Cataloguer as Distant Research Collaborator: Implications of the Use of Catalogue Data in Humanities Research

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Thesis Title

The Working Library of Walter de la Mare and its Impact on his own Poetry and Short Stories
Thesis Aim

To examine Senate House [WdlM] in detail and, using a mixed methodology, to establish which of the books de la Mare owned can be traced in his own creative output, and, therefore, the extent to which [WdlM] can truly be described as a working library.

Walter de la Mare Library

The collection

The Walter de la Mare Library is in two parts, (1) the working library and (2) the De la Mare Family Archive of Walter de la Mare’s Printed Oeuvre. The former comprises almost 700 items owned and used by the writer and poet Walter de la Mare (1873-1956), dating largely from his lifetime; about 300 of them bear de la Mare’s annotations, mostly before 1910. The collection includes gifts from other writers. Subjects cover historical and contemporary literature and also include science, history and travel. The family archive comprises some 420 titles and consists chiefly of editions of De la Mare’s work, including translations, with some works about him. Several items were marked up by De la Mare or his son and publisher Richard, or inscribed from de la Mare to various members of his family.

The collector

The working library was collected by the poet and writer Walter de la Mare (see ODNB). The family archive was primarily brought together by his son Richard (1902-1986).

Acquisition

The working library was acquired in 2005 through the good offices of Giles de la Mare, the writer’s grandson, and the generosity of the Friends of Senate House Library, and supplemented by 50 items in 2011. The family archive was given by the literary trustees of Walter de la Mare in 2009.

http://www.senatehouselibrary.ac.uk/our-collections/special-collections/printed-special-collections/walter-de-la-mare-library
Thesis Methods

- Close reading of de la Mare’s poetry, short stories, novels and essays.
- Close reading of relevant books in [WdIM].
- Archival research.
- Reading secondary sources.
- Analysis of the books sold by Sotheby’s.
- Analysis of the catalogue data for [WdIM], enriched by bibliographic analysis of the physical collection.
**Thesis Methods**

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**Qualitative**

- Qualitative

**Quantitative**

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Thesis Methods

Quantitative

• Analysis of the books sold by Sotheby’s.
• Analysis of the catalogue data for [WdIM], enriched by bibliographic analysis of the physical collection.
Today’s Presentation

Quantitative

• Analysis of the catalogue data for [WdIM]
Today’s Presentation

Quantitative

• Analysis of the catalogue data for [WdIM]
• Analysis of basic data from GladCat
The Gladstone Reading Database

Developing an understanding of the reading of one of the greatest political figures of the Victorian era

Research Projects

- Life and Limb: The Toll of the American Civil War
- The Gladstone Reading Database
- British Art and Tradition
- Out of this World: Science Fiction But Not As You Know It
- More projects

Research Groups & Centres

We are contributing to the following groups, centres and networks:

- Changing Cultures

https://www.liverpool.ac.uk/english/research/gladstone-library/
Title: The Odyssey of Homer: done into English prose
Authors: Homer, S.H. Butcher (trans) and Andrew Lang (trans)
Imprint: London: 1879

Subjects: Classical Literature, Greek, Ancient

Notes:
(GEN) WEG's annotations are extremely light, and consist of:

Notice lines (pp.ix, x, 410).

V (p.viii).

V' and a notice line (pp.vii, ix).

WEG makes one marginal note: '6' beside a reference to Agamemnon's offer to Achilles in the Iliad ix. 141 (WEG has scored through the second '1'), p.410.

On the rear flyleaf, WEG has written:

Absenteeism at Simla
Reversal of u[illegible]
Press Law
Voice in India
Ref to Nonconf.
App of F[illegible] F[illegible]d
Council +c. opposed

Citation: Homer, S.H. Butcher, trans, and Andrew Lang, trans. The Odyssey of Homer: Done into English Prose. London: 1879.
Today’s Presentation Builds On:


Welsh, Anne. The Rare Books Catalog and the Scholarly Database. *Cataloging and Classification Quarterly* 54.5-6 (2016): 317-337.

Welsh, Anne. The Rare Books Catalogue as the Foundation of the Scholarly Database. IFLA Rare Books and Special Collections Section Midterm, Lisbon, Portugal, February, 2016.
My Quantitative Methods Build On:

My Quantitative Methods Build On:


Geographical statistics regarding the Pitt Rivers Museum’s collections up to 1945 - The most common European collection - items from the UK

[article ID:229]

One of the interesting countries as far as the statistics are concerned is the UK which so dominates the collections. It is unexpected that a museum which supposedly celebrates world wide cultures and all times from the remotest archaeological past to the present in fact concentrates so much on Europe and particularly the UK and also on archaeological objects, especially stone tools. These unlikely facts are illustrated here with some charts etc:

Firstly the dominant feature of the European collections is the UK collections with the English collection being most numerous:

My Quantitative Methods Build On:


ESRC funded project, The Other Within, 2006-2009
http://web.prm.ox.ac.uk/england/index.html
Alternatives (Reference Management)

Libel
Murder
Treason

With Criminal Intent

TAPoR
Text Analysis Portal For Research

zotero

Dan Cohen, George Mason University, Frederick Gibbs, George Mason University, Tim Hitchcock, University of Hertfordshire, Geoffrey Rockwell, University of Alberta, Jörg Sander, University of Alberta, Robert Shoemaker, University of Sheffield, Stéfan Sinclair, McGill University, Sean Takats, George Mason University, William J. Turkel, University of Western Ontario, Cyril Briquet, McMaster University, Jamie McLaughlin, University of Sheffield, Milena Radzikowska, Mount Royal University, John Simpson, University of Alberta, Kirsten C. Uszkalo, Independent Scholar

http://criminalintent.org
Alternatives (Topic Modelling)
Topic Modelling the Archive

My Quantitative Methods Build On:


![Figure 12. Top 10 RKC Broad Subject Areas as a percentage of the collection (logarithmic scale)](chart_image)
Quantitative Analysis from LMS Output

Corpus Terms Applied to 260 $c

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1898-1899. 1898to1899.

[1852?] | 1852maybe                               |

1921- 1923to1956

1887? | 1887maybe                               |

1919-1944. 1919to1944. 1928? | 1928maybe 18 1899

[1886?] | 1886maybe                               |

1934? | 1934maybe                               |

[18–] | 18X                                     |

[18–] | 18X                                     |

[between 1851 and 1861] [between1851and1861]

[185-?] | 185Xmaybe                               |

1903? | 1903maybe                               |

[18–] | 18X                                     |

1933? | 1933maybe                               |

http://voyant-tools.org/?
corpus=b97179d02ac2b12932174b2aa1e94857

[Standard dates removed from grid on left for purpose of display on the slide – remaining dates are those that required normalisation]
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http://voyant-tools.org/?corpus=b97179d02ac2b12932174b2aa1e94857
### Usefulness of 600, 650 and 651 as Applied

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#### 3. Number of headings
The number of headings that are required varies with the work being cataloged. Sometimes one heading is sufficient. Generally a maximum of six is appropriate. In special situations more headings may be required.

**LC practice:**
Do not assign more than ten headings to a work.

**Note:** As many as ten Children's Subject Headings (formerly called Annotated Card Program (AC) headings) may be assigned to a juvenile work in addition to the assigned Library of Congress subject headings.

If more than one heading is present, Library of Congress catalogers assign them in order of predominance. See H 80 for instructions on order of headings.

https://www.loc.gov/aba/publications/FreeSHM/H0180.pdf
"Rough Subjects"

Because subject headings were inconsistent, used own homemade ones.
Presence of Annotations

[Images removed for copyright reasons]

=LDR 00814cam a2200241 a 4500
=001 e00003138916
=003 UkLCURL
=008 030801s1896\\enki\\\\\\001\0\englD
=040 \$aNLS
=049 \$jCU$k700003138916$le
=090 \$aNLS$b700003138916
=100 1\$aShakespeare, William,\$d1564-1616.
=243 10\$aPoems$f1896.
=245 10\$aSonnets / with preface glossary, &c. by Israel Gollancz, M.A.
=300 \$axxix,[167] p. :$bill. ;\$c14 cm.
=440 \$aThe Temple Shakespeare.
=561 \$aULL copy is from the working library of Walter de la Mare, with his marginal marks.$5UK-LoURL.
=700 1\$aGollancz, Israel,$cSir,$d1864-1930.
=700 1\$aDe la Mare, Walter,$d1873-1956,$eformer owner.$5UK-LoURL.
=907 \$au9
=981 \$bWdlM
=945 \$a[WdlM] 359
Significance of Annotations

[Images removed for copyright reasons]
[Images removed for copyright reasons]
Contextualising Annotations

Catalogue Meets Research Database

Troja: results of the latest researches and discoveries on the site of Homer's Troy

Authors: Heinrich Schliemann

Imprint: London: 1894

Subjects: Antiquities, Asia Minor, Greek, Ancient

Keywords: Homer

Notes: (GEN) WEG's annotations are relatively light, do not appear after p.86, and consist of:

'NB' (pp.xii, 11).

'NB' and a notice line (pp.xvi, xvii, 54).

'N' (pp.xxii, xxix, 5, 15).

'V' and a notice line (pp.xvii, 2, 11, 14, 16).

'ma' (pp.4, 86).

's' (p.xiv).

WEG makes several marginal notes: 'It is in Homeric Synchronisation' beside a passage on the general cognisance of the fact that no single locality in the Trojan plain suits the geography of the Iliad, p.xiv; '14th Cent' beside a passage on the existence of a kingdom of the Dardanians, p.3; '1882' beside a passage on Schliemann's employment of a large number of ox teams and horse carts, p.10; 'pp. the work of Poseidon' beside a passage on the fortress-wall at Hissarlik, p.54; 'The Treasure' beside a passage on the east side of the brick wall of the second city, p.57; 'Scaean Gate' beside an assertion that the Scaean gate is the only gate of the lower city mentioned in the poems, p.75.

WEG's Index, located on the final flyleaf, reads:

Walls p.21. Stone, brick + sources 61
Metals in 1. p.47.

See DIARY 27/11/83, 15/1/84, 28/5/91

Citation: Schliemann, Heinrich. Troja: Results of the Latest Researches and Discoveries on the Site of Homer's Troy. London: 1894.

http://gladcat.cirqahosting.com
(GEN) WEG’s annotations are relatively light, do not appear after p.86, and consist of:

Notice lines (pp.x, xiii, xvii, xviii, xix, xxiv, xxvii, 3, 7, 11, 21, 52, 57, 61, 62, 66).

'NB' (pp.xii, 11).

'NB' and a notice line (pp.xvi, xvii, 54).

'V' (pp.xxii, xxix, 5, 15).

'V' and a notice line (pp.xvii, 2, 11, 14, 16).

'ma' (pp.4, 86).

'+' (p.xiv).

WEG makes several marginal notes: 'It is in Homeric Synchronization' beside a passage on the general cognisance of the fact that no single locality in the Trojan plain suits the geography of the Iliad, p.xiv; '14th Cent' beside a passage on the existence of a kingdom of the Dardanians, p.3; '1882' beside a passage on Schliemann's employment of a large number of ox teams and horse carts, p.10; 'pp. the work of Poseidon' beside a passage on the fortress-wall at Hissarlik, p.54; 'The Treasure' beside a passage on the east side of the brick wall of the second city, p.57; 'Scaean Gate' beside an assertion that the Scaean gate is the only gate of the lower city mentioned in the poems, p.75.

WEG’s index, located on the final flyleaf, reads:

Walls p.21. Stone, brick + sources 61
Metals in l. p.47.

See DIARY 27/11/83, 15/1/84, 28/5/91
Novels and tales of the author of Waverley; Historical romances of the author of Waverley; Novels and romances of the author of Waverley

Walter, Sir Scott

Edinburgh: Archibald Constable and Co., 1821-1824

English Literature, Romanticism, 19th Century, Prose, Fiction

(PUB) London: Hurst, Robinson, and Co, 1821-1824

(TIT) Novels and tales of the author of Waverley. v1, Waverley; v2, Waverley; Guy Mannering; v3, Guy Mannering; v4, The antiquary; v5, The antiquary; Rob Roy; v6, Rob Roy; v7, The black dwarf; Old Mortality; v8, Old Mortality; v9, The heart of Mid-Lothian; v10, The heart of Mid-Lothian; v11, The bride of Lammermoor; v12, The bride of Lammermoor. Historical Romances of the author of Waverley: v1, Ivanhoe [labelled v13]; v2, Ivanhoe [labelled v14]; v3, The monastery [labelled v15]; v4, The abbott [labelled v16]; v5, Kenilworth [labelled v17]; v6, Kenilworth [labelled v18]. Novels and romances of the author of Waverley: v1, The pirate [labelled 19]; v2, The pirate [labelled 20]; v3, The fortunes of Nigel [labelled v21]; v4, The fortunes of Nigel; Peveril of the Peak [labelled v22]; v5, Peveril of the Peak [labelled v23]; v6, Peveril of the Peak; Quentin Durward [labelled v24]; v7, Quentin Durward [labelled v25]

(ENG) All 25 volumes contain WEG's bookplate, excepting volume 19, which shows evidence of having contained a bookplate.

Vol. 1: Waverley

WEG's annotations are relatively light, and consist of:

Notice lines (pp.29, 42, 50, 233, 270, 271).

'NB' (pp.37, 79).

'Y' (pp.31, 59, 101, 222, 348).

'Y and a notice line (p.28).

'v' (p.36).

'v' (p.234).

WEG makes several marginal notes: 'e' as a correction to a misprint 'hugh' for 'huge' (WEG has scored through the offending 'h'), p.18; 'Juvenal' beside a Latin quotation attributed to Naso (Naso' underlined by WEG), p.101; 'Could this chapter have been written better in point of historical effect, if it had been about Charlemagne. What a power; at the end of Chapter XIX, p.219; a deletion mark as a correction to a reference to ten 'routes' in one evening (WEG has scored through the 'e' to give 'routs'), p.269; 'T as a correction to a misspelling 'pharsaical' for 'pharsical' (WEG has scored through the 'a'), p.337.

WEG's Index, located on p.519v in two columns, reads:

[first column]
36. Family memorials
7. Wilibert
171. Duineh Wassel + kilt 206. Trews
398. Copes + vestments
402. Tobit

[second column]

Right image: GladCat description of flyleaf index, http://gladcat.cirqahosting.com

[Images removed for copyright reasons]
The Five Laws of Library Science

1. Books are for use.
2. Every reader his book.
4. Save the time of the reader.
5. The library is a growing organism.

~ S.R. Ranganathan. 2nd ed. 1957.
Four generic user tasks have been defined for the purposes of this study. The tasks are defined in relation to the elementary uses that are made of the data by the user:

- to **find** entities that correspond to the user’s stated search criteria (i.e., to locate either a single entity or a set of entities in a file or database as the result of a search using an attribute or relationship of the entity);

- to **identify** an entity (i.e., to confirm that the entity described corresponds to the entity sought, or to distinguish between two or more entities with similar characteristics);

- to **select** an entity that is appropriate to the user’s needs (i.e., to choose an entity that meets the user’s requirements with respect to content, physical format, etc., or to reject an entity as being inappropriate to the user’s needs);

- to acquire or **obtain** access to the entity described (i.e., to acquire an entity through purchase, loan, etc., or to access an entity electronically through an online connection to a remote computer).

http://www.ifla.org/publications/functional-requirements-for-bibliographic-records
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http://www.ifla.org/publications/functional-requirements-for-bibliographic-records
Collaboration

“It occurs to me that professional librarians should often team up with literary scholars for joint efforts on these projects – the resulting studies would be less eccentric in catalog form, would offer fuller cross-indexes and bibliographies, and yet could link the association volumes to the authors’ writings.”

Distant Collaboration

1

C12145

Medium Book

Class U 44.4 / 2

Title

The concise history of woman suffrage

Authors

M.J. Buhle (editor) and Paul Buhle (editor)

Imprint

Chicago: 1978

Citation


Price

XXII, 468P; 24CM

Language

Reservers
Distant Collaboration

[Record created in 1993 still contributing to research today]

1

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