Aleksandr Ivanov and Nikolai Gogol:
The Image and the Word in the Russian Tradition of Art as Prophecy

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Moses the Prophet
(first quarter of the 18th century)
The Appearance of Christ to the People
(first pencil and chalk sketch, 1833)
The Appearance of Christ to the People (first oil sketch, 1834)
The Appearance of Christ to the People
(final version, 1857)
The ‘closest to Christ’ (Gogol)
(detail from ‘The Appearance of Christ to the People’)

Portrait of Nikolai Gogol (1841)
The Head of John the Baptist
The ‘Wanderer’ (Self-portrait)