

UCL's Special Collections and UCL's new publishing activities in an Internet age

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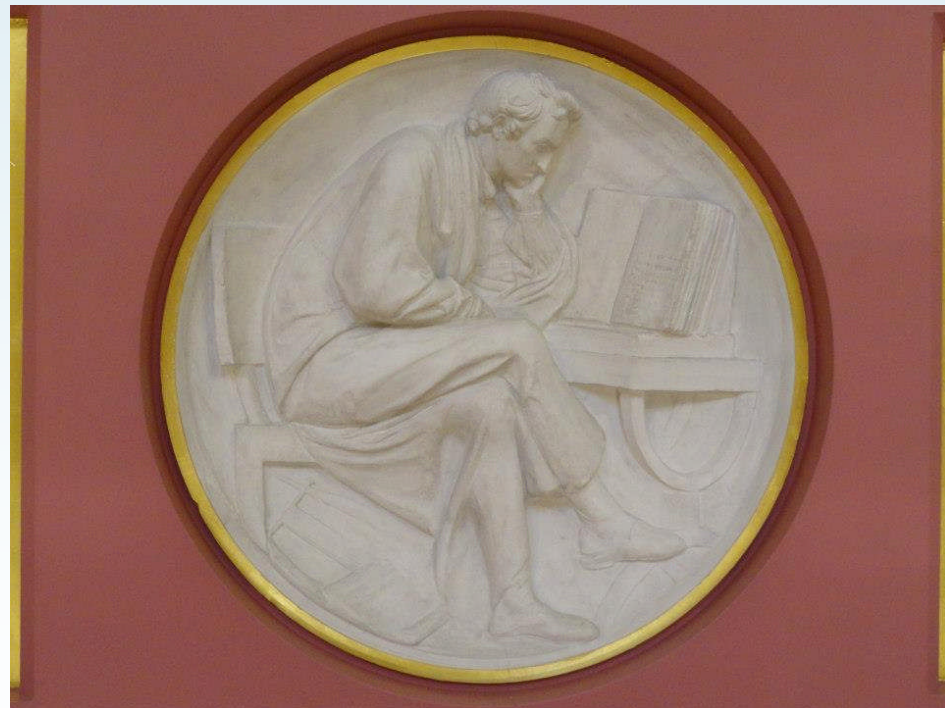
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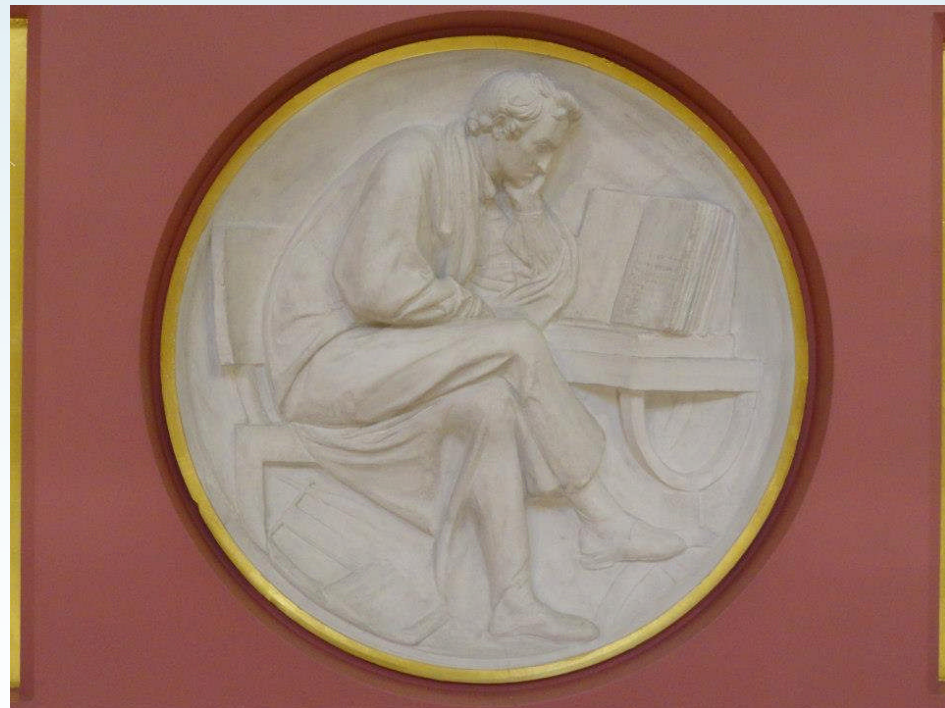
1. UCL Special Collections
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3. UCL Press as an Open Access press
4. Next Steps



Plaster Relief by John Flaxman, Flaxman Gallery, UCL

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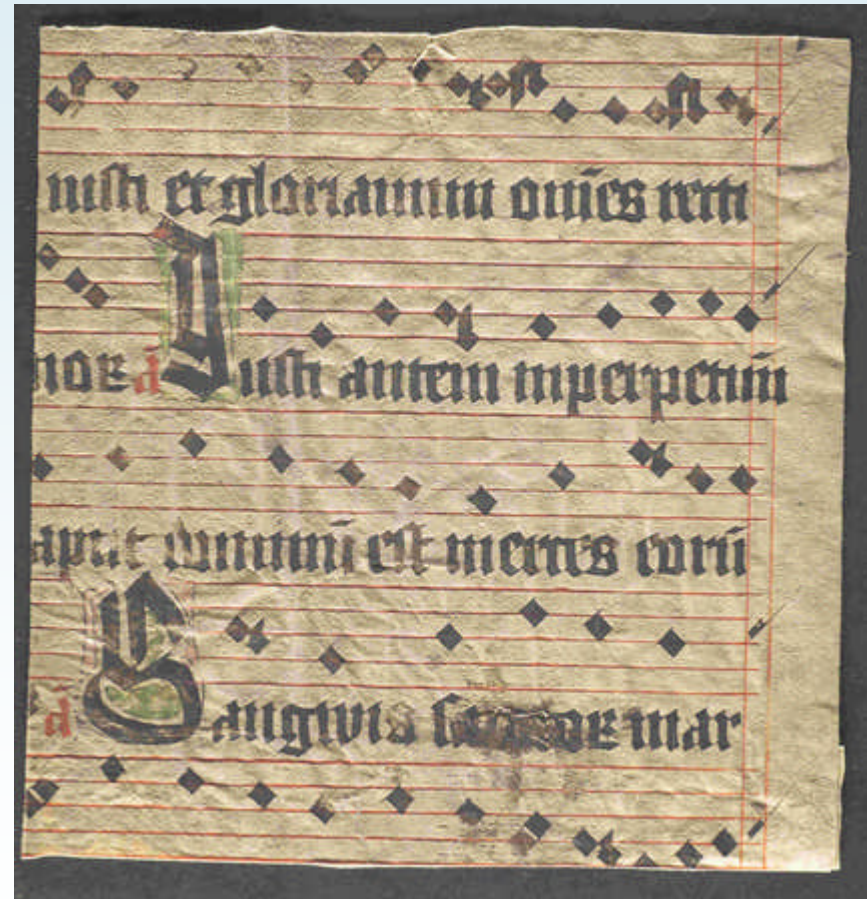
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What does UCL hold?

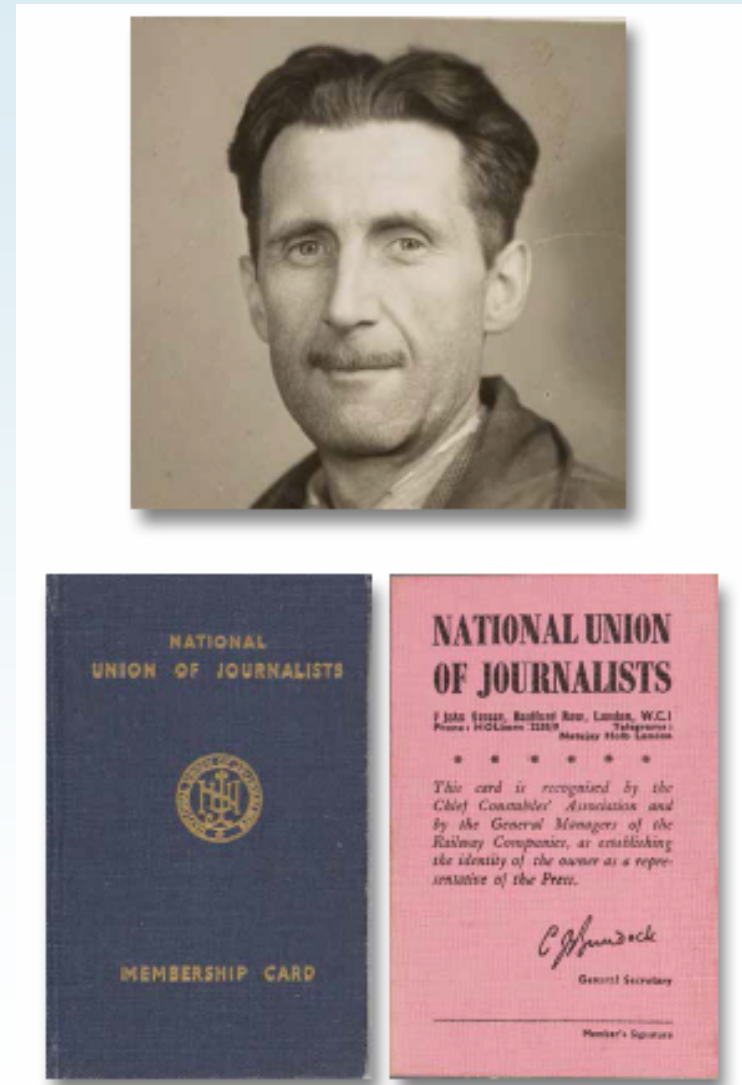
- ❑ One of the foremost university collections of manuscripts, archives and rare books in the UK
- ❑ 7 kilometres of material
- ❑ Medieval manuscripts and archives
- ❑ Early printed books, notably from the C.K. Ogden Collection and Graves Library



Antiphonal (Fragment) 15th century

What does UCL hold?

- ❑ Highly important 19th and 20th century collections of personal papers, archival material, and literature, covering a vast range of subject areas
 - ❑ Anglo-Jewish materials
 - ❑ George Orwell Archive



George Orwell, 1903-1950

Illuminated Bible 13th or 14th cent., Italy

Biblia Latina

Latin. 626 leaves.

360 x 235 mm

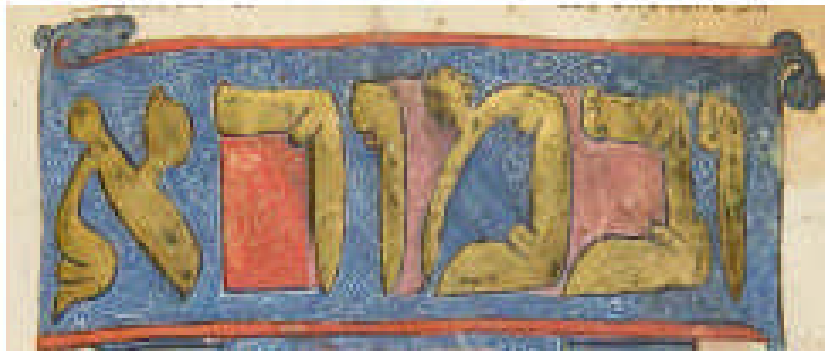
MS. LAT. 9



Jewish Service Book, 13th or 14th cents, Spain

Castilian Haggadah
Hebrew. 58 leaves.
242 x 188 mm

MS. MOCATTA 1

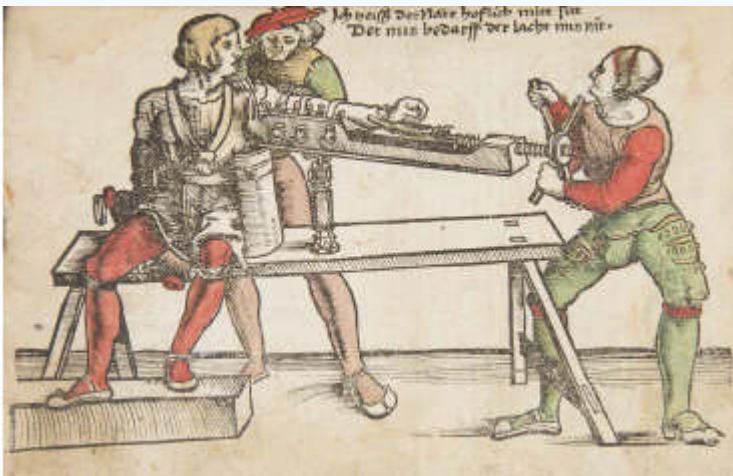




Battlefield surgery

*Hans Von Gersdorff,
Feldtbuch der
Wundartzney
(Strassburg: Hans
Schotten, 1530)*

S R C 1530 G2





Human Anatomy

**Andreas Vesalius, De
humani corporis fabrica
libri septem**

**2nd ed.
(Basileae:
Ioannem
Oporinum,
1555)**

**S R C Folio
1555 V28**

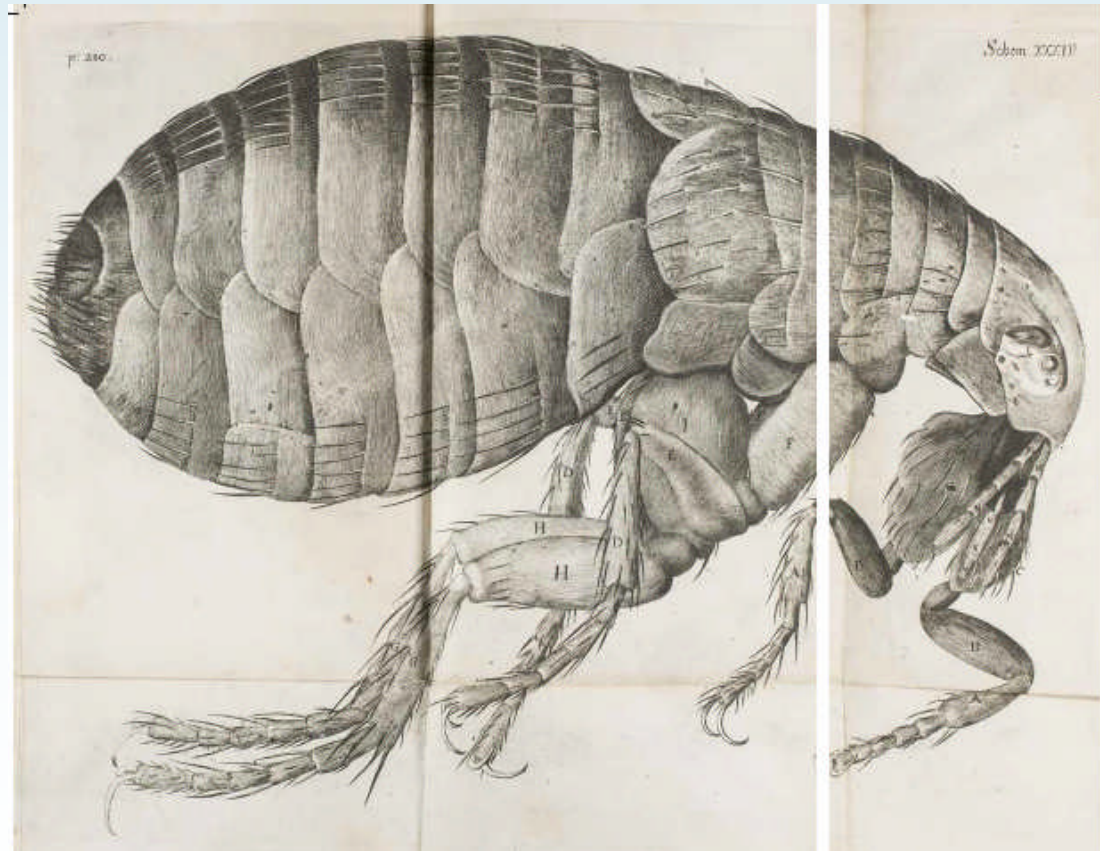


Views of the magnified world

Robert Hooke,
Micrographia, or some
physiological descriptions
of minute bodies made by
magnifying glasses: with
observations and inquiries
thereupon

***(London: printed by Jo.
Martyn and Ja. Allestry,
1665)***

S R E Quarto 900 H6(1)



Volcanoes

***Sir William Hamilton
(ed), Campi Phlegraei,
Observations on the
Volcanos of the two
Sicilies, as they have
been communicated to
the Royal Society***

(Naples: [s.n.], 1776)

***SR Johnston Lavis
1776 H1***





Birds

John Gould, A Century of Birds from the Himalaya Mountains

(London: published by the author, 1831)

S R E Folio 920 G6/1-4



The first operation under ether

**Robert Liston, Patient
Case Register,
University College
Hospital, 1846**

380 x 240 mm

**UCH/MED/
H/MR/1/1846**

1146
Dec. 1846

To Churchill Continued from page 219.

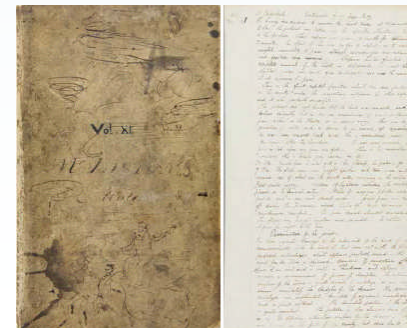
It having been decided to remove the limb today at 25 minutes past 2 P.M. the patient was taken into the operating Theatre. Prior to the operation, ether vapour was given to breathe for between 2 and 3 minutes. The effect of this was so far to oblige, as to cause complete insensibility to pain although consciousness was retained and questions were answered. Professor Liston finished the complete removal of the limb in 25 seconds — not the slightest groan was heard from the patient nor was the countenance at all expressive of pain.

This is the first capital operation which has been performed in this country under the narcotising influence of ether vapour, and it was perfectly successful.

The patient did not know that the limb was removed and declares distinctly that he has no remembrance of having suffered any pain either in the Theatre or in coming away. There was a fresh sensation of cold and a desire to be covered up expressed as he was being removed back and this is remembered now.

One hour after the operation. It was some minutes after being laid in bed before any pain was felt. This is the remembrance of 'something like a wheel going round his leg'.

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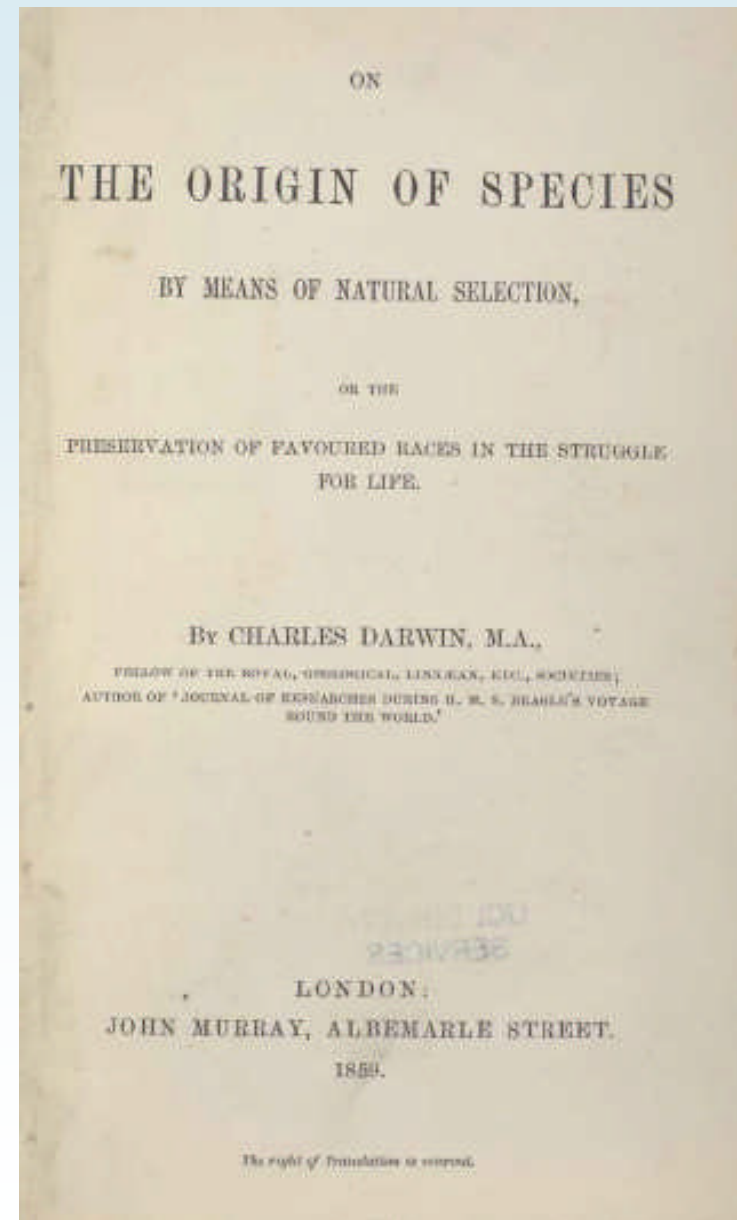


The classic description of the struggle for life

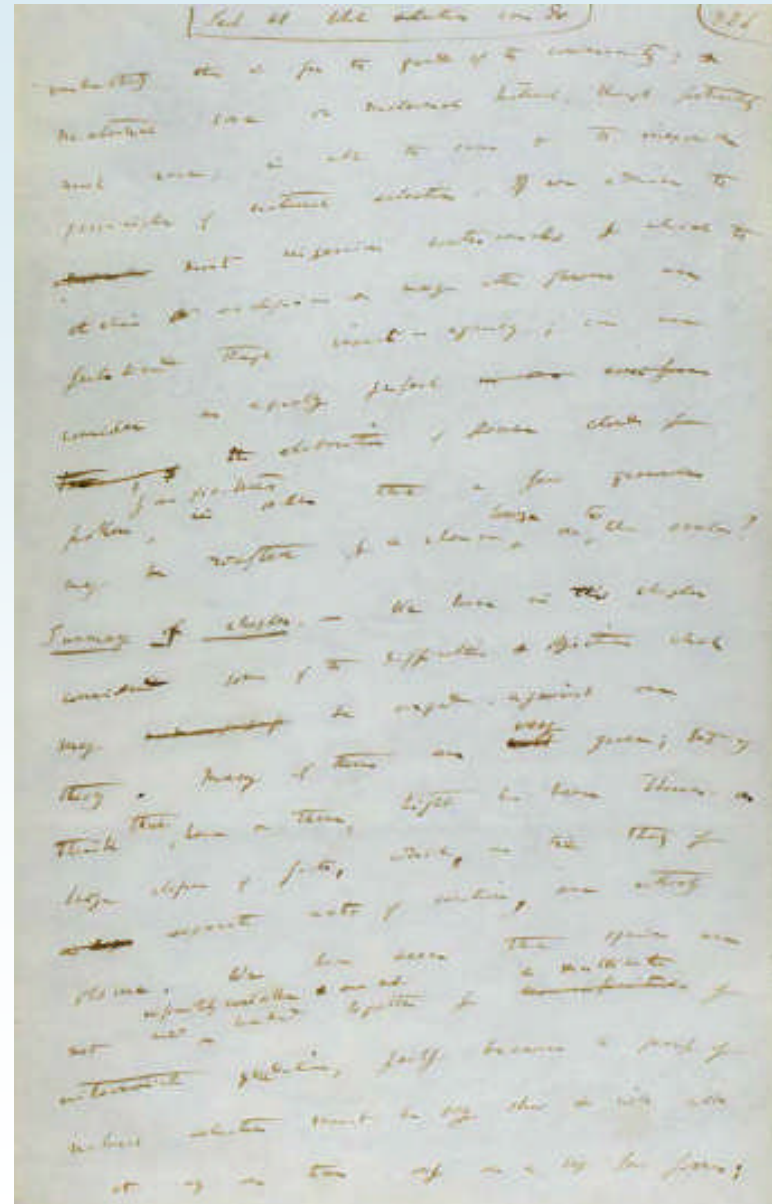
***Charles Darwin, On the
Origin of Species by
Means of Natural
Selection***

***(London: John Murray,
1859)***

Galton/1/5/2



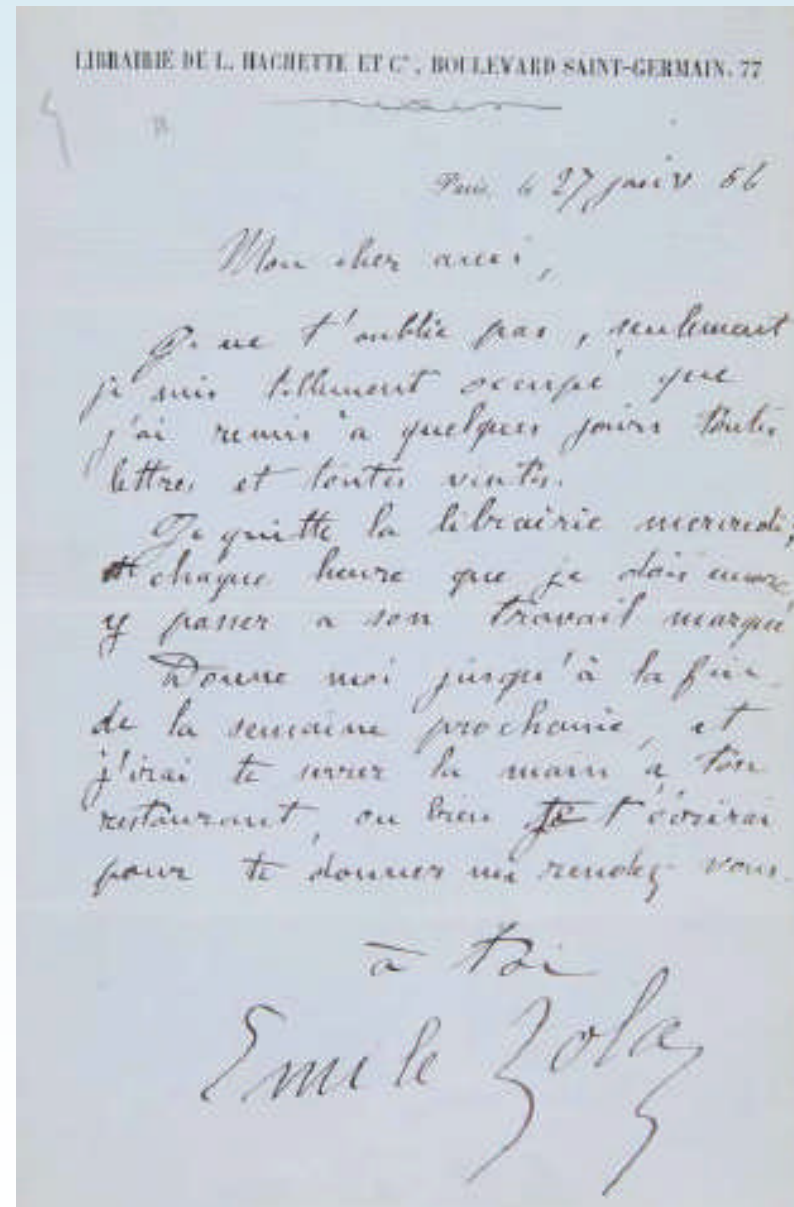
- ❑ Darwin did not keep the manuscript of this work
- ❑ This single sheet is a fair copy in brown ink on blue paper
- ❑ It corresponds closely, with minor changes in proof, to the printed text, which is in Chapter VI, page 203
- ❑ The book was published on 24 November 1859
- ❑ Pearson/10/2-3



Paris literary and theatrical worlds

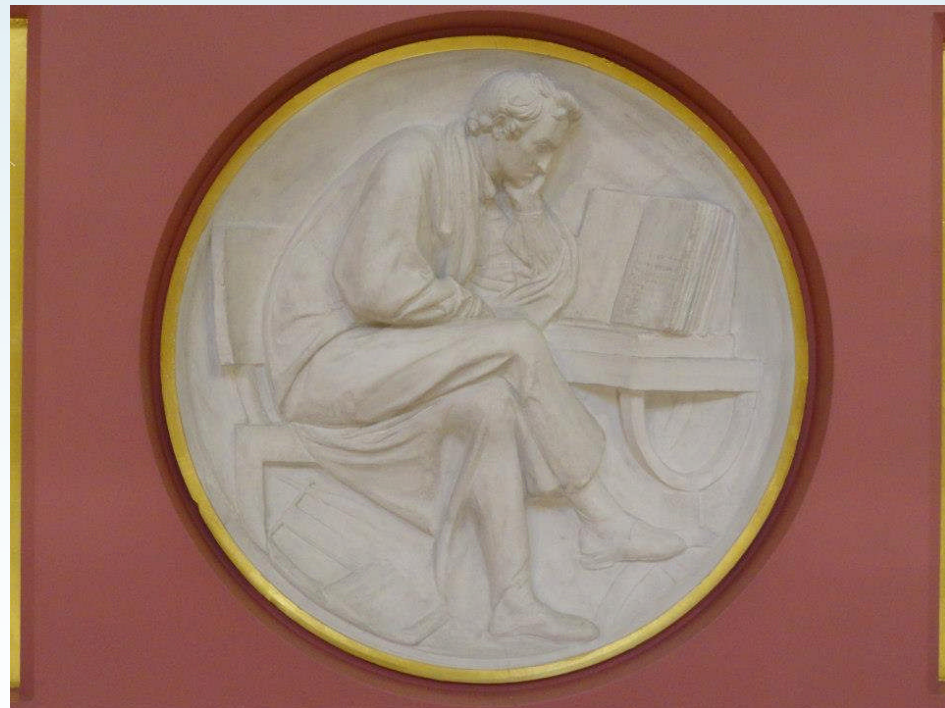
**67 manuscript letters of
Emile Zola, 1864-1885**

**221 x 170 mm
MS Ogden 95**



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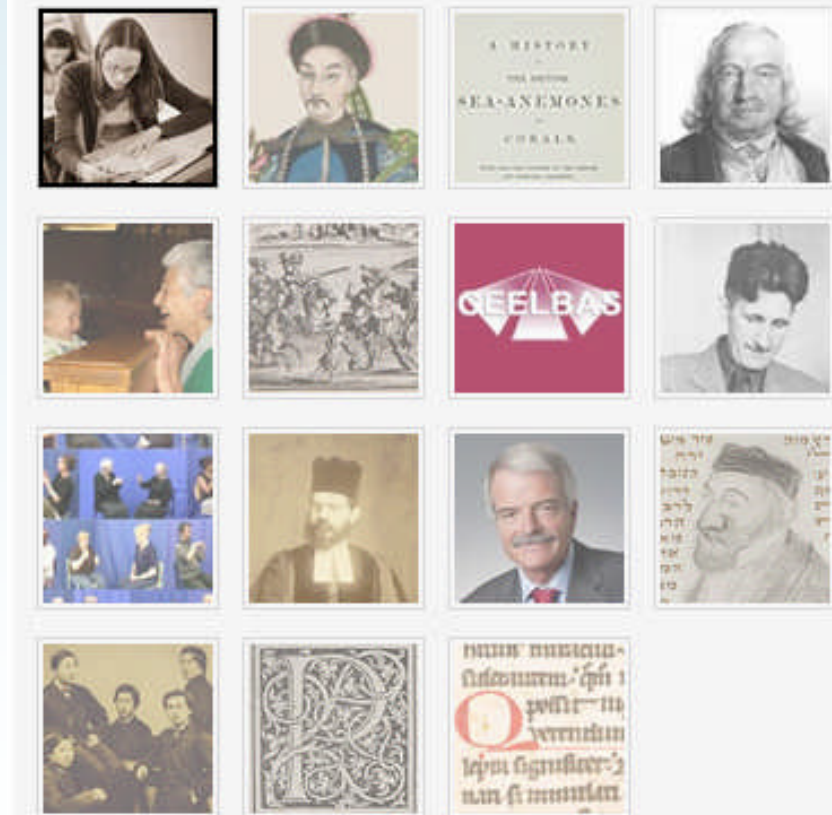


Plaster Relief by John Flaxman, Flaxman Gallery, UCL

Digitisation

- ❑ 9 Digital Collections being made available by UCL Library Services
- ❑ See <http://digitool-b.lib.ucl.ac.uk:8881/R>
- ❑ Opening up materials to new audiences
- ❑ Helps preserve the originals by directing users to digital surrogates

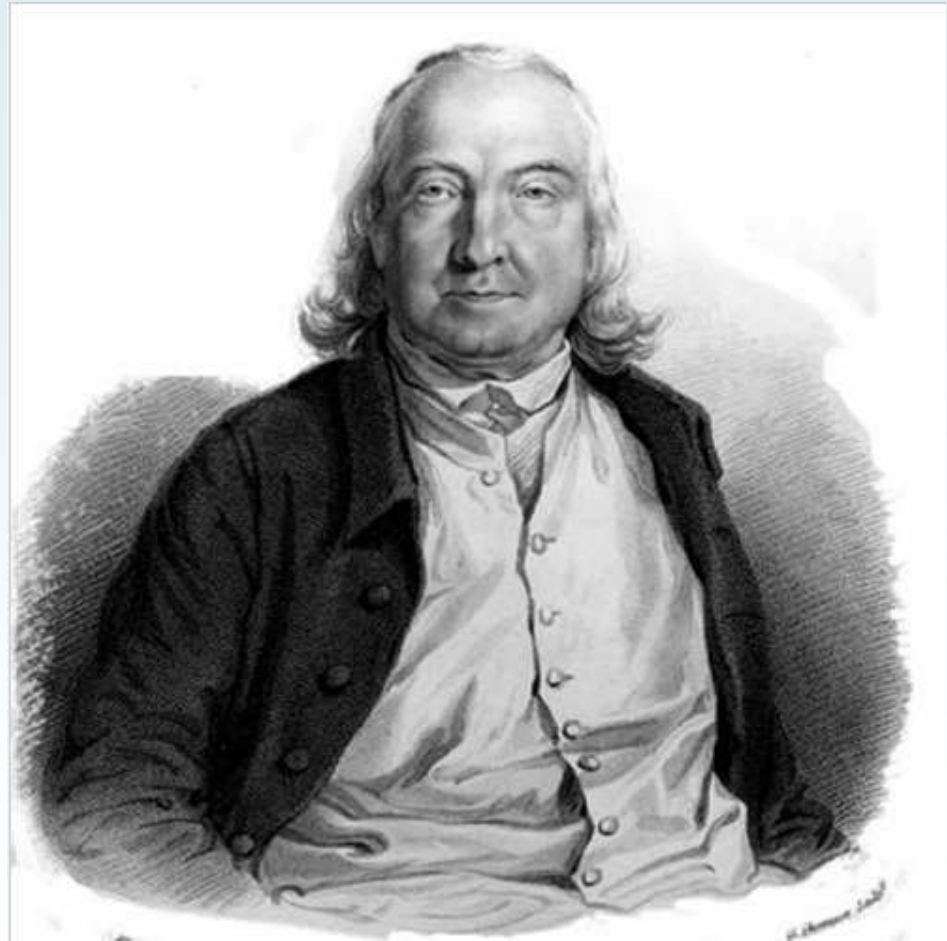
Collections



Jeremy Bentham

1748-1832

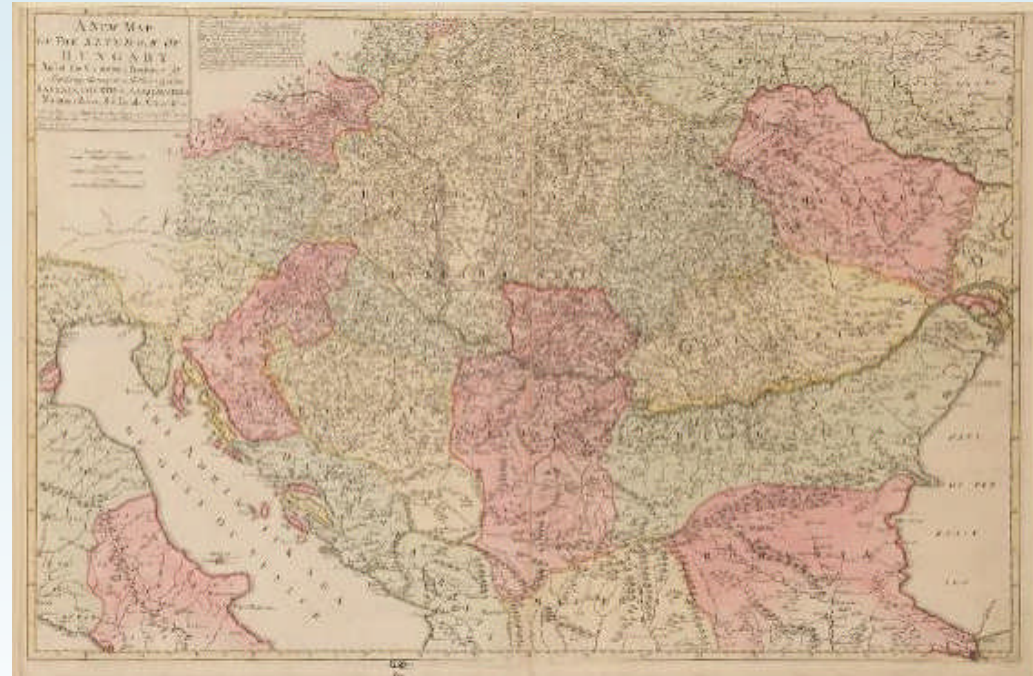
- ❑ Bentham was the founder of the modern doctrine of utilitarianism, a seminal figure in legal philosophy, a major theorist of representative democracy, and the originator of contemporary notions of surveillance through his panopticon prison scheme
- ❑ UCL's collection consists of around 60,000 folios, arranged into 174 boxes



Slavonic and East European materials from UCL SSEES

- ☐ Travel Books
- ☐ Historic Maps
- ☐ Arthur Evans Archive

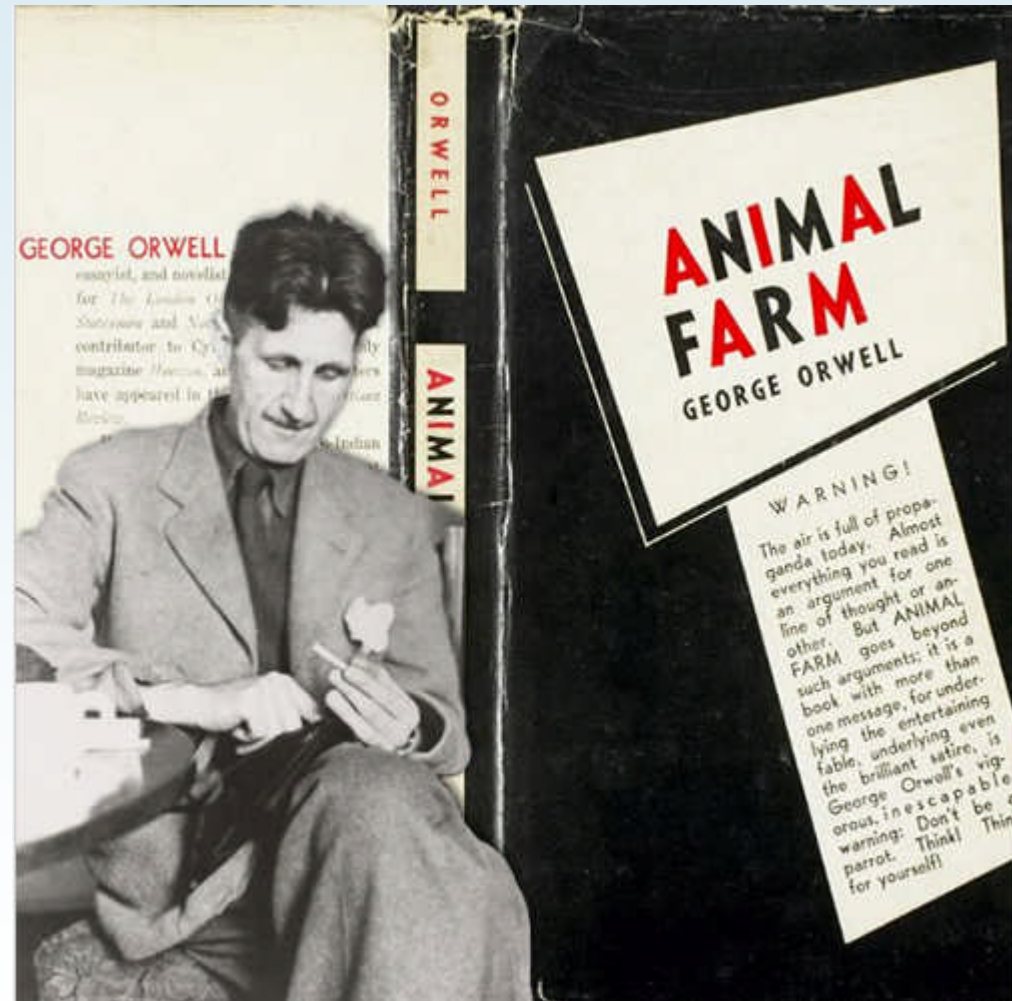
- ☐ Funded by EU funding in Europeana *Travel* project



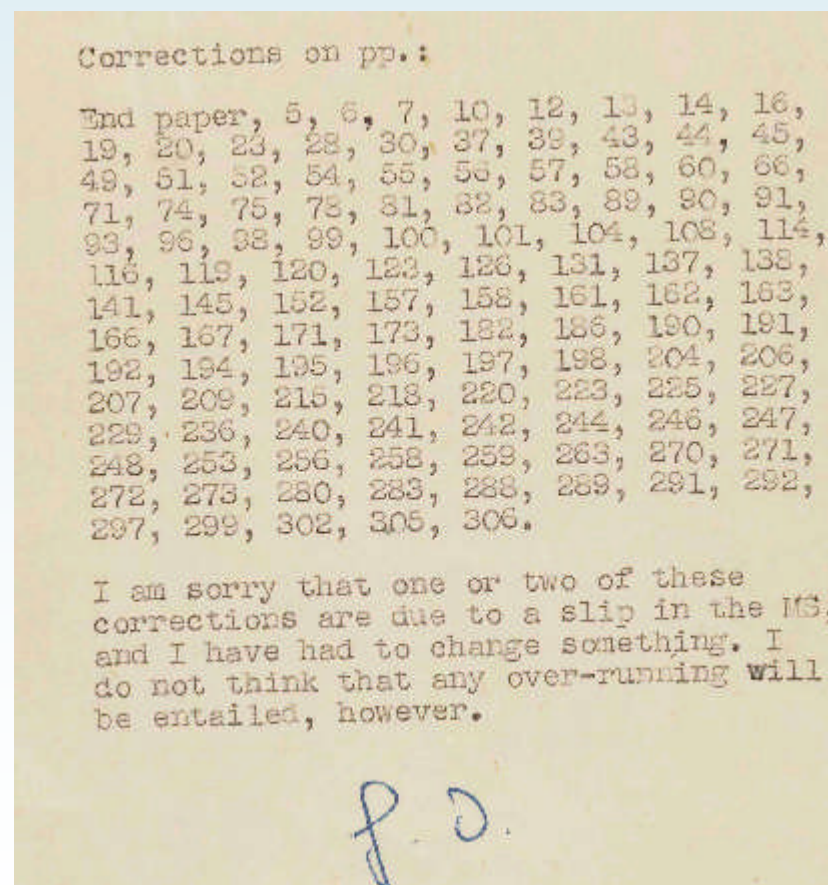
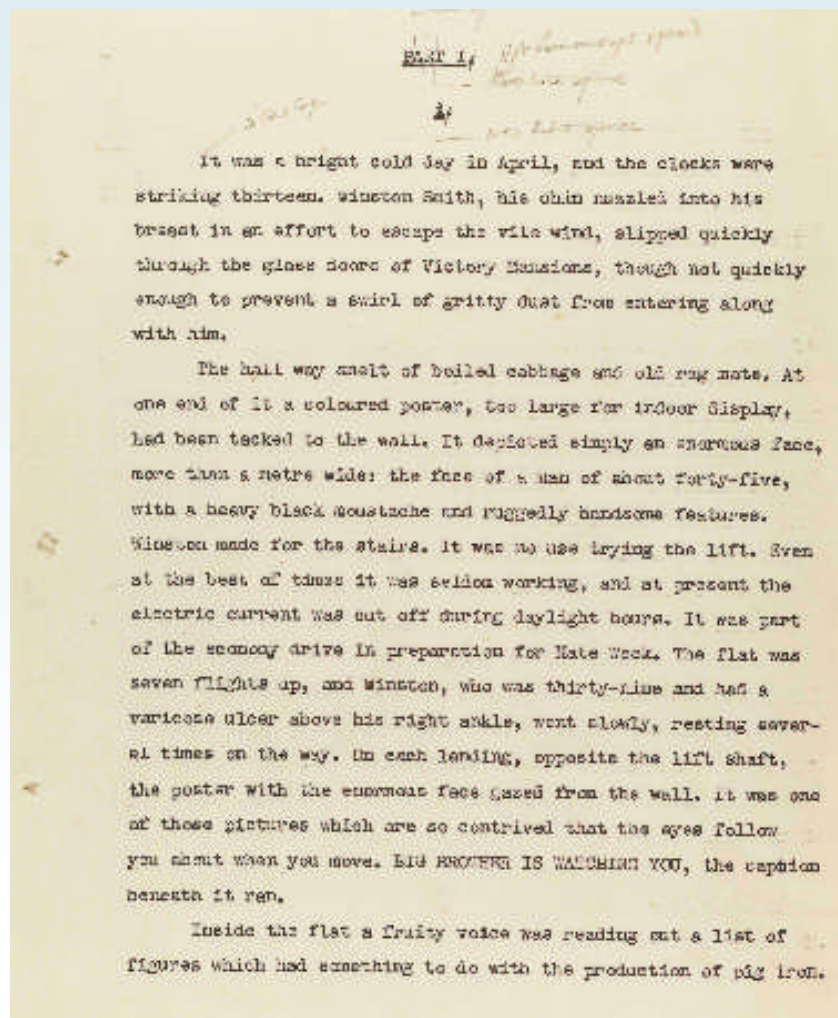
A new map of the Kingdom of Hungary and of the countries, provinces etc. bordering thereupon.
London: Iohn Senex, c. 1725

George Orwell

- ☐ Manuscripts and typescripts
- ☐ Literary Notebooks
- ☐ Spanish Civil War materials
- ☐ Notebooks and diaries
- ☐ Letters
- ☐ Personalia
- ☐ Photographs
- ☐ Books covers
- ☐ Journalism



Typescript of 1984 with corrections



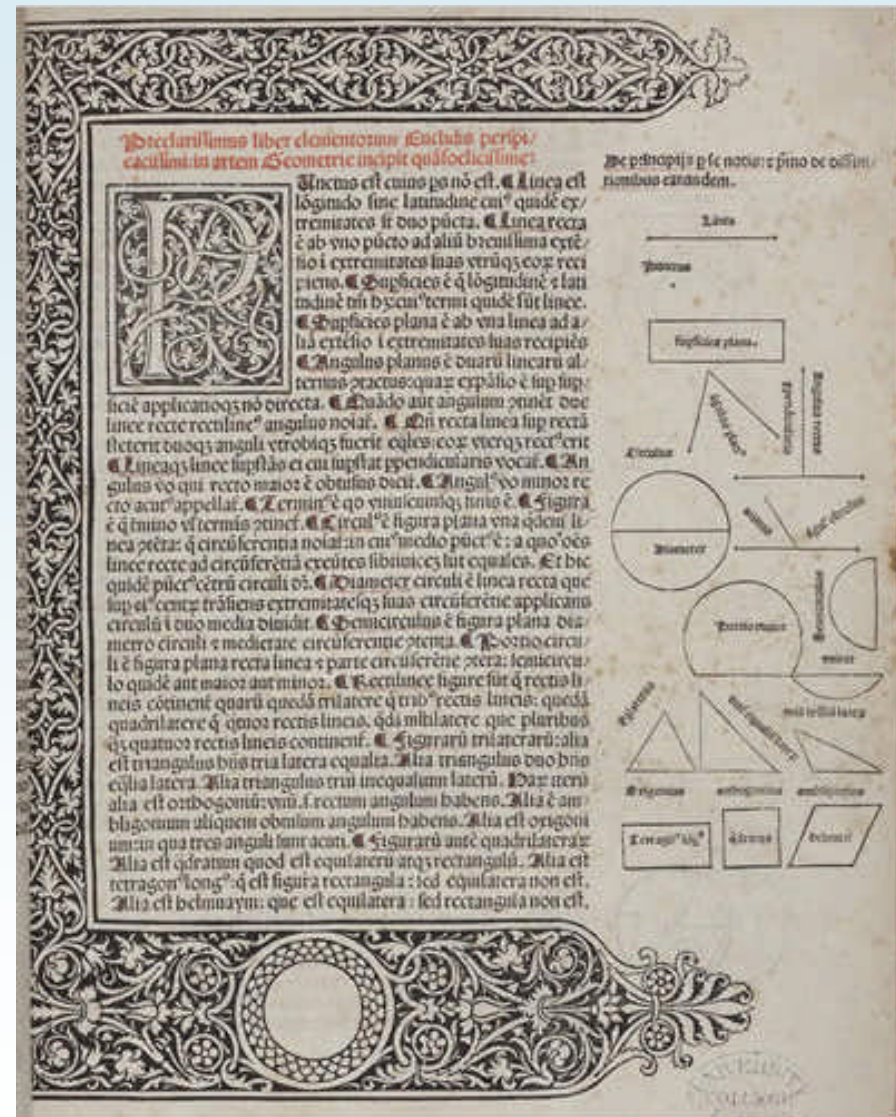
CHOSU 5

- ❑ In 1863, five young Samurai students of the Choshu clan were smuggled out of Japan and travelled to England
- ❑ At this time, Japan was a closed society, where travel abroad was a capital offence
- ❑ Itō Shunsuke (later Ito Hirobumi) became Japan's first Prime Minister in 1885
- ❑ He established the cabinet system of government in Japan and drafted the constitution of 1890



Stavros Niarchos Foundation Digital Library

- ❑ The collection contains rare books and art works related to Greek history, archaeology and culture which are made available online for the first time
 - ❑ Euclid materials
 - ❑ Archaeology materials
 - ❑ Flaxman collection



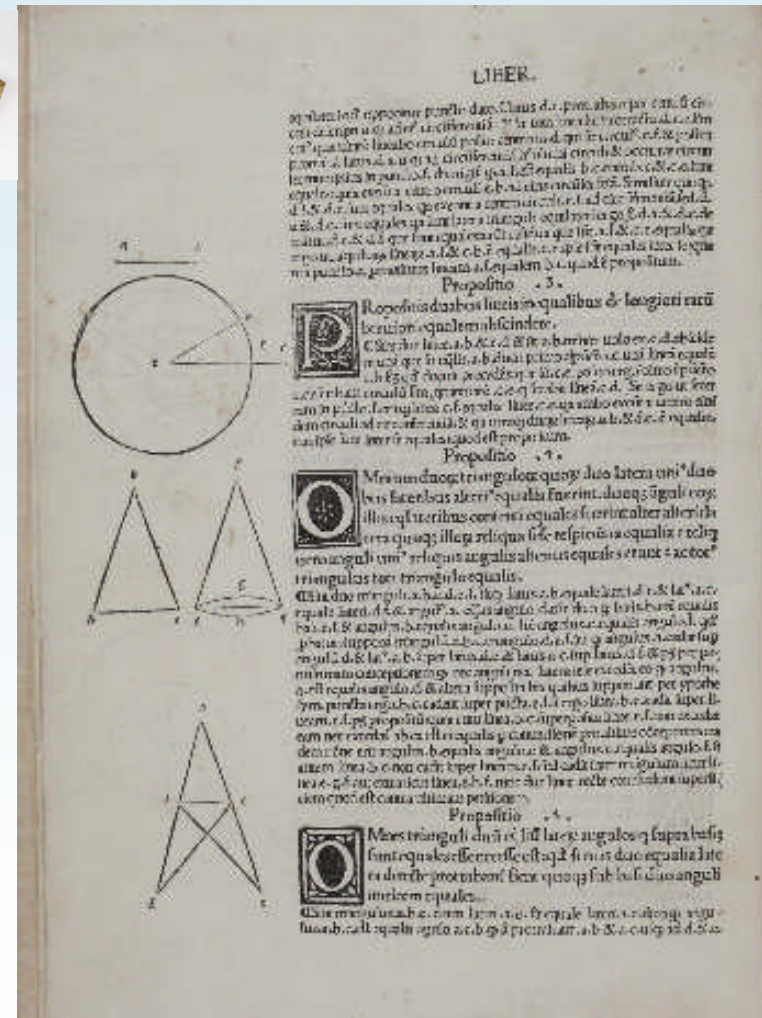
Euclid, Elementa.

(Vicenza: Leonardus Achates de Basilea and Gulielmus de Papia,
13 May 1491? or 20 June 1491?)

Strong Room Euclid Quartos



John Flaxman. Monument to the Baring Family.
c. 1806



Value of digital Special Collections

☐ For libraries

- ☐ Early printed/manuscript collections available to all
- ☐ Supports UCL's research-based learning agenda
 - ☐ Part of UCL 2034 Strategy

☐ For users

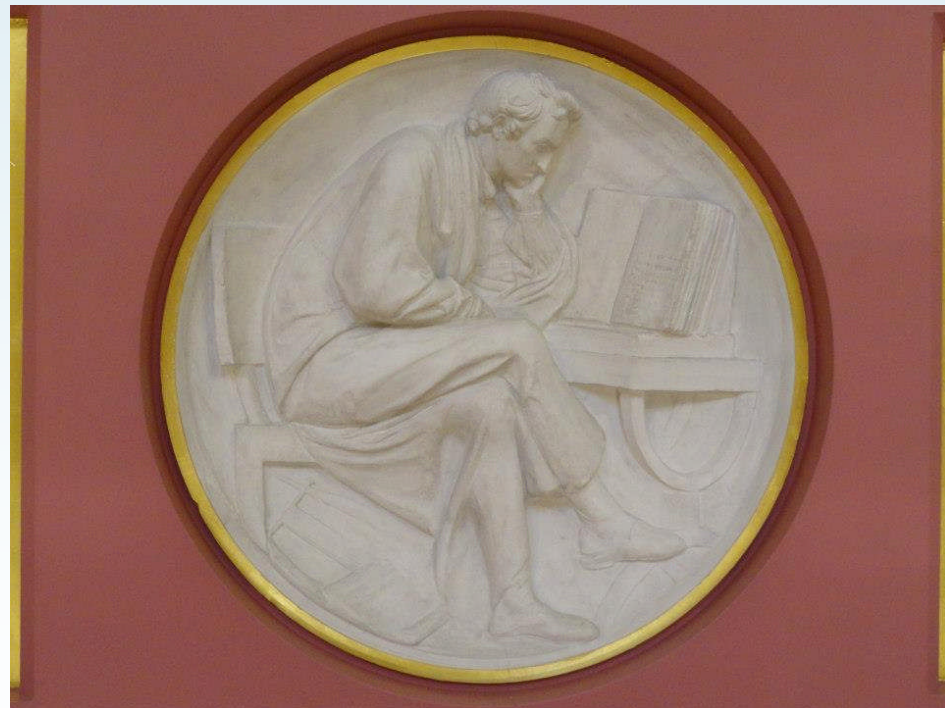
- ☐ 24x7 access to a wealth of content
- ☐ New collaborations emerge



Eleazar Albin: Albin's plate of a Robin.
London, 1738
UCL. STRONG ROOM E QUARTO 920
A5/1

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UCL Publishing model

- ☐ Journal publishing platform
 - ☐ OJS (Open Journal Systems) overlaying UCL Discovery as storage layer
- ☐ Research Monograph list being launched in 2014-15
 - ☐ Using Open Monograph Press
- ☐ Textbook infrastructure
 - ☐ Being constructed with JISC project monies
- ☐ Peer review will guarantee academic quality of outputs
- ☐ Governance overseen by UCL Press Board
- ☐ Open Access is an opportunity, not a threat
- ☐ Publishing costs are met by UCL (for UCL writers) or by authors (if non-UCL)
- ☐ See <http://www.ucl.ac.uk/library/ucl-press>



UCL Publishing Plans

Year	Books	Journals	Textbooks
Year 1 2014-15	6	5 hosted journals 2 published journals	2
Year 2 2015-16	15-20	6 hosted journals 4 published journals	tbc
Year 3 2016-17	25-30	8 hosted journals 6 published journals	tbc

UCL Publishing model

- ☐ Open Access business model
- ☐ Sales via Print on Demand/enhanced e-models
- ☐ Books will be peer reviewed before publication
- ☐ Innovative technical solutions for Monographs and Textbooks
- ☐ Open up publishing to new communities
- ☐ Global impact for the University as an outcome



A Box of Useful Knowledge
(Brougham Papers, UCL Library Services)

Monograph Publishing

- ❑ Is Open Access a solution to broken Business Model?
- ❑ University Press takes on role as monograph publisher
- ❑ UK's National Monograph Strategy sees a role for OA monographs
- ❑ We need to be clear what the future of the scholarly monograph is in a digital world



UCL Special Collections, 15th century Book of Hours, with 19th century additions. MS. Lat. 25

The view from Arts and Humanities?

Not So Fast on 'Open Access'

September 24, 2012

By **Scott Jaschik**

The movement toward "open access" publishing -- in which scholarly journal articles are available free -- is taking off without consideration of the impact on humanities scholarship, says **a statement** being released today by the American Historical Association.

<http://blog.historians.org/2012/09/aha-statement-on-scholarly-journal-publishing/>

Much of the statement questions the logic of the "**Finch Report**," released in Britain and endorsed by the government there, which calls on all journals to shift to open access. Those recommendations go well beyond the push in the U.S. to require open access for federally supported research. The historians' statement particularly takes issue with the Finch Report recommendation that one way to phase out subscriptions would be to charge authors (or their institutions) a publication fee.

Case Study – Shared European infrastructure for monographs?

- ❑ 19 European partners, led by UCL
- ❑ European universities can become publishers themselves
- ❑ Shared publishing infrastructure with Open Access business models
- ❑ Research monographs in the Arts, Humanities and Social Sciences
- ❑ OAPEN to provide much of the technical infrastructure
- ❑ Launched at UCL in December 2013



UCL Special Collections. Pentateuch, 1666.

STRONG ROOM MOCATTA Q B 12 TAR 37

Challenges for Text Books

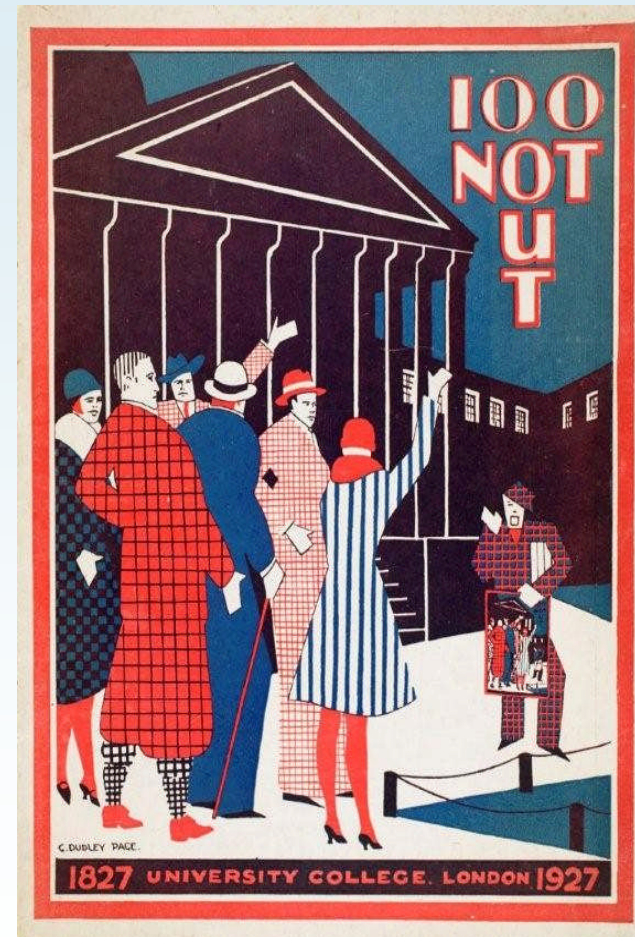
- ❑ Students want remote access to core readings 24x7
- ❑ In the US, just five textbook publishers control more than 80% of the \$8.8 billion textbook market
- ❑ E-book publishers are nervous about making course texts available as e-books (free at the point of use) as they do not want to cannibalize their print sales to students and lose revenue



St Michael, by John Flaxman, UCL

Opportunities for Text Books

- ❑ UCL academics, particularly in Physical Sciences and Engineering, produce their own textbooks
- ❑ Open Access is a core value of UCL Press
- ❑ Open Access to resources will be part of UCL's new Education Strategy
- ❑ UCL's International Strategy will also embrace Open Scholarship as an offering to the global community



COLLEGE COLLECTION PERS
The Centenary edition of the College
Magazine, June 1927

JISC Call - Institution as E-Text Book publisher

- ☐ £75,000 awarded to UCL
- ☐ To create an Open Access E-Textbook publishing platform
 - ☐ To complement OJS for journals and OMP for monographs
- ☐ 2 textbooks being delivered as proof of concept
- ☐ 1 in Medical Sciences and 1 in Social Sciences



Public Archaeology

- ❑ Course Book in Public Archaeology
- ❑ Will give overview based on current undergraduate and postgraduate teaching
- ❑ Will take account of global scholarship and practice
- ❑ Target audience is undergraduates and postgraduates
- ❑ Lecturers in countries where Public Archaeology is a growing field of practice



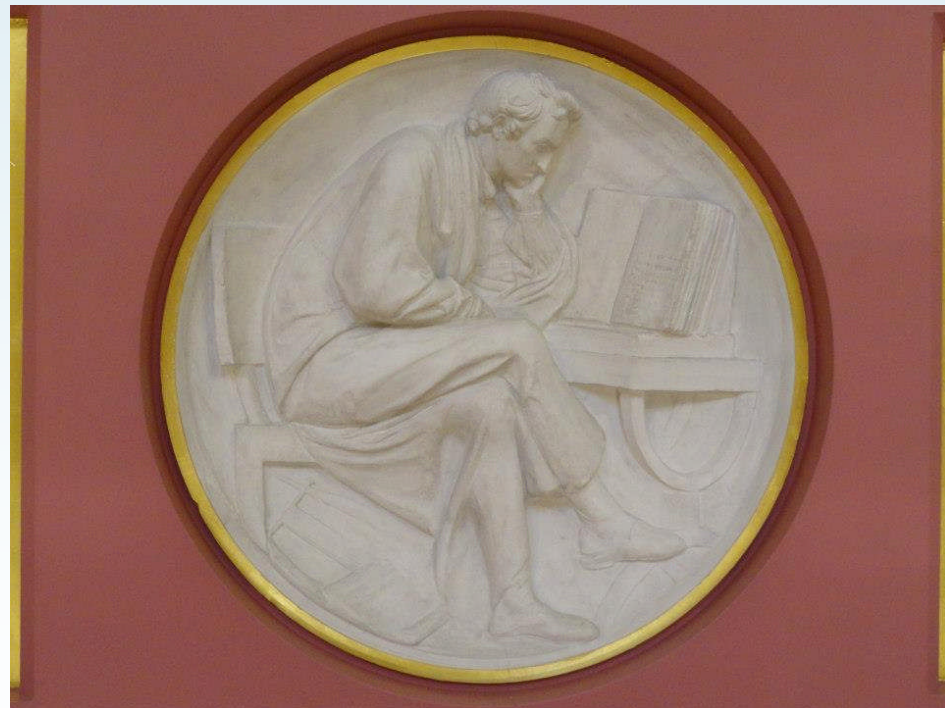
Plastic and Reconstructive surgery

- ❑ Written by leading practitioner at Royal Free Hospital
- ❑ Intended for MSc in Burns, Plastic and Reconstructive Surgery
- ❑ Will provide overview for students coming from a variety of specialisms across the world
- ❑ Course is only one of a handful to train medics not only in practice, but also in research and innovation in materials and techniques



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Next Steps

- ❑ Special Collections represent one of the great assets of UCL
- ❑ Digitisation opens up materials to new audiences and helps preserve originals
- ❑ UCL is becoming a publisher
- ❑ New role for research libraries in the 21st century



Old State House, Boston, USA

And Finally

- ☐ Thanks for listening
- ☐ Happy to answer any questions



UCL Library Services. Cruciform Learning Hub, September 2014