APPENDIX: IMAGES

1:1 After Rowlandson, Thomas, *The Man of Feeling*, pub. William Holland (1788). Col. etching, 31 x 26 cm. LWL 788.02.29.01+
Anon., *Master Lavender Qualifying Himself for the Army*, pub. Carington Bowles (1781). Col. mezzotint, 34.5 x 25 cm, BM Sat 5950
After Austin, William, *The Patriot*, pub. J. Lockington (1776). Etching, 18 x 24 cm, LWL 776.10.21.03

1776

I am a Patriot d—me too and I will be a Patriot.

& what of that 8penny G— D—me for the what do you mean

by asking my Reasons did you ever know a Patriot

that could give a Scoundrel only D— me I say

every thing that is done by any body that would or

would do good to their Country and out me for

1:5 West, Benjamin, *The Death of General Wolfe* (1770). Oil on canvas, 151 x 213 cm, National Gallery of Canada
After Sandby, Paul, *Pug the Painter*, pub. unknown (c.1757). Etching, 28 x 21 cm, BM Sat 3277
Hogarth, William, *Self-Portrait Painting the Comic Muse* (1757). Oil on canvas, 45 x 42.5 cm, National Portrait Gallery, London
After Boitard, Louis, *The Jubilee Ball, or The Venetian Manner*, pub. Dickinson (1749). Col. etching & engraving, 32 x 40 cm, BM Crace XIII.68
2:1 After Brandoin, Michel ‘Charles’, *The Exhibition of the Royal Academy of Painting in the Year 1771*, pub. Richard Earlom (1772). Mezzotint, 47 x 55 cm, BM Sat 5089
2:3 After Smith, John, *Miss Macaroni and her Gallant at a Print Shop*, pub. John Bowles (1773). Mezzotint, 35 x 25 cm, BM Sat 5220
After Townshend, George, *The Secret Council of the Heads*, pub. unknown (1768). Etching, 23 x 36 cm, BM Sat 4218
2.5 Anon. *Ecce Homo*, pub. unknown (1779). Mezzotint, 15 x 11 cm, BM Sat 5545. Also published as *The Patriot* (BM Sat 5544)
Anon., *The Usurping Professor in the Chair*, pub. unknown (1768). Etching & drypoint, 23.5 x 30 cm, BM Sat 4216.
Anon., *A Scene in Pantomime Entertainment lately Exhibited*, pub. unknown (1768). Etching, 24 x 37 cm, BM Sat 4221.
2:8 After Gillray, James, *Apollo and the Muses, Inflicting Penance on Dr Pomposo, round Parnassus*, pub. William Holland (1783). Etching, 27 x 33 cm, BM Sat 6328

2:9 Anon., *John Wilkes Esqr making his Defence before Britannia and Liberty*, pub. unknown (1763). Etching, 14 x 22 cm, LWL 763.05.00.11
After Boyne, John, *General Blackbeard Wounded at the Battle of Leadenhall*, pub. S.W. Fores (1784). Etching, 25.5 x 33 cm, BM Sat 6367
2:12 Anon., *The Female Combatants or Who Shall*, pub. unknown (1776). Col. etching & engraving, 22 x 17 cm, LWL 776. 01.26. 01

2:13 Hayman, Francis, *The See-Saw* (c.1742). Oil on canvas, 139 x 241.5 cm, Tate Britain
After Rowlandson, Thomas, *The Poll*, pub. William Humphrey (1784). Col. etching, 25 x 34 cm, BM Sat 6526
2:15 Anon, *The Light Guinea, or the Blade in the Dumps*, pub. Carington Bowles (c.1774). Col. mezzotint, 35 x 25 cm, BM Sat 4534
Reynolds, Sir Joshua, *Lady Worsley* (1776). Oil on canvas, 236 x 144 cm, Harewood House
After Collet, John, *An Officer in the Light Infantry driven by his Lady to Cox Heath*, pub. Carington Bowles (1778). Col. mezzotint, 41 x 30 cm, LWL 778.00.00.19+
Devis, Arthur, *The James Family* (1751). Oil on canvas, 98.5 x 124.5 cm, Tate Britain.
After Dighton, Robert, *Mr Deputy Dumpling and Family enjoying a Summer Afternoon*, pub. Carington Bowles (1781). Col. mezzotint, 35 x 25 cm, BM Sat 5955