LETTER TO THE EDITOR

Music, reward and frontotemporal dementia

Phillip D. Fletcher, Camilla N. Clark and Jason D. Warren

Dementia Research Centre, UCL Institute of Neurology, University College London, London, UK

Correspondence to: Dr Jason Warren,
Dementia Research Centre,
UCL Institute of Neurology,
University College London,
London, UK
E-mail: jason.warren@ucl.ac.uk

Sir, The recent study by Perry et al. (2014) draws attention to the important issue of abnormally enhanced reward-seeking by patients with frontotemporal dementia (FTD). This issue presents major challenges for the clinical management of these patients and provides a unique window on the neurobiology of brain network disintegration in a diverse group of neurodegenerative pathologies. While Perry and colleagues emphasize seeking of stimuli with clear biological reward potential (sweet foods, drugs of abuse and sex), abnormal reward-seeking in FTD is not restricted to such stimuli. Indeed, one of the most potent inducers of such behaviour in patients with FTD is a stimulus with no clear biological value: music. Abnormal, intense craving for music (musico-philism) is common in FTD and has a cerebral correlate centred on the mesial temporal lobe (Fletcher et al., 2013).

Both in functional imaging studies of the healthy brain and in neurodegenerative disease (Omar et al., 2011; Salimpoor et al., 2013; Clark et al., 2014), music has been shown to engage striatal and basal forebrain regions overlapping or intimately connected with those demonstrated by Perry et al. (2014), in addition to a distributed network of cortical and limbic structures. Why music should behave as a biologically rewarding stimulus remains unresolved although clues may lie with its capacity to encode emotional mental states (Clark et al., 2014): a cognitive process that is also often catastrophically disrupted in FTD.

We therefore suggest music as a promising candidate model system for addressing some of the key questions for future work raised by the study of Perry and colleagues. In particular, as a universal and widely valued, yet abstract stimulus, music is ideally suited to probe interactions between reward, affective and cortical information processing circuitry (Omar et al., 2011; Salimpoor et al., 2013). This circuitry is inherently vulnerable in FTD. Moreover, a stimulus that can dissect apart the components of such large-scale brain networks may enable hedonic and physiological phenotyping of a range of other neurodegenerative disorders (including Parkinson’s disease) that also cause profound derangements of reward processing.

References