeline (Garrett Sheehan); Sussex House, Crawley.
Medieval Suburban and Urban Site (Kathryn Grant); Billinghamurst.
Middle Iron Age–Roman Settlement (Hayley Nicholls).

69. Wales, Caerleon, Priory Field. Andrew Gardner with Cardiff
University; Cadw, National Roman Legion Museum, Caerleon;
National Museum Wales, Cardiff.

70. Scotland, South Uist, Howmore. Andrew Reynolds.

71. Britain. Composition, Corrosion and Production of Medieval
Window Glass. Laura Adlington and Ian Freestone with York
Glaziers Trust and Royal Holloway University of London.

72. Britain. Roman Metalworking Ceramics. Carlotta Gardner and Ian
Freestone with MoLA and Demokritos, Athens.
73. Britain. Technology of Roman Cameo Glass. Ian Freestone with the British Museum and The Glassmakers.


76. Ireland. Cultivating Societies: Assessing the Evidence for Agriculture in Neolithic Ireland. Sue Colledge with Queen's University, Belfast and Institute of Archaeology, Oxford.


79. Petrie Museum, UCL. Collections in Exile, Persons in Exile: Rethinking the Petrie Palestinian Collection. Beverley Butler with UCL; Tawfik Canaan Collection; and Birzeit University.


82. London School of Economics. Mid- to Late Saxon to Post-Medieval Urban Archaeology. Sarah Ritchie (ASE).


Mainland Europe

85. Belgium. FENESTRA. 800 Years of Window Glass. Ian Freestone with VU Brussels.

86. Norway, Oslo and Oslo Area; (Medieval City, and Oslo Harbour Sediments and Shipwrecks). Løten, Hedmark (Iron Age Upland Cairn Fields and Iron Working); Avaldsnes, Karmøy, Rogaland (Iron Age and Medieval Royal Manor); Trondheim and Northwest Coast (Mesolithic to Iron Age Settlements). Richard MacPhail with Culture History Museum and Oslo University, The Norwegian Institute for Cultural Heritage Research, and the Norwegian University of Science and Technology.


89. Spain, Córdoba. Heritage of Historic Cities and Multi-Culturalism. Beverley Butler with Cordoba University.

90. Spain, Buendia Rockshelter. Ignacio de la Torre with Centro Nacional de Investigación sobre la Evolución Humana, Spain.

91. Spain, Cova Gran and Roca dels Bous. Ignacio de la Torre with Universidad Autonoma de Barcelona, Spain; and Centro Nacional de Investigación sobre la Evolución Humana.

92. Spain, Arganzón Castle, Burgos. Juan Antonio Quirós.

93. Spain, Lantarón Castle, Álava. Juan Antonio Quirós.

94. Spain, Vera Valley. VERASUR, Discovering the Long-Term Human Occupation in the West Mediterranean: Archaeological Survey in the Vera Depression (Almeria, Spain). Borja Legarra Herrero with Mercedes Murillo Barroso, University of Granada, Spain.

95. Spain, Villaneva de Santo Adriano. Archaeology of the Commons in Asturias, Spain. Gabriel Moshenska and Jesús Fernández Fernández (LaPonte Ecomuseum).

96. Spain and Portugal. Multiple locations. IdaVe Project, Village of Idanha-a-Velha, Beixa Baja; Los Hitos, Arisgotas. Castilla La-Mancha. Urban Landscape of Power in the Iberian Peninsula from Late Antiquity to the Early Middle Ages (ULP.PILAEMA). Isabel Sánchez Ramos, Andrew Reynolds, with Jorge Morín de Pablos (Audema Madrid), Antonio Malalana (Universidad San Pablo Ceu, Madrid) and Jose Ramón González de la Cal (Universidad de Castilla-La Mancha).


99. Croatia, Dalmatia. Economy of Pre-Roman Adriatic Communities: Amphora production and trade patterns in a changing world (EPRAC). Maja Mise and Patrick Quinn, with Archaeological Museum Split, Municipal Museum Kastela, Citi Museum Stari
Grad, Departments of Underwater Archaeology at University of Zadar and Croatian Conservation Institute, and Missouri University Research Reactor.

100. Romania, Noviodunum, Tulcea. Kris Lockyear with Fitzwilliam Museum, Cambridge; and Southampton University.


105. Italy, Vulci. The Ports of Etruscan Vulci: Understanding the Connectivity of a Major Ancient Mediterranean City. Corinna Riva (coordinator), Kris Lockyear, with Soprintendenza archeologia, belle arti e paesaggio per l’area metropolitana di Roma, la provincia di Viterbo e l’Etruria meridionale, Parco Archeologico di Vulci and the British School at Rome.

106. Greece, Antikythera. Antikythera Survey Project. Andrew Bevan with Trent University, Canada; and Greek Archaeological Service.


111. Cyprus, Lapithos. Revisiting an Ancient Craft in a Contested Region: The analytical paradigm of prehistoric pottery from Cyprus (ReCyPot). Maria Dikomitou Eliadou, Todd Whitelaw,
Agnese Benzonelli, in collaboration with La Trobe University, the University of Cyprus, the Fitch Laboratory, British School at Athens and the University of Cambridge.

**Middle East and Asia**

112. Turkmenistan. Ancient Merv Project. Tim Williams and Gai Jorayev with Ministry of Culture of Turkmenistan; ‘Ancient Merv’ State Archaeological Park; Centre for Applied Archaeology; UCL Qatar; Heritage Without Borders; CraTerre-ENSAG, Grenoble; Oxford University; US Embassy in Turkmenistan and CyArk.

113. Kazakhstan, Pavlodar. Landscape and Metal Production at the Late Bronze Age Site of Semiyarka. Miljana Radivojevic and Dan Lawrence (Durham University) in collaboration with Pavlodar State University (Victor Merz).

114. Kazakhstan, Taldysai. The Large-Scale Production of Copper in Central Kazakhstan. Miljana Radivojevic in collaboration with the Institute of Archaeology, Almaty (Antonina Ermolaeva).


117. China, Liaoning Province. Tachiyingzi. Chris Stevens, Dorian Fuller, with Jilin University, and Hebrew University, Jerusalem (Comparative Pathways to Agriculture).

118. China, Yunnan Province. Haimenkou and Baiyangcun. Chris Stevens, Dorian Fuller, Ling Qin, Rita Dal Martello, Eleanor Kingwell-Banham, with Peking University and the Institute of Cultural Heritage and Archaeology of Yunnan (Early Rice Project/Comparative Pathways to Agriculture).


127. Kingdom of Bhutan. National Inventory. Tim Williams and Andrew Bevan with Department of Culture, Bhutan; National
Commission of UNESCO, Bhutan; Cultural Heritage Information Consultants.

128. Russia, Muradimovskoe Poselnie, near Ufa. Late Bronze Age Site with Metallurgical Production. Miljana Radivojevic with the Bashkir State Pedagogical University.

129. Russia, Podsinyushka, near Barnaul. Early Bronze Age Site in the Altai Mountains. Miljana Radivojevic with Sergey Grushin (Altai State University).

130. Turkey, Çatalhöyük. The Social Geography of the Çatalhöyük Settlement. Katherine (Karen) Wright with UCL; Universities of Stanford, UC Merced Southampton, Istanbul, Selcuk, Thrace, Adam Mickiewicz, New York State (SUNY) and Buffalo and Free University Berlin.

131. Turkey. Technology of Seljuq Ceramics and Glass from Kubad Abad. Ian Freestone with the Universities of Cukurova and Ankara.

132. Turkey, Boncuklu Höyük. Boncuklu Höyük Project. Louise Martin with the Universities of Liverpool, Queensland, Reading and Harvard.

133. Israel/Palestine. Understanding Heritage Wellbeing: Traditional healers and eye care. Beverley Butler with Eye Hospital, Order of St John; Sheikh Jarrah.


136. Palestine. Collections in Exile, Persons in Exile: Rethinking the Petrie Palestinian Collection (UCL) and the Tawfik Canaan Collection (Birzeit University). Beverley Butler.


139. Lebanon. Beirut Souks. Dominic Perring (CAA/ASE) and Tim Williams with American University of Beirut.
142. Jordan. Kharaneh IV. Epipalaeolithic Excavations. Louise Martin with the University of California (Berkeley).
147. Iraq, Nimrud. The Ivories from Nimrud Volume VIII. Stuart Laidlaw, Georgina Herrmann, Helena Coffey.
149. Iran. From Islamic Manuscripts to the Laboratory. Rahil Alipour and Thilo Rehren.
150. Saudi Arabia. Jubbah Oasis, Nefud Desert. Palaeodeserts Project. Maria Guagnin (Freie Universitat Berlin), Michael Petraglia (Max Plank Institute) and team, with Louise Martin.
151. Oman. Dhofar and Multiple Locations in Southern Oman. ASOM project (Ancient Socioecological Systems in Oman). Joy McCorriston, Mark Mortiz, Ian Hamilton (Ohio State University) and team, with Louise Martin.
152. United Arab Emirates. Early Islamic Glass from Sir Bani Yas. Ian Freestone and Matt Phelps with St John Simpson, the British Museum.
153. Cambodia, Ta Phrom and Angkor Wat. Cristina Castillo, Dorian Fuller, with Miriam Stark, Roland Fletcher and Alison Carter, University of Sydney (Early Rice Project).
154. Thailand, Non Ban Jak and Ban Non Wat. Cristina Castillo, Dorian Fuller, with Charles Higham, Ratchanie Thosarat, University of Otago, and Nigel Chang, James Cook University.
155. Myanmar (Burma). Sri Ksetra, Dorian Fuller, Janice Stargardt, Cambridge University (Early Rice Project).
156. New Zealand, Auckland. Interrogating Archaeological Data for Climatic Information. Martin Bridge with Auckland University Dendrochronology Laboratory.
157. Fiji, Nukabaluvu. Sharyn Jones with Northern Kentucy University (Early Rice Project).
International and non-geographic projects

158. Multiple locations. Republic of Kazakhstan, Kyrgyz Republic, Republic of Tajikistan, Turkmenistan, Republic of Uzbekistan, and the Xinjiang Uyghur Autonomous Region (People’s Republic of China). Central Asian Archaeological Landscapes (CAAL). Tim Williams, Gai Jorayev, Rui Pang, Kimberley TeWinkle, Marco Nebbia, Ona Vileikis in collaboration with International Institute of Central Asian Studies, Samarkand; Northwest University, Xi’an; ICOMOS International Conservation Center, Xi’an; University of York (Louise Cooke).


160. Numerous countries. Maritime Silk Routes. Tim Williams, with experts from Japan, Republic of Korea, People’s Republic of China, Indonesia, Philippines, Singapore, Republic of India, Sri Lanka, Tanzania, Islamic Republic of Iran, Abu Dhabi Emirate, Oman, United Arab Emirates, Turkey, France, Canada and Australia. Organisations: ICOMOS, UNESCO World Heritage Centre and UCL.

161. Australia, Canada, Norway, Portugal, Sweden, Switzerland, UK, USA. Heritage Futures. Rodney Harrison with the Universities of Exeter, Linnaeus, and York, and collaborating with 25 national and international partner organisations.


164. Roman Fort Gate. Tim Williams, Gai Jorayev and Dean Sully, with Museum of London, City of London and English Heritage.
165. John Dwight’s Crucibles. Ian Freestone with Department of Earth Sciences, University of Padova.

166. CHEurope: Critical Heritage Studies and the Future of Europe: Towards an integrated, interdisciplinary and transnational training model in cultural heritage research and management (Marie Skłodowska-Curie Action Innovative Training Network). Rodney Harrison, Beverley Butler with University of Gothenburg, University of Amsterdam, ISCTE-University Institute of Lisbon, Spanish National Research Council (Consejo Superior de Investigaciones Científicas), University of Hasselt, Utrecht University, the Istituto per I Beni Artistici, Culturali e Naturali of the Region Emilia Romagna and 21 international heritage and museum sector partner organisations.


168. Europe. i-treasures with a focus on Corsica, Sardinia, the Walloon Region of Belgium and Northern Greece. Marilena Alivizatou.


170. Material Connections: Mobility, Materiality and Mediterranean Identities. Corinna Riva with UCL and Glasgow University.

