

APPENDIX: IMAGES

1:1 After Rowlandson, Thomas, *The Man of Feeling*, pub. William Holland (1788). Col. etching, 31 x 26 cm. LWL 788.02.29.01+



1:2 Anon., *Master Lavender Qualifying Himself for the Army*, pub. Carington Bowles (1781). Col. mezzotint, 34.5 x 25 cm, BM Sat 5950

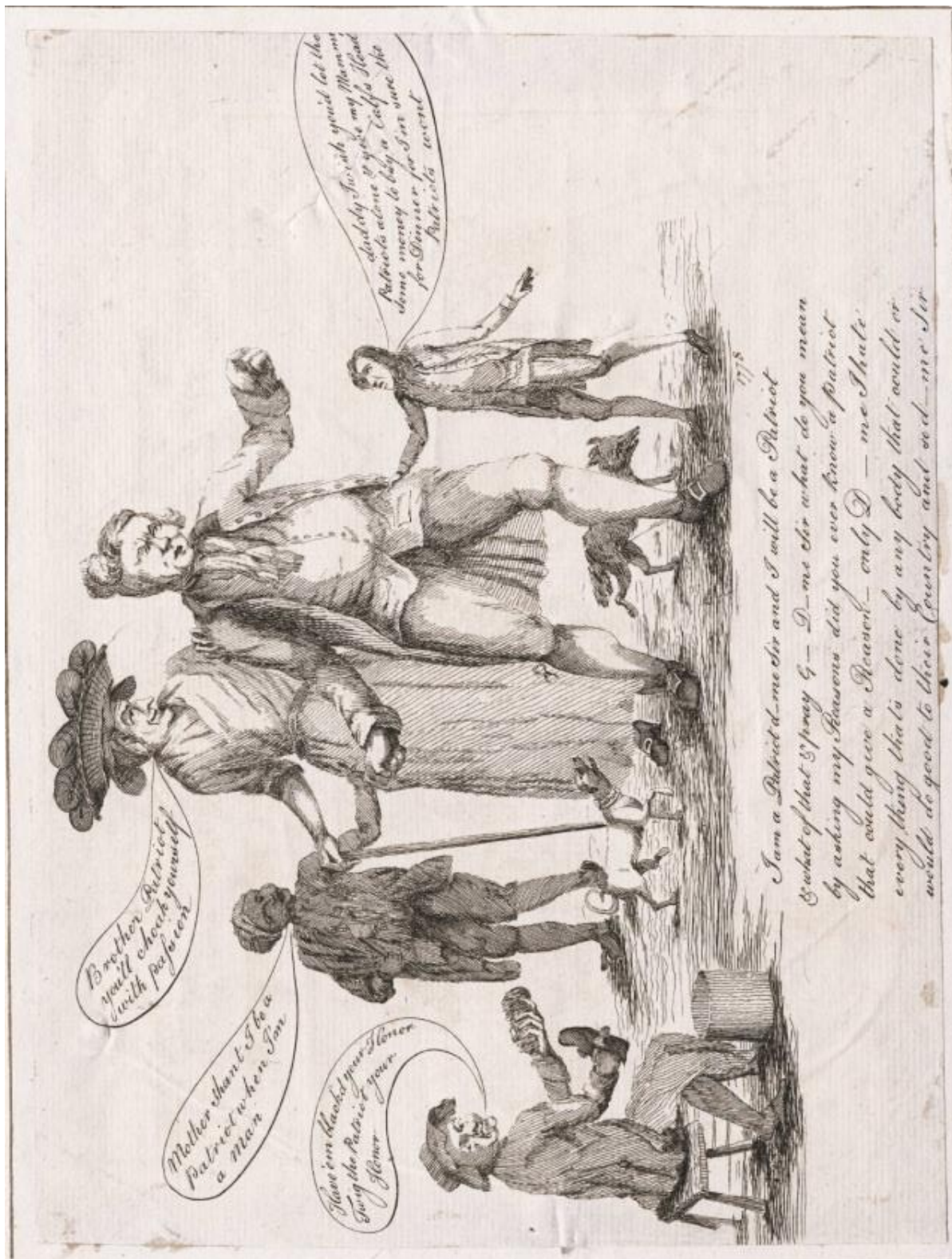


MASTER LAVENDER qualifying himself for the ARMY.

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439

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1:3 After Austin, William, *The Patriot*, pub. J. Lockington (1776). Etching, 18 x 24 cm, LWL 776.10.21.03



1:4 Anon., *The Parricide*, pub. *The Westminster Magazine* (1776). Etching, 12 x 18 cm, BM Sat 5334



1:5 West, Benjamin, *The Death of General Wolfe* (1770). Oil on canvas, 151 x 213 cm, National Gallery of Canada



1:6 After Sandby, Paul, *Pug the Painter*, pub. unknown (c.1757). Etching, 28 x 21 cm, BM Sat 3277



1:7 Hogarth, William, *Self-Portrait Painting the Comic Muse* (1757). Oil on canvas, 45 x 42.5 cm, National Portrait Gallery, London



[illegible]

2:1 After Brandoin, Michel 'Charles', *The Exhibition of the Royal Academy of Painting in the Year 1771*, pub. Richard Earlom (1772). Mezzotint, 47 x 55 cm, BM Sat 5089



2:2 After Topham, Edward, *The Macaroni Print Shop*, pub. Matthew & Mary Darly (1772). Col. etching, 18 x 25 cm, BM Sat 4701



2:3 After Smith, John, *Miss Macaroni and her Gallant at a Print Shop*, pub. John Bowles (1773).
Mezzotint, 35 x 25 cm, BM Sat 5220

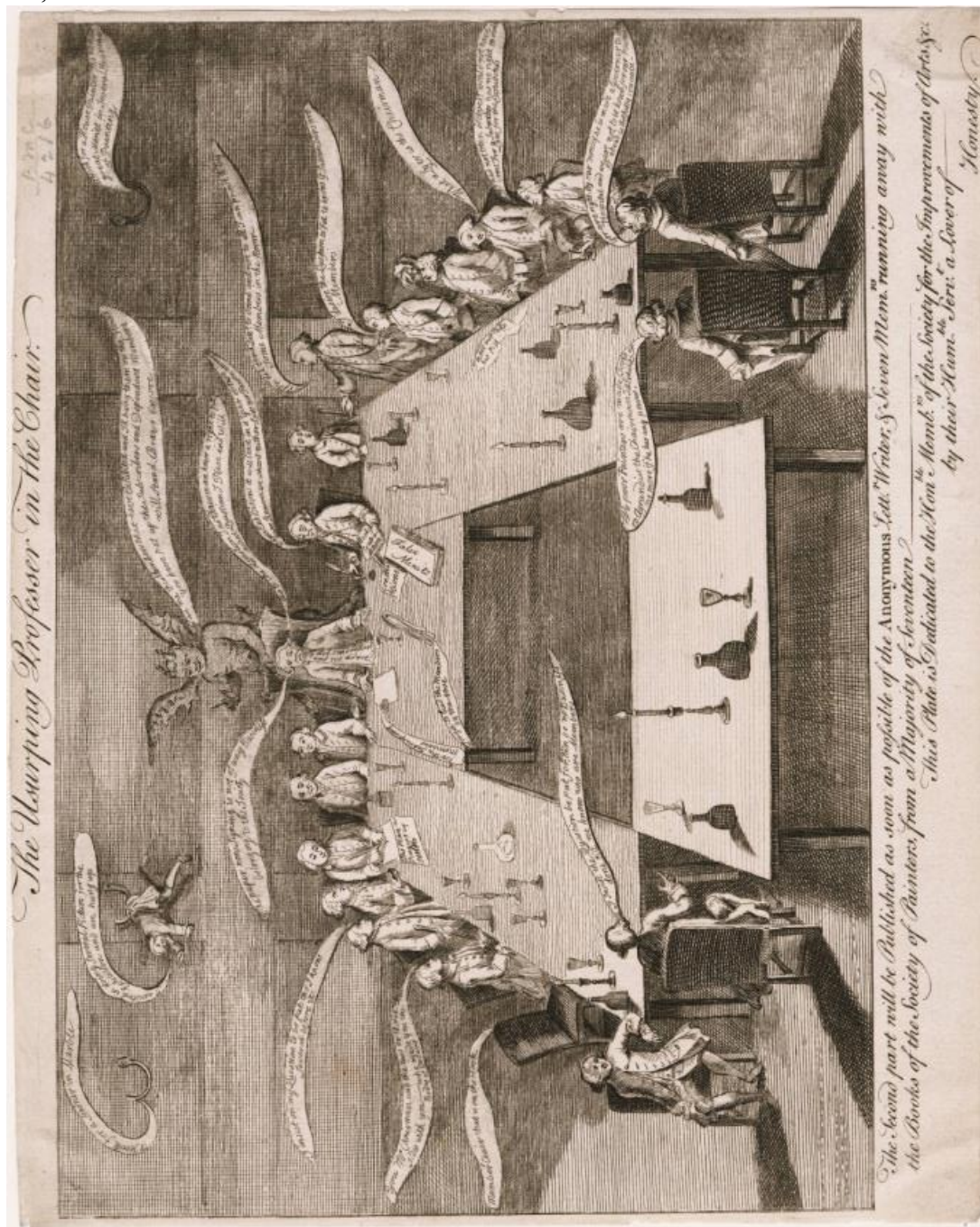


[illegible]

2:5 Anon. *Ecce Homo*, pub. unknown (1779). Mezzotint, 15 x 11 cm, BM Sat 5545. Also published as *The Patriot* (BM Sat 5544)



2:6 Anon., *The Usurping Professor in the Chair*, pub. unknown (1768). Etching & drypoint, 23.5 x 30 cm, BM Sat 4216



[illegible]

2:10 Anon, *The Modern Ephesian Matron*, pub. *The Covent Garden Magazine* (1772). Etching, 19 x 12 cm, BM Sat 5076



2:11 After Boyne, John, *General Blackbeard Wounded at the Battle of Leadenhall*, pub. S.W. Fores (1784). Etching, 25.5 x 33 cm, BM Sat 6367



2:12 Anon., *The Female Combatants or Who Shall*, pub. unknown (1776). Col. etching & engraving, 22 x 17 cm, LWL 776. 01.26. 01



2:13 Hayman, Francis, *The See-Saw* (c.1742). Oil on canvas, 139 x 241.5 cm, Tate Britain



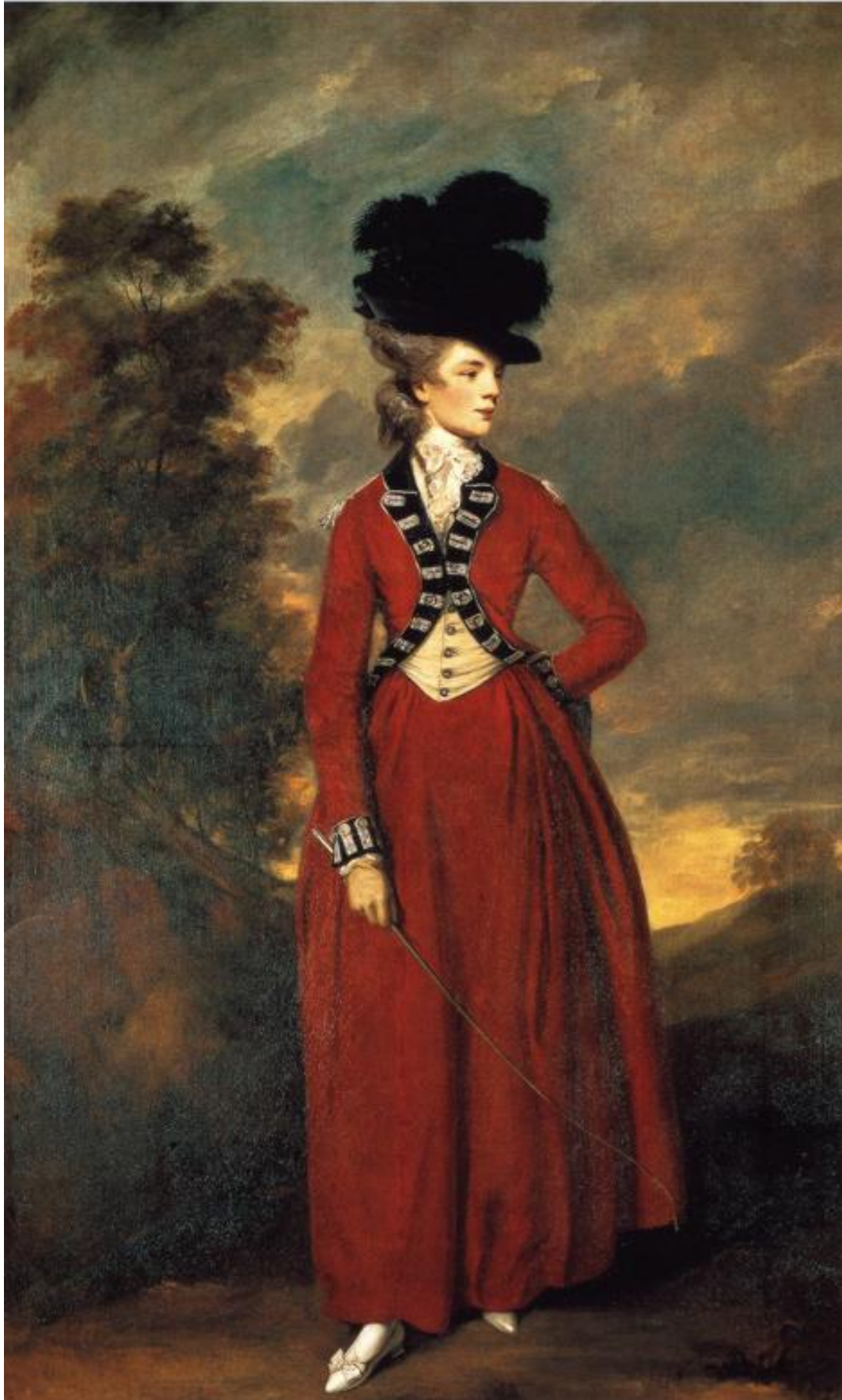
2:14 After Rowlandson, Thomas, *The Poll*, pub. William Humphrey (1784). Col. etching, 25 x 34 cm, BM Sat 6526



2:15 Anon, *The Light Guinea, or the Blade in the Dumps*, pub. Carington Bowles (c.1774). Col. mezzotint, 35 x 25 cm, BM Sat 4534



2:16 Reynolds, Sir Joshua, *Lady Worsley* (1776). Oil on canvas, 236 x 144 cm, Harewood House



2:17 After Collet, John, *An Officer in the Light Infantry driven by his Lady to Cox Heath*, pub. Carington Bowles (1778). Col. mezzotint, 41 x 30 cm, LWL 778.00.00.19+



2:18 Devis, Arthur, *The James Family* (1751). Oil on canvas, 98.5 x 124.5 cm, Tate Britain



2:19 After Dighton, Robert, *Mr Deputy Dumpling and Family enjoying a Summer Afternoon*, pub. Carington Bowles (1781). Col. mezzotint, 35 x 25 cm, BM Sat 5955

