FIGURES
NOTES TO THE FIGURES AND CAPTIONS.

1. All figures are actual size, unless stated to the contrary.

2. All measurements are in centimetres.

3. The term "slipped" refers to the even overall covering of a vessel with a pigment.

4. The term "daubed" refers to crude brush strokes that leave the natural or slip colour showing through.

5. In the American Museum of Natural History most Cuzco polychrome sherds from Strong and Corbett's excavation have the catalogue number 411/8966. A few Cuzco polychrome, Black Ware and Orange Ware sherds are catalogued as follows:

   Figs. XLV-q; LXXIV-f; LXXXVIII-f, g, h; XC-a; XCII-a; XCIV-h, j: 411/8970
   Figs. LII-e; LIII-b, c; LXXXII-b. 411/8971
   Figs. XXXIV-f; XXXVIII-e, f, g, h, j; XLV-d; LIV-d, e; 411/8972

Abbreviations:

MUP  Museum of the University of Pennsylvania.
AMNH  American Museum of Natural History.
S.C.  Surface Collection.
H.  Height.
L.  Length.
B.D.  Base Diameter.
T.  Thickness.
R.D.  Rim Diameter.
H.W.  Handle Width.
N.D.  Not Drawn.
L.D.  Lid Diameter.
cat.no.  catalogue number.
n.m.  not measured or measurable.

N.B. In fig. XXXIV-d the decoration on the sherd has been inadvertently drawn as black instead of red.
KEY
FOR ALL WARES

<table>
<thead>
<tr>
<th>Colour of the Unslipped, Fired Paste</th>
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<tr>
<td>RED</td>
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Vitrification spots

Worn surface

FOR CWZCO-STYLE SHERDS

- Maroon purple
- Orange

POSTFIR ED COLOURS ON BLACKWARE

- Red
- White
- Yellow

FOR COLONIAL GLAZED WARE

- Light green
- Emerald
- Dark olive

This key is valid for all ceramic artefacts. For non-ceramic artefacts, the colour is given in the accompanying text.
FIGURE I

BROWN WARE, FORM I

a  Site 57 - excavations of A. Bueno in the Conjunto de los Nichos. R.D.29; H.43. 1/8th size.

b  Site 164 - 1966 S.C. R.D.14; H.23(approx.) 1/8th size.


g  Site 84 - 1966 S.C. R.D.15.


k  Site 1 - excavation of T. Patterson, pit A, layer 10. R.D.24.


m  Site 96 - 1966 S.C. R.D.12.

FIGURE II

BROWN WARE, FORM I

e  Site 1 - excavation of Strong and Corbett, cut 2, block 73. R.D.12.
g  Site 1 - excavation of Strong and Corbett, cut 2, blocks 84/92. R.D.30.
h  Site 1 - excavation of Strong and Corbett, cut 2, block 38. R.D.30.
m  Site 135 - 1978 S.C. R.D.38.
n  Site 137 - 1968 excavations, compartment 6, layer 1. R.D.16.
p  Site 1 - excavation of Strong and Corbett, cut 2, block 34. R.D.28.
FIGURE III

BROWN WARE, FORM II

i Site 1 - excavation of Strong and Corbett, cut 2, block 70. R.D.16.
s The probable contour of a vessel with this rim form.
FIGURE IV

BROWN WARE, FORM III

b  Site 84 - 1968 S.C. R.D.22.
e  Site 111B - 1968 S.C. R.D.32.
g  Site 136 - 1968 S.C. R.D.16.
n  Site 137 - 1968 excavations, pit 10, layer 7. R.D.36.
q  Site 57 - 1968 S.C. R.D.22.
BROWN WARE, FORM III

FIGURE VI

BROWN WARE, FORM IV

<table>
<thead>
<tr>
<th></th>
<th>Site</th>
<th>Year</th>
<th>Code</th>
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<tr>
<td>g</td>
<td>Site 35</td>
<td>1968</td>
<td>S.C. R.D.11. (approx.)</td>
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FIGURE VII

BROWN WARE, FORM IV

c  Site 111B - 1968 S.C. R.D.12.
f  Site 84 - 1968 S.C. R.D.34.
g  Site 177 - 1968 S.C. R.D.22.
h  The probable contour of a vessel with this rim form.

BROWN WARE, FORM V

j  Site 164 - 1968 S.C. R.D.5. (approx.)
q  The probable contour of a vessel with this rim form.
FIGURE VIII

BROWN WARE, FORM V

e  Site 137 - 1968 excavations, pit 6, layer 2.  R.D.11.
g  Site 108 - 1968  S.C.  R.D.5.  (approx.)
k  Site 137 - 1968 excavations, pit 7, layer 3B.  R.D.8.
m  Site 137 - 1968 excavations, compartment 3, layer 1.  R.D.11.
FIGURE IX

BROWN WARE, FORM VIA

m  Site 35 - 1968 S.C. R.D.12.
n  The probable contour of a vessel with this rim form.

BROWN WARE, FORM VIB

x  Site 160 - 1978 S.C. R.D.n.m.
z  Site 160 - 1978 S.C. R.D.n.m.
FIGURE X

BROWN WARE, FORM VIB

g  Site 105 - 1968  S.C.  R.D.24.
h  Site 57 - 1968  S.C.  R.D.16.
k  Site 113 - 1968  S.C.  R.D.16.

BROWN WARE, FORM VII

m  Site 164 - 1968  S.C.  R.D.12.
r  Site 84 - 1968  S.C.  R.D.12.
v  Site 137 - 1968 excavations, pit 7, layer 2.  R.D.16.
w  Site 137 - 1968 excavations, pit 7, layer 2.  R.D.16.
z  Site 113 - 1978  S.C.  R.D.16.
FIGURE XI

BROWN WARE, FORM VIII

b  Site 137 - 1968 excavations, pit 11, layer 6. R.D.12.
c  Site 137 - 1968 excavations, compartment 6, layer 1. R.D.16.
m  Site 135 - 1978 S.C. R.D.22.
FIGURE XII

BROWN WARE, FORM VIIB

f  Site 99 - 1966  S.C.  R.D.14.  This is an EIP rim of a coarse paste.  It is illustrated for purposes of comparison.
g  Site 164 - 1968  S.C.  R.D.16.

BROWN WARE, FORM IX

i  Site 35 - 1968  S.C.  R.D. <2.5.
FIGURE XIII

BROWN WARE, FORM IX (cont.)

b  Site 35 - 1968 S.C.  R.D.2. (approx.)
h  Site 28 - 1966 S.C.  R.D.2.30 (approx.)
l  Site 28 - 1966 S.C.  R.D.1.50 (approx.)
m  Site 31 - 1966 S.C.  R.D.1.70.
FIGURE XIII A

BROWN WARE, FORM X


DARK BROWN WARE, FORM III

FIGURE XIII A

[Diagram showing various shapes and figures labeled a, b, c, d, e, f, g, h, i, j.]
FIGURE XIV

BROWN WARE, FORM IX (cont.)


c  Site 35 - 1968 S.C.  As "b".  N.D.2.  ½ size.

BROWN WARE, FORM XI


BROWN WARE, FORM XII


BROWN WARE, FORM XIII


v  Site 137 - 1968 excavations, compartment 6, layer 1.  R.D.10.

FIGURE XV

DARK BROWN WARE, FORM I

h  Site 137 - 1968 excavations, pit 7, layer 2. R.D.16.
t  Site 84 - 1968  S.C.  R.D.22.
FIGURE XVI
DARK BROWN WARE, FORM II

b  Site 35 - 1968 excavation, layer 8B. R.D.15.
s  Site 137 - 1968 excavations, pit 7, layer 2. R.D.22.
w  Site 35 - 1968 excavation, layer 9B. R.D.n.m.
FIGURE XVII

DARK BROWN WARE, FORM II (cont.)


DARK BROWN WARE, FORM III

g  Site 107 - 1978 S.C. R.D.28. (see fig. XIII-A for probable contour of vessel.)
i  Site 84 - 1968 S.C. Body sherd with decoration of appliqué snake.
k  Site 1 - excavation of T. Patterson, pit A, layer - sandy pit. R.D.30.
m  Site 35 - 1968 excavation, layer 8B. R.D.32.
FIGURE XVIII

DARK BROWN WARE, FORM III

a  Site 126 - 1966 S.C. Body sherd with decoration of appliqué snake. ½ size.


c  Site 96 - 1968 S.C. R.D.32.


DARK BROWN WARE, FORM IV


m  Site 96 - 1968 S.C. Interior R.D.16.


FIGURE XIX

MISCELLANEOUS BROWN WARE SHERDS

    groove around lip.

b Site 164 - 1966 S.C. Part of miniature jar. R.D.3.50 (approx.)

c Site 57 - 1978 S.C. Miniature jar found near looted tombs.

d Site 137 - 1968 excavations, compartment 6, layer 1.
    Typical strap handle. H.W.2.


f Site 164 - 1966 S.C. Sherd disc made from Brown Ware jar
    with hole bored in centre. One face smooth, other rough.
    D.3.90.

g Site 109 - 1966 S.C. Sherd disc as above but without hole.
    D.2.50.

h Site 61 - 1966 S.C. Sherd disc as above, but centre hole not
    completed. D.2.40.

i Site 61 - 1966 S.C. Sherd disc as above with hole bored

j Site 108 - 1966 S.C. Sherd disc as above but without hole.
    D.3.60.

k On ancient track between Vichuya and Anchucaya. 1978 S.C.
    Small modelled figure, once part of Brown Ware jar. L.4.90.
FIGURE XX

ORANGE WARE, FORM I

d  Site 1 - excavation of Strong and Corbett, cut 2, block 50. R.D.16. Sherd charred but decoration probably as "c".
f  Site 84 - 1966 S.C. R.D.12. Decoration as "a".
g  Site 136 - 1966 S.C. R.D.14. Decoration as "e".
m  Site 1 - excavation of Strong and Corbett, cut 2, block 49. R.D.14. Too charred to ascertain decoration.
n  Site 1 - excavation of Strong and Corbett, cut 2, block 5. R.D.12. H.W.1.70. Sherd is slipped red.
o  Site 1 - excavation of Strong and Corbett, cut 2, block 34. R.D.14. Too charred to ascertain decoration.
ORANGE WARE, FORM II

a  Site 35 - 1968 excavation, layer 7. R.D.13. Sherd is slipped red with white unevenly painted band extending from lip interior onto shoulder. On body of vessel were white vertical bands of varying widths. Sherd exterior 1/4 size.


g  Site 35 - 1968 excavation, layer 8. R.D.11. H.W.1.50. Sherd has red slip with white daubed over it, and small white band around each end of handle.

h  Site 35 - 1968 excavation, layer 7. R.D.14. Sherd has red slip and white band on lip interior which extends onto upper shoulder.


k  Site 1 - excavation of T. Patterson, pit A, layer 11. R.D.12. Too worn to ascertain decoration.


o  Site 84 - 1966 S.C. R.D.18 H.W.2. Sherd is red-slipped with white band around lip interior extending onto shoulder. White is daubed over the handle.

ORANGE WARE, FORM III


FIGURE XXII

ORANGE WARE, FORM III

a  Museo Nacional de Antropología – large storage jar from the central coast on exhibition in the courtyard. A small horizontal handle can be seen near the neck on opposite sides. Next to it is a small modelled feline. 1/20th size.

b  Site 1 – Museo de Sitio – lower portion of a large storage jar on exhibition. There are white horizontal panels of varying length decorating the reddish-orange surface. 1/20th size.

c  Puruchuco – a large storage jar on exhibition in one of the rooms of the house. Form III rim and a pointed base. No other decoration. 1/20th size.


h  Site 96 – 1966 S.C. R.D.n.m.


FIGURE XXII

a

b

c

d

e

f

g

h

i

j

k
FIGURE XXIII

ORANGE WARE, FORM IV


b  Site 1 - excavation of T. Patterson, pit A, layer 11. R.D.22. Rim interior as illustrated for "1".


e  Site 35 - 1968 excavation, layer 1. R.D.20. Rim interior as "d".

f  Site 57 - 1966 S.C. R.D.22. Rim interior worn, probably as "b".

g  Site 1 - excavation of T. Patterson, pit A, layer - sandy pit. R.D.22. Rim interior as "b".

h  Site 1 - excavation of Strong and Corbett, cut 1. R.D.n.m. Rim interior slipped white with groups of black vertical stripes interspersed by black wavy line.

i  Site 1 - excavation of Strong and Corbett, cut 1. R.D.n.m. Rim interior as "b". Has vitrification spots.


k  Site 1 - excavation of Strong and Corbett, cut 2, block 7. R.D.14. Rim interior as "b".

l  Site 1 - excavation of Strong and Corbett, cut 2, block 4. R.D.20. H.W.2.70. Rim interior as "b".

m  Site 35 - 1968 excavation, layer 5. R.D.14. Rim interior as "b".

n  Site 1 - excavation of T. Patterson, pit A, layer 2-3. R.D.15. H.W.0.80. Rim interior as "b".


q  Site 1 - excavation of T. Patterson, pit A, layer 1. R.D.22. H.W.1.60. Rim interior as "b".

r  Site 35 - 1966 S.C. R.D.18. Rim interior as "b".

FIGURE XXIV

ORANGE WARE, FORM IV (cont.)

    Rim interior unslipped with black zigzag lines.

    slipped white with groups of black vertical lines inter-
    spersed with double black wavy lines.

c  Site 35 - 1968 excavation, layer 8B.  R.D.22.  H.W.1.60.  Rim 
    interior as "b" in fig. XXIII.  Decoration on handle worn.

    finished than other examples: well smoothed and lightly burn-
    ished.  Rim interior unslipped and decorated in dark red with 
    series of zigzag hatchings and dots in intervening triangles.

ORANGE WARE, FORM VA

e  Site 1 - excavation of Strong and Corbett, cut 2, block 4.  

    circumferential band on its flat lip and white horizontal 
    bands around the handle and its base.

g  Site 110 - 1968 S.C.  R.D.18.  H.W.2.70.  Sherd slipped red 
    with white daubed over rim interior, exterior and handle.

h  Site 136 - 1968 S.C.  R.D.12.  Rim interior too worn to 
    ascertain decoration.  Exterior slipped white.

    daubed over exterior rim and dribbling onto rim interior.  
    Vessel body had vertical white panels.

    white daubed over exterior and handle and white vertical panel 
    on rim interior.

k  Site 96 - 1966 S.C.  R.D.16.  Sherd slipped red with white band 
    on lip that continues onto upper half of rim exterior.

l  Site 57 - 1966 S.C.  R.D.16.  Sherd slipped red with white on 
    lip and rim exterior.

m  Site 84 - 1966 S.C.  R.D.13.  Decoration as "j" without white 
    panel on rim interior.

n  Site 164 - 1966 S.C.  R.D.13.  Sherd slipped red with white 
    vertical panels on rim interior and exterior.

    body has white vertical panels on red.

    band on upper half of rim interior.
**FIGURE XXV**

**ORANGE WARE, FORM VA**

a  Puruchuco, Museo de Sitio. Vessel on exhibition. R.D.16 (approx.) H.23 (approx.) Slipped red with two snakes on each side. Snakes have white blobs painted on them. Base is very charred up to level of snakes. 1/8th size.


d  Site 1 - excavation of T. Patterson, pit A, layer 6/7. R.D.14. Decoration as "g" of fig. XXIV.


j  Site 110 - 1900 S.C. R.D.13. Decoration as "d".


FIGURE XXVI

ORANGE WARE, FORM VBi


i  Site 1 - excavation of T. Patterson, pit A, layer 6/7.  R.D.18.  Slipped red with white vertical panel on interior.


l  Site 28 - 1966  S.C.  R.D.16.  Slipped red with white interior rim band and white over rim exterior.  At neck there is a gap where red slip shows through, then white continues over vessel body.

m  Site 1 - excavation of Strong and Corbett, cut 2, block 9.  R.D.20.  Very charred but apparently slipped red.


r  Site 35 - 1968 excavation, pit surface.  R.D.14.  Decoration as "o".
<table>
<thead>
<tr>
<th>Letter</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>w</td>
<td>Site 177 - 1978 S.C. R.D.14. Decoration as &quot;g&quot;.</td>
</tr>
<tr>
<td>y</td>
<td>Site 84 - 1968 S.C. R.D.16. Decoration as &quot;x&quot;.</td>
</tr>
</tbody>
</table>
FIGURE XXVII

ORANGE WARE, FORM VBii

FIGURE XXVIII

ORANGE WARE, FORM VC


o  Site 109 - 1978 S.C. R.D.12. H.W.0.90. Decoration as "i".
FIGURE XXIX

ORANGE WARE, FORM VI


FIGURE XXIX
FIGURE XXX

ORANGE WARE, FORM VIIA


d Site 35 - 1968 S.C. R.D.9. H.W.0.80. Unslipped with white paint daubed over rim exterior and upper shoulder. Two rows of bumps placed as in "a". 1/8 SIZE.


f Site 137 - 1963 excavations, compartment 4, layer 2. R.D.10. Decoration as "c".

g Site 35 - 1968 excavation, layer 7. R.D.12. Unslipped but white paint daubed rim interior and exterior.


i Site 35 - 1968 excavation, layer 7. R.D.13. Decoration as "g".


k Site 113 - 1966 S.C. R.D.10. Decoration as "g".

l Site 96 - 1966 S.C. R.D.12. Decoration as "g".

m Site 84 - 1966 S.C. R.D.10. Decoration as "g".

n Site 83 - 1966 S.C. R.D.12. Decoration as "g".


p Site 57 - 1966 S.C. R.D.10. Decoration as "g".

q Site 71 - 1966 S.C. R.D.10. Decoration as "g".


s Site 1 - excavation of T. Patterson, pit A, layer 11. R.D.10. Decoration as "g".
FIGURE XXX (cont.)

ORANGE WARE, FORM VIIA (cont.)

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</tr>
<tr>
<td>u</td>
<td>Site 1 - excavation of Strong and Corbett, cut 2, block 60. R.D.10. Too charred to ascertain decoration.</td>
</tr>
<tr>
<td>v</td>
<td>Site 110 - 1968 S.C. R.D.10. Decoration as &quot;c&quot;.</td>
</tr>
<tr>
<td>x</td>
<td>Site 84 - 1968 S.C. R.D.14. Decoration as &quot;g&quot;.</td>
</tr>
<tr>
<td>aa</td>
<td>Found on hill slope near site 107 - 1978 S.C. R.D.12. Decoration as &quot;o&quot;.</td>
</tr>
</tbody>
</table>
FIGURE XXXI

ORANGE WARE, FORM VIIA and B


ORANGE WARE, FORM VIII

c  Site 1 - excavations of Max Uhle. MUP cat.no. 31959(1306). Said to come from northwest part of town. Slipped red with modelled snake on upper shoulder, bordered on each side by row of bumps. Heavily charred and not drawn to scale. Size falls within range of variation for forms VII and VIII.

d  Site 1 - excavation of Strong and Corbett, cut 1. Sherd redrawn from drawing by John Corbett. No dimensions given.


m  Site 35 - 1966 S.C. R.D.12. Slipped red with white daubed over red on exterior, extending into interior as thick band.


r  Site 35 - 1969 excavation, layer 2. R.D.12. Decoration as "m".

s  Site 353 - 18 S.C. R.D.10. Decoration as "k".

t  Site 35 - 1968 excavation, layer 6. R.D.12. Decoration as "g" with neck band extending well up rim.
FIGURE XXXI (cont.)

ORANGE WARE, FORM VIII (Cont.)

Site 1 - excavation of Strong and Corbett, cut 2, block 34. R.D.11. Too worn to ascertain decoration.
FIGURE XXXII

ORANGE WARE, FORM VIII


g  Site 105 - 1968 S.C. R.D.10. H.W.0.90. Unslipped. ½ size.


m  Site 84 - 1968 S.C. R.D.10. Decoration as "e".


ORANGE WARE, FORM IX


r  Site 1 - excavation of Strong and Corbett, cut 2, block 142. R.D.12. Slipped red with white bands around lip exterior and neck exterior.


t  Site 84 - 1968 S.C. R.D.14. Rim decoration as "p".

FIGURE XXXII (cont.)

ORANGE WARE, FORM IX (cont.)


w  Site 35 - 1968 excavation, layer 9B. R.D.12. Rim decoration as "q".

FIGURE XXXIII
ORANGE WARE, FORM IX

a  Site 111 - 1966 S.C. R.D.16. Vessel was made from coarse paste and has white paint daubed over exterior.


f  Site 1 - excavation of T. Patterson, pit A, layer 11. R.D.16. Too charred to ascertain decoration.

g  Site 1 - provenience as "f". R.D.13. Slipped red.

h  Site 1 - provenience as "f". R.D.16. White paint daubed over exterior.


m  Site 1 - excavation of Strong and Corbett, cut 2, layer 8. R.D.14. Decoration as in fig. XXXII-r.


u  Site 35 - 1968 S.C. R.D.11. Decoration as "h".

Site 1 - Puente Lurín, sector II. On exhibition at Museo de Sitio. R.D.16. (approx.) H.40. (approx.) Vessel fire-clouded on body and possibly unslipped. Eyes slightly modelled and painted black and white, as is mouth. Nose is "beaky". Earplugs white with black circumferential band enclosing black cross. White band around neck exterior and around base of each handle end. Arms and hands painted on front of vessel; branching white bands on back. Small black fish on each upper arm. 1/8th size.

Site 1 - Tauri Cnundi, Sector I. RIA. On exhibition at Museo de Sitio. R.D.7. (approx.) H.20. (approx.) Eyes, nose, mouth similar to "w", except that outline is black rather than white. Nose also outlined in black. Neck and white, outlined in black, with small black vertical lines. Two vertical black lines painted between them. 1/8th size.
FIGURE XXXIV

ORANGE WARE, FORM X


e) Site 1 - excavation of T. Patterson, pit A, layer 10. R.D.8. Decoration as "d". Modelled ear has white stripe down interior.

f) Site 1 - excavation of Strong and Corbett, cut 1. Face with black and white eye. Small bump at lower end of rim probably represents mouth.

g) Site 34 - 1966 S.C. Eye of face-neck jar.

FIGURE XXXV

ORANGE WARE, FOR 1


d  Site 137 - 1968 S.C. R.D.4. Part of face with modelled ear and red vertical stripe still visible. Cavity indicates handle from rim to shoulder.

e  Site 84 - 1968 S.C. R.D.n.m. Face with modelled "coffee bean" eye.

f  Site 137 - 1968 S.C. R.D.n.m. Face with modelled eyes, nose and chin. A white stripe painted for mouth.
FIGURE XXXVI

ORANGE WARE, FORM X

a  Site 137 - 1963 S.C. R.D.n.m. Very worn. Face with modelled eyes, nose and mouth. Possibly slipped.


FIGURE XXXVII

ORANGE WARE, FOR’I X


b Site 84 - 1963 S.C. Sherd showing modelled upper arm from body of face-neck jar. Some black decoration on arm. cf. fig. XXVIII-3.

c Site 96 - 1968 S.C. R.D. n.m. Modelled eye and nose of face.

d Site d4 - 1968 S.C. R.D. n.m. Part of unslipped face-neck jar rim with appliqué earplug. ½ size.

e Site 35 - 1968 excavation, layer 6. Modelled ear with appliqué earplug. Both worn but plug shows white paint with decoration of black dots.

f Site 35 - 1968 S.C. Earplug from face-neck jar.

g Site 35 - 1968 S.C. Body sherd showing painted hand from face-neck jar. Here it is part of solid circle design. ½ size.

h Site 35 - 1968 S.C. Sherd showing part of arm and painted hand from face-neck jar. ½ size.

i Site 35 - 1968 S.C. Body sherd showing part of solid circle design. ½ size.


k Site 35 - 1968 excavation, layer 1. Body sherd showing modelled hand. Hand shown by means of slight grooves. Deeper grooves below it.
FIGURE XXXVIII

ORANGE WARE, FORM X

a  Site 35 - 1963 S.C. Sherd is part of unslipped vessel with modelled eye. 1/2 size.

b  Site 1 - excavation of T. Patterson, pit A, layer 11. Body sherd from face-neck jar with stylised arm or modelled ear, (cf. Uhle 1903, plate 13, fig. 3). 1/2 size.

c  Site 28 - 1966 S.C. Body sherd probably from face-neck jar. 1/2 size.

d  Site 1 - excavation of T. Patterson, pit A, layer 7/8. The neck and upper shoulder of face-neck jar, showing worn applique earplug. 1/2 size.

e  Site 1 - excavation of Strong and Corbett, cut 1. Body sherd of face-neck jar. 1/2 size.

f  Site 1 - excavation of Strong and Corbett, cut 1. Body sherd probably from face-neck jar. 1/2 size.

g  Site 1 - excavation of Strong and Corbett, cut 1. Probably neck and upper shoulder of face-neck jar. Stylised fish on upper shoulder. 1/4 size.

h  Site 1 - excavation of Strong and Corbett, cut 1. Body sherd of face-neck jar. Design possibly represents arm or leg.


j  Site 1 - excavation of Strong and Corbett, cut 1. Body sherd of face-neck jar with solid circle design. 1/5th size.

k  Site 1 - excavations of Adolphe Bandelier. AMNH cat.no. B 237. R.D.8.70. H.24.50. H.W.2.20. Unslipped. Eyes incised circles. Ears, nose, mouth modelled (latter on the upper shoulder). Ears decorated with an incised circle surrounded by punctations. At back of head and on level with ears is small band (possibly representing hair) formed by two parallel incised lines with zigzag line between them and punctations. Vessel approx. 1/7th size.
FIGURE XXXIX

ORANGE WARE, FORM X

a  Site 1 - excavations of Adolphe Bandelier. AMNH cat.no. worn off. Face-neck jar cruder than appears in drawing. R.D.6. H.26. Many wiping and polishing tracks on lower half of vessel. Design painted in red, black and white on unslipped orange surface. Stylised version of one on similar vessel illustrated by Uhle 1903, plate 7, fig. 1. Incised and modelled eyes, nose, ears and mouth. Approx. 1/8th size.

b  Site 1 - excavations of Adolphe Bandelier. AMNH cat.no. B 238. R.D.12.30. H.29. W.2.30. Unslipped, with very everted lip. Appliqué ears, nose, mouth and eyes, the latter resembling coffee beans. Double row of punctations descends down cheek simulating tears? At back of head is same design as on "k" of fig. XXXVIII, although better executed. Approx. 1/8th size.

c  Site 1 - excavations of Adolphe Bandelier. AMNH cat.no. B 22. R.D.5.60. H.22. Unslipped with slight burnish. Ears and nose modelled; mouth incised. Eyes painted white and black. White band around upper rim exterior; black one in similar position on opposite side. 1/8th size.

ORANGE WARE, FORM XI


g  Site 1 - excavation of Strong and Corbett, cut 2, block 8. R.D.14. Slipped red with white band around lip.


j  Site 35 - 1968 excavation, layer 8B. R.D.16. Decoration as "g".


m  Site 35 - 1968 excavation, layer 9B. R.D.10. Unslipped with thick white band around neck exterior.

FIGURE XL

ORANGE WARE, FORM XI


FIGURE XLI

ORANGE WARE, FORM XI


ORANGE WARE, FORM XII


f  Site 35 - 1968 S.C. R.D.15. Decoration as "e".


h  Site 84 - 1968 S.C. R.D.16. Decoration as "e".

i  Site 84 - 1966 S.C. R.D.n.m. Decoration as "e".


k  Site 35 - 1968 excavation, pit surface. Slipped red. Flange around lower part of rim. Beneath it white band around neck.

l  Site 96 - 1968 S.C. R.D.n.m. Slipped red with similar flange to "k".

m  Site 57 - 1966 S.C. R.D.15. Decoration as "e".

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<tr>
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<td>Site 35 - provenience as &quot;k&quot;. R.D.n.m. Unslipped.</td>
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<tr>
<td>m</td>
<td>Site 35 - provenience as &quot;k&quot;. R.D.10. Unslipped.</td>
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</table>
FIGURE XLIII

ORANGE WARE, FORM VIIC


b  Site 84 - 1968  S.C.  R.D.12.  Slipped white as "a".

c  Site 1 - excavation of Strong and Corbett, cut 2, block 53. R.D.n.m.  Slipped white on exterior.


e  Site 109 - 1968  S.C.  R.D.n.m.  As "d".


g  Site 93 - 1966  S.C.  Fragment of collar.  Slipped red.

h  Site 110 - 1966  S.C.  Fragment of collar slipped white.


j  Site 84 - 1968  S.C.  Fragment of collar as "h".

ORANGE WARE, FORM XIII A

k  Site 1 - excavation of Strong and Corbett, cut 2, blocks 1/2. R.D.20.  Possible white slip on exterior and white band around lip interior.


FIGURE XLIV

ORANGE WARE, FORM XIII A


i  Site 1 - excavation of T. Patterson, pit A, layer 11.  R.D.15.  Slipped red.


ORANGE WARE, FORM XIII B


m  Site 109 - 1968  S.C.  R.D.32.  White paint daubed over exterior
FIGURE XLV

ORANGE WARE, FORM XIIIC


c  Site 86 - 1968 S.C. R.D.n.m. Unslipped and slightly burnished with black band around lip interior.

d  Site 1 - excavation of Strong and Corbett, cut 2, block 27. R.D.24. Black and white decoration on red slip. ½ size.


ORANGE WARE, FORM XIV

All examples have a fine paste and are unslipped unless specified to the contrary.

g  Site 1 - excavation of Strong and Corbett, cut 1. R.D.6.70. Burnished. Two existing lugs have three incisions.


j  Site 1 - excavation of T. Patterson, pit A, layer 1. R.D.8. Well burnished.

k  Site 1 - excavation of T. Patterson, pit A, layer 5/6. R.D.8. H.W.0.70. Interior rim painted white with diagonal black lines at intervals.

l  Site 84 - 1968 S.C. R.D.7. Well burnished with rim decoration similar to "k" except that lines are red.


n  Site 35 - provenience as "m", layer 6. R.D.7. Grey/beige colour as if intended to be fired black. Lightly burnished.

o  Site 35 - provenience as "n". R.D.6.

FIGURE XLVI

ORANGE WARE, FORM XIV


h  Site 35 - provenience as "a", layer 8B.  R.D.6.  Lightly burnished.  Around rim interior is incised zigzag line interspersed with three horizontal slashes.


l  Site 35 - provenience as "g", layer 9B.  R.D.7.


o  Site 1 - excavation of T. Patterson, pit A, layer 10.  R.D.6.  Bowl exterior white and red.  Diagonal stripes are slight grooves painted black.  Vertical stripes are merely painted black.

p  Site 35 - provenience as "g", layer 9B.  R.D.n.m.  White stripe around rim interior.  Small plain lug.  Some black vertical stripes extend from rim interior to exterior.

q  Site 35 - provenience as "g", pit surface.  R.D.4.  Unburnished.  Lug painted white with black stripes.

r  Site 1 - provenience as "o", layer 6/7.  R.D.5.  Decoration as "q".
FIGURE XLVI (cont.)

ORANGE WARE, FORM XIV (cont.)

s  Site 93 — 1966 S.C. R.D.8. Decoration as "m".


u  Site 137 — provenience as "t", layer 3B. R.D.6. Lug painted white with three diagonal slashes filled with red paint.

ORANGE WARE, FORM XV


w  Site 164 — 1966 S.C. R.D.n.m. White slip.

x  Site 164 — 1966 S.C. R.D.n.m. Slipped red with white band at neck exterior and white vertical panels on body.


FIGURE XLVII

ORANGE WARE, FORM XV


b  Site 35 - 1966  S.C.  R.D.6.  Rim exterior is white as far as upper shoulder. From this band run white vertical panels on natural orange surface.


f  Site 35 - provenience as "e", layer 8.  R.D.n.m.  Slipped red with white vertical panels and horizontal handle.

g  Site 35 - provenience as "e", layer 88.  R.D.3.  Slipped white.

h  Site 137 - 1968 excavation, compartment 3, layer 1.  R.D.n.m.  Slipped red.

ORANGE WARE, HANDLES


l  Site 1 - excavation of T. Patterson, pit A, layer - sandy pit.  H.W.3.50.  Large strap handle slipped red with white band encompassing whole base and horizontal white bands on the handle. Vitrification spots.  ½ size.

ORANGE WARE, BASES

FIGURE XLVIII

NGE WARE, FORM XVI

Site 1 - On exhibition in Museo de Sitio. R.D.30. H.80. Slipped dark red with white vertical panels on the body and white painted over rim exterior. 1/16th size.


Site 1 - excavation of Strong and Corbett, cut 2, block 59. R.D.23. Decoration as "a".


Site 28 - provenience as "h". R.D.40. Decoration as "h".

Site 84 - 1966 S.C. R.D.38. Decoration as "c".


Site 57 - 1966 S.C. R.D.32. Decoration as "k".
FIGURE XLIX

ORANGE WARE, FORM XVI


ORANGE WARE, MISCELLANEOUS FORMS


FIGURE L

ORANGE WARE, FORM VD

FIGURE LI

ORANGE WARE, MISCELLANEOUS FORMS


ORANGE WARE, DECORATED JAR RIM AND BODY SHERDS

A. INCISED, PUNCTATE AND STAMPED DECORATION

b Site 35 - 1966 S.C. R.D.10. Slipped white with grooves and punctations forming decoration similar to that of form X vessels from Pachacamac.

c Site 35 - 1966 S.C. Body sherd decorated as "b".


e Site 109 - 1968 S.C. Unslipped sherd decorated with large groove bordering band of punctations.

f Site 35 - 1968 S.C. Unslipped sherd with incised line decoration.

g Site 28 - 1966 S.C. Incised line decoration.


i Site 113 - 1978 S.C. Unslipped, unburnished buff sherd. Stamped circles smaller than other examples.

j Site 113 - 1978 S.C. R.D.n.m. Rim of small bowl made of fairly coarse brown paste. Cane-stamped circles on exterior.
FIGURE LII

ORANGE WARE, DECORATED JAR RIM AND BODY SHERDS

A. INCISED, PUNCTATE AND STAMPED DECORATION

a  Site 57 - 1966  S.C. Unslipped with cane-stamped circles.
b  Site 71 - 1966  S.C. Sherd with crude white slip and cane-stamped circles overlapping one another.
c  Site 84 - 1968  S.C. Decoration as "b", with circles more evenly spaced.

B. RED SLIP WITH WHITE PAINTED DECORATION

e  Site 1 - excavation of Strong and Corbett, block 4, cut 2. Neck and upper shoulder, perhaps of form V jar. 1/4 size.
f  Site 35 - 1968 excavation, layer 2. Upper shoulder of jar with white bands and stripes and large white "eye". 1/4 size.

C. RED SLIPPED AND UNSLIPPED SHERDS WITH MODELLED DECORATION

g  Site 84 - 1968  S.C. Body sherd with modelled snake bordered by protuberances on each side.
h  Site 57 - 1966  S.C. Body sherd with a slight groove and a protuberance with a tiny hole in centre.
i  Site 108 - 1968  S.C. Body sherd with a large protuberance pushed out from inside of vessel. Small incisions around edge of protuberance.
j  Site 35 - 1966  S.C. Worn frog appendage for bowl or jar. Unslipped.
FIGURE LIII

ORANGE WARE, DECORATED JAR BODY SHERDS

C. RED SLIP WITH MODELLED DECORATION

a  Site 110 - 1966 S.C. Body sherd with small "eye" pressed into it. Three lines incised on "eye".

D. RED SLIPPED AND UNSLIPPED SHERDS WITH MODELLED AND WHITE PAINTED DECORATION

b  Site 1 - excavation of Strong and Corbett, cut 1. Sherd with modelled snake painted with white blobs. ¼ size.

c  Site 1 - provenience as "b", cut 2, block 10. Sherd with white grooves and small protuberance with a centre hole. ¼ size.


e  Site 84 - 1968 S.C. Sherd with straight and circular grooves painted white and small protuberance as in "c". ¼ size.

f  Site 35 - provenience as "d", pit surface. Elongated protuberance bordered by white grooves and decorated with white vertical grooves.

g  Site 164 - 1978 S.C. Sherd with curving white band and two small conical protuberances.

h  Site 35 - provenience as "d", layer 1. Sherd with white rectilinear and curvilinear grooves. ¼ size.

i  Site 35 - provenience as "d", layer 2. Unslipped sherd with modelled hand? Fingers indicated with slight grooves painted white.

j  Site 164 - 1968 S.C. Sherd with white painted grooves. ¼ size.
ORANGE WARE, DECORATED JAR BODY SHERDS

E. RED SLIP WITH DESIGN IN BLACK AND WHITE

a Site 35 - 1966 S.C. Upper shoulder of jar with band of zigzag lines and dots. ½ size.

b Site 35 - 1968 excavation, layer 4. Black and white "eye" design.

c Site 137 - 1968 S.C. Upper shoulder of jar with black and white curvilinear design. Part of red rim visible. ½ size.

d Site 1 - excavation of Strong and Corbett, cut 2, blocks 1/2. Black and white design.

e Site 1 - provenience as "d", cut 2, block 138. White angular zones outlined in black.

f Site 84 - 1968 S.C. White oval outlined in black.

g Site 35 - 1968 S.C. White branching design outlined in black.

h Site 60 - 1968 S.C. White triangular areas outlined in black. ½ size.

i Site 84 - 1968 S.C. Black and white diagonal hatching.
FIGURE LV

ORANGE WARE, DECORATED JAR BODY SHERDS

F. RED SLIPPED AND UNSLIPPED SHERDS WITH MODELLING AND BLACK AND WHITE DESIGNS

a  Site 110 - 1978 S.C. Body sherd of large jar found in tomb. White, "bean-shaped" zone slightly raised and scored with grooves painted black. Another modelled feature at base of "bean". ¾ size.

b  Site 84 - 1968 S.C. Part of large modelled snake? on jar body. Snake slightly raised and covered with white painted protuberances, each with a tiny centre hole.


d  Site 86 - 1968 S.C. White arm or foot with fingers outlined in black.

e  Site 35 - 1968 S.C. Modelled arm outlined in black. Probably from body of unslipped face-neck jar.


g  Site 35 - 1968 S.C. Body sherd with a modelled face painted on conical protuberance.

h  Site 35 - 1968 excavation, layer 6. Sherd with protuberance painted white and black.
FIGURE LVI

ORANGE WARE, MISCELLANEOUS

a Site 113 - 1968 S.C. R.D.22. Form VB jar with diagonal slashes at neck exterior. 1/5th size.

b Site 137 - 1968 S.C. Sea bird incised and modelled in slight relief on jar body.

c Site 137 - 1968 S.C. Sherd from jar with black, white and red decoration. A series of six tiny bumps modelled within a circle on red panel.


f Site 96 - 1966 S.C. Sherd disc from coarse orange paste. Exterior face smooth; interior, rough.

g Site 96 - 1966 S.C. Sherd disc from regular orange paste. Traces of red slip on one face.

h Site 57 - 1966 S.C. Small leg, probably not from Cuzco-style olla. Unslipped.

i Site 57 - 1966 S.C. Worked sherd. Exterior face worn and interior face roughish. Small notches pecked around one edge to give appearance of teeth.

j Site 60 - 1968 S.C. Sherd ring. One face has red slip. Centre hole bored from both faces.

k Site 164 - 1978 S.C. Torso of figurine showing part of arms. Traces of white slip.
FIGURE LVII

THE CUZCO POLYCHROME STYLE

A. THE ARYBALLUS - RIMS


g Site 137 - 1968 excavations, pit 7, layer 38. R.D.17. Decoration as "f". Small white lug.


j Site 35 - 1968 excavations, pit 10, layer 7. R.D.18. Slipped black with black lip band and black (or very dark maroon) interior rim band.


m Site 35 - 1968 excavation, layer 98. Neck of aryballus with black bands on white slip.

n Site 96 - 1966 S.C. Neck of aryballus. Similar decoration to "m".
FIGURE LVII
FIGURE LVIII

THE CUZCO POLYCHROME STYLE

A. THE ARYBALLUS - RIMS


d Site 1 - provenience as "c", cut 2 block 52. R.D.22. Wide red interior rim band and black lip band. Slipped maroon/black with white circumferential stripes. ⅛ size.


f Site 137 - 1968 excavation, compartment 6, layer 1. Aryballus neck as "c".


h Site 1 - excavation of Strong and Corbett, cut 2, block 136. Aryballus neck with black diamonds on white slip.
FIGURE LIX

THE CUZCO POLYCHROME STYLE

A. THE ARYBALLUS - RIMS

a  Site 1 - excavation of Strong and Corbett, cut 2, block 73. R.D.22. Maroon/black lip band and interior rim band. Slipped white with black diamond and lattice B designs.

b  Site 1 - excavation of T. Patterson, pit A, layer 7/8. Small aryballus neck decorated with black diamonds on white.


d  Site 137 - 1968 excavations, pit 6, layer 1. Neck of large jar, probably aryballus. Unusual interlocking "teeth" design.


i  Site 1 - excavation of T. Patterson, pit A, layer 6/7. R.D.n.m. Unusual line and dot design.

k  Site 137 - 1968 S.C. Lower part of aryballus neck. Unusual black design. Possibly part of stylised face.
THE CUZCO POLYCHROME STYLE

A. THE ARYBALLUS - FERN DESIGN

a  Site 137 - 1968 excavation, compartment 5, layer 1. Body sherd showing probable placement on aryballus. Fern design springing from double line. Jar 1/5th size.

b  Site 1 - excavation of Strong and Corbett, cut 2, block 9. Fern design springing from chain. 1/5th size.

c  Site 137 - 1968 excavations, pit 7, layer 2. Fern design on unslipped buff ground. Lattice B.

d  Site 137 - 1968 excavations, pit 6, layer 12. Fern design springing from single line. Unslipped orange ground. Rather charred. ½ size.

e  Site 1 - provenience as "b", cut 1. Fern design springing from wavy line. Unslipped orange ground.

f  Site 1 - provenience as "b", cut 2, block 37. Fern design with lattice A.

g  Site 1 - excavation of Strong and Corbett, cut 2, block 7. Fern design with lattice A and staggered lines. ½ size.

h  Site 1 - provenience as "g", cut 2, block 85. Fern design showing its horizontal position on back of aryballus. Unslipped orange ground. ½ size.

i  Site 1 - provenience as "g", cut 2, block 35. AMNH cat.no. 411/8966. Fern design on unslipped orange ground. Springs from staggered lines. Wavy lines indicate back of aryballus. ¼ size.
FIGURE LXI

THE CUZCO POLYCHROME STYLE

A. THE ARYBALLUS - FERN AND SOLID TRIANGLE DESIGNS

a  Site 137 - 1968 S.C.  Single fern design on unslipped buff ground, combined with wavy lines and red bands. Square black nubbin. ¾ size.

b  Site 1 - excavation of Strong and Corbett, cut 2, block 6. Fern design springing from thick black line, combined with red bands and variation of staggered lines. ¾ size.


d  Site 35 - 1968 excavation, layer 8B. Horizontal fern design on crude white slip. Sherd is unusual light brown colour. ¾ size.

e  Site 96 - 1966 S.C. Fern design with red instead of black blob. Unslipped buff ground.

f  Site 137 - 1968 excavations, pit 7, layer 3. Triangle design on unslipped orange ground.

g  Site 137 - 1968 S.C. Decoration as "f" but double rows of triangles.

h  Site 164 - 1966 S.C. Triangle design with red lattice B.

i  Site 137 - 1968 S.C. Triangle design with black lattice B. ½ size.

FIGURE LXII

THE CUZCO POLYCHROME STYLE

A. THE ARYBALLUS - SOLID TRIANGLE AND DIAMOND DESIGNS

a  Site 1 - excavation of Strong and Corbett, cut 2, block 146. Triangle design on white ground with red lattice B.

b  Site 1 - provenience as "a", cut 2, block 4. Triangle design on unslipped orange ground, each row separated by three lines. ½ size.

c  Site 137 - 1968 S.C. Vertical column of interlocking triangles.

d  Site 1 - excavation of T. Patterson, pit A, layer 11. Black triangles and red volutes.

e  Site 137 - 1968 S.C. Black triangles and black volutes.

f  Site 1 - excavation of Strong and Corbett, cut 2, block 85. Columns of red diamonds.

g  Site 164 - 1966 S.C. Alternate columns of red and black diamonds.

h  Site 137 - 1968 S.C. Rows of diamonds and teeth interspersed with dots.

i  Site 137 - 1968 S.C. Alternate rows of red and black diamonds bordered in different colours.

j  Site 137 - 1966 S.C. Single column of black diamonds combined with red bands.
FIGURE LXIII

THE CUZCO POLYCHROME STYLE

A. THE ARYBALLUS - WAVY LINE DESIGNS

a Site 1 - excavation of Strong and Corbett, cut 2, block 137. Vertical wavy lines and stripes at back of aryballus. Unslipped orange ground.

b Site 137 - 1968 excavations, pit 7, layer 2. Horizontal wavy lines at back of aryballus. Unslipped buff ground.

c Site 137 - 1968 excavations, pit 11, layer 6. Vertical wavy lines and stripes.

d Site 137 - 1968 excavations, pit 10, layer 5. Vertical wavy lines, dots and stripes.

e Site 353 - 1978 S.C. Vertical wavy lines and stripes.

f Site 164 - 1978 S.C. Vertical wavy lines combined with red bands. Unslipped buff ground.

g Site 164 - 1966 S.C. Vertical thick wavy lines and bands.

h Site 136 - 1968 S.C. Diagonal wavy lines on horizontal panel. Thickish sherd with partial black slip.

i Site 137 - 1966 S.C. Combination of different colour vertical wavy lines and red bands.

j Site 137 - 1968 S.C. Diagonal wavy lines and stripes combined with vertical red band.
FIGURE LXIV

THE CUZCO POLYCHROME STYLE

A. THE ARYBALLUS - WAVY LINES, CHEQUERS AND CONCENTRIC DIAMOND DESIGNS

a  Site 137 - 1968 S.C. Vertical wavy lines and red bands. Small nubbin given facial features.

b  Site 137 - provenience as "a". Diagonal rows of squiggles alternating with diamonds.

c  Site 137 - provenience as "a". Vertical wavy lines with red band. Unslipped buff ground.


e  Site 164 - 1966 S.C. Zigzag of chequers on white panel.

f  Site 137 - 1968 excavations, pit 6, layer 2. As "d" but overall slip is maroon black.

g  Site 35 - 1968 excavation, layer 3. Zigzag of chequers as "f".

h  Site 164 - 1978 S.C. Concentric diamonds with cross-hatched centre on unslipped orange ground.

i  Site 137 - 1968 excavations, pit 7, layer 3. Concentric triangle in different colours, combined with red bands. Worn sherd, but white slip in places.

j  Site 137 - 1968 excavations, pit 7, layer 2. Concentric diamonds on white ground. Rather worn.

k  Site 88 - 1968 S.C. Concentric diamonds with solid centre, combined with lattice B.
FIGURE LXV

THE CUZCO POLYCHROME STYLE

A. THE ARYBALLUS – CONCENTRIC DIAMOND AND RECTANGLE DESIGNS

a  Site 137 - 1968 S.C. Concentric diamonds combined with chequers, staggered lines, solid triangles and red bands.

b  Site 1 - excavation of Strong and Corbett, cut 1. Concentric diamond and triangle with solid centre.

c  Site 1 - provenience as "b", cut 2, block 137. Concentric diamonds combined with Maltese cross, chequers, and lattice B. Unslipped orange ground in places.

d  Site 137 - 1968 excavations, pit 7, layer 1. Horizontal panel with concentric rectangles inside concentric diamonds and intervening triangular spaces.

e  Site 164 - 1968 S.C. Horizontal panel with concentric rectangles in triangular spaces formed by zigzag lines.

f  Site 104 - 1978 S.C. Decoration as "d".
FIGURE LXV

a

b

c

d
e

f
FIGURE LXVI

THE CUZCO POLYCHROME STYLE

A. THE ARYBALLUS – CONCENTRIC RECTANGLES, DIAMONDS AND FRET DESIGNS

a Site 137 – 1968 excavations, pit 11, layer 4. Decoration as fig. LXV-d.

b Site 137 – 1968 excavations, pit 11, layer 1. Concentric rectangles. Sherd probably once slipped white.

c Site 110 – 1968 S.C. Concentric rectangles in red and black squares on unslipped buff ground.

d Site 113 – 1966 S.C. Decoration as fig. LXV-e, but on a white panel.

e Site 353 – 1978 S.C. Concentric diamonds on unslipped buff ground, combined with red band.

f Site 164 – 1978 S.C. Concentric rectangles on column of solid diamonds, combined with red band.

g Site 137 – 1968 excavations, pit 7, layer 2. Diamonds formed by groups of intersecting lines and filled with post-fired white dots.

h Site 137 – provenience as "g". Concentric diamonds with centre dot.

i Site 137 – 1968 S.C. Concentric rectangles surrounding concentric diamonds on horizontal black panel.

j Site 137 – 1968 S.C. Concentric diamonds combined with diagonal rows of solid triangles.

k Site 137 – 1968 excavations, compartment 4, layer 2. Part of white fret and horizontal red band on orange slip.
### THE CUZCO POLYCHROME STYLE

#### A. THE ARYBALLUS - FRET, NATURALISTIC AND MISCELLANEOUS DESIGNS

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</tr>
<tr>
<td>b</td>
<td>Site 137 - 1968 S.C. Zigzag lines on horizontal panel with red band frame.</td>
</tr>
<tr>
<td>c</td>
<td>Site 137 - 1968 S.C. Fret lines on horizontal panel with red band frame.</td>
</tr>
<tr>
<td>d</td>
<td>Site 164 - 1968 S.C. Cacti design combined with concentric rectangles on horizontal panel.</td>
</tr>
<tr>
<td>e</td>
<td>Site 136 - 1968 S.C. Cantuta flower on unslipped buff ground.</td>
</tr>
<tr>
<td>f</td>
<td>Site 164 - 1978 S.C. As &quot;e&quot; but with curved stems.</td>
</tr>
<tr>
<td>g</td>
<td>Site 137 - 1968 excavations, pit 7, layer 3B. Humming bird design.</td>
</tr>
<tr>
<td>h</td>
<td>Site 137 - 1966 S.C. Fret on orange-slipped ground.</td>
</tr>
<tr>
<td>i</td>
<td>Site 164 - 1966 S.C. Concentric diamond design.</td>
</tr>
<tr>
<td>j</td>
<td>Site 137 - 1966 S.C. Unusual line design on vertical bands on unslipped orange ground.</td>
</tr>
</tbody>
</table>
FIGURE LXVIII

THE CUZCO POLYCHROME STYLE

A. THE ARYBALLUS - MISCELLANEOUS AND VARIOUS LATTICE DESIGNS.

a  Site 137 - 1966  S.C.  Circle design (cf. fig. LXXIV b-e).

b  Site 164 - 1966  S.C.  Small fret designs on horizontal bands.

c  Site 164 - 1968 excavation, pit 11, layer 4.  Rectangular lattice design with post-fired white dots.

d  Site 1 - excavation of T. Patterson, pit A, layer 6/7.  Unusual stripe design.

e  Site 96 - 1966  S.C.  Lattice design.

f  Site 169 - 1966  S.C.  Lattice design with post-fired white dots.

g  Site 164 - 1936  S.C.  Vertical lattice band on unslipped buff ground.

h  Site 136 - 1968  S.C.  Crude lattice B combined with red band.

i  Site 137 - 1968  S.C.  Crude lattice B combined with red band.

j  Site 137 - 1968  S.C.  Overall lattice on unslipped orange ground.

k  Site 164 - 1978  S.C.  Crudely executed lattice used as filler for triangles.

l  Site 353 - 1978  S.C.  Lattice A combined with red band.

m  Site 35 - 1968 excavation, layer 3.  As "l" but with different colours.
THE CUZCO POLYCHROME STYLE

A. THE ARYBALLUS - VARIOUS LATTICE DESIGNS, HANDLES, NUBBINS AND BASES

a Site 1 - excavation of Strong and Corbett, cut 2, block 6. Lattice A on unslipped orange ground.
b Site 137 - 1968 S.C. Lattice combined with red band.
c Site 137 - 1968 S.C. Staggered lines combined with red band on unslipped buff ground.
d Site 84 - 1968 S.C. Staggered lines framing rectangular panel.
f Site 164 - 1966 S.C. H.W.0.90. Unslipped buff handle from miniature aryballus.
g Site 1 - provenience as "a", cut 2, block 36. Flat base of very large aryballus - probably more than 1.00 m high. Unslipped orange colour.
i Site 1 - provenience as "a", cut 1. Nubbin with form of stylised animal head. Features indicated by black-painted grooves.
B. TWO-HANDED DISHES - HUATANAY POLYCHROME DESIGNS


b. Site 1 - provenience as "a", cut 2, block 85. R.D.14. Decoration as "a", but no white on rim exterior and double outline for panel. Unslipped orange ground.


e. Site 1 - provenience as "a", cut 2, block 74. R.D.12. H.W.1.70. Decoration as "c" with a single outline. Unslipped orange ground.

FIGURE LXXI

THE CUZCO POLYCHROME STYLE

B. TWO-HANDLED DISHES - HUATANAY POLYCHROME DESIGNS

a  Site 1 - excavation of Strong and Corbett, cut 1. R.D.n.m. Sherd from large dish with hatched diamonds. Unslipped orange ground and vitrification spots.


d  Site 164 - 1978 S.C. Body sherd with decoration as "b" but on white ground.

e  Site 35 - 1968 excavation, layer 6. Horizontal zigzag band combined with two rows of diamonds. Unslipped buff ground.

f  Site 35 - 1968 excavation, layer 3. Red diamonds on white with black dots.

g  Site 1 - provenience as "a", cut 1. R.D.13. (approx.) Two columns of concentric diamonds with solid centre, combined with red band.
THE CUZCO POLYCHROME STYLE

B. TWO-HANDLED DISHES — ZIGZAGS, SOLID TRIANGLES, LATTICE AND OTHER DESIGNS


b  Site 137 — 1968 excavations, pit 11, layer 4.  R.D.12. Zigzag design on red panel on unslipped buff ground.

c  Site 1 — excavation of Strong and Corbett, cut 2, block 16. Panel of solid diamonds and lines. Unslipped orange ground.

d  Site 1 — provenience as "c", cut 1. Double row of solid triangles on unslipped orange ground.

e  Site 1 — provenience as "c", cut 2, block 165. R.D.15. (approx.) H.W.1.95. Horizontal panel of lattice A. Unslipped orange ground.

f  Site 137 — 1968 excavation, compartment 4, layer 2. Red stripes on white slip. No lip band, though red interior rim band.

g  Site 136 — 1968 S.C. White fret on unslipped orange ground.

FIGURE LXXIII

THE CUZCO POLYCHROME STYLE

B. TWO-HANDLED DISHES - MISCELLANEOUS DESIGNS

b Site 35 - provenience as "a". R.D.18. Black zigzag lines. Surface very worn.
e Site 35 - provenience as "a". R.D.18. Fern design on unslipped orange ground.
FIGURE LXXIV

THE CUZCO POLYCHROME STYLE

B. TWO-HANDED DISHES - CIRCLE DESIGN AND HANDLES


c Site 164 - 1966 S.C. R.D.8. Decoration as "b", but circle interior is red and design is on unslipped buff ground.

d Site 137 - 1968 S.C. R.D.8. Decoration as "b" but on unslipped orange ground.

e Site 137 - 1968 S.C. R.D.12. Decoration as "d".

f Site 1 - 1941 excavation of Strong and Corbett, cut 2, block 141. R.D.16. H.W.1.70. Too charred to ascertain decoration, except for handle with black lattice A design.

g Site 1 - provenience as "f", cut 1. H.W.2.30. Lattice A design on unslipped orange ground of handle.

h Site 1 - provenience as "f", cut 2, block 3. H.W.2.10. Handle decoration as "g" but lattice in black and white.


m Site 35 - provenience as "l", layer 6. H.W.2.50. Huatanay polychrome design of red solid diamonds on white ground.


Site 164 - 1968 S.C. R.D.18. As "a".


Site 137 - 1963 excavations, pit 6, layer 1. R.D.n.m. As "g".

Site 137 - 1968 excavations, pit 7, layer 2. R.D.15. Qoripata polychrome design with post-fired white dots.

Site 137 - 1968 excavations, pit 11, layer 4. R.D.16. As "i".

Site 1 - excavation of Strong and Corbett, cut 2, block 34. R.D.20. As "i" but without rim bands.

Site 137 - 1968 excavations, pit 7, layer 1. Black lines on white interior.


Site 137 - 1968 excavations, compartment 4, layer 2. Concentric diamond design on white slip.
FIGURE LXXVI

THE CUZCO POLYCHROME STYLE

C. PLATES - MISCELLANEOUS DESIGNS


g  Site 1 - excavation of Strong and Corbett, cut 1. R.D.20. Bands of solid triangles around rim. Beneath is a circumferential band of cross-hatched diamonds on white ground. Centre of plate is unslipped orange colour.

h  Site 1 - provenience as "g", cut 2, block 3. Lattice A in two colours and red bands on unslipped orange ground.

i  Site 1 - provenience as "g", cut 2, block 94. Centre panel of solid triangle design in two colours, combined with red band. Unslipped buff ground.
THE CUZCO POLYCHROME STYLE

C. PLATES – HANDLES


b Site 137 – 1968 excavations, pit 5, layer 4. Stylised animal head appendage to bowl or plate.

c Site 137 – 1968 excavations, pit 7, layer 3B. R.D.n.m. Stylised bird or animal head. Lattice A and red band decoration on plate.

d Site 35 – 1968 excavation, layer 5. Plate handle as "c". Unslipped orange colour. Lightly burnished.

e Site 1 – excavation of Strong and Corbett, no provenience marked. R.D.20. Solid triangles around rim. Fern design, probably all over plate. Unusual because of red end blobs.

f Site 1 – provenience as "e", cut 2, block 30. R.D.16. (approx.) Curved loop handle. Plate interior slipped iridescent red.
FIGURE LXXVIII

THE CUZCO POLYCHROME STYLE

D. OLLAS WITH A PEDESTAL OR TRIPOD BASE


c  Site 164 - 1968 S.C. R.D.12. As "b".

d  Site 1 - provenience as "b", cut 2, block 42. R.D.16. As "b".

e  Site 1 - 1966 excavation of T. Patterson, pit A, layer 10/11. R.D.18. As "b".


g  Site 137 - 1968 excavations, pit 11, layer 6. R.D.14. As "b".

h  Site 137 - provenience as "g", layer 1. R.D.12. As "b".

i  Site 137 - provenience as "g", pit 10, layer 6. R.D.14. Too worn to ascertain decoration.

j  Site 35 - 1968 excavation, layer 0B. R.D.16. As "b".

k  Site 35 - provenience as "j", layer 3. R.D.14. As "b".

l  Site 23 - 1966 S.C. Body sherd from olla, showing a sharp carination and part of snake on upper shoulder.

m  Site 164 - 1966 S.C. R.D.12. As "b".


FIGURE LXXIX

THE CUZCO POLYCHROME STYLE

2. OLLAS WITH A PEDESTAL OR TRIPOD BASE - MISCELLANEOUS DESIGNS


d. Site 83 - 1966 S.C. R.D.n.m. Modelled snake on upper shoulder. $\frac{1}{2}$ size.
FIGURE LXXIX
FIGURE LXXX

THE CUZCO POLYCHROME STYLE

D. OLLAS WITH A PEDESTAL OR TRIPOD BASE - BASES AND LEGS

a  Site 1 - excavation of Strong and Corbett, cut 2, block 5. B.D.12. Fired light brown.
b  Site 1 - provenience as "a", cut 2, block 136. B.D.20.
d  Site 137 - provenience as "c", layer 4. Diameter at narrowest circumference - 3.50.
g  Site 34 - 1966 S.C. Diameter at narrowest circumference - 3.00.
h  Site 164 - 1973 S.C. Diameter at narrowest circumference - 4.00.
i  Site 35 - 1968 excavation, pit surface. Part of leg from tripod base of similar type olla. D.2.
j  Site 1 - excavation of Strong and Corbett, cut 2, block 5. Complete leg from tripod base. D.1.70.
FIGURE LXXXI

THE CUZCO POLYCHROME STYLE

D. OLLAS WITH A PEDESTAL OR TRIPOD BASE - LIDS, HANDLES AND BASES

a Site 137 - 1968 S.C. D.7.30. Lid had a tubular handle, D.0.80, of which only stump remains.

b Site 137 - 1968 excavations, pit 10, layer 5. D.12.


d Site 1 - excavation of Strong and Corbett, cut 2, block 60. L.D.14.50. Stump where handle once was.

e Site 1 - provenience as "d", cut 2 block 60. L.D.21. One of the larger lids.

f Site 164 - 1966 S.C. L.D.10.50. Stump where tubular handle was.

g Site 1 - provenience as "d". L.D.11. Stump of strap handle remains.

h Site 84 - 1966 S.C. Part of tubular handle from lid of pedestal-base olla.

FIGURE LXXXII

THE CUZCO POLYCHROME STYLE

E. OTHER JARS


e  Site 1 - provenience as "b", cut 2, block 3. As "b" with black lip band.


g  Cuzco - redrawn from Pardo 1957, tomo 2, lámina 2a. The average dimensions of this kind of vessel are given as:— R.D.6. H.12.

h  Cuzco - redrawn from Pardo 1957, tomo 2, lámina 2b. Dimensions of bottle-neck vessels are not given.


k  Site 137 - provenience as "i", pit 5, layer 1. R.D.8. Overall red slip including rim interior.


m  Site 137 - 1968 excavations, pit 11, layer 2. R.D.3.70. Unslipped.

FIGURE LXXXIII

THE CUZCO POLYCHROME STYLE

E. OTHER JARS


e  Site 136 - 1968 S.C. Flat jar base. Vessel slipped red but base is orange colour of fired paste.

f  Site 84 - 1968 S.C. Unusual jar with raised panel. Zigzag design with squares and lattice on unslipped buff ground.

g  Site 137 - 1968 S.C. Neck of jar with row of solid diamonds interspersed with "teeth".


FIGURE LXXXIV

CUZCO POLYCHROME STYLE

BOWLS

Site 104 - 1978 S.C. R.D.5. Sherd from enclosed bowl or jar with centre hole (cf. fig. XLIX-g). Possibly a naturalistic design.


Site 137 - 1968 excavations, pit 7, layer 3B. R.D.8. H.2.80. Open bowl with black lip band and solid circle design in one colour.


Site 137 - 1966 S.C. Body sherd of bowl similar to "d" but with black design, on red interior.


Site 137 - 1968 S.C. R.D.7. Four-colour decoration of wavy and straight lines combined with band of circles.

Site 137 - 1968 S.C. Base of bowl with design of catfish and trout on unslipped orange ground. Unburnished.

Site 137 - 1968 S.C. R.D.n.m. Interior unslipped. Exterior with rows of solid diamonds, on alternate unslipped orange and red grounds.
FIGURE LXXXV

THE CUZCO POLYCHROME STYLE

G. MISCELLANEOUS BOWLS, JARS AND DISHES


d  Site 137 - 1968 S.C. Body sherd of large jar fired to orange colour. Crude lattice design on shoulder. ½ size.


g  Site 1 - excavation of Strong and Corbett, cut 2, block 6. Variant of two-handled dish with outflaring walls and tiny rim. Vessel and handle decorated with hatched diamonds on unslipped buff ground. ½ size.

FIGURE LXXXVI

MISCELLANEOUS MODELLLED AND PAINTED VESSELS AND SHERDS


c  Site 137 - 1968 S.C. Sherd from jar with modelled face. Modelled and painted eye surrounded by stripe designs and dots.

d  Site 137 - 1968 S.C. Modelled and painted eye - possibly from a bird head.

e  Site 164 - 1966 S.C. Body sherd from a jar modelled to represent human being carrying something. Figure wears striped poncho. Rope of tump-line is black on orange ground. Unslipped. Well burnished.

f  Site 137 - 1968 S.C. Body sherd from jar representing face. Eyes are closed and have black teardrops? streaming from them.

g  Site 35 - 1968 excavation, layer 6. Part of face from typical Inca-associated face-neck jar. Although charred now, probably decorated in red, white and black.
ACK WARE
MOULDED AND MODELLED JARS.

Site 1 - redrawn from Uhle 1903, plate 13, fig. 13. R.D.3.50. H.10. Small jar with body shaped like fruit and incised collar at neck. ¼ size.

Site 1 - redrawn from Uhle 1903, plate 13, fig. 15. R.D.3. H.12. Small jar shaped like potato with slight indentations around body, each containing a small "eye". Spout has everted lip. ¼ size.


Site 137 - part of stirrup spout with interior diameter of 2.50. Greyish/black surface.

Site 137 - part of stirrup spout with small monkey. Greyish/black surface.

Site 35 - 1968 excavation, layer 1. R.D.2.50.


Site 35 - 1968 excavation, layer 5. Exterior and interior view of a mould, probably for Black Ware. Exterior is rough and of orange paste with grey streak at core. Interior shows hollow tubes.


Site 35 - 1968 excavation, layer 8. Body sherd probably from mould-made vessel, showing a rounded protuberance. Deep black surface.

Site 35 - 1968 S.C. Part of incised collar of jar such as "a".

Site 35 - 1968 excavation, layer 8B. Potato "eye" from vessel such as "b".
FIGURE LXXXVIII

BLACK WARE

A. MOULDED AND MODELLED JARS

a  Site 35 - 1968 excavation, layer 9B. Spout D.4. Base of spout showing two arms clasping an object that has worn off. Punctuation in each upper shoulder. Deep black surface.

b  Site 35 - provenience as "a". Well-moulded head. Eyes are defined by three punctations. Each ear has small hole from which earplugs were suspended. Medium black surface.

c  Site 137 - 1968 S.C. Paste of this specimen is very fine orange covered with black slip. It is likely that it was intended to be fired black. Sherd shows top part of spout with monkey sitting on it. Small hole in spout cover under monkey's tail.

d  Site 35 - provenience as "a", layer 6. Small round bridge from what was probably double-spouted vessel, or spout and figure vessel.

e  Site 35 - provenience as "a", layer 7. Body sherd from jar of fine paste. Metallic lustre and modelled ridge which may represent snake.

f  Site 1 - excavation of Strong and Corbett, cut 1. Jar flange incised on both faces. Deep black surface.


h  Site 1 - provenience as "f". Base of moulded vessel. Deep black surface.

i  Site 35 - provenience as "a", layer 8B. Possibly part of same vessel as "a". Appliqué strip on vessel body. Sherd thicker than others in this category.
FIGURE LXXXIX

BLACK WARE

A. MOULDED, MODELLED AND MISCELLANEOUS JARS


b  Site 1 - provenience as "a". AMNH cat.no. worn off. R.D.5.50. H.19.70. H.W.2.10. Similar colour and surface treatment to "a". 1/8th size.


d  Site 35 - 1968 excavation, layer 7. Sherd disc made from eye of Black Ware face-neck jar.

e  Site 35 - provenience as "d", pit surface. Modelled eye above jar handle.

f  Site 35 - provenience as "d", layer 3. Body sherd showing protuberance with circular grooves, probably an eye.

g  Site 169 - 1978 S.C. R.D.6. Surface as "a".

h  Site 137 - 1968 S.C. Body sherd showing small protuberances each with tiny indentation in middle. (cf. figs. LIII-c, e; LV-b). Surface as "a".

i  Site 35 - 1968 S.C. Body sherd with similar decoration to "h". These protuberances may represent snake markings.

j  Site 35 - provenience as "d", layer 4. Body sherd showing slightly raised panel with "eyes" lightly incised over it. Probably another version of the snake. Surface as "a".


FIGURE XC

BLACK WARE

A. JARS

a Site 1 - excavation of Strong and Corbett, cut 1. H.W.1.80 Handle and part of base of burnished black aryballus.

b Site 35 - 1966 S.C. Jar appendage in form of monkey's head.

B. TWO-HANDED DISHES


d Site 35 - 1966 S.C. R.D.18. H.W.2.10. As "c".

e Site 110 - 1968 S.C. R.D.10. H.W.2.20. As "c".


g Site 1 - excavation of Strong and Corbett, cut 2, block 6. R.D.16. Rim interior incised with interlocking bird design.

h Site 1 - provenience as "e", cut 2, block 50. R.D.18. Rim interior incised with small circles.


j Site 35 - provenience as "a", layer 6. R.D.12. Decoration as "f".
FIGURE XCI

BLACK WARE

B. TWO-HANDED DISHES


b  Site 35 - provenience as "a". R.D.16. Incised zigzag decoration. Traces red and white pigments in incisions.

c  Site 35 - provenience as "a". Body sherd with part of zigzag line design.

d  Site 35 - provenience as "a". Body sherd with incised design of concentric squares and a circle.

e  Site 35 - provenience as "a", layer 6. R.D.16. Decoration as "b".

f  Site 35 - provenience as "a". Body sherd with incised concentric diamond design. Traces of white pigment in incisions.

g  Site 35 - provenience as "e". Body sherd with incised stepped and circle designs.

h  Site 35 - provenience as "a", layer 3. Body sherd with incised lines and stamped decoration, possibly representing stylised animal.

i  Site 35 - provenience as "h". Part of dish base with incised concentric diamond design.

j  Site 35 - provenience as "e". Decoration as "g". Left circle white; right circle red.

k  Site 35 - provenience as "e". Decoration as "i".

l  Site 35 - provenience as "a", layer 7. Small handle with incised lattice A design. Unevenly fired.

m  Site 57 - 1966 S.C. R.D.18. Stamped design of birds and another stylised figure on exterior. These filled with post-fired red, yellow and white pigments.
FIGURE XCII

BLACK WARE

C. BOWLS


b  Site 35 - 1968 excavation, pit surface. R.D.16. Decoration as "a".

c  Site 35 - provenience as "b". R.D.13. Modelled flange around exterior. Surface as "a".


h  Site 164 - 1966 S.C. R.D.n.m. Stamped dot design on exterior. Lug as "d", but finer incisions.

i  Site 35 - provenience as "b", layer 2. Large incised lug probably from bowl, because of smooth interior.

j  Site 35 - provenience as "b", pit surface. Incised lattice and circles filled with red and white pigments.
FIGURE XCIII

BLACK WARE

C. BOWLS


c Site 35 - provenience as "a", layer 5. R.D.12. Incised zigzag lines. Traces of red and white pigment in incisions.

d Site 35 - provenience as "c". R.D.12. Incised fret design in horizontal panel.

D. OLLAS

FIGURE XCIV

BLACK WARE

D. OLLAS

a  Site 84 - 1968 S.C. R.D.15. Surface as fig. XCIII-e. Incised zigzag lines on exterior. ¼ size.


c  Site 137 - 1968 S.C. Body sherd with design of stylised fishes.

d  Site 35 - provenience as "b", layer 5. R.D.10. Lip decorated with incised zigzag lines and circles. Incised fret design on exterior.


E. PLATES AND OPEN BOWLS


g  Site 35 - 1968 excavation, layer 6. R.D.20. As "f".

h  Site 1 - provenience as "f", cut 2, block 137. R.D.24. As "f".

i  Site 1 - provenience as "f", cut 2, block 154. R.D.18. As "f" with thickened, flattened lip.

j  Site 1 - provenience as "f", cut 2, block 3. R.D.18. As "f" with incised design of zigzag lines and dots around lip.

k  Site 84 - 1968 S.C. R.D.8. As "f".

l  Site 35 - 1968 S.C. R.D.13. As "f".

m  Site 137 - 1968 excavations, pit 10, layer 5. R.D.15. Fired dark grey with stamped design on lip.
FIGURE XCV

BLACK WARE

F. MINIATURE BOWLS


c Site 1 - excavation of T. Patterson, pit A, layer 2/3. R.D.8. As "a".

d Site 137 - 1968 excavations, pit 10, layer 5. R.D.6. Fired grey and buff; fairly well burnished.


f Site 35 - provenience as "e", layer 7. R.D.5. Surface as "d". Incised with wavy lines and circles. Traces of white pigment in incisions.


h Site 137 - 1968 excavations, pit 3, layer 1/2. R.D.6. Decoration as "g" but slashes instead of circles.

i Site 35 - provenience as "e", layer 7. R.D.6. Large lug with grooves filled with red and white pigments.

j Site 137 - provenience as "d", pit 10, layer 6. R.D.6. As "a".

k Site 137 - provenience as "d". R.D.5. As "a".

l Site 137 - provenience as "d". Burnished handle with incised decoration.

m Site 137 - 1968 S.C. Body sherd, possibly from two-handled dish. Incised with lattice decoration.

n Site 35 - 1968 S.C. Heavy sherd disc of Black Ware. Both faces well burnished. One of them very worn around circumference as if it had been pecked at. D.11.50. T.1.80. % size.
FIGURE XCVI

GLAZED WARE


b  Site 136 - 1968 S.C. R.D.10. As "a" but glaze worn.

c  Site 136 - 1978 S.C. R.D.10. As "b".

d  Site 137 - 1978 S.C. R.D.10. As "b".

e  Site 137 - 1978 S.C. R.D.12. As "b".

f  Site 164 - 1968 S.C. Sherd is glazed on exterior and interior. Probably comes from a plate. Decoration in three shades of green.

g  Site 164 - 1968 S.C. Sherd from same vessel as "f".

MODERN BROWN WARE


j  Site 175 - 1978 S.C. Rim of a modern pot similar to "h".


POTTERY OF THE EARLY HORIZON


m  Site 113 - around huaca - 1978 S.C. R.D.n.m. Cane-stamped circles on dark brown surface.
FIGURE XCVII
POTTERY OF THE EARLY INTERMEDIATE PERIOD AND EARLY MIDDLE HORIZON


b  Site 1 - excavation of Strong and Corbett, cut 2, block 123. R.D.14. As "a".

c  Site 1 - provenience as "b", cut 2, block 46. R.D.16. As "a".


f  Site 137 - 1968 excavations, compartment 5, layer 2. R.D.24. As "d".

g  Site 137 - provenience as "f", compartment 6, layer 1. R.D.12. Jar rim made from brown paste.

h  Site 177 - 1966 S.C. R.D.13. As "g".

i  Site 1 - provenience as "b", cut 2, block 40. R.D.8. As "g".

j  Site 109 - 1968 S.C. R.D.n.m. Rim from neckless olla in dark brown paste.

k  Site 175 - 1966 S.C. R.D.n.m. As "j".


n  Site 104 - 1968 S.C. R.D.16. Jar rim from very coarse brown paste. Like "l" it has probably been washed down from platforms above the site, that are part of site 106.


p  Site 1 - excavation of Strong and Corbett, cut 2, block 20. R.D.18. As "n".

q  Site 1 - provenience as "q", cut 2, block 18. R.D.19. As "n".


t  Site 58 - 1978 S.C. Body sherd from a Nievería vessel. Paste is very fine and a bright orange colour.
FIGURE XCVIII
Rim sherds from Huarochirí, redrawn from Thatcher and Hellmuth.

BROWN WARE

a  PV50-23. Possibly related to Brown Ware II.  R.D.21.
d  PV50-50. Possibly related to Brown Ware I.  R.D.n.m.
g  PV50-39. Possibly related to Brown Ware III.  R.D.approx. 36.
h  PV50-23. Possibly related to Brown Ware VIB.  R.D.19.
i  PV50-23. Possibly related to Brown Ware VII.  R.D.18.
k  PV50-23. Possibly related to Dark Brown Ware I.  R.D.23.
l  PV50-23. Possibly related to Dark Brown Ware II.  R.D.19.
m  PV50-24. Possibly related to Dark Brown Ware II.  R.D.20.
n  PV50-103. Brown Ware bowl-shaped rim with three rows of cane-stamped circles around the exterior.  R.D. approx. 23.  ¾ size.
o  PV50-103. Brown Ware rim, possibly bowl-shaped, with row of stamped circles as in "n".  R.D.n.m.
p  PV50-103. Brown Ware flaring rim with stamped circles around exterior.  R.D.n.m.
q  PV50-81. Brown Ware rim with large stamped circles around exterior.  R.D.approx. 17.
FIGURE XCIX

OTHER ARTEFACTS

I - CERAMIC

a  Site 35 - 1968 excavation, layer 5. Llama figurine of Orange Ware, with white stripe around neck and white saddle cloth. A piece of cotton thread has been tied around the middle and firmly knotted, as if the figurine was to be suspended.

b  Site 35 - 1968 excavation, layer 6. Female figurine of unslipped Orange Ware. Holes for suspension are drilled in the shoulder.

c  Site 137 - 1968 S.C. Found on platform. Figurine as "b".

d  Site 35 - 1968 excavation, layer 8. Black Ware female figurine with incisions in eyes, neck and hands, filled with post-fired red and white pigments. Holes drilled in shoulder for suspension.

e  Site 35 - 1968 excavation, layer 9B. Female figurine of unbaked clay. Very crudely modelled.


g  Site 137 - 1968 excavations, pit 11, surface. Worked sherd of fine orange paste, possibly from base of Cuzco style jar. Used along its straight edge.
FIGURE XCIX

a

b
c
d
e
f
g
FIGURE C

OTHER ARTIFACTS

I - CERAMIC

a  Site 137 - 1968 S.C. Black Ware spindle whorl with stamped zoomorphic design and incised triangles. Traces of post-fired red and white pigments in incisions.

b  Site 137 - 1968 S.C. As "a", but no trace of pigments.

c  Site 137 - 1968 S.C. Unslippered buff spindle whorl decorated with incised slashes and circles. No trace of pigments.

d  Site 35 - 1963 excavation, layer 5. As "a" with red, yellow and white pigments in incisions.

e  Site 35 - 1968 excavation, layer 6. As "d".

f  Site 35 - 1968 excavation, layer 7. Black Ware spindle whorl with stamped design filled with white, post-fired pigment.

g  Site 35 - provenience as "f". Improperly fired spindle whorl of greyish-beige colour. Decorated with slashes and stamped design.

h  Site 35 - 1968 excavation, layer 5. Black Ware spindle whorl with excised triangles framed by incised slashes filled with yellow and white post-fired pigments. Other areas painted red after firing.

II - STONE

i  Lurín valley - unknown provenience. 1966 S.C. Andesite projectile point, probably haftable, with bifacial retouch along its edges.

j  Site 137 - 1968 S.C. Utilised chert flake with some bifacial retouch.

k  Site 113 - 1973 S.C. Haftable quartz projectile point with bifacial retouch around its edges.

l  Site 137 - 1968 S.C. Ignimbrite ring with biconically drilled hole. Probably a loom weight.
FIGURE CI

OTHER ARTEFACTS

II - STONE


b Site 133 - Hajana or ground stone ring/club made from volcanic rock. The hole is biconically drilled. ½ size.

c Site 137 - 1966 S.C. Pebble polisher made from a fine-grained volcanic ash. Pitted in places, but has very polished surface and was probably used for polishing pottery vessels. ¾ size.

d Site 35 - 1968 excavation, layer 9b. Tool made from a large flake of fine-grained volcanic ash. Traces of use around its sharp edges.

e Site 137 - 1963 S.C. White chert multi-purpose tool (possibly from Atocongo limestone). Retouch has given two different working edges, a steep one on the left and a sharp one on the right.

f Site 104 - 1968 J.C. Unusual notched tool made from tonalite/granodiorite. A small slab has had several large notches worked down one side. Unusual because of the friability of the stone. ¾ size.

g Site 35 - 1968 excavation, layer 6. Dress ornament made from a black stone in the shape of an animal or bird. An eye and a mouth have been worked in the stone, as well as a small hole.

h Site 137 - 1963 J.C. Chert bead with a hole drilled from one side only.

i Site 137 - 1968 S.C. Blue stone bead, possibly lapis lazuli, broken at one end.

j Site 137 - 1963 S.C. Near pit 10. Blue turquoise bead with a hole drilled from one end only.

k Site 35 - 1968 S.C. Blue turquoise bead with trapezoidal shape and a biconically drilled hole.
FIGURE CII

OTHER ARTEFACTS

III - BONE


b Site 137 - 1968 excavations, pit 10, surface. Two bone tools, originally one. When the larger broke, the point remained on the small fragment piece. The end of the large fragment was re-worked to make a new point.

c Site 137 - provenience as "b". Small bone point, probably used to separate threads in weaving, and possibly as a punch.

d Site 137 - 1968 excavations, pit 2, layer 1. Bone point.

e Site 137 - 1968 excavations, pit 5, layer 2. Bone tool used in a different way from the preceding examples, because of the dashes around the edges.

f Site 137 - 1968 S.C. in the patio group. Broken quena or bone pipe.

IV - WOOD AND OTHER VEGETAL MATERIAL

h Site 137 - 1968 excavations, compartment 6, layer 1. Rectangular piece of wood with small hole at one end.

i Site 137 - 1968 excavations, pit 11, layer 2. Wood awl or bodkin.
FIGURE CIII

OTHER ARTEFACTS

IV - WOOD AND OTHER VEGETAL MATERIAL

a  Site 137 - 1968 excavations, pit 10, layer 5. Piece of carrizo with slightly pointed end which shows wear.

b  Site 137 - 1968 excavations, compartment 3, layer 3. Cactus spine needle with a hole pierced at one end.

c  Site 137 - 1968 excavations, pit 11, layer 2. Half of wooden bowl, with a small hole drilled as if it were to be suspended. Traces of cotton thread in the hole. ½ size.

d  Site 35 - 1968 excavation, pit surface. Paint brush with traces of red pigment still adhering. Made from a piece of carrizo with human or animal hair for the brush, which is held in place by cotton thread.

e  Site 35 - 1968 excavation, layer 9. Comb made from small pieces of carrizo bound tightly together by cotton thread.

f  Site 35 - 1968 excavation, layer 5. Carved stick with female image in the centre, similar to the ceramic figurines. Figure painted red, white and black. On the reverse (not shown here) there is a design of alternate black and white triangles to indicate hair.

g  Site 137 - 1968 S.C. Pyroengraved gourd with two opposing panels around the edge. One of these is very worn. ½ size.
FIGURE CIII
FIGURE CIV

OTHER ARTEFACTS

IV - WOOD AND OTHER VEGETAL MATERIAL

a  Site 35 - 1968 excavation, layer 5. Wooden weaving implement.
b  Site 35 - 1968 excavation, layer 93. Spindle with cotton thread wound around.

c  Site 35 - 1968 excavation, layer 3. Needle, the eye of which is made by folding the end over and hammering to eradicate signs of the join.
d  Site 35 - 1968 excavation, layer 7. Spatula whose blunt end has been hammered very thin.
e  Site 137 - 1968 S.C. Found on a high platform. Copper wand. \( \frac{1}{2} \) size.
f  Site 137 - 1968 S.C. Found near pit 11. Tupu whose head has one wing broken and the other folded over, and a hole pierced through the centre.
g  Site 137 - 1968 excavations, pit 11, layer 2. Bodkin whose eye is made as "c".
h  Site 137 - 1968 excavations, pit 11, surface. Spatula now very corroded.
FIGURE CV

OTHER ARTEFACTS

V - COPPER

a Site 137 - 1963 S.C. Found near patio group. Tumi; both ends of the head are broken.

b Site 137 - 1963 excavations, pit 10, layer 4. Tupu with a different shaped head.

c Site 137 - 1963 S.C. Bodkin as in fig. CIV-c, g.

d Site 137 - 1968 excavations, pit 10, surface. Tweezers with small hole pierced at the bend.

VI - SHELL


f Site 137 - 1968 S.C. Found on middle level platforms. Spondylus shell bead blank or inlay.

g Site 137 - 1968 S.C. White shell bead with hole drilled from one end.

h Site 28 - 1978 S.C. Small white shell bead manufactured as "g".

i Site 35 - 1968 excavation, layer 6. Ring of shell beads strung on a cotton thread. Seven beads are of an unidentified black material and the other four are of spondylus shell.

j Site 35 - 1963 excavation, pit 1, layer 7. Spondylus bead, probably from above ring.

k Site 160 - 1973 S.C. Found in a tomb on a high platform. White shell with two holes drilled in it.

VII - GLASS

l Site 137 - 1963 excavations, pit 10, surface. Venetian blue-glass bead with twisted exterior, though almost square cross-section.

m Site 137 - 1963 S.C. Venetian blue-glass bead similar to "l" but smaller and lighter in colour.

n Site 137 - 1963 S.C. Venetian blue-glass, cylindrical bead darker than "l" and "m".
FIGURE CVI

OTHER ARTIFACTS

VIII - LEATHER

a  Site 35 - 1968 excavation, layer 7. Sole of a shoe, made of untanned leather, probably from neck of camelid. A double row of holes for the thongs is pierced all the way round. ½ size.

b  Site 35 - 1963 excavation, layer 6. Right sole of a shoe, made of untanned leather and worn at the heel. There are four slashes for thongs. ½ size.

IX - TEXTILE AND FIBRE


d  Site 35 - 1963 excavation, layer 5. Rope made of at least six thick strands of fibre, probably from furcraea sp. It has been plaited to give a round outline. To one end are attached six strands of double-ply red wool.

e  Site 35 - 1963 excavation, layer 5. Woollen strap in three colours: cream, mid-brown and dark brown. Possibly the missing strap for the bag in "c". The ends are frayed.

f  Site 137 - 1968 excavations, pit 11, layer 3. Left sole of a rope sandal made of a double thickness of twisted strands of fibre, probably from furcraea sp. Part of the toe is worn and there are no slots for thongs. ½ size.

g  Site 35 - 1963 excavation, layer 6. Mat or support made of folded caña brava leaves, with their ends tucked in. 1/2 size.
FIGURE CVII

WALL DECORATIONS

I - PLASTIC DESIGNS

All elements are 1/10th actual size except for "f" and "i" which are 1/20th.

a  Inverted "L" shape found at sites 57, 28, 35 and 84. It occurs in rows of 13 or more elements. One group at site 28 shows traces of red paint.

b  Similar shape, but facing the other way, found at sites 23 and 57 in rows of from 5 to 13 elements.

c  An inverted "L" with an extra step, found at site 57, in rows with as many as 34 elements.

d  Paired "L" shapes. This version occurs only at site 57 where there is a row of 11 paired elements in one wall.

e  A similar pairing of type "c" elements, found only at site 57, in a row with 5 paired elements.

f  A tumi shape found at site 57, where a row of 3 tumis is combined with 8 type "a" elements and 4 type "b".

g  "Gon" shape element in relief, found in two large court-yards at site 57. In one courtyard there are 13 elements and in the other these are combined with types "h" and "i".

h  Unique element found only at site 57. A double tumi in relief. Found in conjunction with "g" and "i".

i  Mythical animal relief, found only at site 57 as a single element, in conjunction with types "g" and "h".

j  Incision about 1 cm deep, depicting a bird?, found on the wall of a room at site 84.

II - PAINTED DESIGNS

These are not drawn to scale.

k  Sketch of the northern third of the mural on the southeast wall of the stuccoed structure at site 137. This section is about 2 m long and 1 m high. Alluvium from a huayno has destroyed the lower portion.
FIGURE CVIII

WALL DECORATION

II - PAINTED DESIGNS

a  Southern third of the mural on the southeast wall of the gabled structure at site 137. The middle section is too destroyed to reproduce.

b  Painted circles found at site 57. In one wall there are at least 4 in a row. In another courtyard there are about 76.

c  Check design found on the exterior wall of the rooms to the southwest of the gabled structure and in the same courtyard. There are fragments of at least 6 checks.
FIGURE CVIII

KEY FOR MURAL DECORATION

PLASTIC DECORATION

- EXCISED PORTION
- PORTION IN RELIEF

PAINTED DECORATION

- RED
- WHITE
- YELLOW
- WORN PORTION
FIGURE CIX

Profile and Cross-section of the Lurín Valley

CROSS-SECTION AT HUAYCÁN

CROSS-SECTION AT CHONTAY

CROSS-SECTION AT SISICAYA
FIGURE CX
PV48-1 PACHACAMAC

Test Pit A

Plan of the pit after the removal of layer 11

REDRAWN FROM THE NOTES AND SKETCHES OF A.J. WESTCOTT.
FIGURE CXI
PV48-35, TEST PIT 1
Section of the Southwest Face
FIGURE CXII
PV48-35, TEST PIT 1
Section of the Northeast Face
FIGURE CXIII
PV48-35, TEST PIT 1

Section of the Southeast Face
FIGURE CXIV
PV48-35_TEST_PIT.1

Plan after Clearing Layer 8

---
POSITION OF THE MISSING COBBLES
AND THE UNCOVERED BOULDER
FIGURE CXV

Section of the East Face

Layer 1
Layer 2

REFUSE
RETAINING WALL

PV 48-137, TEST PIT 2

Section of the Northeast Face

Layer 1
Layer 2
CHARCOAL
RETAINING WALL

PV 48-137, TEST PIT 1
FIGURE CXIX

PV48-317 TEST PIT 7

SECTION OF THE SOUTHEAST FACE

LAYER

1 2 3 4

BOULDER

UNEXCAVATED
FIGURE CXX

NOTE: SQUARE HATCHING INDICATES BOULDERS ABOVE THE BURIAL AND HORIZONTAL HATCHING BOULDERS BELOW THE BURIAL.
FIGURE CXXII

PV48-137, TEST PIT 8
Section of the Southwest Face
FIGURE CXXIII

PV48-137, TEST PIT 8

Section of the Northwest Face
FIGURE CXXIV

PV48-137 TEST PIT 9

NORTHWEST WALL OF COURTYARD

DEBRIS FROM WALL

FLOOR

Plan after clearing layer 2

Plan after clearing layer 4

0 .20 .40 .60 .80 1.00

TEXTILE FRAGMENT
Section of the Southwest Face
P48-137 TES1 PI 5
FIGURE CXXVI

Section of the Northeast Face

PV48-137, TEST PIT 9

NORTHWEST
WALL OF
COURTYARD

WALL

BURIAL 3

BURIAL 2

BURIAL 1

BURIAL 4

SAND

FLOOR

LAYER 1

1.00
50
0
150.0

cm
Plan after clearing layer 3
FIGURE CXXIX

PV48-137 TEST PIT 11
Section of the Southwest Face

Section of the Northwest Face
FIGURE CXXX

NOTE: VERTICAL HATCHING INDICATES POCKETS OF REFUSE

Profile of the Southeast Face

PV48-137, COMPARTMENT 3
FIGURE CXXXI
PLAN OF COMPARTMENTS 4, 5, AND 6
AT PV48-137

NORTHWEST WALL OF COURTYARD

COMPARTMENT 5

NORTHEAST WALL

PIT

DIVIDING WALL

COMPARTMENT 6

DIVIDING WALL

SOUTHWEST WALL OF COURTYARD

UNEXCAVATED

DIVIDING WALL

BARRIER

ENTRANCE

SOUTHEAST WALL OF COMPARTMENT GROUP
FIGURE CXXXII

Northeast-Southwest Section of the Southeast Face

Northwest-Southeast Section of the Northeast Face

PV48-137, COMPARTMENT 5
Southwest - Northeast Section of the Northwest Face

PY48-137 COMPARTMENTS 5 AND 6

FIGURE CXXXIII
NOTES TO THE MAPS AND CHARTS

1. MAPS

The legend on the site plans is in Spanish because these plans are destined for Peru. The accompanying key is in English and clarifies the symbols used. Other Spanish terms may be translated as follows:

- Acequia - Irrigation ditch.
- Andenes - Agricultural terraces.
- Camino - Road/Track.
- Camino de herradura - Bridle Path.
- Caño - Pipe.
- Carretera - Highway.
- Edificio - Building.
- Fosa - Ditch.
- Huerto de palta - Avocado orchard.
- Huesos de llama - Llama bones.
- Iglesia - Church.
- Lecho de la llojlla - Course of the Huayco.
- Muro - Wall.
- Pozo - Well.
- Pueblo - Village.
- Puente - Bridge.
- Sitio - Site.
- Terrazas destruidas - Destroyed platforms.

2. CHARTS

The letter symbols used on the charts have the following meaning:

<table>
<thead>
<tr>
<th>Symbols for all wares</th>
<th>Additional Symbols for Orange Ware</th>
</tr>
</thead>
<tbody>
<tr>
<td>TR - Total Rims.</td>
<td>M - Miscellaneous Rims</td>
</tr>
<tr>
<td>N - Necks (Rims without a Lip)</td>
<td>WR - White on Red body sherds</td>
</tr>
<tr>
<td>H - Handles</td>
<td>DWR - Black, White on Red Body sherds</td>
</tr>
<tr>
<td>BA - Bases</td>
<td>SH - Strap Handles</td>
</tr>
<tr>
<td>BO - Body Sherds</td>
<td>LH - Loop Handles</td>
</tr>
<tr>
<td>UR - Unclassified Rims</td>
<td></td>
</tr>
<tr>
<td>T - Total</td>
<td></td>
</tr>
<tr>
<td>GT - Grand Total</td>
<td></td>
</tr>
<tr>
<td>CHB - Charred Body Sherds of all Wares</td>
<td></td>
</tr>
</tbody>
</table>
2. **CHARTS (cont.)**

**Additional Symbols for the Cuzco Style and Black Ware**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR</td>
<td>Aryballus Rims</td>
</tr>
<tr>
<td>AO</td>
<td>Other Aryballus Sherds</td>
</tr>
<tr>
<td>DR</td>
<td>Two-handled Dish Rims</td>
</tr>
<tr>
<td>DO</td>
<td>Other Dish Rims</td>
</tr>
<tr>
<td>PR</td>
<td>Plate Rims</td>
</tr>
<tr>
<td>PO</td>
<td>Other Plate Sherds</td>
</tr>
<tr>
<td>OR</td>
<td>Olla Rims</td>
</tr>
<tr>
<td>OO</td>
<td>Other Olla Sherds</td>
</tr>
<tr>
<td>JR</td>
<td>Jar Rims</td>
</tr>
<tr>
<td>JO</td>
<td>Other Jar Sherds</td>
</tr>
<tr>
<td>BR</td>
<td>Bowl Rims</td>
</tr>
<tr>
<td>BO</td>
<td>Other Bowl Sherds</td>
</tr>
<tr>
<td>MBR</td>
<td>Miniature Bowl Rims</td>
</tr>
<tr>
<td>MBO</td>
<td>Other Miniature Bowl Sherds</td>
</tr>
</tbody>
</table>

**N.B.** The EIP sherds have been omitted from the chart for certain late sites, such as 51 and 63.
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N.B. Field Notes
Those of the original survey of the Lurín valley in 1966 are on file with Dr. T. Patterson at the Department of Anthropology, Temple University, as are those of the 1968 survey of Huarochirí by J. Thatcher and N. Hellmuth. Notes on Strong, Willey and Corbett's 1941 Pachacamac excavations are on file at the American Museum of Natural History, New York.

ADDENDA

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Conrad, Geoffrey

Espinoza Soriano, Waldemar

Paulsen, Allison

Vallée, Lionel and Salvador Palomino Flores