There is no water in the lake:
Synchronicity, Metaphor, Narrative, Rhythm, and Death,
in Fine Art Practice

PhD Thesis Report, Appendices and Documentation
Vol. 2 (PhD Thesis Documentation of Studio Works)
Aaron Henri Murphy

University College London, Slade School of Fine Art
Practice-led PhD
Supervisors: Prof. Sharon Morris, Dr. Hayley Newman, Klaas Hoek
Examiners: Dr. Kristen Kreider, Dr. Helen Sear
24 September 2015
CONTENTS

PHD VIVA INSTALLATION ................................................................. 7
Murphy, Aaron. “Untitled no. 909.3 (The Barge).” Gelatin silver print, 6 x 9 inches, 2014.
PhD Viva Installation
Murphy, Aaron. Slade Research Centre, viva exhibition, 2015: pigmented inkjet prints on aluminum; pigmented inkjet prints hung with magnets; micro-computer with looped audio and headphones; printed books and dialogues on tables and plinth; bound book of documentation in archival box on table.
Murphy, Aaron. Slade Research Centre, viva exhibition, 2015: pigmented inkjet prints on aluminum; pigmented inkjet prints hung with magnets; micro-computers with looped audio and headphones; printed books and dialogues on tables and plinths; bound book of documentation in archival box on table.
Murphy, Aaron. “The Swimmer (no. 934)” and “Joan Selects (no. 718)” and “Untitled no. 595 (The Cauliflower)” and “Untitled no. 544 (Malaysian Cemetery)”. Pigmented inkjet prints on aluminum, pigmented inkjet prints hung with magnets, Slade Research Centre, viva exhibition, 2015.
Murphy, Aaron. "The Swimmer (no. 934)" and "Joan Selects (no. 718)." Pigmented inkjet prints on aluminum, Slade Research Centre, viva exhibition, 2015.
Murphy, Aaron. "Joan Selects (no. 718)." Pigmented inkjet print on aluminum, 1392 x 1045 mm, 2015.
Slade Research Centre, viva exhibition, 2015.
Murphy, Aaron. Slade Research Centre, viva exhibition, 2015: pigmented inkjet print hung with magnets; pigmented inkjet prints framed with mat; micro-computers with looped audio and headphones; printed book on plinth; bound book of documentation in archival box on table.
Murphy, Aaron. "Untitled no. 595 (The Cauliflower)" and "Untitled no. 544 (Malaysian Cemetery)." Pigmented inkjet prints hung with magnets, Slade Research Centre, viva exhibition, 2015.
Murphy, Aaron. "Untitled no. 544 (Malaysian Cemetery)" and "Something about a confession but not" and "Reading Charles Bukowski’s "Drawing a band concert on a matchbox" and C-Shaped Wax and "What if it could be a stage" and "Broken hardware and apricots."

Murphy, Aaron. Slade Research Centre, viva exhibition, 2015: micro-computers with looped audio and headphones; printed book on plinth; pigmented inkjet prints framed with mat.
Murphy, Aaron. “Something about a confession but not” and “Reading Charles Bukowski’s “Drawing a band concert on a matchbox”” and C-Shaped Wax and “What if it could be a stage” and “Broken hardware and apricots.” Micro-computers with looped audio and headphones, printed book on plinth, Slade Research Centre, viva exhibition, 2015.
Murphy, Aaron. *C-Shaped Wax* [rear cover] and "Untitled no. 851-G (The Couple)." Printed book on plinth, pigmented inkjet print framed with mat, Slade Research Centre, viva exhibition, 2015.
Murphy, Aaron. *C-Shaped Wax* [front cover] and "Something about a confession but not" and "Reading Charles Bukowski's “Drawing a band concert on a matchbox”." Printed book on plinth, micro-computer with looped audio and headphones, Slade Research Centre, viva exhibition, 2015.
Murphy, Aaron. “Something about a confession but not” and “Reading Charles Bukowski’s “Drawing a band concert on a matchbox”.” Microcomputer with looped audio and headphones, Slade Research Centre, viva exhibition, 2015.
Murphy, Aaron. [Detail of micro-computer]. “Something about a confession but not” and “Reading Charles Bukowski’s “Drawing a band concert on a matchbox”.” Micro-computer with looped audio and headphones, Slade Research Centre, viva exhibition, 2015.
Murphy, Aaron. “Untitled no. 595 (The Cauliflower)” and “Untitled no. 544 (Malaysian Cemetery)” and “Something about a confession but not” and “Reading Charles Bukowski’s “Drawing a band concert on a matchbox”” and C-Shaped Wax [front cover]. Pigmented inkjet prints hung with magnets, micro-computer with looped audio and headphones, printed book on plinth, Slade Research Centre, viva exhibition, 2015.
Murphy, Aaron. Slade Research Centre, viva exhibition, 2015: micro-computer with looped audio and headphones; printed book on plinth; pigmented inkjet prints framed with mat.
Murphy, Aaron. Slade Research Centre, viva exhibition, 2015: printed books and dialogues on tables and plinth; bound book of documentation in archival box on table.
How do I look at the idea of adding dimensions?

And now, if I dare take what is dark in another and place the pure, what is light in another, such that I found a principle?

And now, if I dare take these two or more, and decide to consider them, I remember this immortal: that I can define them from the experience;

And now, if I dare take what is above with what is below in a manner—

In all of these, I would decide what happens.

Fear that it will happen.

And here it will happen.

And here it will happen.

And here it will happen.
Murphy, Aaron. Slade Research Centre, viva exhibition, 2015: pigmented inkjet prints on aluminum; printed books and dialogues on tables; bound book of documentation in archival box on table.
Murphy, Aaron. Slade Research Centre, viva exhibition, 2015: pigmented inkjet prints on aluminum; pigmented inkjet prints hung with magnets; printed books on tables; bound book of documentation in archival box on table.
Murphy, Aaron. Slade Research Centre, viva exhibition, 2015: pigmented inkjet print framed with mat; micro-computers with looped audio and headphones; printed books on plinths.