	Screen image (elements,setting, clothes, compostion)	Actional modes: Gesture, posture, movement, gaze	Speech	Voice
George'svoicebecame		Edit one Long -Social shot Lennie and george look at each other, goerge leans in slightly. Both sit george stays still, while lennie moves a little.	Guys like us, that work on ranches, are the lonliest guys in the world. They ain't got no family. They don't belong no place. They ain't got nothin to look ahead to.	regulated. Even tone calm rhythmic
deeper. He repeated his words				
rhythmically as though he had				
said them many times before.				
"Guys like us, that work on				
ranches, are the lonliest guys in				
the world. They got no family.				
They don't belong no place.				
They come to a ranch an' work				
up a stake and then they go inta				
town and blow their stake, and				
the first thing you know they're				
poundin' their tail on some other				
ranch. They ain't got nothing to				
look ahead to."				
Lennie was delighted.		Lennie springs/jerks forward and grabs at the air George makes a soft rolling geture with his hand	But but not us george, tell tell about us. Well we ain't like that. We got a future. We got somebody to talk to that gives a damn about us. Them guys gets in jail they can rot for all anybody cares.	
"That's it - that's it. Now tell				
how it is with us."				
George went on. "With us it ain't				
like that. We got a future. We				
got somebody to talk to that				
gives a damn about us. We don't				
have to sit in no bar room				
blowin' in our jack jus' because				
we got no place else to go. If				

them guys gets in jail they can			
rot for all anybody gives a damn.			
But not us."			
Lennie broke in. "But			
not us! An why? Because	Edit two	But not us George, becoz, I think,	Confusion of words, mixing up
because I got you to look after	Close-up – intimate Focus on lennie's face	Because I got you to look after me, a - and you got me to look	and running into each other, repetition, shortening of words,
me, and you got me to look after	He waves arms in irratic	after. B - bbut george tell dem about how it's gonna be."	repetition, shortening of words,
you, and that's why." He laughed	movements infront of face George stays still, relaxed		
delightedly. "Go on now,	George stays still, relaxed		
George!"			
"you got it by heart.			
You can do it yourself."			
"No, you. I forget			
some a'the things. Tell about			
how it's gonna be."			
"O.K. Someday - we're gonna	Edit three	Some-day	Long slow drawn out (future)
get the jack together and we're	Close up – intimate – george	we're gonna have us a little house and a couple of acres	Dream like – lilt?
gonna have a little house and a	Looks steadily at lennie		
couple of acres an' a cow and			
some pigs and -"			
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Transcript 4.1 A multimodal transcription of the video clip in Chapter One of the 'Novel as CD-ROM'