3:1 After Mosley, Charles, *Iphigenia*, pub. unknown (1749). Etching, 33 x 25 cm, BM Sat 3032
3:2 Anon., Miss ___ in the Actual Dress as she appear’d in ye Character of Iphigenia, at ye Jubilee Ball or Masquerade at Ranelagh, pub. unknown (1749). Etching & engraving, 26 x 33 cm, BM Sat 3031

3:3 After Gainsborough, Thomas, Duchess of Kingston as she appeared at the Venetian Ambassador’s Ball in Somerset House, frontispiece to An authentic detail of particulars relative to the late Duchess of Kingston, pub. George Kearsley, (1788). Etching, 21 x 14 cm, BL K1/5755
After Humphrey, William, *The Pantheon in Oxford Street*, pub. R. Eynon (1772). Col. mezzotint, 37 x 27 cm, LWL 772.01.20.01+
3:5 Anon, *The British Jubilee, Being an Exact Representation of Fire Works in Green Park and St James*, pub. Robert Sayer (1749). Etching and engraving, 21 x 30 cm, BM Sat 3029
Anon, *Miss Rattle Dressing for the Pantheon*, pub. Carington Bowles (1772). Col. mezzotint, 41 x 30 cm, LWL 772.3.28.1
3:7 After Martin, *A City Taylor’s Wife dressing for the Pantheon*, pub. William Holland (1772). Mezzotint, 39 x 27 cm, LWL 772.02.05.02+
3:8 After Cipriani, Giovanni Battista, frontispiece to *Three Letters on the subject of the Marine Society* by Jonas Hanway (1758). Etching & engraving, 22 x 17.5 cm, BM British XVIIIc Mounted Roy
Anon., untitled print [Satire on the Foundling Hospital], pub. unknown (c.1740s). Etching & engraving, 12 x 15 cm, BM Sat 2438
After Dighton, Robert, *The Court of Equity or Convivial City Meeting*, pub. John Smith (1779).

Mezzotint, 36 x 43 cm, BM Sat 5530
3:11 After Boitard, Louis-Philippe, *The Beau Monde in St James’s Park*, pub. unknown (c.1750). Engraving, 19 x 15 cm, BM Sat 3104
Anon., *The Double Attack, or French Politeness not a Match for English Assurance*, pub. Carington Bowles (1772). Col. mezzotint, 35 x 25 cm, BM Sat 4573
Anon., *The Wapping Concert*, pub. S.W. Fores (1786). Etching & aquatint, 30 x 33 cm, BM Sat 7067
3:14 Anon., *The Reception in 1760*, pub. the *Oxford Magazine* (1770). Col. etching, 12 x 21 cm, LWL 770.3.0.7

3:15 Anon., *The Reception in 1770*, pub. the *Oxford Magazine* (1770). Etching, 12 x 21 cm, LWL 770.04.00.03
Anon., *The Humours of a Fair*, pub. the Gentlemen’s Museum (1770). Etching, 11 x 17 cm, BM Sat 4840
Anon., *The Chevaliers Market or Highland Fair*, pub. George Bickham the Younger (1745). Etching, 29 x 27 cm, BM Sat 2660
3:18 Anon., *The Grand Fair at Versaile or France in a Consternation!*, pub. unknown (1759). Etching, 20 x 31 cm, BM Sat 3679

3:19 Anon., *The British Patriot’s Procession through London and Westminster Amidst the shrouts and Acclamations of all true Friends to Freedom and Liberty*, pub. unknown (1751). Etching, 25 x 35 cm, BM Sat 3119

3:21 Anon., *Remarkable Characters at Mrs Cornely’s Masquerade*, pub. the *Oxford Magazine* (1771). Etching, 12 x 16 cm, LWL 771.02.00.02