MM IA POTTERY FROM EVANS' EXCAVATIONS AT KNOSSOS

Nicoletta Momigliano

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2nd copy

VOL. II
CATALOGUE OF THE POTTERY
The catalogues for each deposit do not present a standardized form, because for some deposits it was possible to summarize the necessary information by referring to the classification and typology of MM IA pottery presented in Chapter 5. For other deposits, such as the Vat Room, where most of the pottery belongs to the Old Palace period, this, of course, was not possible.

All measurements are in cm.; when no museum number is given, the vessel/fragment can be found in one of the KSM boxes mentioned in the text.
1. Footed goblet type 2 (FIG. 11; PL. 1). Recomposed of various frags.; small frags. of rim and wall missing. Black wash on ext. surface and over rim; foot reserved; white paint on wash: horizontal band below rim. H. 7.2-7.4. D. rim 7.2. D. foot 4.1.


3. Footed goblet type 3 (FIG. 11; PL. 1). Recomposed of various frags.; one small frag. of wall missing. Brown-black, semi-lustruous wash on ext. surface and over rim; foot reserved; white paint on wash: horizontal band below rim. H. 7.5-7.8. D. rim 7.4. D. foot 4.3.

4. Footed goblet type 3 (FIG. 11; PL. 1). Some rim missing. Dark grey to reddish, lustruous wash on ext. surface and over rim; foot reserved; white paint on wash: horizontal band below rim. H. 9.2-9.5. D. rim 8.7. D. foot 4.5.
5. Footed goblet type 2 (PL. 1). Recomposed of various frags.; some rim and wall missing. Brown-black to red wash on ext. surface and over rim; foot partly reserved; white paint on wash; horizontal band below rim and horizontal line just below rim inside.

6. Footed goblet type 4 (FIG. 11; PL. 1). Some rim and wall missing; twisted and either burnt or misfired.
Traces of black wash on ext. surface and over rim.

7. Footless goblet type 1 (FIG. 11; PL. 1). Recomposed of two frags.; rim sl. chipped. Brown-black v. fugitive paint; line on rim and horizontal band below.

8. Footless goblet type 3 (FIG. 11; PL. 1). Intact.

9. One-handled cup type 1 (FIG. 11; PL. 1). Recomposed of various frags.; handle broken off. Red to brown paint; band on and over rim.
Andreou 1978, fig. 2: 9.

10. One-handled cup type 3 (FIG. 11; PL. 1). Large part of wall and rim missing, handle included. Red wash on int. and ext. surface.
11. Beaked jug with cutaway neck type 1 (FIG. 12; PL. 2). SMP 1798. Recomposed of various frags. and partly restored, including handle. Red to brown paint on whitish to buff (slipped?) surface and relief decoration: line on rim and two parallel lines below; two horizontal lines on neck, and band around base of neck; two horizontal lines on shoulder; row of pairs of solid nipped discs around max. d. of body; below this, horizontal band and two parallel lines; band around base.

Pendlebury and Pendlebury 1930, pl. XIIb: 15.
More frags. of this jug in KSM box no. 378.

12. Side-spouted jar type 1 (PL. 2). HM 8876. Recomposed of various frags. and partly restored. Brown to red paint: band on and over rim and another at about middle height, both linked by diagonal bands alternating with solid discs; band around base; band on and over rim of spout and around spout.

Pendlebury and Pendlebury 1930, pl. XIIb: 16.

13. Side-spouted jar type 2 (FIG. 12). Two large frags. of rim and one base to shoulder frag. preserved; spout and handles broken off. Black wash on int. and ext. surface; white paint on wash and relief decoration: band
on rim; crescent-shaped relief decoration covered with paint below.

Recomposed of various frags.; centre of both handles and some rim missing. Brown-black wash on ext. surface and over rim (some trickles inside).
12.6. D. base 5.5.

OTHER FABRICS

Pendlebury and Pendlebury 1930, pl. XIIb: 20.

16. Large spouted jar. HM 8826. Recomposed of various frags. and largely restored. Semi-coarse yellowish-buff fabric. Conical body; v. high, rounded shoulder; in­
curving rim; tubular spout; two horizontal, round section handles on shoulder, tilted upwards. Red paint: trickles running down the body.
H. (to rim) 35; (to spout) 35.4. D. rim 24.5. D. base 16.2.


MM II-IIIA "CRUDE TYPES" FROM KOULOURA II (N 18),
ASSIGNED TO HOUSE A¹


20. SMP 1810. Cf. MacGillivray 1986, 190, fig. 37: crude goblet. MacGillivray remarks that this kind of goblet seems to be absent in MM IIIA deposit, which "is a bit of a problem if we consider that it is the most likely predecessor for the conical cup of MM IIIB/LM IA." This example from the Kouloures might help solve the problem. It differs from MacGillivray's plain specimens in having a red wash inside and out.


¹. Unless otherwise stated, vases nos. 17-63 are made in the "fine buff" fabric of "Kamares Ware" (cf. MacGillivray 1986, 141), which corresponds to Fabric 1.

37. SMP 1833. Miniature footed goblet (cf. nos. 21-22 = SMP 1817-1818).


(SMP 1812 and 1816 are, respectively, a one-handled cup and a footed goblet which are assigned to House A in the KSM pottery catalogues, but the former does not bear the mark N 18 and the latter bears a mark which is now illegible).
HOUSE B

ROOMS 1 AND 2 (N 11)

FABRIC 1


2. Footed goblet type 2 or 3 (PL. 3). HM 8869. Recomposed of three frags. and v. small part of rim restored. Red wash on ext. surface and over rim; foot reserved; white paint on wash; horizontal band below rim. H. 7.9-8.1. D. rim 7.6-7.9. D. foot 4.2-4.3.
Pendlebury and Pendlebury 1930, pl. XIIa: 15.

Pendlebury and Pendlebury 1930, pl. XIIa: 22.

4. Footed goblet type 3 (PL. 3). SMP 1889. Recomposed of four frags., two of which were found in 1966 (one in box no. 393, the other in box no. 394); some body and rim
missing. Red wash on ext. surface and over rim; foot reserved; white paint on wash: horizontal band below rim.

5. Footed-goblet type 2 (FIG. 13; PL. 3). Brown paint: line on rim and horizontal band below.
Traces of the clay added to join body and foot.

6. Footed goblet type 3 (FIG. 13; PL. 3). Black wash, v. worn, on ext. surface and over rim; foot reserved; white paint on wash: horizontal band below rim.

7. Footed goblet type 4 (FIG. 13). Recomposed of various frags.; some rim and some body missing. Black wash, v. worn, on int. and ext. surface; white paint on wash: horizontal band below rim.

8. Footed goblet type 4 (PL. 3). HM 8870. Rim sl. chipped. Black to reddish wash on int. and ext. surface; white paint on wash: two diagonal lines pendent from rim joining horizontal band below.
Pendlebury and Pendlebury 1930, pl. XIIb: 11.
(Published as coming from House A).
9. Footed goblet type 4. Recomposed of two frags.; about half rim and body missing. Brown-black wash on int. and ext. surface; white paint on wash; horizontal band below rim.


10. Footed goblet type 4. Recomposed of various frags.; some wall and some rim missing. Brown-black, semi-lustruous wash on int. and ext. surface; white paint on wash; horizontal band below rim.


11. Footless goblet type 1 (FIG. 13). Recomposed of six frags.; small frag. of body missing. Red paint on yellowish-whitish (self-slipped ?) surface; line on rim and horizontal band below.


12. Footless goblet type 1 (FIG. 13). Some rim and body missing. Black to red paint on whitish-yellowish (self-slipped ?) surface; line on rim and horizontal band below.


H. 6.8-7.2. D. rim 8-8.2. D. base 3.4-3-5.
H. 7.4-7.7. D. rim 7.4. D. base 2.9.


18. Footless goblet type 1. HM 8854. Red to brown paint: line on rim and horizontal band below.
Pendlebury and Pendlebury 1930, tav. XIIa: 7.

Pendlebury and Pendlebury 1930, pl. XIIa: 5 and pl. XIIb: 9 and 2.¹

¹ It is possible that some of the footless goblets listed above are in fact nos. 19-21.

23. Footless goblet type 2 (FIG. 13; PL. 4). Recomposed of two frags.; some rim and some body missing. Black, lustrous wash on int. surface and over rim.

24. Footless goblet (East Cretan type ?; FIG. 13). HM 8853. Medium-deep, conical straight-sided body. Red and added white paint; red line on and over rim; trifurcated pattern from base to rim, centre of bands marked by white lines (pattern repeated 3 times).
H. 5.9-6.4. D. rim 8.5. D. base 3.3.
Pendlebury and Pendlebury 1930, pl. XIIa: 8.
Cf. Chapouthier et al. 1962, pl. XXXVIII: no. 9132;
Andreou 1978, fig. 6: 1-3 (for shape).

25. Footless goblet type 3 (PLS. 4, 9, 13). HM 8857.
Pendlebury and Pendlebury 1930, pl. XIIa: 20.


28. One-handled cup type 2 (FIG. 14). Base sl. chipped; two small frags. of rim and one of body missing; central part of handle missing. Brown wash on int. surface and over rim on whitish (slipped ?) ext. surface. H. (to rim) 6.4. D. rim 8.2. D. base 4.7.


30. One-handled cup type 3 (PLS. 4, 11). HM 8865. Recomposed of three frags.; one small frag. of rim missing, Red to brown-black paint: large solid semicircle pendent from rim on each side; large band around base and lower body; reddish wash on int. surface.

Pendlebury and Pendlebury 1930, pl. XIIa: 6.

31. One-handled cup type 3 (PL. 5). Handle broken off and large frag. of rim missing. Brown paint on whitish (slipped ?) surface: line on and over rim.

32. One-handled cup type 1 (FIG. 14; PL. 5). SMP 1877.
Rim sl. chipped; central part of handle missing. Red to black wash on int. surface.

33. One-handled cup type 4 (FIG. 14; PL. 5). Recomposed of five frags.; some wall and some rim missing. Brown-black paint: line on and over rim; two strokes of paint on body.
H. (to rim) 6.2-6.5; (to handle) 7.2. D. rim 7.8. D. base 4.

34. One-handled cup type 4 (PL. 5). SMP 1881. Recomposed of various frags.; some rim and some body missing. Red wash on int. and ext. surface.
H. (to rim) 6.3-6.5; (to handle) 7.3. D. rim 8. D. base 3.8.

35. One-handled cup type 5 (FIG. 14; PLs. 5, 10). HM 8867. Handle and foot largely restored. Brown-black wash
on int. and ext. surface; white paint on wash; six groups of three diagonal lines; three groups pendent from rim, and three on body.


Pendlebury and Pendlebury 1930, pl. XIIa: 11.


37. Beaked jug with cutaway neck type 1 (PL. 5). SMP 1863. Lower body largely restored. Brown to red paint: line on rim and two parallel lines below, three horizontal lines on neck; brown to red wash on body, from base of neck to base.

38. Beaked jug with cutaway neck type 1 (FIG. 14; PL. 5). SMP 1866. Rim sl. chipped; handle recomposed of two frags. Brown-black paint: line on rim; band around base of neck; large vertical band on front, from neck to base, and another opposite.

39. Beaked jug with cutaway neck type 5 (PL. 6). HM 8844. Recomposed of various frags. Brown wash on beak and handle; black wash on body; white and red paint on wash and incised decoration: incised hatched curved bands on
shoulder; horizontal red band bordered by white lines on lower body; horizontal white band and line above base, and white line around base.

Pendlebury and Pendlebury 1930, pl. XIIa: 1.
From "lower" floor.

40. Beaked jug with cutaway neck type 2 (FIG. 15; PL. 6). SMP 1869. Rim sl. chipped; handle recomposed of two frags. Brown-black paint on whitish slipped surface: line on rim; band around base of neck; three solid discs pendant from it.

Pendlebury and Pendlebury 1930, pl. XIIa: 21.

42. Beaked jug with cutaway neck type 2. SMP 1871. Half base and some lower wall missing. Black and added white paint on whitish slipped surface: band around base of neck and another just above base; slash across each shoulder with two white lines marking the centre.

43. Beaked jug with cutaway neck type 2 (FIG. 43: L). HM 8843. Recomposed of various frags; some base and lower
wall restored. Red to black wash; white and red paint on wash: three white lines around tip of beak, one around neck and another around base of neck; horizontal red band bordered by white dotted lines on shoulder; three red crosses encircled by red band bordered by white dotted lines around max. d. of body; lower attachment of handle encircled by red band bordered by white dotted lines; horizontal white band just above base; diagonal white lines on top of handle.
Pendlebury and Pendlebury 1930, pls. XIIa: 2 and XIII.

44. Beaked jug with cutaway spout type 3 (PL. 6). HM 8839. Rim sl. chipped. Reddish-brown and added white paint on whitish, slipped surface: line on rim; band around base of neck; slash across each shoulder with two white lines marking the centre; horizontal band above base.

45. Beaked jug with cutaway neck type 3. HM 8840. Rim sl. chipped. Brown-black and added white paint: line on rim; band around base of neck; slash across each shoulder with two white lines marking the centre, horizontal band above base.
Pendlebury and Pendlebury 1930, pl. XIIa: 13.

47. Beaked jug with cutaway neck type 4 (FIG. 15; PL. 6). SMP 1865. Recomposed of two large frags.; rim sl. chipped; one small frag. of body missing. Brown-black paint and relief decoration: line on rim; band around base of neck; vertical band on top of handle; applied disc on each side of neck.


50. Bridge-spouted jar type 1 (PL. 7). SMP 1876. One handle, large part of rim and body, and some spout missing. Reddish-brown paint: splash on one side.
Recomposed of various frags.; handles and tip of spout broken off; some rim and body missing. Brown paint: band on rim, and four diagonal bands pendent from it and going down to base.

52. Bridge-spouted jar type 2 (PL. 7). HM 8879.
Recomposed of various frags.; some rim, some body, and some spout restored. Black, semi-lustrous wash on ext. surface and over rim; white paint on wash: pairs of lines around tip and base of spout; pairs of vertical lines from rim to base; line on top of handles.
H. (to rim) 16; (to spout) 17.5. D. rim 15. D. base 8.5.
Pendlebury and Pendlebury 1930, pl. XIIa: 18.

53. Bridge-spouted jar type 4 (PL. 7). HM 8877. Spout, handles and some rim restored. Black to reddish paint: line on rim and pairs of diagonal lines pendent from it and going down to base.
Pendlebury and Pendlebury 1930, pl XIIa: 3.
54. One-handled cup type 1. Recomposed of six frags.; some body and some rim missing; handle broken off, lower attachment preserved. Black paint, v. fugitive: line on and over rim.

55. Beaked jug with cutaway neck type 1 (FIG. 15; PL. 7). SMP 1864. Recomposed of three frags; small frag. of body missing and rim sl. chipped. Brown-black paint, v. worn; two lines below rim; two blobs on each side of neck; two horizontal lines on neck, and large band around base of neck; pair of solid discs pendent from it on front and opposite (near handle attachment); large arched band flanked by pairs of lines with three pendent solid discs on each shoulder; horizontal band around lower body and around base.
Pendlebury and Pendlebury 1930, pl. XIIa: 23.

57. Footless goblet type 1 (PL. 8). Recomposed of various frags.; some rim and some body missing. Traces of dark wash on ext. surface.

58. Wide-mouthed jug type 2 (PL. 8). HM 8913. Recomposed of various frags.; some rim and some body restored.
Pendlebury and Pendlebury 1930, pl XIIa: 17; Walberg 1976, form 21, type 124.

OTHER FABRICS

59. Large spouted jar (PL. 12). HM 8825. Largely restored. Coarse yellowish fabric. Conical body; incurving rim; tubular spout; two round-section horizontal handles set on shoulder and tilted upwards. Brown paint: four diagonal bands from rim to base, two crossing below spout on front, and two opposite; a curved band on one side.
Pendlebury and Pendlebury 1930, 67 fig. 7 bottom right.

60. Large tripod cooking pot (PL. 8). SMP 1649 (now kept in the HM, yet to be inventoried). Recomposed of various frags. and largely restored, including the legs. Reddish,
coarse clay, grey core. Globular body; thickened and top-flattened rim; two round-section horizontal handles set below rim and sl. tilted upwards.
H. (as restored) 32.7. D. rim 26.4.

Pendlebury and Pendlebury 1930, pl. XIIa: 10; Walberg 1976, form 42, type 194.
From "lower" floor.

Pendlebury and Pendlebury 1930, pl.XIIa: 12.
CORRIDORS 2a AND 3 (N 16)

FABRIC 1

63. Footed goblet type 4 (PL. 9). Some rim and body missing; foot sl. chipped. Brown-black wash on int. and ext. surface; white paint on wash: horizontal band below rim.

64. Footed goblet type 4 (PL. 9). Small frag. of rim missing. Decorated as n. 56. (paint very worn).


OTHER FABRICS

66. Large bridge-spouted jar. HM 8828. Recomposed of various frags.: one handle and some spout restored. Reddish, rather coarse fabric. Conical body; v. high rounded shoulder; two horizontal round-section handles set on shoulder and tilted upwards.
ROOM 4 (MAGAZINES) (N 15)

FABRIC 1

67. Footless goblet type 1 (FIG. 16; PL. 9, 13). HM 8852. Rim v. sl. chipped. Brown to red wash on ext. surface and over rim; some drops of brown wash on int. surface; white paint on wash; three groups of three diagonal lines inside double semicircles pendent from rim; two horizontal lines at about middle height; three groups of three diagonal lines pendent from rim inside. H. 5-5.1. D. rim 5.6. D. base 2.5. Pendlebury and Pendlebury 1930, pl. XI1b: 5. (Published as coming from House A).


70. One-handled cup type 5 (FIG. 16; PL. 10). HM 8866. Recomposed of various frags.; some small frags. of body
and rim missing. Brown to reddish wash on int. and ext. surface; white paint on wash: horizontal line just below rim; two dotted semicircles standing above two horizontal lines just below shoulder; line around waist of foot.


Pendlebury and Pendlebury 1930, pl. XIIb: 9.

(Published as coming from House A).

Cf. Betancourt 1984a, figs. 2-5, C, 3-4, 5 n. 1 = Dots Bands, 3-6, 9 nos 6-7 = Semicircles and Crescent(for decoration); cf. Zois 1968b, pl. KA', 60-64; id. 1969, 32-33; Zerner 1978, 173.

71. Beaked jug with cutaway neck type 6 (FIG. 16; PL. 10). HM 8838. Recomposed of various frags. Brown paint on light buff-yellowish surface: line on rim and two dots on each side of neck below; band around base of neck; slash across each shoulder; band around base; two crossing lines on top of handle.


Pendlebury and Pendlebury 1930, pl. XIIb: 10.

(Published as coming from House A).


Pendlebury and Pendlebury 1930, pl. XIIb: 12.

(Published as coming from House A).
73. Beaked jug with cutaway neck type 1 (PL. 10). HM 8842. Recomposed of various frags. and largely restored, handle included. Red wash from base of neck to base; red line on rim.
Pendlebury and Pendlebury 1930, pl. XIIb: 6.
(Published as coming from House A).

74. Amphoriskos (PL. 11). HM 8934. Recomposed of two frags; one handle and some shoulder restored. Brown paint: band around base of neck; diagonal cross-hatched band between pairs of diagonal lines from neck down to base; groups of diagonal lines on handles.
Pendlebury and Pendlebury 1930, pl. XIIb: 4.
(Published as coming from House A).

FABRIC 2

75. One-handled cup type 2. Recomposed of various frags.; rim sl. chipped, handle missing except for lower attachment. Traces of dark wash on int. and ext. surface; traces of white paint on wash; one band on rim and another below (?).
FABRIC 3

76. Footless goblet type 1 (PL. 11). Rim chipped. Traces of burning.

77. Wide-mouthed jug type 3 (PL. 11). HM 8912. Recomposed of various frags.; some rim and some body restored. Relief decoration: groups of four small knobs around max. d. of body.
Pendlebury and Pendlebury 1930, pl. XIIib: 3.
(Published as coming from House A).

78. Wide-mouthed jug type 2 (PL. 11). Recomposed of various frags.; some rim and some body missing. Traces of burning.

OTHER FABRICS

79. Large bridge-spouted jar. HM 8829. Recomposed of various frags.; large part of rim and body restored; spout sl. chipped. Reddish coarse fabric. Conical body; incurving rim; v. high rounded shoulder; two round-section horizontal handles set on shoulder and tilted upwards.
Traces of burning.

80. Large bridge-spouted jar (PL. 12). HM 8830.
Recomposed of various frags.; some spout and some body restored. Greyish, coarse fabric. Conical body; incurving rim; very high sl. carinated shoulder; two round-section horizontal handles set on shoulder and tilted upwards. Relief decoration: small knob just below rim, opposite spout.
Pendlebury and Pendlebury 1930, 67 fig. 7, bottom left.

81. Strainer (FIG. 16; PL. 12). HM 8833. Recomposed of various frags; some rim, some base, and some body restored. Orange-buff coarse clay. Conical body; pulled-out spout; inside, below rim, wide perforated ledge with large round hole in the centre; two round-section horizontal handles set below rim and sl. tilted upwards. Red paint: band on and over rim, and another band around edges of central hole; groups of three diagonal lines forming inverted triangles pendent from rim, joining horizontal band at middle height; another band around base.
Pendlebury and Pendlebury 1930, 67 fig. 7 top and middle row, left; Walberg 1976, form 71 ("sieve"), type 264:1.

82. Narrow-necked jar (PL. 12). HM 8824. Recomposed of various frags.; some shoulder and some body restored.
Yellowish coarse fabric. Globular-conical body; sl. spreading neck; two round-section horizontal handles set on max. d. of body and sl. tilted upwards. Red paint: band around base of neck; band around body at about middle height; standing semicircle above it; large band around base.


Pendlebury and Pendlebury 1930, 67 fig. 7, middle row, centre; Walberg 1976, form 11, type 47:1.


Pendlebury and Pendlebury 1930, 66.

84. Pithos. HM 8822. Recomposed of various frags. and largely restored. Reddish coarse clay. Ovoid-conical shape; ledged rim; four round-section vertical handles set below the rim; small hole near base. Brownish paint and relief decoration: trickles running down from the rim and horizontal "rope" band below handles.

H. 108. D. rim about 45.

Pendlebury and Pendlebury 1930, 66 fig. 6.

SELECTED MM IIA-MM IIIA POTTERY FROM HOUSE B2

MM II-IIIA "CRUDE TYPES" FROM KOULOURA III (N 11) ASSIGNED TO HOUSE B


90. SMP 1874. Cf. MacGillivray 1986, 193, fig. 37 crude amphoriskos.

2. Unless otherwise stated, vases nos. 86-125 are made in the "fine buff" fabric of "Kamares Wares" (cf. MacGillivray 1986, 141) which corresponds to Fabric 1.
91. SMP 1882. Cf. no. 86.


107-114. SMP 1905-1912. Miniature cups comparable to nos. 92-95.

(SMP 1892, 1900, 1922-1925 are inventoried in the KSM as having the same provenance as the "crude types" listed above, but they have illegible marks. SMP 1922 and 1925 are footless goblets, identical to nos. 11-21 listed above, except for their decoration which is in Light on Dark, instead of the more usual Dark on Light. SMP 1914-1917 and 1918-1919 are kept in the same boxes with the complete pottery from Houses A and B but are marked, respectively, N 8 and N 12, and do not therefore come from the area of Kouloures II and III.

HM II A-IIIA POTTERY FROM N 11

115. Miniature tumbler (FIG. 17; PL. 13). HM 8856.
Largely restored. Red wash on int. and ext. surface.
Pendlebury and Pendlebury 1930, pl. XIIb: 7 left.
(Published as coming from House A).

116. One-handled straight-sided cup (FIG. 17). SMP 1880.
Handle missing. Reddish-brown wash on int. and ext.
surface.
Cf. MacGillivray 1986, 154-155, fig. 30: straight-sided
cup type 8 (HM IIIA).

117. One-handled cup (FIG. 17). SMP 1879. Recomposed of
four frags.; some rim missing. Reddish-orange coarse clay
(some quartz and some micaceous inclusions). Conical
lower body, rounded bulge in the profile of the upper
wall; strap-handle raised above the rim, from rim to
bulge.
Cf. MacGillivray 1986, 167, fig. 32: rounded cup type 3
(HM IIA).

118. Incense burner. HM 8921. Walls and some base
missing. Orange, coarse clay. V. wide ledge above base;
central hole surrounded by 16 (?) small holes. Red to
brown wash on ext. surface: orange, dark red and white
paint on wash: alternating orange and white concentric
lines on ledge; alternating orange, red, and white
horizontal lines around and above base; traces of groups
of three white diagonal lines above.
Max. pres. h. 3.4. Max. pres. d. 11.9. D. base 7.6.
Pendlebury and Pendlebury 1930, fig. 7 top right; Evans 1935, 72, fig. 44.

HM II-IIIA "CRUDE TYPES" FROM CORRIDORS 2A AND 3 (N 16)


HM IIA POTTERY FROM ROOM 4 (N 15)

121. Footed goblet. HM 8872. Recomposed of three frags. and largely restored. Black wash on int. and ext. surface; white and orange paint on wash: groups of alternating white and orange diagonal bands pendent from rim; horizontal white lines alternating with horizontal orange bands on body.
Pendlebury and Pendlebury 1930, pl. XIV: 17.

122. Tumbler (PL. 13). HM 8855. Large rim to base frag.; largely restored. Red-orange wash on int. and ext. surface except for reserved zone on ext. surface and
bottom of int. surface.: white and orange paint on wash: white semicircle pendent from rim enclosing rosette composed of dark orange centre and two white dotted circles around it; a reserved zone around white semicircle and horizontal white line above base.
Pendlebury and Pendlebury 1930, pl. XIV, 3.
Cf. MacGillivray 1986, 148-149, fig. 29: tumbler type 1; cf., also, pl. 16: 143-145 and pl. 25: 189 (for decoration).

123. Miniature one-handled cup (FIG. 17; PL. 13). HM 8850. Brown-black semi-lustruous wash on int. and ext. surface, sl. worn; white paint on wash: horizontal band below rim and another around base; vertical band on front, opposite handle, from rim to base.
Pendlebury and Pendlebury 1930, pl. XIIb: 7, right.
(Published as coming from House A).
Cfr. Walberg 1976, form 45, type 204 (= Classical Kamares); MacGillivray 1986, fig. 29, straight-sided cup type 3 (= MM II A) and fig. 30, type 7 (= MM III A).
124. One-handled cup (FIG. 17; PL. 13). SMP 1913.
Recomposed of various frags.; some rim missing. V. worn
black semi-lustruous wash on int. and ext. surface.
(Cf., for shape, MacGillivray 1986, pl. 94, 809 = crude
cup type 4).

125. Jug with splaying rim and strap handle (PL. 12). HM
8831. Recomposed of various frags.; some wall restored.
Yellowish-whitish coarse fabric. Brown wash on upper half
of vessel.
H. 29. 8; D. rim 10.2; max. D. 19; D. base 11.2.
Pendlebury and Pendlebury 1930, fig. 7, middle row,
right.
Cf. Walberg 1976, type 122.


2. Footed goblet (PL. 18). Brown wash on ext. surface and over rim.


1. Unless otherwise stated, vases are made in the "fine buff" fabric of "Kamares Ware" (cf. MacGillivary 1986, 141) which corresponds to Fabric 1.

Cf. MacGillivray 1986, 191: crude cup type 1 (MM IIA-IIIA); cf., particularly, ibid. pl. 56: nos. 474, 479.

6. One-handled, carinated cup (PL. 18). Some rim and handle missing. Reddish wash on int. and ext. surface.


(VASES PUBLISHED AS COMING FROM HOUSE A)

9. Beaked jug with cutaway neck (FIG. 18; PL. 18). HM 8836. Rim sl. chipped; v. small frag. of wall missing near base. Conical body; short neck; arched handle with sl. grooved section, from neck to shoulder. Reddish paint
on light-buff smoothed surface: line on rim and two bands below, joining horizontal band on neck; another band around base of neck; "butterfly" motif consisting of two inverted triangles, each filled with a vertical band, joined at the apices on front.


Pendlebury and Pendlebury 1930, pl. XIIb: 19.


Cylindrical lower body, conical upper body; sl. carinated shoulder; narrow neck; handle with oval-section at lower attachment; lower attachment of handle set just above carination. Red paint: band around base of neck, the ends of which cross on shoulder and join a horizontal band just below carination; another band below this and a third around base.


Pendlebury and Pendlebury 1930, pl. XIIb: 18.


Pendlebury and Pendlebury 1930, pl. XIIb: 13.
12. Bridge-spouted jar, basket-shaped (FIG. 18; PL. 18).

HM 8925. Recomposed of various frags.; handle and some spout restored. Globular body; top-flattened rim; handle from rim above spout to rim opposite spout. Reddish wash on ext. surface.

H. (to rim) 11.7; (to restored handle) 16.5. D. rim 10.6-10.9. D. base 7.4.

Pendlebury and Pendlebury 1930, pl. XIIb: 14.
1. Straight-sided cup (PLS. 19, 20). HM 9107. Brown-reddish wash on int. and ext. surface; white and orange paint on wash: two vertical orange bands from rim to base on each side of handle and opposite handle; two curved white bands from rim to base on each side.

H. 3.3-3.5. D. rim 4.2.
Cf. MacGillivray 1986, pl. 4: 25 (MM IIA).

Rim sl. chipped. Cylindrical lower body, conical upper body; carinated shoulder; short and sl. splaying neck; sl. arched rectangular-section handle, from rim to shoulder. Brown paint: band around base of neck; another band on shoulder; "butterfly" motif consisting of two cross-hatched triangles joined at the apices on front; vertical band on top of handle.
Cf. (for decoration) Vat Room nos. 17-24.

1. Unless otherwise stated, vases are made in the "fine buff" fabric of "Kamares Ware" (cf. MacGillivray 1986, 141) which corresponds to Fabric 1.

THE WELL TO THE NORTH OF HOUSE A

FABRIC 1

1. Footless goblet type 1 (FIG. 19). Upper part of body missing. Red paint: horizontal band below rim; some drops of paint inside.
Max. pres. h. 3.2. D. base 1.8.

2. One-handled cup type 2 (FIG. 19; PL. 17). Recomposed of various frags.: some wall and some rim missing. Brown-black wash on int. and ext. surface; white paint on wash: horizontal band below rim, between pair of lines.

3. One-handled cup (type 1 or 2; FIG. 19)). Some rim and wall, including handle, preserved. Brown-black wash on int. and ext. surface; white paint on wash: horizontal line below rim.
D. rim 4.6.

4. Beaked jug with cutaway neck (type 1 or 2; PL. 17). Neck and upper attachment of handle preserved. Brown paint and relief decoration: line on rim and two lines below; three horizontal lines around neck, and band around base of neck; three diagonal lines on top of handle below; applied disc on either side of neck.
5. Beaked jug with cutaway neck (type 1 or 2; PL. 17). Handle, some shoulder and some neck preserved (two fragments joined). Red to brown paint: line on rim and two lines below; large band around base of neck, and one on shoulder; two groups of four diagonal lines on top of handle.
Max. pres. h. 12.6.

6. Spouted jar (FIG. 19). Rim fragment, some shoulder preserved. Carinated shoulder. Red to brown paint on smoothed surface: line on rim; diagonal cross-hatched band between pair of lines on shoulder; two horizontal lines below carination.
Max. pres. 1. 5.1.

FABRIC 3

7. Footless goblet type 1 (FIG. 19). All base, some wall, and some rim preserved.

8. Wide-mouthed jug type 2 (FIG. 19; PL. 17). Some rim, some neck, some shoulder, and lower attachment of handle preserved (three joining frags.).
Max. pres. h. 9.2. D. base of neck 8.3.
HOUSE C¹

PUBLISHED MATERIAL AND OTHER SELECTED VASES FROM
TEST PIT 14

FABRIC 1


2. Footed goblet type 3 (FIG. 20; PL. 22). Recomposed of four frags; large part of body and rim missing. Red wash on ext. surface and over rim; foot reserved; white paint on wash: four pairs of horizontal lines along the body. H. 6.1-6.3. D. rim 5.9. D. foot 3.5.

Evans 1905, fig 9: 7 (or 9, or 10).
Marked "K.05 WSK TP 14, 9".

4. Footed goblet type 4. HM, yet to be inventoried. Partly restored; rim sl. chipped. Brown-black to brown-

1 Note that Evans 1905, fig. 9 = Evans 1921, fig. 122 = PL. 24.
reddish wash on int. and ext. surface; white paint on
wash: horizontal band below rim.
Evans 1905, fig 9: 9 (or 7 or 10).
Marked "K.05 WSK TP 14, 10".

5. One-handled cup type 2 (FIG. 20; PL. 22). Some rim and
upper part of handle missing. Red wash on int. surface.

6. One handled cup type 2 (PL. 22). HM 5247. Recomposed,
of various frags; small frag. of rim restored; rim sl.
chipped. Red wash on int. surface and over rim.
Evans 1905, fig 9: 8.
Marked "K.05 TP 9, 19 TP 9 = TP 14" and "K04 WS 30".

7. One-handled cup type 1 (FIG. 20; PL. 22). HM 4335.
Black paint: band on and over rim; horizontal row of
solid discs below; wavy band around base.
Evans 1905, fig 9: 15.
Marked "K.05 TP 14, 7".

8. One-handled cup type 2 (FIG. 20; PL. 22). Recomposed
of various frags.; some small frags. of wall missing.
Brown wash on int. surface and over rim; three horizontal
bands on top of handle.


decoration: line on rim; horizontal band just above base of neck; two horizontal bands on shoulder; groups of three solid nipped discs around max. d. of body; a horizontal band below and another around base.

Evans 1905, fig 9: 5; Zois 1965, pl. 17.
Marked "K.05 WSK TP 14, 4".

13. Beaked jug with cutaway neck type 7 (PL. 23). HM 4325. Recomposed of various fragments; some beak restored. Black-reddish wash on ext. surface, except for reserved horizontal band above base; white, dark red, and orange paint on wash: orange band on rim; horizontal orange band around neck; red band bordered by white lines around base of neck; another orange band just below base of neck; orange wavy band and "double axe" motifs filled with white dots and bordered by red and white lines on shoulder; horizontal orange and red bands band bordered by white lines below shoulder; diagonal white bands on top of handle; lower attachment of handle encircled by white dots.

Evans 1905, fig 9: 1 and 174 fig. 123a.
Marked "K.05 WSK TP 14".

14. Bridge-spouted jar type 5 (PL. 23). HM 4330. Spout and rim chipped; small frag. of base missing. Brown wash on ext. surface; white and orange paint on wash: alternating white and orange vertical lines from rim to
shoulder; two horizontal white lines between two horizontal orange bands below shoulder; orange band and white line around spout.
Evans 1905, fig 9: 3.
Marked "K.05 WSK TP 14, 5".

Evans 1905, fig 9: 12.
Marked "chamber beneath West Court".

FABRIC 3

Evans 1905, fig 9: 6.
Marked "K.05 WSK TP 14, 11".
OTHER FABRICS

Complete vessels:

Evans 1905, fig 9: 13. 
Marked "K.05 WSK TP 14, 12".

Published fragments:

Evans 1905, fig. 9: 20. 
Marked "K.30 WSK TP 14, 15".

Max. pres. l. about 12. 
Evans 1905, fig 9: 17. 
Marked "K.05 WSK TP 14, 16".


TEST PIT 9

FABRIC 1


23. Footed goblet type 1 (FIG. 20; PL. 25). Recomposed of six frags.; some body and some rim missing. Brown and added white paint: band on rim connected to horizontal band at middle height by diagonal band, all having a
white line marking the centre; another band around waist of foot.
Andreou 1978, pl. III, 3.

24. Footed goblet type 4 (FIG. 20; PL. 25). Large part of body and rim missing. Black wash on int. and ext. surface; white paint on wash: horizontal band below rim.


Marked " WS TP 9 K.04".
The handle is wrongly restored as a strap handle, from below rim to middle height: for correct type of handle cf. no. 8.
27. Beaked jug with cutaway neck type 1 (?) (PL. 25). SMP 2078. Lower part of body missing. Brown paint on whitish to pink (self-slipped ?) surface and relief decoration: line on rim; two horizontal lines around neck; band around base of neck; two horizontal bands below base of neck; horizontal row of pairs of solid nipped discs on shoulder.


TEST PIT 4

29. Beaked jug with cutaway neck type 2 (FIG. 21; PL. 26). SMP 2077. V. sl. chipped rim. Red with added white paint, and relief decoration: line on rim; band around base of neck, and over ridge situated just below base of neck; two groups of four white dots over this band and
ridge; slash across each shoulder with two parallel white lines marking the centre; two small white discs on each slash; horizontal band and two parallel white lines on it at about middle height; large band around base; vertical band on top of handle.


MM IA VASES RECOMPOSED OF FRAGMENTS FROM BOTH TEST PIT 9 AND TEST PIT 4.

FABRIC_1

30. One-handled cup type 2 (FIG. 21; PL. 26). Recomposed of various frags. Large part of body, some rim and some base missing. Brown wash on int. surface; brown and added white paint; band on rim with white line marking the centre; another band around base and three solid discs between.


31. One-handled cup type 2 (FIG. 21; PL. 26). Recomposed of various frags. Some base and some rim missing. Brown wash on int. surface; brown paint on whitish (slipped ?) surface; band on rim and another around base.


SELECTED LATER MATERIALs

TEST PIT 14

33. Footed goblet. Large part of body and rim missing. Brown-black wash on int. and ext. surface; white paint on wash: horizontal band below rim.

34. Footed goblet. Large part of body and rim missing. Brown wash on ext. surface and over rim.

35. One-handled (?) cup. Rim to base frag. Red wash on int. and ext. surface; white and orange paint on wash:

2. Unless otherwise stated vases nos. 33-39 are made in the "fine buff" fabric of "Kamares Ware" (cf. MacGillivray 1986, 141) which corresponds to Fabric 1.
orange band around base and trifurcated pattern in alternating orange and white springing from it (motif repeated 5 or 6 times).

TEST PIT 9

36. Footed goblet. Large part of body and rim missing. Reddish wash on ext. surface and over rim; trickles on foot.

TEST PIT 4

Cf. Popham 1974, 187, fig. 6: 17, 19 and MacGillivray 1986, pl. 57: 506 ("crude cup type 4").

LATER VASES RECOMPOSED OF FRAGMENTS FROM BOTH TEST PIT 9 AND TEST PIT 4

Cf. MacGillivray 1986, pl. 57: 504 ("crude cup type 4"), although in different fabric.

2. Footed goblet. Rim and body frag. Brown-black wash on int. and ext. surface; white paint on wash: horizontal band below rim.
D. rim 8.2.
Cf. no. 1.

3. Footed goblet (FIG. 22; PLS. 29, 30). Intact. reddish wash on ext. surface and over rim.
Evans 1903, fig. 66: g.
Cf. no. 1.

4. Footed goblet (PL. 29). Not located. Black wash on ext. surface; white and red paint on wash: alternating white and red lines running up spirally from the stem.
Evans 1903, fig. 65: f.

1. Unless otherwise stated all vases are made in the "fine buff" fabric of "Kamares Ware" (cf. MacGillivray 1986, 141) which corresponds to Fabric 1.
Note that Evans 1903, figs. 65 and 66 = PLS. 29, 30.

5. Tumbler (FIG. 22). Recomposed of various frags.: some rim and some body missing. Fugitive polychrome decoration (?).

Evans 1903, fig. 65: i.
Cf. MacGillivray 1986, 149-151: tumbler type 2 or 4 (?) (MM IIA).


Evans 1903, fig. 66: p; Andreou 1978, pl. III: 8.
Cf. MacGillivray 1986, 166-167: rounded cup type 1a (MM IIA).

Evans 1903, fig. 65: n; Andreou 1978, pl. III: 7.

10. One-handled carinated cup (FIG. 22). Recomposed of two frags., one from unprovenanced box n. 1856; some rim, some body, some base and handle missing. Red to brown wash on ext. surface; white paint on wash: five horizontal lines on upper wall and one just above base.
Evans 1903, fig. 65: k (?).

Max. pres. h. 3.5. D. base 3.3.
Evans 1903, fig. 65: 1 (?).
Cf. no. 10.

12. One-handled carinated cup. Rim and wall frag. Brown-black wash on ext. surface, brown to red on int. surface; white paint on wash: six horizontal lines on upper wall.
D. rim 7.
Evans 1903, fig. 65: h (?).
Cf. no. 10.
13. One-handled carinated cup. Handle and rim frag. Red to black wash on ext. surface; white paint on wash; horizontal lines on upper wall; diagonal lines on top of handle.
Evans 1903, fig. 65: g (?) .
Cf. no. 10.

Orange coarse fabric. Concave sides; sl. everted rim; sl. raised base.
Evans 1903, fig. 66: n.

Evans 1903, fig. 66: m.

16. Beaked jug with cutaway neck (FIG. 22; PL. 29). Rim and base sl. chipped. Globular-conical body; short, straight neck; sl. raised base; arched, round-section handle, from neck to shoulder. Brown-black paint on light brown (slipped ?) surface: line or rim and slash on handle; three small solid discs on front.
Evans 1903, fig. 65: x; Andreou 1978, pl. III: 12.

17. Beaked jug with cutaway neck. BM A 461. Conical body; slender, straight neck; arched handle with sub-rectangular section, from neck to shoulder. Brown-black
paint: line below rim; three lines around neck; band just below base of neck; "butterfly" motif consisting of two cross hatched triangles joined at the apices on front.


Forsdyke 1925, 79, pl. VII.

18. Beaked jug with cutaway neck. HM 4349. Recomposed of four frags.; some base, some wall, handle and some beak restored; about 1/2 body missing. Conical body; straight, sl. broad neck. Brown paint: two lines below rim; line around neck; band around base of neck; probably "butterfly" motif as no. 17 (now only upper corners of triangles are visible).


19. Beaked jug with cutaway neck. HM 4348. Recomposed of five frags.; some beak and lower body restored. Conical body; straight, sl. broad neck; arched handle with sub-rectangular section, from neck to shoulder. Brown-black paint: two lines below rim; two lines around neck; band around base of neck; "butterfly" motif as in no. 17.


20. Beaked jug with cutaway neck. HM 4347. Recomposed of seven frags. and largely restored, handle included. Conical body; straight, sl. broad neck. Brown paint: two lines below rim; one line around neck; band around base of neck; "butterfly" motif as in no. 17.

Recomposed of various frags.; beak sl. chipped and handle broken off. Conical body; straight, sl. broad neck; arched handle with sub-rectangular section, from neck to shoulder. Brown paint: decorated as no. 20.
Evans 1903, fig. 66: q.

Evans 1903, fig. 66: d.

23. Beaked jug with cutaway neck (PLs. 29, 30). AM AE.1177. Handle and some beak restored. Globular-conical body; straight, sl. broad neck; arched handle with sub-rounded section, from neck to shoulder. Brown-black paint: line on rim and two below; two lines around neck; band around base of neck; "butterfly" motif as in no. 17.
Evans 1903, fig. 65: p. and fig. 66: f.

Recomposed of various frags.; some beak, some base, and some wall restored. Conical body; straight, sl. broad neck; arched handle with sub-rounded section, from neck
to shoulder. Brown-black paint: two lines below rim; three lines around neck; band around base of neck; "butterfly" motif as in no. 17.
Evans 1903, fig. 66: b.

25. Beaked jug with cutaway neck. Beak sl. chipped; about 2/3 of body missing. Globular-conical body; straight, rather short and broad neck; arched handle with round section. Brown paint: one line on rim and two below; two horizontal lines around neck; band around base of neck. Probably decorated with "butterfly" motif as nos. 17-23.

26. Beaked jug with cutaway neck (PL. 30). HM 5724. Rim sl. chipped. Orange semi-coarse fabric. Globular-conical body; rather short, broad and sl. concave neck; arched handle with round-section, from rim to shoulder. Brown-reddish paint on creamy white slipped surface: line on rim; two lines around tip of beak; band around base of neck; arched band on each side; band around base; two diagonal lines on top of handle.
Evans 1903, fig. 66: k.

27. Miniature jug. Short, irregularly shaped, cylindric body; pinched-out spout; small handle with sub-rounded section, from rim to upper body; irregular base.
28. Miniature jug (PL. 29). Shape as no. 27, except for handle, which has an oval-section. 
Evans 1903, fig. 65: y.

29. Miniature jug (PL. 29). Shape as no. 28. 
Evans 1903, fig. 65: w.

Evans 1903, fig. 65: u.

31. Miniature spouted jar (PL. 29). Recomposed of two frags. and partly restored. Globular-conical body; pinched-out spout; raised and moulded base; two round-section horizontal handles set on shoulder and tilted upwards. 
H. 5.4. D. rim 4.2. D. base 3.3.
Evans 1903, fig. 65: z.

Evans 1903, fig. 65: s.
33. Four-handled jar (PL. 30). HM 4344. Recomposed of four frags.: two handles and some rim restored; base sl. chipped. Dark red coarse fabric. Globular-conical body; four horizontal handles with round section, set on shoulder and tilted upwards. Red burnished wash on ext. surface; white paint on wash: band on rim; four cross-hatched "butterflies" on shoulder; horizontal bands flanked by pairs of lines just below shoulder, around lower body, and around base.
Evans 1903, fig. 66: a.

34. Four-handled jar (PL. 29). Large rim and body frag.
Orange coarse fabric. Globular-conical body; four horizontal handles with round section, two set on shoulder, and two set around max. d. of body. Red burnished wash on ext. surface; white paint on wash: two horizontal lines below rim; cross-hatched circles alternating with cross-hatched "butterflies" below.
Max. pres. h. 10.5. D. rim 9.2.
Evans 1903, fig. 65: q.

35. Four-handled jar. AM AE. 1072. Large rim and body frag. (three frags. joined). Reddish-orange coarse fabric. Conical body; traces of horizontal handle with round section set on shoulder and tilted upwards. Red burnished wash on ext. surface; white paint on wash: band on rim; cross-hatched lozenges on shoulder; horizontal band flanked by pairs of lines below shoulder.
Max. pres. h. 9.2. D. rim about 9.
Brown 1983, 63 pl. 31.

Evans 1903, fig. 66: o.
Marked "K.3, 20"

Evans 1903, fig. 66: c.
Marked in ink "K.3, 21".

Evans 1903, fig. 65: v.


42. Necked jar. HM 4494. Rim sl. chipped; one handle recomposed of two frags. Brown coarse fabric. Globular-
conical body; sl. spreading neck; two horizontal handles with round section set on shoulder and tilted upwards.
Marked "K.3, 13".

Max. pres. h. about 13; Max. D. 24.

Max. pres. h. 25.2. D. base 9.2.

45. Storage jar (?). Large base frag. Light brown coarse fabric with reddish brown core.
Max. pres. h. 8. D. base 14.

Red wash on ext. surface and relief decoration: "rope" band below rim.
Max. pres. h. 14.2. D. rim about 70.

47. Lid (PL. 29). Recomposed of two frags.; some wall missing. Two perforated lugs.
Evans 1903, fig. 65: r.


Cf. no. 50.

Evans 1903, fig. 65: a; Brown 1983, 63 pl. 31.

Apart from the vases listed above, there are about two dozen dull sherds in the KSM boxes assigned to this deposit.
1. Footed goblet (FIG. 23; PL. 34). Transitional type between EM IIIB types and MM IA Type 1. About 1/2 body missing. Black to red wash on ext. surface and over rim; white paint on wash: horizontal band below rim. 

2. Footed goblet type 2 (FIG. 23; PL. 34). About 1/2 body missing. Black-brown wash on ext. surface and over rim; reserved foot; white paint on wash: horizontal band below rim.

3. Footed goblet type 2 (FIG. 23; PL. 34). Recomposed of three frags.; small frag. of rim and some foot missing. Black wash on int. and ext. surface; reserved foot (?) white paint on wash: horizontal band below rim.

4. Footed goblet type 1 (FIG. 23). About 1/2 missing. Semi-lustrous black wash on int. and ext. surface; white paint on wash: horizontal band below rim.

1. Note that Mackenzie 1903, fig. 1 = PL. 33.
5. Footed goblet type 1 (FIG. 23; PL. 34). Rim chipped and some foot missing. Wide brown band on rim and added white band marking the centre.
Andreou 1978, fig. 1: 2.

6. Footed goblet type 4 (PL. 33). Not located. Dark wash on int. (?) and ext. surface; white paint on wash: horizontal band on rim.
Mackenzie 1903, 167 fig. 1: 7.

7. Footed goblet type 4 (FIG. 23; PL. 34). Foot missing. Brown-reddish wash on int. and ext. surface applied unevely; white paint on wash: horizontal line below rim.

Mackenzie 1903, 167 fig. 1: 5.


Andreou 1978, fig. 1: 6.

Max. pres. h. about 4. D. rim about 8.
Cf. no. 17.

17. Footless goblet type 4 (FIG. 24). Large rim and body frag. Reddish to brown-black wash on int. and ext. surface; white paint on wash: horizontal band below rim and two parallel lines below.
Andreou 1978, fig. 1: 4; pl. I: 14.

18. Footless goblet type 4 (FIG. 24; PL. 34). Large rim to base frag. Red wash on int. and ext. surface.
Andreou 1978, fig. 1: 8.

19. One-handed cup type 1 (FIG. 24). Large rim to base frag.; lower attachment of handle preserved. Red wash on ext. surface and over rim.

20. One-handed cup type 2 (FIG. 24; PL. 34). Large rim to base frag.; handle attachments preserved. Red paint: band on rim and around base; red wash on int. surface.
Andreou 1978, fig. 1: 9; pl. 1: 10.


D. rim about 30.
Andreou 1978, pl. 1: 25.

23. Shallow bowl type 1 (FIG. 24). Rim to base frag. Brown-purplish wash on int. surface; white paint on wash: one band on rim; one below rim, and one at the bottom.
Andreou 1978, fig. 1: 12; pl. 1: 17.

D. rim about 22.

D. rim about 28.

27. Beaked jug with cutaway neck (EM IIB type ?; PL. 33).
Not located.
Mackenzie 1903, 167, fig. 1: 4.
Cf. Evans 1921, 73 fig. 40.

28. Beaked jug with cutaway neck type 3 (PLS. 33, 34).
SMP 1636, HM no. of receipt 1444, yet to be inventoried.
Some rim missing. Red wash, v. worn., on ext. surface; white paint on wash: line around base of neck; undistinguishable pattern on shoulder; two horizontal rows of dots between a pair of white lines around maximum d. of body.
Mackenzie 1903, 167 fig. 1: 3.

29. Beaked jug with cutaway neck type 3 (FIG. 25). Large base to shoulder frag. Decoration around maximum d. of body as no. 28, but on a black ground; traces of band around base.
Max. pres. h. 7,2. D. base 5,6. Max. d. 11,2.

30. Beaked jug with cutaway neck type 1 (?). Large beak to shoulder frag.; upper attachment of handle preserved. Brown and added white paint: band on rim; another band around base of neck; slash across each shoulder with
white line marking the centre; diagonal bands on top of handle.
Max. pres. h. about 8.
Andreou 1978, fig. 1: 11; pl. I: 19.

31. Beaked jug with cutaway neck type 1 (?). Large beak and shoulder frag.; handle preserved. Brown-reddish paint: line on rim; band around base of neck, and diagonal band pendent from it.
Max. pres. h. about 11.

32. Beaked jug with cutaway neck type 1 (?). Small neck and shoulder frag. Brown paint and relief decoration: "rope" band around base of neck; brown band below and, perhaps, slash across each shoulder.
Max. pres. h. 7.6.

33. Beaked jug with cutaway neck type 1 (?). Beak and shoulder frag.; upper attachment of handle preserved. Black-brown wash, probably all over ext. surface; neck reserved, except for brown line on rim.
Max. pres. h. 8.5.

34. Beaked jug with cutaway neck type 1 (?). Small beak and shoulder frag. Brown paint and relief decoration:
line on rim; band around base of neck, and small ridge below.
Max. pres. h. 6.5.

35. Beaked jug with cutaway neck type 1 (?). Small beak and shoulder frag. Brown and added white paint and relief decoration: line on rim and another below; horizontal band just above base of neck with added white line; "rope" band around base of neck; standing solid semicircles (or circles) on shoulder.
Max. pres. h. about 6.

36. Side-spouted jar type 3 (PL. 33). Not located.
Mackenzie 1903, 167 fig 1: 8.

37. Side-spouted jar type 3 (PL. 33). Not located.
Mackenzie 1903, 167 fig 1: 10.

38. Side-spouted jar type 3 (PL. 33). Not located.
Mackenzie 1903, 167 fig 1: 12.

39. Side-spouted jar type 3 (FIG. 25). Handle, some rim, and some body missing.
H. (to rim) 7.6; (to spout) 8.7. D. rim 4.7. D. base 3.6.
40. Pitharaki (PL. 33). HM 2756. Biconical body; short, straight neck; three vertical handles from below rim to max. d. of body. Brown paint and relief decoration: band on and over rim and trickles down the body; "rope" band around max. d. of body.


Mackenzie 1903, 167 fig. 1: 13.

OTHER FABRICS

41. Beaked jug with cutaway neck (PL. 34). SMP 2079.

Recomposed of various frags.; some frags. of body missing; beak sl. chipped. Orange coarse fabric. Globular body; short and broad neck; sl. arched handle with oval section, from neck to shoulder. Very fugitive brown paint on whitish (self-slipped ?) surface and relief decoration: line on rim, band around base of neck and diagonal lines on top of handle; three knobs on neck: one opposite handle and one on each side of handle; pairs of vertical rows of knobs alternating with pairs of vertical ribs on body.


THE EARLY HYPOGAEUM BENEATH THE SOUTH PORCH

FABRIC 1

1. Footed goblet type 3 (FIG. 26; PL. 37). Recomposed of various frags: about 1/2 rim, some wall and some foot missing. Rather worn purple-black wash on ext. surface and over rim; foot reserved; orange-red and white paint on wash: three groups of concentric semicircles pendent from rim in alternating orange and white paint; horizontal white band below.

2. Footed goblet type 1 (FIG. 26; PL. 37). Recomposed of four frags.; rim sl. chipped and some wall missing. Brown paint: line on rim and horizontal band below.

3. Footed goblet type 4 (FIG. 26). About 1/2 body and foot missing. Black wash on ext. surface and on bottom of int. surface; white paint on wash; horizontal band below rim.

Max. pres. h. 5.6. D. foot 4.5.
5. Footed goblet type 3 (?). Upper part of body missing.
Brown to red wash on ext. surface; foot reserved.
Max. pres. h. 2.4. D. foot 3.3.

H. 5.3. D. rim 5.4. D. base 4.3.

7. Beaked jug with cutaway neck type 2 (FIG. 26: PL. 37).
Recomposed of two frags.; base sl. chipped. Brown paint:
band around base of neck and another around base; the two
are connected by a torsional band around body.

8. Beaked jug (?). Body frag. Black paint on pale buff
(slipped ?) surface and relief decoration; black band on
either side of wart.
Max pre. 1. 6.7.

9. Spouted jar. Rim frag. Brown-black wash on int. and
ext surface; orange-red and white paint on wash: two
vertical orange-red bands between pair of white lines.
Max. pres. 1. 6.
OTHER FABRICS


LATER POTTERY

MM III - LM I.

LM IA: cf. Popham 1967, pl. 76:b (for shape) and pl. 77:d (for decoration).
THE SOUNDEDING BELOW THE HOUSE OF THE CHANCEL SCREEN

FABRIC 1


4. One-handled cup (type 1 or 2). Rim frag.; some wall and handle preserved. Brown wash on int. surface; brown band on rim and added horizontal orange-red band between pair of white lines. Max. pres. 1. 4.5.

decoration: large horizontal band and nipped disc below.
Max. pres. 1. 6.5.
Cf. House A no. 11 and House C no. 27.

OTHER FABRICS

7. Bridge-spouted jar (PL. 37). Recomposed of various
frags.; some rim, some wall, and one handle missing.
Greyish semi-coarse fabric. Globular-conical body,
thickened inside rim. Horizontal handles with round
section, tilted upwards. Black paint: band on rim; series
of vertical bands from rim to base, of which two cross
near rim and near base.
MONOLITHIC PILLAR BASEMENT

(Catalogue of the "MM IA" complete or restorable vases illustrated by Mackenzie 1906, pl. IX: 7, 9-15, including the "dove vase", illustrated by Hogarth and Welch 1901, 78-79, fig. 1.)

Mackenzie 1906, pl. IX: 12.

Mackenzie 1906, pl. IX: 11.

3. Footed goblet type 3 (PL. 31). HM 5203. Foot sl. chipped and part of rim restored. Black to brown wash on ext. surface and over rim; foot reserved; white paint on wash: horizontal band below rim.

1. Unless otherwise stated, vases are made in the "fine buff" fabric of "Kamares Ware" (cf. MacGillivray 1986, 141) which corresponds to Fabric 1.
Mackenzie 1906, pl. IX: 10.

4. Footed goblet (PL. 31). HM 5200. Recomposed of various fragments and largely restored, including foot. Black wash on ext. and int. surface; orange and white paint on wash: horizontal rows of alternating white and orange crescent shaped motifs.


Mackenzie 1906, pl. IX: 9.


Mackenzie 1906, pl. IX: 15.


Recomposed of four frags.; some rim and one handle restored. Black wash on ext. surface and over rim; white paint on wash; pairs of vertical bands from rim to base; band around base; band around tip of spout.
Mackenzie 1906, pl. IX: 14.

Brown-black wash on ext. surface; white and orange paint on wash; simple rectilinear patterns all over the body.
H. 9.5. L. 15.9.
Hogarth and Welch 1901, 78-79, fig. 1.
Evans 1921, 146, fig. 107.
THE PRE-PALATIAL HOUSES TO THE SOUTH OF THE PALACE

FABRIC I

1. Footed goblet type 3 (PL. 35). 1/2 preserved. Red wash on ext. surface and over rim; foot reserved; white paint on wash; horizontal band below rim.

2. Footed goblet type 3 (PL. 35). Recomposed of two fragments. 1/3 preserved. Red wash on ext. surface and over rim; foot reserved; white paint on wash; horizontal band below rim.

3. Footed goblet type 1 or 2 (PL. 35). Foot missing; rim sl. chipped. Brown-black paint; horizontal band below rim.
Max. pres. h. 6.8. D. rim 7.4.

4. Footed goblet type 4 (PL. 35). Rim and upper body missing. Red wash on int. and ext. surface; white paint on wash; horizontal band below rim.
Max. pres. h. 5.6. D. foot 4.4.

5. Footless goblet type 1 (FIG. 28; PL. 35). Recomposed of three frags.; most rim missing. Reddish to brown paint; horizontal band below rim.
V. rough surface, with v. marked traces of paring.


7. Footless goblet type 2 (FIG. 28; PL. 35). Recomposed of four frags.; about 1/3 of rim and body missing. Brown paint: band on rim and line under base.

8. Footless goblet type 2 (FIG. 28; PL. 35). Rim sl. chipped and partly missing. Red-brown wash on int. surface and over rim; whitish (self-slipped ?) ext. surface.


10. Footless goblet type 3 (PL. 35). Most rim and some body missing.
H. 5.4-5.6. D. rim 5. D. base 3.5.

11. One-handled cup type 2 (FIG. 28; PL. 35). Large part of body and rim missing, handle included. Brown wash on
int. surface. Brown paint on ext. surface; band on rim; another band around base, and solid disc(s) between.


12. Beaked jug with cutaway neck type 1 or 2 (PL. 35).
Recomposed of various frags.; some beak, handle, part of lower body, and base missing. Brown paint: line on rim; band around base of neck; slash of paint across each shoulder; horizontal band around max. d. of body.

Recomposed of various frags.; about 1/2 body, some base, handle and neck missing. Brown paint: line on rim; horizontal band around base of neck; three solid discs pendent from it.

POLYCHROME FRAGMENTS

FABRIC 1

14. Spouted jar rim frag. Top-flattened, thickened inside and outside rim. Brown-black wash on ext. surface; red-orange and white paint on wash; white lines on top of rim; diagonal red-orange band between white lines below rim; traces of veined barbotine decoration below.
Max. pres. 1. about 5.

16. Body sherd of small open vessel. Black wash on int. and ext. surface: red-orange and white paint on wash: two lines, one red-orange, the other white. Max. pres. 1. 4.1.

OTHER FABRICS

17. Shallow bowl rim frag (FIG. 28; PL. 36). Pink fabric, with frequent black inclusions. Concave sides. Black wash on int. and ext. surface; red-orange and white paint on wash: two diagonal lines pendent from rim, one red-orange, the other white, connected to series of horizontal orange bands alternating with white lines. Max. pres. h. 3.5. D. rim 21.6.

18. Shallow bowl with straight sides (PL. 36). Rim to base frag. Pink to orange fabric, with frequent whitish, black, and reddish inclusions. Top-flattened rim, thickened inside and outside. Black wash on int. and ext. surface; red-orange and white paint on wash: white lines on top of rim; horizontal row of dark red solid discs,
between alternating red-orange and white horizontal lines below rim.

H. 7.2. D. rim 25.8. D. base 23.8

19. Strainer (FIG. 29; PL. 36). Nine rim and body frags. (some joining). Pink to orange fabric, with frequent whitish, black and reddish inclusions. Top-flattened and thickened outside rim; straight-sided, conical body; two (?) round-section (?) horizontal handles set below the rim; perforated ledge inside, about 12 cm. below rim. Brown-black wash on ext. surface and, also, on int. surface down to ledge; red and white paint on wash: white line just below rim and, pendent from it, series of red semicircles bordered by white dots and white lines; handle(s) attachment(s) encircled by red band bordered by white dots and white line; horizontal row of white dots and alternating red bands and white lines below. Max. pres. h. about 20 (reconstructed). D. rim 44.

Cf. House B no. 81 (for shape) and House B no. 43 (for decoration).

2. Footed goblet type 2 (FIG. 30; PL. 39). Recomposed of three frags.; rim sl. chipped; some foot missing. Red wash on ext. surface and over rim; foot reserved.

3. Footed goblet type 3 (FIG. 30; PL. 39). Recomposed of two frags; rim and foot sl. chipped. Decorated as no. 2.

4. Footed goblet type 4 (FIG. 30; PL. 39). HM 4359. Recomposed of two frags.; rim sl. chipped. Black wash on int. and ext. surface; white paint on wash; horizontal band below rim.

5. Footed goblet type 4 (FIG. 30; PL. 39). Rim sl. chipped. Decorated as no. 4.

1. Note that PL. 38 and PL. 39: 8-9, 13-14, 23 are after Mackenzie 1906, pl. X.
Cf. PL. 39.

7. Footless goblet type 1. Recomposed of three frags.
Decorated as no. 6.
Cf. PL. 39.

8. One-handled cup type 2 (PLS. 39, 40). HM 1355. Brown wash on int. surface. Brown and added white paint: band on rim with white line marking the centre; another band around base, and three solid discs between.

9. Beaked jug with cutaway neck type 1 (PLS. 39, 40). HM 4356. Rim sl. chipped; very small frag. of wall missing. Red wash on ext. surface; neck and handle reserved, except for red line on rim.
Mackenzie 1906, pl. X: 16.

10. Beaked jug with cutaway neck type 1 (PL. 38). AM 1909.402. Recomposed of three (or more) frags.: rim sl. chipped. Brown to red paint: line on rim; wide band around base of neck; arched bands on each shoulder, their
ends crossing on front: two horizontal bands around max. d. of body, and another band around base.


Mackenzie 1906, pl. X: 2.

11. Beaked jug with cutaway neck type 2 (FL. 40). HM 2738. Rim sl. chipped; very small frag. of shoulder missing. Brown to red wash on ext. surface, neck and handle reserved except for line on rim; white paint on wash: discs alternating with pairs of diagonal lines between two pairs of horizontal lines on shoulder; band around base.

H. 15.3. Max. d. 11. D. base 5.2-5.5.

Mackenzie 1906, pl. X: 5; Zois 1965, pl. 19.

12. Beaked jug with cutaway neck type 2 (FLS. 38, 40). HM 2739. Some beak and handle restored. Brown to red wash on ext. surface and relief decoration: neck, handle, and some shoulder reserved, except for brown-red line on rim, band above base of neck, and another below it, the latter having the centre marked by a white line; relief incised band around base of neck. The brown to red wash ends with standing solid semicircles on the shoulder. White paint on wash: three lines around max. d. of body, and another line around base.

Max. pres. h. 13.2. Max. d. 11.2. D. base 5.2.

Mackenzie 1906, pl. X: 4; Zois 1965, pl. 18.
13. Beaked jug with cutaway neck type 3 (Fig. 30: PLS, 39, 40). HM 4357. Rim sl. chipped. Brown paint: line on rim; band around base of neck; slash across each shoulder; horizontal band just below max d. of body; another band around base.
H. 12.3. Max d. 10.6. D. base 5.5-5.9.
Mackenzie 1906, pl. X: 15.

14. Beaked jug with cutaway neck type 3 (PL. 39). HM 4337. Rim sl. chipped. Brown paint on whitish-yellowish slipped surface: line on rim; band around base of neck, and another just below; slash across each shoulder and small blob on front; band around max. d. of body; another band around base; three diagonal lines on top of handle.

15. Bridge-spouted jar type 2 (PL. 40). HM 2744. Some rim and some shoulder restored. Brown to red wash on ext. surface and over rim; white paint on wash: pairs of lines around tip and base of spout; two horizontal lines below rim; horizontal row of standing concentric semicircles on shoulder, and pair of horizontal lines below another pair around base; two crossing lines on top of handles.

16. Bridge-spouted jar type 3 (PL. 41). HM 4350. Recomposed of various frags.; spout, one handle, part of
other handle, some base, and some shoulder restored. Brown-reddish wash on int. and ext. surface except for wide horizontal zone decorated with veined barbotine and chevrons in brown to red paint just below shoulder. H. 9.8. D. rim 10.3-10.6. D. base 5.2-5.3.


17. Composite vessel (?) (PLS. 38, 41). HM 4341. Part of top handle (?) and some spout missing; traces of another handle/lug (?) on one side. Piriform depressed body. Faint traces of black paint under base, around base of spout, and around top.

Mackenzie 1906, pl. X: 11.

FABRIC 2


20. One-handled cup type 2 (FIG. 31; Pl. 41). Rim sl. chipped; handle recomposed of two frags. Brown-black wash on int. surface, on top of handle, and over rim.

FABRIC 3

Mackenzie 1904; id. 1906, pl. X: 8.

OTHER FABRICS

22. Footless goblet (FIG. 31; PL. 41). Some rim missing. Reddish fabric with purple-red core; some white and whitish inclusions. Medium deep straight-sided conical body; sl. hollowed base. Sl. lustruous red wash, v. worn, on int. and ext. surface
Cf. (for shape, although later) Walberg 1976, type 197.
In October 1986 the vase still contained a scrap of paper with a note in Mackenzie's hand-writing which reads "K.03 N Suburb".

24. Wide-mouthed jug with pulled-out spout (PLS. 38, 42). HM 4340. Rim v. sl. chipped. Reddish-orange coarse fabric. Sagging, rounded body; short, broad, splaying neck; lateral, round-section handle from rim to about middle h..
Mackenzie 1906, pl. X: 12
Cf. (for shape, although later) Walberg 1976, type 131.

25. Beaked jug with cutaway neck (PL. 38). AM AE 928. Some beak restored. Purple-reddish clay; frequent black and yellowish inclusions. Globular-conical body; sl. raised base; slender, straight neck; sl. arched, round-section handle, from neck to shoulder. Black fugitive paint on beige slip: band around base of neck; two horizontal bands on shoulder; six knobs around max. D. of body, and trickles of paint running from them down to base.
Mackenzie 1906, pl. X: 1.

Recomposed of various frags. Some wall restored. Dark grey fabric. Globular body; broad neck; sl. arched, round-section handle, from neck to shoulder. Dark grey to black wash on ext. surface; white paint on wash and relief decoration: two bands below rim; two bands around base of neck, and one around shoulder; five groups of three diagonal bands alternating with knobs set on the max. d. of body.
Cf. (for shape) HM 3334, 3335, from Palaikastro; Zois 1969, pls. 9-11, nos. 7017, 7018, 7020, 7021; Betancourt 1985, 44 fig. 4-3 C.

27. Beaked jug with cutaway neck (PLS. 38, 42). HM 4438.
Large part of handle and some beak restored; very small frag. of wall missing near base. Reddish orange coarse fabric. Globular body; broad, straight neck; sl. arched, round-section handle, from below rim to shoulder. Relief decoration: four knobs around max. d. of body.
Mackenzie 1906, pl. X: 10; Zois 1965, pl. 17.
Cf. (for shape and relief decoration) Xanthoudidis 1924, pl. XLI: 4956; Zois 1965, pl. 10; Marinatos 1935, fig. 1: 3-4.

FRAGMENTS

FABRIC 1


31. Beaked jug with cutaway neck (type 1 or 2 ?). Neck frag.: upper attachment of handle preserved. Brown-black
paint and relief decoration: line on rim, and two lines below; two horizontal lines above base of neck; applied relief disc on each side of neck.
Max. pres. h. 5.2. D. base of neck about 6.
Cf. nos. 9-14.

32. Beaked jug/Spouted jar (?; PL. 43). Shoulder frag. (four joining frags.). Brown-black paint and relief decoration: traces of incised relief band around base of neck/collar (?); brown horizontal band below; the rest of the fragment is decorated by rockwork barbotine covered with blobs of paint.
Max. pres. 1. 7.5.

33. Side-spouted jar. Spout and rim frag. Red to brown wash on ext. surface; white paint on wash: line on rim of spout and another below; two lines around base of spout; diagonal lines on body.
Max. pres. 1. 3.

Max. pres. 1. 7.7.
Cf. (for decoration) no. 8; cf. also House A no. 12.

Max. pres. 1. 9.5.

36. Spouted jar (FIG. 31; PL. 43). Rim and body frag. (four frags., two joining). Thickened and top-flattened rim. Brown-black wash on int. and ext. surface; white and orange paint on wash: horizontal orange line just below rim and white line below it; triangular pattern in alternating white and orange lines on shoulder.
Max. pres. 1. 5.2.

37. One-handled straight-sided cup. Rim frag. Black wash on int and ext. surface; white and dark red paint: white line on rim, and a red line below it.
Max. pres. 1. 3.5.

38. One-handled straight-sided cup (FIG. 31; PL. 43). Base frag. Brown-black semi-lustrous wash on int. and ext. surface; white and orange paint on wash: white hatched diagonal bands alternating with pairs of vertical orange lines.
Max. pres. h. 3.4. D. base 6.2.
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FABRIC 2


OTHER FABRICS

FIGURES
FIG. 1: Section of West Court at Knossos (after Evans 1904, fig. 7 and 1921, fig. 4)
FIG. 2: Plan of West Court (after Evans 1935, fig. 30)

Diagrammatic plan of original (Proto-Palatial) West Façade of Palace and outer enceinte with entrance system and road of approach.
FIG. 3: Plan of West Court (after Pendlebury et al. 1933-35, plan 4B).
FIG. 4: Plan of West Court (after Hood and Taylor 1981, with author's additions).
FIG. 5: Plan of House A (after Pendlebury and Pendlebury 1930, fig. 2).
FIG. 6: Plan and section of House B (after Pendlebury and Pendlebury 1930, figs. 3-4.)
FIG. 7: Plan of some Test Pits in the West Court (after Mackenzie 1904 DB, 34 with author's additions).
FIG. 8: Plan and section of the Early Hypogaeum (after Evans 1921, fig. 74)
FIG. 9: Plan of the Prepalatial Houses to the South of the Palace (after Mackenzie 1908 DB, 55)
FIG. 10: Location of the North Quarter of the City (after Hood and Smyth 1981, with author’s additions)
FIG. 11: MM IA pottery from House A
FIG. 12: East Cretan fragment (D), MM IA (nos. 11, 13 15) and later pottery (A-C) from House A
FIG. 13: MM IA pottery and East Cretan imports/imitations from House B, rooms 1-2
FIG. 14: MM IA pottery from House B, rooms 1-2
FIG. 15: MM IA pottery from House B, rooms 1-2
FIG. 16: MM IA pottery from House B, corridors 2a-3 and room 4 (no. 81 not to scale, after Evans 1935, fig. 45)
FIG. 17: MM II-III pottery from House A and House B (including rooms 5-7)
FIG. 18: Pottery from the Area Encircling Kouloura II (N 19)
FIG. 19: MM IA pottery from the Well to the North of House A
FIG. 20: MM IA pottery from House C, Test Pit 14 (nos. 1-2, 5, 7, 8), and MM IA pottery from Test Pit 9 (nos. 22-24, 28)
FIG. 21: MM IA pottery from Test Pit 4 (no. 29) and MM IA pottery recomposed of fragments from both Test Pit 4 and Test Pit 9 (nos. 30-31). Decorative pattern on jug no. 13.
FIG. 22: Pottery from the Vat Room
FIG. 23: MM IA pottery from the Upper East Well
FIG. 24: MM IA pottery from the Upper East Well
FIG. 25: MM IA pottery from the Upper East Well
FIG. 26: Pottery from the Early Hypogaeum below the South Porch
FIG. 27: Pottery from the test below the paving of the House of the Chancel Screen
FIG. 28: MM IA pottery from the Prepalatial Houses to the South of the Palace
FIG. 29: MM IA pottery from the Prepalatial Houses to the South of the Palace
FIG. 30: MM IA pottery from the North Quarter of the City
FIG. 31: MM IA and later pottery from the North Quarter of the City
FIG. 32: MM IA pottery. Footed goblet types in Fabric 1
FIG. 33: MM IA pottery. Footless goblet types in Fabric 1
FIG. 34: MM IA pottery. One-handed cup types in Fabric 1
FIG. 35: MM IA pottery. Shallow bowl types in Fabric 1
FIG. 36: MM IA pottery. jug types in Fabric 1
FIG. 37: MM IA pottery. Jug types in Fabric 1
FIG. 38: MM IA pottery. Side-spouted jar types in Fabric 1
FIG. 39: MM IA pottery. Bridge-spouted jar types in Fabric 1
FIG. 40: MM IA pottery. Goblet and jug types in Fabric 3
FIG. 41: MM IA pottery. Jug types in Fabric 3
FIG. 42: Selection of MM IA decorative motifs
FIG. 43: Selection of MM IA decorative motifs
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<tr>
<td>B.II.1, box no. 378 = Room 1</td>
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<td>B.II.2, boxes nos. 391-2 = Room 2</td>
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<td>&quot; , boxes nos. 391-2 = Room 1, below top floor level</td>
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| B.II.7, boxes nos. 393-394 = Room 2, below top floor level |

| B.II.8, box no. 395 = Corridors 2a and 3, upper (1st floor?) levels |
| " , " 396 = ibid., ground level |

| B.II.9, box no. 397 = Room N of Kouloura 3, (upper room of house at the bottom?) |

| B.II.10, box no. 398 = Rooms to N of Kouloura 3 (rooms 5, 6, 7) |

| B.II.11, box no. 399 = Room 4, upper level |
| " , " 400 = Magazines, upper levels |

| " , " 401 = Room 4, 2nd level |
| " , " 402 = Magazines, 3rd level |
| " , " 403 = " , 4th " |
| " , " 404 = " , floor |

| B.II. , boxes nos. 405-6 = best sherds from the whole house (N 4a, 11, 15, 16, 17). |

Other four boxes in the KS contain the inventoried, complete or restored vases, attributed to Houses A and B, including most of the MM II-MM IIIA material discussed in Chapter 2 and some material assignable to MM IIIA.

FIG. 44: Table I
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**FIG. 45: Table II**
<table>
<thead>
<tr>
<th>Evans</th>
<th>N.H. 1989</th>
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<tr>
<td>EM III = Prepalatial Houses?</td>
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<td>East Cretan mixed material</td>
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<tr>
<td>HH IA = Vat Room, Early Magazines, Houses A, B, C</td>
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<tr>
<td>Upper East Well etc. (see Chapters 5, 7)</td>
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<tr>
<td>MM IB = Chamber below West Court (Test Pit 4)</td>
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<tr>
<td>MM IIA = Royal Pottery Store</td>
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<tr>
<td>MM IIA = Upper East Well Houses A, B, C etc. (see Chapter 1)</td>
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</table>

**Table III:** Evans' system and scheme presented in this study.

<table>
<thead>
<tr>
<th>Knossos</th>
<th>East Cret</th>
<th>Mallia</th>
<th>Messara</th>
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</thead>
<tbody>
<tr>
<td>EM II</td>
<td>Vasiliki</td>
<td>Premier</td>
<td>Drakones</td>
</tr>
<tr>
<td>HH IA</td>
<td>Palaikastro</td>
<td>(Kastri 1963)</td>
<td>Porti</td>
</tr>
<tr>
<td>MM IB ?</td>
<td>Palaikastro</td>
<td>Houses</td>
<td>(Roussolakkos)</td>
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<tr>
<td>MM IIA (1963)</td>
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**Table IV:** Relative chronology of Cretan deposits

<table>
<thead>
<tr>
<th>Knossos</th>
<th>Mainland! Kythera!</th>
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<tbody>
<tr>
<td>MM IA</td>
<td>Lerna VA! dep. α</td>
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<tr>
<td></td>
<td>dep. γ</td>
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<td>MM IB ?</td>
<td>Lerna VB !</td>
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<td>MM IIA</td>
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**Table V:** Relative chronology of Knossian and other Aegean regions

**FIG. 46:** Tables II, III, IV
PLATES
PL. 1. MM IA pottery from House A
PL. 2: MM IA and later pottery from House A
PL. 3: MM IA pottery from House B
PL. 4: MM IA pottery from House B
PL. 5: MM IA pottery from House B
PL. 6: MM IA pottery from House B
PL. 7: MM IA pottery from House B
PL. 8: MM IA pottery from House B
PL. 9: MM IA pottery from House B
PL. 10: MM IA pottery from House B
PL. 11: MM IA pottery from House B
PL. 12: MM IA and later pottery from House B (after Pendlebyry and Pendlebury 1930, fig. 7)
PL. 13: MM IA and later pottery from House B
PL. 14: House B, rooms 5–7, and the West Enceinte Wall, from East (top) and from North-East (bottom)
PL. 17: MM IA pottery from the Well to the North of House A
PL. 18: Pottery from the Area Encircling Kouloura II (N 19)
PL. 19: Photograph from Evans' Archive (Ashmolean Museum), showing group of vases, some coming from the "MH IA Oikia"
PL. 20: Pottery from the "H. I. A. Oikia"
PL. 21: House C. Test Pit 14 during the excavations
PL. 22: House C. MM IA pottery from Test Pit 14
PL. 23: House C. MM IA pottery from Test Pit 14
PL. 24: House C. MM IA pottery (after Evans 1905, fig. 9 and Evans 1921, fig. 122; note that the numbers are those given by Evans)
PL. 25: House C. MM IA pottery from Test Pits 14 and 9
PL. 26: House C. MM IA pottery from Test Pit 4 (no. 29); MM IA and later pottery recomposed of fragments from both Test Pit 9 and Test Pit 4 (nos 30-31, 39). MM II-III cup from Test Pit 4 (no. 38)
PL. 27: House C (?). MM IA and later pottery from Test Pit 15
PL. 28: Pottery from Houses B and C, showing provenance numbers marked on the base
PL. 29: Pottery from the Vat Room Deposit (after Evans 1903, fig. 65)
PL. 30: Pottery from the Vat Room deposit
(after Evans 1903, fig. 66)
PL. 31: Pottery from the Monolithic Pillar Basement (nos. 1-8 after Mackenzie 1906, pl. IX)
PL. 32: The location of the Upper East Well, from South (top) and from North (bottom)
PL. 33: MM IA pottery from the Upper East Well (after Mackenzie 1903, fig. 1)
PL. 34: MM IA pottery from the Upper East Well
PL. 35: MM IA pottery from the Prepalatial Houses to the South of the Palace
PL. 36: Polychrome pottery from the Prepalatial Houses to the South of the Palace
PL. 37: MM IA pottery from the Early Hypogaeum (nos. 1-2, 5, 7); MM II fragments from below the Loom Weight Basement; spouted jar from the sounding below the paving of the House of the Chancel Screen (no. 7)
PL. 38: MM IA pottery from the North Quarter of the City
(after Mackenzie 1906, pl. X)
PL. 39: MM IA pottery from the North Quarter of the City (nos. 8-9, 13-14, 23 after Mackenzie 1906, pl. X)
PL. 40: MM IA pottery from the North Quarter of the City
PL. 41: MM IA pottery from the North Quarter of the City
PL. 42: MM IA pottery from the North Quarter of the City
PL. 43: Fragments from the North Quarter of the City
PL. 44: Illustration of manufacturing techniques. A, B: fragments of "egg-cups" showing separate manufacture of foot. C: fragments of beaked jugs from the Upper East Well showing coil building. D: paring marks on base of footless goblet. E, F, G: grooves and other marks on footed and footless goblets