

Editorial

Acoustics: First 100 Papers Published

Jian Kang *  and Francesco Aletta * 

UCL Institute for Environmental Design and Engineering, The Bartlett, University College London (UCL), Central House, 14 Upper Woburn Place, London WC1H 0NN, UK

* Correspondence: j.kang@ucl.ac.uk (J.K.); f.aletta@ucl.ac.uk (F.A.); Tel.: +44-(0)20-3108-7338 (J.K.)

Acoustics (ISSN 2624-599X) is an open access peer-reviewed journal published quarterly online by MDPI. Its mission is disseminating rigorously peer-reviewed and high-quality scientific publications in all research areas related to acoustics. The journal recently reached its first milestone by publishing the 100th paper since its launch in 2019 [1]. In the past two years, the published papers have already accumulated 130+ citations overall, and 123,000+ abstract views on the journal website. The inaugural Special Issue was:

“Historical Acoustics: Relationships between People and Sound over Time” (https://www.mdpi.com/journal/acoustics/special_issues/historical_acoustics), which is now also available as a printed edition, or e-book free to download.

Other Special Issues that were successfully completed are:

- “Auditorium Acoustics” (https://www.mdpi.com/journal/acoustics/special_issues/Auditorium_Acoustics);
- “Innovative Design and Applications of Materials for Acoustically Performative Indoor and Outdoor Environments” (https://www.mdpi.com/journal/acoustics/special_issues/acoustical_materials); and
- “Aeroacoustics of Turbomachines” (https://www.mdpi.com/journal/acoustics/special_issues/aeroacoustics_turbomachines).

As of December 2020, the following Special Issues are currently open for submission:

- “Underwater Acoustics” (https://www.mdpi.com/journal/acoustics/special_issues/underwater_acoustics_I);
- “Indoor Soundscape: Integrating Sound, Experience and Architecture” (https://www.mdpi.com/journal/acoustics/special_issues/Indoor_Soundscape);
- “Acoustical Materials” (https://www.mdpi.com/journal/acoustics/special_issues/acoustic_material_v);
- “Room Acoustics” (https://www.mdpi.com/journal/acoustics/special_issues/room_acoustics); and
- “Advanced Modelling, Simulations and Measurements for Sound Insulation in Buildings” (https://www.mdpi.com/journal/acoustics/special_issues/building_acoustics).

Furthermore, the journal has recently established two Topical Collections; these are open-ended (i.e., without a specific deadline) thematic collections of articles with a focus on emerging and trending topics in the field:

- “Historical Acoustics” (https://www.mdpi.com/journal/acoustics/special_issues/historical_acoustic); and
- “Featured Reviews in Acoustics Science” (https://www.mdpi.com/journal/acoustics/special_issues/acoustics_review).

We would like to take this opportunity to thank all authors for their submissions, and all editors and reviewers for their invaluable support. We look forward to receiving your submissions in 2021, and to establishing the journal as a prime publication outlet for scholars working in the field of Acoustics around the world.



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Reference

1. Kang, J. Welcome to Acoustics—A New Open Access Journal for the Growing Multidisciplinary Scientific and Engineering Community and Beyond. *Acoustics* **2019**, *1*, 1–2. [[CrossRef](#)]