## Supplemental Material: Edge-Illumination X-ray Dark Field Tomography

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Further analysis of the heart sample is presented in <sup>20</sup> Fig. 1. Volume renderings for the data show how the <sup>21</sup> contrast between different sections of the heart wall is <sup>22</sup> improved in dark-field imaging. This is due to the ori- <sup>23</sup> entation of fibres, with the fibres in the bright layer ori- <sup>24</sup> entated circumferentially around the heart wall, which <sup>25</sup> point out of the image in this cross section. These scat- <sup>26</sup> ter more than the longitudinally orientated fibres (i.e. <sup>27</sup> moving up and down in this image) that exist towards <sup>28</sup> the interior and exterior of the heart wall.

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From the volume rendering, it is clear that this bright central section of the heart wall extends around the whole outer ventricle wall. It is also visible, although less clear, at the top of the left ventricle, in the internal heart wall between the ventricle and atrium. Taking a profile across this internal wall reveals this layer well. In Fig. 1(f), and distinct regions of the heart wall can be separated based on the dark-field signal. This is something that is not present in the attenuation contrast profile, which just shows a decrease in density towards the ventricular side of the wall.

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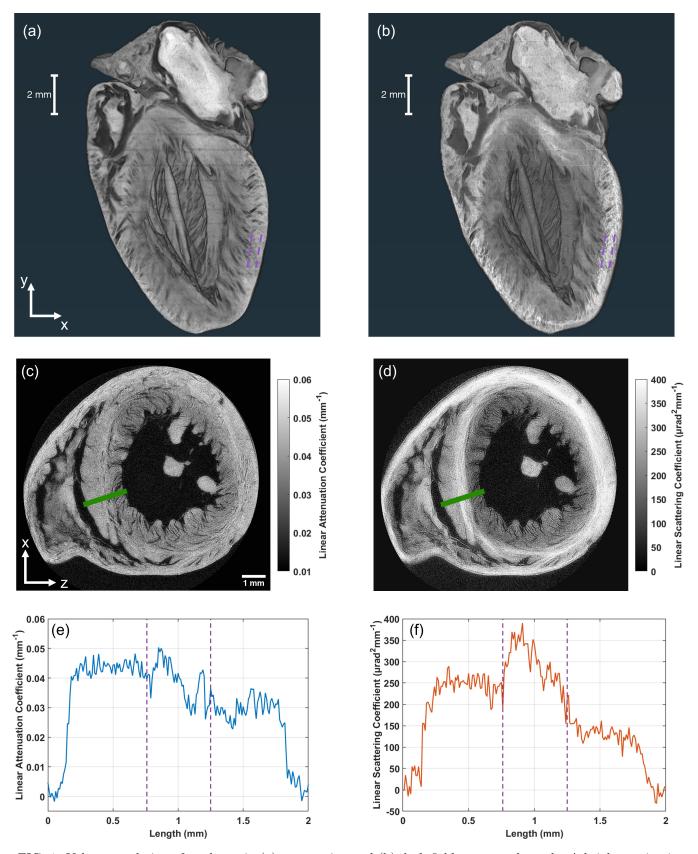


FIG. 1: Volume rendering of rat heart in (a) attenuation and (b) dark-field contrast channels. A bright section in the heart wall is visible in the dark-field rendering but is not visible in attenuation, highlighted by the purple lines separating these sections. The attenuation and dark-field slices are presented in (c) and (d) respectively, with a profile taken across the internal heart wall (green line) and plotted in (e) and (f) for the two contrast channels, going from left to right. In dark-field, this profile shows a large signal towards the centre of the wall, indicating fibres orientated in the slice plane, which is not visible in the attenuation profile.