

“Seeing red, feeling hot? – The impact of illumination on thermal comfort”

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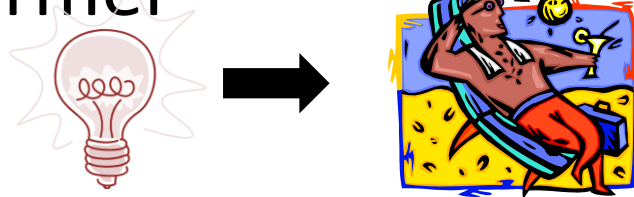
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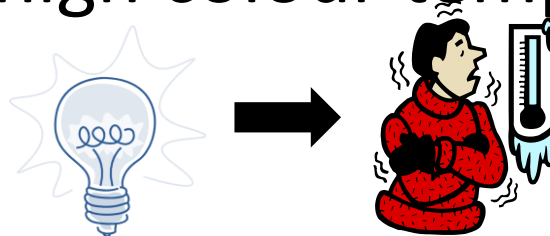


The Hue-Heat-Hypothesis – “You feel what you see”

- Light with wavelengths at the red end of spectrum / of a low colour temperature make people feel warmer



- Light with wavelengths at the blue end of spectrum / of high colour temperature cooler



Importance of studying the HHH

- 20 hours per day spent indoors - often under artificial illumination
- Non-domestic buildings¹ (commercial offices, hotels, shops, schools, hospitals, etc): 18% of total CO₂ emissions
 - 46% for space heating
 - 11% for cooling & ventilation
- Domestic buildings²: 26% of total CO₂ emissions
 - 60% for space heating

Tool for energy savings!?



¹ http://www.carbontrust.com/media/77252/ctc765_building_the_future__today.pdf

² https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/201167/uk_housing_fact_file_2012.pdf

The HHH – Previous research

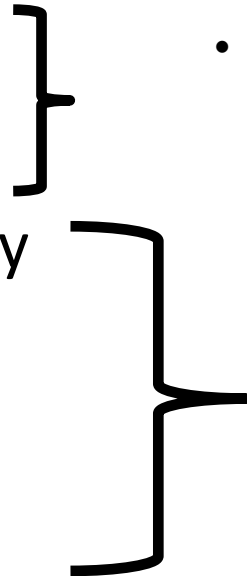
| Support | No support |
|---|--|
| <p>Itten (1961): individuals in a blue-green painted room started feeling cold at 15 °C, in the red one only at 11.1 – 12.2 °C.</p> | <p>Mogensen (1926): participants rated shapes as colder when they were covered with red or purple material</p> |
| <p>Clarke (1975): employees felt too hot in a cafeteria with orange walls at about 24 °C but not with light-blue painted walls.</p> | <p>Greene & Bell (1981): no effect of different colour walls on perceived temperature.</p> |
| <p>Fanger et al. (1977): subjects adjusted ambient temperatures to be 0.4 °C higher under extreme blue fluorescent light than in extreme red light.</p> | <p>Bennet & Ray (1972): thermal comfort judgements did not differ when participants wore blue, red, or clear goggles.</p> |
| <p>Candas and Dufour (2005): 48 subjects preferred a colour temperature of 5000 K to that of 2700 when spending two hours in “slightly warm environments” (~5 points on a scale from 0 to 100).</p> | <p>Pedersen, Johnson, & West (1978): Temperature estimates were not affected by a room being painted and decorated in red-orange-yellow hues versus blue-green hues.</p> |
| <p>...</p> | <p>...</p> |

Inconclusive results!

Our approach

- Aim: To test the HHH under conditions that allow control of

- Light
- Temperature
- Relative humidity
- Air velocity
- Clothing level
- (Metabolic rate)



- Vary in systematic fashion between conditions (and measure correctly)

- Impact factors on thermal comfort (in addition to air temperature)
- Keep constant between conditions and subjects



Experimental Design



Subjects

- N = 32
- Recruited via the subject pool of the Psychology department
- Mean age = 24.18 years (SD = 4.01)
- Instructed to wear one specific level of clothing
- Background survey: age, gender, weight, height



Procedure

- Participants arrive
 - Sedentary period
 - Aim: create similar adaptation to temperature / similar metabolic rate
- In climate chamber (60 minutes)
 - Every 10 minutes fill in thermal comfort survey (=dependent variable)
 - Temperatures (within-subject)
 - Cooling cycle: decrease gradually from 24 to 20 °C
 - Warming cycle: increase gradually from 20 to 24 °C
 - **Between-subject independent variable:**
Colour temperature of 2700 K versus 6500 K



Analysis

- Repeated-measures ANOVA
 - with within-subject factor “survey no”
 - between-subject factor “lighting” and “gender”
 - Light x survey_no interaction
 - Covariates: BMI, average temperature over session
- For Q4: logistic regression for repeated measures

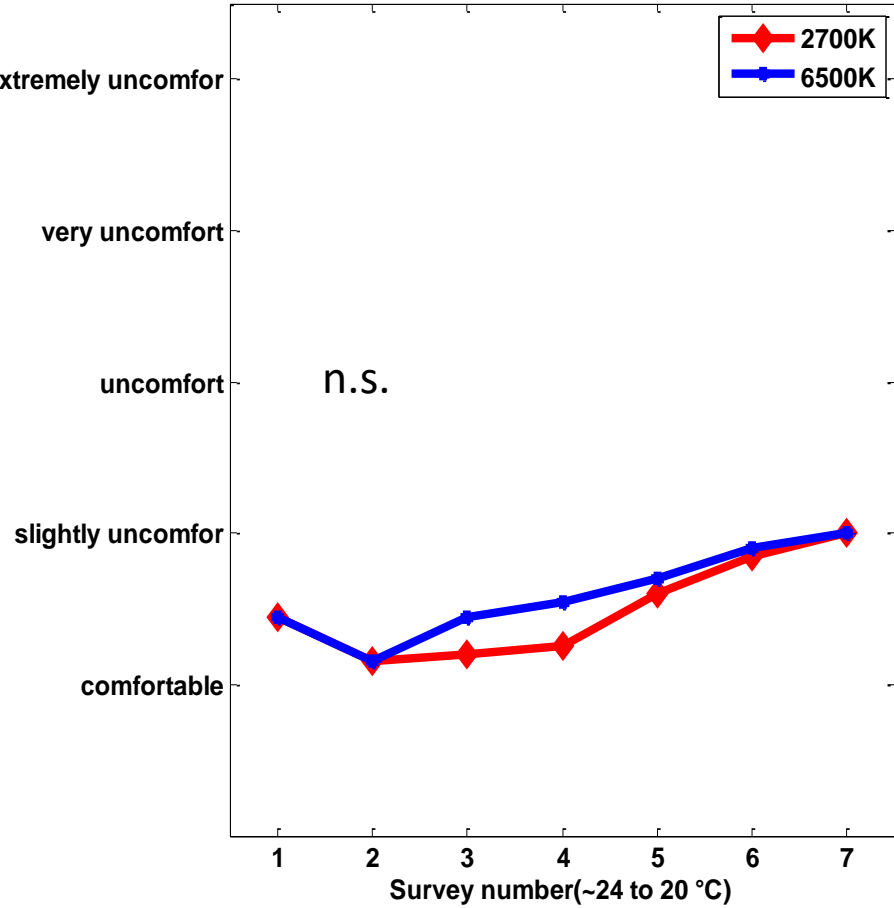
Hypothesis:

Comfort **higher** under warm light than cold light
(at the lower temperatures).

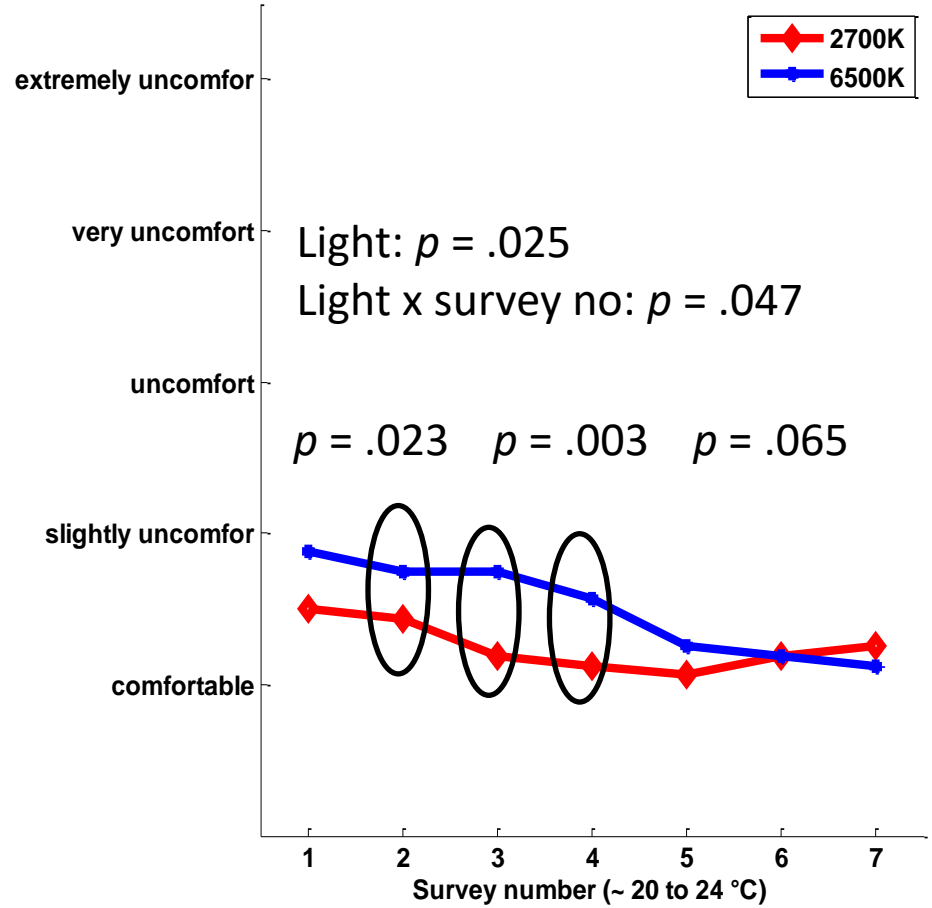


Q2

Do you find the current thermal condition..? - Cooling cycle



Do you find the current thermal condition...? - Warming cycle



Results

| Question | Cooling cycle | Warming cycle |
|--|---|---|
| How are you feeling in this moment? | Main effect of light: Warmer under warm light | Interaction effect: At low temperatures colder under cold light. |
| Do you find the current thermal condition [comfortable – extremely uncomfortable]? | n.s. | Main effect of light Interaction effect: At low temperatures, less comfortable under cold light |
| How would you prefer to feel? | n.s. | Main effect of light |
| Would you accept thermal environment? | Main effect of light Interaction effect: At low temperatures less acceptable under cold light | Main effect of light |
| Do you find this environment [easy – difficult] to bear? | Interaction effect: At low temperatures less bearable under cold light | Main effect of light |



Lukewarm results

- Statistical significance?
 - Only for certain questions
 - Not consistent for warming and cooling cycle
 - Only for specific temperature “corridors”
- Bad measurement instrument?
 - Number of people who do not show any modulation of comfort or “jump around”
 - Surveys not designed for dynamic conditions

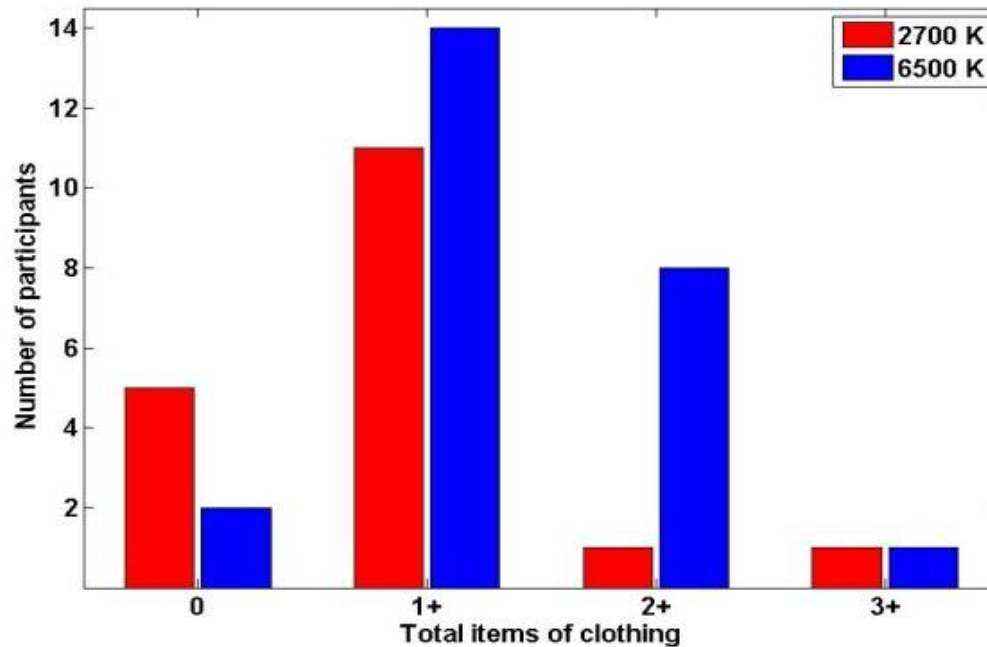


New study: Observation

- Same procedure as above
 - Cooling cycle only
 - N = 32 participants (16 under each light)
 - No comfort surveys
 - Participants instructed to bring a long-sleeve T-Shirt and a jumper to session, plus blanket provided
- Observation study: Changes in clothing
- Hypotheses:
 - **More** item of clothing put on under cold light than warm light.
 - Items of clothing put on **earlier** under cold light than warm light.



Observation: Results



People put significantly more clothing on under cold light than warm light.

No significant temporal difference (only trend).



Outlook

- Evidence for some effect of light on thermal comfort
- But: needs more testing
 - In ‘real world’
 - Better operationalization of ‘thermal comfort’



Thanks!

Questions?

