Overview

- What is a record?
- Qualities
- Digital records
  - splintered
  - liquid
- Implications
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Graham Dolphin, Independent Artist
Image courtesy of the National Glass Centre, University of Sunderland

In the physical world records are assets with a fixed reality
What does a record require?

- **What is a record?**
- **Qualities**
  - Digital records
    - splintered
    - liquid
- **Implications**
  - Authenticity
    - proven to be what it claims to be
    - proven to be created or sent by the person claiming ‘authorship’
    - proven to have been created/and or sent at the time stated
  - Integrity
    - confirming it is a complete record that has not been altered

What does a record require?

- **Reliability**
  - contents can be confirmed as dependable, full and accurate

- **Usability**
  - it can be located, accessed, understood and utilised through time
What does a record require?

- **Reliability**
  - contents can be confirmed as dependable, full and accurate

- **Usability**
  - it can be located, accessed, understood and utilised **through time**

How do we achieve this?

**Metadata**

data about data

- creator
- date / time created
- date / time sent
- title
- extent
- signature
- seal
- location

What does a record require?
Metadata is embedded within or external to the record

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In the dynamic & fluid digital world ... ... do we know?
Assets without a fixed existence

What is a record?

Qualities

Digital records
- splintered
- liquid

Implications
What is a record?

Qualities

Digital records
- splintered
- liquid

Implications

- Fragmented
- Become lost
- Inaccessible
- Unusable
- Not understood
- Unreal
- Valueless

Splintered assets
• Connected
• Identified & can be found
• Accessible
• Usable
• Understood
• Authentic
• Valued

Liquid assets

“The record, not the remix, is the anomaly today. The remix is the very nature of the digital.”
Keen (2007, p. 23-4)

- What is the record?
- Where is it?
- What do we want to retain & why?
- How do we manage?
What is a record?

Qualities

Digital records
- splintered
- liquid

Implications

Does this matter in the world of art and design?

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