The Construction of British Chinese Educational Success: exploring the shifting discourses in educational debate, and their effects.

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The high achievement of British Chinese students in the British education system is established in the official literature and has recently been subject to increased attention and comment; albeit it remains the case that few studies have asked students or their families about the factors contributing to their success. This paper revisits findings from an earlier research project that investigated the extent to which British Chinese students and their parents value education (and their rationales), their experiences of British education, and the construction of British Chinese students by their teachers. The study revealed the ‘hidden racisms’ experienced by British Chinese students, the problematisation of their perceived approaches to learning by British teachers in spite of their high attainment, and the benefits, costs and consequences of their valuing of education. This article contextualises these prior findings within more recent discourses and debates around ‘Chinese success’, precipitated by increased policy attention to the educational attainment of different groups of students, especially from low socio-economic backgrounds. It argues that these discourses on one hand elevate Chinese successes and teaching methods (in contrast to prior narratives), but on the other they continue to exoticise and ‘Other’ the British Chinese, misrecognising educational practices common among White middle class parents.

Keywords: British Chinese; education; cultural capital; racialization; social mobility

Introduction

The educational attainment of Chinese-heritage students has been highlighted internationally by a range of academic and media vehicles (Miao and Davis 2015; Jerrim 2014; Chin 2015), and the success of East Asian nations, including Chinese jurisdictions (notably Hong Kong and Shanghai) in the international PISA rankings has also prompted media and educational attention (OECD 2013; BBC 2012; The Guardian
In the UK education case, the British Chinese consistently stand as the highest attaining ethnic group (Pang 1999; DfEE 2001; Archer and Francis 2007; The Guardian 2014; DfE 2015). Nevertheless, in spite of sociological and educational attention to the relative attainment of other minority ethnic groups, the issue of British Chinese educational achievement had not been subject to research prior to the Economic and Social Research Council-funded study conducted by Francis and Archer in 2004 (see Francis and Archer 2005; Archer and Francis 2007). That study sought to explore British Chinese students’ experiences of British education, and the possible reasons for (and costs of) their success; and the findings were widely published.

Since that time, awareness of Chinese educational attainment has grown due to an internationally-resonant discourse of Chinese ‘hyper-success’ in education, fuelled both by the OECD PISA studies and by the signification of the ‘Tiger Mom’ motif (Chua 2011). The ‘model minority’ label, which originated from the US, is typically used to describe academically successfully Asian heritage groups in Western societies, particularly those with ancestral ties to China, Korea, and Japan (Suzuki 1977, 1989; Lee 2009). This discourse intersects with, and is mutually sustained by, several other narratives producing ‘The Chinese’, including that of Chinese diligence, and that of a Chinese valuing of education. These latter discourses were identified within prior research (see e.g. Chau and Yu 2001; Parker 1998; Archer and Francis 2007): the notion of a ‘Chinese valuing of education’, especially, has been seen as an explanation for British Chinese educational high performance (Francis and Archer 2005, Archer and Francis 2005, 2006; Francis, Archer, and Mau 2009; BBC 2012); and as a means by which both Chinese and non-Chinese subjects construct and delineate ‘The Chinese’ as distinctive from Other ethnic groups (Francis and Archer 2005, 2006; Archer and Francis 2005, 2006). Francis and Archer (2005) explored the extent to which British
Chinese young people and their parents construct education as valuable, and their reasoning, in an endeavour to shed some light on Chinese pupils’ educational achievement.

This paper seeks to re-appraise the findings of that study in the context of developments on British Chinese attainment in the intervening decade. It attends especially to the implications of a range of contemporary discourses for the production of ‘The Chinese’ in the popular imagination some of which have developed further in the period since our prior study - and their effects. And in light of this analysis the paper goes on to consider questions precipitated for Western sociology and education by East-Asian mobilisation of practices facilitating high attainment.

The educational ‘hyper-success’ of the Chinese

As noted above, in the UK, British Chinese1 high attainment in compulsory education has been evident since Government and researchers first began to analyse attainment according to ethnicity (see e.g. Gillborn and Gipps 1996; DfEE 2001). While Taylor (1987) records few Chinese heritage students progressing on to Higher Education, this situation changed rapidly over the ensuing decade, with Gillborn and Gipps (1996) showing they were proportionally more likely than any other ethnic group in Britain to enter higher education (a situation that has extended to the present). They are the only minority ethnic group more likely than the White majority to attend a highly selective, Russell Group2 university (Francis, Archer, and Mau 2009). Research has also found that in spite of very significant attainment gaps according to socio-economic background and gender among the White majority, these gaps are far narrower in the British Chinese case (Gillborn and Gipps 1996; Francis and Archer 2005c; Archer and Francis 2006) – a significant point of interest given educational and policy attention to
socio-economic gaps for attainment. Yet despite this educational success, it had not attracted the attention of educational researchers or policymakers until recently. Indeed, one of the very few studies to examine the educational approaches of the Chinese in Britain at the turn of the Century had not focused on attainment at all, but rather had focused on ‘learning styles’ of Chinese-heritage pupils; suggesting these to be unwholesomely deferent and conformist (Sham and Woodrow 1998; Woodrow and Sham 2001). As documented by Wong (1994), Chau and Yu (2000), Parker (2000) and Archer and Francis (2006), such stereotypical, deficit constructions echoed broader social discourses about the Chinese in Britain at that time - and, as we shall see, may extend to contemporary constructions of Chinese success.

Nevertheless, within a decade we have witnessed a discursive transformation from a silence on Chinese educational success to a media spray of allusion to it so regularised that the construct has become naturalised in the public imagination. The following British media comments are typical:

- ‘China: The world's cleverest country?’ (BBC 2012)
- “children in China achieve marks in maths up to 30 per cent higher than English pupils of the same age” (Mail Online 2014)
- Shanghai 15-year-olds are “three years ahead of their English counterparts in maths (Mail Online 2014);
- “Politicians and policymakers from the west, where children gain lower marks, are avidly studying the education systems of those countries* that regularly top the PISA international league tables in the hope of emulating their achievement” (*China and South Korea are cited. The Guardian 2014);
- “I would bet my house that not one Chinese-British pupil, whether rich or poor, failed to get five good GCSEs. [...] Millions of failing British children could use a Tiger Mother in their tank” (Pearson, The Telegraph 2011).
- “children of immigrants from high-achieving east Asian countries are still two-and-a-half years ahead of their western peers by the time they are 15, even when they are educated alongside them in western-style schools” (The Guardian 2014, citing Jerrim’s research).

In 2015, the BBC even produced a television programme, ‘Are Our Kids Tough Enough? Chinese School’, described as a ‘unique experiment’ to compare the British and Chinese school systems. Five teachers from China educated 50 students in a Hampshire school using Chinese pedagogical methods for four weeks, and pupils in the ‘Chinese School’ outperformed the rest of their year group in a series of exams at the end of the experiment (BBC 2015). Likewise, ‘Shanghai Maths’ has recently been formally encouraged by the UK Government for practice in British schools (DfE, 2016).

Of course, on the face of it at least this appears a strongly celebratory discourse, which finally recognises British Chinese (and broader Chinese) success. The discourse of Chinese educational success also interrupts the previously hegemonic discursive construction of minority ethnic underachievement and ‘failure’ in the British Education system. Albeit, it may compound the pressure of high expectations from teachers and peers which British Chinese students reported finding oppressive (Archer and Francis 2005). But more than this, there are several notable features of the discourse. The first is, its positioning of the Chinese/British Chinese as distinctive, and different. This positioning is illustrated in the various newspaper quotes above. They are presented as ‘super-achievers’ – as different from ‘us’ – but also, as potentially excessive. Francis and Archer’s prior study showed that the British Chinese were often constructed by
teachers as achieving due to (excessive) diligence rather than ‘natural ability’ (Archer & Francis 2005). And, as in the case of constructions of girls’ achievement so well-documented by feminist researchers, this perceived diligence tended to be problematised rather than celebrated. Indeed teacher constructions sometimes produced British Chinese students as automatons (Archer and Francis 2005): Too hard-working, too conformist, too pushed by parents. In other words, as Other. As outlined in the book, *Understanding Minority Ethnic Achievement in Schools: race, class, gender and 'success'* (Archer and Francis 2006), the Western ideal learner (Subject) is constructed by discursive binaries deeply embedded in the Western cultural vocabulary and imagination (Archer and Francis 2007). These position minority ethnic/female/working class bodies and practices as Other, deficit, and (in the case of achieving girls and minority ethnic boys) producing educational attainment in the wrong ways.

Especially, here and elsewhere we have added to the research which illustrates how achievement via diligence is pathologised in a society that constructs ‘genius’ as innate. Both pupils and teachers tend to produce ‘brilliance’ as natural and inherent, reproducing discourses prevalent in our wider historic and popular culture (Harding 1986, 1991; Clarricoates 1981, 1987; Walkerdine 1989, 1990; Francis et al, 2003). As these authors have argued, this construction is integrally gendered, ‘raced’ and classed, and bound up with enlightenment discourses that produce intellect and rationality as masculine, Western/White, and middle class. Albeit there is increasing recognition of the debilitating effects of the construction of ‘ability’ as innate, nevertheless such constructions retain a powerful hegemony.

As our research, and recent work such as the documentary *Tested* (Chin 2015), illustrate, Chinese educational diligence tends to be constructed as excessive, and as
producing high attainment in the wrong ways. We would argue this is because practices of hard work and exam preparation challenge, as well as being challenged by, the discourse of inherent ability and ‘effortless achievement’. As we have seen, the discourse of effortless achievement maintains longstanding hegemony in the West, and disparages other modes of attainment. This can be illustrated by the assumptions on which selective entrance exams are premised: i.e., that selective schooling identifies those pupils with the highest innate ability (at whatever age) for more academic schooling. However, this is in turn viscerally challenged by the disproportionate success of Chinese and other East-Asian heritage groups in accessing selective education (see Jerrim 2014; Chin 2015; Ho, 2015) via practices of diligent preparation (see e.g. Zhou and Li 2003; Chin 2015). In other words, succeeding via the ‘wrong methods’ or ‘gaming the system’. This produces an unease and distaste evident in the accounts of some non-Chinese commentators, illustrated in the documentary Tested (Chin 2015), for example, when a White journalist describes how much money Chinese parents spend on their children’s test prep courses. On the one hand, these practices are challenging the essentialist notions on which Western concepts of educational ‘meritocracy’ are based. On the other, we should also like to suggest that these preparation and social capital-sharing practices adopted by some in the Chinese diasporic community reflect and illuminate practices standard among White middle class parents (see e.g. Ball 2003; Vincent and Ball 2001, 2006; Weis 2004; Francis and Hutchings, 2013). It is arguable that Amy Chua’s book ‘Battle Hymn of the Tiger Mother (2011) drew such media attention because it provoked a heady mix of envy, recognition, defensiveness and empathy in the (largely) White, middle class media commentators.
The notion of Chinese educational diligence also relates closely to another aspect identified in our previous study (and by subsequent research) as explaining the relative educational success of the British Chinese: the valuing of education. The article alluded to above (Francis and Archer 2005) sought to investigate the extent to which British Chinese pupils and their parents view education as important and their rationales (for further details on the study, see Archer and Francis, 2007). Here we draw out elements underpinning this ‘valuing’, arguing that several which might be constructed as ‘Tiger’ perceptions/practices actually mirror well-documented White middle class practices used to secure educational attainment.

**British Chinese pupils’ perceptions of the value of education**

*An instrumentalist approach*

The British Chinese young people’s and parents’ response to our question ‘Is education important?’ was universal. All said that it is. However, this is not to suggest that responses were uniform or unquestioning in this appraisal. What was noticeable, and what we drew out in the 2005 article, was the distinctive instrumental focus on credentialism for employment in the responses of British Chinese young people. Notably, this contrasted with the responses of the Chinese parent sample. Chinese parents in Britain had very diverse educational backgrounds (as most were first generation, post-Second World War migrants, often with very rudimentary education), and often provided explanations that expressed the intrinsic value of education. Pang (1999) lists ‘future orientation’ (as well as ‘hard work’) as one of the ‘particular characteristics’ displayed by the Chinese in Britain as a group. Some of our pupil respondents were quite specific in their articulation that if you work hard now you will reap the benefits in the future, demonstrating a willingness to defer pleasure in the
present in order to ensure rewards later in life:

Because like you know, you think about it, you know, the people who actually make it without education is very low. The people do make it with education. So you know, it’s better to work hard now then relax when you’re older. Rather than to relax now and work hard when you’re older. (Nick, male pupil, Albert Square School)

This deferment of pleasure is reminiscent of an attitude of the White, academic ‘ear ‘oles’ in Willis’ Learning to Labour (1977), and given that the British Chinese as a group are high-achieving in the British education system, it may be more than a coincidence that the two groups share this ethos. Moreover, in England educational instrumentalism is directly espoused and perpetuated by government policy: in this sense the student respondents’ apparently credentialist position simply reflects a dominant (White middle class) model. Clearly, this instrumentalism, and deferment of pleasure, has been long associated with (White) middle-class practices in education (Willis 1977; Reay 1998; Vincent 2001; Vincent and Ball 2006).

There were other parallels between British Chinese practices and those of the White middle classes that were illuminated in British Chinese constructions of valuing education. For example, as well as sending children to weekend Chinese school (see Francis, Archer, and Mau 2009; Mau, Francis, and Archer 2009), a number of the parents volunteered that they were paying for extra tuition for their children outside school hours. This did not appear to be related to social class: some of the working class parents were paying for this extra provision (see Archer and Francis 2006). The increasing prevalence of such practices has been documented in the UK case (Ipsos Mori 2015), and the disproportionate uptake of additional academic tuition by more affluent social groups, and also by (not necessarily affluent) minority ethnic groups, has been identified (Francis and Hutchings 2013).
The familiarity of out-of-school tuition, ‘shadow education’ (Bray 2009), among British Chinese families is arguably a form of ethnic-based cultural capital, or ‘ethnic capital’ (Modood 2004; Zhou 2008). East Asian societies have a long established history of private supplementary tuition – from buxiban/cram schools in Taiwan to hagwon in Korea. A recent study shows that over half of Hong Kong’s secondary students receive private supplementary tutoring, and in the last grade of secondary schooling the proportion exceeds 70% (Bray 2013). Research from the US also shows the popularity of various forms of supplementary education in the communities of East Asian migrants such as Chinese and Koreans (Byun and Park 2012; Shrake 2010; Zhou 2008; Zhou and Kim 2006). Given the familiarity of supplementary education in their origin societies and the existence of such ethnic-based provisions in the UK (e.g. Chinese language schools, maths tutoring classes), British Chinese parents might be more likely and willing to seek extra support for their children’s education, similar to their White middle-class counterparts.

A further parallel is the parental high expectations, and their manifestation in ‘pushing’ children academically. Our data showed that some pupils apparently received little discipline from parents regarding education, but many did discuss high levels of ‘pressure’ from parents regarding their educational achievement. Some of these portrayed it as positive, and others complained bitterly about it. Yet even where pupils complained about the pressure they were under, these complaints were often not straight-forward: they often acknowledged that parents were doing it ‘for their own good’, and supported this approach. As we pointed out in our article, there is a racist stereotype of minority ethnic groups such as Chinese or South Asians in Britain as ‘oppressed by their home culture’. Extensive evidence shows that parental high expectation and surveillance of children’s performance is routine in middle-class White
families, and is a factor in the reproduction of educational success in these families (Reay 1998; Walkerdine, Lucey, and Melody 2001; Ball 2003; Weis 2004; Vincent and Ball 2006). This cultural capital is normalised as ‘correct parenting’, in spite of the financial, cultural and socio-economic capitals that underpin it (Reay 1998; Francis and Hutchings, 2013). Yet Western educationalists have often raised concerns about the impact of high expectation or ‘pressure’ on children in minority ethnic families concerning educational performance, presenting such pressure as oppressive or pathological (Siraj-Blatchford 1993; Basit 1997), while not recognising or problematising such parental ‘pressure’ in White middle-class families (Francis and Archer, 2005).

The mobilisation of social capital through networks, information sharing and communal (albeit, frequently, purchased) modes of support comprises a further notable similarity between the practices of Chinese-heritage groups and the White middle classes. Exemplars in the Chinese case are the information and preparation for Ivy League application provided by Chinese complementary schools in the US (Zhou and Li, 2003; Zhou and Kim, 2006), the additional prepping classes provided within the US-Chinese community for selective high school entrance and so on (Chin 2015), the additional tuition purchased to support attainment (Archer and Francis 2006), and practices of school ‘choice’ that result in Chinese-heritage pupils attending high quality and/or high attaining schools (see Jerrim 2014, for analysis in the Australian case). Such practices are all well-documented means by which the White middle classes promote their children’s educational attainment (e.g. Kleitz et al. 2000; Reay and Ball 1998; Ball 2003; Vincent and Ball 2006; Francis and Hutchings 2013).

**Ethnically-specific discursive constructions**

Nevertheless, some discursive and material drivers underpinning the valuing of
education were evidently ethnically-specific. For example, appreciation of education was often articulated in relation to migrant experiences and contexts:

In China when it was the cultural revolution all the schools were closed down, I couldn’t study. We all went up the mountains to settle, there was no chance to be educated, but now you can study and go to university and study whatever you want. (WingShan, parent).

Because when I was young my parents told me about the, always wanting to have education but they didn’t have money to go to school. So, my parents said that it’s really important that you put your education first. (Sally, pupil, Slater School for Girls)

Thus constructions of the value of education for children were frequently set against parental experiences of being deprived of education, and the wish to provide their children with educational opportunities they never had. As others have observed (e.g. in the case of British Pakistani families; Shah et al. 2010), migrant trajectories and resulting expectations can result in the bucking of generational reproductive trends in education identified by sociologists such as Bourdieu and Passeron (1977) (see Archer and Francis 2006, for discussion). Parents were also motivated by a desire to protect offspring from the gruelling work most had undertaken in the catering trade on arrival in Britain. As ShunHei observes, “I’m working in the kitchen; do I expect my son to work in the kitchen? Of course not. […] No parent would want their child to do this job.”

The belief in education as the method for social mobility is particularly important for Chinese diaspora and other minority migrant communities. Similarly to the situation for Asian-Americans (Sue and Okazaki 2009), education-based careers are perceived as a safe and viable means to maximise upward mobility due to discrimination and/or limitations for success in other areas (e.g. politics, sports, or arts)
for British Chinese (Benton and Gomez 2008). A number of recent studies (Wood et al. 2009; Zwysen and Longhi 2016) confirm that ethnic minorities, including the British Chinese, continue to suffer from discrimination in the labour market in the UK. Therefore, parents and young people are more likely to believe that without a good education, their mobility and choices would be even more limited.

A further distinction was the construction of ‘high valuing of education’ as a specifically Chinese practice. The ‘pushing’ by Chinese parents of their children’s educational application and success was frequently contrasted by many participants with the practices they saw among their White-British peers. For example, Amy (student, Salter School for Girls) lamented,

It’s just their (Chinese parents’) expectations are so much higher. And they just expect you to do better than other people. Like I have one friend who her parents doesn’t really mind, just as long as she does alright and tries her hardest that’s ok. My parents expect me to get the best grades. They expect me to be better than other people. And if I don’t then they’ll continuously start nagging at me to do better and everything, whereas white, I mean my friend’s parents will be like, ‘oh ok, you tried your best, make sure you try to improve it’. Well my parents will continuously be like ‘try and practice your maths and get it better’. Like if I get a B, they’ll be like, ‘why didn’t you get an A?’

We discussed how this ‘pushing’ may to some extent be a practical response from parents impeded from other ways of supporting their children given their lack of educational experience and their often long working hours: stress on high expectations for behaviour and achievement at school comprises a strategic response to an acknowledged lack of alternative forms of cultural and social capital (Archer and Francis, 2006). But beyond this, as Battle Hymn of the Tiger Mother (Chua 2011) so vividly illustrates, the notion of high value of education as a feature of Chinese culture
(see Taylor 1987; Parker 1998; Pang 1999) is used to produce the Chinese as culturally distinctive from other ethnic groups. This ‘special’ valuing of education was acknowledged and articulated with pride by some of the parents in our study, leading us to suggest that this notion was being drawn on to construct a diasporic cultural boundary for the first and second generation Chinese in Britain (Parker 1998; Francis and Archer 2005; Francis and Archer 2006). A construction of attributes in racialised boundaries was evident in responses; a Chinese ‘we’ who value education positioned against an English (White) Other who do not.

This also relates somewhat to the issue of ‘face’ as a motivator for educational attainment: some students described how high exam grades, entrance to the rights schools and universities comprise key currency in ‘giving good face’ in competitive interaction with other Chinese-heritage families (Woodrow and Sham 2001; Francis and Archer 2005; Chin 2015). In other words, the respect and status of academic achievements and professional careers would confer on the whole family, not just the individual young person; something which is observed in British South Asian communities as well (Shah et al. 2010). These competitive practices may encourage, and sometimes pressure, both the parents and children to invest effort into education and attainment outcomes.

**Discussion**

We have argued that, while there are clearly some ethnically-distinct practices promoting the educational attainment of British Chinese pupils, due to migrant experiences and circumstances, and the construction of discourses and identities in response to disaporic contexts, many of these British Chinese practices mirror those adopted by the White middle class. In this sense, it is arguable that many British
Chinese educational practices hold ‘exchange value’ (cf Bourdieu 1990) in currencies of social and cultural capital that enable the production of educational success in similar ways to the White elite. In spite of their often contrasting financial resources, they mobilise similar methods, across similar routes. This is highly distinctive, given the findings about many minority ethnic parents possessing the ‘wrong cultural currency’ (Reay 1998) to realise their high aspirations for their offspring, via their interaction with the British education system. Given teachers’ frequent constructions of British Chinese students as inappropriately diligent and conformist, and their parents as problematically pushy (Ran 2001; Archer and Francis 2006; Mau 2014), it appears that the British Chinese are able to exchange their social and cultural capital to successfully ‘play the game’ of educational choice and application to realise achievement, in spite of this misrecognition of their ‘currency’.

On the other hand, this success is not without cost. Costs for British Chinese families are material and psychic/emotional (Archer and Francis 2006), but the increasing visibility of British Chinese (and broader Chinese) educational attainment also exacerbates longstanding racialised narratives. Wong (2015) argues that the ‘model minority’ discourse can encourage and facilitate the high-achieving learner identity among British Chinese (and Indian heritage) students, for example, through having higher expectations from families and teachers. However, the psychological pressure to succeed can create stress and a sense of insecurity (e.g. worries over being ‘never good enough’), and the needs of British Chinese students who do not fit the model minority stereotype (e.g. average or below-average achievers) could be neglected (ibid.).

The ‘positive’ stereotypes (e.g. high achieving, hard-working, problem-free) of British Chinese students conceal the challenges and inequalities they experience at school and elsewhere. Evidence (e.g. Archer and Francis 2006; Mau 2014; Thomas
2015) shows that British Chinese young people continue to regularly suffer from both traditional forms of racism (e.g. explicit verbal and physical abuse) and subtle forms of cultural exoticisation (e.g. covert forms of racism and micro-aggression). Furthermore, many in the British Chinese community believe these issues are not being taken seriously by the authorities (e.g. schools, police) (Adamson et al. 2009). Unlike in North America or Australia, where the Chinese population represent a sizeable number within the larger pan-Asian group, the British Chinese population is small numerically and also geographically spread around the UK (due to the historic scattered settlement pattern necessitated by the catering trade), which often makes them the ‘minority within the minority’. The absence of co-ethnic support could make negative race or culture-based experiences more isolating and alienating.

Additionally, research (e.g. Benton and Gomez 2008; Wong 2015) shows that British Chinese young people’s career pathways tend to concentrate on a list of ‘safe’, high-status professions (e.g. law, business, medicine), which helps minimise discrimination and the ‘ethnic penalty’. This social mobility strategy can provide social prestige and security to young people and their families. However, on the other hand, the lack of representation in other sectors of society, particularly mainstream British public culture (e.g. politics, media) (Chan 2010), further perpetuate the ‘model minority’ stereotype as well as the invisibility of the unmet needs of the community.

As we argued at the beginning, these discourses characterise ‘The Chinese’ as homogeneous, and as different from others (and/or from the White majority, constructed as ‘us’). After all, we need to acknowledge that the category of ‘Chinese’ is itself complex. The UK Chinese population represents a diverse range of migration trajectories, as well as cultural, linguistic, socioeconomic, and generational differences, with people descended from Hong Kong, China, Southeast Asia, the Caribbean, and
elsewhere. However, the ‘model minority’ construct is a racist discourse which disregards the population’s complexity and essentialises Chineseness against Whiteness (Yeh 2014), as well as ‘problem’ minorities, e.g. African Americans (San Juan 1999; Lee 2009) and British Black Caribbean students. Scholars (Okihiro 1994; Benton and Gomez 2008; Yeh 2014) have argued that in fact the model minority discourse reproduces the ‘Yellow Peril’ image by marginalising Chinese yet again as threatening (e.g. educational ‘hyper-success’, ‘gaming the system’ into elite educational institutions and professions) and inhuman (e.g. working too hard, insular to racism and other forms of hardship) – the unassimilable, ‘Oriental’ ‘Other’.

This production of ‘The Chinese’ as ‘Other’ in turn facilitates narratives of excess and abnormality. As we have shown, while such narratives are directed at the British Chinese, the White middle class practices of educational reproduction which those of the British Chinese so closely reflect escape attention; rather being normalised as the appropriate and desirable practices of respectable, suitably aspirational parents (Reay 2006). It is vital to maintain attention to such discursive silences and the (gendered, classed and ‘raced’) construction of the ‘normal’ in educational attainment, and to the discursive constructions of minority ethnic individuals and groups as Other. Meanwhile, the British Chinese case productively complicates sociological theories of class reproduction, and challenges longstanding Western educationalist constructions of ‘innate ability’ and ‘the ideal student’.

Furthermore, British Chinese academic success also challenges the debates of meritocracy in the British education system and society. Education has been promoted as an important route to social mobility and economic prosperity in UK government policy since post-WWII period, reflected by policy interventions from selective grammar schooling, to comprehensivisation, to widening participation in higher
education. Despite their overall strong achievement at school/pre-university level, British Chinese ‘success’ is in fact more mixed and segmented in higher education and employment.

Evidence shows that ethnic minorities, including high-performing British Chinese and Indian students, are less likely to be offered places at elite, highly selective UK universities than White applicants, even when they have the same grades (Boliver 2016). Similar to other British students from minority ethnic groups, Chinese students (63.9%) are less likely to than White students (73.2%) to receive top degrees awards (a First or 2:1 classification) at university (data from 2012/13, ECU 2016). As discussed earlier in this paper, the employment ‘success’ of British Chinese is segmented. Serious questions need to be asked about why the outstanding achievements at school level do not translate directly into university level and the labour market, especially given policies have been focusing on increasing social mobility through education. While British Chinese families might have been able to mobilise various forms of capital to further their children’s educational attainment at school, similar to White middle class families, it is unclear whether this currency is similarly transferable in these later stages. When the ‘game’ (Bourdieu, 1999) is no longer just about credentials (Tomlinson 2008) but also soft skills and employability, gained through extra-curricular activities such as internships and networking, White middle class advantage appears to be maintained as they are better positioned to meet these new demands (Bathmaker, Ingram and Waller 2013).

Hence the ‘success’ of the British Chinese in compulsory schooling offers a significant case to examine both the socio-cultural practices that enable educational success and potential mobility, and the reproduction of social inequalities in education and beyond. Analysis of the discursive ‘Othering’ and exoticisation of the educational
practices of the British Chinese and Chinese generally by Western commentators sheds light on the classed cultural practices of the White majority, and of Western assumptions about the ideal learner and the (innate) nature of educational ‘ability’. However, while it is important to recognise the educational success of many British Chinese, it is also vital we attend also to destination data, in order to track and articulate the continuing inequalities faced by this group of young people.

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1 The British Chinese population is diverse and heterogeneous, representing a range of origins, language, and migration histories. At the time of this study, the majority of the student respondents were from second-generation British Chinese whose parents are from Hong Kong. In the last decade, the majority of new Chinese migrants in the UK have come from Mainland China. There is also a smaller but significant portion of the British Chinese community with links to Malaysia, Singapore, and Vietnam.

2 The Russell Group represents 24 of the most prestigious, research-intensive universities in the UK, including University of Oxford and University of Cambridge.

3 See e.g. Dweck's work on Mindset (e.g. 2012), or the research showing that ability at maths is frequently viewed as innate in the UK (Hodgen, 2011)


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rolled-out-in-schools


