Anon., *The Scotch Victory*, pub. unknown (1768). Etching, 29.5 x 30 cm, BM Sat 4197
After Townshend, George, *The Boot & the Block-Head*, pub. unknown (1762). Etching, 29 x 20 cm, BM Sat 3977
Anon., *The Quere? which will give the best heat to a British Constitution Pitt Newcastle or Scotch coal*, pub. unknown (c.1760), BM Sat 3735
5:4 Anon., *The Jack-Boot, Exalted*, pub. unknown (1764). Col. etching, 24 x 35 cm, BM Sat 3860

5:5 Anon., *The Jack-Boot Kick'd Down, or English Will Triumphant*, pub. Howard, Henry (1762). Etching, 18 x 27 cm, BM Sat 3965
Anon., *Canada, or the Tower*, pub. unknown (1763). Etching, 24 x 26.5 cm, BM Sat 4041
5:7 After Hogarth, William, *John Wilkes Esq.*, pub. unknown (1763). Etching & engraving, 34 x 22 cm, BM Sat 4050
Anon., *Nemo me impune lacestit*, pub. unknown (c.1763). Etching, 17 x 11 cm, BM Sat 4094
5:10 Zoffany, Johann, *Three Sons of John, 3rd Earl of Bute* (c.1763). Oil on canvas, 101 x 126 cm, Tate Britain

5:11 Zoffany, Johann, *Three Daughters of John, 3rd Earl of Bute* (c.1763). Oil on canvas, 101 x 126.5 cm, Tate Britain
Anon., *The Staff of Gisbal: An Hyperborean Song*, pub. unknown (1762). Etching & letterpress, 28.5 x 16 cm, BM Sat 3848

**The Staff of Gisbal:**
An Hyperborean Song,
Translated from the Fragments of Ossian, the Son of Fingal,
By a Young Lady.

"Arma virumque cano." Virgil.

N.B. This Song is a suitable Companion to the Book of Gisbal.

I.
Ye frolicksome Lads in Country and City,
Attend for a while to a frolicksome Ditty!
Thou Spirit of Ossian, great Son of Fingal,
Assist me to sing of the Staff of Gisbal!

Derry down, &c.

II.
When this noble Chief of the Heronettes Land,
Before Bathsheba bold, with his Staff in his Hand,
The Danes and all the crowds did join,
"What a wonderful Staff is the Staff of Gisbal!"

Derry down, &c.

III.
From the Days of old Adam there has been found,
Thro' the World's ample Circuit, a Staff so renowned:
Not the Cherokee King, or Nabor of Bengal,
Can boast such a Staff as the Staff of Gisbal.

Derry down, &c.

IV.
If Madame Pompadour had this Prodigy seen,
She'd have own'd it was fit for the Use of a Queen;
And that Louis le Grand, with his Baton Royal,
Was less magnificent than the Staff of Gisbal.

Derry down, &c.

V.
Of such exquisite Virtue this Staff is possessed,
It will kindle Emotions of Love in your Breast:
For a proof of this Truth, I appeal to them all,
Who have ever beheld the famed Staff of Gisbal.

Derry down, &c.

VI.
No Staff ever made of Gold, Silver, or Wood,
Could compare with this Compound of pure Faith and Blood:
A Staff so upright, I may venture to call,
A Staff for a Princess — this Staff of Gisbal.

Derry down, &c.

VII.
Entwined with his Fathers when Gisbal was stolen,
Though worn to a Stump, it shall ne'er be forgotten:
As a Trophy we'll bear it to Westminster Hall,
And hang up the Remain of the Staff of Gisbal.

Derry down, &c.

VIII.
If Critics should censure, or Willings should laugh,
And say "scurvy Miss stands in need of a Staff,"
I defy the most swaggering Blade of them all,
To produce such a Staff as the Staff of Gisbal.

Derry down, &c.

London: Printed for the Author, and Sold by the Booksellers and Print-sellers. 1762

[Price Six Pence.]
Anon., *Gisbal's Preferment; or the Importation of the Hebronites*, pub. unknown (1762). Etching, 23 x 38 cm, BM Sat 3849
After O’Neale, Jefferyes Hammet, *Sawney Below Stairs*, pub. unknown (c.1763). Etching, 23 x 34 cm, BM Sat 4048
Anon., *Patriotism Triumphant, or the Boot Put to Flight*, pub. unknown (1763). Etching, 22 x 31 cm, BM Sat 4024
5:16 Anon., *Claudius pouring Poison into the King’s Ear; as he is Sleeping in the Garden*, pub. the *Oxford Magazine* (1769). Etching & engraving, 16 x 11 cm, BM Sat 4329
5:17 Anon., *The Scotch Tent or true Contrast*, pub. Matthew & Mary Darly (1762). Etching, 19 x 29 cm, BM Sat 3912
Anon., *The Scotch Colossus or the beautys of ye Bagpipe*, pub. unknown (1721). Etching, 35 x 25 cm, BM Sat 3939
5:19 Anon, *The Monkey’s Downfall or Cat’s-Paw Rescu’d*, pub. unknown (c.1767). Etching, 24 x 34.5 cm, BM Sat 4161
Anon, *The difference of Weight between Court & City Aldermen*, pub. the *Oxford Magazine* (1772). Etching, 16 x 10 cm, BM Sat 4953