
4:2 Penny, Edward, *A City Shower* (1764). Oil on canvas, 70 x 64 cm, Museum of London
After Gillray, James, *The Whore's Last Shift*, pub. William Humphrey (1779). Col. etching, 35.5 x 25 cm, BM Sat 5604

![Image of Anon., The Funeral Procession of Madam Geneva]({image1}

4:5 Anon., *Out of Fashion, In Fashion*, pub. Thomas Bowen (1772). Etching, 19 x 24 cm, BM Sat 4817

![Image of Anon., Out of Fashion, In Fashion]({image2})
Anon., *The Park, or the most Fashionable Dress for the Year, 1777*, pub. Sayer & Bennett (1777). Col. mezzotint, 35 x 25 cm, BM British XVIIIc Unmounted Roy
Anon., *Bob Blunt in Amaze, or Female Fashionable Follies*, pub. Carington Bowles (1776). Col. mezzotint, 35 x 25 cm, BM Sat 4547
After Grimm, Samuel Hieronymus, *Is this my Daughter Ann?*, pub. Sarah Sledge (1774). Mezzotint, 35 x 25 cm, BM Sat 4786
After Grimm, Samuel Hieronymus, *Be not amaz’d Dear Mother – It is indeed your Daughter Anne*, pub. Carington Bowles (1774). Col. mezzotint, 35 x 25 cm, BM Sat 4537
Anon., *A Speedy and Effectual preparation for the next World*, pub. Matthew & Mary Darly (1777). Col. engraving, 24.5 x 35 cm, BM Sat 5441
Anon., A Morning Visit or the Fashionable Dresses for the Year 1777 (1778). Mezzotint, 35 x 25 cm, BM Sat 5532
Anon, *The Vauxhall Demi-Rep*, pub. Matthew & Mary Darly (1772). Etching, 17.5 x 12 cm, BM Sat 5027
Anon., *The Discovery or Female Free-Mason*, pub. S. Hooper (1771). Mezzotint, 37 x 25 cm, BM Sat 4865
4:20 Anon., untitled [portrait of the Chevalier D’Éon in female dress], pub. unknown (1788). Stipple engraving, 34 x 24 cm, BM British XVIIIc Unmounted Roy

4:21 Anon., The Chevalier D’_n producing his Evidence against Certain Persons, pub. the Oxford Magazine (1769). Etching, 10 x 16 cm, BM Sat 4308
4:22 After June, John, How Fantastick is that Nation Were ev’ry Coxcombe, aims at Fashion, pub. unknown (1747). Etching, 13 x 7 cm, BM Sat undescribed

4:23 After Hogarth, William, Tailpiece to the Catalogue of Pictures Exhibited in Spring Garden, pub. the Society of Artists (1761). Etching & engraving, 21 x 31 cm, Met. 32.35(85)
Anon., *Boarding School Education, or the Frenchified Young Lady*, pub. Matthew & Mary Darly (1771). Col. etching, 25 x 35 cm, BM Sat 4639
4:25 Anon., *Tight Lacing or the Cobbler's Wife in the Fashion*, pub. William Hitchcock (1777). Etching, 22 x 30 cm, BM Sat 5464
After Dawe, Philip, *A Hint to the Husbands, or the Dresser, properly Dressed*, pub. Sayer & Bennet (1776). Mezzotint, 35 x 25 cm, BM Sat 5467