

Our world order is shattering. As I write, the violence of colonial regimes is relentlessly ruining vast landscapes and imposing ideologies of death. That is why now, more than ever, we need to create a world *otherwise*, even when the search for spatial and epistemic justice seems elusive. To transcend canonical Western approaches, *Researching Otherwise* offers alternative onto-epistemological orientations for landscape and urban researchers and practitioners through a collection of contributions that explore formats, vocabularies, and protocols for reimagining urban landscapes. Nitin Bathla, the editor, invites us to stretch disciplinary boundaries for building collectives and spaces of solidarity as a crucial ethos for researching in new ways.

The inquiry on methodological approaches and experimentations is timely. While debates around new ways to frame urban worlds are blooming, methodological repertoires are still nascent. This reveals the disjuncture between discourses and practices of landscape and urban studies. The book contributes to bridging the intent to engage with the urban implications of the colonial matrix of power and the practices that seek to dismantle it. In doing so, *Researching Otherwise* nurtures our impetus to challenge the status quo of current practices of doing, sensing, and being.

Researching Otherwise affirms critiques of universality. It calls for a pluriversal approach to unearth the politics of the possible through the lens of political practice embedded in methodological explorations to unlearn and relearn the urban. Embracing pluriversality invites us to unsettle the synthesis of multiple world visions and how the urban can be reimagined. This approach points to diverse existential projects that challenge the dominant frameworks coming from the project of Eurocentric modernism. That is why the book, instead of formulating a generalized series of steps, tools, and methodologies, formulates a myriad collection of situated provocations and orientations to recalibrate landscape and urban studies.

By conjuring the anthropocentric gaze, this volume presents strategies to think with more-than-human worlds as an essential dimension to reframing how spatial practitioners conceive their work and the focus of the practice itself. The book expands the horizons of how to bring diverse perceptual abilities and engage with landscapes and waterscapes to decenter the epistemological weight from human superiority as the focus of analysis and intervention. It gives us repertoires for focusing on the multifarious relationships between the living and material world as a restitutive strategy for current extractivist modes of city-making.

Researching Otherwise harnesses the potential of embodied knowledge production. The book provides sharp reflections on the drawbacks of masking objectivity and epistemic privileging in research. The methodological experimentation explored in the book brings about different stances to pursue creative embodiments. These moves assert the weight of fluid epistemologies and reflexive practices that also claim the body as the first territory we inhabit. In this case, the curated contributions presented here push us to think and act with the politics of the sensorium. Yet, the call for embodied research also foregrounds the violence of the spatial processes of racialization and dispossession while embracing the body of collective struggles where research embeds itself.

Usually, methodological accounts tend to be ahistorical. However, this book helps us to locate the conjunction of different lineages of myriad ways of knowing. For instance, it invokes the Latin American origin of participatory action research in the 1970s or the use of *flânerie* in France in the 1930s. It invites us to root the power of expanding methodologies in historical and political affairs. In this way, the collection of contributions brings new insights into the domains of landscape and urban research by critically and historically grounding methodological strategies such as ethnographic filmmaking, sonic research, radical counter-cartography, and beyond.

In my trajectory as an engaged scholar, I explore the production of empathic knowledge and links to the poetics of everyday life.

I always look for sources of inspiration. This book provides a provocative account of possibilities for framing knowledge-seeking endeavors *otherwise* through transdisciplinary, multi-sensory and restitutive methods.

I celebrate the imperative posed towards the restitution of knowledge and critical fabulation as a kernel of researching otherwise. In my methodological exploration, I have become aware of the relevance of engaging with relational ontologies, reparative justice, and embedding a collective affective dimension as part and parcel of embodying an emancipatory ethos. I believe that knowledge cannot be separated from life, and knowledge creation cannot be separated from poetics and narratives. Above all, this book urges us to deploy the insurgent imagination and disobedience required not only to research otherwise but also to disrupt the unbearable violence of the hegemonic world order manifested in urban environments.

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