FIGURE 1. A THEORETICAL FRAMEWORK OF CREATIVE KNOWLEDGE WORK (125 words)

	Individually	Collaboratively
Single	Amplifications of work approaches: Technologists (Drucker, 1993) Informated workers (Zuboff, 1988) Geeks & Shrinks (Reich, 2001)	Amplifications of work approaches: Specialists & Operators (Nonaka & Takeuchi, 1995)
C O N T	Amplifications of creative descriptions by: Gardner (1999) von Hippel (2006) 1	Amplifications of creative descriptions by: Csikszentmihalyi (1988) von Hippel (2006) 2
E X T S	Amplifications of work approaches: Technologists (Drucker, 1993) Geeks & Shrinks (Reich, 2001)	Amplifications of work approaches: Engineers & Officers/ Leaders (Nonaka & Takeuchi, 1995)
Multi-	Amplifications of creative descriptions by: Gardner (1999) von Hippel (2006) 4	Amplifications of creative descriptions by: Csikszentmihalyi (1988) Sternberg et al. (2004) von Hippel (2006) 3

STYLES OF WORKING