Institutional Repositories: two consortial models

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ABSTRACT

This poster illustrates two different consortial approaches to creating institutional repositories: the management structures of the White Rose consortium (the Universities of Leeds, Sheffield and York) and the SHERPA-LEAP (London Eprints Access Project) consortium are described. The presentation includes data on repository growth, access statistics and subject breakdown. Some areas for discussion when considering a consortial repository arrangement are suggested.

Joint repositories: issues to consider

- Who will make key management decisions about the repository?
- Are there opportunities for shared financial and technical resources?
- Is there an established cooperative framework to build on?
- Is it sufficient to run your repository on the basis of "good will" cooperation between the partners or is a more formal consortial agreement required?
- Are there political aspects to a consortial approach? Are your partners direct competitors? Will it cause problems if one partner dominates the repository?
- Will the partners share a single repository or separate repositories? Where will the software be installed?
- How much technical support will be needed by the different partners - particularly during the set-up phase?
- How will you share common policies and procedures?
- How much repository customisation will each partner require?
- Will advocacy be co-ordinated across all the partners? If so, how?

The White Rose Consortium

Founded in 1997, the White Rose University Consortium (White Rose) is a strategic partnership between Yorkshire's leading research universities of Leeds, Sheffield and York. With a shared commitment to widening participation and the delivery of excellent teaching and research, the White Rose offers students a wide range of facilities and resources.

The White Rose libraries have worked together on a number of projects, including the creation of an integrated electronic repository as part of the national e-Authors project in 2004. The steering group for the repository consists of the Repository Office plus one senior manager from each library (co-chair). The Steering Group drives the direction of the repository, in consultation with the White Rose repository committee. The White Rose repository has been designed to support the delivery of the National Framework for Electronic Publishing (e-Publishing) and the Humanities, Arts, Libraries, Archives, and Museums (HALMA) repository framework. The repository is hosted by the White Rose libraries.