

## Editorial

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*Executive Editor of SLOVO, 2016-2017*

For nearly three decades SLOVO has provided a platform for the publication of promising academic work. Our interdisciplinary focus covering the Russian, East & Central European and Eurasian regions have made the journal a unique part of the publications emerging from the School of Slavonic and East European Studies, University College London. Entirely managed by postgraduate students at the School, SLOVO enters its sixth year as a digital publication with the aim of delivering a fresh view on the region to its ever-expanding global readership.

Marking the centenary of the Russian Revolution, in a decisive year for competing historical narratives, this issue opens with Ruxandra Petrinca's intellectually stimulating exploration of human testaments to past events. Following from this, Ksenia Pavlenko takes us on a journey of the monumental changes experienced in Finnish-Russian cultural relations. SSEES's Flora Murphy provides us with a search for answers to the contemporary topic of whether online activism has the potential to bring about large-scale political change in modern day Russia. In the final article of this issue, Aron Kerpel targets highly relevant concerns and brings us closer to understanding the revival of populism in Central and Eastern Europe. The issue concludes with two film reviews by Iglia Grebenarova and Elliott Chandler that continue the now established SLOVO practice of offering readers an insight into contemporary cinema from the region.

This issue was made possible thanks to the precious amount of hours and dedication invested by the journal's Board of Editors: Managing Editor, Lenka Murarikova, Film Reviews Editor, Eleanor Rees, and General Editors, Alexandra Bulat, Eliot Rothwell, Catriona McDermid, Josefin Book Jönsson, and Emma Anne Hatto. I would like to extend my gratitude to SLOVO's former Executive Editor, Mark Crawford, who has been a source of invaluable support and motivation for the journal's overall successful development. Finally, I must acknowledge the role of all the academic referees who continuously assist with the maintenance of SLOVO's high standards and, of course, thank you – our dear readers – for your enduring interest in our publication.